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ABSTRACT

This keyword in context index of Public Law 94-553, 90 Stat. 2541, the statute for the general revision of the Copyright Law (Title 17 of the United States Code) which was signed into law by President Gerald Ford in October 1976, is an alphabetical list of each word used in the statute, along with the words that stand immediately before and after that word. Some of the most common words, such as prepositions, direct and indirect articles, conjunctions, some verb forms, and the like, have been purposely excluded. A list identifying these excluded words, however, is provided. (FM)

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CONCORDANCE:

of the Copyright Law
of the United States,
as enacted on October 19, 1976.

Title 17, Copyright Law
Keyword-In-Context Index

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
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Compiled by Aspen Systems Corporation
under contract to
the Copyright Office

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Copyright Office
Library of Congress
Washington, D.C. 20559
1979

INTRODUCTION

The Copyright Office is pleased to provide a concordance, or keyword-in-context index, of Public Law 94-553, 90 Stat. 2541, the statute for the general revision of the Copyright Law (Title 17 of the United States Code), as passed by the 94th Congress and signed on October 19, 1976, by President Gerald R. Ford.

This comprehensive concordance is an alphabetical list of each word used in the statute, along with the words that stand immediately before and after that word. However, certain of the most common words, such as prepositions, direct and indirect articles, conjunctions, some verb forms, and the like, have been purposely excluded. The list of excluded words can be found immediately following this introduction.

The concordance was prepared under contract with the Copyright Office by Aspen Systems Corporation of Germantown, Maryland. The Copyright Office has not independently verified this compilation in full detail and therefore does not assume responsibility for its completeness or accuracy.

REGISTER OF COPYRIGHTS

Words Not Included in This CONCORDANCE

These are the words which, if they are used in the statute, have been excluded from this concordance.

A
About
After
Again
Against
Although
Am
Among
Amongst
An
And
And/or
Another
Any
Are
Aren't
Around
As
At
Away

Be
Because
Been
Before
Behalf
Behind
Being
Between
Both
But
By

Cetera

■

Did
Didn't
Do
Does
Doesn't
Doing
Done
Don't

Either
Et
Etc.
Except

Far
For
Fore
From
Further
Furthermore

Had
Hadn't
Has
Hasn't
Have
Haven't
Having
He
Her
Here
He'd
He's
Him
Himself
His
How
However

I'd
I'll
I'm
I've
If
In
Include
Included
Includes
Including
Indeed
Into
Is
Isn't
It
Its
Itself
It's

Let
Lets
Let's

Me
Mere
Might
More
Moreover
Mr.
Mrs.
Much
Must
My
Myself

■

No
None
Nor
Nos
Not

Of
Oh
Ok
Okay
On
Onto
Or
Other
Others
Our
Ours
Our's
Over

She
Since

Than
That
That's
The
Their
Them
Themselves
Then
There
Thereafter
Thereby
Therefore
Therein
Thereof
Thereon
Thereto
Thereupon
These
They
This
Those
Though
Through
Thus
To
Too

Unless
Until
Upon
Us

Very

Was
Wasn't
We
We'll
Were
We're
Weren't
What
What's
Whatever
Whatsoever
When
Whenever
Where
Whereas
Whereby
Wherefore
Wherein
Where's
Whereupon
Whether
Which
While
Who
Whom
Whose
Why
With
Won't
Would
Wouldn't

■

Yeah
Yes
Yet
You
Your
You'll
You're
You've
Yours
Yourself

KEYWORD AND CONTEXT		CITATION
r C in a circle), or the word "Copyright", or the	abbreviation "Copr."; and (2) the year of first publica	Sec. 401
owner of copyright in the sound recording, or an	abbreviation by which the name can be recognized, or a gener	Sec. 402
name of the owner of copyright in the work, or an	abbreviation by which the name can be recognized, or a gener	Sec. 408
name of the owner of copyright in the work, or an	abbreviation by which the name can be recognized, or a gener	Sec. 401
Tribunal shall proceed as in subsection (a) (2),	above. Any change in royalty rates made by the Tribunal pur	Sec. 804
mounts payable under paragraph (ii) through (iv),	above, any fraction of a distant signal equivalent shall be	Sec. 111
and noncommercial educational stations set forth	above, as the case may be, shall be multiplied by a fraction	Sec. 111
this subsection; and (2) to compile, without	abridgment or any other editing, portions of such fixations	T&S Sec. 113
cture version, sound recording, art reproduction,	abridgment, condensation, or any other form in which a work	Sec. 101
e possibility of a compulsory license and, in the	absence of a negotiated license, renders the making and dist	Sec. 115
ot living, then the author's executors, or in the	absence of a will, his or her next of kin shall be entitled	Sec. 304
yrighted work embodied in the object; nor, in the	absence of an agreement, does transfer of ownership of a cop	Sec. 202
tially in the author of the contribution. In the	absence of an express transfer of the copyright or of any ri	Sec. 201
lation. Such claim shall include an agreement to	accept as final, except as provided in section 810 of this t	Sec. 116
hts or by a court of competent jurisdiction to be	acceptable for registration, have all been received in the C	Sec. 410

KEYWORD AND CONTEXT		CITATION
splays prominently, at the place where orders are	accepted, and includes on its order form, a warning of copyr	Sec. 108
splays promonently, at the place where orders are	accepted, and includes on its order form, a warning of copyr	Sec. 108
y license of the phonorecord player to which such	access has been denied, and the court shall have the power t	Sec. 116
on who alleges that he or she has been denied the	access permitted under the regulations prescribed by the Cop	Sec. 116
which phonorecord players are located, have such	access to such establishments and to the phonorecord players	Sec. 116
of the people of the United States and to provide	access to such programs to historians and scholars without e	T&S Sec. 113
this subclause shall not apply to inadvertent or	accidental transmissions. (2) If a cable system transfe	Sec. 111
ect or indirect charge for admission; (C) is	accompanied by a list of the titles of all the musical works	Sec. 116
nature of the person who executed it, or if it is	accompanied by a sworn o r official certification that it is	Sec. 205
ven in a registration. Such application shall be	accompanied by the fee provided by section 708, and shall cl	Sec. 408
e deposit provisions of this section, if they are	accompanied by the prescribed application and fee, and by an	Sec. 408
aterial objects in which sounds, other than those	accompanying a motion picture or other audiovisual work, are	Sec. 101
en, or other sounds, but not including the sounds	accompanying a motion picture or other audiovisual work, reg	Sec. 101
persons who are unable to hear the aural signals	accompanying a transmission of visual signals, if the perfor	Sec. 110
its images in any sequence or to make the sounds	accompanying it audible. "Phonorecords" are material obj	Sec. 101
ing words; (3) dramatic works, including any	accompanying music; (4) pantomimes and choreographic wo	Sec. 102
on, impart an impression of motion, together with	accompanying sounds, if any. To "perform" a work means t	Sec. 101
, viewers, or electronic equipment, together with	accompanying sounds, if any, regardless of the nature of the	Sec. 101
re a pictorial, graphic, or sculptural work, with	accompanying text matter, if any, is reproduced in or on gre	Sec. 401
rary works; (2) musical works, including any	accompanying words; (3) dramatic works, including any a	Sec. 102
he right of transmission in the United States, be	accomplished by gift, by loan for purposes of reproduction,	Sec. 407
port to the Librarian of Congress of the work and	accomplishments of the Copyright Office during the previous	Sec. 701
judicial review of the decision shall be had, in	accordance with chapter 7 of title 5, on the basis of the re	Sec. 810
es a copy of the affidavit required to be made in	accordance with clause (1) (D) to each cable system making a	Sec. 111
videotape nonsimultaneously transmitted by it, in	accordance with clause (1), may be transferred by one cable	Sec. 111
the end of such period. No person supplying, in	accordance with clause (2), a reproduction of a transmission	Sec. 118
usion furnish proof, of a specified nature and in	accordance with prescribed procedures, that the copyright in	Sec. 603
es of the Copyright Office. The Register may, in	accordance with regulations that he or she shall prescribe,	Sec. 708
, 1982, and at five-year intervals thereafter, in	accordance with regulations that the Copyright Royalty Tribu	Sec. 118
effective upon filing in the Copyright Office, in	accordance with regulations that the Register of Copyrights	Sec. 118
pyright Office within thirty days of execution in	accordance with regulations that the Register of Copyrights	Sec. 118
502 through 506 and sections 509 and 510, if, in	accordance with requirements that the Register of Copyrights	Sec. 411
e operator shall file in the Copyright Office, in	accordance with requirements that the Register of Copyrights	Sec. 116
udes on its order form, a warning of copyright in	accordance with requirements that the Register of Copyrights	Sec. 108
udes on its order form, a warning of copyright in	accordance with requirements that the Register of Copyrights	Sec. 108
asis, deposit with the Register of Copyrights, in	accordance with requirements that the Register shall, after	Sec. 111
e a claim with the Copyright Royalty Tribunal, in	accordance with requirements that the Tribunal shall prescri	Sec. 116
e a claim with the Copyright Royalty Tribunal, in	accordance with requirements that the Tribunal shall prescri	Sec. 111
opyright Royalty Tribunal has been constituted in	accordance with section 802, the Chairman of the Tribunal sh	Sec. 118
hed transmission programs -- (A) acquired in	accordance with sections 407 and 408 of title 17 as amended	T&S Sec. 113
of which copies are reproduced or distributed in	accordance with subsections (d) and (e). (1) Five years	Sec. 108
yalty fees thus deposited shall be distributed in	accordance with the following procedures: (A) During th	Sec. 111
copyright royalty rates in section 111 solely in	accordance with the following provisions: (A) The rates	Sec. 801
ble for every phonorecord made and distributed in	accordance with the license. For this purpose, a phonorecor	Sec. 115
(4) The royalty fees thus deposited shall, in	accordance with the procedures provided by clause (5), be di	Sec. 111
1985, and each fifth calendar year thereafter, in	accordance with the provisions in section 801(b) (2) (B) or	Sec. 804
en manufactured in the United States or Canada in	accordance with the provisions of subsection (c). (e) I	Sec. 601
re manufactured in the United States or Canada in	accordance with the provisions of subsection (c); and (3	Sec. 601
ch the Register of Copyrights determines that, in	accordance with the provisions of this title, the material d	Sec. 410
n, the Register of Copyrights determines that, in	accordance with the provisions of this title, the material d	Sec. 410

KEYWORD AND CONTEXT		CITATION
e to a demand under that section shall be made in	accordance with the provisions of title 17 as amended by the	TLS Sec. 110
s. These catalogs shall be divided into parts in	accordance with the various classes of works, and the Regist	Sec. 707
istration of the copyright claim has been made in	accordance with this title. In any case, however, where the	Sec. 411
(a) Copyright protection subsists, in	accordance with this title, in original works of authorship	Sec. 102
t Office before January 1, 1978, shall be made in	accordance with title 17 as it existed on December 31, 1977.	TLS Sec. 109
in the certificate. The evidentiary weight to be	accorded the certificate of a registration made thereafter s	Sec. 410
that right, to all of the protection and remedies	accorded to the copyright owner by this title. (e) INVO	Sec. 201
or any other editing, portions of such fixations	according to subject matter, and to reproduce such compilati	TLS Sec. 113
d among them and exercised on a per stirpes basis	according to the number of such author's children represente	Sec. 304
d among them and exercised on a per stirpes basis	according to the number of such author's children represente	Sec. 203
by subsection (d) and deposited the statement of	account and royalty fee required by subsection (d). (3)	Sec. 111
unal, on an annual basis, a detailed statement of	account covering all fees received for the relevant period p	Sec. 116
atement shall also include a special statement of	account covering any nonnetwork television programming that	Sec. 111
iannual basis, a compilation of all statements of	account covering the relevant six-month period provided by c	Sec. 111
transmission identified in a special statement of	account deposited under clause (2) (A) ; and (C) any su	Sec. 111
utable to the infringement and are not taken into	account in computing the actual damages. In establishing th	Sec. 504
ing both the monthly and the annual statements of	account shall prescribe the form, content, and manner of cer	Sec. 115
ded. The person named in the notice is liable to	account to the copyright owner for all receipts from transfe	Sec. 406
payment and the monthly and annual statements of	account when due, the owner may give written notice to the l	Sec. 115
al year, including a detailed fiscal statement of	account.	Sec. 808
or which detailed cumulative annual statements of	account, certified by a certified public accountant, shall b	Sec. 115
rescribe by regulation -- (A) a statement of	account, covering the six months next preceding, specifying	Sec. 111
nal, and shall prescribe the responsibilities and	accountability of said officers and employees of the Tribuna	Sec. 806
ments of account, certified by a certified public	accountant, shall be filed for every compulsory license unde	Sec. 115
e services, including those related to budgeting,	accounting, financial reporting, travel, personnel, and proc	Sec. 806
t is commenced within three years after the claim	accrued.	Sec. 507
under sections 115 and 116 shall be calculated to	achieve the following objectives: (A) To maximize the a	Sec. 801
etting forth the extent to which this section has	achieved the intended statutory balancing of the rights of c	Sec. 108
duly authorized agent. (b) A certificate of	acknowledgement is not required for the validity of a transf	Sec. 204
ide of a normal circle of a family and its social	acquaintances is gathered; or (2) to transmit or otherw	Sec. 101
g requirements under which copies or phonorecords	acquired for the Library of Congress under subsection (e) of	Sec. 408
and unpublished transmission programs -- (A)	acquired in accordance with sections 407 and 408 of title 17	TLS Sec. 113
yright in the collective work is presumed to have	acquired only the privilege of reproducing and distributing	Sec. 201
f copies or phonorecords of a work that have been	acquired outside the United States is an infringement of the	Sec. 602
the copyright owner, extend to any person who has	acquired possession of the copy or phonorecord from the copy	Sec. 109
er, by rental, lease, loan, or otherwise, without	acquiring ownership of it.	Sec. 109
the reasonable cost of the Library of Congress of	acquiring them; and (3) to pay a fine of $2,500, in add	Sec. 407
in liability if intended solely to assist in the	acquisition of copies or phonorecords under this subsection.	Sec. 407
right," and inserting in lieu thereof the phrase "	acquisition of material under the copyright law,".	TLS Sec. 105
e deposit requirements of this subsection nor the	acquisition provisions of subsection (e) are conditions of c	Sec. 407
nd officials, establish regulations governing the	acquisition, through deposit or otherwise, of copies or phon	Sec. 407
title 17 as amended by the first section of this	Act apply to all copies or phonorecords publicly distributed	TLS Sec. 108
SEC. 102. This	Act becomes effective on January 1, 1978, except as otherwis	TLS Sec. 102
SEC. 103. This	Act does not provide copyright protection for any work that	TLS Sec. 103
title 17 as amended by the first section of this	Act for any act not authorized by that title or this section	TLS Sec. 113
" a work means to recite, render, play, dance, or	act it, either directly or by means of any device or process	Sec. 101
amended by the first section of this Act for any	act not authorized by that title or this section, or for any	TLS Sec. 113
ries to which this title is made applicable by an	Act of Congress. A "transfer of copyright ownership" is	Sec. 101
an or such employee knowingly participated in the	act of infringement committed by such person. Nothing in th	TLS Sec. 113
ch secondary transmission is not actionable as an	act of infringement if -- (1) the primary transmission	Sec. 111

KEYWORD AND CONTEXT		CITATION
ission by a cable system that is actionable as an	act of infringement pursuant to section 111(c) (3), the foll	Sec. 501
n renders the public performance actionable as an	act of infringement under section 501 and fully subject to t	Sec. 116
stem, any such transmissions are actionable as an	act of infringement under section 501, and are fully subject	Sec. 111
formance or display of a work is actionable as an	act of infringement under section 501, and is fully subject	Sec. 111
formance or display of a work is actionable as an	act of infringement under section 501, and is fully subject	Sec. 111
formance or display of a work is actionable as an	act of infringement under section 501, and is fully subject	Sec. 111
formance or display of a work is actionable as an	act of infringement under section 501, and is fully subject	Sec. 111
nsmitted by it, such transfer is actionable as an	act of infringement under section 501, and is fully subject	Sec. 111
or a display of a work which is actionable as an	act of infringement under subsection (c) of section 111, a t	Sec. 501
to the provisions of the Administrative Procedure	Act of June 11, 1946, as amended (c. 324, 60 Stat. 237, titl	Sec. 803
to the provisions of the Administrative Procedure	Act of June 11, 1946, as amended (c. 324, 60 Stat. 237, titl	Sec. 701
horized by that title or this section, or for any	act performed by a person not authorized to act under that t	T&S Sec. 113
ations in effect on the date of enactment of this	Act permit a cable system, at its election, to effect such d	Sec. 111
ission in effect on the date of enactment of this	Act permit a cable system, at its election, to omit the furt	Sec. 111
r any act performed by a person not authorized to	act under that title or this section. (d) This section	T&S Sec. 113
appointed by the Librarian of Congress, and shall	act under the Librarian's general direction and supervision.	Sec. 701
title 17 as amended by the first section of this	Act.	T&S Sec. 107
title 17 as amended by the first section of this	Act.	T&S Sec. 110
ay be necessary to carry out the purposes of this	Act.	T&S Sec. 114
n of this Act, take effect upon enactment of this	Act.	T&S Sec. 102
title 17 as amended by the first section of this	Act. However, such parts made on or after January 1, 1978,	T&S Sec. 106
including provisions of the first section of this	Act. The provisions of sections 118, 304(b), and chapter 8	T&S Sec. 102
title 17 as amended by the first section of this	Act; and (B) transferred from the existing collections	T&S Sec. 113
(i) Five years from the effective date of this	Act, and at five-year intervals thereafter, the Register of	Sec. 108
n as possible after the date of enactment of this	Act, and no later than six months following such date, the P	Sec. 801
title 17 as amended by the first section of this	Act, in either case for use only in research and not for fur	T&S Sec. 113
8, except as otherwise expressly provided by this	Act, including provisions of the first section of this Act.	T&S Sec. 102
1977, or as amended by the first section of this	Act, is adequate with respect to copies publicly distributed	T&S Sec. 108
liability for copyright infringement for any such	act, or for any later use of such copy or phonorecord, if it	Sec. 108
title 17, as amended by the first section of this	Act, take effect upon enactment of this Act.	T&S Sec. 102
title 17 as amended by the first section of this	Act, the Librarian is authorized with respect to a transmiss	T&S Sec. 113
title 17 as amended by the first section of this	Act, to reproduce a work in phonorecords and to distribute p	T&S Sec. 103
ndred and eighty days after the enactment of this	Act, whichever is later, and thereafter within thirty days a	Sec. 111
which existed as of the date of enactment of this	Act: Provided, That if the average rates charged cable syst	Sec. 801
ed as the "American Television and Radio Archives	Act".	T&S Sec. 113
e Librarian or any employee of the Library who is	acting under the authority of this section shall not be liab	T&S Sec. 113
fit educational institution, library, or archives	acting within the scope of his or her employment who, or suc	Sec. 504
or a library or archives, or any of its employees	acting within the scope of their employment, to reproduce no	Sec. 108
le medium of expression; or (2) any cause of	action arising from undertakings commenced before January 1,	Sec. 301
ch rights and remedies pertaining to any cause of	action arising from undertakings commenced on and after Febr	Sec. 301
(a) Any court having jurisdiction of a civil	action arising under this title may, subject to the provisio	Sec. 502
s commenced within three years after the cause of	action arose. (b) CIVIL ACTIONS. -- No civil action sha	Sec. 507
erned by title 17 as it existed when the cause of	action arose.	T&S Sec. 112
as held applicable and construed by a court in an	action brought under this title. (c) In the case of a w	Sec. 113
as held applicable and construed by a court in an	action brought under this title. (c) The initial proced	Sec. 118
as held applicable and construed by a court in an	action brought under this title.	Sec. 117
y other copyrighted work is later included in the	action by amendment, answer, or other pleading, the clerk sh	Sec. 508
sferred voluntarily by that individual author, no	action by any governmental body or other official or organiz	Sec. 201
y subsection (b) of this section. (b) In any	action filed pursuant to section 111(c) (3), the court may d	Sec. 510
(a) In any	action filed pursuant to section 111(c) (3), the following r	Sec. 510

KEYWORD AND CONTEXT		CITATION
monts of sections 205(d) and 411, to institute an	action for any infringement of that particular right committ	Sec. 501
hority of this section shall not be liable in any	action for copyright infringement committed by any other per	T&S Sec. 113
efused, the applicant is entitled to institute an	action for infringement if notice thereof, with a copy of th	Sec. 411
Subject to the provisions of subsection (b), no	action for infringement of the copyright in any work shall b	Sec. 411
the provisions of subsection (c). (e) In any	action for infringement of the exclusive rights to reproduce	Sec. 601
or after such fixation takes place, institute an	action for infringement under section 501, fully subject to	Sec. 411
is presumption shall be a complete defense to any	action for infringement under this title.	Sec. 302
inges the copyright has a complete defense to any	action for such infringement if such person proves that he o	Sec. 406
cribed under this title for the performance of an	action in the Copyright Office, and in which the last day of	Sec. 703
ed by the Copyright Royalty Tribunal may bring an	action in the United States District Court for the District	Sec. 116
In any action under this title, other than an	action instituted under section 411(b), no award of statutor	Sec. 412
section (b) of this section; and (2) When an	action is brought by a party identified in subsection (d) of	Sec. 510
ng remedies shall be available: (1) Where an	action is brought by a party identified in subsections (b) o	Sec. 510
strict of Columbia or the Federal Government, the	action may be taken on the next succeeding business day, and	Sec. 703
termination interest can be exercised only by the	action of a majority of them. (3) Termination of the gr	Sec. 304
termination interest can be exercised only by the	action of a majority of them. (3) Termination of the gr	Sec. 203
r a work under this title. However, in any civil	action or criminal proceeding for infringement of the exclus	Sec. 601
action arose. (b) CIVIL ACTIONS. -- No civil	action shall be maintained under the provisions of this titl	Sec. 507
e instituted after such recordation on a cause of	action that arose before recordation. (e) PRIORITY BETW	Sec. 205
SEC. 112. All causes of	action that arose under title 17 before January 1, 1978, sha	T&S Sec. 112
(a) At any time while an	action under this title is pending, the court may order the	Sec. 503
opyright is entitled to institute an infringement	action under this title until the instrument of transfer und	Sec. 205
In any	action under this title, other than an action instituted und	Sec. 412
(a) Within one month after the filing of any	action under this title, the clerks of the courts of the Uni	Sec. 508
In any civil	action under this title, the court in its discretion may all	Sec. 505
require such owner to serve written notice of the	action with a copy of the complaint upon any person shown, b	Sec. 501
may, at his or her option, become a party to the	action with respect to the issue of registrability of the co	Sec. 411
registration number of each work involved in the	action. If any other copyrighted work is later included in	Sec. 508
ory damages for all infringements involved in the	action, with respect to any one work, for which any one infr	Sec. 504
nders the making and distribution of phonorecords	actionable as acts of infringement under section 501 and ful	Sec. 115
orecords for which the royalty has not been paid,	actionable as acts of infringement under section 501 and ful	Sec. 115
however, That such secondary transmission is not	actionable as an act of infringement if -- (1) the prim	Sec. 111
secondary transmission by a cable system that is	actionable as an act of infringement pursuant to section 111	Sec. 501
of this subsection renders the public performance	actionable as an act of infringement under section 501 and f	Sec. 116
d embodying a performance or display of a work is	actionable as an act of infringement under section 501, and	Sec. 111
d embodying a performance or display of a work is	actionable as an act of infringement under section 501, and	Sec. 111
d embodying a performance or display of a work is	actionable as an act of infringement under section 501, and	Sec. 111
imultaneously transmitted by it, such transfer is	actionable as an act of infringement under section 501, and	Sec. 111
n embodying a performance or display of a work is	actionable as an act of infringement under section 501, and	Sec. 111
ons by a cable system, any such transmissions are	actionable as an act of infringement under section 501, and	Sec. 111
ies a performance or a display of a work which is	actionable as an act of infringement under subsection (c) of	Sec. 501
tribute copies or phonorecords under section 106,	actionable under section 501. This subsection does not appl	Sec. 602
706(b) and the regulaions issued thereunder, all	actions taken by the Register of Copyrights under this title	Sec. 701
deposits, registrations, recordations, and other	actions taken under this title, and shall prepare indexes of	Sec. 705
s after the cause of action arose. (b) CIVIL	ACTIONS. -- No civil action shall be maintained under the p	Sec. 507
musical works by means of phonorecords upon being	activated by insertion of coins, currency, tokens, or other	Sec. 116
s not possible because the cable system lacks the	activated channel capacity to retransmit on a full-time basi	Sec. 111
profit institution or organization engaged in the	activities described in clause (2) of subsection (d).	Sec. 118
is a regular part of the systematic instructional	activities of a governmental body or a nonprofit educational	Sec. 110
or pupils in the course of face-to-face teaching	activities of a nonprofit educational institution, in a clas	Sec. 110

KEYWORD AND CONTEXT		CITATION
a person who, as a regular part of the nonprofit	activities of a public broadcasting entity (as defined in su	Sec. 504
ransmissions and do not exempt from liability the	activities of others with respect to their own primary or se	Sec. 111
the provisions of this clause extend only to the	activities of said carrier with respect to secondary transmi	Sec. 111
nable terms and rates of royalty payments for the	activities specified by subsection (d) with respect to publi	Sec. 118
to the works specified by subsection (b) and the	activities specified by subsection (d), be subject to the co	Sec. 118
any greater or lesser rights with respect to the	activities specified in subsection (d) as applied to works s	Sec. 118
ngs commenced before January 1, 1978; or (3)	activities violating legal or equitable rights that are not	Sec. 301
under subsection (b) (3), engage in the following	activities with respect to published nondramatic musical wor	Sec. 118
Royalty Tribunal proposed licenses covering such	activities with respect to such works. The Copyright Royalt	Sec. 118
cipients of the secondary transmission, and whose	activities with respect to the secondary transmission consis	Sec. 111
th the purpose of use in systematic instructional	activities.	Sec. 101
tion of such copies or phonorecords is part of an	activity consisting of systematic reproduction or distributi	Sec. 602
ten demand as provided by clause (2). (4) No	activity undertaken in compliance with regulations prescribe	Sec. 407
tory damages under section 504 for any infringing	acts committed before receiving actual notice that registrat	Sec. 405
reasonable grounds for believing that his or her	acts constituted a violation of law.	Sec. 603
ware and had no reason to believe that his or her	acts constituted an infringement of copyright, the court it	Sec. 504
hich the royalty has not been paid, actionable as	acts of infringement under section 501 and fully subject to	Sec. 115
ng and distribution of phonorecords actionable as	acts of infringement under section 501 and fully subject to	Sec. 115
on other than assessments necessary to defray the	actual and reasonable costs of maintaining and operating the	Sec. 111
able for either -- (1) the copyright owner's	actual damages and any additional profits of the infringer,	Sec. 504
damages, as provided by subsection (c). (b)	ACTUAL DAMAGES AND PROFITS. — The copyright owner is entitl	Sec. 504
inal judgment is rendered, to recover, instead of	actual damages and profits, an award of statutory damages fo	Sec. 504
— The copyright owner is entitled to recover the	actual damages suffered by him or her as a result of the inf	Sec. 504
ovided by sections 502 and 505, together with any	actual damages suffered by such party as a result of the inf	Sec. 510
t and are not taken into account in computing the	actual damages. In establishing the infringer's profits, th	Sec. 504
of such primary transmitter; and (C) if the	actual gross receipts paid by subscribers to a cable system	Sec. 111
t signal equivalents, if any; and (D) if the	actual gross receipts paid by subscribers to a cable system	Sec. 111
clause shall be computed by subtracting from such	actual gross receipts the amount by which $80,000 exceeds su	Sec. 111
receipts the amount by which $80,000 exceeds such	actual gross receipts, except that in no case shall a cable	Sec. 111
or any infringing acts committed before receiving	actual notice that registration for the work has been made u	Sec. 405
notice has been omitted, incurs no liability for	actual or statutory damages under section 504 for any infrin	Sec. 405
er transportation or communications services, the	actual receipt of such material in the Copyright Office with	Sec. 709
e if the document filed for recordation bears the	actual signature of the person who executed it, or if it is	Sec. 205
works, that directly or indirectly recapture the	actual sounds fixed in the recording. The exclusive right o	Sec. 114
e right to prepare a derivative work in which the	actual sounds fixed in the sound recording are rearranged, r	Sec. 114
ss prior to April 15, 1976, such cable system was	actually carrying, or was specifically authorized to carry,	Sec. 111
SEC. 107. In the case of any work in which an	ad interim copyright is subsisting or is capable of being se	T&S Sec. 107
rm in which a work may be recast, transformed, or	adapted. A work consisting of editorial revisions, annotati	Sec. 101
ithout notice, and a reasonable effort is made to	add notice to all copies or phonorecords that are distribute	Sec. 405
ons, and programs involved in such substituted or	added carriage; and (B) except in the case of a cable s	Sec. 111
cations Commission permitting the substitution or	addition of signals under certain circumstances, together wi	Sec. 111
ng them; and (3) to pay a fine of $2,500, in	addition to any fine or liability imposed under clauses (1)	Sec. 407
s for the use of the blind; or (6) where, in	addition to copies imported under clauses (3) and (4) of thi	Sec. 601
In	addition to its publication of the reports of all final dete	Sec. 808
the court in its judgment of conviction shall, in	addition to the penalty therein prescribed, order the forfei	T&S Sec. 111
the court in its judgment of conviction shall, in	addition to the penalty therein prescribed, order the forfei	Sec. 506
(8) for the issuance, under section 706, of an	additional certificate of registration, $4; (9) for the	Sec. 708
ublic records or indexes of the Copyright Office;	additional certificates of copyright registration and copies	Sec. 706
for the fifth distant signal equivalent and each	additional distant signal equivalent thereafter; and in comp	Sec. 111
may be adjusted to insure that the rates for the	additional distant signal equivalents resulting from such ca	Sec. 801

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by the prescribed application and fee, and by any	additional identifying material that the Register may, by re	Sec. 408
corporates, and a brief, general statement of the	additional material covered by the copyright claim being reg	Sec. 409
t Committee on Printing to persons who may apply,	additional or duplicate stereotype or electrotype plates fro	T&S Sec. 105
(1) the copyright owner's actual damages and any	additional profits of the infringer, as provided by subsecti	Sec. 504
ission, the value assigned for the substituted or	additional program shall be, in the case of a live program,	Sec. 111
no value shall be assigned for the substituted or	additional program; where the rules, regulations, or authori	Sec. 111
and substitution of a nonlive program or to carry	additional programs not transmitted by primary transmitters	Sec. 111
1976, to permit the carriage by cable systems of	additional television broadcast signals beyond the local ser	Sec. 801
h page over six and each title over one, 50 cents	additional; (5) for the filing, under section 115(b), o	Sec. 708
ach page over six and for each title over one, $1	additional; (7) for the issuance, under section 601, of	Sec. 708
y the cable system through changes, deletions, or	additions, except for the alteration, deletion, or substitut	Sec. 111
o not identify the copyright owner and include an	address at which notice can be served, it shall be sufficien	Sec. 115
rights and shall include — (1) the name and	address of the copyright claimant; (2) In the case of a	Sec. 409
egulation, an application containing the name and	address of the operator of the phonorecord player and the ma	Sec. 116
notice including a statement of the identity and	address of the person who owns or operates the secondary tra	Sec. 111
does not own or control the facility, (iii) takes	adequate precautions to prevent duplication while the tape i	Sec. 111
r as amended by the first section of this Act, is	adequate with respect to copies publicly distributed after D	T&S Sec. 108
is a work prepared for publication as a secondary	adjunct to a work by another author for the purpose of intro	Sec. 101
published as illustrations, diagrams, or similar	adjuncts to works of which copies are reproduced or distribu	Sec. 108
ates established by section 111(d) (2) (B) may be	adjusted to assure that such rates are reasonable in light o	Sec. 801
ates established by section 111(d) (2) (B) may be	adjusted to insure that the rates for the additional distant	Sec. 801
ates established by section 111(d) (2) (B) may be	adjusted to reflect (1) national monetary inflation or defla	Sec. 801
lished by section 111(d) (2) (C) and (D) shall be	adjusted to reflect national monetary inflation or deflation	Sec. 801
on copyright owners and users: Provided, That no	adjustment in royalty rates shall be made under this subclau	Sec. 801
nificant interest in the royalty rate in which an	adjustment is requested. If the Tribunal determines that th	Sec. 804
— (1) to make determinations concerning the	adjustment of reasonable copyright royalty rates as provided	Sec. 801
oceedings under section 801(b) (1) concerning the	adjustment of royalty rates as provided in section 115, such	Sec. 804
oceedings under section 801(b) (1) concerning the	adjustment of royalty rates as provided in sections 115 and	Sec. 804
oceedings under section 801(b) (1) concerning the	adjustment of royalty rates under section 116, such petition	Sec. 804
s. (2) to make determinations concerning the	adjustment of the copyright royalty rates in section 111 sol	Sec. 801
ribunal declaring that the petitioner requests an	adjustment of the rate. In this event the Tribunal shall pr	Sec. 804
ribunal declaring that the petitioner requests an	adjustment of the rate. The Tribunal shall make a determina	Sec. 804
anges to such rules and regulations, but any such	adjustment shall apply only to the affected television broad	Sec. 801
ty rate specified therein shall not be subject to	adjustment; and (3) to distribute royalty fees deposite	Sec. 801
nd shall allow for extensions of such periods and	adjustments in the scope of the demand or the methods for fu	Sec. 407
f the United States, or by a person authorized to	administer oaths whose authority is proved by a certificate	Sec. 204
e certificate is issued by a person authorized to	administer oaths within the United States; or (2) In th	Sec. 204
ish regulations not inconsistent with law for the	administration of the functions and duties made the responsi	Sec. 702
rights is authorized to specify by regulation the	administrative classes into which works are to be placed for	Sec. 408
the deposit provisions of this section. (c)	ADMINISTRATIVE CLASSIFICATION AND OPTIONAL DEPOSIT. — (	Sec. 408
registration for a group of related works. This	administrative classification of works has no significance w	Sec. 408
escribed registration fee to cover the reasonable	administrative costs of processing the claim.	Sec. 708
exists, it shall, after deducting its reasonable	administrative costs under this section, distribute such fee	Sec. 116
exists, it shall, after deducting its reasonable	administrative costs under this section, distribute such fee	Sec. 111
(a) All	administrative functions and duties under this title, except	Sec. 701
r this title are subject to the provisions of the	Administrative Procedure Act of June 11, 1946, as amended (c	Sec. 701
ribunal shall be subject to the provisions of the	Administrative Procedure Act of June 11, 1946, as amended (c	Sec. 803
ongress shall provide the Tribunal with necessary	administrative services, including those related to budgetin	Sec. 806
made) come into the custody or possession of the	Administrator of General Services, the United States or its	T&S Sec. 105
rs, if — (A) there is no direct or indirect	admission charge; or (B) the proceeds, after deducting	Sec. 110

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he public at large without any direct or indirect	admission charge, where the sole purpose of the performance	Sec. 110
blishment making no direct or indirect charge for	admission; (C) is accompanied by a list of the titles o	Sec. 116
vision. (b) The Register of Copyrights shall	adopt a seal to be used on and after January 1, 1978, to aut	Sec. 701
(a) The Tribunal shall	adopt regulations, not inconsistent with law, governing its	Sec. 803
ether legitimate or not, and any children legally	adopted by that person. A "collective work" is a work, s	Sec. 101
The termination shall be effected by serving an	advance notice in writing upon the grantee or the grantee's	Sec. 304
The termination shall be effected by serving an	advance notice in writing, signed by the number and proporti	Sec. 203
hall pay the Library for such services, either in	advance or by reimbursement from the funds of the Tribunal,	Sec. 806
hout any purpose of direct or indirect commercial	advantage and its transmission is made through the facilitie	Sec. 110
hout any purpose of direct or indirect commercial	advantage and its transmission is made through the facilitie	Sec. 110
hout any purpose of direct or indirect commercial	advantage and without payment of any fee or other compensati	Sec. 110
opyright willfully and for purposes of commercial	advantage or private financial gain shall be fined not more	Sec. 506
nfringes willfully and for purposes of commercial	advantage or private financial gain the copyright in a sound	Sec. 506
hout any purpose of direct or indirect commercial	advantage; (2) the collections of the library or archiv	Sec. 108
hout any purpose of direct or indirect commercial	advantage, and without charge to the recipients of the secon	Sec. 111
e television station broadcasting that commercial	advertisement, and the cable system performing the secondary	Sec. 111
ertiser who has purchased the original commercial	advertisement, the television station broadcasting that comm	Sec. 111
separate contributions it contains (not including	advertisements inserted on behalf of persons other than the	Sec. 404
r photographs of such articles in connection with	advertisements or commentaries related to the distribution o	Sec. 113
teration, deletion, or substitution of commercial	advertisements performed by those engaged in television comm	Sec. 111
rch company has obtained the prior consent of the	advertiser who has purchased the original commercial adverti	Sec. 111
rformed by those engaged in television commercial	advertising market research: Provided, That the research co	Sec. 111
ormance or display is embodied, or any commercial	advertising or station announcements transmitted by the prim	Sec. 111
commissioners appointed by the President with the	advice and consent of the Senate for a term of seven years e	Sec. 802
n. (c) Any vacancy in the Tribunal shall not	affect its powers and shall be filled, for the unexpired ter	Sec. 802
ight in such work is independent of, and does not	affect or enlarge the scope, duration, ownership, or subsist	Sec. 103
ed upon any person whose interest is likely to be	affected by a decision in the case. The court may require t	Sec. 501
vision broadcast signals carried on those systems	affected by the change. (D) The gross receipts limitati	Sec. 801
OF NOTICE. -- Protection under this title is not	affected by the removal, destruction, or obliteration of the	Sec. 405
, but any such adjustment shall apply only to the	affected television broadcast signals carried on those syste	Sec. 801
e validity and ownership of the copyright are not	affected. In such a case, however, any person who innocentl	Sec. 406
the information recorded, and the particular work	affected, and shall comply in form and content with requirem	Sec. 302
(E) Termination of a grant under this subsection	affects only those rights covered by the grant that arise un	Sec. 304
(5) Termination of a grant under this section	affects only those rights covered by the grants that arise u	Sec. 203
grant that arise under this title, and in no way	affects rights arising under any other Federal, State, or fo	Sec. 304
grants that arise under this title, and in no way	affects rights arising under any other Federal, State, or fo	Sec. 203
and (3) of subsection (a); or (4) in any way	affects the right of fair use as provided by section 107, or	Sec. 108
owner or officer of the cable system executes an	affidavit attesting (1) to the steps and precautions taken t	Sec. 111
; and (C) such system provides a copy of the	affidavit required to be made in accordance with clause (1)	Sec. 111
such owner or officer places or causes each such	affidavit, and affidavits received pursuant to clause (2) (C	Sec. 111
officer places or causes each such affidavit, and	affidavits received pursuant to clause (2) (C), to be placed	Sec. 111
as follows: (A) to every copyright owner not	affiliated with a performing rights society, the pro rata sh	Sec. 116
public, or (ii) available not only to researchers	affiliated with the library or archives or with the institut	Sec. 108
roadcast station that is owned or operated by, or	affiliated with, one or more of the television networks in t	Sec. 111
located, or a network with which such station is	affiliated. (4) As used in this subsection, the term "v	Sec. 111
hall also include a statement identifying, either	affirmatively or negatively, those portions of the copies or	Sec. 403
yer. (2) Failure to file the application, to	affix the certificate, or to pay the royalty required by cla	Sec. 116
e of issue of the certificate, the operator shall	affix to the particular phonorecord player, in a position wh	Sec. 116
e by regulation, as examples, specific methods of	affixation and positions of the notice on various types of w	Sec. 401
RECORDATION OF COIN-OPERATED PHONORECORD PLAYER,	AFFIXATION OF CERTIFICATE, AND ROYALTY PAYABLE UNDER COMPULS	Sec. 116

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ed, to which or upon which is stamped, pasted, or	affixed any forged or counterfeited label, knowing the label	T&S Sec. 111
ll articles to which counterfeit labels have been	affixed or which were intended to have had such labels affix	T&S Sec. 111
(c) POSITION OF NOTICE. -- The notice shall be	affixed to the copies in such manner and location as to give	Sec. 401
ks available for performance on it, which list is	affixed to the phonorecord player or posted in the establish	Sec. 116
quired by clause (1) (C) of subsection (b) is not	affixed to the phonorecord player, by the copyright owner, t	Sec. 116
ed or which were intended to have had such labels	affixed.". "(c) Except to the extent they are inconsist	T&S Sec. 111
der clause (1) (B) of subsection (b) or knowingly	affixes such a certificate to a phonorecoro player other tha	Sec. 116
hat phonorecord player by filing the application,	affixing the certificate, and paying the royalties provided	Sec. 116
lity of creative works to the public; (B) To	afford the copyright owner a fair return for his creative wo	Sec. 801
ion of such rates and terms, this title shall not	afford to owners of copyright or public broadcasting entitie	Sec. 118
ions 106 through 116 and 118, this title does not	afford to the owner of copyright in a work any greater or le	Sec. 117
useful or otherwise. (b) This title does not	afford, to the owner of copyright in a work that portrays a	Sec. 113
financial gain the copyright in a sound recording	afforded by subsections (1), (2), or (3) of section 106 or t	Sec. 506
section 106 or the copyright in a motion picture	afforded by subsections (1), (3), or (4) of section 106 shal	Sec. 506
lay of the useful article so portrayed than those	afforded to such works under the law, whether title 17 or th	Sec. 113
y similar device, machine, or process, than those	afforded to works under the law, whether title 17 or the com	Sec. 117
to works specified in this subsection than those	afforded under the law in effect on December 31, 1977, as he	Sec. 118
n be readily examined by the public; and (D)	affords a choice of works available for performance and perm	Sec. 116
in the use of the other work, such as forewords,	afterwords, pictorial illustrations, maps, charts, tables, e	Sec. 101
d by the United Nations or any of its specialized	agencies, or by the Organization of American States; or	Sec. 104
le to the United States Government and any of its	agenlies, employees, or officers, but the Register of Copyri	Sec. 708
on 107, if the infringer was: (i) an employee or	agent of a nonprofit educational institution, library, or ar	Sec. 504
gned by that author or his or her duly authorized	agent or, if that author is dead, by the number and proporti	Sec. 304
y or as a singla claim, or may designate a common	agent to receive payment on their behalf. (B) After the	Sec. 111
y or as a single claim, or may designate a common	agent to receive payment on their behalf. (3) After the	Sec. 116
e rights conveyed or such owner's duly authorized	agent. (b) A certificate of acknowledgement is not requ	Sec. 204
e copyright owner or such owner's duly authorized	agent; and (ii) the notice shall be served on the perso	Sec. 110
e rights licensed or such owner's duly authorized	agent, and if -- (1) the license was taken before execu	Sec. 205
tor of General Services, the United States or its	agents are not liable for infringement of copyright or analo	T&S Sec. 105
arious copyright owners, and may designate common	agents to negotiate, agree to, pay, or receive payments.	Sec. 118
) of this subsection, or by their duly authorized	agents. (A) The notice shall state the effective date o	Sec. 304
copyright owners entitled, or to their designated	agents. If it finds that such a controversy exists, it shal	Sec. 116
copyright owners entitled, or to their designated	agents. If the Tribunal finds the existence of a controvers	Sec. 111
) of this subsection, or by their duly authorized	agents. In the case of a grant executed by one or more of t	Sec. 304
ies described in subsection (a) by such officers,	agents, or other persons as may be authorized or designated	Sec. 509
) of this subsection, or by their duly authorized	agents, upon the grantee or the grantee's successor in title	Sec. 203
or phonorecords for distribution does so in such	aggregate quantities as to substitute for a subscription to	Sec. 108
r over a period of time, and whether intended for	aggregate use by one or more individuals or for separate use	Sec. 108
ission program" is a body of material that, as an	aggregate, has been produced for the sole purpose of transmi	Sec. 101
ter its publication in the Federal Register by an	aggrieved party. The judicial review of the decision shall	Sec. 810
for purposes of this subsection any claimants may	agree among themselves as to the proportionate division of c	Sec. 116
ws, for purposes of this clause any claimants may	agree among themselves as to the proportionate division of c	Sec. 111
may, during the course of voluntary negotiations,	agree among themselves, respectively, as to the terms and ra	Sec. 118
a test, or as an atlas, if the parties expressly	agree in a written instrument signed by them that the work s	Sec. 101
rs, and may designate common agents to negotiate,	agree to, pay, or receive payments. (1) Any owner of co	Sec. 118
casting entities, respectively, may negotiate and	agree upon the terms and rates of royalty payments and the p	Sec. 118
t stipulate among themselves, or, if they fail to	agree, the pro rata share to which such performing rights so	Sec. 116
his title, and, unless the parties have expressly	agreed otherwise in a written instrument signed by them, own	Sec. 201
from the funds of the Tribunal, at amounts to be	agreed upon between the Librarian and the Tribunal. (b)	Sec. 806
of the termination. As an exception, however, an	agreement for such a further grant may be made between the a	Sec. 304

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of the termination. As an exception, however, an	agreement for such a further grant may be made between the p	Sec. 203
provisions of any existing agreement, or any such	agreement hereafter entered into, between a cable system and	Sec. 111
and (2) of subsection (a). Such further grant or	agreement is effective with respect to all of the persons in	Sec. 203
se (2) of this subsection. Such further grant or	agreement is effective with respect to all of the persons in	Sec. 304
tributed in such pro rata shares as they shall by	agreement stipulate among themselves, or, if they fail to ag	Sec. 116
cribe by regulation. Such claim shall include an	agreement to accept as final, except as provided in section	Sec. 116
subclause (D) of this clause, a further grant, or	agreement to make a further grant, of a particular author's	Sec. 304
lause (4) of this subsection, a further grant, or	agreement to make a further grant, of any right covered by a	Sec. 203
oses of this clause. (4) A further grant, or	agreement to make a further grant, of any right covered by a	Sec. 203
s of this subclause. (D) A further grant, or	agreement to make a further grant, of any right covered by a	Sec. 304
nding any agreement to the contrary, including an	agreement to make a will or to make any future grant. (b	Sec. 203
nding any agreement to the contrary, including an	agreement to make a will or to make any future grant. (6	Sec. 304
of the grant may be effected notwithstanding any	agreement to the contrary, including an agreement to make a	Sec. 304
of the grant may be effected notwithstanding any	agreement to the contrary, including an agreement to make a	Sec. 203
embodied in the object; nor, in the absence of an	agreement, does transfer of ownership of a copyright or of a	Sec. 202
exclusivity protection provisions of any existing	agreement, or any such agreement hereafter entered into, bet	Sec. 111
n by the Tribunal: Provided, That copies of such	agreements are filed in the Copyright Office within thirty d	Sec. 118
comparable circumstances under voluntary license	agreements negotiated as provided in clause (2) of this subs	Sec. 118
b) (4), and to the terms of any voluntary license	agreements that have been negotiated as provided by subsecti	Sec. 118
on relevant to such proceedings. (2) License	agreements voluntarily negotiated at any time between one or	Sec. 118
cultural organization, in the course of an annual	agricultural or horticultural fair or exhibition conducted b	Sec. 110
usical work by a governmental body or a nonprofit	agricultural or horticultural organization, in the course of	Sec. 110
e visually perceived, either directly or with the	aid of a machine or device. (b) FORM OF NOTICE. -- The	Sec. 401
herwise communicated, either directly or with the	aid of a machine or device. The term "copies" includes the	Sec. 101
herwise communicated, either directly or with the	aid of a machine or device. The term "phonorecords" include	Sec. 101
herwise communicated, either directly or with the	aid of a machine or device. Works of authorship include the	Sec. 102
this section, or for alternative forms of deposit	aimed at providing a satisfactory archival record of a work	Sec. 407
se (1), may be transferred by one cable system in	Alaska to another system in Alaska, by one cable system in H	Sec. 111
y one cable system in Alaska to another system in	Alaska, by one cable system in Hawaii permitted to make such	Sec. 111
gage, exclusive license, or any other conveyance,	alienation, or hypothecation of a copyright or of any of the	Sec. 101
tion 706(b) and the regulaions issued thereunder,	all actions taken by the Register of Copyrights under this t	Sec. 701
(a)	All administrative functions and duties under this title, ex	Sec. 701
rformed with respect to seizure and forfeiture of	all articles described in subsection (a) by such officers, a	Sec. 509
r other disposition of all counterfeit labels and	all articles to which counterfeit labels have been affixed o	T&S Sec. 111
isdiction to be acceptable for registration, have	all been received in the Copyright Office.	Sec. 410
of the author's children and grandchildren are in	all cases divided among them and exercised on a per stirpes	Sec. 304
of the author's children and grandchildren are in	all cases divided among them and exercised on a per stirpes	Sec. 203
mination under clause (4) of this subsection. In	all cases the reversion of rights is subject to the followin	Sec. 304
SEC. 112.	All causes of action that arose under title 17 before Januar	T&S Sec. 112
sed on and after January 1, 1978, to authenticate	all certified documents issued by the Copyright Office.	Sec. 701
from distribution an amount sufficient to satisfy	all claims with respect to which a controversy exists, but s	Sec. 111
from distribution an amount sufficient to satisfy	all claims with respect to which a controversy exists, but s	Sec. 116
hairman for a period of one year, except that, if	all commissioners have served a full term as chairman, the m	Sec. 802
ding, on such terms as it may deem reasonable, of	all copies or phonorecords claimed to have been made or used	Sec. 503
he destruction or other reasonable disposition of	all copies or phonorecords found to have been made or used i	Sec. 503
(a)	All copies or phonorecords manufactured, reproduced, distrib	Sec. 509
amended by the first section of this Act apply to	all copies or phonorecords publicly distributed on or after	T&S Sec. 108
and a reasonable effort is made to add notice to	all copies or phonorecords that are distributed to the publi	Sec. 405
ernment. (b) In the case of published works,	all copies, phonorecords, and identifying material deposited	Sec. 704
the Copyright Office under sections 407 and 408,	all copies, phonorecords, and identifying material, includin	Sec. 704

KEYWORD AND CONTEXT		CITATION
ile and publish at periodic intervals catalogs of	all copyright registrations. These catalogs shall be divide	Sec. 707
or each of the works; and (B) the works were	all copyrighted upon their first publication, either through	Sec. 408
orfeiture and destruction or other disposition of	all counterfeit labels and all articles to which counterfeit	T&S Sec. 111
ovide and keep in the Copyright Office records of	all deposits, registrations, recordations, and other actions	Sec. 705
archival purposes, the copies or phonorecords are	all destroyed within one year from the date the transmission	Sec. 112
uch copies or phonorecords may be reproduced, and	all electronic, mechanical, or other devices for manufacturi	Sec. 509
ents per subscriber. The Commission may consider	all factors relating to the maintenance of such level of pay	Sec. 801
(1) The Register of Copyrights shall receive	all fees deposited under this section and, after deducting t	Sec. 116
(3) The Register of Copyrights shall receive	all fees deposited under this section and, after deducting t	Sec. 111
l basis, a detailed statement of account covering	all fees received for the relevant period provided by subsec	Sec. 116
ases involving relatively small amounts. (c)	All fees received under this section shall be deposited by t	Sec. 708
In addition to its publication of the reports of	all final determinations as provided in section 803(b), the	Sec. 808
r a group of works by the same individual author,	all first published as contributions to periodicals, includi	Sec. 408
r a group of works by the same individual author,	all first published as contributions to periodicals, includi	Sec. 408
manner as the Secretary of the Treasury directs.	All funds held by the Secretary of the Treasury shall be inv	Sec. 116
manner as the Secretary of the Treasury directs.	All funds held by the Secretary of the Treasury shall be inv	Sec. 111
tion of all infringing copies or phonorecords and	all implements, devices, or equipment used in the manufactur	Sec. 506
es and profits, an award of statutory damages for	all infringements involved in the action, with respect to an	Sec. 504
orfeiture and destruction or other disposition of	all infringing copies or phonorecords and all implements, de	Sec. 506
(a) On and after January 1, 1978,	all legal or equitable rights that are equivalent to any of	Sec. 301
ecuted by one or more of the authors of the work,	all of a particular author's rights under this title that we	Sec. 304
deposit, application, and registration fee, under	all of the following conditions -- (A) if each of the w	Sec. 408
the filing of a single application and fee, under	all of the following conditions: (A) the renewal claima	Sec. 408
infringer has a complete defense with respect to	all of the nondramatic literary material comprised in the wo	Sec. 601
r grant or agreement is effective with respect to	all of the persons in whom the right it covers has vested un	Sec. 304
r grant or agreement is effective with respect to	all of the persons in whom the right it covers has vested un	Sec. 203
ight is entitled, to the extent of that right, to	all of the protection and remedies accorded to the copyright	Sec. 201
wise in a written instrument signed by them, owns	all of the rights comprised in the copyright. (c) CONTR	Sec. 201
rst day of December of the calendar year in which	all of the works were first published; and (D) the rene	Sec. 408
er than the author, the notice shall be signed by	all of those entitled to terminate the grant under clause (1	Sec. 304
evert, upon the effective date of termination, to	all of those entitled to terminate the grant under clause (1	Sec. 304
ies of works, to make a facsimile reproduction of	all or any part of the material deposited under section 408,	Sec. 704
aim under section 410(b), the Register may deduct	all or any part of the prescribed registration fee to cover	Sec. 708
lause (2) of this subsection, shall be binding on	all owners of copyright in works specified by this subsectio	Sec. 118
ion, and notice of such appeal has been served on	all parties who appeared before the Tribunal in the proceedi	Sec. 809
ation of a document in the Copyright Office gives	all persons constructive notice of the facts stated in the r	Sec. 205
ither the making or the distribution, or both, of	all phonorecords for which the royalty has not been paid, ac	Sec. 115
intent to use in violation of section 506(a), and	all plates, molds, matrices, masters, tapes, film negatives,	Sec. 509
of the copyright owner's exclusive rights, and of	all plates, molds, matrices, masters, tapes, film negatives,	Sec. 503
of the copyright owner's exclusive rights, and of	all plates, molds, matrices, masters, tapes, film negatives,	Sec. 503
ns to its subscribers, the names and locations of	all primary transmitters whose transmissions were further tr	Sec. 111
ement of proceedings under this chapter. (e)	All proceedings under this chapter shall be initiated withou	Sec. 804
SEC. 104.	All proclamations issued by the President under section 1(e)	T&S Sec. 104
e inconsistent with the provisions of this title,	all provisions of section 509, title 17, United States Code,	T&S Sec. 111
public. (c) DISTRIBUTION OF PUBLICATIONS. --	All publications of the Copyright Office shall be furnished	Sec. 707
ht as provided by this section shall be placed on	all publicly distributed copies from which the work can be v	Sec. 401
ht as provided by this section shall be placed on	all publicly distributed phonorecords of the sound recording	Sec. 402
e is liable to account to the copyright owner for	all receipts from transfers or licenses purportedly made und	Sec. 406
responsibility of the Register under this title.	All regulations established by the Register under this title	Sec. 702
ted by a person or persons other than the author,	all rights under this title that were covered by the termina	Sec. 304

KEYWORD AND CONTEXT		CITATION
ATION. -- Upon the effective date of termination,	all rights under this title that were covered by the termina	Sec. 203
the twentieth day of each month and shall include	all royalties for the month next preceding. Each monthly pa	Sec. 115
annel capacity to retransmit on a full-time basis	all signals which it is authorized to carry, the values for	Sec. 111
Tribunal, on a semiannual basis, a compilation of	all statements of account covering the relevant six-month pe	Sec. 111
en under this title, and shall prepare indexes of	all such records. (b) Such records and indexes, as well	Sec. 705
	All terms of copyright provided by sections 302 through 304	Sec. 305
(C) is accompanied by a list of the titles of	all the musical works available for performance on it, which	Sec. 116
t promptly to the other court a certified copy of	all the papers in the case on file in such clerk's office.	Sec. 502
iders just. For the purposes of this subsection,	all the parts of a compilation or derivative work constitute	Sec. 504
t to clause (2), to the erasure or destruction of	all videotapes made or used during such quarter; and (E)	Sec. 111
ll apply to seizures and forfeitures incurred, or	alleged to have been incurred, under the provisions of this	Sec. 509
h fees shall have been deposited. Any person who	alleges that he or she has been denied the access permitted	Sec. 116
ee months for compliance with a demand, and shall	allow for extensions of such periods and adjustments in the	Sec. 407
uit for infringement in such a case the court may	allow or disallow recovery of any of the infringer's profits	Sec. 405
under this title, the court in its discretion may	allow the recovery of full costs by or against any party oth	Sec. 505
two thousand copies of any one such work shall be	allowed entry; the import statement shall be issued upon req	Sec. 601
ocated. (2) An "operator" is any person who,	alone or jointly with others: (A) owns a coin-operated	Sec. 116
a copyright treaty to which the United States is	also a party, or is a stateless person, wherever that perso	Sec. 104
s otherwise provided by this title, the court may	also award a reasonable attorney's fee to the prevailing par	Sec. 505
in section 602; the person seeking exclusion may	also be required to post a surety bond for any injury that m	Sec. 603
ators, and the needs of users. The report should	also describe any problems that may have arisen, and present	Sec. 108
ks by such broadcast stations. The report should	also describe any problems that may have arisen, and present	Sec. 118
subsection. The Copyright Royalty Tribunal shall	also establish requirements by which copyright owners may re	Sec. 118
RRECTIONS AND AMPLIFICATIONS. -- The Register may	also establish, by regulation, formal procedures for the fil	Sec. 408
functions of the Copyright Office. The Register	also has the authority to publish compilations of informatio	Sec. 707
rsuant to section 111(c) (3), the following shall	also have standing to sue: (i) the primary transmitter whos	Sec. 501
or more authors of the work; the statement shall	also identify the person filing it, the nature of that perso	Sec. 302
me prescribe by regulation. Such statement shall	also include a special statement of account covering any non	Sec. 111
f copyright provided by sections 401 or 402 shall	also include a statement identifying, either affirmatively o	Sec. 403
les from the United States-Canadian border and is	also located south of the forty-second parallel of latitude,	Sec. 111
am and such rules, regulations, or authorizations	also permit the substitution of another program embodying a	Sec. 111
particular program and such rules and regulations	also permit the substitution of another program embodying a	Sec. 111
may, by regulation, require. The Register shall	also prescribe regulations establishing requirements under w	Sec. 408
hall prescribe by regulation. The Register shall	also prescribe regulations under which detailed cumulative a	Sec. 115
rchival purposes. (2) Such regulations shall	also provide standards and procedures by which the Register	Sec. 407
dment, answer, or other pleading, the clerk shall	also send a notification concerning it to the Register withi	Sec. 508
r with the institution of which it is a part, but	also to other persons doing research in a specialized field;	Sec. 108
sion: And provided further, That such commercial	alteration, deletion, or substitution is not performed for t	Sec. 111
changes, deletions, or additions, except for the	alteration, deletion, or substitution of commercial advertis	Sec. 111
smission of such program, is in any way willfully	altered by the cable system through changes, deletions, or a	Sec. 111
e primary transmitter whose transmission has been	altered by the cable system; and (ii) any broadcast station	Sec. 501
d recording are rearranged, remixed, or otherwise	altered in sequence or quality. The exclusive rights of the	Sec. 114
(3) the signal of the primary transmitter is not	altered or changed in any way by the secondary transmitter.	Sec. 111
the name can be recognized, or a generally known	alternative designation of the owner was the same in each no	Sec. 408
the name can be recognized, or a generally known	alternative designation of the owner. (c) POSITION OF N	Sec. 401
the name can be recognized, or a generally known	alternative designation of the owner; if the producer of the	Sec. 402
the deposit requirements of this section, or for	alternative forms of deposit aimed at providing a satisfacto	Sec. 407
title of the work, together with any previous or	alternative titles under which the work can be identified;	Sec. 409
and its date of first publication. (3) As an	alternative to separate renewal registrations under subsecti	Sec. 408
lause (1) (A) of subsection (b), or who knowingly	alters a certificate issued under clause (1) (B) of subsecti	Sec. 116

KEYWORD AND CONTEXT		CITATION
ny person who, with fraudulent intent, removes or	alters any notice of copyright appearing on a copy of a copy	Sec. 506
Administrative Procedure Act of June 11, 1946, as	amended (c. 324, 60 Stat. 237, title 5, United States Code,	Sec. 701
Administrative Procedure Act of June 11, 1946, as	amended (c. 324, 60 Stat. 237, title 5, United States Code,	Sec. 803
ions of the Federal Communications Commission are	amended at any time after April 15, 1976, to permit the carr	Sec. 801
"section 105". (g) Section 131 of title 2 is	amended by deleting the phrase "deposit to secure copyright,	T&S Sec. 105
Subsection (a) of section 290(e) of title 15 is	amended by deleting the phrase "section 8" and inserting in	T&S Sec. 105
king out clause (5). Section 3206 of title 39 is	amended by deleting the words "subsections (b) and (c)" and	T&S Sec. 105
the Internal Revenue Code of 1954, as amended, is	amended by striking out "(other than by reason of section 2	T&S Sec. 105
hereof)". (e) Section 3202(a) of title 39 is	amended by striking out clause (5). Section 3206 of title 3	T&S Sec. 105
isions of sections 401 through 403 of title 17 as	amended by the first section of this Act apply to all copies	T&S Sec. 108
ed to excuse or limit liability under title 17 as	amended by the first section of this Act for any act not aut	T&S Sec. 113
in accordance with the provisions of title 17 as	amended by the first section of this Act.	T&S Sec. 110
m or terms provided by section 304 of title 17 as	amended by the first section of this Act.	T&S Sec. 107
nse under the terms of section 115 of title 17 as	amended by the first section of this Act. However, such par	T&S Sec. 106
cordance with sections 407 and 408 of title 17 as	amended by the first section of this Act; and (B) trans	T&S Sec. 113
the requirements of section 108(a) of title 17 as	amended by the first section of this Act, in either case for	T&S Sec. 113
either as it existed on December 31, 1977, or as	amended by the first section of this Act, is adequate with r	T&S Sec. 108
ctions 118, 304(b), and chapter 8 of title 17, as	amended by the first section of this Act, take effect upon e	T&S Sec. 102
ding the provisions of section 106 of title 17 as	amended by the first section of this Act, the Librarian is a	T&S Sec. 113
rights, as provided by section 106 of title 17 as	amended by the first section of this Act, to reproduce a wor	T&S Sec. 103
ommendations as to whether this section should be	amended to provide for performers and copyright owners of co	Sec. 114
le 28, the phrase "section 101(b) of title 17" is	amended to read "section 504(c) of title 17". (d) Secti	T&S Sec. 105
te plates.". (b) Section 2113 of title 44 is	amended to read as follows: "Sec. 2113. Limitation on l	T&S Sec. 105
ion 2318 of title 18 of the United States Code is	amended to read as follows: "Sec. 2318. Transportation,	T&S Sec. 111
SEC. 105. (a) (1) Section 505 of title 44 is	amended to read as follows: "Sec. 505. Sale of duplicat	T&S Sec. 105
sis at the beginning of chapter 5 of title 44, is	amended to read as follows: "505. Sale of duplicate plates.	T&S Sec. 105
3(a) (4) of the Internal Revenue Code of 1954, as	amended, is amended by striking out "(other than by reason o	T&S Sec. 105
the reasonableness of rates proposed following an	amendment of Federal Communications Commission rules and reg	Sec. 801
nable in the light of the changes effected by the	amendment to such rules and regulations. In determining the	Sec. 801
pyrighted work is later included in the action by	amendment, answer, or other pleading, the clerk shall also s	Sec. 508
ks on behalf of the copyright owners, such as the	American Society of Composers, Authors and Publishers, Broad	Sec. 116
s specialized agencies, or by the Organization of	American States; or (4) the work comes within the scope	Sec. 104
Library of Congress a library to be known as the	American Television and Radio Archives (hereinafter referred	T&S Sec. 113
ction. (d) This section may be cited as the "	American Television and Radio Archives Act".	T&S Sec. 113
he copyright owner a reasonable license fee in an	amount and on terms fixed by the court. (c) REMOVAL OF	Sec. 405
the nature of the copyrighted work; (3) the	amount and substantiality of the portion used in relation to	Sec. 107
y subtracting from such actual gross receipts the	amount by which $80,000 exceeds such actual gross receipts,	Sec. 111
te of playing time or fraction thereof, whichever	amount is larger. (3) Royalty payments shall be made on	Sec. 115
the Government, plus 10 per centum, and the full	amount of the price shall be paid when the order is filed.".	T&S Sec. 105
ny other special services requiring a substantial	amount of time or expense, such fees as the Register of Copy	Sec. 708
alty Tribunal shall withhold from distribution an	amount sufficient to satisfy all claims with respect to whic	Sec. 111
alty Tribunal shall withhold from distribution an	amount sufficient to satisfy all claims with respect to whic	Sec. 116
al service area of such primary transmitter, such	amount to be applied against the fee, if any, payable pursua	Sec. 111
smission in the United States to liability for an	amount, not to exceed the cost of reproducing and supplying	Sec. 407
ystem, the total number of subscribers, the gross	amounts paid to the cable system for the basic service of pr	Sec. 111
ignal equivalent thereafter; and in computing the	amounts payable under paragraph (ii) through (iv), above, an	Sec. 111
hall have discretion to proceed to distribute any	amounts that are not in controversy. (e) NONSIMULTANEOU	Sec. 111
hall have discretion to proceed to distribute any	amounts that are not in controversy. (5) The Copyright	Sec. 116
reimbursement from the funds of the Tribunal, at	amounts to be agreed upon between the Librarian and the Trib	Sec. 806
onal or isolated cases involving relatively small	amounts. (c) All fees received under this section shall	Sec. 708

KEYWORD AND CONTEXT		CITATION
te of first publication. (d) CORRECTIONS AND	AMPLIFICATIONS. -- The Register may also establish, by regul	Sec. 408
arly identify the registration to be corrected or	amplified. The information contained in a supplementary reg	Sec. 408
orrect an error in a copyright registration or to	amplify the information given in a registration. Such appli	Sec. 408
s are not liable for infringement of copyright or	analogous rights arising out of use of the materials for dis	T&S Sec. 105
The item relating to section 505 in the sectional	analysis at the beginning of chapter 5 of title 44, is amend	T&S Sec. 105
apted. A work consisting of editorial revisions,	annotations, elaborations, or other modifications which, as	Sec. 101
mbodied, or any commercial advertising or station	announcements transmitted by the primary transmitter during,	Sec. 111
g such date, the President shall publish a notice	announcing the initial appointments provided in section 802,	Sec. 801
r horticultural organization, in the course of an	annual agricultural or horticultural fair or exhibition cond	Sec. 110
l submit to the Copyright Royalty Tribunal, on an	annual basis, a detailed statement of account covering all f	Sec. 116
-hall be published separately and as a part of the	annual report of the Librarian of Congress. (d) Except	Sec. 701
ight Office during the previous fiscal year. The	annual report of the Register of Copyrights shall be publish	Sec. 701
(c) The Register of Copyrights shall make an	annual report to the Librarian of Congress of the work and a	Sec. 701
ded in section 803(b), the Tribunal shall make an	annual report to the President and the Congress concerning t	Sec. 808
The regulations covering both the monthly and the	annual statements of account shall prescribe the form, conte	Sec. 115
t receive the monthly payment and the monthly and	annual statements of account when due, the owner may give wr	Sec. 115
cribe regulations under which detailed cumulative	annual statements of account, certified by a certified publi	Sec. 115
common law or statutes of any State shall not be	annulled or limited by this title until February 15, 2047.	Sec. 301
February 15, 2047. (d) Nothing in this title	annuls or limits any rights or remedies under any other Fede	Sec. 301
utes of any State. (b) Nothing in this title	annuls or limits any rights or remedies under the common law	Sec. 301
the identity of one or more of the authors of an	anonymous or pseudonymous work is revealed in the records of	Sec. 302
person having an interest in the copyright in an	anonymous or pseudonymous work may at any time record, in re	Sec. 302
atement revealing the identity of an author of an	anonymous or pseudonymous work, or for the recordation, unde	Sec. 708
ant; (2) In the case of a work other than an	anonymous or pseudonymous work, the name and nationality or	Sec. 409
he dates of their deaths; (3) If the work is	anonymous or pseudonymous, the nationality or domicile of th	Sec. 409
KS, AND WORKS MADE FOR HIRE. -- In the case of an	anonymous work, a pseudonymous work, or a work made for hire	Sec. 302
d their variant forms mean the following: An "	anonymous work" is a work on the copies or phonorecords of w	Sec. 101
fter such last surviving author's death. (c)	ANONYMOUS WORKS, PSEUDONYMOUS WORKS, AND WORKS MADE FOR HIRE	Sec. 302
pilation, as an instructional text, as a test, as	answer material for a test, or as an atlas, if the parties e	Sec. 101
s, tables, editorial notes, musical arrangements,	answer material for tests, bibliographies, appendixes, and i	Sec. 101
ork is later included in the action by amendment,	answer, or other pleading, the clerk shall also send a notif	Sec. 508
tive work" is a work, such as a periodical issue,	anthology, or encyclopedia, in which a number of contributio	Sec. 101
s of royalty payments without liability under the	antitrust laws. Any such terms and rates of royalty payment	Sec. 118
us results. Notwithstanding any provision of the	antitrust laws, any owners of copyright in works specified b	Sec. 118
egulation. Notwithstanding any provisions of the	antitrust laws, for purposes of this clause any claimants ma	Sec. 111
s a party. Notwithstanding any provisions of the	antitrust laws, for purposes of this subsection any claimant	Sec. 116
(a)	Anyone who violates any of the exclusive rights of the copyr	Sec. 501
right. (b) Any such injunction may be served	anywhere in the United States on the person enjoined; it sha	Sec. 502
ly of the relaying, by the management of a hotel,	apartment house, or similar establishment, of signals transm	Sec. 111
ception of the transmission on a single receiving	apparatus of a kind commonly used in private homes, unless -	Sec. 110
od, distribute any royalty fees not subject to an	appeal filed pursuant to section 810.	Sec. 809
d in section 803(b), unless prior to that time an	appeal has been filed pursuant to section 810, to vacate, mo	Sec. 809
or correct such determination; and notice of such	appeal has been served on all parties who appeared before th	Sec. 809
bunal in a proceeding under section 801(b) may be	appealed to the United States Court of Appeals, within thirt	Sec. 810
(b) may be appealed to the United States Court of	Appeals, within thirty days after its publication in the Fed	Sec. 810
stoms Service of the importation of articles that	appear to be copies or phonorecords of the work.	Sec. 602
tarian function that is not merely to portray the	appearance of the article or to convey information. An arti	Sec. 101
istrability of the copyright claim by entering an	appearance within sixty days after such service, but the Reg	Sec. 411
of such appeal has been served on all parties who	appeared before the Tribunal in the proceeding in question.	Sec. 809
intent, removes or alters any notice of copyright	appearing on a copy of a copyrighted work shall be fined not	Sec. 506

KEYWORD AND CONTEXT		CITATION
or device. (b) FORM OF NOTICE. — The notice	appearing on the copies shall consist of the following three	Sec. 401
recording. (b) FORM OF NOTICE. — The notice	appearing on the phonorecords shall consist of the following	Sec. 402
record labels or containers, and if no other name	appears in conjunction with the notice, the producer's name	Sec. 402
ments, answer material for tests, bibliographies,	appendixes, and indexes, and an "instructional text" is a li	Sec. 101
ed in this subsection, this section shall have no	applicability to works other than those specified in subsect	Sec. 118
a State, in effect on December 31, 1977, as held	applicable and construed by a court in an action brought und	Sec. 117
a State, in effect on December 31, 1977, as held	applicable and construed by a court in an action brought und	Sec. 113
r the law in effect on December 31, 1977, as held	applicable and construed by a court in an action brought und	Sec. 118
under the provisions of this section, insofar as	applicable and not inconsistent with the provisions of this	Sec. 509
, and any territories to which this title is made	applicable by an Act of Congress. A "transfer of copyrig	Sec. 101
athed by will or pass as personal property by the	applicable laws of intestate succession. (2) Any of the	Sec. 201
and forfeited to the United States. (b) The	applicable procedures relating to (i) the seizure, summary a	Sec. 509
(b) Where the person named in a single notice	applicable to a collective work as a whole is not the owner	Sec. 404
, That the provisions of this clause shall not be	applicable to more than one performance of the same work by	Sec. 110
ctions 401 through 403. However, a single notice	applicable to the collective work as a whole is sufficient t	Sec. 404
l the criteria that the Tribunal determined to be	applicable to the particular proceeding, the various facts t	Sec. 803
The fees prescribed by or under this section are	applicable to the United States Government and any of its ag	Sec. 708
of section 509, title 17, United States Code, are	applicable to violations of subsection (a).".	T&S Sec. 111
y payments as provided in section 118. The rates	applicable under sections 115 and 116 shall be calculated to	Sec. 801
ortation unless the provisions of section 601 are	applicable. In either case, the Secretary of the Treasury I	Sec. 602
infringement of copyright if this title had been	applicable, their importation is prohibited. In a case wher	Sec. 602
A), the Register of Copyrights shall issue to the	applicant a certificate for the phonorecord player. (C)	Sec. 116
egister shall register the claim and issue to the	applicant a certificate of registration under the seal of th	Sec. 410
unal shall make a determination as to whether the	applicant has a significant interest in the royalty rate in	Sec. 804
er shall refuse registration and shall notify the	applicant in writing of the reasons for such refusal. (c	Sec. 410
roper form and registration has been refused, the	applicant is entitled to institute an action for infringemen	Sec. 411
$4. (B) Within twenty days of receipt of an	application and a royalty fee pursuant to subclause (A), the	Sec. 116
odical issue as a whole; and (C) the renewal	application and fee are received not more than twenty-eight	Sec. 408
osit specified by this section, together with the	application and fee specified by sections 409 and 708. Subj	Sec. 408
ection, if they are accompanied by the prescribed	application and fee, and by any additional identifying mater	Sec. 408
including newspapers, upon the filing of a single	application and fee, under all of the following conditions:	Sec. 408
n constituted), shall prescribe by regulation, an	application containing the name and address of the operator	Sec. 116
s a false representation of a material fact in an	application filed under clause (1) (A) of subsection (b), or	Sec. 116
a false representation of a material fact in the	application for copyright registration provided for by secti	Sec. 506
The	application for copyright registration shall be made on a fo	Sec. 409
ther, That in default of the registration of such	application for renewal and extension, the copyright in any	Sec. 304
rk for the further term of forty-seven years when	application for such renewal and extension shall have been m	Sec. 304
work for a further term of forty-seven years when	application for such renewal and extension shall have been m	Sec. 304
egulation, formal procedures for the filing of an	application for supplementary registration, to correct an er	Sec. 408
ister shall furnish, free of charge upon request,	application forms for copyright registration and general inf	Sec. 707
ks were first published; and (D) the renewal	application identifies each work separately, including the p	Sec. 408
ribution was first published; and (C) if the	application identifies each work separately, including the p	Sec. 408
of Copyrights under subclause (B), of the latest	application made by such operator under subclause (A) of thi	Sec. 116
fy the information given in a registration. Such	application shall be accompanied by the fee provided by sect	Sec. 408
publicly on that phonorecord player by filing the	application, affixing the certificate, and paying the royalt	Sec. 116
title. In any case, however, where the deposit,	application, and fee required for registration have been del	Sec. 411
aims to copyright for which the required deposit,	application, and fee were received in the Copyright Office b	T&S Sec. 109
e-month period, on the basis of a single deposit,	application, and registration fee, under all of the followin	Sec. 408
f a copyright registration is the day on which an	application, deposit, and fee, which are later determined by	Sec. 410
gister may by regulation require, that a deposit,	application, fee, or any other material to be delivered to t	Sec. 709

KEYWORD AND CONTEXT		CITATION
ny written statement filed in connection with the	application, shall be fined not more than $2,500.	Sec. 506
phonorecord player. (2) Failure to file the	application, to affix the certificate, or to pay the royalty	Sec. 116
ficate shall contain the information given in the	application, together with the number and effective date of	Sec. 410
rdized forms and procedures by which, at the time	applications covering certain specified categories of nondra	Sec. 710
ea of such primary transmitter, such amount to be	applied against the fee, if any, payable pursuant to paragra	Sec. 111
and three-dimensional works of fine, graphic, and	applied art, photographs, prints and art reproductions, maps	Sec. 101
to the activities specified in subsection (d) as	applied to works specified in this subsection than those aff	Sec. 118
(c) The right of reproduction under this section	applies to a copy or phonorecord of a published work duplica	Sec. 108
(b) The provisions of subsection (a) do not	apply -- (1) where, on the date when importation is sou	Sec. 601
es and regulations, but any such adjustment shall	apply only to the affected television broadcast signals carr	Sec. 801
able under section 501. This subsection does not	apply to — . (1) Importation of copies or phonorecords u	Sec. 602
reproduction and distribution under this section	apply to a copy or phonorecord of an unpublished work duplic	Sec. 108
reproduction and distribution under this section	apply to a copy, made from the collection of a library or ar	Sec. 108
uction and distribution under this section do not	apply to a musical work, a pictorial, graphic or sculptural	Sec. 108
le 17 as amended by the first section of this Act	apply to all copies or phonorecords publicly distributed on	T&S Sec. 108
The preemptive provisions of subsection (a) shall	apply to any such rights and remedies pertaining to any caus	Sec. 301
4 of title 17 as it existed on December 31, 1977,	apply to any work in which copyright has been secured by pub	T&S Sec. 110
ultaneously, except that this subclause shall not	apply to inadvertent or accidental transmissions. (2) I	Sec. 111
o informers in respect of such forfeitures, shall	apply to seizures and forfeitures incurred, or alleged to ha	Sec. 509
r clauses (1), (2), and (3) of section 106 do not	apply to sound recordings included in educational television	Sec. 114
reproduction and distribution under this section	apply to the entire work, or to a substantial part of it, ma	Sec. 108
e, the exemption provided by this clause does not	apply unless a subsustantial part of the work was prepared f	Sec. 601
g with news, except that no such limitation shall	apply with respect to rights granted by subsections (b) and	Sec. 108
he Joint Committee on Printing to persons who may	apply, additional or duplicate stereotype or electrotype pla	T&S Sec. 105
(a) The Tribunal is authorized to	appoint and fix the compensation of such employees as may be	Sec. 805
s and employees of the Copyright Office, shall be	appointed by the Librarian of Congress, and shall act under	Sec. 701
Tribunal shall be composed of five commissioners	appointed by the President with the advice and consent of th	Sec. 802
all elect a chairman from among the commissioners	appointed for a full seven-year term. Such chairman shall s	Sec. 802
rm of seven years each; of the first five members	appointed, three shall be designated to serve for seven year	Sec. 802
e appointment, in the same manner as the original	appointment was made.	Sec. 802
nd shall be filled, for the unexpired term of the	appointment, in the same manner as the original appointment	Sec. 802
ent shall publish a notice announcing the initial	appointments provided in section 802, and shall designate an	Sec. 801
(2) The Librarian shall maintain and publish	appropriate catalogs and indexes of the collections of the A	T&S Sec. 113
by the Federal Communications Commission or by an	appropriate governmental authority of Canada or Mexico and e	Sec. 111
by the Federal Communications Commission or by an	appropriate governmental authority of Canada or Mexico and e	Sec. 111
by the Federal Communications Commission or by an	appropriate governmental authority of Canada or Mexico and e	Sec. 111
ission made by a broadcast station licensed by an	appropriate governmental authority of Canada or Mexico and e	Sec. 111
of a television broadcast station licensed by an	appropriate governmental authority of Canada or Mexico, the	Sec. 111
or the Blind and Physically Handicapped and other	appropriate officials of the Library of Congress, establish	Sec. 710
SEC. 114. There are hereby authorized to be	appropriated such funds as may be necessary to carry out the	T&S Sec. 114
of the United States and shall be credited to the	appropriation for necessary expenses of the Copyright Office	Sec. 708
the Register under this title are subject to the	approval of the Librarian of Congress.	Sec. 702
by the Librarian of Congress and the Tribunal and	approved by the Comptroller General. Such regulations shall	Sec. 806
, as such rules and regulations were in effect on	April 15, 1976. (C) In the event of any change in the r	Sec. 801
he Federal Communications Commission in effect on	April 15, 1976, or in the case of a television broadcast sta	Sec. 111
he Federal Communications Commission in effect on	April 15, 1976, or the carriage of a signal of the same type	Sec. 801
a television broadcast signal first carried after	April 15, 1976, pursuant to an individual waiver of the rule	Sec. 801
uch broadcast television station, unless prior to	April 15, 1976, such cable system was actually carrying, or	Sec. 111
o syndicated and sports program exclusivity after	April 15, 1976, the rates established by section 111(d) (2)	Sec. 801
ications Commission are amended at any time after	April 15. 1976, to permit the carriage by cable systems of a	Sec. 801

	KEYWORD AND CONTEXT		CITATION
thorized under section 110(8), or for purposes of	archival	preservation or security; and (3) the governme	Sec. 112
within its local service area, or for purposes of	archival	preservation or security; and (3) unless prese	Sec. 112
ce one copy or phonorecord from such fixation for	archival	purposes. (2) Such regulations shall also prov	Sec. 407
an one copy of an audiovisual work solely for its	archival	purposes, and no more than five copies or phonoreco	Sec. 602
phonorecord that may be preserved exclusively for	archival	purposes, the copies or phonorecords are all destro	Soc. 112
phonorecord that may be preserved exclusively for	archival	purposes, the copies or phonorecords are destroyed	Sec. 112
ty; and (3) unless preserved exclusively for	archival	purposes, the copy or phonorecord is destroyed with	Sec. 112
ords of any other work for its library lending or	archival	purposes, unless the importation of such copies or	Sec. 602
orms of deposit aimed at providing a satisfactory	archival	record of a work without imposing practical or fina	Sec. 407
audiovisual work imported for purposes other than	archival	use; (2) Importation, for the private use of t	Sec. 602
to be known as the American Television and Radio	Archives	(hereinafter referred to as the "Archives"). The p	T&S Sec. 113
ay be cited as the "American Television and Radio	Archives	Act".	T&S Sec. 113
a nonprofit educational institution, library, or	archives	acting within the scope of his or her employment wh	Sec. 504
ntage; (2) the collections of the library or	archives	are (i) open to the public, or (ii) available not o	Sec. 108
ress; and (C) given to or exchanged with the	Archives	by other libraries, archives, organizations, and in	T&S Sec. 113
larship, or research; and (2) the library or	archives	displays prominently, at the place where orders are	Sec. 108
larship, or research; and (2) the library or	archives	displays promonently, at the place where orders are	Sec. 108
That nothing in this clause prevents a library or	archives	from participating in interlibrary arrangements tha	Sec. 108
of another library or archives, if the library or	archives	has first determined, on the basis of a reasonable	Sec. 108
omes the property of the user, and the library or	archives	has had no notice that the copy or phonorecord woul	Sec. 108
omes the property of the user, and the library or	archives	has had no notice that the copy or phonorecord woul	Sec. 108
deteriorating, lost, or stolen, if the library or	archives	has, after a reasonable effort, determined that an	Sec. 108
employment who, or such institution, library, or	archives	itself, which infringed by reproducing the work in	Sec. 504
ted number of copies and excerpts by a library or	archives	of an audiovisual news program, subject to clauses	Sec. 108
or deposit for research use in another library or	archives	of the type described by clause (2) of subsection (	Sec. 108
r its collections or for transfer to the National	Archives	of the United States or to a Federal records center	Sec. 704
lity for copyright infringement upon a library or	archives	or its employees for the unsupervised use of reprod	Sec. 108
nly to researchers affiliated with the library or	archives	or with the institution of which it is a part, but	Sec. 108
, as their purpose or effect, that the library or	archives	receiving such copies or phonorecords for distribut	Sec. 108
ferred to as the "Archives"). The purpose of the	Archives	shall be to preserve a permanent record of the tele	T&S Sec. 113
and individuals, shall determine and place in the	Archives	such copies and phonorecords of television and radi	T&S Sec. 113
obligations assumed at any time by the library or	archives	when it obtained a copy or phonorecord of a work in	Sec. 108
a copy, made from the collection of a library or	archives	where the user makes his or her request or from tha	Sec. 108
t of it, made from the collection of a library or	archives	where the user makes his or her request or from tha	Sec. 108
esearch; and (B) for deposit in a library or	archives	which meets the requirements of section 108(a) of t	T&S Sec. 113
is currently in the collections of the library or	archives.	(c) The right of reproduction under this sect	Sec. 108
te catalogs and indexes of the collections of the	Archives,	and shall make such collections available for stud	T&S Sec. 113
or her request or from that of another library or	archives,	if the library or archives has first determined, o	Sec. 108
or her request or from that of another library or	archives,	of no more than one article or other contribution	Sec. 108
not an infringement of copyright for a library or	archives,	or any of its employees acting within the scope of	Sec. 108
, but do not extend to cases where the library or	archives,	or its employee -- (1) is aware or has substa	Sec. 108
r exchanged with the Archives by other libraries,	archives,	organizations, and individuals; and (D) purch	T&S Sec. 113
d Radio Archives (hereinafter referred to as the "	Archives").	The purpose of the Archives shall be to preserv	T&S Sec. 113
e governmental authority of Canada or Mexico, the	area	in which it would be entitled to insist upon its signal	Sec. 111
of a television broadcast station, comprises the	area	in which such station is entitled to insist upon its si	Sec. 111
system and a television broadcast station in the	area	in which the cable system is located, or a network with	Sec. 111
artly within and partly without the local service	area	of a primary transmitter, gross receipts shall be limit	Sec. 111
ulations, and authorizations. The "local service	area	of a primary transmitter", in the case of a radio broad	Sec. 111
considered as one system. The "local service	area	of a primary transmitter", in the case of a television	Sec. 111
rom subscribers located without the local service	area	of such primary transmitter; and (C) if the actual	Sec. 111

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                                         KEYWORD AND CONTEXT                                                          CITATION
tter in whole or in part beyond the local service    area of such primary transmitter, such amount to be applied    Sec. 111
 broadcast station, comprises the primary service    area of such station, pursuant to the rules and regulations    Sec. 111
mmunications Commission, within the local service    area of such station, to the private lodgings of guests or r   Sec. 111
dary transmission occurs within the local service    area of that television station.     (d)  For any secondary    Sec. 501
stem in whole or in part beyond the local service    area of the primary transmitter of such programing.  It is c   Sec. 111
stem in whole or in part beyond the local service    area of the primary transmitter of such programs.     (5)  T   Sec. 111
gram in whole or in part beyond the local service    area of the primary transmitter; and      (B)  any such owner   Sec. 111
stem in whole or in part beyond the local service    area of the primary transmitter, under rules, regulations, o   Sec. 111
vision broadcast signals beyond the local service    area of the primary transmitters of such signals, the royalt   Sec. 601
y primary transmitters within whose local service    area the cable system is located, no value shall be assigned   Sec. 111
 any broadcast station within whose local service    area the secondary transmission occurs.                        Sec. 501
ablishment is located and is within the immediate    area where the sale is occurring;      (8)  performance of a    Sec. 110
tion's own transmissions within its local service    area, or for purposes of archival preservation or security;    Sec. 112
ects only those rights covered by the grants that    arise under this title, and in no way affects rights arising   Sec. 203
fects only those rights covered by the grant that    arise under this title, and in no way affects rights arising   Sec. 304
t should also describe any problems that may have    arisen, and present legislative or other recommendations, if   Sec. 118
t should also describe any problems that may have    arisen, and present legislative or other recommendations, if   Sec. 108
um of expression; or      (2)  any cause of action   arising from undertakings commenced before January 1, 1978;    Sec. 301
ts and remedies pertaining to any cause of action    arising from undertakings commenced on and after February 15   Sec. 301
for infringement of copyright or analogous rights    arising out of use of the materials for display, inspection,   T&S Sec. 105
se under this title, and in no way affects rights    arising under any other Federal, State, or foreign laws.       Sec. 203
se under this title, and in no way affects rights    arising under any other Federal, State, or foreign laws.       Sec. 304
  Any court having jurisdiction of a civil action    arising under this title may, subject to the provisions of s   Sec. 502
 after such recordation on a cause of action that    arose before recordation.     (e)  PRIORITY BETWEEN CONFLICT   Sec. 205
                  SEC. 112.  All causes of action that    arose under title 17 before January 1, 1978, shall be govern   T&S Sec. 112
nced within three years after the cause of action    arose.      (b)  CIVIL ACTIONS. -- No civil action shall be m   Sec. 507
y title 17 as it existed when the cause of action    arose.                                                         T&S Sec. 112
als or of data that are selected, coordinated, or    arranged in such a way that the resulting work as a whole co   Sec. 101
license includes the privilege of making a musical   arrangement of the work to the extent necessary to conform t   Sec. 115
terpretation of the performance involved, but the    arrangement shall not change the basic melody or fundamental   Sec. 115
preexisting works, such as a translation, musical    arrangement, dramatization, fictionalization, motion picture   Sec. 101
ing forth the extent to which voluntary licensing    arrangements have been reached with respect to the use of no   Sec. 118
ry or archives from participating in interlibrary    arrangements that do not have, as their purpose or effect, t   Sec. 108
s, maps, charts, tables, editorial notes, musical    arrangements, answer material for tests, bibliographies, app   Sec. 101
of any one work at any one time, or by any person    arriving from outside the United States with respect to copi   Sec. 602
.any work at any one time;      (B)  by any person   arriving from outside the United States, with respect to cop   Sec. 601
ization, motion picture version, sound recording,    art reproduction, abridgment, condensation, or any other for   Sec. 101
graphic, and applied art, photographs, prints and    art reproductions, maps, globes, charts, technical drawings,   Sec. 101
e-dimensional works of fine, graphic, and applied    art, photographs, prints and art reproductions, maps, globes   Sec. 101
person who, with fraudulent intent, places on any    article a notice of copyright or words of the same purport t   Sec. 506
ner of copyright in a work that portrays a useful    article as such, any greater or lesser rights with respect t   Sec. 113
istributes or imports for public distribution any    article bearing such notice or words that such person knows    Sec. 506
d States Government.      A "useful article" is an   article having an intrinsic utilitarian function that is not   Sec. 101
.  An article that is normally a part of a useful    article is considered a "useful article".      The author"s "   Sec. 101
onograph record, disk, wire, tape, film, or other    article on which sounds are recorded, to which or upon which   T&S Sec. 111
 another library or archives, of no more than one    article or other contribution to a copyrighted collection or   Sec. 108
at is not merely to portray the appearance of the    article or to convey information.  An article that is normal   Sec. 101
he making, distribution, or display of the useful    article so portrayed than those afforded to such works under   Sec. 113
ance of the article or to convey information.  An    article that is normally a part of a useful article is consi   Sec. 101
 independently of, the utilitarian aspects of the    article.      A "pseudonymous work" is a work on the copies o   Sec. 101
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KEYWORD AND CONTEXT		CITATION
ian aspects are concerned; the design of a useful	article, as defined in this section, shall be considered a p	Sec. 101
right to reproduce the work in or on any kind of	article, whether useful or otherwise. (b) This title do	Sec. 113
on of the United States Government. A "useful	article" is an article having an intrinsic utilitarian funct	Sec. 101
part of a useful article is considered a "useful	article". The author's "widow" or "widower" is the autho	Sec. 101
atrices, masters, tapes, film negatives, or other	articles by means of which such copies or phonorecords may b	Sec. 509
atrices, masters, tapes, film negatives, or other	articles by means of which such copies or phonorecords may b	Sec. 503
atrices, masters, tapes, film negatives, or other	articles by means of which such copies or phonorecords may b	Sec. 503
(b) Such records and indexes, as well as the	articles deposited in connection with completed copyright re	Sec. 705
med with respect to seizure and forfeiture of all	articles described in subsection (a) by such officers, agent	Sec. 509
l of the Copyright Office, of one or more of such	articles for the full term of copyright in the work. The ke	Sec. 704
f the articles proves to be unjustified. (c)	Articles imported in violation of the importation prohibitio	Sec. 603
on, or display of pictures or photographs of such	articles in connection with advertisements or commentaries r	Sec. 113
ry or the court, as the case may be; however, the	articles may be returned to the country of export whenever i	Sec. 603
t may result if the detention or exclusion of the	articles proves to be unjustified. (c) Articles importe	Sec. 603
08. (b) Copies or reproductions of deposited	articles retained under the control of the Copyright Office	Sec. 706
violation of the customs revenue laws. Forfeited	articles shall be destroyed as directed by the Secretary of	Sec. 603
tion by the Customs Service of the importation of	articles that appear to be copies or phonorecords of the wor	Sec. 602
the case of a work lawfully reproduced in useful	articles that have been offered for sale or other distributi	Sec. 113
her disposition of all counterfeit labels and all	articles to which counterfeit labels have been affixed or wh	TLS Sec. 111
may require, as a condition for the exclusion of	articles under section 602 -- (1) that the person seeki	Sec. 603
, stationery, jewelry, dolls, toys, or any useful	articles; and (3) the name of the owner of copyright in	Sec. 401
obtain a court order enjoining importation of the	articles; or (2) that the person seeking exclusion furn	Sec. 603
es related to the distribution or display of such	articles, or in connection with news reports.	Sec. 113
s, and models. Such works shall include works of	artistic craftsmanship insofar as their form but not their m	Sec. 101
ng, motion picture, entertainment industries, and	arts organizations, representatives of organized labor and p	Sec. 114
as specified under section 1905 of title 44, and,	aside from those furnished free of charge, shall be offered	Sec. 707
heir form but not their mechanical or utilitarian	aspects are concerned; the design of a useful article, as de	Sec. 101
ble of existing independently of, the utilitarian	aspects of the article. A "pseudonymous work" is a work	Sec. 101
separate and independent works in themselves, are	assembled into a collective whole. A "compilation" is a	Sec. 101
mpilation" is a work formed by the collection and	assembling of preexisting materials or of data that are sele	Sec. 101
other devices for manufacturing, reproducing, or	assembling such copies or phonorecords may be seized and for	Sec. 509
services at a place of worship or other religious	assembly; (4) performance of a nondramatic literary or	Sec. 110
distribution of royalty fees, the Tribunal shall	assess the reasonable costs of such proceeding.	Sec. 807
cipients of the secondary transmission other than	assessments necessary to defray the actual and reasonable co	Sec. 111
k in place of the omitted transmission, the value	assigned for the substituted or additional program shall be,	Sec. 111
ea the cable system is located, no value shall be	assigned for the substituted or additional program; where th	Sec. 111
n. A "distant signal equivalent" is the value	assigned to the secondary transmission of any nonnetwork tel	Sec. 111
opyrighted by a corporate body (otherwise than as	assignee or licensee of the individual author) or by an empl	Sec. 304
ransmitter of such programing. It is computed by	assigning a value of one to each independent station and a v	Sec. 111
iving and holding copyrights transferred to it by	assignment, bequest, or otherwise.	Sec. 105
ss. A "transfer of copyright ownership" is an	assignment, mortgage, exclusive license, or any other convey	Sec. 101
ce before January 1, 1978, and the recordation of	assignments of copyright or other instruments received in th	TLS Sec. 109
n shall result in liability if intended solely to	assist in the acquisition of copies or phonorecords under th	Sec. 407
ce or display is directly related and of material	assistance to the teaching content of the transmission; and	Sec. 110
rating, explaining, revising, commenting upon, or	assisting in the use of the other work, such as forewords, a	Sec. 101
yer. (3) A "performing rights society" is an	association or corporation that licenses the public performa	Sec. 116
ed by section 107, or any contractual obligations	assumed at any time by the library or archives when it obtai	Sec. 108
shed by section 111(d) (2) (B) may be adjusted to	assure that such rates are reasonable in light of the change	Sec. 801
s a test, as answer material for a test, or as an	atlas, if the parties expressly agree in a written instrumen	Sec. 101
but only if -- (1) the document, or material	attached to it, specifically identifies the work to which it	Sec. 205

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ties or other special circumstances prevent their	attendance in classrooms or similar places normally devoted	Sec. 110
officer of the cable system executes an affidavit	attesting (1) to the steps and precautions taken to prevent	Sec. 111
authorized or designated for that purpose by the	Attorney General.	Sec. 509
this title, the court may also award a reasonable	attorney's fee to the prevailing party as part of the costs.	Sec. 505
ction 411(b), no award of statutory damages or of	attorney's fees, as provided by sections 504 and 505, shall	Sec. 412
er deductible expenses and the elements of profit	attributable to factors other than the copyrighted work.	Sec. 504
gement, and any profits of the infringer that are	attributable to the infringement and are not taken into acco	Sec. 504
sallow recovery of any of the infringer's profits	attributable to the infringement, and may enjoin the continu	Sec. 405
ny sequence or to make the sounds accompanying it	audible. "Phonorecords" are material objects in which so	Sec. 101
opies and excerpts by a library or archives of an	audiovisual news program, subject to clauses (1), (2), and (	Sec. 108
n picture or other audiovisual work other than an	audiovisual work dealing with news, except that no such limi	Sec. 108
phonorecords for use in schools, or copies of any	audiovisual work imported for purposes other than archival u	Sec. 602
or sculptural work, or a motion picture or other	audiovisual work other than an audiovisual work dealing with	Sec. 108
gain, with respect to no more than one copy of an	audiovisual work solely for its archival purposes, and no mo	Sec. 602
rks, or the unauthorized use of any portion of an	audiovisual work. (g) As used in this section, the term	Sec. 118
than those accompanying a motion picture or other	audiovisual work, are fixed by any method now known or later	Sec. 101
tive work, as a part of a motion picture or other	audiovisual work, as a translation, as a supplementary work,	Sec. 101
d except in the case of a motion picture or other	audiovisual work, it is not an infringement of copyright for	Sec. 112
the sounds accompanying a motion picture or other	audiovisual work, regardless of the nature of the material o	Sec. 101
unless, in the case of a motion picture or other	audiovisual work, the performance, or the display of individ	Sec. 110
he individual images of a motion picture or other	audiovisual work, to display the copyrighted work publicly.	Sec. 106
cess or, in the case of a motion picture or other	audiovisual work, to show individual images nonsequentially.	Sec. 101
cess or, in the case of a motion picture or other	audiovisual work, to show its images in any sequence or to m	Sec. 101
hich they are embodied. "Motion pictures" are	audiovisual works consisting of a series of related images w	Sec. 101
iptural works; (6) motion pictures and other	audiovisual works; and (7) sound recordings. (b) I	Sec. 102
whole. "Literary works" are works, other than	audiovisual works, expressed in words, numbers, or other ver	Sec. 101
ecords, or of copies of motion pictures and other	audiovisual works, that directly or indirectly recapture the	Sec. 114
works, pantomimes, and motion pictures and other	audiovisual works, to perform the copyrighted work publicly;	Sec. 106
h no natural person is identified as author. "	Audiovisual works" are works that consist of a series of rel	Sec. 101
rmation contained in a supplementary registration	augments but does not supersede that contained in the earlie	Sec. 408
on their behalf. (B) After the first day of	August of each year, the Copyright Royalty Tribunal shall de	Sec. 111
er handicapped persons who are unable to hear the	aural signals accompanying a transmission of visual signals,	Sec. 110
n nonnetwork programing consisting exclusively of	aural signals carried by a cable system in whole or in part	Sec. 111
the same work by the same performers or under the	auspices of the same organization.	Sec. 110
seal to be used on and after January 1, 1978, to	authenticate all certified documents issued by the Copyright	Sec. 701
term consisting of the life of the last surviving	author and fifty years after such last surviving author's de	Sec. 302
endures for a term consisting of the life of the	author and fifty years after the author's death. (b) JO	Sec. 302
widow, widower, or children of the author, if the	author be not living, or if such author, widow, widower, or	Sec. 304
for whom the work was prepared is considered the	author for purposes of this title, and, unless the parties h	Sec. 201
ation as a secondary adjunct to a work by another	author for the purpose of introducing, concluding, illustrat	Sec. 101
entitled to the benefit of a presumption that the	author has been dead for at least fifty years. Reliance in	Sec. 302
or a domiciliary of the United States or, if such	author is a national of the United States, he or she has bee	Sec. 601
r or his or her duly authorized agent or, if that	author is dead, by the number and proportion of the owners o	Sec. 304
e grant may be effected by that author or, if the	author is dead, by the person or persons who, under clause (	Sec. 203
yright, by the author who executed it or, if such	author is dead, by the person or persons who, under clause (	Sec. 304
author's termination interest. (2) Where an	author is dead, his or her termination interest is owned, an	Sec. 304
half of that author's interest. (2) Where an	author is dead, his or her termination interest is owned, an	Sec. 203
e date of termination, to that author or, if that	author is dead, to the persons owning his or her termination	Sec. 304
a work on the copies or phonorecords of which the	author is identified under a fictitious name. "Publicati	Sec. 101
of the copyrighted work, or a statement that the	author is still living on a particular date. The statement	Sec. 302

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hardships on the depositor, where the individual	author is the owner of copyright in a pictorial, graphic, or	Sec. 407
ors is dead, the termination interest of any such	author may be exercised as a unit by the person or persons w	Sec. 203
2(c), of a statement revealing the identity of an	author of an anonymous or pseudonymous work, or for the reco	Sec. 708
tion in the United States is made -- (A) the	author of any substantial part of such material is an indivi	Sec. 601
ic distribution in the United States is made, the	author of any substantial part of such material is neither a	Sec. 601
k extends only to the material contributed by the	author of such work, as distinguished from the preexisting m	Sec. 103
l or to a cyclopedic or other composite work, the	author of such work, if still living, or the widow, widower,	Sec. 304
ctive work as a whole, and vests initially in the	author of the contribution. In the absence of an express tr	Sec. 201
ht Office a statement of the date of death of the	author of the copyrighted work, or a statement that the auth	Sec. 302
section (d) disclose nothing to indicate that the	author of the work is living, or died less than fifty years	Sec. 302
r of any right under a copyright, executed by the	author on or after January 1, 1978, otherwise than by will,	Sec. 203
for such a further grant may be made between the	author or any of the persons provided by the first sentence	Sec. 304
protected under this title vests initially in the	author or authors of the work. The authors of a joint work	Sec. 201
y subsection (a) or (b), based on the life of the	author or authors whose identity has been revealed. Any per	Sec. 302
pseudonymous, the nationality or domicile of the	author or authors; (4) in the case of a work made for h	Sec. 409
work, the name and nationality or domicile of the	author or authors, and, if one or more of the authors is dea	Sec. 409
duced under a transfer or license granted by such	author or by the transferee or licensee of the right of firs	Sec. 601
to any one author's share shall be signed by that	author or his or her duly authorized agent or, if that autho	Sec. 304
, upon the effective date of termination, to that	author or, if that author is dead, to the persons owning his	Sec. 304
termination of the grant may be effected by that	author or, if the author is dead, by the person or persons w	Sec. 203
d work, including a contribution by an individual	author to a periodical or to a cyclopedic or other composite	Sec. 304
tates under a transfer or license granted by such	author to a transferee or licensee who was not a national or	Sec. 601
in the ownership of the renewal copyright, by the	author who executed it or, if such author is dead, by the pe	Sec. 304
hout regard to the nationality or domicile of the	author. (b) PUBLISHED WORKS. -- The works specified by	Sec. 104
cords of which no natural person is identified as	author. "Audiovisual works" are works that consist of a	Sec. 101
se than as assignee or licensee of the individual	author) or by an employer for whom such work is made for hir	Sec. 304
02(d), of a statement relating to the death of an	author, $10 for a document of six pages or less, covering no	Sec. 708
ct; (5) if the copyright claimant is not the	author, a brief statement of how the claimant obtained owner	Sec. 409
made for a group of works by the same individual	author, all first published as contributions to periodicals,	Sec. 408
ation for a group of works by the same individual	author, all first published as contributions to periodicals,	Sec. 408
nt executed by a person or persons other than the	author, all rights under this title that were covered by the	Sec. 304
names and addresses of the parties and the title,	author, and registration number of each work involved in the	Sec. 508
se (4) of subsection (a). The rights vest in the	author, authors, and other persons named in, and in the prop	Sec. 203
re covered by the terminated grants revert to the	author, authors, and other persons owning termination intere	Sec. 203
living, or the widow, widower, or children of the	author, if the author be not living, or if such author, wido	Sec. 304
re any surviving children or grandchildren of the	author, in which case the widow or widower owns one-half of	Sec. 304
re any surviving children or grandchildren of the	author, in which case the widow or widower owns one-half of	Sec. 203
or phonorecord, by or under the authority of the	author, is sufficiently permanent or stable to permit it to	Sec. 101
y been transferred voluntarily by that individual	author, no action by any governmental body or other official	Sec. 201
d the surviving children of any dead child of the	author, own the author's entire termination interest unless	Sec. 304
d the surviving children of any dead child of the	author, own the author's entire termination interest unless	Sec. 203
: (1) In the case of a grant executed by one	author, termination of the grant may be effected by that aut	Sec. 203
nt executed by a person or persons other than the	author, termination of the grant may be effected by the surv	Sec. 304
nt executed by a person or persons other than the	author, the notice shall be signed by all of those entitled	Sec. 304
e author, if the author be not living, or if such	author, widow, widower, or children be not living, then the	Sec. 304
article is considered a "useful article". The	author's "widow" or "widower" is the author's surviving spou	Sec. 101
is divided among them; (C) the rights of the	author's children and grandchildren are in all cases divided	Sec. 304
is divided among them; (C) the rights of the	author's children and grandchildren are in all cases divided	Sec. 203
per stirpes basis according to the number of such	author's children represented; the share of the children of	Sec. 203
per stirpes basis according to the number of such	author's children represented; the share of the children of	Sec. 304

KEYWORD AND CONTEXT		CITATION
the life of the author and fifty years after the	author's death. (b) JOINT WORKS. -- In the case of a jo	Sec. 302
author and fifty years after such last surviving	author's death. (c) ANONYMOUS WORKS, PSEUDONYMOUS WORKS	Sec. 302
her reference sources. (e) PRESUMPTION AS TO	AUTHOR'S DEATH. -- After a period of seventy-five years from	Sec. 302
he author's surviving spouse under the law of the	author's domicile at the time of his or her death, whether o	Sec. 101
s follows: (A) the widow or widower owns the	author's entire termination interest unless there are any su	Sec. 304
s follows: (A) the widow or widower owns the	author's entire termination interest unless there are any su	Sec. 203
children of any dead child of the author, own the	author's entire termination interest unless there is a widow	Sec. 304
children of any dead child of the author, own the	author's entire termination interest unless there is a widow	Sec. 203
dow, widower, or children be not living, then the	author's executors, or in the absence of a will, his or her	Sec. 304
r, in which case the ownership of one-half of the	author's interest is divided among them; (C) the rights	Sec. 203
r, in which case the ownership of one-half of the	author's interest is divided among them; (C) the rights	Sec. 304
to exercise a total of more than one-half of that	author's interest. (2) Where an author is dead, his or	Sec. 203
ch case the widow or widower owns one-half of the	author's interest; (B) the author's surviving children,	Sec. 304
ch case the widow or widower owns one-half of the	author's interest; (B) the author's surviving children,	Sec. 203
(e) INVOLUNTARY TRANSFER. -- When an individual	author's ownership of a copyright, or of any of the exclusiv	Sec. 201
clause (4) of this subsection. (C) Where the	author's rights revert to two or more persons under clause (	Sec. 304
e of the authors of the work, all of a particular	author's rights under this title that were covered by the te	Sec. 304
nt may be effected, to the extent of a particular	author's share in the ownership of the renewal copyright, by	Sec. 304
the authors of the work, the notice as to any one	author's share shall be signed by that author or his or her	Sec. 304
greement to make a further grant, of a particular	author's share with respect to any right covered by a termin	Sec. 304
s one-half of the author's interest; (B) the	author's surviving children, and the surviving children of a	Sec. 304
s one-half of the author's interest; (B) the	author's surviving children, and the surviving children of a	Sec. 203
le". The author's "widow" or "widower" is the	author's surviving spouse under the law of the author's domi	Sec. 101
to exercise a total of more than one-half of that	author's termination interest. (2) Where an author is d	Sec. 304
to exercise a total of more than one-half of that	author's termination interest. In the case of a grant execu	Sec. 203
has been restrained by subscriber rate regulating	authorities from increasing the rates for the basic service	Sec. 801
by a person authorized to administer oaths whose	authority is proved by a certificate of such an officer.	Sec. 204
ates, or is a national, domiciliary, or sovereign	authority of a foreign nation that is a party to a copyright	Sec. 104
ions Commission or by an appropriate governmental	authority of Canada or Mexico and embodying a performance or	Sec. 111
ions Commission or by an appropriate governmental	authority of Canada or Mexico and embodying a performance or	Sec. 111
ions Commission or by an appropriate governmental	authority of Canada or Mexico and embodying a performance or	Sec. 111
t station licensed by an appropriate governmental	authority of Canada or Mexico and embodying a performance or	Sec. 111
t station licensed by an appropriate governmental	authority of Canada or Mexico, the area in which it would be	Sec. 111
ublication, a national, domiciliary, or sovereign	authority of that nation, or which was first published in th	Sec. 104
odiment in a copy or phonorecord, by or under the	authority of the author, is sufficiently permanent or stable	Sec. 101
re copies or phonorecords publicly distributed by	authority of the copyright owner contain no name or no date	Sec. 406
om copies or phonorecords publicly distributed by	authority of the copyright owner does not invalidate the cop	Sec. 405
e notice on copies or phonorecords distributed by	authority of the copyright owner is earlier than the year in	Sec. 406
on copies or phonorecords publicly distributed by	authority of the copyright owner is not the owner of copyrig	Sec. 406
is published in the United States or elsewhere by	authority of the copyright owner, a notice of copyright as p	Sec. 401
is published in the United States or elsewhere by	authority of the copyright owner, a notice of copyright as p	Sec. 402
uted to the public in the United States under the	authority of the copyright owner, any other person may, by c	Sec. 115
uthorized by such owner, is entitled, without the	authority of the copyright owner, to display that copy publi	Sec. 109
uthorized by such owner, is entitled, without the	authority of the copyright owner, to sell or otherwise dispo	Sec. 109
ations: (A) A derivative work prepared under	authority of the grant before its termination may continue t	Sec. 304
ations: (1) A derivative work prepared under	authority of the grant before its termination may continue t	Sec. 203
Importation into the United States, without the	authority of the owner of copyright under this title, of cop	Sec. 602
tates in violation of this section by or with the	authority of the owner of such exclusive rights; and (2)	Sec. 601
y employee of the Library who is acting under the	authority of this section shall not be liable in any action	T&S Sec. 113
importation of copies or phonorecords under the	authority or for the use of the Government of the United Sta	Sec. 602

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r; (3) where importation is sought under the	authority or for the use, other than in schools, of the Gove	Sec. 601
title. (2) Without prejudice to the general	authority provided under clause (1), the Register of Copyrig	Sec. 408
ly made, the United States Customs Service has no	authority to prevent their importation unless the provisions	Sec. 602
the Copyright Office. The Register also has the	authority to publish compilations of information, bibliograp	Sec. 707
ion 397 of title 47); or (iii) a radio subcarrier	authorization (as defined in 47 CFR 73.293-73.295 and 73.593	Sec. 110
ction, or obliteration of the notice, without the	authorization of the copyright owner, from any publicly dist	Sec. 405
ing that, as a condition of the copyright owner's	authorization of the public distribution of copies or phonor	Sec. 405
made through the facilities of a radio subcarrier	authorization referred to in clause (8)(iii), Provided, That	Sec. 110
articular program and such rules, regulations, or	authorizations also permit the substitution of another progr	Sec. 111
itional program; where the rules, regulations, or	authorizations of the Federal Communications Commission in e	Sec. 111
le system pursuant to the rules, regulations, and	authorizations of the Federal Communications Commission in e	Sec. 111
zed to transmit under the rules, regulations, and	authorizations of the Federal Communications Commission in e	Sec. 111
primary transmitter, under rules, regulations, or	authorizations of the Federal Communications Commission perm	Sec. 111
n is permissible under the rules, regulations, or	authorizations of the Federal Communications Commission.	Sec. 111
n is permissible under the rules, regulations, o	authorizations of the Federal Communications Commission.	Sec. 111
the system pursuant to the rules, regulations, or	authorizations of the Federal Communications Commission.	Sec. 111
o carried pursuant to the rules, regulations, and	authorizations of the Federal Communications Commission. Th	Sec. 111
sion is required under the rules, regulations, or	authorizations of the Federal Communications Commission; and	Sec. 111
not permissible under the rules, regulations, or	authorizations of the Federal Communications Commission; or	Sec. 111
t station subject to such rules, regulations, and	authorizations. The "local service area of a primary transm	Sec. 111
this title has the exclusive rights to do and to	authorize any of the following: (1) to reproduce the co	Sec. 106
shall be signed by that author or his or her duly	authorized agent or, if that author is dead, by the number a	Sec. 304
owner of the rights conveyed or such owner's duly	authorized agent. (b) A certificate of acknowledgement	Sec. 204
igned by the copyright owner or such owner's duly	authorized agent; and (ii) the notice shall be served o	Sec. 110
owner of the rights licensed or such owner's duly	authorized agent, and if -- (1) the license was taken b	Sec. 205
(1) and (2) of this subsection, or by their duly	authorized agents. (A) The notice shall state the effec	Sec. 304
r clause (1) of this subsection, or by their duly	authorized agents. In the case of a grant executed by one o	Sec. 304
(1) and (2) of this subsection, or by their duly	authorized agents, upon the grantee or the grantee's success	Sec. 203
nd intermittent services to the same extent as is	authorized by section 3109 of title 5.	Sec. 805
opy lawfully made under this title, or any person	authorized by such owner, is entitled, without the authority	Sec. 109
ord lawfully made under this title, or any person	authorized by such owner, is entitled, without the authority	Sec. 109
by the first section of this Act for any act not	authorized by that title or this section, or for any act per	T&S Sec. 113
scribed by subsections (a) and (b) do not, unless	authorized by the copyright owner, extend to any person who	Sec. 109
ully; and (ii) the making of the phonorecords was	authorized by the owner of copyright in the sound recording	Sec. 115
cently infringes a copyright, in reliance upon an	authorized copy or phonorecord from which the copyright noti	Sec. 405
and (C) there has been no publication of an	authorized edition of the work of which the copies were manu	Sec. 601
before the effective date of registration for an	authorized edition of the work, the copies of which have bee	Sec. 601
shall be supported with a certification by a duly	authorized officer or employee of the Tribunal, and shall pr	Sec. 806
such officers, agents, or other persons as may be	authorized or designated for that purpose by the Attorney Ge	Sec. 509
nder the control of the Copyright Office shall be	authorized or furnished only under the conditions specified	Sec. 706
section, or for any act performed by a person not	authorized to act under that title or this section. (d)	T&S Sec. 113
ular officer of the United States, or by a person	authorized to administer oaths whose authority is proved by	Sec. 204
ted States, the certificate is issued by a person	authorized to administer oaths within the United States; or	Sec. 204
(a) The Tribunal is	authorized to appoint and fix the compensation of such emplo	Sec. 805
SEC. 114. There are hereby	authorized to be appropriated such funds as may be necessary	T&S Sec. 114
system was actually carrying, or was specifically	authorized to carry, the signal of such foreign station on t	Sec. 111
smit on a full-time basis all signals which it is	authorized to carry, the values for independent, network, an	Sec. 111
the Tribunal. (b) The Library of Congress is	authorized to disburse funds for the Tribunal, under regulat	Sec. 806
The Register of Copyrights is	authorized to establish regulations not inconsistent with la	Sec. 702
In either case, the Secretary of the Treasury is	authorized to prescribe, by regulation, a procedure under wh	Sec. 602

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EPOSIT. -- (1) The Register of Copyrights is	authorized to specify by regulation the administrative class	Sec. 408
ransmission is one that the cable system would be	authorized to transmit under the rules, regulations, and aut	Sec. 111
y or phonorecord is used solely for transmissions	authorized under section 110(8), or for purposes of archival	Sec. 112
y the first section of this Act, the Librarian is	authorized with respect to a transmission program which cons	T&S Sec. 113
title 44. (c) The Register of Copyrights is	authorized, for specific or general categories of works, to	Sec. 704
the Register of Copyrights, after consulting with	authors and other owners of copyright in nondramatic literar	Sec. 118
wners, such as the American Society of Composers,	Authors and Publishers, Broadcast Music, Inc., and SESAC, In	Sec. 116
the date of first publication, one or more of the	authors is a national or domiciliary of the United States, o	Sec. 104
the author or authors, and, if one or more of the	authors is dead, the dates of their deaths; (3) If the	Sec. 409
ty of the authors who executed it; if any of such	authors is dead, the termination interest of any such author	Sec. 203
r this title to works of which one or more of the	authors is, on the date of first publication, a national, do	Sec. 104
tially in the author or authors of the work. The	authors of a joint work are coowners of copyright in the wor	Sec. 201
. In the case of a grant executed by two or more	authors of a joint work, termination of the grant may be eff	Sec. 203
of such term, the identity of one or more of the	authors of an anonymous or pseudonymous work is revealed in	Sec. 302
t records of information relating to the death of	authors of copyrighted works, based on such recorded stateme	Sec. 302
under this title vests initially in the author or	authors of the work. The authors of a joint work are coowne	Sec. 201
that purpose, a statement identifying one or more	authors of the work; the statement shall also identify the p	Sec. 302
he case of a grant executed by one or more of the	authors of the work, all of a particular author"s rights und	Sec. 304
he case of a grant executed by one or more of the	authors of the work, termination of the grant may be effecte	Sec. 304
he case of a grant executed by one or more of the	authors of the work, the notice as to any one author's share	Sec. 304
a particular foreign nation extends, to works by	authors who are nationals or domiciliaries of the United Sta	Sec. 104
the case of a joint work prepared by two or more	authors who did not work for hire, the copyright endures for	Sec. 302
of the grant may be effected by a majority of the	authors who executed it; if any of such authors is dead, the	Sec. 203
on (a) or (b), based on the life of the author or	authors whose identity has been revealed. Any person having	Sec. 302
A "joint work" is a work prepared by two or more	authors with the intention that their contributions be merge	Sec. 101
regulation. (d) RECORDS RELATING TO DEATH OF	AUTHORS. -- Any person having an interest in a copyright may	Sec. 302
ous, the nationality or domicile of the author or	authors; (4) in the case of a work made for hire, a sta	Sec. 409
f subsection (a). The rights vest in the author,	authors, and other persons named in, and in the proportionat	Sec. 203
ed by the terminated grants revert to the author,	authors, and other persons owning termination interests unde	Sec. 203
name and nationality or domicile of the author or	authors, and, if one or more of the authors is dead, the dat	Sec. 409
yrights, after consulting with representatives of	authors, book and periodical publishers, and other owners of	Sec. 108
does copyright protection for an original work of	authorship extend to any idea, procedure, process, system, m	Sec. 102
accordance with this title, in original works of	authorship fixed in any tangible medium of expression, now k	Sec. 102
or with the aid of a machine or device. Works of	authorship include the following categories: (1) litera	Sec. 102
ified by sections 102 and 103, including works of	authorship not fixed in any tangible medium of expression; o	Sec. 301
copyright as specified by section 106 in works of	authorship that are fixed in a tangible medium of expression	Sec. 301
g work as a whole constitutes an original work of	authorship. The term "compilation" includes collective work	Sec. 101
which, as a whole, represent an original work of	authorship, is a "derivative work". A "device", "machine	Sec. 101
espect to the use of the work in conjunction with	automatic systems capable of storing, processing, retrieving	Sec. 117
ate of the notice, the compulsory license will be	automatically terminated. Such termination renders either t	Sec. 115
he conditions specified by this section. (a)	AVAILABILITY AND SCOPE OF COMPULSORY LICENSE. -- (1) Wh	Sec. 115
he following objectives: (A) To maximize the	availability of creative works to the public; (B) To af	Sec. 801
Copyright protection under this title is not	available for any work of the United States Government, but	Sec. 105
he public; and (D) affords a choice of works	available for performance and permits the choice to be made	Sec. 116
by a list of the titles of all the musical works	available for performance on it, which list is affixed to th	Sec. 116
power to make a coin-operated phonorecord player	available for placement in an establishment for purposes of	Sec. 116
territories, if -- (A) each such contract is	available for public inspection in the offices of the cable	Sec. 111
ffice (which Office shall make each such contract	available for public inspection); and (B) the cable sys	Sec. 111
trol over the selection of the musical works made	available for public performance on a coin-operated phonorec	Sec. 116
of the Archives, and shall make such collections	available for study and research under the conditions prescr	T&S Sec. 113

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y or archives are (i) open to the public, or (ii)	available not only to researchers affiliated with the librar	Sec. 108
honorecord player. If such performances are made	*available on a particular phonorecord player for the first t*	*Sec. 116*
within one month after such performances are made	available on a particular phonorecord player, and during the	Sec. 116
h succeeding year that such performances are made	available on that particular phonorecord player, the operato	Sec. 116
norecords, and identifying material deposited are	available to the Library of Congress for its collections, or	Sec. 704
owner and the copyright user in the product made	available to the public with respect to relative creative co	Sec. 801
ction 111(c) (3), the following remedies shall be	available: (1) Where an action is brought by a party id	Sec. 510
shall be permitted based on any reduction in the	average number of distant signal equivalents per subscriber.	Sec. 801
ary inflation or deflation or (ii) changes in the	average rates charged cable subscribers for the basic servic	Sec. 801
of enactment of this Act: Provided, That if the	average rates charged cable system subscribers for the basic	Sec. 801
monetary inflation or deflation or changes in the	average rates charged cable system subscribers for the basic	Sec. 801
g secondary transmissions are changed so that the	average rates exceed national monetary inflation, no change	Sec. 801
erwise provided by this title, the court may also	award a reasonable attorney's fee to the prevailing party as	Sec. 505
iture, (iv) the compromise of claims, and (v) the	award of compensation to informers in respect of such forfei	Sec. 509
ecover, instead of actual damages and profits, an	award of statutory damages for all infringements involved in	Sec. 504
han an action instituted under section 411(b), no	award of statutory damages or of attorney's fees, as provide	Sec. 412
right, the court it its discretion may reduce the	award of statutory damages to a sum of not less than $100.	Sec. 504
ily, the court in its discretion may increase the	award of statutory damages to a sum of not more than $50,000	Sec. 504
and the court finds, that such infringer was not	aware and had no reason to believe that his or her acts cons	Sec. 504
brary or archives, or its employee -- (1) is	aware or has substantial reason to believe that it is engagi	Sec. 108
veyed or such owner's duly authorized agent. (	b) A certificate of acknowledgement is not required for the	Sec. 204
tory damages, as provided by subsection (c). (	b) ACTUAL DAMAGES AND PROFITS. -- The copyright owner is en	Sec. 504
on agent to receive payment on their behalf. (	B) After the first day of August of each year, the Copyrigh	Sec. 111
ent or restrain infringement of a copyright. (	b) Any such injunction may be served anywhere in the United	Sec. 502
service area of the primary transmitter; and (	B) any such owner whose work was included in a secondary tr	Sec. 111
ch copies or phonorecords may be reproduced. (	b) As part of a final judgment or decree, the court may ord	Sec. 503
e than one copy of any work at any one time; (	B) by any person arriving from outside the United States, w	Sec. 601
true copy of the original, signed document. (	b) CERTIFICATE OF RECORDATION. -- The Register of Copyright	Sec. 205
three years after the cause of action arose. (	b) CIVIL ACTIONS. -- No civil action shall be maintained un	Sec. 507
ayment of the fees specified by section 708. (	b) Copies or reproductions of deposited articles retained u	Sec. 706
m the date copyright was originally secured. (	b) COPYRIGHTS IN THEIR RENEWAL TERM OR REGISTERED FOR RENEW	Sec. 304
is not a condition of copyright protection. (	b) DEPOSIT FOR COPYRIGHT REGISTRATION. -- Except as provide	Sec. 406
onorecords, they bear the prescribed notice. (	b) EFFECT OF OMISSION ON INNOCENT INFRINGERS. -- Any person	Sec. 405
to make a will or to make any future grant. (	b) EFFECT OF TERMINATION. -- Upon the effective date of ter	Sec. 203
copyright by the person named in the notice. (	b) ERROR IN DATE. -- When the year date in the notice on co	Sec. 406
de, chapter 5, subchapter II and chapter 7). (	b) Every final determination of the Tribunal shall be publi	Sec. 803
d in such substituted or added carriage; and (	B) except in the case of a cable system whose royalty is sp	Sec. 111
by loan to a person engaged in research; and (	B) for deposit in a library or archives which meets the req	TES Sec. 113
years, or both, for any subsequent offense. (	b) FORFEITURE AND DESTRUCTION. -- When any person is convic	Sec. 506
ctly or with the aid of a machine or device. (	b) FORM OF NOTICE. -- The notice appearing on the copies sh	Sec. 401
ributed phonorecords of the sound recording. (	b) FORM OF NOTICE. -- The notice appearing on the phonoreco	Sec. 402
owns a coin-operated phonorecord player; or (	B) has the power to make a coin-operated phonorecord player	Sec. 116
f the owner was the same in each notice; and (	B) if the deposit consists of one copy of the entire issue	Sec. 408
ion of the provisions of section 108(g) (2). (	b) In a case where the making of the copies or phonorecords	Sec. 602
provided by subsection (b) of this section. (	b) In any action filed pursuant to section 111(c) (3), the	Sec. 510
mber and effective date of the registration. (	b) In any case in which the Register of Copyrights determin	Sec. 410
visual works; and (7) sound recordings. (	b) In no case does copyright protection for an original wor	Sec. 102
and in each subsequent fifth calendar year. (	B) In proceedings under section 801(b) (1) concerning the a	Sec. 804
urt of jurisdiction to determine that issue. (	b) In the case of a work consisting of sounds, images, or b	Sec. 411
he property of the United States Government. (	b) In the case of published works, all copies, phonorecords	Sec. 704

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ervice of providing secondary transmissions.	(	B)	In the event that the rules and regulations of the Feder	Sec. 801
or other monetary units or their equivalent;	(	B)	is located in an establishment making no direct or indir	Sec. 116
or and fifty years after the author's death.	(	b)	JOINT WORKS. -- In the case of a joint work prepared by	Sec. 302
and limitations prescribed by this section.	(	b)	Not later than thirty days after the Copyright Royalty T	Sec. 118
der the common law or statutes of any State.	(	b)	Nothing in this title annuls or limits any rights or rem	Sec. 301
the express consent of the copyright owner.	(	b)	NOTICE OF INTENTION TO OBTAIN COMPULSORY LICENSE. --	Sec. 115
he conditions prescribed under this section.	(	b)	Notwithstanding the provisions of section 106 of title 1	T&S Sec. 113
the possession of that copy or phonorecord.	(	b)	Notwithstanding the provisions of section 106(5), the ow	Sec. 109
program was first transmitted to the public.	(	b)	Notwithstanding the provisions of section 106, it is not	Sec. 112
ency of publication of each particular part.	(	b)	OTHER PUBLICATIONS. -- The Register shall furnish, free	Sec. 707
o the nationality or domicile of the author.	(	b)	PUBLISHED WORKS. -- The works specified by sections 102	Sec. 104
ng the royalties provided by subsection (b).	(	b)	RECORDATION OF COIN-OPERATED PHONORECORD PLAYER, AFFIXAT	Sec. 116
perating the secondary transmission service.	(	b)	SECONDARY TRANSMISSION OF PRIMARY TRANSMISSION TO CONTRO	Sec. 111
follows: "505. Sale of duplicate plates.".	(	b)	Section 2113 of title 44 is amended to read as follows:	T&S Sec. 105
Royalty Tribunal in the legislative branch.	(	b)	Subject to the provisions of this chapter, the purposes	Sec. 801
s the operator of the phonorecord player; or	(	B)	such proprietor refuses or fails, within one month after	Sec. 116
d shall prepare indexes of all such records.	(	b)	Such records and indexes, as well as the articles deposi	Sec. 705
e seized and forfeited to the United States.	(	b)	The applicable procedures relating to (i) the seizure, s	Sec. 509
ower owns one-half of the author's interest;	(	B)	the author's surviving children, and the surviving child	Sec. 203
ower owns one-half of the author's interest;	(	B)	the author's surviving children, and the surviving child	Sec. 304
ntract available for public inspection); and	(	B)	the cable system to which the videotape is transferred c	Sec. 111
hich such material has been used unlawfully.	(	b)	The copyright in a compilation or derivative work extend	Sec. 103
time to the cable system's subscribers; and	(	B)	the copyrighted program, episode, or motion picture vide	Sec. 111
y right of performance under section 106(4).	(	b)	The exclusive right of the owner of copyright in a sound	Sec. 114
basis of the cost of providing the service.	(	b)	The fees prescribed by or under this section are applica	Sec. 708
istribute the work in the United States; and	(	B)	the first publication of the work has previously taken p	Sec. 601
ighted work covered by the terminated grant.	(	B)	The future rights that will revert upon termination of t	Sec. 304
ction 602, is an infringer of the copyright.	(	b)	The legal or beneficial owner of an exclusive right unde	Sec. 501
upon between the Librarian and the Tribunal.	(	b)	The Library of Congress is authorized to disburse funds	Sec. 806
nation, as a condition to its taking effect.	(	B)	The notice shall comply, in form, content, and manner of	Sec. 304
nation, as a condition to its taking effect.	(	B)	The notice shall comply, in form, content, and manner of	Sec. 203
or a nonprofit educational institution; and	(	B)	the performance or display is directly related and of ma	Sec. 110
s no direct or indirect admission charge; or	(	B)	the proceeds, after deducting the reasonable costs of pr	Sec. 110
manufactured in the United States or Canada.	(	b)	The provisions of subsection (a) do not apply -- (1)	Sec. 601
brarian's general direction and supervision.	(	b)	The Register of Copyrights shall adopt a seal to be used	Sec. 701
(e) are conditions of copyright protection.	(	b)	The required copies or phonorecords shall be deposited i	Sec. 407
of the work includes a notice of copyright.	(	b)	The rights of reproduction and distribution under this s	Sec. 108
is made to see or hear the transmission; or	(	B)	the transmission thus received is further transmitted to	Sec. 110
and to prescribe their functions and duties.	(	b)	The Tribunal may procure temporary and intermittent serv	Sec. 805
4(a), is the same for each of the works; and	(	B)	the works were all copyrighted upon their first publicat	Sec. 408
sions of this title prohibiting importation.	(	b)	These regulations may require, as a condition for the ex	Sec. 603
ind of article, whether useful or otherwise.	(	b)	This title does not afford, to the owner of copyright in	Sec. 113
vailability of creative works to the public;	(	B)	To afford the copyright owner a fair return for his crea	Sec. 801
ich such copyright owner proves entitlement.	(	B)	to the performing rights societies, the remainder of the	Sec. 116
mended by the first section of this Act; and	(	B)	transferred from the existing collections of the Library	T&S Sec. 113
General Schedule pay rates (5 U.S.C. 5332).	(	b)	Upon convening the commissioners shall elect a chairman	Sec. 802
years, or both, for any subsequent offense.	"(	b)	When any person is convicted of any violation of subsect	T&S Sec. 111
of the Federal Communications Commission; or	(	B)	where the cable system has not recorded the notice speci	Sec. 111
or not they have been previously published.	(	b)	Where the person named in a single notice applicable to	Sec. 404
and in each subsequent tenth calendar year.	(	b)	With respect to proceedings under subclause (B) or (C) o	Sec. 804

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                                      KEYWORD AND CONTEXT                                                 CITATION
ithin one month after the pleading is filed.   (   b) Within one month after any final order or judgment is is   Sec. 508
 for the remainder of that year shall be $4.   (   B) Within twenty days of receipt of an application and a ro   Sec. 116
 work are coowners of copyright in the work.   (   b)  WORKS MADE FOR HIRE. -- In the case of a work made for h   Sec. 201
fees deposited under subclause (A) of subsection ( b) (1) of this section to which the claimant is a party.  No   Sec. 116
fees deposited under subclause (A) of subsection ( b) (1).  If the Tribunal determines that no such controversy   Sec. 116
t have been negotiated as provided by subsection ( b) (2), a public broadcasting entity may, upon compliance wi   Sec. 118
 the Copyright Royalty Tribunal under subsection ( b) (3), engage in the following activities with respect to p   Sec. 118
ect to the transitional provisions of subsection ( b) (4), and to the terms of any voluntary license agreements   Sec. 118
   (a)  Subject to the provisions of subsections ( b) and (c) of this section, the exclusive right to reproduce   Sec. 113
ly with respect to rights granted by subsections ( b) and (c), or with respect to pictorial or graphic works pu   Sec. 108
39 is amended by deleting the words "subsections ( b) and (c)" and inserting "subsection (b)" in subsection (a)   T&S Sec. 105
ith respect to the works specified by subsection ( b) and the activities specified by subsection (d), be subjec   Sec. 118
The privileges prescribed by subsections (a) and ( b) do not, unless authorized by the copyright owner, extend    Sec. 109
ificate required by clause (1) (C) of subsection ( b) is not affixed to the phonorecord player, by the copyrigh   Sec. 116
976, the rates established by section 111(d) (2) ( B) may be adjusted to assure that such rates are reasonable    Sec. 801
 royalty rates established by section 111(d) (2) ( B) may be adjusted to insure that the rates for the addition   Sec. 801
(A)  The rates established by section 111(d) (2) ( B) may be adjusted to reflect (i) national monetary inflatio   Sec. 801
gly alters a certificate issued under clause (1) ( B) of subsection (b) or knowingly affixes such a certificate   Sec. 116
in which the certificate prescribed by subclause ( B) of this clause is issued, or within ten days after the da   Sec. 116
ringement, and the remedy provided by subsection ( b) of this section.      (b)  In any action filed pursuant to   Sec. 510
rough 505, and the remedy provided by subsection ( b) of this section; and      (2)  When an action is brought b   Sec. 510
n of that work shall, for purposes of subsection ( b) of this section, be treated as a legal or beneficial owne   Sec. 501
 is brought by a party identified in subsections ( b) or (c) of section 501, the remedies provided by sections    Sec. 510
(b)  With respect to proceedings under subclause ( B) or (C) of section 801(b) (2), following an event describe   Sec. 804
rdance with the provisions in section 801(b) (2) ( B) or (C), as th case may be.      (c)  With respect to proce   Sec. 804
ficate issued under clause (1) (B) of subsection ( b) or knowingly affixes such a certificate to a phonorecord    Sec. 116
e in the rates established by section 111(d) (2) ( B) shall be permitted: And provided further, That no increa   Sec. 801
)  The initial procedure specified in subsection ( b) shall be repeated and concluded between June 30 and Decem   Sec. 118
uth of the forty-second parallel of latitude, or ( B) with respect to Mexican signals, the secondary transmissi   Sec. 111
 and paying the royalties provided by subsection ( b).      (b)  RECORDATION OF COIN-OPERATED PHONORECORD PLAYER   Sec. 116
o works other than those specified in subsection ( b).      (1)  Owners of copyright in nondramatic literary wor   Sec. 118
d for the relevant period provided by subsection ( b).      (2)  During the month of January in each year, every   Sec. 116
fits of the infringer, as provided by subsection ( b); or      (2)  statutory damages, as provided by subsection   Sec. 504
ape is transferred complies with clause (1) (A), ( B), (C) (i), (iii), and (iv), and (D) through (F); and      (   Sec. 111
t of first publication as mentioned in subclause ( B), and the transferee or the licensee of the right of repro   Sec. 601
ures for the term specified by subsection (a) or ( b), based on the life of the author or authors whose identit   Sec. 302
   (a)  Subject to the provisions of subsection ( b), no action for infringement of the copyright in any work     Sec. 411
ed by the Register of Copyrights under subclause ( B), of the latest application made by such operator under su   Sec. 116
he Library of Congress as provided by subsection ( b), or before destroying or otherwise disposing of such mate   Sec. 704
its not selected by the Library under subsection ( b), or identifying portions or reproductions of them, shall    Sec. 704
ication filed under clause (1) (A) of subsection ( b), or who knowingly alters a certificate issued under claus   Sec. 116
ly 1, 1982, and except as provided by subsection ( b), the importation into or public distribution in the Unite   Sec. 601
bsections (b) and (c)" and inserting "subsection ( b)" in subsection (a), and by deleting subsection (c).  Sect   T&S Sec. 105
ndemnation of vessels, vehicles, merchandise, and    baggage for violations of the customs laws contained in titl   Sec. 509
ition of such vessels, vehicles, merchandise, and    baggage or the proceeds from the sale thereof, (iii) the rem   Sec. 509
forfeiture of vessels, vehicles, merchandise; and    baggage under the provisions of the customs laws contained i   Sec. 509
 to copies forming part of such person's personal    baggage; or      (C)  by an organization operated for scholar   Sec. 601
onorecords forming part of such person's personal    baggage; or      (3)  importation by or for an organization o   Sec. 602
ight Office under this section, shall deposit the    balance in the Treasury of the United States, in such manner   Sec. 111
ight Office under this section, shall deposit the    balance in the Treasury of the United States, in such manner   Sec. 116
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KEYWORD AND CONTEXT		CITATION
this section has achieved the intended statutory	balancing of the rights of creators, and the needs of users.	Sec. 108
no increase in the royalty fee shall be permitted	based on any reduction in the average number of distant sign	Sec. 801
ation of any preexisting work or works that it is	based on or incorporates, and a brief, general statement of	Sec. 409
ing to the death of authors of copyrighted works,	based on such recorded statements and, to the extent the Reg	Sec. 302
shall be offered for sale to the public at prices	based on the cost of reproduction and distribution.	Sec. 707
for the term specified by subsection (a) or (b),	based on the life of the author or authors whose identity ha	Sec. 302
separate work. A "derivative work" is a work	based upon one or more preexisting works, such as a translat	Sec. 101
n after the termination of other derivative works	based upon the copyrighted work covered by the terminated gr	Sec. 203
n after the termination of other derivative works	based upon the copyrighted work covered by the terminated gr	Sec. 304
honorecords; (2) to prepare derivative works	based upon the copyrighted work; (3) to distribute copi	Sec. 106
nvolved, but the arrangement shall not change the	basic melody or fundamental character of the work, and shall	Sec. 115
ge rates charged cable system subscribers for the	basic service of providing secondary transmissions are chang	Sec. 801
for the period covered by the statement, for the	basic service of providing secondary transmissions of primar	Sec. 111
he gross amounts paid to the cable system for the	basic service of providing secondary transmissions of primar	Sec. 111
m for the period covered by the statement for the	basic service of providing secondary transmissions of primar	Sec. 111
s to the cable service during said period for the	basic service of providing secondary transmissions of primar	Sec. 111
e average rates charged cable subscribers for the	basic service of providing secondary transmissions to mainta	Sec. 801
ge rates charged cable system subscribers for the	basic service of providing secondary transmissions to mainta	Sec. 801
ing authorities from increasing the rates for the	basic service of providing secondary transmissions. (B)	Sec. 801
divided among them and exercised on a per stirpes	basis according to the number of such author's children repr	Sec. 203
divided among them and exercised on a per stirpes	basis according to the number of such author's children repr	Sec. 304
ted channel capacity to retransmit on a full-time	basis all signals which it is authorized to carry, the value	Sec. 111
s, copyright protection on substantially the same	basis as that on which the foreign nation extends protection	Sec. 104
good faith, for valuable consideration or on the	basis of a binding promise to pay royalties, and without not	Sec. 205
library or archives has first determined, on the	basis of a reasonable investigation, that a copy or phonorec	Sec. 108
newspapers, within a twelve-month period, on the	basis of a single deposit, application, and registration fee	Sec. 408
(A) the renewal claimant or claimants, and the	basis of claim or claims under section 304(a), is the same f	Sec. 408
the Register has discretion to determine, on the	basis of practicability and usefulness, the form and frequen	Sec. 707
period covered by the statement, computed on the	basis of specified percentages of the gross receipts from su	Sec. 111
ich the Register of Copyrights determines, on the	basis of such evidence as the Register may by regulation req	Sec. 709
fees as the Register of Copyrights may fix on the	basis of the cost of providing the service. (b) The fee	Sec. 708
e Copyright Royalty Tribunal shall proceed on the	basis of the proposals submitted to it as well as any other	Sec. 118
, in accordance with chapter 7 of title 5, on the	basis of the record before the Tribunal. No court shall hav	Sec. 810
the Register of Copyrights has discretion, on the	basis of their cost, to fix the fees for preparing copies of	Sec. 708
s Commission, or a station carried on a part-time	basis where full-time carriage is not possible because the c	Sec. 111
o the Copyright Royalty Tribunal, on a semiannual	basis, a compilation of all statements of account covering t	Sec. 111
t to the Copyright Royalty Tribunal, on an annual	basis, a detailed statement of account covering all fees rec	Sec. 116
nsing under subsection (c) shall, on a semiannual	basis, deposit with the Register of Copyrights, in accordanc	Sec. 111
A separate contribution to a collective work may	bear its own notice of copyright, as provided by sections 40	Sec. 404
opyright in a separate contribution that does not	bear its own notice, the case is governed by the provisions	Sec. 404
blic distribution of copies or phonorecords, they	bear the prescribed notice. (b) EFFECT OF OMISSION ON I	Sec. 405
sportation, sale or receipt of phonograph records	bearing forged or counterfeit labels "(a) Whoever knowl	T&S Sec. 111
es or imports for public distribution any article	bearing such notice or words that such person knows to be fa	Sec. 506
rmation regarded by the Register of Copyrights as	bearing upon the preparation or identification of the work o	Sec. 409
ight Office if the document filed for recordation	bears the actual signature of the person who executed it, or	Sec. 205
after such service, but the Register's failure to	become a party shall not deprive the court of jurisdiction t	Sec. 411
yrights. The Register may, at his or her option,	become a party to the action with respect to the issue of re	Sec. 411
mination by the Tribunal under this chapter shall	become effective thirty days following its publication in th	Sec. 809
ts that will revert upon termination of the grant	become vested on the date the notice of termination has been	Sec. 203
ts that will revert upon termination of the grant	become vested on the date the notice of termination has been	Sec. 304

	KEYWORD AND CONTEXT	CITATION
SEC. 102. This Act	becomes effective on January 1, 1978, except as otherwise ex	T&S Sec. 102
air price, if -- (1) the copy or phonorecord	becomes the property of the user, and the library or archive	Sec. 108
hted work, if -- (1) the copy or phonorecord	becomes the property of the user, and the library or archive	Sec. 108
roves that he or she was misled by the notice and	began the undertaking in good faith under a purported transf	Sec. 406
al, graphic, and sculptural works during a period	beginning as provided in clause (3) of this subsection and e	Sec. 118
ffected at any time during a period of five years	beginning at the end of fifty-six years from the date copyri	Sec. 304
ffected at any time during a period of five years	beginning at the end of thirty-five years from the date of e	Sec. 203
g to section 505 in the sectional analysis at the	beginning of chapter 5 of title 44, is amended to read as fo	T&S Sec. 105
rom the date copyright was originally secured, or	beginning on January 1, 1978, whichever is later. (4) T	Sec. 304
ing entities. (4) With respect to the period	beginning on the effective date of this title and ending on	Sec. 118
n such a case, however, any person who innocently	begins an undertaking that infringes the copyright has a com	Sec. 406
the right of publication of the work, the period	begins at the end of thirty-five years from the date of publ	Sec. 203
named therein, unless before the undertaking was	begun -- (1) registration for the work had been made in	Sec. 406
such infringer was not aware and had no reason to	believe that his or her acts constituted an infringement of	Sec. 504
-- (1) is aware or has substantial reason to	believe that it is engaging in the related or concerted repr	Sec. 108
onsible for the performance knew or had reason to	believe was not lawfully made; (2) performance of a non	Sec. 110
statutory damages in any case where an infringer	believed and had reasonable grounds for believing that his o	Sec. 504
y that the importer had no reasonable grounds for	believing that his or her acts constituted a violation of la	Sec. 603
infringer believed and had reasonable grounds for	believing that his or her use of the copyrighted work was a	Sec. 504
ion (b) of this section, be treated as a legal or	beneficial owner if such secondary transmission occurs withi	Sec. 501
infringer of the copyright. (b) The legal or	beneficial owner of an exclusive right under a copyright is	Sec. 501
y days, the cable system shall be deprived of the	benefit of a compulsory license for one or more distant sign	Sec. 510
less than fifty years before, is entitled to the	benefit of a presumption that the author has been dead for a	Sec. 302
of conveyance or by operation of law, and may be	bequeathed by will or pass as personal property by the appli	Sec. 201
lding copyrights transferred to it by assignment,	bequest, or otherwise.	Sec. 105
ive work, one complete copy or phonorecord of the	best edition of the collective work. Copies or phonoreco	Sec. 408
d make the mandatory deposit of two copies of the	best edition of the work burdensome, unfair, or unreasonable	Sec. 407
work, two complete copies or phonorecords of the	best edition; (3) In the case of a work first published	Sec. 408
ublication -- (1) two complete copies of the	best edition; or (2) if the work is a sound recording,	Sec. 407
sound recording, two complete phonorecords of the	best edition, together with any printed or other visually pe	Sec. 407
tapes, in which the works are embodied. The "	best edition" of a work is the edition, published in the Uni	Sec. 101
ing in this section shall be construed to permit,	beyond the limits of fair use as provided by section 107, th	Sec. 118
ming of a primary transmitter in whole or in part	beyond the local service area of such primary transmitter, s	Sec. 111
als carried by a cable system in whole or in part	beyond the local service area of the primary transmitter of	Sec. 111
ing carried by a cable system in whole or in part	beyond the local service area of the primary transmitter of	Sec. 111
nonnetwork television program in whole or in part	beyond the local service area of the primary transmitter; an	Sec. 111
s carried by the cable system in whole or in part	beyond the local service area of the primary transmitter, un	Sec. 111
ystems of additional television broadcast signals	beyond the local service area of the primary transmitters of	Sec. 801
or process whereby images or sounds are received	beyond the place from which they are sent. The "United S	Sec. 101
the work, and the performance is not transmitted	beyond the place where the establishment is located and is w	Sec. 110
authority to publish compilations of information,	bibliographies, and other material he or she considers to be	Sec. 707
musical arrangements, answer material for tests,	bibliographies, appendixes, and indexes, and an "instruction	Sec. 101
inal process of producing multiple copies and any	binding of the copies have been performed in the United Stat	Sec. 601
ubject to clause (2) of this subsection, shall be	binding on all owners of copyright in works specified by thi	Sec. 118
, for valuable consideration or on the basis of a	binding promise to pay royalties, and without notice of the	Sec. 205
nsultation with the Chief of the Division for the	Blind and Physically Handicapped and other appropriate offic	Sec. 710
copies or phonorecords solely for the use of the	blind and physically handicapped and under limited condition	Sec. 710
ecifically designed for and primarily directed to	blind or other handicapped persons who are unable to read no	Sec. 110
ecifically designed for and primarily directed to	blind or other handicapped persons who are unable to read no	Sec. 110
eproduced in raised characters for the use of the	blind; or (6) where, in addition to copies imported und	Sec. 601

KEYWORD AND CONTEXT		CITATION
eception by officers or employees of governmental	bodies as a part of their official duties or employment;	Sec. 110
duction of a transmission program to governmental	bodies or nonprofit institutions under this clause shall hav	Sec. 118
hereof, or of any work copyrighted by a corporate	body (otherwise than as assignee or licensee of the individu	Sec. 304
lusive license. A "transmission program" is a	body of material that, as an aggregate, has been produced fo	Sec. 101
e of a nondramatic musical work by a governmental	body or a nonprofit agricultural or horticultural organizati	Sec. 110
ematic instructional activities of a governmental	body or a nonprofit educational institution; and (B) th	Sec. 110
3) the making of reproductions by a governmental	body or a nonprofit institution of a transmission program si	Sec. 116
this clause: And provided further, That if such	body or institution itself fails to destroy such reproductio	Sec. 118
tion: Provided, That it shall have notified such	body or institution of the requirement for such destruction	Sec. 118
have any liability as a result of failure of such	body or institution to destroy such reproduction: Provided,	Sec. 118
any such copy or phonorecord by any governmental	body or nonprofit organization entitled to transmit a perfor	Sec. 112
e organization that made it, or by a governmental	body or nonprofit organization entitled to transmit a perfor	Sec. 112
vation or security; and (3) the governmental	body or nonprofit organization permitting any use of any suc	Sec. 112
any such copy or phonorecord by any governmental	body or nonprofit organization under this subsection does no	Sec. 112
orticultural fair or exhibition conducted by such	body or organization; the exemption provided by this clause	Sec. 110
ringement that would otherwise be imposed on such	body or organization, under doctrines of vicarious liability	Sec. 110
t an infringement of copyright for a governmental	body or other nonprofit organization entitled to transmit a	Sec. 112
t an infringement of copyright for a governmental	body or other nonprofit organization entitled to transmit a	Sec. 112
ot an infringment of copyright for a governmental	body or other nonprofit organization to make for distributio	Sec. 112
individual author, no action by any governmental	body or other official or organization purporting to seize,	Sec. 201
de through the facilities of: (i) a governmental	body; or (ii) a noncommercial educational broadcast station	Sec. 110
e by a cable system but is made by a governmental	body, or other nonprofit organization, without any purpose o	Sec. 111
g exclusion may also be required to post a surety	bond for any injury that may result if the detention or excl	Sec. 603
after consulting with representatives of authors,	book and periodical publishers, and other owners of copyrigh	Sec. 108
ss of the nature of the material objects, such as	books, periodicals, manuscripts, phonorecords, film, tapes,	Sec. 101
re than 150 miles from the United States-Canadian	border and is also located south of the forty-second paralle	Sec. 111
(A) If each of the works as first published	bore a separate copyright notice, and the name of the owner	Sec. 408
nse under this section. The regulations covering	both the monthly and the annual statements of account shall	Sec. 115
ion of a reading of the work in a phonorecord, or	both, and to distribute the resulting copies or phonorecords	Sec. 710
000 or imprisoned for not more than two years, or	both, for any subsequent offense. (b) FORFEITURE AND DE	Sec. 506
000 or imprisoned for not more than two years, or	both, for any subsequent offense. "(b) When any person	TLS Sec. 111
,000 or imprisoned for not more than one year, or	both, for the first such offense and shall be fined not more	Sec. 506
,000 or imprisoned for not more than one year, or	both, for the first such offense and shall be fined not more	TLS Sec. 111
renders either the making or the distribution, or	both, of all phonorecords for which the royalty has not been	Sec. 115
uration. A work consisting of sounds, images, or	both, that are being transmitted, is "fixed" for purposes of	Sec. 101
e case of a work consisting of sounds, images, or	both, the first fixation of which is made simultaneously wit	Sec. 411
,000 or imprisoned for not more than one year, or	both: Provided, however, That any person who infringes will	Sec. 506
ystem" not located in whole or in part within the	boundary of the forty-eight contiguous States, Hawaii, or Pu	Sec. 111
nse to reproduce the copyrighted work by means of	Braille or similar tactile symbols, or by fixation of a read	Sec. 710
ent Copyright Royalty Tribunal in the legislative	branch. (b) Subject to the provisions of this chapter,	Sec. 801
) If the copyright claimant is not the author, a	brief statement of how the claimant obtained ownership of th	Sec. 409
works that it is based on or incorporates, and a	brief, general statement of the additional material covered	Sec. 409
prescribed by the Copyright Royalty Tribunal may	bring an action in the United States District Court for the	Sec. 116
of the images and sounds of a program or programs	broadcast by a television broadcast station licensed by the	Sec. 111
in part receives signals transmitted or programs	broadcast by one or more television broadcast stations licen	Sec. 111
for a substantial part of that station's typical	broadcast day. An "independent station" is a commercial	Sec. 111
by a fraction which is equal to the ratio of the	broadcast hours of such station carried by the cable system	Sec. 111
station carried by the cable system to the total	broadcast hours of the station. A "network station" is a	Sec. 111
can Society of Composers, Authors and Publishers,	Broadcast Music, Inc., and SESAC, Inc.	Sec. 116
ry transmission if the carriage of the television	broadcast signal comprising such further transmission is per	Sec. 111

KEYWORD AND CONTEXT		CITATION
d for such permitted signal, or (ii) a television	broadcast signal first carried after April 15, 1976, pursuan	Sec. 801
arriage by cable systems of additional television	broadcast signals beyond the local service area of the prima	Sec. 801
tment shall apply only to the affected television	broadcast signals carried on those systems affected by the c	Sec. 801
nmental body; or (ii) a noncommercial educational	broadcast station (as defined in section 397 of title 47); o	Sec. 110
casting entity" means a noncommercial educational	broadcast station as defined in section 397 of title 47 and	Sec. 118
ision station that is a noncommercial educational	broadcast station as defined in section 397 of title 47.	Sec. 111
under subsection (c) of section 111, a television	broadcast station holding a copyright or other license to tr	Sec. 501
red into, between a cable system and a television	broadcast station in the area in which the cable system is l	Sec. 111
cable system of a primary transmission made by a	broadcast station licensed by an appropriate governmental au	Sec. 111
on April 15, 1976, or in the case of a television	broadcast station licensed by an appropriate governmental au	Sec. 111
cable system of a primary transmission made by a	broadcast station licensed by the Federal Communications Com	Sec. 111
cable system of a primary transmission made by a	broadcast station licensed by the Federal Communications Com	Sec. 111
cable system of a primary transmission made by a	broadcast station licensed by the Federal Communications Com	Sec. 111
— (1) the primary transmission is made by a	broadcast station licensed by the Federal Communications Com	Sec. 111
f a program or programs broadcast by a television	broadcast station licensed by the Federal Communications Com	Sec. 111
imilar establishment, of signals transmitted by a	broadcast station licensed by the Federal Communications Com	Sec. 111
"independent station" is a commercial television	broadcast station other than a network station. A "nonco	Sec. 111
transmission made by a noncommercial educational	broadcast station referred to in subsection (g); and (2)	Sec. 118
ignal being retransmitted if it were a television	broadcast station subject to such rules, regulations, and au	Sec. 111
station. A "network station" is a television	broadcast station that is owned or operated by, or affiliate	Sec. 111
as been altered by the cable system; and (ii) any	broadcast station within whose local service area the second	Sec. 501
primary transmitter", in the case of a television	broadcast station, comprises the area in which such station	Sec. 111
of a primary transmitter", in the case of a radio	broadcast station, comprises the primary service area of suc	Sec. 111
d or programs broadcast by one or more television	broadcast stations licensed by the Federal Communications Co	Sec. 111
to the use of nondramatic literary works by such	broadcast stations. The report should also describe any pro	Sec. 118
eption of a free space radio wave emitted by such	broadcast television station, unless prior to April 15, 1976	Sec. 111
e of providing secondary transmissions of primary	broadcast transmitters total $80,000 or less, gross receipts	Sec. 111
e of providing secondary transmissions of primary	broadcast transmitters, and such other data as the Register	Sec. 111
e of providing secondary transmissions of primary	broadcast transmitters, are more than $80,000 but less than	Sec. 111
e of providing secondary transmissions of primary	broadcast transmitters, as follows: (1) 0.675 of 1 per	Sec. 111
) distributed or transmitted by or through public	broadcasting entities (as defined by section 118(g)): Prov	Sec. 114
works and their representatives, and with public	broadcasting entities and their representatives, shall submi	Sec. 118
shall not afford to owners of copyright or public	broadcasting entities any greater or lesser rights with resp	Sec. 118
f whether or not such copyright owners and public	broadcasting entities have submitted proposals to the Tribun	Sec. 118
opyright in nondramatic literary works and public	broadcasting entities may, during the course of voluntary ne	Sec. 118
e or more copyright owners and one or more public	broadcasting entities shall be given effect in lieu of any d	Sec. 118
n December 31, 1982. Copyright owners and public	broadcasting entities shall negotiate in good faith and coop	Sec. 118
not commercially distributed by or through public	broadcasting entities to the general public. (c) This s	Sec. 114
which records of such use shall be kept by public	broadcasting entities. (4) With respect to the period b	Sec. 118
in works specified by this subsection and public	broadcasting entities, regardless of whether or not such cop	Sec. 118
works specified by this subsection and any public	broadcasting entities, respectively, may negotiate and agree	Sec. 118
ular part of the nonprofit activities of a public	broadcasting entity (as defined in subsection (g) of section	Sec. 504
lated as provided by subsection (b) (2), a public	broadcasting entity may, upon compliance with the provisions	Sec. 118
a work specified in this subsection or any public	broadcasting entity may, within one hundred and twenty days	Sec. 118
work in copies or phonorecords; or (ii) a public	broadcasting entity which or a person who, as a regular part	Sec. 504
(g) As used in this section, the term "public	broadcasting entity" means a noncommercial educational broad	Sec. 118
commercial advertisement, the television station	broadcasting that commercial advertisement, and the cable sy	Sec. 111
of copyrighted materials, representatives of the	broadcasting, recording, motion picture, entertainment indus	Sec. 114
) of this section; and (2) When an action is	brought by a party identified in subsection (d) of section 5	Sec. 510
s shall be available: (1) Where an action is	brought by a party identified in subsections (b) or (c) of s	Sec. 510

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                                         KEYWORD AND CONTEXT                                                            CITATION
 applicable and construed by a court in an action    brought under this title.    (c)  In the case of a work law    Sec. 113
 applicable and construed by a court in an action    brought under this title.    (c)  The initial procedure spe    Sec. 118
 applicable and construed by a court in an action    brought under this title.                                      Sec. 117
ministrative services, including those related to    budgeting, accounting, financial reporting, travel, personne   Sec. 806
 In a case where the copyright owner sustains the    burden of proving, and the court finds, that infringement wa   Sec. 504
,000.  In a case where the infringer sustains the    burden of proving, and the court finds, that such infringer    Sec. 504
sit of two copies of the best edition of the work    burdensome, unfair, or unreasonable.      (d)  At any time af  Sec. 407
t, the action may be taken on the next succeeding    business day, and is effective as of the date when the perio   Sec. 703
ingement, for a performance by a concessionnaire,    business establishment, or other person at such fair or exhi   Sec. 110
the following three elements:     (1)  the symbol    C (the letter C in a circle), or the word "Copyright", or th   Sec. 401
three elements:     (1)  the symbol C (the letter    C in a circle), or the word "Copyright", or the abbreviation   Sec. 401
ative Procedure Act of June 11, 1946, as amended (   c. 324, 60 Stat. 237, title 5, United States Code, chapter 5   Sec. 803
ative Procedure Act of June 11, 1946, as amended (   c. 324, 60 Stat. 237, title 5, United States Code, Chapter 5   Sec. 701
isfy the deposit provisions of this section.     (   c)  ADMINISTRATIVE CLASSIFICATION AND OPTIONAL DEPOSIT. --     Sec. 408
ed cases involving relatively small amounts.     (   c)  All fees received under this section shall be deposited    Sec. 708
transmitted without deletion or editing; and     (   C)  an owner or officer of the cable system (1) prevents the   Sec. 111
rs after such last surviving author's death.     (   c)  ANONYMOUS WORKS, PSEUDONYMOUS WORKS, AND WORKS MADE FOR    Sec. 302
account deposited under clause (2) (A) ; and     (   C)  any such owner whose work was included in nonnetwork pro   Sec. 111
as chairman shall be designated as chairman.     (   c)  Any vacancy in the Tribunal shall not affect its powers    Sec. 802
on of the articles proves to be unjustified.     (   c)  Articles imported in violation of the importation prohib   Sec. 603
versy exists, the distribution of such fees.     (   c)  As soon as possible after the date of enactment of this    Sec. 801
g part of such person's personal baggage; or     (   C)  by an organization operated for scholarly, educational,    Sec. 601
ll of the rights comprised in the copyright.     (   c)  CONTRIBUTIONS TO COLLECTIVE WORKS. -- Copyright in each    Sec. 201
 she considers to be of value to the public.     (   c)  DISTRIBUTION OF PUBLICATIONS. -- All publications of the   Sec. 707
rovided by sections 502 through 506 and 509.     (   c)  DISTRIBUTION OF ROYALTIES. --      (1)  The Register of C  Sec. 116
rforming rights societies prove entitlement.     (   C)  during the pendency of any proceeding under this section   Sec. 116
 determine the distribution of royalty fees.     (   C)  During the pendency of any proceeding under this subsect   Sec. 111
intended to have had such labels affixed.".     "(   c)  Except to the extent they are inconsistent with the prov   T&S Sec. 111
ng or claiming an interest in the copyright.     (   c)  For any secondary transmission by a cable system that em   Sec. 501
e of such infringing copies or phonorecords.     (   c)  FRAUDULENT COPYRIGHT NOTICE. -- Any person who, with fra   Sec. 506
 collections of the Library of Congress; and     (   C)  given to or exchanged with the Archives by other librari   T&S Sec. 113
hment for purposes of public performance; or     (   C)  has the power to exercise primary control over the selec   Sec. 116
ervice area of such primary transmitter; and     (   C)  if the actual gross receipts paid by subscribers to a ca   Sec. 111
h each contribution was first published; and     (   C)  if the application identifies each work separately, incl   Sec. 408
 in writing of the reasons for such refusal.     (   c)  In any judicial proceedings the certificate of a registr   Sec. 410
 and in each subsequent tenth calendar year.     (   C)  in proceedings under section 801(b) (1) concerning the a   Sec. 804
research, reproduction, or other purposes.".     (   c)  In section 1498(b) of title 28, the phrase "section 101(   T&S Sec. 105
court in an action brought under this title.     (   c)  In the case of a work lawfully reproduced in useful arti   Sec. 113
egulations were in effect on April 15, 1976.     (   C)  in the event of any change in the rules and regulations    Sec. 801
 no direct or indirect charge for admission;     (   C)  is accompanied by a list of the titles of all the musica   Sec. 116
program was first transmitted to the public.     (   c)  Notwithstanding the provisions of section 106, it is not   Sec. 112
s governed by the provisions of section 405.     (   c)  OMISSION OF NAME OR DATE. -- Where copies or phonorecord   Sec. 406
nt a certificate for the phonorecord player.     (   C)  On or before March 1 of the year in which the certificat   Sec. 116
 known alternative designation of the owner.     (   c)  POSITION OF NOTICE. -- The notice shall be affixed to th   Sec. 401
me shall be considered a part of the notice.     (   c)  POSITION OF NOTICE. -- The notice shall be placed on the   Sec. 402
return it with a certificate of recordation.     (   c)  RECORDATION AS CONSTRUCTIVE NOTICE. -- Recordation of a    Sec. 205
n an amount and on terms fixed by the court.     (   c)  REMOVAL OF NOTICE. -- Protection under this title is not   Sec. 405
rovided by sections 502 through 506 and 509.     (   c)  ROYALTY PAYABLE UNDER COMPULSORY LICENSE. --      (1)  To  Sec. 115
ged in any way by the secondary transmitter.     (   c)  SECONDARY TRANSMISSIONS BY CABLE SYSTEMS. --      (1)  Su  Sec. 111
 to factors other than the copyrighted work.     (   c)  STATUTORY DAMAGES. --      (1)  Except as provided by cla   Sec. 504
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KEYWORD AND CONTEXT			CITATION
), (iii), and (iv), and (D) through (F); and	(C)	such system provides a copy of the affidavit required to	Sec. 111
m the date copyright was originally secured.	(c)	TERMINATION OF TRANSFERS AND LICENSES COVERING EXTENDED	Sec. 304
court in an action brought under this title.	(c)	The initial procedure specified in subsection (b) shall	Sec. 118
not for further reproduction or performance.	(c)	The Librarian or any employee of the Library who is acti	T&S Sec. 113
sent at the place where the copy is located.	(c)	The privileges prescribed by subsections (a) and (b) do	Sec. 109
ter, as defined in section 2901 of title 44.	(c)	The Register of Copyrights is authorized, for specific o	Sec. 704
ection 708, issue a receipt for the deposit.	(c)	The Register of Copyrights may by regulation exempt any	Sec. 407
ed documents issued by the Copyright Office.	(c)	The Register of Copyrights shall make an annual report t	Sec. 701
tice in the periodical issue as a whole; and	(C)	the renewal application and fee are received not more th	Sec. 408
tes or a domestic corporation or enterprise.	(c)	The requirement of this section that copies be manufactu	Sec. 601
the collections of the library or archives.	(c)	The right of reproduction under this section applies to	Sec. 108
the author's interest is divided among them;	(C)	the rights of the author's children and grandchildren ar	Sec. 203
the author's interest is divided among them;	(C)	the rights of the author's children and grandchildren ar	Sec. 304
he teaching content of the transmission; and	(C)	the transmission is made primarily for -- (i) recep	Sec. 110
or a domestic corporation or enterprise; and	(C)	there has been no publication of an authorized edition o	Sec. 601
broadcasting entities to the general public.	(c)	This section does not limit or impair the exclusive righ	Sec. 114
r income under existing economic conditions;	(C)	To reflect the relative roles of the copyright owner and	Sec. 801
h the written opinion, if any, of the court.	(c)	Upon receiving the notificaions specified in this sectio	Sec. 508
Office, shall be open to public inspection.	(c)	Upon request and payment of the fee specified by section	Sec. 705
s provided by clause (4) of this subsection.	(C)	Where the author's rights revert to two or more persons	Sec. 304
on 801(b) (2) (B) or (C), as th case may be.	(c)	With respect to proceedings under section 801(b) (1), co	Sec. 804
pe of copyright as specified by section 106.	(c)	With respect to sound recordings fixed before February 1	Sec. 301
s transferred complies with clause (1) (A), (B),	(C)	(i), (iii), and (iv), and (D) through (F); and (C) s	Sec. 111
ts limitations established by section 111(d) (2)	(C)	and (D) shall be adjusted to reflect national monetary in	Sec. 801
nable as an act of infringement under subsection	(c)	of section 111, a television broadcast station holding a	Sec. 501
ught by a party identified in subsections (b) or	(c)	of section 501, the remedies provided by sections 502 thr	Sec. 510
performed the processes specified by subsection	(c)	of section 601 with respect to that material, and the pla	Sec. 409
th respect to proceedings under subclause (B) or	(C)	of section 801(b) (2), following an event described in e!	Sec. 804
ing which the certificate required by clause (1)	(C)	of subsection (b) is not affixed to the phonorecord playe	Sec. 116
on, or between the persons provided by subclause	(C)	of this clause, and the original grantee or such grantee'	Sec. 304
Subject to the provisions of subsections (b) and	(c)	of this section, the exclusive right to reproduce a copyr	Sec. 113
e system whose royalty is specified in subclause	(C)	or (D), a total royalty fee for the period covered by the	Sec. 111
subject to compulsory licensing under subsection	(c)	shall, on a semiannual basis, deposit with the Register o	Sec. 111
performed the processes specified by subsection	(c)	with respect to that material, and the places where those	Sec. 601
2) statutory damages, as provided by subsection	(c).	(b) ACTUAL DAMAGES AND PROFITS. -- The copyright ow	Sec. 504
in accordance with the provisions of subsection	(c).	(e) In any action for infringement of the exclusive	Sec. 601
pyright Office records as provided by subsection	(c).	(e) The depositor of copies, phonorecords, or ident	Sec. 704
g subsection (c). Section 3206(d) is renumbered	(c).	(f) Subsection (a) of section 290(e) of title 15 is	T&S Sec. 105
)" in subsection (a), and by deleting subsection	(c).	Section 3206(d) is renumbered (c). (f) Subsection	T&S Sec. 105
in accordance with the provisions of subsection	(c);	and (3) that the infringement was commenced before	Sec. 601
(a) Except as provided by subsection	(c),	and subject to the provisions of subsection (e), the own	Sec. 407
with the provisions in section 801(b) (2) (B) or	(C),	as th case may be. (c) With respect to proceedings	Sec. 804
respect to rights granted by subsections (b) and	(c),	or with respect to pictorial or graphic works published	Sec. 108
subject to compulsory licensing under subsection	(c),	the cable system shall, at least one month before the da	Sec. 111
EGISTRATION. -- Except as provided by subsection	(c),	the material deposited for registration shall include --	Sec. 408
thstanding the provisions of subsections (a) and	(c),	the secondary transmission to the public of a primary tr	Sec. 111
, and affidavits received pursuant to clause (2)	(C),	to be placed in a file, open to public inspection, at su	Sec. 111
red to give constructive notice under subsection	(c),	within one month after its execution in the United State	Sec. 205
ended by deleting the words "subsections (b) and	(c)"	and inserting "subsection (b)" in subsection (a), and by	T&S Sec. 105
including, as an extenuating factor, whether the		cable industry has been restrained by subscriber rate regula	Sec. 801

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ges of the gross receipts from subscribers to the	cable service during said period for the basic service of pr	Sec. 111
tion or (ii) changes in the average rates charged	cable subscribers for the basic service of providing seconda	Sec. 801
7 CFR 73.293-73.295 and 73.593-73.595]; or (iv) a	cable system (as defined in section 111(f)). (9) perfo	Sec. 110
editing; and (C) an owner or officer of the	cable system (i) prevents the duplication of the videotape w	Sec. 111
such agreement hereafter entered into, between a	cable system and a television broadcast station in the area	Sec. 111
(4) the secondary transmission is not made by a	cable system but is made by a governmental body, or other no	Sec. 111
control or the signal carriage complement of the	cable system changes, record in the Copyright Office a notic	Sec. 111
each calendar quarter, an owner or officer of the	cable system executes an affidavit attesting (i) to the step	Sec. 111
ber of subscribers, the gross amounts paid to the	cable system for the basic service of providing secondary tr	Sec. 111
he actual gross receipts paid by subscribers to a	cable system for the period covered by the statement for the	Sec. 111
he actual gross receipts paid by subscribers to a	cable system for the period covered by the statement, for th	Sec. 111
ters total $80,000 or less, gross receipts of the	cable system for the purpose of this subclause shall be comp	Sec. 111
Communications Commission; or (B) where the	cable system has not recorded the notice specified by subsec	Sec. 111
rdance with clause (1), may be transferred by one	cable system in Alaska to another system in Alaska, by one c	Sec. 111
rust Territory of the Pacific Islands, to another	cable system in any of those three territories, if — (A	Sec. 111
to another such cable system in Hawaii, or by one	cable system in Guam, the Northern Mariana Islands, or the T	Sec. 111
tem in Alaska to another system in Alaska, by one	cable system in Hawaii permitted to make such nonsimultaneou	Sec. 111
uch nonsimultaneous transmissions to another such	cable system in Hawaii, or by one cable system in Guam, the	Sec. 111
any nonnetwork television programing carried by a	cable system in whole or in part beyond the local service ar	Sec. 111
rk television programming that was carried by the	cable system in whole or in part beyond the local service ar	Sec. 801
sisting exclusively of aural signals carried by a	cable system in whole or in part beyond the local service ar	Sec. 111
respect to Canadian signals, the community of the	cable system is located more than 150 miles from the United	Sec. 111
transmitters within whose local service area the	cable system is located, no value shall be assigned for the	Sec. 111
vision broadcast station in the area in which the	cable system is located, or a network with which such statio	Sec. 111
re full-time carriage is not possible because the	cable system lacks the activated channel capacity to retrans	Sec. 111
That a nonsimultaneous further transmission by a	cable system located in Hawaii of a primary transmission sha	Sec. 111
d at its fractional value and, in the case of any	cable system located partly within and partly without the lo	Sec. 111
g, specifying the number of channels on which the	cable system made secondary transmissions to its subscribers	Sec. 111
be made in accordance with clause (1) (D) to each	cable system making a previous nonsimultaneous transmission	Sec. 111
as included in a secondary transmission made by a	cable system of a nonnetwork television program in whole or	Sec. 111
ction, secondary transmissions to the public by a	cable system of a primary transmission made by a broadcast s	Sec. 111
epeated secondary transmission to the public by a	cable system of a primary transmission made by a broadcast s	Sec. 111
on, the secondary transmission to the public by a	cable system of a primary transmission made by a broadcast s	Sec. 111
on, the secondary transmission to the public by a	cable system of a primary transmission made by a broadcast s	Sec. 111
the date of the commencement of operations of the	cable system or within one hundred and eighty days after the	Sec. 111
oadcasting that commercial advertisement, and the	cable system performing the secondary transmission: And pro	Sec. 111
o insist upon its signal being retransmitted by a	cable system pursuant to the rules, regulations, and authori	Sec. 111
that, for a period not to exceed thirty days, the	cable system shall be deprived of the benefit of a compulsor	Sec. 510
to compulsory licensing under subsection (c), the	cable system shall, at least one month before the date of th	Sec. 111
deflation or changes in the average rates charged	cable system subscribers for the basic service of providing	Sec. 801
Act: Provided, That if the average rates charged	cable system subscribers for the basic service of providing	Sec. 801
ght. (c) For any secondary transmission by a	cable system that embodies a performance or a display of a w	Sec. 501
ion. (d) For any secondary transmission by a	cable system that is actionable as an act of infringement pu	Sec. 501
h program, is in any way willfully altered by the	cable system through changes, deletions, or additions, excep	Sec. 111
f the Federal Communications Commission require a	cable system to omit the further transmission of a particula	Sec. 111
he broadcast hours of such station carried by the	cable system to the total broadcast hours of the station.	Sec. 111
vailable for public inspection]; and (B) the	cable system to which the videotape is transferred complies	Sec. 111
ertent or accidental transmissions. (2) If a	cable system transfers to any person a videotape of a progra	Sec. 111
ion station, unless prior to April 15, 1976, such	cable system was actually carrying, or was specifically auth	Sec. 111
signals, the secondary transmission is made by a	cable system which received the primary transmission by mean	Sec. 111

C

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ed carriage; and (B) except in the case of a	cable system whose royalty is specified in subclause (C) or	Sec. 111
carry out the purpose of this clause. (2) A	cable system whose secondary transmissions have been subject	Sec. 111
the nonsimultaneous transmission is one that the	cable system would be authorized to transmit under the rules	Sec. 111
e for one or more distant signals carried by such	cable system.	Sec. 510
mitter whose transmission has been altered by the	cable system; and (ii) any broadcast station within whose lo	Sec. 501
(1) the secondary transmission is not made by a	cable system, and consists entirely of the relaying, by the	Sec. 111
itters whose signals are regularly carried by the	cable system, and thereafter, from time to time, such furthe	Sec. 111
g to nonsimultaneous secondary transmissions by a	cable system, any such transmissions are actionable as an ac	Sec. 111
ect on the date of enactment of this Act permit a	cable system, at its election, to effect such deletion and s	Sec. 111
ect on the date of enactment of this Act permit a	cable system, at its election, to omit the further transmiss	Sec. 111
ose transmissions were further transmitted by the	cable system, the total number of subscribers, the gross amo	Sec. 111
al gross receipts, except that in no case shall a	cable system's gross receipts be reduced to less than $3,000	Sec. 111
otape is transmitted no more than one time to the	cable system's subscribers; and (B) the copyrighted pro	Sec. 111
of the Federal Communications Commission. A "	cable system" is a facility, located in any State, Territory	Sec. 111
ltaneously with the primary transmission if by a "	cable system" not located in whole or in part within the bou	Sec. 111
ks were the subject of secondary transmissions by	cable systems during the relevant semiannual period: (A)	Sec. 111
royalty fee under subsection (d) (2), two or more	cable systems in contiguous communities under common ownersh	Sec. 111
lable for public inspection in the offices of the	cable systems involved, and a copy of such contract is filed	Sec. 111
e after April 15, 1976, to permit the carriage by	cable systems of additional television broadcast signals bey	Sec. 801
COMPULSORY LICENSE FOR SECONDARY TRANSMISSIONS BY	CABLE SYSTEMS. -- (1) For any secondary transmission to	Sec. 111
(e) NONSIMULTANEOUS SECONDARY TRANSMISSIONS BY	CABLE SYSTEMS. -- (1) Notwithstanding those provisions	Sec. 111
transmitter. (c) SECONDARY TRANSMISSIONS BY	CABLE SYSTEMS. -- (1) Subject to the provisions of clau	Sec. 111
y transmission consist solely of providing wires,	cables, or other communications channels for the use of othe	Sec. 111
ansmissions of such signals or programs by wires,	cables, or other communications channels to subscribing memb	Sec. 111
es applicable under sections 115 and 116 shall be	calculated to achieve the following objectives: (A) To	Sec. 801
(D) within forty-five days after the end of each	calendar quarter, an owner or officer of the cable system ex	Sec. 111
ars after the thirty-first day of December of the	calendar year in which all of the works were first published	Sec. 408
by sections 302 through 304 run to the end of the	calendar year in which they would otherwise expire.	Sec. 305
ister of Copyrights a royalty fee for the current	calendar year of $8 for that particular phonorecord player.	Sec. 116
may be reconsidered in 1980, 1985, and each fifth	calendar year thereafter, in accordance with the provisions	Sec. 804
be filed during 1985 and in each subsequent fifth	calendar year. (B) In proceedings under section 801(b)	Sec. 804
may be filed in 1990 and in each subsequent tenth	calendar year. (b) With respect to proceedings under su	Sec. 804
may be filed in 1987 and in each subsequent tenth	calendar year. (C) In proceedings under section 801(b)	Sec. 804
dings under this chapter; and (2) during the	calendar years specified in the following schedule, any owne	Sec. 804
hildren of a dead child in a termination interest	can be exercised only by the action of a majority of them.	Sec. 203
hildren of a dead child in a termination interest	can be exercised only by the action of a majority of them.	Sec. 304
s pictorial, graphic, or sculptural features that	can be identified separately from, and are capable of existi	Sec. 101
evious or alternative titles under which the work	can be identified; (7) the year in which creation of th	Sec. 409
known or later developed, and from which the work	can be perceived, reproduced, or otherwise communicated, eit	Sec. 101
on, now known or later developed, from which they	can be perceived, reproduced, or otherwise communicated, eit	Sec. 102
own or later developed, and from which the sounds	can be perceived, reproduced, or otherwise communicated, eit	Sec. 101
he establishment in a prominent position where it	can be readily examined by the public; and (D) affords	Sec. 116
icular phonorecord player, in a position where it	can be readily examined by the public, the certificate, issu	Sec. 116
d recording, or an abbreviation by which the name	can be recognized, or a generally known alternative designat	Sec. 402
in the work, or an abbreviation by which the name	can be recognized, or a generally known alternative designat	Sec. 401
in the work, or an abbreviation by which the name	can be recognized, or a generally known alternative designat	Sec. 408
ight owner and include an address at which notice	can be served, it shall be sufficient to file the notice of	Sec. 115
l publicly distributed copies from which the work	can be visually perceived, either directly or with the aid o	Sec. 401
ll promulgate regulations under which persons who	can reasonably be expected to have claims may, during the ye	Sec. 116
ch have been manufactured in the United States or	Canada in accordance with the provisions of subsection (c).	Sec. 601

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copies were manufactured in the United States or	Canada in accordance with the provisions of subsection (c);	Sec. 601
at copies be manufactured in the United States or	Canada is satisfied if -- (1) in the case where the cop	Sec. 601
ensed by an appropriate governmental authority of	Canada or Mexico and embodying a performance or display of a	Sec. 111
on or by an appropriate governmental authority of	Canada or Mexico and embodying a performance or display of a	Sec. 111
on or by an appropriate governmental authority of	Canada or Mexico and embodying a performance or display of a	Sec. 111
on or by an appropriate governmental authority of	Canada or Mexico and embodying a performance or display of a	Sec. 111
ensed by an appropriate governmental authority of	Canada or Mexico, the area in which it would be entitled to	Sec. 111
al have been manufactured in the United States or	Canada. (b) The provisions of subsection (a) do not app	Sec. 601
opies have been performed in the United States or	Canada. (d) Importation or public distribution of copie	Sec. 601
plates has been performed in the United States or	Canada; and (3) in any case, the printing or other fina	Sec. 601
lates have been performed in the United States or	Canada; or (2) in the case where the making of plates b	Sec. 601
ave not been manufactured in the United States or	Canada, are publicly distributed in the United States; or	Sec. 601
ection to be manufactured in the United States or	Canada, the copyright owner shall set forth in the complaint	Sec. 601
rough 506 and section 509, if (A) with respect to	Canadian signals, the community of the cable system is locat	Sec. 111
strict Court for the District of Columbia for the	cancellation of the compulsory license of the phonorecord pl	Sec. 116
ble effort, determined that an unused replacement	cannot be obtained at a fair price. (d) The rights of r	Sec. 108
hat a copy or phonorecord of the copyrighted work	cannot be obtained at a pair price, if -- (1) the copy	Sec. 108
which an ad interim copyright is subsisting or is	capable of being secured on December 31, 1977, under section	T&S Sec. 107
s that can be identified separately from, and are	capable of existing independently of, the utilitarian aspect	Sec. 101
ce or processs, whether the members of the public	capable of receiving the performance or display receive it i	Sec. 101
of the work in conjunction with automatic systems	capable of storing, processing, retrieving, or transferring	Sec. 117
ause the cable system lacks the activated channel	capacity to retransmit on a full-time basis all signals whic	Sec. 111
reative contribution, technological contribution,	capital investment, cost, risk, and contribution to the open	Sec. 801
manuscripts, phonorecords, film, tapes, disks, or	cards, in which they are embodied. "Motion pictures" are	Sec. 101
t matter, if any, is reproduced in or on greeting	cards, postcards, stationery, jewelry, dolls, toys, or any u	Sec. 401
al distant signal equivalents resulting from such	carriage are reasonable in the light of the changes effected	Sec. 801
d at any time after April 15, 1976, to permit the	carriage by cable systems of additional television broadcast	Sec. 801
n on which the ownership or control or the signal	carriage complement of the cable system changes, record in t	Sec. 111
tion carried on a part-time basis where full-time	carriage is not possible because the cable system lacks the	Sec. 111
ns Commission in effect on April 15, 1976, or the	carriage of a signal of the same type (that is, independent,	Sec. 801
equivalent or fraction thereof represented by (i)	carriage of any signal permitted under the rules and regulat	Sec. 801
d 509, in the following cases: (A) where the	carriage of the signals comprising the secondary transmissio	Sec. 111
deral Communications Commission; and (2) the	carriage of the signals comprising the secondary transmissio	Sec. 111
with the requirements of subsection (d) where the	carriage of the signals comprising the secondary transmissio	Sec. 111
l be deemed to be a secondary transmission if the	carriage of the television broadcast signal comprising such	Sec. 111
nd programs involved in such substituted or added	carriage; and (B) except in the case of a cable system	Sec. 111
gnal, or (ii) a television broadcast signal first	carried after April 15, 1976, pursuant to an individual waiv	Sec. 801
nsmission of any nonnetwork television programing	carried by a cable system in whole or in part beyond the loc	Sec. 111
rograming consisting exclusively of aural signals	carried by a cable system in whole or in part beyond the loc	Sec. 111
ompulsory license for one or more distant signals	carried by such cable system.	Sec. 510
ng any nonnetwork television programming that was	carried by the cable system in whole or in part beyond the l	Sec. 111
the ratio of the broadcast hours of such station	carried by the cable system to the total broadcast hours of	Sec. 111
primary transmitters whose signals are regularly	carried by the cable system, and thereafter, from time to ti	Sec. 111
e Federal Communications Commission, or a station	carried on a part-time basis where full-time carriage is not	Sec. 111
only to the affected television broadcast signals	carried on those systems affected by the change. (D) Th	Sec. 801
er of days in the year. In the case of a station	carried pursuant to the late-night or specialty programing r	Sec. 111
cational station for the nonnetwork programing so	carried pursuant to the rules, regulations, and authorizatio	Sec. 111
(3) the secondary transmission is made by any	carrier who has no direct or indirect control over the conte	Sec. 111
this clause extend only to the activities of said	carrier with respect to secondary transmissions and do not e	Sec. 111
etion and substitution of a nonlive program or to	carry additional programs not transmitted by primary transmi	Sec. 111

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ensation of such employees as may be necessary to	carry out the provisions of this chapter, and to prescribe t	Sec. 805
en constituted), shall prescribe by regulation to	carry out the purpose of this clause. (2) A cable syste	Sec. 111
be appropriated such funds as may be necessary to	carry out the purposes of this Act.	T&S Sec. 114
ually carrying, or was specifically authorized to	carry, the signal of such foreign station on the system purs	Sec. 111
-time basis all signals which it is authorized to	carry, the values for independent, network, and noncommercia	Sec. 111
to April 15, 1976, such cable system was actually	carrying, or was specifically authorized to carry, the signa	Sec. 111
under the seal of the Copyright Office, in which	case a total of no more than two thousand copies of any one	Sec. 601
ks; and (7) sound recordings. (b) In no	case does copyright protection for an original work of autho	Sec. 102
ended by the first section of this Act, in either	case for use only in research and not for further reproducti	T&S Sec. 113
fective date of the registration. (b) In any	case in which the Register of Copyrights determines that, in	Sec. 410
In any	case in which the Register of Copyrights determines, on the	Sec. 709
In any	case in which time limits are prescribed under this title fo	Sec. 703
s section; however, before making a refund in any	case involving a refusal to register a claim under section 4	Sec. 708
whether the use made of a work in any particular	case is a fair use the factors to be considered shall includ	Sec. 107
ntribution that does not bear its own notice, the	case is governed by the provisions of section 406 (a).	Sec. 404
rovisions in section 801(b) (2) (B) or (C), as th	case may be. (c) With respect to proceedings under sect	Sec. 804
he Secretary of the Treasury or the court, as the	case may be; however, the articles may be returned to the co	Sec. 603
cial educational stations set forth above, as the	case may be, shall be multiplied by a fraction which is equa	Sec. 111
ted or added carriage; and (B) except in the	case of a cable system whose royalty is specified in subclau	Sec. 111
nation of its first publication; (9) In the	case of a compilation or derivative work, an identification	Sec. 409
y or phonorecord as so published; (4) In the	case of a contribution to a collective work, one complete co	Sec. 408
n under the following conditions: (1) In the	case of a grant executed by a person or persons other than t	Sec. 304
ntee or the grantee's successor in title. In the	case of a grant executed by a person or persons other than t	Sec. 304
will or to make any future grant. (6) In the	case of a grant executed by a person or persons other than t	Sec. 304
n under the following conditions: (1) In the	case of a grant executed by one author, termination of the g	Sec. 203
rant under clause (1) of this subsection. In the	case of a grant executed by one or more of the authors of th	Sec. 304
tion, or by their duly authorized agents. In the	case of a grant executed by one or more of the authors of th	Sec. 304
viving person or persons who executed it. In the	case of a grant executed by one or more of the authors of th	Sec. 304
lf of that author's termination interest. In the	case of a grant executed by two or more authors of a joint w	Sec. 203
e author's death. (b) JOINT WORKS. -- In the	case of a joint work prepared by two or more authors who did	Sec. 302
ubstituted or additional program shall be, in the	case of a live program, the value of one full distant signal	Sec. 111
the provisions of section 106, and except in the	case of a motion picture or other audiovisual work, it is no	Sec. 112
liar place devoted to instruction, unless, in the	case of a motion picture or other audiovisual work, the perf	Sec. 110
image, or any other device or process or, in the	case of a motion picture or other audiovisual work, to show	Sec. 101
y or by means of any device or process or, in the	case of a motion picture or other audiovisual work, to show	Sec. 101
f the periodical, or of the entire section in the	case of a newspaper, in which each contribution was first pu	Sec. 408
(a) LIMITATION ON EXCLUSIVE RIGHT. -- In the	case of a nondramatic musical work embodied in a phonorecord	Sec. 116
opyright claim being registered; (10) In the	case of a published work containing material of which copies	Sec. 409
one complete copy or phonorecord; (2) In the	case of a published work, two complete copies or phonorecord	Sec. 408
al service area of a primary transmitter", in the	case of a radio broadcast station, comprises the primary ser	Sec. 111
nominator the number of days in the year. In the	case of a station carried pursuant to the late-night or spec	Sec. 111
Commission in effect on April 15, 1976, or in the	case of a television broadcast station licensed by an approp	Sec. 111
al service area of a primary transmitter", in the	case of a television broadcast station, comprises the area i	Sec. 111
aths within the United States; or (2) In the	case of a transfer executed in a foreign country, the certif	Sec. 204
e execution of the transfer if -- (1) In the	case of a transfer executed in the United States, the certif	Sec. 204
sdiction to determine that issue. (b) In the	case of a work consisting of sounds, images, or both, the fi	Sec. 411
phonorecords of the best edition; (3) In the	case of a work first published outside the United States, on	Sec. 408
action brought under this title. (c) In the	case of a work lawfully reproduced in useful articles that h	Sec. 113
omicile of the author or authors; (4) In the	case of a work made for hire, a statement to this effect;	Sec. 409
the work. (b) WORKS MADE FOR HIRE. -- In the	case of a work made for hire, the employer or other person f	Sec. 201

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                                      KEYWORD AND CONTEXT                                                    CITATION
 one year immediately preceding that date; in the    case of a work made for hire, the exemption provided by this   Sec. 601
ddress of the copyright claimant;     (2)  in the    case of a work other than an anonymous or pseudonymous work,   Sec. 409
ted on or after January 1, 1978.  However, in the    case of a work published before January 1, 1978, compliance    T&S Sec. 108
ONYMOUS WORKS, AND WORKS MADE FOR HIRE. -- In the    case of an anonymous work, a pseudonymous work, or a work ma   Sec. 302
for registration shall include --     (1)  in the    case of an unpublished work, one complete copy or phonorecor   Sec. 408
l be computed at its fractional value and, in the    case of any cable system located partly within and partly wi   Sec. 111
ICENSES COVERING EXTENDED RENEWAL TERM. -- In the    case of any copyright subsisting in either its first or rene   Sec. 304
 of copyright:  And provided further, That in the    case of any other copyrighted work, including a contribution   Sec. 304
it was originally secured:  Provided, That in the    case of any posthumous work or of any periodical, cyclopedic   Sec. 304
                                 SEC. 107.  In the    case of any work in which an ad interim copyright is subsist   T&S Sec. 107
      (a)  CONDITIONS FOR TERMINATION. -- In the    case of any work other than a work made for hire, the exclus   Sec. 203
the year of first publication of the work; in the    case of compilations or derivative works incorporating previ   Sec. 401
 or by rental, lease, or lending;      (4)  in the    case of literary, musical, dramatic, and choreographic works   Sec. 106
he copyrighted work publicly; and      (5)  in the    case of literary, musical, dramatic, and choreographic works   Sec. 106
                                            In the    case of nondramatic musical works, the exclusive rights prov   Sec. 115
 of the United States Government.     (b)  In the    case of published works, all copies, phonorecords, and ident   Sec. 704
eir destruction or other disposition; but, in the    case of unpublished works, no deposit shall be knowingly or    Sec. 704
xchange or transfer to any other library.  In the    case of unpublished works, the Library is entitled, under re   Sec. 704
r court a certified copy of all the papers in the    case on file in such clerk's office.                           Sec. 502
eds such actual gross receipts, except that in no    case shall a cable system's gross receipts be reduced to les   Sec. 111
 of notice.  In a suit for infringement in such a    case the court may allow or disallow recovery of any of the    Sec. 405
rest unless there is a widow or widower, in which    case the ownership of one-half of the author's interest is d   Sec. 203
rest unless there is a widow or widower, in which    case the ownership of one-half of the author's interest is d   Sec. 304
children or grandchildren of the author, in which    case the widow or widower owns one-half of the author's inte   Sec. 203
children or grandchildren of the author, in which    case the widow or widower owns one-half of the author's inte   Sec. 304
.  The court shall remit statutory damages in any    case where an infringer believed and had reasonable grounds    Sec. 504
ates or Canada is satisfied if --      (1)  in the    case where the copies are printed directly from type that ha   Sec. 601
pplicable, their importation is prohibited.  In a    case where the copies or phonorecords were lawfully made, th   Sec. 602
erivative work constitute one work.      (2)  In a    case where the copyright owner sustains the burden of provin   Sec. 504
 damages to a sum of not more than $50,000.  In a    case where the infringer sustains the burden of proving, and   Sec. 504
n the United States or Canada; or      (2)  in the    case where the making of plates by a lithographic or photoen   Sec. 601
e provisions of section 108(g) (2).      (b)  In a    case where the making of the copies or phonorecords would ha   Sec. 602
                                 SEC. 106.  In any    case where, before January 1, 1978, a person has lawfully ma   T&S Sec. 106
est is likely to be affected by a decision in the    case.  The court may require the joinder, and shall permit t   Sec. 501
ionate shares provided by that clause.  In such a    case, and subject to the provisions of subclause (D) of this   Sec. 304
hip of the copyright are not affected.  In such a    case, however, any person who innocently begins an undertaki   Sec. 406
ures for the term provided by section 302.  In no    case, however, shall the term of copyright in such a work ex   Sec. 303
 been made in accordance with this title.  In any    case, however, where the deposit, application, and fee requi   Sec. 411
fter any final order or judgment is issued in the    case, the clerk of the court shall notify the Register of it   Sec. 508
 the United States or Canada; and      (3)  in any    case, the printing or other final process of producing multi   Sec. 601
visions of section 601 are applicable.  In either    case, the Secretary of the Treasury is authorized to prescri   Sec. 602
he author's children and grandchildren are in all    cases divided among them and exercised on a per stirpes basi   Sec. 203
he author's children and grandchildren are in all    cases divided among them and exercised on a per stirpes basi   Sec. 304
ment of this subsection in occasional or isolated    cases involving relatively small amounts.      (c)  All fees   Sec. 708
tion under clause (4) of this subsection.  In all    cases the reversion of rights is subject to the following li   Sec. 304
 under sections 111 and 116, and to determine, in    cases where controversy exists, the distribution of such fee   Sec. 801
erial on separate occasions, but do not extend to    cases where the library or archives, or its employee --        Sec. 108
ections 502 through 506 and 509, in the following    cases:      (A)  where the carriage of the signals comprising  Sec. 111
                                               (a)    CATALOG OF COPYRIGHT ENTRIES. -- The Register of Copyrights    Sec. 707
 Librarian shall maintain and publish appropriate    catalogs and indexes of the collections of the Archives, and   T&S Sec. 113
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KEYWORD AND CONTEXT		CITATION
s shall compile and publish at periodic intervals	catalogs of all copyright registrations. These catalogs sha	Sec. 707
s catalogs of all copyright registrations. These	catalogs shall be divided into parts in accordance with the	Sec. 707
gister of Copyrights may by regulation exempt any	categories of material from the deposit requirements of this	Sec. 407
the time applications covering certain specified	categories of nondramatic literary works are submitted for r	Sec. 710
Copyrights is authorized, for specific or general	categories of works, to make a facsimile reproduction of all	Sec. 704
only one copy or phonorecord with respect to any	categories. Such regulations shall provide either for compl	Sec. 407
evice. Works of authorship include the following	categories: (1) literary works; (2) musical works,	Sec. 102
er has a significant interest, the Chairman shall	cause notice of this determination, with the reasons therefo	Sec. 804
h section 802, the Chairman of the Tribunal shall	cause notice to be published in the Federal Register of the	Sec. 118
ny tangible medium of expression; or (2) any	cause of action arising from undertakings commenced before J	Sec. 301
to any such rights and remedies pertaining to any	cause of action arising from undertakings commenced on and a	Sec. 301
less it is commenced within three years after the	cause of action arose. (b) CIVIL ACTIONS. -- No civil a	Sec. 507
ll be governed by title 17 as it existed when the	cause of action arose.	TLS Sec. 112
uit may be instituted after such recordation on a	cause of action that arose before recordation. (e) PRIO	Sec. 205
controversy exists concerning such distribution,	cause to be published in the Federal Register notice of comm	Sec. 804
nuary 1, 1980, the Chairman of the Tribunal shall	cause to be published in the Federal Register notice of comm	Sec. 804
ter; and (E) such owner or officer places or	causes each such affidavit, and affidavits received pursuant	Sec. 111
SEC. 112. All	causes of action that arose under title 17 before January 1,	TLS Sec. 112
iv) subject to clause (2), erases or destroys, or	causes the erasure or destruction of, the videotape; and	Sec. 111
knowingly and with fraudulent intent transports,	causes to be transported, receives, sells, or offers for sal	TLS Sec. 111
to historians and scholars without encouraging or	causing copyright infringement. (1) The Librarian, afte	TLS Sec. 113
r two and three-fourths cents, or one-half of one	cent per minute of playing time or fraction thereof, whichev	Sec. 115
ives of the United States or to a Federal records	center, as defined in section 2901 of title 44. (c) The	Sec. 704
or each page over six and each title over one, 50	cents additional; (5) for the filing, under section 115	Sec. 708
the royalty shall be either two and three-fourths	cents, or one-half of one cent per minute of playing time or	Sec. 115
any gross receipts up to $80,000; and (ii) 1 per	centum of any gross receipts in excess of $80,000 but less t	Sec. 111
le under this subclause shall be (i) 0.5 of 1 per	centum of any gross receipts up to $80,000; and (ii) 1 per c	Sec. 111
tant signal equivalent; (iii) 0.425 of 1 per	centum of such gross receipts for each of the second, third,	Sec. 111
istant signal equivalents; (iv) 0.2 of 1 per	centum of such gross receipts for the fifth distant signal e	Sec. 111
raphs (ii) through (iv); (ii) 0.675 of 1 per	centum of such gross receipts for the first distant signal e	Sec. 111
transmitters, as follows: (i) 0.675 of 1 per	centum of such gross receipts for the privilege of further t	Sec. 111
metal, and making to the Government, plus 10 per	centum, and the full amount of the price shall be paid when	TLS Sec. 105
ayable under this subclause shall be 0.5 of 1 per	centum, regardless of the number of distant signal equivalen	Sec. 111
), concerning the distribution of royalty fees in	certain circumstances under sections 111 or 116, the Chairma	Sec. 804
ing the substitution or addition of signals under	certain circumstances, together with logs showing the times,	Sec. 111
(a)	CERTAIN SECONDARY TRANSMISSIONS EXEMPTED. -- The secondary t	Sec. 111
dures by which, at the time applications covering	certain specified categories of nondramatic literary works a	Sec. 710
ster of Copyrights shall issue to the applicant a	certificate for the phonorecord player. (C) On or befor	Sec. 116
of a transfer executed in a foreign country, the	certificate is issued by a diplomatic or consular officer of	Sec. 204
of a transfer executed in the United States, the	certificate is issued by a person authorized to administer o	Sec. 204
(A) of subsection (b), or who knowingly alters a	certificate issued under clause (1) (B) of subsection (b) or	Sec. 116
refusal. (c) In any judicial proceedings the	certificate of a registration made before or within five yea	Sec. 410
icate. The evidentiary weight to be accorded the	certificate of a registration made thereafter shall be withi	Sec. 410
or such owner's duly authorized agent. (b) A	certificate of acknowledgement is not required for the valid	Sec. 204
ion 708, record the document and return it with a	certificate of recordation. (c) RECORDATION AS CONSTRUC	Sec. 205
e copy of the original, signed document. (b)	CERTIFICATE OF RECORDATION. -- The Register of Copyrights sh	Sec. 205
l register the claim and issue to the applicant a	certificate of registration under the seal of the Copyright	Sec. 410
on under section 408, including the issuance of a	certificate of registration, $10; (2) for the registrat	Sec. 708
the issuance, under section 706, of an additional	certificate of registration, $4; (9) for the issuance o	Sec. 708
under section 304(a), including the issuance of a	certificate of registration, $6; (3) for the issuance o	Sec. 708

KEYWORD AND CONTEXT		CITATION
o administer oaths whose authority is proved by a	certificate of such an officer.	Sec. 204
C) On or before March 1 of the year in which the	certificate prescribed by subclause (B) of this clause is is	Sec. 116
led mail of a request, at a time during which the	certificate required by clause (1) (C) of subsection (b) is	Sec. 116
tion under the seal of the Copyright Office. The	certificate shall contain the information given in the appli	Sec. 410
(B) of subsection (b) or knowingly affixes such a	certificate to a phonorecord player other than the one it co	Sec. 116
y of the copyright and of the facts stated in the	certificate. The evidentiary weight to be accorded the cert	Sec. 410
rd player by filing the application, affixing the	certificate, and paying the royalties provided by subsection	Sec. 116
F COIN-OPERATED PHONORECORD PLAYER, AFFIXATION OF	CERTIFICATE, AND ROYALTY PAYABLE UNDER COMPULSORY LICENSE. -	Sec. 116
ere it can be readily examined by the public, the	certificate, issued by the Register of Copyrights under subc	Sec. 116
2) Failure to file the application, to affix the	certificate, or to pay the royalty required by clause (1) of	Sec. 116
or within ten days after the date of issue of the	certificate, the operator shall affix to the particular phon	Sec. 116
ds or indexes of the Copyright Office; additional	certificates of copyright registration and copies of any pub	Sec. 706
ress under this chapter shall be supported with a	certification by a duly authorized officer or employee of th	Sec. 806
, or if it is accompanied by a sworn o r official	certification that it is a true copy of the original, signed	Sec. 205
shall prescribe the form, content, and manner of	certification with respect to the number of records made and	Sec. 115
ation, $4; (9) for the issuance of any other	certification, $4; the Register of Copyrights has discretion	Sec. 708
nd employees of the Tribunal with respect to such	certifications.	Sec. 806
detailed cumulative annual statements of account,	certified by a certified public accountant, shall be filed f	Sec. 115
is sought, transmit promptly to the other court a	certified copy of all the papers in the case on file in such	Sec. 502
on and after January 1, 1978, to authenticate all	certified documents issued by the Copyright Office. (c)	Sec. 701
irements and procedures under which every voucher	certified for payment by the Library of Congress under this	Sec. 806
, within one month after receipt by registered or	certified mail of a request, at a time during which the cert	Sec. 116
owner, to make full disclosure, by registered or	certified mail, of the identity of the operator of the phono	Sec. 116
Copyright Office records, whether they are to be	certified or not; (10) for the making and reporting of	Sec. 708
tive annual statements of account, certified by a	certified public accountant, shall be filed for every compul	Sec. 115
ny person who obtains from the Copyright Office a	certified report that the records provided by subsection (d)	Sec. 302
radio subcarrier authorization (as defined in 47	CFR 73.293-73.295 and 73.593-73.595); or (iv) a cable system	Sec. 110
not previously served as chairman shall serve as	chairman for a period of one year, except that, if all commi	Sec. 802
) Upon convening the commissioners shall elect a	chairman from among the commissioners appointed for a full s	Sec. 802
n constituted in accordance with section 802, the	Chairman of the Tribunal shall cause notice to be published	Sec. 118
) (A) and (D) -- (1) on January 1, 1980, the	Chairman of the Tribunal shall cause to be published in the	Sec. 804
tain circumstances under sections 111 or 116, the	Chairman of the Tribunal shall, upon determination by the Tr	Sec. 804
ioner who has served the least number of terms as	chairman shall be designated as chairman. (c) Any vacan	Sec. 802
at the petitioner has a significant interest, the	Chairman shall cause notice of this determination, with the	Sec. 804
ior commissioner who has not previously served as	chairman shall serve as chairman for a period of one year, e	Sec. 802
oners appointed for a full seven-year term. Such	chairman shall serve for a term of one year. Thereafter, th	Sec. 802
umber of terms as chairman shall be designated as	chairman. (c) Any vacancy in the Tribunal shall not aff	Sec. 802
, if all commissioners have served a full term as	chairman, the most senior commissioner who has served the le	Sec. 802
all proceed as in subsection (a) (2), above. Any	change in royalty rates made by the Tribunal pursuant to thi	Sec. 804
rage rates exceed national monetary inflation, no	change in the rates established by section 111(d) (2) (B) sh	Sec. 801
t on April 15, 1976. (C) In the event of any	change in the rules and regulations of the Federal Communica	Sec. 801
rformance involved, but the arrangement shall not	change the basic melody or fundamental character of the work	Sec. 115
signals carried on those systems affected by the	change. (D) The gross receipts limitations established	Sec. 801
gnal of the primary transmitter is not altered or	changed in any way by the secondary transmitter. (c) SE	Sec. 111
service of providing secondary transmissions are	changed so that the average rates exceed national monetary i	Sec. 801
such carriage are reasonable in the light of the	changes effected by the amendment to such rules and regulati	Sec. 801
national monetary inflation or deflation or (ii)	changes in the average rates charged cable subscribers for t	Sec. 801
flect national monetary inflation or deflation or	changes in the average rates charged cable system subscriber	Sec. 801
re that such rates are reasonable in light of the	changes to such rules and regulations, but any such adjustme	Sec. 801
way willfully altered by the cable system through	changes, deletions, or additions, except for the alteration,	Sec. 111

KEYWORD AND CONTEXT		CITATION
he signal carriage complement of the cable system	changes, record in the Copyright Office a notice including a	Sec. 111
ible because the cable system lacks the activated	channel capacity to retransmit on a full-time basis all sign	Sec. 111
providing wires, cables, or other communications	channels for the use of others: Provided, That the provisio	Sec. 111
x months next preceding, specifying the number of	channels on which the cable system made secondary transmissi	Sec. 111
rograms by wires, cables, or other communications	channels to subscribing members of the public who pay for su	Sec. 111
this chapter. (e) All proceedings under this	chapter shall be initiated without delay following publicati	Sec. 804
for payment by the Library of Congress under this	chapter shall be supported with a certification by a duly au	Sec. 806
ny final determination by the Tribunal under this	chapter shall become effective thirty days following its pub	Sec. 809
505 in the sectional analysis at the beginning of	chapter 5 of title 44, is amended to read as follows: "505.	T&S Sec. 105
. 324, 60 Stat. 237, title 5, United States Code,	chapter 5, subchapter II and chapter 7). (b) Every fina	Sec. 803
. 324, 60 Stat. 237, title 5, United States Code,	Chapter 5, Subchapter II and Chapter 7).	Sec. 701
of the decision shall be had, in accordance with	chapter 7 of title 5, on the basis of the record before the	Sec. 810
United States Code, chapter 5, subchapter II and	chapter 7). (b) Every final determination of the Tribun	Sec. 803
United States Code, Chapter 5, Subchapter II and	Chapter 7).	Sec. 701
such a controversy exists, it shall, pursuant to	chapter 8 of this title, conduct a proceeding to determine t	Sec. 116
existence of a controversy, it shall, pursuant to	chapter 8 of this title, conduct a proceeding to determine t	Sec. 111
Act. The provisions of sections 118, 304(b), and	chapter 8 of title 17, as amended by the first section of th	T&S Sec. 102
notice of commencement of proceedings under this	chapter. (A) In proceedings under section 801(b) (2) (A	Sec. 804
notice of commencement of proceedings under this	chapter. (e) All proceedings under this chapter shall b	Sec. 804
notice of commencement of proceedings under this	chapter; and (2) during the calendar years specified in	Sec. 804
be necessary to carry out the provisions of this	chapter, and to prescribe their functions and duties. (b	Sec. 805
ranch. (b) Subject to the provisions of this	chapter, the purposes of the Tribunal shall be -- (1) t	Sec. 801
operation. Except as otherwise provided in this	chapter, the Tribunal shall be subject to the provisions of	Sec. 803
sidered shall include -- (1) the purpose and	character of the use, including whether such use is of a com	Sec. 107
shall not change the basic melody or fundamental	character of the work, and shall not be subject to protectio	Sec. 115
(5) where the copies are reproduced in raised	characters for the use of the blind; or (6) where, in a	Sec. 601
in an establishment making no direct or indirect	charge for admission; (C) is accompanied by a list of t	Sec. 116
rk, if -- (1) there is no direct or indirect	charge for making or distributing any such copies or phonore	Sec. 112
anization under this subsection does not make any	charge for such use. (e) The transmission program embod	Sec. 112
or residents of such establishment, and no direct	charge is made to see or hear the secondary transmission; or	Sec. 111
sed in private homes, unless -- (A) a direct	charge is made to see or hear the transmission; or (B)	Sec. 110
ect or indirect commercial advantage, and without	charge to the recipients of the secondary transmission other	Sec. 111
LICATIONS. -- The Register shall furnish, free of	charge upon request, application forms for copyright registr	Sec. 707
(A) there is no direct or indirect admission	charge; or (B) the proceeds, after deducting the reason	Sec. 110
title 44, and, aside from those furnished free of	charge, shall be offered for sale to the public at prices ba	Sec. 707
at large without any direct or indirect admission	charge, where the sole purpose of the performance is to prom	Sec. 110
or deflation or (ii) changes in the average rates	charged cable subscribers for the basic service of providing	Sec. 801
of this Act: Provided, That if the average rates	charged cable system subscribers for the basic service of pr	Sec. 801
tion or deflation or changes in the average rates	charged cable system subscribers for the basic service of pr	Sec. 801
be made and granted, and shall fix the fee to be	charged under section 708(a) (11) if the request is granted.	Sec. 704
e used exclusively for educational, religious, or	charitable purposes and not for private financial gain, exce	Sec. 110
words, afterwords, pictorial illustrations, maps,	charts, tables, editorial notes, musical arrangements, answe	Sec. 101
aphs, prints and art reproductions, maps, globes,	charts, technical drawings, diagrams, and models. Such work	Sec. 101
of Copyrights shall, after consultation with the	Chief of the Division for the Blind and Physically Handicapp	Sec. 710
represented; the share of the children of a dead	child in a termination interest can be exercised only by the	Sec. 304
represented; the share of the children of a dead	child in a termination interest can be exercised only by the	Sec. 203
children, and the surviving children of any dead	child of the author, own the author's entire termination int	Sec. 304
children, and the surviving children of any dead	child of the author, own the author's entire termination int	Sec. 203
d among them; (C) the rights of the author's	children and grandchildren are in all cases divided among th	Sec. 304
d among them; (C) the rights of the author's	children and grandchildren are in all cases divided among th	Sec. 203

KEYWORD AND CONTEXT		CITATION
not living, or if such author, widow, widower, or	children be not living, then the author's executors, or in t	Sec. 304
ate offspring, whether legitimate or not, and any	children legally adopted by that person. A "collective w	Sec. 101
h author's children represented; the share of the	children of a dead child in a termination interest can be ex	Sec. 304
h author's children represented; the share of the	children of a dead child in a termination interest can be ex	Sec. 203
he author's surviving children, and the surviving	children of any dead child of the author, own the author's e	Sec. 304
he author's surviving children, and the surviving	children of any dead child of the author, own the author's e	Sec. 203
work, if still living, or the widow, widower, or	children of the author, if the author be not living, or if s	Sec. 304
cised, by his widow or her widower and his or her	children or grandchildren as follows: (A) the widow or	Sec. 304
cised, by his widow or her widower and his or her	children or grandchildren as follows: (A) the widow or	Sec. 203
rmination interest unless there are any surviving	children or grandchildren of the author, in which case the w	Sec. 304
rmination interest unless there are any surviving	children or grandchildren of the author, in which case the w	Sec. 203
es basis according to the number of such author's	children represented; the share of the children of a dead ch	Sec. 304
es basis according to the number of such author's	children represented; the share of the children of a dead ch	Sec. 203
uthor's interest; (B) the author's surviving	children, and the surviving children of any dead child of th	Sec. 304
uthor's interest; (B) the author's surviving	children, and the surviving children of any dead child of th	Sec. 203
e most suitable for its purposes. A person's "	children" are that person's immediate offspring, whether leg	Sec. 101
ly examined by the public; and (D) affords a	choice of works available for performance and permits the ch	Sec. 116
f works available for performance and permits the	choice to be made by the patrons of the establishment in whi	Sec. 116
g any accompanying music; (4) pantomimes and	choreographic works; (5) pictorial, graphic, and sculpt	Sec. 102
in the case of literary, musical, dramatic, and	choreographic works, pantomimes, and motion pictures and oth	Sec. 106
in the case of literary, musical, dramatic, and	choreographic works, pantomimes, and pictorial, graphic, or	Sec. 106
substantial number of persons outside of a normal	circle of a family and its social acquaintances is gathered;	Sec. 101
lements: (1) the symbol P (the letter P in a	circle); and (2) the year of first publication of the s	Sec. 402
lements: (1) the symbol C (the letter C in a	circle), or the word "Copyright", or the abbreviation "Copr.	Sec. 401
ected because their disabilities or other special	circumstances prevent their attendance in classrooms or simi	Sec. 110
rning the distribution of royalty fees in certain	circumstances under sections 111 or 116, the Chairman of the	Sec. 804
ty Tribunal may consider the rates for comparable	circumstances under voluntary license agreements negotiated	Sec. 118
for fulfilling it, as reasonably warranted by the	circumstances. Willful failure or refusal to comply with th	Sec. 407
substitution or addition of signals under certain	circumstances, together with logs showing the times, dates,	Sec. 111
tle or this section. (d) This section may be	cited as the "American Television and Radio Archives Act".	TLS Sec. 113
(a) Any court having jurisdiction of a	civil action arising under this title may, subject to the pr	Sec. 502
ion for a work under this title. However, in any	civil action or criminal proceeding for infringement of the	Sec. 601
se of action arose. (b) CIVIL ACTIONS. -- No	civil action shall be maintained under the provisions of thi	Sec. 507
In any	civil action under this title, the court in its discretion m	Sec. 505
e years after the cause of action arose. (b)	CIVIL ACTIONS. -- No civil action shall be maintained under	Sec. 507
less it is commenced within three years after the	claim accrued.	Sec. 507
of the Copyright Office or otherwise, to have or	claim an interest in the copyright, and shall require that s	Sec. 501
le have been met, the Register shall register the	claim and issue to the applicant a certificate of registrati	Sec. 410
the additional material covered by the copyright	claim being registered; (10) in the case of a published	Sec. 409
the work may obtain registration of the copyright	claim by delivering to the Copyright Office the deposit spec	Sec. 408
t to the issue of registrability of the copyright	claim by entering an appearance within sixty days after such	Sec. 411
be instituted until registration of the copyright	claim has been made in accordance with this title. In any c	Sec. 411
nstitute copyrightable subject matter or that the	claim is invalid for any other reason, the Register shall re	Sec. 410
and location as to give reasonable notice of the	claim of copyright.	Sec. 402
and location as to give reasonable notice of the	claim of copyright. The Register of Copyrights shall prescr	Sec. 401
hts: (1) for the registration of a copyright	claim or a supplementary registration under section 408, inc	Sec. 708
e renewal claimant or claimants, and the basis of	claim or claims under section 304(a), is the same for each o	Sec. 408
the Tribunal shall prescribe by regulation. Such	claim shall include an agreement to accept as final, except	Sec. 116
to those among the following copyright owners who	claim that their works were the subject of secondary transmi	Sec. 111
stration, $10; (2) for the registration of a	claim to renewal of a subsisting copyright in its first term	Sec. 708

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KEYWORD AND CONTEXT		CITATION
und in any case involving a refusal to register a	claim under section 410(b), the Register may deduct all or a	Sec. 708
ng the preceding twelve-month period shall file a	claim with the Copyright Royalty Tribunal, in accordance wit	Sec. 116
nse fees for secondary transmissions shall file a	claim with the Copyright Royalty Tribunal, in accordance wit	Sec. 111
reasonable administrative costs of processing the	claim.	Sec. 708
ims together and file them jointly or as a single	claim, or may designate a common agent to receive payment on	Sec. 116
ims together and file them jointly or as a single	claim, or may designate a common agent to receive payment on	Sec. 111
f subsection (b) (1) of this section to which the	claimant is a party. Notwithstanding any provisions of the	Sec. 116
atement to this effect; (5) if the copyright	claimant is not the author, a brief statement of how the cla	Sec. 409
t is not the author, a brief statement of how the	claimant obtained ownership of the copyright; (6) the t	Sec. 409
of the following conditions: (A) the renewal	claimant or claimants, and the basis of claim or claims unde	Sec. 408
-- (1) the name and address of the copyright	claimant; (2) in the case of a work other than an anony	Sec. 409
e antitrust laws, for purposes of this clause any	claimants may agree among themselves as to the proportionate	Sec. 111
titrust laws, for purposes of this subsection any	claimants may agree among themselves as to the proportionate	Sec. 116
wing conditions: (A) the renewal claimant or	claimants, and the basis of claim or claims under section 30	Sec. 408
ay deem reasonable, of all copies or phonorecords	claimed to have been made or used in violation of the copyri	Sec. 503
by regulation, a procedure under which any person	claiming an interest in the copyright in a particular work m	Sec. 602
permit the intervention, of any person having or	claiming an interest in the copyright. (c) For any seco	Sec. 501
S PREREQUISITE TO INFRINGEMENT SUIT. — No person	claiming by virtue of a transfer to be the owner of copyrigh	Sec. 205
ring the month of July in each year, every person	claiming to be entitled to compulsory license fees for secon	Sec. 111
g the month of January in each year, every person	claiming to be entitled to compulsory license fees under thi	Sec. 116
ocedures, that the copyright in which such person	claims an interest is valid and that the importation would v	Sec. 603
he instrument of transfer under which such person	claims has been recorded in the Copyright Office, but suit m	Sec. 205
ch persons who can reasonably be expected to have	claims may, during the year in which performances take place	Sec. 116
ial, including those deposited in connection with	claims that have been refused registration, are the property	Sec. 704
SEC. 109. The registration of	claims to copyright for which the required deposit, applicat	TES Sec. 109
pulsory licensing fees among them, may lump their	claims together and file them jointly or as a single claim,	Sec. 111
pulsory licensing fees among them, may lump their	claims together and file them jointly or as a single claim,	Sec. 116
claimant or claimants, and the basis of claim or	claims under section 304(a), is the same for each of the wor	Sec. 408
distribution an amount sufficient to satisfy all	claims with respect to which a controversy exists, but shall	Sec. 111
distribution an amount sufficient to satisfy all	claims with respect to which a controversy exists, but shall	Sec. 116
gation of such forfeiture, (iv) the compromise of	claims, and (v) the award of compensation to informers in re	Sec. 509
rized to specify by regulation the administrative	classes into which works are to be placed for purposes of de	Sec. 408
divided into parts in accordance with the various	classes of works, and the Register has discretion to determi	Sec. 707
es or phonorecords to be deposited in the various	classes specified. The regulations may require or permit, f	Sec. 408
regulations may require or permit, for particular	classes, the deposit of identifying material instead of copi	Sec. 408
ovisions of this section. (c) ADMINISTRATIVE	CLASSIFICATION AND OPTIONAL DEPOSIT. -- (1) The Registe	Sec. 408
or a group of related works. This administrative	classification of works has no significance with respect to	Sec. 408
ties of a nonprofit educational institution, in a	classroom or similar place devoted to instruction, unless, i	Sec. 110
eporting, teaching (including multiple copies for	classroom use), scholarship, or research, is not an infringe	Sec. 107
on is made primarily for -- (i) reception in	classrooms or similar places normally devoted to instruction	Sec. 110
special circumstances prevent their attendance in	classrooms or similar places normally devoted to instruction	Sec. 110
of a material fact in an application filed under	clause (1) (A) of subsection (b), or who knowingly alters a	Sec. 116
which the videotape is transferred complies with	clause (1) (A), (B), (C) (i), (iii), and (iv), and (D) throu	Sec. 111
r who knowingly alters a certificate issued under	clause (1) (B) of subsection (b) or knowingly affixes such a	Sec. 116
t a time during which the certificate required by	clause (1) (C) of subsection (b) is not affixed to the phono	Sec. 116
affidavit required to be made in accordance with	clause (1) (D) to each cable system making a previous nonsim	Sec. 111
by section 106, may be transferred as provided by	clause (1) and owned separately. The owner of any particula	Sec. 201
Failure to serve or file the notice required by	clause (1) forecloses the possibility of a compulsory licens	Sec. 115
the owner of copyright in a sound recording under	clause (1) of section 106 is limited to the right to duplica	Sec. 114
of such program under the conditions specified by	clause (1) of section 110, but only if the reproductions are	Sec. 118

KEYWORD AND CONTEXT		CITATION
n (d). (3) Notwithstanding the provisions of	clause (1) of this subsection and subject to the provisions	Sec. 111
he certificate, or to pay the royalty required by	clause (1) of this subsection renders the public performance	Sec. 116
ll of those entitled to terminate the grant under	clause (1) of this subsection. In the case of a grant execu	Sec. 304
to reproduce such compilations for the purpose of	clause (1) of this subsection; and (3) to distribute a	T&S Sec. 113
ll of those entitled to terminate the grant under	clause (1) of this subsection, or by their duly authorized a	Sec. 304
time. (4) Notwithstanding the provisions of	clause (1) of this subsection, the secondary transmission to	Sec. 111
ssion. (2) Notwithstanding the provisions of	clause (1) of this subsection, the willful or repeated secon	Sec. 111
(3) to distribute a reproduction made under	clause (1) or (2) of this subsection -- (A) by loan to	T&S Sec. 113
ce or display of the work to a place specified by	clause (1) or to the public, by means of any device or proce	Sec. 101
ely for the purpose of transmissions specified in	clause (1); and (3) the making of reproductions by a go	Sec. 118
ys from the date of the transmission specified in	clause (1), and are destroyed before or at the end of such p	Sec. 118
ultaneously with its transmission as specified in	clause (1), and the performance or display of the contents o	Sec. 118
ultaneously transmitted by it, in accordance with	clause (1), may be transferred by one cable system in Alaska	Sec. 111
prejudice to the general authority provided under	clause (1), the Register of Copyrights shall establish regul	Sec. 408
e and distributed. (2) Except as provided by	clause (1), the royalty under a compulsory license shall be	Sec. 115
in a special statement of account deposited under	clause (2) (A) ; and (C) any such owner whose work was	Sec. 111
ch affidavit, and affidavits received pursuant to	clause (2) (C), to be placed in a file, open to public inspe	Sec. 111
the owner of copyright in a sound recording under	clause (2) of section 106 is limited to the right to prepare	Sec. 114
the purpose and under the conditions specified by	clause (2) of section 110; or (3) the secondary transmi	Sec. 111
ther library or archives of the type described by	clause (2) of subsection (a), if the copy or phonorecord rep	Sec. 108
ganization engaged in the activities described in	clause (2) of subsection (d).	Sec. 118
overing the relevant six-month period provided by	clause (2) of this subsection. (4) The royalty fees thu	Sec. 111
use, as are required to terminate the grant under	clause (2) of this subsection. Such further grant or agreem	Sec. 304
tary license agreements negotiated as provided in	clause (2) of this subsection. The Copyright Royalty Tribun	Sec. 118
of the owners, in whom the right has vested under	clause (2) of this subsection, as are required to terminate	Sec. 203
sons owning his or her termination interest under	clause (2) of this subsection, including those owners who di	Sec. 304
sons in whom the right it covers has vested under	clause (2) of this subsection, including those who did not j	Sec. 203
, for each transmitting organization specified in	clause (2) of this subsection, of a particular transmission	Sec. 112
sed as a unit by the person or persons who, under	clause (2) of this subsection, own and are entitled to exerc	Sec. 203
thor is dead, by the person or persons who, under	clause (2) of this subsection, own and are entitled to exerc	Sec. 203
thor is dead, by the person or persons who, under	clause (2) of this subsection, own and are entitled to exerc	Sec. 304
r a schedule of rates and terms which, subject to	clause (2) of this subsection, shall be binding on all owner	Sec. 118
TUTORY DAMAGES. -- (1) Except as provided by	clause (2) of this subsection, the copyright owner may elect	Sec. 504
thor's rights revert to two or more persons under	clause (2) of this subsection, they shall vest in those pers	Sec. 304
ceipt of a specific written demand as provided by	clause (2). (4) No activity undertaken in compliance wi	Sec. 407
period. No person supplying, in accordance with	clause (2), a reproduction of a transmission program to gove	Sec. 118
he tape is being transported, and (iv) subject to	clause (2), erases or destroys, or causes the erasure or des	Sec. 111
duplication of the videotape, and (ii) subject to	clause (2), to the erasure or destruction of all videotapes	Sec. 111
al works during a period beginning as provided in	clause (3) of this subsection and ending on December 31, 198	Sec. 118
grant may be made between the persons provided by	clause (3) of this subsection and the original grantee or su	Sec. 203
urity or for distribution under the conditions of	clause (3) of this subsection; and (2) to compile, with	T&S Sec. 113
all fall within the five-year period specified by	clause (3) of this subsection, and the notice shall be serve	Sec. 203
all fall within the five-year period specified by	clause (3) of this subsection, and the notice shall be serve	Sec. 304
odied in a phonorecord, the exclusive right under	clause (4) of section 106 to perform the work publicly by me	Sec. 116
ice of termination has been served as provided by	clause (4) of subsection (a). (5) Termination of a gran	Sec. 203
ice of termination has been served as provided by	clause (4) of subsection (a). The rights vest in the author	Sec. 203
t join in signing the notice of termination under	clause (4) of subsection (a), but with the following limitat	Sec. 203
ice of termination has been served as provided by	clause (4) of this subsection. (C) Where the author's r	Sec. 304
ice of termination has been served as provided by	clause (4) of this subsection. (E) Termination of a gra	Sec. 304
t join in signing the notice of termination under	clause (4) of this subsection. In all cases the reversion o	Sec. 304

KEYWORD AND CONTEXT		CITATION
ection (a). (3) Subject to the provisions of	clause (4) of this subsection, a further grant, or agreement	Sec. 203
on 3202(a) of title 39 is amended by striking out	clause (5). Section 3206 of title 39 is amended by deleting	T&S Sec. 105
II, in accordance with the procedures provided by	clause (5), be distributed to those among the following copy	Sec. 111
of the persons provided by the first sentence of	clause (6) of this subsection, or between the persons provid	Sec. 304
f a radio subcarrier authorization referred to in	clause (8)(iii), Provided, That the provisions of this claus	Sec. 110
sions of the antitrust laws, for purposes of this	clause any claimants may agree among themselves as to the pr	Sec. 111
ork made for hire, the exemption provided by this	clause does not apply unless a subsustantial part of the wor	Sec. 601
of others: Provided, That the provisions of this	clause extend only to the activities of said carrier with re	Sec. 111
e certificate prescribed by subclause (B) of this	clause is issued, or within ten days after the date of issue	Sec. 116
n subsection (d): Provided, That nothing in this	clause prevents a library or archives from participating in	Sec. 108
y or organization; the exemption provided by this	clause shall extend to any liability for copyright infringem	Sec. 110
ental bodies or nonprofit institutions under this	clause shall have any liability as a result of failure of su	Sec. 118
e (8)(iii), Provided, That the provisions of this	clause shall not be applicable to more than one performance	Sec. 110
norecord. The regulations established under this	clause shall provide reasonable periods of not less than thr	Sec. 407
made by such operator under subclause (A) of this	clause with respect to that phonorecord player. (2) Fai	Sec. 116
be by regulation to carry out the purpose of this	clause. (2) A cable system whose secondary transmission	Sec. 111
at law represent him or her for purposes of this	clause. (4) A further grant, or agreement to make a fur	Sec. 203
sons in the proportionate shares provided by that	clause. In such a case, and subject to the provisions of su	Sec. 304
d from the copies or phonorecords made under this	clause; and (2) except for one copy or phonorecord that	Sec. 112
ubject to the provisions of subclause (D) of this	clause, a further grant, or agreement to make a further gran	Sec. 304
een the persons provided by subclause (C) of this	clause, and the original grantee or such grantee's successor	Sec. 304
e owners, in whom the right has vested under this	clause, as are required to terminate the grant under clause	Sec. 304
requirement for such destruction pursuant to this	clause: And provided further, That if such body or institut	Sec. 118
the owner of copyright in a sound recording under	clauses (1) and (2) of section 106 do not extend to the maki	Sec. 114
in, and in the proportionate shares provided by,	clauses (1) and (2) of subsection (a). (3) Subject to t	Sec. 203
ion, as are required to terminate the grant under	clauses (1) and (2) of subsection (a). Such further grant o	Sec. 203
other persons owning termination interests under	clauses (1) and (2) of subsection (a), including those owner	Sec. 203
of his or her termination interest required under	clauses (1) and (2) of this subsection, or by their duly aut	Sec. 304
of owners of termination interests required under	clauses (1) and (2) of this subsection, or by their duly aut	Sec. 203
n addition to any fine or liability imposed under	clauses (1) and (2), if such person willfully or repeatedly	Sec. 407
c musical works, the exclusive rights provided by	clauses (1) and (3) of section 106, to make and to distribut	Sec. 115
n in compliance with regulations prescribed under	clauses (1) or (2) of this subsection shall result in liabil	Sec. 407
the owner of copyright in a sound recording under	clauses (1), (2), and (3) of section 106 do not apply to sou	Sec. 114
recording are limited to the rights specified by	clauses (1), (2), and (3) of section 106, and do not include	Sec. 114
chives of an audiovisual news program, subject to	clauses (1), (2), and (3) of subsection (a); or (4) in	Sec. 108
SYSTEMS. -- (1) Subject to the provisions of	clauses (2), (3), and (4) of this subsection, secondary tran	Sec. 111
(6) where, in addition to copies imported under	clauses (3) and (4) of this subsection, no more than two tho	Sec. 601
led by the fee provided by section 708, and shall	clearly identify the registration to be corrected or amplifi	Sec. 408
es court having jurisdiction of that person. The	clerk of the court granting the injunction shall, when reque	Sec. 502
inal order or judgment is issued in the case, the	clerk of the court shall notify the Register of it, sending	Sec. 508
tion by amendment, answer, or other pleading, the	clerk shall also send a notification concerning it to the Re	Sec. 508
opy of all the papers in the case on file in such	clerk's office.	Sec. 502
er the filing of any action under this title, the	clerks of the courts of the United States shall send written	Sec. 508
1. Section 2318 of title 18 of the United States	Code is amended to read as follows: "Sec. 2318. Transpo	T&S Sec. 111
(d) Section 543(a) (4) of the Internal Revenue	Code of 1954, as amended, is amended by striking out "(other	T&S Sec. 105
rovisions of section 509, title 17, United States	Code, are applicable to violations of subsection (a).".	T&S Sec. 111
ded (c. 324, 60 Stat. 237, title 5, United States	Code, chapter 5, subchapter II and chapter 7). (b) Ever	Sec. 803
ded (c. 324, 60 Stat. 237, title 5, United States	Code, Chapter 5, Subchapter II and Chapter 7).	Sec. 701
ic or cultural interest, historical significance,	cognitive value, or otherwise worthy of preservation, includ	T&S Sec. 113
ecord player; or (B) has the power to make a	coin-operated phonorecord player available for placement in	Sec. 116

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on 106 to perform the work publicly by means of a	coin-operated phonorecord player is limited as follows:	Sec. 116
phonorecord player. (2) The operator of the	coin-operated phonorecord player may obtain a compulsory lic	Sec. 116
license for the public performance of works on a	coin-operated phonorecord player shall fulfill the following	Sec. 116
works made available for public performance on a	coin-operated phonorecord player. (3) A "performing rig	Sec. 116
ho, alone or jointly with others: (A) owns a	coin-operated phonorecord player; or (B) has the power	Sec. 116
ovided by subsection (b). (b) RECORDATION OF	COIN-OPERATED PHONORECORD PLAYER, AFFIXATION OF CERTIFICATE,	Sec. 116
eir variant forms mean the following: (1) A "	coin-operated phonorecord player" is a machine or device tha	Sec. 116
phonorecords upon being activated by insertion of	coins, currency, tokens, or other monetary units or their eq	Sec. 116
hole. A "compilation" is a work formed by the	collection and assembling of preexisting materials or of dat	Sec. 101
rk, or to a substantial part of it, made from the	collection of a library or archives where the user makes his	Sec. 108
under this section apply to a copy, made from the	collection of a library or archives where the user makes his	Sec. 108
ne article or other contribution to a copyrighted	collection or periodical issue, or to a copy or phonorecord	Sec. 108
collections of the Archives, and shall make such	collections available for study and research under the condi	T&S Sec. 113
d publish appropriate catalogs and indexes of the	collections of the Archives, and shall make such collections	T&S Sec. 113
f copies or phonorecords of such programs for the	collections of the Library of Congress. (1) The Librari	Sec. 407
s Act; and (B) transferred from the existing	collections of the Library of Congress; and (C) given t	T&S Sec. 113
ct or indirect commercial advantage; (2) the	collections of the library or archives are (i) open to the p	Sec. 108
opy or phonorecord reproduced is currently in the	collections of the library or archives. (c) The right o	Sec. 108
s shall prescribe, to select any deposits for its	collections or for transfer to the National Archives of the	Sec. 704
t obtained a copy or phonorecord of a work in its	collections. (g) The rights of reproduction and distrib	Sec. 108
are available to the Library of Congress for its	collections, or for exchange or transfer to any other librar	Sec. 704
pendent works in themselves, are assembled into a	collective whole. A "compilation" is a work formed by th	Sec. 101
e person named in a single notice applicable to a	collective work as a whole is not the owner of copyright in	Sec. 404
403. However, a single notice applicable to the	collective work as a whole is sufficient to satisfy the requ	Sec. 404
collective work is distinct from copyright in the	collective work as a whole, and vests initially in the autho	Sec. 201
y revision of that collective work, and any later	collective work in the same series. (d) TRANSFER OF OWN	Sec. 201
. -- Copyright in each separate contribution to a	collective work is distinct from copyright in the collective	Sec. 201
ny rights under it, the owner of copyright in the	collective work is presumed to have acquired only the privil	Sec. 201
(a) A separate contribution to a	collective work may bear its own notice of copyright, as pro	Sec. 404
te copy or phonorecord of the best edition of the	collective work. Copies or phonorecords deposited for th	Sec. 408
persons other than the owner of copyright in the	collective work), regardless of the ownership of copyright i	Sec. 404
particular collective work, any revision of that	collective work, and any later collective work in the same s	Sec. 201
uting the contribution as part of that particular	collective work, any revision of that collective work, and a	Sec. 201
ed or commissioned for use as a contribution to a	collective work, as a part of a motion picture or other audi	Sec. 101
shed; (4) in the case of a contribution to a	collective work, one complete copy or phonorecord of the bes	Sec. 408
y children legally adopted by that person. A "	collective work" is a work, such as a periodical issue, anth	Sec. 101
k of authorship. The term "compilation" includes	collective works. "Copies" are material objects, other t	Sec. 101
rised in the copyright. (c) CONTRIBUTIONS TO	COLLECTIVE WORKS. -- Copyright in each separate contribution	Sec. 201
re embodied. "State" includes the District of	Columbia and the Commonwealth of Puerto Rico, and any territ	Sec. 101
se, comprises the several States, the District of	Columbia and the Commonwealth of Puerto Rico, and the organi	Sec. 101
United States District Court for the District of	Columbia for the cancellation of the compulsory license of t	Sec. 116
, or other nonbusiness day within the District of	Columbia or the Federal Government, the action may be taken	Sec. 703
s for which copyright registration has been made)	come into the custody or possession of the Administrator of	T&S Sec. 105
are fixed in a tangible medium of expression and	come within the subject matter of copyright as specified by	Sec. 301
spect to -- (1) subject matter that does not	come within the subject matter of copyright as specified by	Sec. 301
nization of American States; or (4) the work	comes within the scope of a Presidential proclamation. When	Sec. 104
ration; or (2) any infringement of copyright	commenced after first publication of the work and before the	Sec. 412
2) any cause of action arising from undertakings	commenced before January 1, 1978; or (3) activities vio	Sec. 301
infringement of copyright in an unpublished work	commenced before the effective date of its registration; or	Sec. 412
ction (c); and (3) that the infringement was	commenced before the effective date of registration for an a	Sec. 601

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to any cause of action arising from undertakings	commenced on and after February 15, 2047. Notwithstanding t	Sec. 301
d under the provisions of this title unless it is	commenced within three years after the cause of action arose	Sec. 507
d under the provisions of this title unless it is	commenced within three years after the claim accrued.	Sec. 507
shall, at least one month before the date of the	commencement of operations of the cable system or within one	Sec. 111
in the Federal Register, together with notice of	commencement of proceedings under this chapter. (A) In	Sec. 804
to be published in the Federal Register notice of	commencement of proceedings under this chapter. (e) All	Sec. 804
to be published in the Federal Register notice of	commencement of proceedings under this chapter; and (2)	Sec. 804
by that section, for purposes such as criticism,	comment, news reporting, teaching (including multiple copies	Sec. 107
uch articles in connection with advertisements or	commentaries related to the distribution or display of such	Sec. 113
, concluding, illustrating, explaining, revising,	commenting upon, or assisting in the use of the other work,	Sec. 101
ells, or offers for sale in interstate or foreign	commerce any phonograph record, disk, wire, tape, film, or o	T&S Sec. 111
is made without any purpose of direct or indirect	commercial advantage and its transmission is made through th	Sec. 110
is made without any purpose of direct or indirect	commercial advantage and its transmission is made through th	Sec. 110
public, without any purpose of direct or indirect	commercial advantage and without payment of any fee or other	Sec. 110
fringes a copyright willfully and for purposes of	commercial advantage or private financial gain shall be fine	Sec. 506
erson who infringes willfully and for purposes of	commercial advantage or private financial gain the copyright	Sec. 506
is made without any purpose of direct or indirect	commercial advantage; (2) the collections of the librar	Sec. 108
zation, without any purpose of direct or indirect	commercial advantage, and without charge to the recipients o	Sec. 111
isement, the television station broadcasting that	commercial advertisement, and the cable system performing th	Sec. 111
of the advertiser who has purchased the original	commercial advertisement, the television station broadcastin	Sec. 111
for the alteration, deletion, or substitution of	commercial advertisements performed by those engaged in tele	Sec. 111
isements performed by those engaged in television	commercial advertising market research: Provided, That the	Sec. 111
ch the performance or display is embodied, or any	commercial advertising or station announcements transmitted	Sec. 111
ry transmission: And provided further, That such	commercial alteration, deletion, or substitution is not perf	Sec. 111
er of the use, including whether such use is of a	commercial nature or is for nonprofit educational purposes;	Sec. 107
broadcast day. An "independent station" is a	commercial television broadcast station other than a network	Sec. 111
purpose of deriving income from the sale of that	commercial time. (4) Notwithstanding the provisions of	Sec. 111
t copies or phonorecords of said programs are not	commercially distributed by or through public broadcasting e	Sec. 114
isode, or motion picture videotape, including the	commercials contained within such program, episode, or pictu	Sec. 111
les and regulations of the Federal Communications	Commission are amended at any time after April 15, 1976, to	Sec. 801
and authorizations of the Federal Communications	Commission in effect at the time of the nonsimultaneous tran	Sec. 111
and authorizations of the Federal Communications	Commission in effect on April 15, 1976, or in the case of a	Sec. 111
les and regulations of the Federal Communications	Commission in effect on April 15, 1976, or the carriage of a	Sec. 801
, or authorizations of the Federal Communications	Commission in effect on the date of enactment of this Act pe	Sec. 111
f distant signal equivalents per subscriber. The	Commission may consider all factors relating to the maintena	Sec. 801
st station licensed by the Federal Communications	Commission or by an appropriate governmental authority of Ca	Sec. 111
st station licensed by the Federal Communications	Commission or by an appropriate governmental authority of Ca	Sec. 111
st station licensed by the Federal Communications	Commission or by an appropriate governmental authority of Ca	Sec. 111
, or authorizations of the Federal Communications	Commission permitting the substitution or addition of signal	Sec. 111
les and regulations of the Federal Communications	Commission require a cable system to omit the further transm	Sec. 111
following an amendment of Federal Communications	Commission rules and regulations, the Copyright Royalty Trib	Sec. 801
les and regulations of the Federal Communications	Commission with respect to syndicated and sports program exc	Sec. 801
, or authorizations of the Federal Communications	Commission. (d) COMPULSORY LICENSE FOR SECONDARY TRANSM	Sec. 111
, or authorizations of the Federal Communications	Commission. (2) Notwithstanding the provisions of claus	Sec. 111
, or authorizations of the Federal Communications	Commission. A "cable system" is a facility, located in a	Sec. 111
les and regulations of the Federal Communications	Commission. A "distant signal equivalent" is the value a	Sec. 111
and authorizations of the Federal Communications	Commission. The foregoing values for independent, network,	Sec. 111
st station licensed by the Federal Communications	Commission; and (2) the carriage of the signals compris	Sec. 111
, or authorizations of the Federal Communications	Commission; and (3) the signal of the primary transmitt	Sec. 111
, or authorizations of the Federal Communications	Commission; or (B) where the cable system has not recor	Sec. 111

KEYWORD AND CONTEXT		CITATION
t stations licensed by the Federal Communications	Commission, and makes secondary transmissions of such signal	Sec. 111
les and regulations of the Federal Communications	Commission, as such rules and regulations were in effect on	Sec. 801
ty programing rules of the Federal Communications	Commission, or a station carried on a part-time basis where	Sec. 111
st station licensed by the Federal Communications	Commission, regardless of the nature of the material objects	Sec. 111
st station licensed by the Federal Communications	Commission, within the local service area of such station, t	Sec. 111
ployment; or (2) a work specially ordered or	commissioned for use as a contribution to a collective work,	Sec. 101
a term of one year. Thereafter, the most senior	commissioner who has not previously served as chairman shall	Sec. 802
e served a full term as chairman, the most senior	commissioner who has served the least number of terms as cha	Sec. 802
(a) The Tribunal shall be composed of five	commissioners appointed by the President with the advice and	Sec. 802
mmissioners shall elect a chairman from among the	commissioners appointed for a full seven-year term. Such ch	Sec. 802
order of seniority among the initially-appointed	commissioners for purposes of section 802(b).	Sec. 801
man for a period of one year, except that, if all	commissioners have served a full term as chairman, the most	Sec. 802
rve for five years from such date, respectively.	Commissioners shall be compensated at the highest rate now o	Sec. 802
ates (5 U.S.C. 5332). (b) Upon convening the	commissioners shall elect a chairman from among the commissi	Sec. 802
damages under section 504 for any infringing acts	committed before receiving actual notice that registration f	Sec. 405
e liable in any action for copyright infringement	committed by any other person unless the Librarian or such e	T&S Sec. 113
knowingly participated in the act of infringement	committed by such person. Nothing in this section shall be	T&S Sec. 113
ion for any infringement of that particular right	committed while he or she is the owner of it. The court may	Sec. 501
oving, and the court finds, that infringement was	committed willfully, the court in its discretion may increas	Sec. 504
rinter shall sell, under regulations of the Joint	Committee on Printing to persons who may apply, additional o	T&S Sec. 105
jointly or as a single claim, or may designate a	common agent to receive payment on their behalf. (B) Af	Sec. 111
jointly or as a single claim, or may designate a	common agent to receive payment on their behalf. (3) Af	Sec. 116
among various copyright owners, and may designate	common agents to negotiate, agree to, pay, or receive paymen	Sec. 118
d to works under the law, whether title 17 or the	common law or statutes of a State, in effect on December 31,	Sec. 117
such works under the law, whether title 17 or the	common law or statutes of a State, in effect on December 31,	Sec. 113
bruary 15, 1972, any rights or remedies under the	common law or statutes of any State shall not be annulled or	Sec. 301
annuls or limits any rights or remedies under the	common law or statutes of any State with respect to — (	Sec. 301
ht or equivalent right in any such work under the	common law or statutes of any State. (b) Nothing in thi	Sec. 301
ore cable systems in contiguous communities under	common ownership or control or operating from one headend sh	Sec. 111
mission on a single receiving apparatus of a kind	commonly used in private homes, unless -- (A) a direct	Sec. 110
"State" includes the District of Columbia and the	Commonwealth of Puerto Rico, and any territories to which th	Sec. 101
several States, the District of Columbia and the	Commonwealth of Puerto Rico, and the organized territories u	Sec. 101
is gathered; or (2) to transmit or otherwise	communicate a performance or display of the work to a place	Sec. 101
To "transmit" a performance or display is to	communicate it by any device or process whereby images or so	Sec. 101
rmit it to be perceived, reproduced, or otherwise	communicated for a period of more than transitory duration.	Sec. 101
e work can be perceived, reproduced, or otherwise	communicated, either directly or with the aid of a machine o	Sec. 101
h they can be perceived, reproduced, or otherwise	communicated, either directly or with the aid of a machine o	Sec. 102
sounds can be perceived, reproduced, or otherwise	communicated, either directly or with the aid of a machine o	Sec. 101
opyrights shall prescribe by regulation; (5)	communication of a transmission embodying a performance or d	Sec. 110
rkets for creative expression and media for their	communication; (D) To minimize any disruptive impact on	Sec. 801
nsist solely of providing wires, cables, or other	communications channels for the use of others: Provided, Th	Sec. 111
ch signals or programs by wires, cables, or other	communications channels to subscribing members of the public	Sec. 111
ent that the rules and regulations of the Federal	Communications Commission are amended at any time after Apri	Sec. 801
s, regulations, and authorizations of the Federal	Communications Commission in effect at the time of the nonsi	Sec. 111
s, regulations, and authorizations of the Federal	Communications Commission in effect on April 15, 1976, or in	Sec. 111
ed under the rules and regulations of the Federal	Communications Commission in effect on April 15, 1976, or th	Sec. 801
es, regulations, or authorizations of the Federal	Communications Commission in effect on the date of enactment	Sec. 111
de by a broadcast station licensed by the Federal	Communications Commission or by an appropriate governmental	Sec. 111
de by a broadcast station licensed by the Federal	Communications Commission or by an appropriate governmental	Sec. 111
de by a broadcast station licensed by the Federal	Communications Commission or by an appropriate governmental	Sec. 111

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es, regulations, or authorizations of the Federal	Communications Commission permitting the substitution or add	Sec. 111
. Where the rules and regulations of the Federal	Communications Commission require a cable system to omit the	Sec. 111
rates proposed following an amendment of Federal	Communications Commission rules and regulations, the Copyrig	Sec. 801
hange in the rules and regulations of the Federal	Communications Commission with respect to syndicated and spo	Sec. 801
es, regulations, or authorizations of the Federal	Communications Commission. (d) COMPULSORY LICENSE FOR S	Sec. 111
es, regulations, or authorizations of the Federal	Communications Commission. (2) Notwithstanding the prov	Sec. 111
es, regulations, or authorizations of the Federal	Communications Commission. A "cable system" is a facilit	Sec. 111
suant to the rules and regulations of the Federal	Communications Commission. A "distant signal equivalent"	Sec. 111
s, regulations, and authorizations of the Federal	Communications Commission. The foregoing values for indepen	Sec. 111
de by a broadcast station licensed by the Federal	Communications Commission; and (2) the carriage of the	Sec. 111
es, regulations, or authorizations of the Federal	Communications Commission; and (3) the signal of the pr	Sec. 111
es, regulations, or authorizations of the Federal	Communications Commission; or (B) where the cable syste	Sec. 111
vision broadcast stations licensed by the Federal	Communications Commission, and makes secondary transmissions	Sec. 111
aiver of the rules and regulations of the Federal	Communications Commission, as such rules and regulations wer	Sec. 801
ight or specialty programing rules of the Federal	Communications Commission, or a station carried on a part-ti	Sec. 111
evision broadcast station licensed by the Federal	Communications Commission, regardless of the nature of the m	Sec. 111
ed by a broadcast station licensed by the Federal	Communications Commission, within the local service area of	Sec. 111
r suspension of postal or other transportation or	communications services, the actual receipt of such material	Sec. 709
(d) (2), two or more cable systems in contiguous	communities under common ownership or control or operating f	Sec. 111
509, if (A) with respect to Canadian signals, the	community of the cable system is located more than 150 miles	Sec. 111
where the transmission is made or in the nearest	community where such system maintains an office; and (F)	Sec. 111
c inspection, at such system's main office in the	community where the transmission is made or in the nearest c	Sec. 111
ing market research: Provided, That the research	company has obtained the prior consent of the advertiser who	Sec. 111
right Royalty Tribunal may consider the rates for	comparable circumstances under voluntary license agreements	Sec. 118
such date, respectively. Commissioners shall be	compensated at the highest rate now or hereafter prescribe f	Sec. 802
advantage and without payment of any fee or other	compensation for the performance to any of its performers, p	Sec. 110
rt of such material is an individual and receives	compensation for the transfer or license of the right to dis	Sec. 601
The Tribunal is authorized to appoint and fix the	compensation of such employees as may be necessary to carry	Sec. 805
v) the compromise of claims, and (v) the award of	compensation to informers in respect of such forfeitures, sh	Sec. 509
ed by the Register of Copyrights or by a court of	competent jurisdiction to be acceptable for registration, ha	Sec. 410
yright Royalty Tribunal, on a semiannual basis, a	compilation of all statements of account covering the releva	Sec. 111
drawn to any substantial extent from a published	compilation of pictorial, graphic, or sculptural works, or t	Sec. 118
e purposes of this subsection, all the parts of a	compilation or derivative work constitute one work. (2)	Sec. 504
been used unlawfully. (b) The copyright in a	compilation or derivative work extends only to the material	Sec. 103
terial, the year date of first publication of the	compilation or derivative work is sufficient. The year date	Sec. 401
its first publication; (9) in the case of a	compilation or derivative work, an identification of any pre	Sec. 409
, as a translation, as a supplementary work, as a	compilation, as an instructional text, as a test, as answer	Sec. 101
itutes an original work of authorship. The term "	compilation" includes collective works. "Copies" are mat	Sec. 101
es, are assembled into a collective whole. A "	compilation" is a work formed by the collection and assembli	Sec. 101
of copyright as specified by section 102 includes	compilations and derivative works, but protection for a work	Sec. 103
ccording to subject matter, and to reproduce such	compilations for the purpose of clause (1) of this subsectio	T&S Sec. 113
. The Register also has the authority to publish	compilations of information, bibliographies, and other mater	Sec. 707
of first publication of the work; in the case of	compilations or derivative works incorporating previously pu	Sec. 401
IGHT ENTRIES. -- The Register of Copyrights shall	compile and publish at periodic intervals catalogs of all co	Sec. 707
of clause (3) of this subsection; and (2) to	compile, without abridgment or any other editing, portions o	T&S Sec. 113
anada, the copyright owner shall set forth in the	complaint the names of the persons or organizations who perf	Sec. 601
e written notice of the action with a copy of the	complaint upon any person shown, by the records of the Copyr	Sec. 501
nfringement if notice thereof, with a copy of the	complaint, is served on the Register of Copyrights. The Reg	Sec. 411
h the ownership or control or the signal carriage	complement of the cable system changes, record in the Copyri	Sec. 111
fter the date of such publication -- (1) two	complete copies of the best edition; or (2) if the work	Sec. 407

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rd; (2) in the case of a published work, two	complete copies or phonorecords of the best edition; (3)	Sec. 408
rk first published outside the United States, one	complete copy or phonorecord as so published; (4) in th	Sec. 408
case of a contribution to a collective work, one	complete copy or phonorecord of the best edition of the coll	Sec. 408
(1) in the case of an unpublished work, one	complete copy or phonorecord; (2) in the case of a publ	Sec. 408
ce in good faith upon this presumption shall be a	complete defense to any action for infringement under this t	Sec. 302
an undertaking that infringes the copyright has a	complete defense to any action for such infringement if such	Sec. 406
istribute copies of the work, the infringer has a	complete defense with respect to all of the nondramatic lite	Sec. 601
ories. Such regulations shall provide either for	complete exemption from the deposit requirements of this sec	Sec. 407
or (2) if the work is a sound recording, two	complete phonorecords of the best edition, together with any	Sec. 407
well as the articles deposited in connection with	completed copyright registrations and retained under the con	Sec. 705
(7) the year in which creation of the work was	completed; (8) if the work has been published, the date	Sec. 409
sonable periods of not less than three months for	compliance with a demand, and shall allow for extensions of	Sec. 407
by clause (2). (4) No activity undertaken in	compliance with regulations prescribed under clauses (1) or	Sec. 407
case of a work published before January 1, 1978,	compliance with the notice provisions of title 17 either as	T&S Sec. 108
n (b) (2), a public broadcasting entity may, upon	compliance with the provisions of this section, including th	Sec. 118
ork shall be subject to compulsory licensing upon	compliance with the requirements of subsection (d) where the	Sec. 111
able system to which the videotape is transferred	complies with clause (1) (A), (B), (C) (i), (iii), and (iv),	Sec. 111
rded, and the particular work affected, and shall	comply in form and content with requirements that the Regist	Sec. 302
the source of the information recorded, and shall	comply in form and content with requirements that the Regist	Sec. 302
onthly payment shall be made under oath and shall	comply with requirements that the Register of Copyrights sha	Sec. 115
erson willfully or repeatedly fails or refuses to	comply with such a demand. (e) With respect to transmis	Sec. 407
the circumstances. Willful failure or refusal to	comply with the conditions prescribed by such regulations sh	Sec. 407
ention in the Copyright Office. The notice shall	comply, in form, content, and manner of service, with requir	Sec. 115
n to its taking effect. (B) The notice shall	comply, in form, content, and manner of service, with requir	Sec. 203
n to its taking effect. (B) The notice shall	comply, in form, content, and manner of service, with requir	Sec. 304
or the objection; and (iii) the notice shall	comply, in form, content, and manner of service, with requir	Sec. 110
of the copyright owner, any other person may, by	complying with the provisions of this section, obtain a comp	Sec. 115
(a) The Tribunal shall be	composed of five commissioners appointed by the President wi	Sec. 802
copyright owners, such as the American Society of	Composers, Authors and Publishers, Broadcast Music, Inc., an	Sec. 116
s work or of any periodical, cyclopedic, or other	composite work upon which the copyright was originally secur	Sec. 304
uthor to a periodical or to a cyclopedic or other	composite work, the author of such work, if still living, or	Sec. 304
is printed, at a price not to exceed the cost of	composition, the metal, and making to the Government, plus 1	T&S Sec. 105
succession. (2) Any of the exclusive rights	comprised in a copyright, including any subdivision of any o	Sec. 201
, with respect to any one of the exclusive rights	comprised in a copyright, refers to the owner of that partic	Sec. 101
of a copyright or of any of the exclusive rights	comprised in a copyright, whether or not it is limited in ti	Sec. 101
instrument signed by them, owns all of the rights	comprised in the copyright. (c) CONTRIBUTIONS TO COLLEC	Sec. 201
spect to all of the nondramatic literary material	comprised in the work and any other parts of the work in whi	Sec. 601
", in the case of a television broadcast station,	comprises the area in which such station is entitled to insi	Sec. 111
itter", in the case of a radio broadcast station,	comprises the primary service area of such station, pursuant	Sec. 111
nited States", when used in a geographical sense,	comprises the several States, the District of Columbia and t	Sec. 101
f the carriage of the television broadcast signal	comprising such further transmission is permissible under th	Sec. 111
cases: (A) where the carriage of the signals	comprising the secondary transmission is not permissible und	Sec. 111
subsection (d) where the carriage of the signals	comprising the secondary transmission is permissible under t	Sec. 111
mission; and (2) the carriage of the signals	comprising the secondary transmission is required under the	Sec. 111
ission or mitigation of such forfeiture, (iv) the	compromise of claims, and (v) the award of compensation to i	Sec. 509
of Congress and the Tribunal and approved by the	Comptroller General. Such regulations shall establish requi	Sec. 806
red by clause (1) forecloses the possibility of a	compulsory license and, in the absence of a negotiated licen	Sec. 115
ach year, every person claiming to be entitled to	compulsory license fees for secondary transmissions shall fi	Sec, 111
ach year, every person claiming to be entitled to	compulsory license fees under this section for performances	Sec. 116
able system shall be deprived of the benefit of a	compulsory license for one or more distant signals carried b	Sec. 510

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	KEYWORD AND CONTEXT	CITATION
the Federal Communications Commission. (d)	COMPULSORY LICENSE FOR SECONDARY TRANSMISSIONS BY CABLE SYST	Sec. 111
. -- (1) Any operator who wishes to obtain a	compulsory license for the public performance of works on a	Sec. 116
yright in the musical work or pursuant to a valid	compulsory license for use of such work in a sound recording	Sec. 115
ublic for private use. A person may not obtain a	compulsory license for use of the work in the making of phon	Sec. 115
idered "distributed" if the person exercising the	compulsory license has voluntarily and permanently parted wi	Sec. 115
use of such work in a sound recording. (2) A	compulsory license includes the privilege of making a musica	Sec. 115
District of Columbia for the cancellation of the	compulsory license of the phonorecord player to which such a	Sec. 116
phonorecords of the work. A person may obtain a	compulsory license only if his or her primary purpose in mak	Sec. 115
produce mechanically a copyrighted work under the	compulsory license provisions of section 1(e) of title 17 as	T&S Sec. 106
pt as provided by clause (1), the royalty under a	compulsory license shall be payable for every phonorecord ma	Sec. 115
and the court shall have the power to declare the	compulsory license thereof invalid from the date of issue th	Sec. 116
ing with the provisions of this section, obtain a	compulsory license to make and distribute phonorecords of th	Sec. 115
the coin-operated phonorecord player may obtain a	compulsory license to perform the work publicly on that phon	Sec. 116
e mechanical reproduction without obtaining a new	compulsory license under the terms of section 115 of title 1	T&S Sec. 106
SE. -- (1) Any person who wishes to obtain a	compulsory license under this section shall, before or withi	Sec. 115
ified public accountant, shall be filed for every	compulsory license under this section. The regulations cove	Sec. 115
thin thirty days from the date of the notice, the	compulsory license will be automatically terminated. Such t	Sec. 115
IXATION OF CERTIFICATE, AND ROYALTY PAYABLE UNDER	COMPULSORY LICENSE. -- (1) Any operator who wishes to o	Sec. 116
ght owner. (b) NOTICE OF INTENTION TO OBTAIN	COMPULSORY LICENSE. -- (1) Any person who wishes to obt	Sec. 115
rough 506 and 509. (c) ROYALTY PAYABLE UNDER	COMPULSORY LICENSE. -- (1) To be entitled to receive ro	Sec. 115
this section. (a) AVAILABILITY AND SCOPE OF	COMPULSORY LICENSE. -- (1) When phonorecords of a nondr	Sec. 115
(1) To be entitled to receive royalties under a	compulsory license, the copyright owner must be identified i	Sec. 115
ng themselves as to the proportionate division of	compulsory licensing fees among them, may lump their claims	Sec. 111
ng themselves as to the proportionate division of	compulsory licensing fees among them, may lump their claims	Sec. 116
hose secondary transmissions have been subject to	compulsory licensing under subsection (c) shall, on a semian	Sec. 111
For any secondary transmission to be subject to	compulsory licensing under subsection (c), the cable system	Sec. 111
ribute phonorecords of such works, are subject to	compulsory licensing under the conditions specified by this	Sec. 115
formance or display of a work shall be subject to	compulsory licensing upon compliance with the requirements o	Sec. 111
fraction of a distant signal equivalent shall be	computed at its fractional value and, in the case of any cab	Sec. 111
he primary transmitter of such programing. It is	computed by assigning a value of one to each independent sta	Sec. 111
system for the purpose of this subclause shall be	computed by subtracting from such actual gross receipts the	Sec. 111
r of first publication under section 302 is to be	computed from the year in the notice. Where the year date i	Sec. 406
he year in which publication occurred, any period	computed from the year of first publication under section 30	Sec. 406
alty fee for the period covered by the statement,	computed on the basis of specified percentages of the gross	Sec. 111
he infringement and are not taken into account in	computing the actual damages. In establishing the infringer	Sec. 504
onal distant signal equivalent thereafter; and in	computing the amounts payable under paragraph (ii) through (	Sec. 111
procedure, process, system, method of operation,	concept, principle, or discovery, regardless of the form in	Sec. 102
t not their mechanical or utilitarian aspects are	concerned; the design of a useful article, as defined in thi	Sec. 101
leading, the clerk shall also send a notification	concerning it to the Register within one month after the ple	Sec. 508
ination by the Tribunal that a controversy exists	concerning such distribution, cause to be published in the F	Sec. 804
bunal shall be -- (1) to make determinations	concerning the adjustment of reasonable copyright royalty ra	Sec. 801
(B) In proceedings under section 801(b) (1)	concerning the adjustment of royalty rates as provided in se	Sec. 804
h respect to proceedings under section 801(b) (1)	concerning the adjustment of royalty rates as provided in se	Sec. 804
(C) In proceedings under section 801(b) (1)	concerning the adjustment of royalty rates under section 116	Sec. 804
dustry practices. (2) to make determinations	concerning the adjustment of the copyright royalty rates in	Sec. 801
respect to proceedings under section 801(b) (1),	concerning the determination of reasonable terms and rates o	Sec. 804
hall determine whether there exists a controversy	concerning the distribution of royalty fees deposited under	Sec. 116
the Copyright Royalty Tribunal in any controversy	concerning the distribution of royalty fees deposited under	Sec. 116
respect to proceedings under section 801(b) (3),	concerning the distribution of royalty fees in certain circu	Sec. 804
hall determine whether there exists a controversy	concerning the distribution of royalty fees. If the Tribuna	Sec. 111

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n annual report to the President and the Congress	concerning the Tribunal's work during the preceding fiscal y	Sec. 808
to believe that it is engaging in the related or	concerted reproduction or distribution of multiple copies or	Sec. 108
y or related infringement, for a performance by a	concessionnaire, business establishment, or other person at	Sec. 110
specified in subsection (b) shall be repeated and	concluded between June 30 and December 31, 1982, and at five	Sec. 118
by another author for the purpose of introducing,	concluding, illustrating, explaining, revising, commenting u	Sec. 101
the seizure, summary and judicial forfeiture, and	condemnation of vessels, vehicles, merchandise, and baggage	Sec. 509
n, sound recording, art reproduction, abridgment,	condensation, or any other form in which a work may be recas	Sec. 101
ion. (b) These regulations may require, as a	condition for the exclusion of articles under section 602 --	Sec. 603
ons of section 405(a), such registration is not a	condition of copyright protection. (b) DEPOSIT FOR COPY	Sec. 408
n of an express requirement in writing that, as a	condition of the copyright owner's authorization of the publ	Sec. 405
f the infringing undertaking or may require, as a	condition or permitting the continuation of the infringing u	Sec. 405
ce before the effective date of termination, as a	condition to its taking effect. (B) The notice shall co	Sec. 203
ce before the effective date of termination, as a	condition to its taking effect. (B) The notice shall co	Sec. 304
and registration fee, under all of the following	conditions -- (A) if each of the works as first publish	Sec. 408
es specified by subsection (d), be subject to the	conditions and limitations prescribed by this section. (	Sec. 118
(a)	CONDITIONS FOR RECORDATION. -- Any transfer of copyright own	Sec. 205
(a)	CONDITIONS FOR TERMINATION. — In the case of any work other	Sec. 203
rvation or security or for distribution under the	conditions of clause (3) of this subsection; and (2) to	T&S Sec. 113
the acquisition provisions of subsection (e) are	conditions of copyright protection. (b) The required co	Sec. 407
nd, or revoke any such proclamation or impose any	conditions or limitations on protection under a proclamation	Sec. 104
s. Wilful failure or refusal to comply with the	conditions prescribed by such regulations shall subject the	Sec. 407
ctions available for study and research under the	conditions prescribed under this section. (b) Notwithst	T&S Sec. 113
gress shall be permitted, under the standards and	conditions set forth in such regulations, to make a fixation	Sec. 407
display of the contents of such program under the	conditions specified by clause (1) of section 110, but only	Sec. 118
sion is made solely for the purpose and under the	conditions specified by clause (2) of section 110; or (3	Sec. 111
e shall be authorized or furnished only under the	conditions specified by the Copyright Office regulations.	Sec. 706
ks, are subject to compulsory licensing under the	conditions specified by this section. (a) AVAILABILITY	Sec. 115
to distribute such copy or phonorecord, under the	conditions specified by this section, if -- (1) the rep	Sec. 108
coverage of news events and, under standards and	conditions that the Librarian shall prescribe by regulation	T&S Sec. 113
lind and physically handicapped and under limited	conditions to be specified in the standardized forms.	Sec. 710
of Copyrights shall prescribe, by regulation, the	conditions under which such requests are to be made and gran	Sec. 704
yright user a fair income under existing economic	conditions; (C) To reflect the relative roles of the co	Sec. 801
objection to the performance under the following	conditions; (1) the notice shall be in writing and sign	Sec. 110
e application and fee, under all of the following	conditions: (A) the renewal claimant or claimants, and	Sec. 408
ll, is subject to termination under the following	conditions: (1) In the case of a grant executed by a pe	Sec. 304
ll, is subject to termination under the following	conditions: (1) In the case of a grant executed by one	Sec. 203
s, it shall, pursuant to chapter 8 of this title,	conduct a proceeding to determine the distribution of royalt	Sec. 116
y, it shall, pursuant to chapter 8 of this title,	conduct a proceeding to determine the distribution of royalt	Sec. 111
agricultural or horticultural fair or exhibition	conducted by such body or organization; the exemption provid	Sec. 110
license, whether recorded or not, prevails over a	conflicting transfer of copyright ownership if the license i	Sec. 205
f the earlier transfer. (f) PRIORITY BETWEEN	CONFLICTING TRANSFER OF OWNERSHIP AND NONEXCLUSIVE LICENSE.	Sec. 205
ose before recordation. (e) PRIORITY BETWEEN	CONFLICTING TRANSFERS. — As between two conflicting transfe	Sec. 205
BETWEEN CONFLICTING TRANSFERS. — As between two	conflicting transfers, the one executed first prevails if it	Sec. 205
rrangement of the work to the extent necessary to	conform it to the style or manner of interpretation of the p	Sec. 115
SEC. 113. (a) The Librarian of	Congress (hereinafter referred to as the "Librarian") shall	T&S Sec. 113
") shall establish and maintain in the Library of	Congress a library to be known as the American Television an	T&S Sec. 113
ght owner may voluntarily grant to the Library of	Congress a license to reproduce the copyrighted work by mean	Sec. 710
ers of copyrighted materials, shall submit to the	Congress a report setting forth recommendations as to whethe	Sec. 114
library users and librarians, shall submit to the	Congress a report setting forth the extent to which this sec	Sec. 108
es and their representatives, shall submit to the	Congress a report setting forth the extent to which voluntar	Sec. 118

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                              KEYWORD AND CONTEXT                                                     CITATION
hts shall, after consulting with the Librarian of   Congress and other interested organizations and officials, e   Sec. 407
egulations prescribed jointly by the Librarian of   Congress and the Tribunal and approved by the Comptroller Ge   Sec. 806
fore transferring such material to the Library of   Congress as provided by subsection (b), or before destroying   Sec. 704
ll make an annual report to the President and the   Congress concerning the Tribunal's work during the preceding   Sec. 808
e before the date of deposit, that the Library of   Congress determines to be most suitable for its purposes.      Sec. 101
aterial deposited are available to the Library of   Congress for its collections, or for exchange or transfer to   Sec. 704
brarian and the Tribunal.     (b)  The Library of   Congress is authorized to disburse funds for the Tribunal, u   Sec. 806
been fixed, the reasonable cost of the Library of   Congress of acquiring them; and     (3)  to pay a fine of $2   Sec. 407
s shall make an annual report to the Librarian of   Congress of the work and accomplishments of the Copyright Of   Sec. 701
he Library of Congress.     (1)  The Librarian of   Congress shall be permitted, under the standards and conditi   Sec. 407
                              (a)  The Library of   Congress shall provide the Tribunal with necessary administr   Sec. 806
nto a specially designated fund in the Library of   Congress the total retail price of the copies or phonorecord   Sec. 407
ples or phonorecords deposited for the Library of   Congress under section 407 may be used to satisfy the deposi   Sec. 408
opies or phonorecords acquired for the Library of   Congress under subsection (a) of section 407, otherwise than   Sec. 408
y voucher certified for payment by the Library of   Congress under this chapter shall be supported with a certif   Sec. 806
s a part of the annual report of the Librarian of   Congress.     (d)  Except as provided by section 706(b) and    Sec. 701
ch programs for the collections of the Library of   Congress.     (1)  The Librarian of Congress shall be permit   Sec. 407
nto a specially designated fund in the Library of   Congress.     (3)  Nothing in this subsection shall be const   Sec. 407
 which this title is made applicable by an Act of   Congress.     A "transfer of copyright ownership" is an assi   Sec. 101
e are subject to the approval of the Librarian of   Congress.                                                      Sec. 702
y the Register of Copyrights and the Librarian of   Congress.  After that period it is within the joint discreti   Sec. 704
fice for the use or disposition of the Library of   Congress.  The Register of Copyrights shall, when requested    Sec. 407
irector of the Copyright Office of the Library of   Congress.  The Register of Copyrights, together with the sub   Sec. 701
d from the existing collections of the Library of   Congress; and     (C)  given to or exchanged with the Archiv   T&S Sec. 113
ht Office, shall be appointed by the Librarian of   Congress, and shall act under the Librarian's general direct   Sec. 701
and other appropriate officials of the Library of   Congress, establish by regulation standardized forms and pro   Sec. 710
g, retrieving, or transferring information, or in   conjunction with any similar device, machine, or process, th   Sec. 117
ser rights with respect to the use of the work in   conjunction with automatic systems capable of storing, proce   Sec. 117
ls or containers, and if no other name appears in   conjunction with the notice, the producer's name shall be co   Sec. 402
ay of pictures or photographs of such articles in   connection with advertisements or commentaries related to th   Sec. 113
dentifying material, including those deposited in   connection with claims that have been refused registration,    Sec. 704
and indexes, as well as the articles deposited in   connection with completed copyright registrations and retain   Sec. 705
e distribution or display of such articles, or in   connection with news reports.                                  Sec. 113
section 409, or in any written statement filed in   connection with the application, shall be fined not more tha   Sec. 506
egistration and general informational material in   connection with the functions of the Copyright Office.  The    Sec. 707
 That the research company has obtained the prior   consent of the advertiser who has purchased the original com   Sec. 111
ve work under this title, except with the express   consent of the copyright owner.     (b)  NOTICE OF INTENTION   Sec. 115
ive work under this title except with the express   consent of the owners of copyright in the preexisting works    Sec. 112
rs appointed by the President with the advice and   consent of the Senate for a term of seven years each; of the   Sec. 802
l equivalents per subscriber.  The Commission may   consider all factors relating to the maintenance of such lev   Sec. 801
ates and terms the Copyright Royalty Tribunal may   consider the rates for comparable circumstances under volunt   Sec. 118
regulations, the Copyright Royalty Tribunal shall   consider, among other factors, the economic impact on copyri   Sec. 801
 manner, and if taken in good faith, for valuable   consideration or on the basis of a binding promise to pay ro   Sec. 205
 the license.  For this purpose, a phonorecord is   considered "distributed" if the person exercising the compul   Sec. 115
le that is normally a part of a useful article is   considered a "useful article".     The author's "widow" or "   Sec. 101
lon with the notice, the producer's name shall be   considered a part of the notice.     (c)  POSITION OF NOTICE   Sec. 402
ntain no name or no date that could reasonably be   considered a part of the notice, the work is considered to h   Sec. 406
ful article, as defined in this section, shall be   considered a pictorial, graphic, or sculptural work only if,   Sec. 101
 instrument signed by them that the work shall be   considered a work made for hire.  For the purpose of the for   Sec. 101
or control or operating from one headend shall be   considered as one system.     The "local service area of a p   Sec. 111
```

KEYWORD AND CONTEXT		CITATION
equirement, but these specifications shall not be	considered exhaustive.	Sec. 401
rnment storage facilities, for the longest period	considered practicable and desirable by the Register of Copy	Sec. 704
y particular case is a fair use the factors to be	considered shall include -- (1) the purpose and charact	Sec. 107
or other person for whom the work was prepared is	considered the author for purposes of this title, and, unles	Sec. 201
pension of such services has terminated, shall be	considered timely.	Sec. 709
in which publication first occurred, the work is	considered to have been published without any notice and is	Sec. 406
y be considered a part of the notice, the work is	considered to have been published without any notice and is	Sec. 406
less than $250 or more than $10,000 as the court	considers just. For the purposes of this subsection, all th	Sec. 504
corded statements and, to the extent the Register	considers practicable, on data contained in any of the recor	Sec. 302
ion, bibliographies, and other material he or she	considers to be of value to the public. (c) DISTRIBUTIO	Sec. 707
as author. "Audiovisual works" are works that	consist of a series of related images which are intrinsicall	Sec. 101
-- The notice appearing on the phonorecords shall	consist of the following three elements: (1) the symbol	Sec. 402
TICE. -- The notice appearing on the copies shall	consist of the following three elements: (1) the symbol	Sec. 401
vities with respect to the secondary transmission	consist solely of providing wires, cables, or other communic	Sec. 111
whose work was included in nonnetwork programing	consisting exclusively of aural signals carried by a cable s	Sec. 111
died. "Motion pictures" are audiovisual works	consisting of a series of related images which, when shown i	Sec. 101
k may be recast, transformed, or adapted. A work	consisting of editorial revisions, annotations, elaborations	Sec. 101
the work has been published in a limited edition	consisting of numbered copies, the monetary value of which w	Sec. 407
period of more than transitory duration. A work	consisting of sounds, images, or both, that are being transm	Sec. 101
ermine that issue. (b) In the case of a work	consisting of sounds, images, or both, the first fixation of	Sec. 411
nder this title is prohibited unless the portions	consisting of such material have been manufactured in the Un	Sec. 601
uch copies or phonorecords is part of an activity	consisting of systematic reproduction or distribution, engag	Sec. 602
by the following subsections, endures for a term	consisting of the life of the author and fifty years after t	Sec. 302
t work for hire, the copyright endures for a term	consisting of the life of the last surviving author and fift	Sec. 302
ribution in the United States of copies of a work	consisting preponderantly of nondramtic literary material th	Sec. 601
ver a work is published in copies or phonorecords	consisting preponderantly of one or more works of the United	Sec. 403
ng or duplication of another sound recording that	consists entirely of an independent fixation of other sounds	Sec. 114
y transmission is not made by a cable system, and	consists entirely of the relaying, by the management of a ho	Sec. 111
ized with respect to a transmission program which	consists of a regularly scheduled newscast or on-the-spot co	T&S Sec. 113
same in each notice; and (b) if the deposit	consists of one copy of the entire issue of the periodical,	Sec. 408
ding secondary transmissions to maintain the real	constant dollar level of the royalty fee per subscriber whic	Sec. 801
ding secondary transmissions to maintain the real	constant dollar value of the exemption provided by such sect	Sec. 801
ns of this title, the material deposited does not	constitute copyrightable subject matter or that the claim is	Sec. 410
all the parts of a compilation or derivative work	constitute one work. (2) In a case where the copyright	Sec. 504
ver, such parts made on or after January 1, 1978,	constitute phonorecords and are otherwise subject to the pro	T&S Sec. 106
e years after first publication of the work shall	constitute prima facie evidence of the validity of the copyr	Sec. 410
rformance or display of a work does not of itself	constitute publication. To perform or display a work "pu	Sec. 101
onable grounds for believing that his or her acts	constituted a violation of law.	Sec. 603
e making of the copies or phonorecords would have	constituted an infringement of copyright if this title had b	Sec. 602
and had no reason to believe that his or her acts	constituted an infringement of copyright, the court it its d	Sec. 504
ays after the Copyright Royalty Tribunal has been	constituted in accordance with section 802, the Chairman of	Sec. 118
yalty Tribunal (if and when the Tribunal has been	constituted), from time to time prescribe by regulation. Su	Sec. 111
yalty Tribunal (if and when the Tribunal has been	constituted), prescribe by regulation -- (A) a statemen	Sec. 111
yalty Tribunal (if and when the Tribunal has been	constituted), shall prescribe by regulation to carry out the	Sec. 111
yalty Tribunal (if and when the Tribunal has been	constituted), shall prescribe by regulation, an application	Sec. 116
been prepared in different versions, each version	constitutes a separate work. A "derivative work" is a wo	Sec. 101
in such a way that the resulting work as a whole	constitutes an original work of authorship. The term "compi	Sec. 101
provisions of this title, the material deposited	constitutes copyrightable subject matter and that the other	Sec. 410
tribution, public performance, or public display,	constitutes publication. A public performance or display of	Sec. 101
of it that has been fixed at any particular time	constitutes the work as of that time, and where the work has	Sec. 101

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encyclopedia, in which a number of contributions,	constituting separate and independent works in themselves, a	Sec. 101
ocument in the Copyright Office gives all persons	constructive notice of the facts stated in the recorded docu	Sec. 205
if it is recorded, in the manner required to give	constructive notice under subsection (c), within one month a	Sec. 205
rtificate of recordation. (c) RECORDATION AS	CONSTRUCTIVE NOTICE. -- Recordation of a document in the Cop	Sec. 205
fect on December 31, 1977, as held applicable and	construed by a court in an action brought under this title.	Sec. 118
fect on December 31, 1977, as held applicable and	construed by a court in an action brought under this title.	Sec. 117
fect on December 31, 1977, as held applicable and	construed by a court in an action brought under this title.	Sec. 113
by such person. Nothing in this section shall be	construed to excuse or limit liability under title 17 as ame	T&S Sec. 113
(f) Nothing in this section -- (1) shall be	construed to impose liability for copyright infringement upo	Sec. 108
use as provided by section 107; (3) shall be	construed to limit the reproduction and distribution by lend	Sec. 108
ranted. (f) Nothing in this section shall be	construed to permit, beyond the limits of fair use as provid	Sec. 118
ess. (3) Nothing in this subsection shall be	construed to require the making or retention, for purposes o	Sec. 407
videotape. (3) This subsection shall not be	construed to supersede the exclusivity protection provisions	Sec. 111
try, the certificate is issued by a diplomatic or	consular officer of the United States, or by a person author	Sec. 204
right infringement. (1) The Librarian, after	consultation with interested organizations and individuals,	T&S Sec. 113
The Register of Copyrights shall, after	consultation with the Chief of the Division for the Blind an	Sec. 710
information as the Register of Copyrights, after	consultation with the Copyright Royalty Tribunal (if and whe	Sec. 111
with requirements that the Register shall, after	consultation with the Copyright Royalty Tribunal (if and whe	Sec. 111
her data as the Register of Copyrights may, after	consultation with the Copyright Royalty Tribunal (if and whe	Sec. 111
quirements that the Register of Copyrights, after	consultation with the Copyright Royalty Tribunal (if and whe	Sec. 116
anuary 3, 1980, the Register of Copyrights, after	consulting with authors and other owners of copyright in non	Sec. 118
als thereafter, the Register of Copyrights, after	consulting with representatives of authors, book and periodi	Sec. 108
anuary 3, 1978, the Register of Copyrights, after	consulting with representatives of owners of copyrighted mat	Sec. 114
ublished, the Register of Copyrights shall, after	consulting with the Librarian of Congress and other interest	Sec. 407
ervices, $10 for each hour or fraction of an hour	consumed; (11) for any other special services requiring	Sec. 708
y distributed by authority of the copyright owner	contain no name or no date that could reasonably be consider	Sec. 406
l of the Copyright Office. The certificate shall	contain the information given in the application, together w	Sec. 410
on to be corrected or amplified. The information	contained in a supplementary registration augments but does	Sec. 408
xtent the Register considers practicable, on data	contained in any of the records of the Copyright Office or i	Sec. 302
registration augments but does not supersede that	contained in the earlier registration. (e) PUBLISHED ED	Sec. 408
baggage under the provisions of the customs laws	contained in title 19 shall be performed with respect to sei	Sec. 509
e, and baggage for violations of the customs laws	contained in title 19, (ii) the disposition of such vessels,	Sec. 509
tion picture videotape, including the commercials	contained within such program, episode, or picture, is trans	Sec. 111
f the phonorecord, or on the phonorecord label or	container, in such manner and location as to give reasonable	Sec. 402
d recording is named on the phonorecord labels or	containers, and if no other name appears in conjunction with	Sec. 402
es each work separately, including the periodical	containing it and its date of first publication. (d) CO	Sec. 408
es each work separately, including the periodical	containing it and its date of first publication. (3) As	Sec. 408
stered; (10) in the case of a published work	containing material of which copies are required by section	Sec. 409
ghts to reproduce and distribute copies of a work	containing material required by this section to be manufactu	Sec. 601
d), shall prescribe by regulation, an application	containing the name and address of the operator of the phono	Sec. 116
403 with respect to the separate contributions it	contains (not including advertisements inserted on behalf of	Sec. 404
tates and shall be enforceable, by proceedings in	contempt or otherwise, by any United States court having jur	Sec. 502
502 through 506 and sections 509 and 510, if the	content of the particular program in which the performance o	Sec. 111
elated and of material assistance to the teaching	content of the transmission; and (C) the transmission i	Sec. 110
er who has no direct or indirect control over the	content or selection of the primary transmission or over the	Sec. 111
cular work affected, and shall comply in form and	content with requirements that the Register of Copyrights sh	Sec. 302
nformation recorded, and shall comply in form and	content with requirements that the Register of Copyrights sh	Sec. 302
l statements of account shall prescribe the form,	content, and manner of certification with respect to the num	Sec. 115
and (iii) the notice shall comply, in form,	content, and manner of service, with requirements that the R	Sec. 110
ffect. (B) The notice shall comply, in form,	content, and manner of service, with requirements that the R	Sec. 203

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ffect. (B) The notice shall comply, in form,	content, and manner of service, with requirements that the R	Sec. 304
yright Office. The notice shall comply, in form,	content, and manner of service, with requirements that the R	Sec. 115
clause (1), and the performance or display of the	contents of such program under the conditions specified by c	Sec. 118
subsection (d) (2), two or more cable systems in	contiguous communities under common ownership or control or	Sec. 111
or in part within the boundary of the forty-eight	contiguous States, Hawaii, or Puerto Rico: Provided, howeve	Sec. 111
ributable to the infringement, and may enjoin the	continuation of the infringing undertaking or may require, a	Sec. 405
or may require, as a condition or permitting the	continuation of the infringing undertaking, that the infring	Sec. 405
us copyright statutes of the United States, shall	continue in force until terminated, suspended, or revised by	T&S Sec. 104
authority of the grant before its termination may	continue to be utilized under the terms of the grant after i	Sec. 203
authority of the grant before its termination may	continue to be utilized under the terms of the grant after i	Sec. 304
it existed on December 31, 1977, such person may	continue to make and distribute such parts embodying the sam	T&S Sec. 106
ion, the grant, if it does not provide otherwise,	continues in effect for the remainder of the extended renewa	Sec. 304
ion, the grant, if it does not provide otherwise,	continues in effect for the term of copyright provided by th	Sec. 203
as been domiciled outside the United States for a	continuous period of at least one year immediately preceding	Sec. 601
pyright Office (which Office shall make each such	contract available for public inspection); and (B) the	Sec. 111
those three territories, if — (A) each such	contract is available for public inspection in the offices o	Sec. 111
contract is filed, within thirty days after such	contract is entered into, with the Copyright Office (which O	Sec. 111
of the cable systems involved, and a copy of such	contract is filed, within thirty days after such contract is	Sec. 111
09, except that, pursuant to a written, nonprofit	contract providing for the equitable sharing of the costs of	Sec. 111
ht of fair use as provided by section 107, or any	contractual obligations assumed at any time by the library o	Sec. 108
be effected notwithstanding any agreement to the	contrary, including an agreement to make a will or to make a	Sec. 203
be effected notwithstanding any agreement to the	contrary, including an agreement to make a will or to make a	Sec. 304
n or derivative work extends only to the material	contributed by the author of such work, as distinguished fro	Sec. 103
the privilege of reproducing and distributing the	contribution as part of that particular collective work, any	Sec. 201
e case of any other copyrighted work, including a	contribution by an individual author to a periodical or to a	Sec. 304
mpling procedures or otherwise, the proportion of	contribution of the musical works of each such person to the	Sec. 116
whole is not the owner of copyright in a separate	contribution that does not bear its own notice, the case is	Sec. 404
D COLLECTIVE WORKS. — Copyright in each separate	contribution to a collective work is distinct from copyright	Sec. 201
(a) A separate	contribution to a collective work may bear its own notice of	Sec. 404
rk specially ordered or commissioned for use as a	contribution to a collective work, as a part of a motion pic	Sec. 101
record as so published; (4) In the case of a	contribution to a collective work, one complete copy or phon	Sec. 408
or archives, of no more than one article or other	contribution to a copyrighted collection or periodical issue	Sec. 108
contribution, capital investment, cost, risk, and	contribution to the opening of new markets for creative expr	Sec. 801
section in the case of a newspaper, in which each	contribution was first published; and (C) if the applic	Sec. 408
a whole, and vests initially in the author of the	contribution. In the absence of an express transfer of the	Sec. 201
to relative creative contribution, technological	contribution, capital investment, cost, risk, and contributi	Sec. 801
e to the public with respect to relative creative	contribution, technological contribution, capital investment	Sec. 801
, regardless of the ownership of copyright in the	contributions and whether or not they have been previously p	Sec. 404
two or more authors with the intention that their	contributions be merged into inseparable or interdependent p	Sec. 101
ions 401 through 403 with respect to the separate	contributions it contains (not including advertisements inse	Sec. 404
f the rights comprised in the copyright. (c)	CONTRIBUTIONS TO COLLECTIVE WORKS. — Copyright in each sepa	Sec. 201
he same individual author, all first published as	contributions to periodicals, including newspapers, upon the	Sec. 408
he same individual author, all first published as	contributions to periodicals, including newspapers, within a	Sec. 408
anthology, or encyclopedia, in which a number of	contributions, constituting separate and independent works i	Sec. 101
ductions of deposited articles retained under the	control of the Copyright Office shall be authorized or furni	Sec. 706
eproductions of them, shall be retained under the	control of the Copyright Office, including retention in Gove	Sec. 704
owner of record, may request retention, under the	control of the Copyright Office, of one or more of such arti	Sec. 704
ed copyright registrations and retained under the	control of the Copyright Office, shall be open to public ins	Sec. 705
contiguous communities under common ownership or	control or operating from one headend shall be considered as	Sec. 111
ays after each occasion on which the ownership or	control or the signal carriage complement of the cable syste	Sec. 111

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smission service or has power to exercise primary	control over it, together with the name and location of the	Sec. 111
made by any carrier who has no direct or indirect	control over the content or selection of the primary transmi	Sec. 111
ce; or (C) has the power to exercise primary	control over the selection of the musical works made availab	Sec. 116
to prevent such duplication if it does not own or	control the facility, (iii) takes adequate precautions to pr	Sec. 111
made for reception by the public at large but is	controlled and limited to reception by particular members of	Sec. 111
SECONDARY TRANSMISSION OF PRIMARY TRANSMISSION TO	CONTROLLED GROUP. -- Notwithstanding the provisions of subse	Sec. 111
he videotape for the system if the system owns or	controls the facility, or takes reasonable precautions to pr	Sec. 111
mination of the Copyright Royalty Tribunal in any	controversy concerning the distribution of royalty fees depo	Sec. 116
y Tribunal shall determine whether there exists a	controversy concerning the distribution of royalty fees depo	Sec. 116
y Tribunal shall determine whether there exists a	controversy concerning the distribution of royalty fees. If	Sec. 111
shall, upon determination by the Tribunal that a	controversy exists concerning such distribution, cause to be	Sec. 804
ent to satisfy all claims with respect to which a	controversy exists, but shall have discretion to proceed to	Sec. 116
ent to satisfy all claims with respect to which a	controversy exists, but shall have discretion to proceed to	Sec. 111
(b) (1). If the Tribunal determines that no such	controversy exists, it shall, after deducting its reasonable	Sec. 116
ty fees. If the Tribunal determines that no such	controversy exists, it shall, after deducting its reasonable	Sec. 111
their designated agents. If it finds that such a	controversy exists, it shall, pursuant to chapter 8 of this	Sec. 116
ons 111 and 116, and to determine, in cases where	controversy exists, the distribution of such fees. (c)	Sec. 801
proceed to distribute any amounts that are not in	controversy. (e) NONSIMULTANEOUS SECONDARY TRANSMISSION	Sec. 111
proceed to distribute any amounts that are not in	controversy. (5) The Copyright Royalty Tribunal shall p	Sec. 116
agents. If the Tribunal finds the existence of a	controversy, it shall, pursuant to chapter 8 of this title,	Sec. 111
Schedule pay rates (5 U.S.C. 5332). (b) Upon	convening the commissioners shall elect a chairman from amon	Sec. 802
ublication, is a party to the Universal Copyright	Convention; or (3) the work is first published by the U	Sec. 104
which the work is first fixed, does not of itself	convey any rights in the copyrighted work embodied in the ob	Sec. 202
ly to portray the appearance of the article or to	convey information. An article that is normally a part of a	Sec. 101
ight or of any exclusive rights under a copyright	convey property rights in any material object.	Sec. 202
e transferred in whole or in part by any means of	conveyance or by operation of law, and may be bequeathed by	Sec. 201
gnment, mortgage, exclusive license, or any other	conveyance, alienation, or hypothecation of a copyright or o	Sec. 101
tion of law, is not valid unless an instrument of	conveyance, or a note or memorandum of the transfer, is in w	Sec. 204
in writing and signed by the owner of the rights	conveyed or such owner's duly authorized agent. (b) A c	Sec. 204
subsequent offense. "(b) When any person is	convicted of any violation of subsection (a), the court in i	TLS Sec. 111
FORFEITURE AND DESTRUCTION. -- When any person is	convicted of any violation of subsection (a), the court in i	Sec. 506
n of subsection (a), the court in its judgment of	conviction shall, in addition to the penalty therein prescri	Sec. 506
n of subsection (a), the court in its judgment of	conviction shall, in addition to the penalty therein prescri	TLS Sec. 111
asting entities shall negotiate in good faith and	cooperate fully with the Tribunal in an effort to reach reas	Sec. 118
eexisting materials or of data that are selected,	coordinated, or arranged in such a way that the resulting wo	Sec. 101
ors of the work. The authors of a joint work are	coowners of copyright in the work. (b) WORKS MADE FOR H	Sec. 201
ting or other final process of producing multiple	copies and any binding of the copies have been performed in	Sec. 601
nd distribution by lending of a limited number of	copies and excerpts by a library or archives of an audiovisu	Sec. 108
e, or otherwise worthy of preservation, including	copies and phonorecords of published and unpublished transmi	TLS Sec. 113
s, shall determine and place in the Archives such	copies and phonorecords of television and radio programs tra	TLS Sec. 113
the exclusive rights to reproduce and distribute	copies are owned by the same person who owns such exclusive	Sec. 601
is satisfied if -- (1) in the case where the	copies are printed directly from type that has been set, or	Sec. 601
to form a part of its library; (5) where the	copies are reproduced in raised characters for the use of th	Sec. 601
, diagrams, or similar adjuncts to works of which	copies are reproduced or distributed in accordance with subs	Sec. 108
of a published work containing material of which	copies are required by section 601 to be manufactured in the	Sec. 409
se. (c) The requirement of this section that	copies be manufactured in the United States or Canada is sat	Sec. 601
ent, news reporting, teaching (including multiple	copies for classroom use), scholarship, or research, is not	Sec. 107
g from outside the United States, with respect to	copies forming part of such person's personal baggage; or	Sec. 601
ction shall be placed on all publicly distributed	copies from which the work can be visually perceived, either	Sec. 401
producing multiple copies and any binding of the	copies have been performed in the United States or Canada.	Sec. 601

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e of the blind; or (6) where, in addition to	copies imported under clauses (3) and (4) of this subsection	Sec. 601
OF NOTICE. -- The notice shall be affixed to the	copies in such manner and location as to give reasonable not	Sec. 401
a. (d) Importation or public distribution of	copies in violation of this section does not invalidate prot	Sec. 601
urposes and not for private gain, with respect to	copies intended to form a part of its library; (5) wher	Sec. 601
(a)	Copies may be made of any public records or indexes of the C	Sec. 706
to or public distribution in the United States of	copies of a work consisting preponderantly of nondramtic lit	Sec. 601
the exclusive rights to reproduce and distribute	copies of a work containing material required by this sectio	Sec. 601
ing copies or phonorecords for use in schools, or	copies of any audiovisual work imported for purposes other t	Sec. 602
n which case a total of no more than two thousand	copies of any one such work shall be allowed entry; the impo	Sec. 601
(4) of this subsection, no more than two thousand	copies of any one such work, which have not been manufacture	Sec. 601
tional certificates of copyright registration and	copies of any public records or indexes may be furnished upo	Sec. 706
asis of their cost, to fix the fees for preparing	copies of Copyright Office records, whether they are to be c	Sec. 708
ound recording in the form of phonorecords, or of	copies of motion pictures and other audiovisual works, that	Sec. 114
ny determination by the Tribunal: Provided, That	copies of such agreements are filed in the Copyright Office	Sec. 118
of which would make the mandatory deposit of two	copies of the best edition of the work burdensome, unfair, o	Sec. 407
date of such publication -- (1) two complete	copies of the best edition; or (2) if the work is a sou	Sec. 407
aterial, if the infringer proves -- (1) that	copies of the work have been imported into or publicly distr	Sec. 601
raphic, or sculptural work and (i) less than five	copies of the work have been published, or (ii) the work has	Sec. 407
the exclusive rights to reproduce and distribute	copies of the work, the infringer has a complete defense wit	Sec. 601
ration for an authorized edition of the work, the	copies of which have been manufactured in the United States	Sec. 601
regulations establishing requirements under which	copies or phonorecords acquired for the Library of Congress	Sec. 408
estruction or other disposition of all infringing	copies or phonorecords and all implements, devices, or equip	Sec. 506
preserved exclusively for archival purposes, the	copies or phonorecords are all destroyed within one year fro	Sec. 112
preserved exclusively for archival purposes, the	copies or phonorecords are destroyed within seven years from	Sec. 112
ce of a work under section 110(8), and no further	copies or phonorecords are reproduced from it; and (2)	Sec. 112
mitting organization that made it, and no further	copies or phonorecords are reproduced from it; and (2)	Sec. 112
performance or display, if -- (1) no further	copies or phonorecords are reproduced from the copies or pho	Sec. 112
, on such terms as it may deem reasonable, of all	copies or phonorecords claimed to have been made or used in	Sec. 503
Whenever a work is published in	copies or phonorecords consisting preponderantly of one or m	Sec. 403
Library of Congress the total retail price of the	copies or phonorecords demanded, or, if no retail price has	Sec. 407
d of the best edition of the collective work.	Copies or phonorecords deposited for the Library of Congress	Sec. 408
R IN DATE. -- When the year date in the notice on	copies or phonorecords distributed by authority of the copyr	Sec. 406
ed from no more than a relatively small number of	copies or phonorecords distributed to the public; or (2)	Sec. 405
ffirmatively or negatively, those portions of the	copies or phonorecords embodying any work or works protected	Sec. 403
ork under section 110(8) to make no more than ten	copies or phonorecords embodying the performance, or to perm	Sec. 112
fect, that the library or archives receiving such	copies or phonorecords for distribution does so in such aggr	Sec. 108
litical subdivision of a State, but not including	copies or phonorecords for use in schools, or copies of any	Sec. 602
ng from outside the United States with respect to	copies or phonorecords forming part of such person's persona	Sec. 602
estruction or other reasonable disposition of all	copies or phonorecords found to have been made or used in vi	Sec. 503
vided by sections 106 through 118, or who imports	copies or phonorecords into the United States in violation o	Sec. 501
archival purposes, unless the importation of such	copies or phonorecords is part of an activity consisting of	Sec. 602
copies or phonorecords; and (2) none of such	copies or phonorecords is used for any performance other tha	Sec. 112
er copies or phonorecords are reproduced from the	copies or phonorecords made under this clause; and (2)	Sec. 112
(a) All	copies or phonorecords manufactured, reproduced, distributed	Sec. 509
gatives, or other articles by means of which such	copies or phonorecords may be reproduced. (b) As part o	Sec. 503
gatives, or other articles by means of which such	copies or phonorecords may be reproduced.	Sec. 503
gatives, or other articles by means of which such	copies or phonorecords may be reproduced, and all electronic	Sec. 509
or manufacturing, reproducing, or assembling such	copies or phonorecords may be seized and forfeited to the Un	Sec. 509
ed by section 114(a), to make no more than thirty	copies or phonorecords of a particular transmission program	Sec. 112
ty of the owner of copyright under this title, of	copies or phonorecords of a work that have been acquired out	Sec. 602

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us name. "Publication" is the distribution of copies or phonorecords of a work to the public by sale or ot	Sec. 101
for its archival purposes, and no more than five copies or phonorecords of any other work for its library len	Sec. 602
eproduction or distribution of single or multiple copies or phonorecords of material described in subsection (	Sec. 108
(as defined by section 118(g)): Provided, That copies or phonorecords of said programs are not commercially	Sec. 114
uction of a transmission program, reproduction of copies or phonorecords of such a transmission program, and d	Sec. 118
the acquisition, through deposit or otherwise, of copies or phonorecords of such programs for the collections	Sec. 407
2) in the case of a published work, two complete copies or phonorecords of the best edition; (3) In the	Sec. 408
upon the copyrighted work; (3) to distribute copies or phonorecords of the copyrighted work to the public	Sec. 106
oncerted reproduction or distribution of multiple copies or phonorecords of the same material, whether made on	Sec. 108
of the importation of articles that appear to be copies or phonorecords of the work.	Sec. 602
the performance is to promote the retail sale of copies or phonorecords of the work, and the performance is n	Sec. 110
llowing: An "anonymous work" is a work on the copies or phonorecords of which no natural person is identif	Sec. 101
ticle. A "pseudonymous work" is a work on the copies or phonorecords of which the author is identified und	Sec. 101
ghted work, including such use by reproduction in copies or phonorecords or by any other means specified by th	Sec. 107
405. (c) OMISSION OF NAME OR DATE. -- Where copies or phonorecords publicly distributed by authority of	Sec. 406
otice prescribed by sections 401 through 403 from copies or phonorecords publicly distributed by authority of	Sec. 405
Where the person named in the copyright notice on copies or phonorecords publicly distributed by authority of	Sec. 406
ded by the first section of this Act apply to all copies or phonorecores publicly distributed on or after Janu	T&S Sec. 108
ns of copyright protection. (b) The required copies or phonorecords shall be deposited in the Copyright O	Sec. 407
orecord, or both, and to distribute the resulting copies or phonorecords solely for the use of the blind and p	Sec. 710
a reasonable effort is made to add notice to all copies or phonorecords that are distributed to the public in	Sec. 405
l, lease, or lending. The offering to distribute copies or phonorecords to a group of persons for purposes of	Sec. 101
f deposit and registration, and the nature of the copies or phonorecords to be deposited in the various classe	Sec. 408
infringement of the exclusive right to distribute copies or phonorecords under section 106, actionable under s	Sec. 602
tion does not apply to — (1) importation of copies or phonorecords under the authority or for the use of	Sec. 602
f intended solely to assist in the acquisition of copies or phonorecords under this subsection.	Sec. 407
r importation is prohibited. In a case where the copies or phonorecords were lawfully made, the United States	Sec. 602
) (2). (b) In a case where the making of the copies or phonorecords would have constituted an infringemen	Sec. 602
ipment used in the manufacture of such infringing copies or phonorecords. (c) FRAUDULENT COPYRIGHT NOTICE	Sec. 506
he copyright owner, from any publicly distributed copies or phonorecords.	Sec. 405
ng: (1) to reproduce the copyrighted work in copies or phonorecords; (2) to prepare derivative works	Sec. 106
direct charge for making or distributing any such copies or phonorecords; and (2) none of such copies or	Sec. 112
tself, which infringed by reproducing the work in copies or phonorecords; or (ii) a public broadcasting entity	Sec. 504
s, the deposit of identifying material instead of copies or phonorecords, the deposit of only one copy or phon	Sec. 406
ner's authorization of the public distribution of copies or phonorecords, they bear the prescribed notice.	Sec. 405
a transmission program, and distribution of such copies or phonorecords, where such production, reproduction,	Sec. 118
nt of the fees specified by section 708. (b) Copies or reproductions of deposited articles retained under	Sec. 706
section of this Act, is adequnte with respect to copies publicly distributed after December 31, 1977.	T&S Sec. 108
) FORM OF NOTICE. -- The notice appearing on the copies shall consist of the following three elements: (1	Sec. 401
righted pictorial, graphic, or sculptural work in copies under section 106 includes the right to reproduce the	Sec. 113
xclusive rights; and (2) that the infringing copies were manufactured in the United States or Canada in a	Sec. 601
of an authorized edition of the work of which the copies were manufactured in the United States; and (D)	Sec. 601
nufactured in the United States; and . (D) the copies were reproduced under a transfer or license granted b	Sec. 601
ent. (b) In the case of published works, all copies, phonorecords, and identifying material deposited are	Sec. 704
Copyright Office under sections 407 and 408, all copies, phonorecords, and identifying material, including th	Sec. 704
ided by subsection (c). (e) The depositor of copies, phonorecords, or identifying material under section	Sec. 704
r intermediate step preceding the printing of the copies, the making of the plates has been performed in the U	Sec. 601
ished in a limited edition consisting of numbered copies, the monetary value of which would make the mandatory	Sec. 407
erm "compilation" includes collective works. " Copies" are material objects, other than phonorecords, in wh	Sec. 101
r with the aid of a machine or device. The term " copies" includes the material object, other than a phonoreco	Sec. 101

KEYWORD AND CONTEXT		CITATION
e), or the word "Copyright", or the abbreviation "	Copr."; and (2) the year of first publication of the wo	Sec. 401
a time, to viewers present at the place where the	copy is located. (c) The privileges prescribed by subse	Sec. 109
ions of section 106(5), the owner of a particular	copy lawfully made under this title, or any person authorize	Sec. 109
equipment displays a notice that the making of a	copy may be subject to the copyright law; (2) excuses a	Sec. 108
or alters any notice of copyright appearing on a	copy of a copyrighted work shall be fined not more than $2,5	Sec. 506
transmit promptly to the other court a certified	copy of all the papers in the case on file in such clerk's o	Sec. 502
or private gain, with respect to no more than one	copy of an audiovisual work solely for its archival purposes	Sec. 602
) by any person with respect to no more than one	copy of any work at any one time; (B) by any person arr	Sec. 601
eveloped. To "display" a work means to show a	copy of it, either directly or by means of a film, slide, te	Sec. 101
the offices of the cable systems involved, and a	copy of such contract is filed, within thirty days after suc	Sec. 111
through (F); and (C) such system provides a	copy of the affidavit required to be made in accordance with	Sec. 111
wner to serve written notice of the action with a	copy of the complaint upon any person shown, by the records	Sec. 501
action for infringement if notice thereof, with a	copy of the complaint, is served on the Register of Copyrigh	Sec. 411
tice; and (B) if the deposit consists of one	copy of the entire issue of the periodical, or of the entire	Sec. 408
n two or more than ten years before that date. A	copy of the notice shall be recorded in the Copyright Office	Sec. 203
n two or more than ten years before that date. A	copy of the notice shall be recorded in the Copyright Office	Sec. 304
e Register of it, sending with the notification a	copy of the order or judgment together with the written opin	Sec. 508
worn o r official certification that it is a true	copy of the original, signed document. (b) CERTIFICATE	Sec. 205
published outside the United States, one complete	copy or phonorecord as so published; (4) In the case of	Sec. 408
of any other copyrighted work, if — (1) the	copy or phonorecord becomes the property of the user, and th	Sec. 108
t be obtained at a fair price, if — (1) the	copy or phonorecord becomes the property of the user, and th	Sec. 108
rofit organization permitting any use of any such	copy or phonorecord by any governmental body or nonprofit or	Sec. 112
the performance, or to permit the use of any such	copy or phonorecord by any governmental body or nonprofit or	Sec. 112
ht. A work is "created" when it is fixed in a	copy or phonorecord for the first time; where a work is prep	Sec. 101
transmission to the public, and to reproduce one	copy or phonorecord from such fixation for archival purposes	Sec. 407
to any person who has acquired possession of the	copy or phonorecord from the copyright owner, by rental, lea	Sec. 109
inges a copyright, in reliance upon an authorized	copy or phonorecord from which the copyright notice has been	Sec. 405
exceed the cost of reproducing and supplying the	copy or phonorecord in question, to be paid into a specially	Sec. 407
f ownership of any material object, including the	copy or phonorecord in which the work is first fixed, does n	Sec. 202
preserved exclusively for archival purposes, the	copy or phonorecord is destroyed within six months from the	Sec. 112
ork under section 110(8), if -- (1) any such	copy or phonorecord is retained and used solely by the organ	Sec. 112
ng the performance or display, if — (1) the	copy or phonorecord is retained and used solely by the trans	Sec. 112
orecords are reproduced from it; and (2) the	copy or phonorecord is used solely for the transmitting orga	Sec. 112
rds are reproduced from it; and (2) any such	copy or phonorecord is used solely for transmissions authori	Sec. 112
ions of section 106(3), the owner of a particular	copy or phonorecord lawfully made under this title, or any p	Sec. 109
. (e) The transmission program embodied in a	copy or phonorecord made under this section is not subject t	Sec. 112
ified by section 114(a), to make no more than one	copy or phonorecord of a particular transmission program emb	Sec. 112
t of reproduction under this section applies to a	copy or phonorecord of a published work duplicated in facsim	Sec. 108
pyrighted collection or periodical issue, or to a	copy or phonorecord of a small part of any other copyrighted	Sec. 108
ission in the United States, for the deposit of a	copy or phonorecord of a specific transmission program. Suc	Sec. 407
ime by the library or archives when it obtained a	copy or phonorecord of a work in its collections. (g) T	Sec. 108
f their employment, to reproduce no more than one	copy or phonorecord of a work, or to distribute such copy or	Sec. 108
ing or retention, for purposes of deposit, of any	copy or phonorecord of an unpublished transmission program,	Sec. 407
on and distribution under this section apply to a	copy or phonorecord of an unpublished work duplicated in fac	Sec. 108
n, by any person with respect to no more than one	copy or phonorecord of any one work at any one time, or by a	Sec. 602
a contribution to a collective work, one complete	copy or phonorecord of the best edition of the collective wo	Sec. 408
n the basis of a reasonable investigation, that a	copy or phonorecord of the copyrighted work cannot be obtain	Sec. 108
nrelated reproduction or distribution of a single	copy or phonorecord of the same material on separate occasio	Sec. 108
described by clause (2) of subsection (a), if the	copy or phonorecord reproduced is currently in the collectio	Sec. 108
e form solely for the purpose of replacement of a	copy or phonorecord that is damaged, deteriorating, lost, or	Sec. 108

KEYWORD AND CONTEXT		CITATION
de under this clause; and (2) except for one	copy or phonorecord that may be preserved exclusively for ar	Sec. 112
fer of the copyright; and (3) except for one	copy or phonorecord that may be preserved exclusively for ar	Sec. 112
uses such reproducing equipment or who requests a	copy or phonorecord under subsection (d) from liability for	Sec. 108
f copies or phonorecords, the deposit of only one	copy or phonorecord where two would normally be required, or	Sec. 408
s of this section, or require deposit of only one	copy or phonorecord with respect to any categories. Such re	Sec. 407
he library or archives has had no notice that the	copy or phonorecord would be used for any purpose other than	Sec. 108
he library or archives has had no notice that the	copy or phonorecord would be used for any purpose other than	Sec. 108
ll or otherwise dispose of the possession of that	copy or phonorecord. (b) Notwithstanding the provisions	Sec. 109
exceed the cost of reproducing and supplying the	copy or phonorecord. The regulations established under this	Sec. 407
in the case of an unpublished work, one complete	copy or phonorecord; (2) In the case of a published wor	Sec. 408
ble medium of expression when its embodiment in a	copy or phonorecord, by or under the authority of the author	Sec. 101
ization to make for distribution no more than one	copy or phonorecord, for each transmitting organization spec	Sec. 112
nt for any such act, or for any later use of such	copy or phonorecord, if it exceeds fair use as provided by s	Sec. 108
y or phonorecord of a work, or to distribute such	copy or phonorecord, under the conditions specified by this	Sec. 108
authority of the copyright owner, to display that	copy publicly, either directly or by the projection of no mo	Sec. 109
play of individual images, is given by means of a	copy that was not lawfully made under this title, and that t	Sec. 110
on and distribution under this section apply to a	copy, made from the collection of a library or archives wher	Sec. 108
itute prima facie evidence of the validity of the	copyright and of the facts stated in the certificate. The e	Sec. 410
raudulent intent, removes or alters any notice of	copyright appearing on a copy of a copyrighted work shall be	Sec. 506
r of copyright, the validity and ownership of the	copyright are not affected. In such a case, however, any pe	Sec. 406
by authority of the copyright owner, a notice of	copyright as provided by this section shall be placed on all	Sec. 402
by authority of the copyright owner, a notice of	copyright as provided by this section shall be placed on all	Sec. 401
(a) The subject matter of	copyright as specified by section 102 includes compilations	Sec. 103
the exclusive rights within the general scope of	copyright as specified by section 106 in works of authorship	Sec. 301
the exclusive rights within the general scope of	copyright as specified by section 106. (c) With respect	Sec. 301
r that does not come within the subject matter of	copyright as specified by sections 102 and 103, including wo	Sec. 301
expression and come within the subject matter of	copyright as specified by sections 102 and 103, whether crea	Sec. 301
transfers or licenses purportedly made under the	copyright by the person named in the notice. (b) ERROR	Sec. 406
atement of the additional material covered by the	copyright claim being registered; (10) In the case of a	Sec. 409
right in the work may obtain registration of the	copyright claim by delivering to the Copyright Office the de	Sec. 408
ith respect to the issue of registrability of the	copyright claim by entering an appearance within sixty days	Sec. 411
ork shall be instituted until registration of the	copyright claim has been made in accordance with this title.	Sec. 411
of Copyrights: (1) for the registration of a	copyright claim or a supplementary registration under sectio	Sec. 708
hire, a statement to this effect; (5) if the	copyright claimant is not the author, a brief statement of h	Sec. 409
l include — (1) the name and address of the	copyright claimant; (2) In the case of a work other tha	Sec. 409
its registration; or (2) any infringement of	copyright commenced after first publication of the work and	Sec. 412
of first publication, is a party to the Universal	Copyright Convention; or (3) the work is first publishe	Sec. 104
of a copyright or of any exclusive rights under a	copyright convey property rights in any material object.	Sec. 202
red for sale or other distribution to the public,	copyright does not include any right to prevent the making,	Sec. 113
wo or more authors who did not work for hire, the	copyright endures for a term consisting of the life of the l	Sec. 302
a pseudonymous work, or a work made for hire, the	copyright endures for a term of seventy-five years from the	Sec. 302
(a) CATALOG OF	COPYRIGHT ENTRIES. -- The Register of Copyrights shall compi	Sec. 707
ions of section 106, it is not an infringement of	copyright for a governmental body or other nonprofit organiz	Sec. 112
ions of section 106, it is not an infringement of	copyright for a governmental body or other nonprofit organiz	Sec. 112
sions of section 106, it is not an infringment of	copyright for a governmental body or other nonprofit organiz	Sec. 112
ions of section 106, it is not an infringement of	copyright for a library or archives, or any of its employees	Sec. 108
or audiovisual work, it is not an infringement of	copyright for a transmitting organization entitled to transm	Sec. 112
SEC. 109. The registration of claims to	copyright for which the required deposit, application, and f	T&S Sec. 109
ed in the notice and showing the ownership of the	copyright had been recorded. The person named in the notice	Sec. 406
nocently begins an undertaking that infringes the	copyright has a complete defense to any action for such infr	Sec. 406

KEYWORD AND CONTEXT			CITATION
on December 31, 1977, apply to any work in which	copyright	has been secured by publication with notice of cop	T&S Sec. 110
ce or display of a work is not an infringement of	copyright	if -- (1) the secondary transmission is not m	Sec. 111
records would have constituted an infringement of	copyright	if this title had been applicable, their importati	Sec. 602
h material has been used unlawfully. (b) The	copyright	in a compilation or derivative work extends only t	Sec. 103
ubsections (1), (2), or (3) of section 106 or the	copyright	in a motion picture afforded by subsections (1), (	Sec. 506
nder which any person claiming an interest in the	copyright	in a particular work may, upon payment of a specif	Sec. 602
itor, where the individual author is the owner of	copyright	in a pictorial, graphic, or sculptural work and (i	Sec. 407
a collective work as a whole is not the owner of	copyright	in a separate contribution that does not bear its	Sec. 404
ommercial advantage or private financial gain the	copyright	in a sound recording afforded by subsections (1),	Sec. 506
(a) The exclusive rights of the owner of	copyright	in a sound recording are limited to the rights spe	Sec. 114
(4). (b) The exclusive right of the owner of	copyright	in a sound recording under clause (1) of section 1	Sec. 114
e recording. The exclusive right of the owner of	copyright	in a sound recording under clause (2) of section 1	Sec. 114
or quality. The exclusive rights of the owner of	copyright	in a sound recording under clauses (1) and (2) of	Sec. 114
recording. The exclusive rights of the owner of	copyright	in a sound recording under clauses (1), (2), and (	Sec. 114
d 118, this title does not afford to the owner of	copyright	in a work any greater or lesser rights with respec	Sec. 117
	Copyright	in a work created before January 1, 1978, but not	Sec. 303
(a) IN GENERAL. --	Copyright	in a work created on or after January 1, 1978, sub	Sec. 302
ty of the copyright owner does not invalidate the	copyright	in a work if -- (1) the notice has been omitt	Sec. 405
or renewal term on January 1, 1978, other than a	copyright	in a work made for hire, the exclusive or nonexclu	Sec. 304
(a) INITIAL OWNERSHIP. --	Copyright	in a work protected under this title vests initial	Sec. 201
, pay, or receive payments. (1) Any owner of	copyright	in a work specified in this subsection or any publ	Sec. 118
(b) This title does not afford, to the owner of	copyright	in a work that portrays a useful article as such,	Sec. 113
ted, and includes on its order form, a warning of	copyright	in accordance with requirements that the Register	Sec. 108
ted, and includes on its order form, a warning of	copyright	in accordance with requirements that the Register	Sec. 108
n revealed. Any person having an interest in the	copyright	in an anonymous or pseudonymous work may at any ti	Sec. 302
shall be made for -- (1) any infringement of	copyright	in an unpublished work commenced before the effect	Sec. 412
MISSIVE. -- At any time during the subsistence of	copyright	in any published or unpublished work, the owner of	Sec. 408
subsection (b), no action for infringement of the	copyright	in any work shall be instituted until registration	Sec. 411
f such application for renewal and extension, the	copyright	in any work shall terminate at the expiration of t	Sec. 304
t. (c) CONTRIBUTIONS TO COLLECTIVE WORKS. --	Copyright	in each separate contribution to a collective work	Sec. 201
egistration of a claim to renewal of a subsisting	copyright	in its first term under section 304(a), including	Sec. 708
e specified in subsection (b). (1) Owners of	copyright	in nondramatic literary works and public broadcast	Sec. 118
after consulting with authors and other owners of	copyright	in nondramatic literary works and their representa	Sec. 118
tion 302. In no case, however, shall the term of	copyright	in such a work expire before December 31, 2002; an	Sec. 303
all be entitled to a renewal and extension of the	copyright	in such work for a further term of forty-seven yea	Sec. 304
all be entitled to a renewal and extension of the	copyright	in such work for the further term of forty-seven y	Sec. 304
exclusive right in the preexisting material. The	copyright	in such work is independent of, and does not affec	Sec. 103
ontribution to a collective work is distinct from	copyright	in the collective work as a whole, and vests initi	Sec. 201
copyright or of any rights under it, the owner of	copyright	in the collective work is presumed to have acquire	Sec. 201
rted on behalf of persons other than the owner of	copyright	in the collective work), regardless of the ownersh	Sec. 404
collective work), regardless of the ownership of	copyright	in the contributions and whether or not they have	Sec. 404
suant to an express license from the owner of the	copyright	in the musical work or pursuant to a valid compuls	Sec. 115
except with the express consent of the owners of	copyright	in the preexisting works employed in the program.	Sec. 112
f the phonorecords was authorized by the owner of	copyright	in the sound recording or, if the sound recording	Sec. 115
recording; and (3) the name of the owner of	copyright	in the sound recording, or an abbreviation by whic	Sec. 402
of publication in a work published with notice of	copyright	in the United States shall deposit, within three m	Sec. 407
r in the records provided by this subsection, the	copyright	in the work endures for the term specified by subs	Sec. 302
ork. The authors of a joint work are coowners of	copyright	in the work. (b) WORKS MADE FOR HIRE. -- In t	Sec. 201
one or more of such articles for the full term of	copyright	in the work. The Register of Copyrights shall pre	Sec. 704
ransmission, and declaring an intention to secure	copyright	in the work; and (2) makes registration for t	Sec. 411

KEYWORD AND CONTEXT		CITATION
l articles; and (3) the name of the owner of	copyright in the work, or an abbreviation by which the name	Sec. 401
te copyright notice, and the name of the owner of	copyright in the work, or an abbreviation by which the name	Sec. 408
n accordance with prescribed procedures, that the	copyright in which such person claims an interest is valid a	Sec. 603
ny provision of the antitrust laws, any owners of	copyright in works specified by this subsection and any publ	Sec. 118
his subsection, shall be binding on all owners of	copyright in works specified by this subsection and public b	Sec. 118
his section shall not be liable in any action for	copyright infringement committed by any other person unless	TLS Sec. 113
onorecord under subsection (d) from liability for	copyright infringement for any such act, or for any later us	Sec. 108
by this clause shall extend to any liability for	copyright infringement that would otherwise be imposed on su	Sec. 110
(1) shall be construed to impose liability for	copyright infringement upon a library or archives or its emp	Sec. 108
rians and scholars without encouraging or causing	copyright infringement. (1) The Librarian, after consul	TLS Sec. 113
er of copyright or of any exclusive right under a	copyright is entitled to institute an infringement action un	Sec. 205
or beneficial owner of an exclusive right under a	copyright is entitled, subject to the requirements of sectio	Sec. 501
otherwise provided by this title, an infringer of	copyright is liable for either — (1) the copyright own	Sec. 504
. In the case of any work in which an ad interim	copyright is subsisting or is capable of being secured on De	TLS Sec. 107
e that the making of a copy may be subject to the	copyright law; (2) excuses a person who uses such repro	Sec. 108
eof the phrase "acquisition of material under the	copyright law,".	TLS Sec. 105
OF AUTHORS. -- Any person having an interest in a	copyright may at any time record in the Copyright Office a s	Sec. 302
right ownership or other document pertaining to a	copyright may be recorded in the Copyright Office if the doc	Sec. 205
SFER OF OWNERSHIP. -- (1) The ownership of a	copyright may be transferred in whole or in part by any mean	Sec. 201
their first publication, either through separate	copyright notice and registration or by virtue of a general	Sec. 408
an authorized copy or phonorecord from which the	copyright notice has been omitted, incurs no liability for a	Sec. 405
notice and registration or by virtue of a general	copyright notice in the periodical issue as a whole; and	Sec. 408
ERROR IN NAME. -- Where the person named in the	copyright notice on copies or phonorecords publicly distribu	Sec. 406
OF OMISSION ON COPYRIGHT. -- The omission of the	copyright notice prescribed by sections 401 through 403 from	Sec. 405
more than $2,500. (d) FRAUDULENT REMOVAL OF	COPYRIGHT NOTICE. -- Any person who, with fraudulent intent,	Sec. 506
nging copies or phonorecords. (c) FRAUDULENT	COPYRIGHT NOTICE. -- Any person who, with fraudulent intent,	Sec. 506
h of the works as first published bore a separate	copyright notice, and the name of the owner of copyright in	Sec. 408
ays after such contract is entered into, with the	Copyright Office (which Office shall make each such contract	Sec. 111
er expires first, any person who obtains from the	Copyright Office a certified report that the records provide	Sec. 302
lement of the cable system changes, record in the	Copyright Office a notice including a statement of the ident	Sec. 111
rest in a copyright may at any time record in the	Copyright Office a statement of the date of death of the aut	Sec. 302
renewal and extension shall have been made to the	Copyright Office and duly registered therein within one year	Sec. 304
renewal and extension shall have been made to the	Copyright Office and duly registered therein within one year	Sec. 304
eposit, application, and fee were received in the	Copyright Office before January 1, 1978, and the recordation	TLS Sec. 109
of copyright or other instruments received in the	Copyright Office before January 1, 1978, shall be made in ac	TLS Sec. 109
e. A copy of the notice shall be recorded in the	Copyright Office before the effective date of termination, a	Sec. 203
e. A copy of the notice shall be recorded in the	Copyright Office before the effective date of termination, a	Sec. 304
fee, or any other material to be delivered to the	Copyright Office by a particular date, would have been recei	Sec. 709
f the registration or other public records of the	Copyright Office do not identify the copyright owner and inc	Sec. 115
f Congress of the work and accomplishments of the	Copyright Office during the previous fiscal year. The annua	Sec. 701
y time record, in records to be maintained by the	Copyright Office for that purpose, a statement identifying o	Sec. 302
copies or phonorecords shall be deposited in the	Copyright Office for the use or disposition of the Library o	Sec. 407
CTIVE NOTICE. -- Recordation of a document in the	Copyright Office gives all persons constructive notice of th	Sec. 205
pertaining to a copyright may be recorded in the	Copyright Office if the document filed for recordation bears	Sec. 205
particular date, would have been received in the	Copyright Office in due time except for a general disruption	Sec. 709
uired for registration have been delivered to the	Copyright Office in proper form and registration has been re	Sec. 411
of the Register of Copyrights as director of the	Copyright Office of the Library of Congress. The Register o	Sec. 701
e, on data contained in any of the records of the	Copyright Office or in other reference sources. (e) PRE	Sec. 302
aint upon any person shown, by the records of the	Copyright Office or otherwise, to have or claim an interest	Sec. 501
of the entire deposit has been made a part of the	Copyright Office records as provided by subsection (c).	Sec. 704

KEYWORD AND CONTEXT		CITATION
ister of Copyrights shall provide and keep in the	Copyright Office records of all deposits, registrations, rec	Sec. 705
408, and to make such reproduction a part of the	Copyright Office records of the registration, before transfe	Sec. 704
eir cost, to fix the fees for preparing copies of	Copyright Office records, whether they are to be certified o	Sec. 708
nished only under the conditions specified by the	Copyright Office regulations.	Sec. 706
osited articles retained under the control of the	Copyright Office shall be authorized or furnished only under	Sec. 706
UTION OF PUBLICATIONS. -- All publications of the	Copyright Office shall be furnished to depository libraries	Sec. 707
payment of the fee specified by section 708, the	Copyright Office shall make a search of its public records,	Sec. 705
ation of the copyright claim by delivering to the	Copyright Office the deposit specified by this section, toge	Sec. 408
(a) Upon their deposit in the	Copyright Office under sections 407 and 408, all copies, pho	Sec. 704
er deducting the reasonable costs incurred by the	Copyright Office under this section, shall deposit the balan	Sec. 116
er deducting the reasonable costs incurred by the	Copyright Office under this section, shall deposit the balan	Sec. 111
vices, the actual receipt of such material in the	Copyright Office within one month after the date on which th	Sec. 709
, That copies of such agreements are filed in the	Copyright Office within thirty days of execution in accordan	Sec. 118
uthenticate all certified documents issued by the	Copyright Office. (c) The Register of Copyrights shall	Sec. 701
all make them a part of the public records of the	Copyright Office.	Sec. 508
e for registration, have all been received in the	Copyright Office.	Sec. 410
certificate of registration under the seal of the	Copyright Office. The certificate shall contain the informa	Sec. 410
sufficient to file the notice of intention in the	Copyright Office. The notice shall comply, in form, content	Sec. 115
n the registration or other public records of the	Copyright Office. The owner is entitled to royalties for ph	Sec. 115
material in connection with the functions of the	Copyright Office. The Register also has the authority to pu	Sec. 707
o the appropriation for necessary expenses of the	Copyright Office. The Register may, in accordance with regu	Sec. 708
y be made of any public records or indexes of the	Copyright Office; additional certificates of copyright regis	Sec. 706
his title for the performance of an action in the	Copyright Office, and in which the last day of the prescribe	Sec. 703
which such person claims has been recorded in the	Copyright Office, but suit may be instituted after such reco	Sec. 205
ty payments shall be effective upon filing in the	Copyright Office, in accordance with regulations that the Re	Sec. 118
honorecord player, the operator shall file in the	Copyright Office, in accordance with requirements that the R	Sec. 116
an import statement issued under the seal of the	Copyright Office, in which case a total of no more than two	Sec. 601
them, shall be retained under the control of the	Copyright Office, including retention in Government storage	Sec. 704
, may request retention, under the control of the	Copyright Office, of one or more of such articles for the fu	Sec. 704
ith the subordinate officers and employees of the	Copyright Office, shall be appointed by the Librarian of Con	Sec. 701
gistrations and retained under the control of the	Copyright Office, shall be open to public inspection. (c	Sec. 705
ht has been secured by publication with notice of	copyright on or before that date, but any deposit and regist	T&S Sec. 110
or its agents are not liable for infringement of	copyright or analogous rights arising out of use of the mate	T&S Sec. 105
ive grant of a transfer or license of the renewal	copyright or any right under it, executed before January 1,	Sec. 304
n any published or unpublished work, the owner of	copyright or of any exclusive right in the work may obtain r	Sec. 408
aiming by virtue of a transfer to be the owner of	copyright or of any exclusive right under a copyright is ent	Sec. 205
of an agreement, does transfer of ownership of a	copyright or of any exclusive rights under a copyright conve	Sec. 202
her conveyance, alienation, or hypothecation of a	copyright or of any of the exclusive rights comprised in a c	Sec. 101
or nonexclusive grant of a transfer or license of	copyright or of any right under a copyright, executed by the	Sec. 203
on. In the absence of an express transfer of the	copyright or of any rights under it, the owner of copyright	Sec. 201
to the provisions of subsection (e), the owner of	copyright or of the exclusive right of publication in a work	Sec. 407
ry 1, 1978, and the recordation of assignments of	copyright or other instruments received in the Copyright Off	T&S Sec. 109
ion 111, a television broadcast station holding a	copyright or other license to transmit or perform the same v	Sec. 501
d terms, this title shall not afford to owners of	copyright or public broadcasting entities any greater or les	Sec. 118
ignificance with respect to the subject matter of	copyright or the exclusive rights provided by this title.	Sec. 408
lay of a work, under a license or transfer of the	copyright or under the limitations on exclusive rights in so	Sec. 112
udulent intent, places on any article a notice of	copyright or words of the same purport that such person know	Sec. 506
of Copyrights shall prescribe by regulation, the	copyright owner -- (1) serves notice upon the infringer	Sec. 411
ative works to the public; (B) To afford the	copyright owner a fair return for his creative work and the	Sec. 801
nfringing undertaking, that the infringer pay the	copyright owner a reasonable license fee in an amount and on	Sec. 405

KEYWORD AND CONTEXT			CITATION
cords of the Copyright Office do not identify the	copyright	owner and include an address at which notice can b	Sec. 115
ns; (C) To reflect the relative roles of the	copyright	owner and the copyright user in the product made a	Sec. 801
e who violates any of the exclusive rights of the	copyright	owner as provided by sections 106 through 118, or	Sec. 501
ll of the protection and remedies accorded to the	copyright	owner by this title. (e) INVOLUNTARY TRANSFER	Sec. 201
orecords publicly distributed by authority of the	copyright	owner contain no name or no date that could reason	Sec. 406
orecords publicly distributed by authority of the	copyright	owner does not invalidate the copyright in a work	Sec. 405
he number of records distributed. (4) If the	copyright	owner does not receive the monthly payment and the	Sec. 115
n named in the notice is liable to account to the	copyright	owner for all receipts from transfers or licenses	Sec. 406
not for private financial gain, except where the	copyright	owner has served notice of objection to the perfor	Sec. 110
s or phonorecords distributed by authority of the	copyright	owner is earlier than the year in which publicatio	Sec. 406
(c). (b) ACTUAL DAMAGES AND PROFITS. -- The	copyright	owner is entitled to recover the actual damages su	Sec. 504
orecords publicly distributed by authority of the	copyright	owner is not the owner of copyright, the validity	Sec. 406
es. In establishing the infringer's profits, the	copyright	owner is required to present proof only of the inf	Sec. 504
as provided by clause (2) of this subsection, the	copyright	owner may elect, at any time before final judgment	Sec. 504
registration under section 408 of this title, the	copyright	owner may voluntarily grant to the Library of Cong	Sec. 710
is made simultaneously with its transmission, the	copyright	owner may, either before or after such fixation ta	Sec. 411
receive royalties under a compulsory license, the	copyright	owner must be identified in the registration or ot	Sec. 115
ed shall be divided as follows: (A) to every	copyright	owner not affiliated with a performing rights soci	Sec. 116
or identifying material under section 408, or the	copyright	owner of record, may request retention, under the	Sec. 704
the notice shall be in writing and signed by the	copyright	owner or such owner's duly authorized agent; and	Sec. 110
ort statement shall be issued upon request to the	copyright	owner or to a person designated by such owner at t	Sec. 601
share of the fees to be distributed to which such	copyright	owner proves entitlement. (B) to the performi	Sec. 116
manufactured in the United States or Canada, the	copyright	owner shall set forth in the complaint the names o	Sec. 601
constitute one work. (2) In a case where the	copyright	owner sustains the burden of proving, and the cour	Sec. 504
his title, except with the express consent of the	copyright	owner. (b) NOTICE OF INTENTION TO OBTAIN COMP	Sec. 115
e work, serve notice of intention to do so on the	copyright	owner. If the registration or other public record	Sec. 115
he United States or elsewhere by authority of the	copyright	owner, a notice of copyright as provided by this s	Sec. 401
he United States or elsewhere by authority of the	copyright	owner, a notice of copyright as provided by this s	Sec. 402
c in the United States under the authority of the	copyright	owner, any other person may, by complying with the	Sec. 115
ed possession of the copy or phonorecord from the	copyright	owner, by rental, lease, loan, or otherwise, witho	Sec. 109
ions (a) and (b) do not, unless authorized by the	copyright	owner, extend to any person who has acquired posse	Sec. 109
n of the notice, without the authorization of the	copyright	owner, from any publicly distributed copies or pho	Sec. 405
owner, is entitled, without the authority of the	copyright	owner, to display that copy publicly, either direc	Sec. 109
is not affixed to the phonorecord player, by the	copyright	owner, to make full disclosure, by registered or c	Sec. 116
owner, is entitled, without the authority of the	copyright	owner, to sell or otherwise dispose of the possess	Sec. 109
of copyright is liable for either -- (1) the	copyright	owner's actual damages and any additional profits	Sec. 504
equirement in writing that, as a condition of the	copyright	owner's authorization of the public distribution o	Sec. 405
med to have been made or used in violation of the	copyright	owner's exclusive rights, and of all plates, molds	Sec. 503
und to have been made or used in violation of the	copyright	owner's exclusive rights, and of all plates, molds	Sec. 503
onorecord, in which the work is first fixed. -	Copyright	owner", with respect to any one of the exclusive r	Sec. 101
tarily negotiated at any time between one or more	copyright	owners and one or more public broadcasting entitie	Sec. 118
sting entities, regardless of whether or not such	copyright	owners and public broadcasting entities have submi	Sec. 118
this subsection and ending on December 31, 1982.	Copyright	owners and public broadcasting entities shall nego	Sec. 118
ider, among other factors, the economic impact on	copyright	owners and users: Provided, That no adjustment in	Sec. 801
s under this section, distribute such fees to the	copyright	owners entitled, or to their designated agents. I	Sec. 116
s under this section, distribute such fees to the	copyright	owners entitled, or to their designated agents. I	Sec. 111
ibunal shall also establish requirements by which	copyright	owners may receive reasonable notice of the use of	Sec. 118
n should be amended to provide for performers and	copyright	owners of copyrighted material any performance rig	Sec. 114
(5), be distributed to those among the following	copyright	owners who claim that their works were the subject	Sec. 111
proportionate division of fees paid among various	copyright	owners, and may designate common agents to negotia	Sec. 118

KEYWORD AND CONTEXT		CITATION
nce of nondramatic musical works on behalf of the	copyright owners, such as the American Society of Composers,	Sec. 116
d or not, prevails over a conflicting transfer of	copyright ownership if the license is evidenced by a written	Sec. 205
ion, as provided by section 205, of a transfer of	copyright ownership or other document of six pages or less,	Sec. 708
) CONDITIONS FOR RECORDATION. -- Any transfer of	copyright ownership or other document pertaining to a copyri	Sec. 205
(a) A transfer of	copyright ownership, other than by operation of law, is not	Sec. 204
licable by an Act of Congress. A "transfer of	copyright ownership" is an assignment, mortgage, exclusive l	Sec. 101
(7) sound recordings. (b) In no case does	copyright protection for an original work of authorship exte	Sec. 102
SEC. 103. This Act does not provide	copyright protection for any work that goes into the public	T&S Sec. 103
cope, duration, ownership, or subsistence of, any	copyright protection in the preexisting material.	Sec. 103
ection 22 of title 17 as it existed on that date,	copyright protection is hereby extended to endure for the te	T&S Sec. 107
ks that are first published in the United States,	copyright protection on substantially the same basis as that	Sec. 104
(a)	Copyright protection subsists, in accordance with this title	Sec. 102
	Copyright protection under this title is not available for a	Sec. 105
n 405(a), such registration is not a condition of	copyright protection. (b) DEPOSIT FOR COPYRIGHT REGISTR	Sec. 408
on provisions of subsection (e) are conditions of	copyright protection. (b) The required copies or phonor	Sec. 407
usive of patented material, published works under	copyright protection, and unpublished works for which copyri	T&S Sec. 105
All terms of	copyright provided by sections 302 through 304 run to the en	Sec. 305
ks of the United States Government, the notice of	copyright provided by sections 401 or 402 shall also include	Sec. 403
de otherwise, continues in effect for the term of	copyright provided by this title.	Sec. 203
the Copyright Office; additional certificates of	copyright registration and copies of any public records or i	Sec. 706
ree of charge upon request, application forms for	copyright registration and general informational material in	Sec. 707
right protection, and unpublished works for which	copyright registration has been made) come into the custody	T&S Sec. 105
on of the court. (d) The effective date of a	copyright registration is the day on which an application, d	Sec. 410
plementary registration, to correct an error in a	copyright registration or to amplify the information given i	Sec. 408
ntation of a material fact in the application for	copyright registration provided for by section 409, or in an	Sec. 506
The application for	copyright registration shall be made on a form prescribed by	Sec. 409
ion of copyright protection. (b) DEPOSIT FOR	COPYRIGHT REGISTRATION. -- Except as provided by subsection	Sec. 408
e articles deposited in connection with completed	copyright registrations and retained under the control of th	Sec. 705
and publish at periodic intervals catalogs of all	copyright registrations. These catalogs shall be divided in	Sec. 707
minations concerning the adjustment of reasonable	copyright royalty rates as provided in sections 115 and 116,	Sec. 801
e determinations concerning the adjustment of the	copyright royalty rates in section 111 solely in accordance	Sec. 801
er of Copyrights may, after consultation with the	Copyright Royalty Tribunal (if and when the Tribunal has bee	Sec. 111
gister of Copyrights, after consultation with the	Copyright Royalty Tribunal (if and when the Tribunal has bee	Sec. 116
gister of Copyrights, after consultation with the	Copyright Royalty Tribunal (if and when the Tribunal has bee	Sec. 111
t the Register shall, after consultation with the	Copyright Royalty Tribunal (if and when the Tribunal has bee	Sec. 111
ities for later distribution with interest by the	Copyright Royalty Tribunal as provided by this title. The R	Sec. 111
ities for later distribution with interest by the	Copyright Royalty Tribunal as provided by this title. The R	Sec. 116
on. (b) Not later than thirty days after the	Copyright Royalty Tribunal has been constituted in accordanc	Sec. 118
ction 810 of this title, the determination of the	Copyright Royalty Tribunal in any controversy concerning the	Sec. 116
(a) There is hereby created an independent	Copyright Royalty Tribunal in the legislative branch. (b	Sec. 801
permitted under the regulations prescribed by the	Copyright Royalty Tribunal may bring an action in the United	Sec. 116
ibunal. In establishing such rates and terms the	Copyright Royalty Tribunal may consider the rates for compar	Sec. 118
otice specified in this subsection, submit to the	Copyright Royalty Tribunal proposed licenses covering such a	Sec. 118
s provided in clause (2) of this subsection. The	Copyright Royalty Tribunal shall also establish requirements	Sec. 118
munications Commission rules and regulations, the	Copyright Royalty Tribunal shall consider, among other facto	Sec. 801
After the first day of August of each year, the	Copyright Royalty Tribunal shall determine whether there exi	Sec. 111
After the first day of October of each year, the	Copyright Royalty Tribunal shall determine whether there exi	Sec. 116
on of the notice specified in this subsection the	Copyright Royalty Tribunal shall make a determination and pu	Sec. 118
t as well as any other relevant information. The	Copyright Royalty Tribunal shall permit any interested party	Sec. 118
ereafter, in accordance with regulations that the	Copyright Royalty Tribunal shall prescribe. (d) Subject	Sec. 118

KEYWORD AND CONTEXT		CITATION
such activities with respect to such works. The	Copyright Royalty Tribunal shall proceed on the basis of the	Sec. 118
amounts that are not in controversy. (5) The	Copyright Royalty Tribunal shall promulgate regulations unde	Sec. 116
ency of any proceeding under this subsection, the	Copyright Royalty Tribunal shall withhold from distribution	Sec. 111
endency of any proceeding under this section, the	Copyright Royalty Tribunal shall withhold from distribution	Sec. 116
including the rates and terms established by the	Copyright Royalty Tribunal under subsection (b) (3), engage	Sec. 118
condary transmissions shall file a claim with the	Copyright Royalty Tribunal, in accordance with requirements	Sec. 111
g twelve-month period shall file a claim with the	Copyright Royalty Tribunal, in accordance with requirements	Sec. 116
by this title. The Register shall submit to the	Copyright Royalty Tribunal, on a semiannual basis, a compila	Sec. 111
by this title. The Register shall submit to the	Copyright Royalty Tribunal, on an annual basis, a detailed s	Sec. 116
uch work is made for hire, the proprietor of such	copyright shall be entitled to a renewal and extension of th	Sec. 304
ished on or before December 31, 2002, the term of	copyright shall not expire before December 31, 2027.	Sec. 303
t existed on December 31, 1977, or under previous	copyright statutes of the United States, shall continue in f	TLS Sec. 104
RING EXTENDED RENEWAL TERM. — In the case of any	copyright subsisting in either its first or renewal term on	Sec. 304
or a work employing preexisting material in which	copyright subsists does not extend to any part of the work I	Sec. 103
uthority of a foreign nation that is a party to a	copyright treaty to which the United States is also a party,	Sec. 104
xed before February 15, 1972, shall be subject to	copyright under this title before, on, or after February 15,	Sec. 301
Subject to sections 107 through 118, the owner of	copyright under this title has the exclusive rights to do an	Sec. 106
ted States, without the authority of the owner of	copyright under this title, of copies or phonorecords of a w	Sec. 602
royed or otherwise disposed of during its term of	copyright unless a facsimile reproduction of the entire depo	Sec. 704
owner a fair return for his creative work and the	copyright user a fair income under existing economic conditi	Sec. 801
the relative roles of the copyright owner and the	copyright user in the product made available to the public w	Sec. 801
yclopedic, or other composite work upon which the	copyright was originally secured by the proprietor thereof,	Sec. 304
he expiration of twenty-eight years from the date	copyright was originally secured. (b) COPYRIGHTS IN THE	Sec. 304
re for a term of seventy-five years from the date	copyright was originally secured. (c) TERMINATION OF TR	Sec. 304
nning at the end of fifty-six years from the date	copyright was originally secured, or beginning on January 1,	Sec. 304
MINAL INFRINGEMENT. — Any person who infringes a	copyright willfully and for purposes of commercial advantage	Sec. 506
asonable to prevent or restrain infringement of a	copyright. (b) Any such injunction may be served anywhe	Sec. 502
violation of section 602, is an infringer of the	copyright. (b) The legal or beneficial owner of an excl	Sec. 501
or distribution of the work includes a notice of	copyright. (b) The rights of reproduction and distribut	Sec. 108
by them, owns all of the rights comprised in the	copyright. (c) CONTRIBUTIONS TO COLLECTIVE WORKS. — Co	Sec. 201
any person having or claiming an interest in the	copyright. (c) For any secondary transmission by a cabl	Sec. 501
k or the existence, ownership, or duration of the	copyright.	Sec. 409
tion as to give reasonable notice of the claim of	copyright.	Sec. 402
holarship, or research, is not an infringement of	copyright. In determining whether the use made of a work in	Sec. 107
tion as to give reasonable notice of the claim of	copyright. The Register of Copyrights shall prescribe by re	Sec. 401
(a) EFFECT OF OMISSION ON	COPYRIGHT. — The omission of the copyright notice prescribe	Sec. 405
ent of how the claimant obtained ownership of the	copyright; (6) the title of the work, together with any	Sec. 409
ce of the work under a license or transfer of the	copyright; and (3) except for one copy or phonorecord t	Sec. 112
he work had been made in the name of the owner of	copyright; or (2) a document executed by the person nam	Sec. 406
or otherwise, to have or claim an interest in the	copyright, and shall require that such notice be served upon	Sec. 501
n to a collective work may bear its own notice of	copyright, as provided by sections 401 through 403. However	Sec. 404
ar author's share in the ownership of the renewal	copyright, by the author who executed it or, if such author	Sec. 304
r or license of copyright or of any right under a	copyright, executed by the author on or after January 1, 197	Sec. 203
yright, or of any of the exclusive rights under a	copyright, has not previously been transferred voluntarily b	Sec. 201
RINGERS. — Any person who innocently infringes a	copyright, in reliance upon an authorized copy or phonorecor	Sec. 405
(2) Any of the exclusive rights comprised in a	copyright, including any subdivision of any of the rights sp	Sec. 201
yright, or of any of the exclusive rights under a	copyright, is distinct from ownership of any material object	Sec. 202
exercise rights of ownership with respect to the	copyright, or any of the exclusive rights under a copyright,	Sec. 201
Ownership of a	copyright, or of any of the exclusive rights under a copyrig	Sec. 202
ER. — When an individual author's ownership of a	copyright, or of any of the exclusive rights under a copyrig	Sec. 201

KEYWORD AND CONTEXT		CITATION
to any one of the exclusive rights comprised in a	copyright, refers to the owner of that particular right.	Sec. 101
copyright, or any of the exclusive rights under a	copyright, shall be given effect under this title.	Sec. 201
at his or her acts constituted an infringement of	copyright, the court it its discretion may reduce the award	Sec. 504
TS IN THEIR FIRST TERM ON JANUARY 1, 1978. -- Any	copyright, the first term of which is subsisting on January	Sec. 304
AL BEFORE JANUARY 1, 1978. -- The duration of any	copyright, the renewal term of which is subsisting at any ti	Sec. 304
hority of the copyright owner is not the owner of	copyright, the validity and ownership of the copyright are n	Sec. 406
or of any of the exclusive rights comprised in a	copyright, whether or not it is limited in time or place of	Sec. 101
amended by deleting the phrase "deposit to secure	copyright," and inserting in lieu thereof the phrase "acquis	T&S Sec. 105
ction 106, the following are not infringements of	copyright: (1) performance or display of a work by inst	Sec. 110
r prior to the expiration of the original term of	copyright: And provided further, That in default of the reg	Sec. 304
; prior to the expiration of the original term of	copyright: And provided further, That in the case of any ot	Sec. 304
symbol C (the letter C in a circle), or the word "	Copyright", or the abbreviation "Copr."; and (2) the ye	Sec. 401
of this title, the material deposited constitutes	copyrightable subject matter and that the other legal and fo	Sec. 410
title, the material deposited does not constitute	copyrightable subject matter or that the claim is invalid fo	Sec. 410
rk, do not extend to any nondramatic musical work	copyrighted before July 1, 1909.	T&S Sec. 103
secured by the proprietor thereof, or of any work	copyrighted by a corporate body (otherwise than as assignee	Sec. 304
more than one article or other contribution to a	copyrighted collection or periodical issue, or to a copy or	Sec. 108
to provide for performers and copyright owners of	copyrighted material any performance rights in such material	Sec. 114
ok and periodical publishers, and other owners of	copyrighted materials, and with representatives of library u	Sec. 108
fter consulting with representatives of owners of	copyrighted materials, representatives of the broadcasting,	Sec. 114
resentatives of organized labor and performers of	copyrighted materials, shall submit to the Congress a report	Sec. 114
this section, the exclusive right to reproduce a	copyrighted pictorial, graphic, or sculptural work in copies	Sec. 113
the cable system's subscribers; and (B) the	copyrighted program, episode, or motion picture videotape, I	Sec. 111
ough such sounds imitate or simulate those in the	copyrighted sound recording. The exclusive rights of the ow	Sec. 114
ach of the works; and (B) the works were all	copyrighted upon their first publication, either through sep	Sec. 408
tantiality of the portion used in relation to the	copyrighted work as a whole; and (4) the effect of the	Sec. 107
he Library of Congress a license to reproduce the	copyrighted work by means of Braille or similar tactile symb	Sec. 710
investigation, that a copy or phonorecord of the	copyrighted work cannot be obtained at a pair price, if --	Sec. 108
mination of other derivative works based upon the	copyrighted work covered by the terminated grant. (B) T	Sec. 304
mination of other derivative works based upon the	copyrighted work covered by the terminated grant. (2) T	Sec. 203
ixed, does not of itself convey any rights in the	copyrighted work embodied in the object; nor, in the absence	Sec. 202
e any of the following: (1) to reproduce the	copyrighted work in copies or phonorecords; (2) to prep	Sec. 106
f each work involved in the action. If any other	copyrighted work is later included in the action by amendmen	Sec. 508
picture or other audiovisual work, to display the	copyrighted work publicly.	Sec. 106
tures and other audiovisual works, to perform the	copyrighted work publicly; and (5) in the case of liter	Sec. 106
any notice of copyright appearing on a copy of a	copyrighted work shall be fined not more than $2,500. (e	Sec. 506
(3) to distribute copies or phonorecords of the	copyrighted work to the public by sale or other transfer of	Sec. 106
f instruments serving to reproduce mechanically a	copyrighted work under the compulsory license provisions of	T&S Sec. 106
grounds for believing that his or her use of the	copyrighted work was a fair use under section 107, if the in	Sec. 504
ther of those subsections, any owner or user of a	copyrighted work whose royalty rates are specified by sectio	Sec. 804
in the following schedule, any owner or user of a	copyrighted work whose royalty rates are specified by this t	Sec. 804
of profit attributable to factors other than the	copyrighted work. (c) STATUTORY DAMAGES. -- (1) Ex	Sec. 504
use upon the potential market for or value of the	copyrighted work.	Sec. 107
educational purposes; (2) the nature of the	copyrighted work; (3) the amount and substantiality of	Sec. 107
(2) to prepare derivative works based upon the	copyrighted work; (3) to distribute copies or phonoreco	Sec. 106
copy or phonorecord of a small part of any other	copyrighted work, if -- (1) the copy or phonorecord bec	Sec. 108
d provided further, That in the case of any other	copyrighted work, including a contribution by an individual	Sec. 304
the provisions of section 106, the fair use of a	copyrighted work, including such use by reproduction in copi	Sec. 107
atement of the date of death of the author of the	copyrighted work, or a statement that the author is still li	Sec. 302
f information relating to the death of authors of	copyrighted works, based on such recorded statements and, to	Sec. 302

KEYWORD AND CONTEXT		CITATION
1978, but not theretofore in the public domain or	copyrighted, subsists from January 1, 1978, and endures for	Sec. 303
norecord player, and deposit with the Register of	Copyrights a royalty fee for the current calendar year of $8	Sec. 116
l be made on a form prescribed by the Register of	Copyrights and shall include -- (1) the name and addres	Sec. 409
ered practicable and desirable by the Register of	Copyrights and the Librarian of Congress. After that period	Sec. 704
any other information regarded by the Register of	Copyrights as bearing upon the preparation or identification	Sec. 409
cified, are the responsibility of the Register of	Copyrights as director of the Copyright Office of the Librar	Sec. 701
(a) When, after examination, the Register of	Copyrights determines that, in accordance with the provision	Sec. 410
on. (b) In any case in which the Register of	Copyrights determines that, in accordance with the provision	Sec. 410
In any case in which the Register of	Copyrights determines, on the basis of such evidence as the	Sec. 709
lles, employees, or officers, but the Register of	Copyrights has discretion to waive the requirement of this s	Sec. 708
e of any other certification, $4; the Register of	Copyrights has discretion, on the basis of their cost, to fi	Sec. 708
his section shall be deposited by the Register of	Copyrights in the Treasury of the United States and shall be	Sec. 708
(a)	COPYRIGHTS IN THEIR FIRST TERM ON JANUARY 1, 1978. -- Any co	Sec. 304
e date copyright was originally secured. (b)	COPYRIGHTS IN THEIR RENEWAL TERM OR REGISTERED FOR RENEWAL B	Sec. 304
The Register of	Copyrights is authorized to establish regulations not incons	Sec. 702
AND OPTIONAL DEPOSIT. -- (1) The Register of	Copyrights is authorized to specify by regulation the admini	Sec. 408
ection 2901 of title 44. (c) The Register of	Copyrights is authorized, for specific or general categories	Sec. 704
receipt for the deposit. (c) The Register of	Copyrights may by regulation exempt any categories of materi	Sec. 407
of time or expense, such fees as the Register of	Copyrights may fix on the basis of the cost of providing the	Sec. 708
rk as provided by subsection (a), the Register of	Copyrights may make written demand for the required deposit	Sec. 407
standards and procedures by which the Register of	Copyrights may make written demand, upon the owner of the ri	Sec. 407
nsmitters, and such other data as the Register of	Copyrights may, after consultation with the Copyright Royalt	Sec. 111
ee, which are later determined by the Register of	Copyrights or by a court of competent jurisdiction to be acc	Sec. 410
hall send written notification to the Register of	Copyrights setting forth, as far as is shown by the papers f	Sec. 508
rection and supervision. (b) The Register of	Copyrights shall adopt a seal to be used on and after Januar	Sec. 701
iscal year. The annual report of the Register of	Copyrights shall be published separately and as a part of th	Sec. 701
CATALOG OF COPYRIGHT ENTRIES. -- The Register of	Copyrights shall compile and publish at periodic intervals c	Sec. 707
hority provided under clause (1), the Register of	Copyrights shall establish regulations specifically permitti	Sec. 408
ty fee pursuant to subclause (A), the Register of	Copyrights shall issue to the applicant a certificate for th	Sec. 116
by the Copyright Office. (c) The Register of	Copyrights shall make an annual report to the Librarian of C	Sec. 701
nd content with requirements that the Register of	Copyrights shall prescribe by regulation. (d) RECORDS R	Sec. 302
accordance with requirements that the Register of	Copyrights shall prescribe by regulation. (e) The right	Sec. 108
accordance with requirements that the Register of	Copyrights shall prescribe by regulation. (f) Nothing i	Sec. 108
f service, with requirements that the Register of	Copyrights shall prescribe by regulation. (2) Failure t	Sec. 115
f service, with requirements that the Register of	Copyrights shall prescribe by regulation. (5) Terminati	Sec. 203
f service, with requirements that the Register of	Copyrights shall prescribe by regulation. (5) Terminati	Sec. 304
all comply with requirements that the Register of	Copyrights shall prescribe by regulation. The Register shal	Sec. 115
nd content with requirements that the Register of	Copyrights shall prescribe by regulation. The Register shal	Sec. 302
f service, with requirements that the Register of	Copyrights shall prescribe by regulation; (5) communica	Sec. 110
otice of the claim of copyright. The Register of	Copyrights shall prescribe by regulation, as examples, speci	Sec. 401
accordance with requirements that the Register of	Copyrights shall prescribe by regulation, the copyright owne	Sec. 411
accordance with regulations that the Register of	Copyrights shall prescribe. (2) On January 3, 1980, the	Sec. 118
accordance with regulations that the Register of	Copyrights shall prescribe. (3) Within six months, but	Sec. 118
l term of copyright in the work. The Register of	Copyrights shall prescribe, by regulation, the conditions un	Sec. 704
entitled, under regulations that the Register of	Copyrights shall prescribe, to select any deposits for its c	Sec. 704
(a) The Register of	Copyrights shall provide and keep in the Copyright Office re	Sec. 705
nal equivalents, if any. (3) The Register of	Copyrights shall receive all fees deposited under this secti	Sec. 111
IBUTION OF ROYALTIES. -- (1) The Register of	Copyrights shall receive all fees deposited under this secti	Sec. 116
The Register of	Copyrights shall, after consultation with the Chief of the D	Sec. 710
ates but have not been published, the Register of	Copyrights shall, after consulting with the Librarian of Con	Sec. 407

KEYWORD AND CONTEXT		CITATION
) CERTIFICATE OF RECORDATION. -- The Register of	Copyrights shall, upon receipt of a document as provided by	Sec. 205
tion of the Library of Congress. The Register of	Copyrights shall, when requested by the depositor and upon p	Sec. 407
nment is not precluded from receiving and holding	copyrights transferred to it by assignment, bequest, or othe	Sec. 105
ibute royalty fees deposited with the Register of	Copyrights under sections 111 and 116, and to determine, in	Sec. 801
ublic, the certificate, issued by the Register of	Copyrights under subclause (B), of the latest application ma	Sec. 116
thereunder, all actions taken by the Register of	Copyrights under this title are subject to the provisions of	Sec. 701
py of the complaint, is served on the Register of	Copyrights. The Register may, at his or her option, become	Sec. 411
accordance with requirements that the Register of	Copyrights, after consultation with the Copyright Royalty Tr	Sec. 116
time, such further information as the Register of	Copyrights, after consultation with the Copyright Royalty Tr	Sec. 111
ibe. (2) On January 3, 1980, the Register of	Copyrights, after consulting with authors and other owners o	Sec. 118
t five-year intervals thereafter, the Register of	Copyrights, after consulting with representatives of authors	Sec. 108
(4). (d) On January 3, 1978, the Register of	Copyrights, after consulting with representatives of owners	Sec. 114
a semiannual basis, deposit with the Register of	Copyrights, in accordance with requirements that the Registe	Sec. 111
after the document is indexed by the Register of	Copyrights, it would be revealed by a reasonable search unde	Sec. 205
fice of the Library of Congress. The Register of	Copyrights, together with the subordinate officers and emplo	Sec. 701
e following fees shall be paid to the Register of	Copyrights: (1) for the registration of a copyright cla	Sec. 708
oprietor thereof, or of any work copyrighted by a	corporate body (otherwise than as assignee or licensee of th	Sec. 304
or domiciliary of the United States or a domestic	corporation or enterprise. (c) The requirement of this	Sec. 601
or domiciliary of the United States or a domestic	corporation or enterprise; (2) where the United States	Sec. 601
or domiciliary of the United States or a domestic	corporation or enterprise; and (C) there has been no pu	Sec. 601
"performing rights society" is an association or	corporation that licenses the public performance of nondrama	Sec. 116
an application for supplementary registration, to	correct an error in a copyright registration or to amplify t	Sec. 408
ed pursuant to section 810, to vacate, modify, or	correct such determination, and notice of such appeal has be	Sec. 809
and shall clearly identify the registration to be	corrected or amplified. The information contained in a supp	Sec. 408
ng it and its date of first publication. (d)	CORRECTIONS AND AMPLIFICATIONS. -- The Register may also est	Sec. 408
lication is printed, at a price not to exceed the	cost of composition, the metal, and making to the Government	TES Sec. 105
egister of Copyrights may fix on the basis of the	cost of providing the service. (b) The fees prescribed	Sec. 708
tes to liability for an amount, not to exceed the	cost of reproducing and supplying the copy or phonorecord in	Sec. 407
oduction, or by sale at a price not to exceed the	cost of reproducing and supplying the copy or phonorecord.	Sec. 407
red for sale to the public at prices based on the	cost of reproduction and distribution.	Sec. 707
if no retail price has been fixed, the reasonable	cost of the Library of Congress of acquiring them; and (	Sec. 407
, technological contribution, capital investment,	cost, risk, and contribution to the opening of new markets f	Sec. 801
Copyrights has discretion, on the basis of their	cost, to fix the fees for preparing copies of Copyright Offi	Sec. 708
in its discretion may allow the recovery of full	costs by or against any party other than the United States o	Sec. 505
this section and, after deducting the reasonable	costs incurred by the Copyright Office under this section, s	Sec. 116
this section and, after deducting the reasonable	costs incurred by the Copyright Office under this section, s	Sec. 111
nts necessary to defray the actual and reasonable	costs of maintaining and operating the secondary transmissio	Sec. 111
ration fee to cover the reasonable administrative	costs of processing the claim.	Sec. 708
(B) the proceeds, after deducting the reasonable	costs of producing the performance, are used exclusively for	Sec. 110
ty fees, the Tribunal shall assess the reasonable	costs of such proceeding.	Sec. 807
ntract providing for the equitable sharing of the	costs of such videotape and its transfer, a videotape nonsim	Sec. 111
ll, after deducting its reasonable administrative	costs under this section, distribute such fees to the copyri	Sec. 116
ll, after deducting its reasonable administrative	costs under this section, distribute such fees to the copyri	Sec. 111
rney's fee to the prevailing party as part of the	costs.	Sec. 505
e copyright owner contain no name or no date that	could reasonably be considered a part of the notice, the wor	Sec. 406
r receipt of phonograph records bearing forged or	counterfeit labels "(a) Whoever knowingly and with frau	TES Sec. 111
iture and destruction or other disposition of all	counterfeit labels and all articles to which counterfeit lab	TES Sec. 111
all counterfeit labels and all articles to which	counterfeit labels have been affixed or which were intended	TES Sec. 111
hich is stamped, pasted, or affixed any forged or	counterfeited label, knowing the label to have been falsely	TES Sec. 111
g the label to have been falsely made, forged, or	counterfeited shall be fined not more than $10,000 or impris	TES Sec. 111

KEYWORD AND CONTEXT		CITATION
d to the public in the United States and in other	countries which are of present or potential public or cultur	TCS Sec. 113
uld describe the status of such rights in foreign	countries, the views of major interested parties, and specif	Sec. 114
be; however, the articles may be returned to the	country of export whenever it is shown to the satisfaction o	Sec. 603
in the case of a transfer executed in a foreign	country, the certificate is issued by a diplomatic or consul	Sec. 204
1) performance or display of a work by or in the	course of a transmission made by a noncommercial educational	Sec. 118
before the date of the performance, by or in the	course of a transmission specifically designed for and prima	Sec. 110
ance of a nondramatic literary work, by or in the	course of a transmission specifically designed for and prima	Sec. 110
r musical work or display of a work, by or in the	course of a transmission, if -- (A) the performance or	Sec. 110
gricultural or horticultural organization, in the	course of an annual agricultural or horticultural fair or ex	Sec. 110
display of a work by instructors or pupils in the	course of face-to-face teaching activities of a nonprofit ed	Sec. 110
a religious nature, or display of a work, in the	course of services at a place of worship or other religious	Sec. 110
and public broadcasting entities may, during the	course of voluntary negotiations, agree among themselves, re	Sec. 118
unction is sought, transmit promptly to the other	court a certified copy of all the papers in the case on file	Sec. 502
of not less than $250 or more than $10,000 as the	court considers just. For the purposes of this subsection,	Sec. 504
ght owner sustains the burden of proving, and the	court finds, that infringement was committed willfully, the	Sec. 504
infringer sustains the burden of proving, and the	court finds, that such infringer was not aware and had no re	Sec. 504
may bring an action in the United States District	Court for the District of Columbia for the cancellation of t	Sec. 116
ng jurisdiction of that person. The clerk of the	court granting the injunction shall, when requested by any o	Sec. 502
(a) Any	court having jurisdiction of a civil action arising under th	Sec. 502
gs in contempt or otherwise, by any United States	court having jurisdiction of that person. The clerk of the	Sec. 502
r 31, 1977, as held applicable and construed by a	court in an action brought under this title. (c) In the	Sec. 113
r 31, 1977, as held applicable and construed by a	court in an action brought under this title. (c) The in	Sec. 118
r 31, 1977, as held applicable and construed by a	court in an action brought under this title.	Sec. 117
In any civil action under this title, the	court in its discretion may allow the recovery of full costs	Sec. 505
s, that infringement was committed willfully, the	court in its discretion may increase the award of statutory	Sec. 504
convicted of any violation of subsection (a), the	court in its judgment of conviction shall, in addition to th	TCS Sec. 111
convicted of any violation of subsection (a), the	court in its judgment of conviction shall, in addition to th	Sec. 506
the injunction shall, when requested by any other	court in which enforcement of the injunction is sought, tran	Sec. 502
cts constituted an infringement of copyright, the	court it its discretion may reduce the award of statutory da	Sec. 504
e. In a suit for infringement in such a case the	court may allow or disallow recovery of any of the infringer	Sec. 405
Except as otherwise provided by this title, the	court may also award a reasonable attorney's fee to the prev	Sec. 505
action filed pursuant to section 111(c) (3), the	court may decree that, for a period not to exceed thirty day	Sec. 510
(b) As part of a final judgment or decree, the	court may order the destruction or other reasonable disposit	Sec. 503
while an action under this title is pending, the	court may order the impounding, on such terms as it may deem	Sec. 503
ommitted while he or she is the owner of it. The	court may require such owner to serve written notice of the	Sec. 501
ly to be affected by a decision in the case. The	court may require the joinder, and shall permit the interven	Sec. 501
ction 801(b) may be appealed to the United States	Court of Appeals, within thirty days after its publication i	Sec. 810
determined by the Register of Copyrights or by a	court of competent jurisdiction to be acceptable for registr	Sec. 410
s failure to become a party shall not deprive the	court of jurisdiction to determine that issue. (b) In t	Sec. 411
(1) that the person seeking exclusion obtain a	court order enjoining importation of the articles; or (2	Sec. 603
the basis of the record before the Tribunal. No	court shall have jurisdiction to review a final decision of	Sec. 810
yer to which such access has been denied, and the	court shall have the power to declare the compulsory license	Sec. 116
judgment is issued in the case, the clerk of the	court shall notify the Register of it, sending with the noti	Sec. 508
tory damages to a sum of not less than $100. The	court shall remit statutory damages in any case where an inf	Sec. 504
license fee in an amount and on terms fixed by the	court. (c) REMOVAL OF NOTICE. -- Protection under this	Sec. 405
together with the written opinion, if any, of the	court. (c) Upon receiving the notificaions specified in	Sec. 508
thereafter shall be within the discretion of the	court. (d) The effective date of a copyright registrati	Sec. 410
directed by the Secretary of the Treasury or the	court, as the case may be; however, the articles may be retu	Sec. 603
th, as far as is shown by the papers filed in the	court, the names and addresses of the parties and the title,	Sec. 508
of any action under this title, the clerks of the	courts of the United States shall send written notification	Sec. 508

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or any part of the prescribed registration fee to	cover the reasonable administrative costs of processing the	Sec. 708
of a regularly scheduled newscast or on-the-spot	coverage of news events and, under standards and conditions	T&S Sec. 113
r agreement to make a further grant, of any right	covered by a terminated grant is valid only if it is made af	Sec. 304
r agreement to make a further grant, of any right	covered by a terminated grant is valid only if it is made af	Sec. 203
r agreement to make a further grant, of any right	covered by a terminated grant is valid only if it is signed	Sec. 203
rticular author's share with respect to any right	covered by a terminated grant is valid only if it is signed	Sec. 304
ief, general statement of the additional material	covered by the copyright claim being registered; (10) i	Sec. 409
t under this subsection affects only those rights	covered by the grant that arise under this title, and in no	Sec. 304
rant under this section affects only those rights	covered by the grants that arise under this title, and in no	Sec. 203
d by subscribers to a cable system for the period	covered by the statement for the basic service of providing	Sec. 111
se (C) or (D), a total royalty fee for the period	covered by the statement, computed on the basis of specified	Sec. 111
d by subscribers to a cable system for the period	covered by the statement, for the basic service of providing	Sec. 111
icular author's rights under this title that were	covered by the terminated grant revert, upon the effective d	Sec. 304
the author, all rights under this title that were	covered by the terminated grant revert, upon the effective d	Sec. 304
derivative works based upon the copyrighted work	covered by the terminated grant. (B) The future rights	Sec. 304
derivative works based upon the copyrighted work	covered by the terminated grant. (2) The future rights	Sec. 203
ermination, all rights under this title that were	covered by the terminated grants revert to the author, autho	Sec. 203
an annual basis, a detailed statement of account	covering all fees received for the relevant period provided	Sec. 116
shall also include a special statement of account	covering any nonnetwork television programming that was carr	Sec. 111
sory license under this section. The regulations	covering both the monthly and the annual statements of accou	Sec. 115
and procedures by which, at the time applications	covering certain specified categories of nondramatic literar	Sec. 710
d. (c) TERMINATION OF TRANSFERS AND LICENSES	COVERING EXTENDED RENEWAL TERM. -- In the case of any copyri	Sec. 304
author, $10 for a document of six pages or less,	covering no more than one title; for each page over six and	Sec. 708
ownership or other document of six pages or less,	covering no more than one title, $10; for each page over six	Sec. 708
the Copyright Royalty Tribunal proposed licenses	covering such activities with respect to such works. The Co	Sec. 118
basis, a compilation of all statements of account	covering the relevant six-month period provided by clause (2	Sec. 111
by regulation -- (A) a statement of account,	covering the six months next preceding, specifying the numbe	Sec. 111
espect to all of the persons in whom the right it	covers has vested under clause (2) of this subsection, inclu	Sec. 203
espect to all of the persons in whom the right it	covers has vested under this subclause, including those who	Sec. 304
date of execution of the grant; or, if the grant	covers the right of publication of the work, the period begi	Sec. 203
ate to a phonorecord player other than the one it	covers, shall be fined not more than $2,500. (e) DEFINI	Sec. 116
dels. Such works shall include works of artistic	craftsmanship insofar as their form but not their mechanical	Sec. 101
(a) There is hereby	created an independent Copyright Royalty Tribunal in the leg	Sec. 801
Copyright in a work	created before January 1, 1978, but not theretofore in the p	Sec. 303
ght as specified by sections 102 and 103, whether	created before or after that date and whether published or u	Sec. 301
(a) IN GENERAL. -- Copyright in a work	created on or after January 1, 1978, subsists from its creat	Sec. 302
he owner of that particular right. A work is "	created" when it is fixed in a copy or phonorecord for the f	Sec. 101
ed on or after January 1, 1978, subsists from its	creation and, except as provided by the following subsection	Sec. 302
ork can be identified; (7) the year in which	creation of the work was completed; (8) if the work has	Sec. 409
a term of one hundred years from the year of its	creation, whichever expires first. If, before the end of su	Sec. 302
period of one hundred years from the year of its	creation, whichever expires first, any person who obtains fr	Sec. 302
available to the public with respect to relative	creative contribution, technological contribution, capital i	Sec. 801
nd contribution to the opening of new markets for	creative expression and media for their communication; (	Sec. 801
afford the copyright owner a fair return for his	creative work and the copyright user a fair income under exi	Sec. 801
ectives: (A) To maximize the availability of	creative works to the public; (B) To afford the copyrig	Sec. 801
the intended statutory balancing of the rights of	creators, and the needs of users. The report should also de	Sec. 108
in the Treasury of the United States and shall be	credited to the appropriation for necessary expenses of the	Sec. 708
(a)	CRIMINAL INFRINGEMENT. -- Any person who infringes a copyrig	Sec. 506
invalid from the date of issue thereof. (d)	CRIMINAL PENALTIES. -- Any person who knowingly makes a fals	Sec. 116
nder this title. However, in any civil action or	criminal proceeding for infringement of the exclusive rights	Sec. 601

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(a) CRIMINAL PROCEEDINGS. -- No	criminal proceeding shall be maintained under the provisions	Sec. 507
(a)	CRIMINAL PROCEEDINGS. -- No criminal proceeding shall be mai	Sec. 507
e Federal Register. It shall state in detail the	criteria that the Tribunal determined to be applicable to th	Sec. 803
s specified by that section, for purposes such as	criticism, comment, news reporting, teaching (including mult	Sec. 107
tries which are of present or potential public or	cultural interest, historical significance, cognitive value,	TLS Sec. 113
l also prescribe regulations under which detailed	cumulative annual statements of account, certified by a cert	Sec. 115
cords upon being activated by insertion of coins,	currency, tokens, or other monetary units or their equivalen	Sec. 116
the Register of Copyrights a royalty fee for the	current calendar year of $8 for that particular phonorecord	Sec. 116
cribe by regulation. The Register shall maintain	current records of information relating to the death of auth	Sec. 302
ion (a), if the copy or phonorecord reproduced is	currently in the collections of the library or archives.	Sec. 108
pyright registration has been made) come into the	custody or possession of the Administrator of General Servic	TLS Sec. 105
chandise; and baggage under the provisions of the	customs laws contained in title 19 shall be performed with r	Sec. 509
s, merchandise, and baggage for violations of the	customs laws contained in title 19, (ii) the disposition of	Sec. 509
e manner as property imported in violation of the	customs revenue laws. Forfeited articles shall be destroyed	Sec. 603
honorecords were lawfully made, the United States	Customs Service has no authority to prevent their importatio	Sec. 602
n or enterprise; (2) where the United States	Customs Service is presented with an import statement issued	Sec. 601
specified fee, be entitled to notification by the	Customs Service of the importation of articles that appear t	Sec. 602
n by an individual author to a periodical or to a	cyclopedic or other composite work, the author of such work,	Sec. 304
case of any posthumous work or of any periodical,	cyclopedic, or other composite work upon which the copyright	Sec. 304
t him or her for purposes of this subclause. (	D) A further grant, or agreement to make a further grant, o	Sec. 304
t can be readily examined by the public; and (	D) affords a choice of works available for performance and	Sec. 116
he work burdensome, unfair, or unreasonable. (	d) At any time after publication of a work as provided by s	Sec. 407
ns of the Federal Communications Commission. (	d) COMPULSORY LICENSE FOR SECONDARY TRANSMISSIONS BY CABLE	Sec. 111
aining it and its date of first publication. (	d) CORRECTIONS AND AMPLIFICATIONS. — The Register may also	Sec. 408
reof invalid from the date of issue thereof. (	d) CRIMINAL PENALTIES. -- Any person who knowingly makes a	Sec. 116
such material as provided by subsection (d). (	d) Deposits not selected by the Library under subsection (b	Sec. 704
annual report of the Librarian of Congress. (	d) Except as provided by section 706(b) and the regulaions	Sec. 701
cal service area of that television station. (	d) For any secondary transmission by a cable system that is	Sec. 501
false, shall be fined not more than $2,500. (	d) FRAUDULENT REMOVAL OF COPYRIGHT NOTICE. -- Any person wh	Sec. 506
r of distant signal equivalents, if any; and (	D) if the actual gross receipts paid by subscribers to a ca	Sec. 111
en performed in the United States or Canada. (	d) Importation or public distribution of copies in violatio	Sec. 601
itle before, on, or after February 15, 2047. (	d) Nothing in this title annuls or limits any rights or rem	Sec. 301
program was first transmitted to the public. (	d) Notwithstanding the provisions of section 106, it is not	Sec. 112
ny of the works specified by section 106(4). (	d) On January 3, 1978, the Register of Copyrights, after co	Sec. 114
rchives, organizations, and individuals; and (	D) purchased from the owner thereof. (2) The Librarian	TLS Sec. 113
2) registration has been made for the work. (	d) RECORDATION AS PREREQUISITE TO INFRINGEMENT SUIT. -- No	Sec. 205
of Copyrights shall prescribe by regulation. (	d) RECORDS RELATING TO DEATH OF AUTHORS. -- Any person havi	Sec. 302
mended to read "section 504(c) of title 17". (	d) Section 543(a) (4) of the Internal Revenue Code of 1954,	TLS Sec. 105
Copyright Royalty Tribunal shall prescribe. (	d) Subject to the transitional provisions of subsection (b)	Sec. 118
were manufactured in the United States; and (	D) the copies were reproduced under a transfer or license g	Sec. 601
shall be within the discretion of the court. (	d) The effective date of a copyright registration is the da	Sec. 410
led on those systems affected by the change. (	D) The gross receipts limitations established by section 11	Sec. 801
h all of the works were first published; and (	D) the renewal application identifies each work separately,	Sec. 408
lacement cannot be obtained at a fair price. (	d) The rights of reproduction and distribution under this s	Sec. 108
zed to act under that title or this section. (	d) This section may be cited as the "American Television an	TLS Sec. 113
xpression and media for their communication; (	D) To minimize any disruptive impact on the structure of th	Sec. 801
ny later collective work in the same series. (	d) TRANSFER OF OWNERSHIP. -- (1) The ownership of a co	Sec. 201
roceed when and as provided by that section. (	d) With respect to proceedings under section 801(b) (3), co	Sec. 804
rasure or destruction of, the videotape; and (	D) within forty-five days after the end of each calendar qu	Sec. 111
of determining the royalty fee under subsection (	d) (2), two or more cable systems in contiguous communities	Sec. 111

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to proceedings under section 801(b) (2) (A) and (	D) -- (1) on January 1, 1980, the Chairman of the Tribu	Sec. 804
ed or distributed in accordance with subsections (	d) and (e). (i) Five years from the effective date of t	Sec. 108
not recorded the notice specified by subsection (	d) and deposited the statement of account and royalty fee re	Sec. 111
espect to the activities specified in subsection (	d) as applied to works specified in this subsection than tho	Sec. 118
d report that the records provided by subsection (	d) disclose nothing to indicate that the author of the work	Sec. 302
requests a copy or phonorecord under subsection (	d) from liability for copyright infringement for any such ac	Sec. 108
tion made for that work under subsections (a) or (	d) of section 408, or in the records provided by this subsec	Sec. 302
n is brought by a party identified in subsection (	d) of section 501, the remedies provided by sections 502 and	Sec. 510
case, and subject to the provisions of subclause (	D) of this clause, a further grant, or agreement to make a f	Sec. 304
ations established by section 111(d) (2) (C) and (	D) shall be adjusted to reflect national monetary inflation	Sec. 801
ause (1) (A), (B), (C) (i), (iii), and (iv), and (	D) through (F); and (C) such system provides a copy of	Sec. 111
equired to be made in accordance with clause (1) (	D) to each cable system making a previous nonsimultaneous tr	Sec. 111
n compliance with the requirements of subsection (	d) where the carriage of the signals comprising the secondar	Sec. 111
ments for the activities specified by subsection (	d) with respect to published nondramatic musical works and p	Sec. 118
osing of such material as provided by subsection (	d). (d) Deposits not selected by the Library under subs	Sec. 704
f account and royalty fee required by subsection (	d). (3) Notwithstanding the provisions of clause (1) of	Sec. 111
activities described in clause (2) of subsection (	d).	Sec. 118
m whose royalty is specified in subclause (C) or (	D), a total royalty fee for the period covered by the statem	Sec. 111
n (b) and the activities specified by subsection (	d), be subject to the conditions and limitations prescribed	Sec. 118
In proceedings under section 801(b) (2) (A) and (	D), such petition may be filed during 1985 and in each subse	Sec. 804
phonorecords of material described in subsection (	d): Provided, That nothing in this clause prevents a librar	Sec. 108
e of replacement of a copy or phonorecord that is	damaged, deteriorating, lost, or stolen, if the library or a	Sec. 108
r either -- (1) the copyright owner's actual	damages and any additional profits of the infringer, as prov	Sec. 504
s, as provided by subsection (c). (b) ACTUAL	DAMAGES AND PROFITS. -- The copyright owner is entitled to r	Sec. 504
dgment is rendered, to recover, instead of actual	damages and profits, an award of statutory damages for all i	Sec. 504
actual damages and profits, an award of statutory	damages for all infringements involved in the action, with r	Sec. 504
less than $100. The court shall remit statutory	damages in any case where an infringer believed and had reas	Sec. 504
tuted under section 411(b), no award of statutory	damages or of attorney's fees, as provided by sections 504 a	Sec. 412
copyright owner is entitled to recover the actual	damages suffered by him or her as a result of the infringeme	Sec. 504
by sections 502 and 505, together with any actual	damages suffered by such party as a result of the infringeme	Sec. 510
its discretion may reduce the award of statutory	damages to a sum of not less than $100. The court shall rem	Sec. 504
ts discretion may increase the award of statutory	damages to a sum of not more than $50,000. In a case where	Sec. 504
tted, incurs no liability for actual or statutory	damages under section 504 for any infringing acts committed	Sec. 405
re not taken into account in computing the actual	damages. In establishing the infringer's profits, the copyr	Sec. 504
her than the copyrighted work. (c) STATUTORY	DAMAGES. -- (1) Except as provided by clause (2) of thi	Sec. 504
provided by subsection (b); or (2) statutory	damages, as provided by subsection (c). (b) ACTUAL DAMA	Sec. 504
o "perform" a work means to recite, render, play,	dance, or act it, either directly or by means of any device	Sec. 101
of primary broadcast transmitters, and such other	data as the Register of Copyrights may, after consultation w	Sec. 111
the extent the Register considers practicable, on	data contained in any of the records of the Copyright Office	Sec. 302
ion and assembling of preexisting materials or of	data that are selected, coordinated, or arranged in such a w	Sec. 101
ted; (8) if the work has been published, the	date and nation of its first publication; (9) in the ca	Sec. 409
102 and 103, whether created before or after that	date and whether published or unpublished, are governed excl	Sec. 301
at the expiration of twenty-eight years from the	date copyright was originally secured. (b) COPYRIGHTS I	Sec. 304
endure for a term of seventy-five years from the	date copyright was originally secured. (c) TERMINATION	Sec. 304
beginning at the end of fifty-six years from the	date copyright was originally secured, or beginning on Janua	Sec. 304
but any deposit and registration made after that	date in response to a demand under that section shall be mad	TCS Sec. 110
notice. (b) ERROR IN DATE. -- When the year	date in the notice on copies or phonorecords distributed by	Sec. 406
uted from the year in the notice. Where the year	date is more than one year later than the year in which publ	Sec. 406
978, shall endure for twenty-eight years from the	date it was originally secured: Provided, That in the case	Sec. 304
ation or derivative work is sufficient. The year	date may be omitted where a pictorial, graphic, or sculptura	Sec. 401

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e discretion of the court. (d) The effective	date of a copyright registration is the day on which an appl	Sec. 410
record in the Copyright Office a statement of the	date of death of the author of the copyrighted work, or a st	Sec. 302
ished in the United States at any time before the	date of deposit, that the Library of Congress determines to	Sec. 101
ederal Communications Commission in effect on the	date of enactment of this Act permit a cable system, at its	Sec. 111
where such rules and regulations in effect on the	date of enactment of this Act permit a cable system, at its	Sec. 111
such fees. (c) As soon as possible after the	date of enactment of this Act, and no later than six months	Sec. 801
oyalty fee per subscriber which existed as of the	date of enactment of this Act: Provided, That if the averag	Sec. 801
eginning at the end of thirty-five years from the	date of execution of the grant; or, if the grant covers the	Sec. 203
r the grant or at the end of forty years from the	date of execution of the grant, whichever term ends earlier.	Sec. 203
rporating previously published material, the year	date of first publication of the compilation or derivative w	Sec. 401
y, including the periodical containing it and its	date of first publication. (d) CORRECTIONS AND AMPLIFIC	Sec. 408
y, including the periodical containing it and its	date of first publication. (3) As an alternative to sep	Sec. 408
ks of which one or more of the authors is, on the	date of first publication, a national, domiciliary, or sover	Sec. 104
United States or in a foreign nation that, on the	date of first publication, is a party to the Universal Copyr	Sec. 104
protection under this title if -- (1) on the	date of first publication, one or more of the authors is a n	Sec. 104
is clause is issued, or within ten days after the	date of issue of the certificate, the operator shall affix t	Sec. 116
e the compulsory license thereof invalid from the	date of issue thereof. (d) CRIMINAL PENALTIES. — Any p	Sec. 116
n unpublished work commenced before the effective	date of its registration; or (2) any infringement of co	Sec. 412
publication of the work and before the effective	date of its registration, unless such registration is made w	Sec. 412
he effective date of this title and ending on the	date of publication of such rates and terms, this title shal	Sec. 118
arlier than one hundred and twenty days, from the	date of publication of the notice specified in this subsecti	Sec. 118
d begins at the end of thirty-five years from the	date of publication of the work under the grant or at the en	Sec. 203
e infringement was commenced before the effective	date of registration for an authorized edition of the work,	Sec. 601
ates shall deposit, within three months after the	date of such publication -- (1) two complete copies of	Sec. 407
ision in such proceeding within one year from the	date of such publication.	Sec. 804
(b) EFFECT OF TERMINATION. — Upon the effective	date of termination, all rights under this title that were c	Sec. 203
rded in the Copyright Office before the effective	date of termination, as a condition to its taking effect.	Sec. 203
rded in the Copyright Office before the effective	date of termination, as a condition to its taking effect.	Sec. 304
y the terminated grant revert, upon the effective	date of termination, to all of those entitled to terminate t	Sec. 304
y the terminated grant revert, upon the effective	date of termination, to that author or, if that author is de	Sec. 304
cable system shall, at least one month before the	date of the commencement of operations of the cable system o	Sec. 111
l be designated to serve for seven years from the	date of the notice specified in section 801(c), and two shal	Sec. 802
e default is remedied within thirty days from the	date of the notice, the compulsory license will be automatic	Sec. 115
or the performance at least seven days before the	date of the performance, and shall state the reasons for the	Sec. 110
rary work published at least ten years before the	date of the performance, by or in the course of a transmissi	Sec. 110
plication, together with the number and effective	date of the registration. (b) In any case in which the	Sec. 410
t is valid only if it is made after the effective	date of the termination. As an exception, however, an agree	Sec. 203
t is valid only if it is made after the effective	date of the termination. As an exception, however, an agree	Sec. 304
le. (A) The notice shall state the effective	date of the termination, which shall fall within the five-ye	Sec. 203
ts. (A) The notice shall state the effective	date of the termination, which shall fall within the five-ye	Sec. 304
for a period of no more than seven days from the	date of the transmission specified in clause (1), and are de	Sec. 118
) and (e). (i) Five years from the effective	date of this Act, and at five-year intervals thereafter, the	Sec. 108
respect to the period beginning on the effective	date of this title and ending on the date of publication of	Sec. 118
n the Copyright Office within one month after the	date on which the Register determines that the disruption or	Sec. 709
rity of the copyright owner contain no name or no	date that could reasonably be considered a part of the notic	Sec. 406
pon termination of the grant become vested on the	date the notice of termination has been served as provided b	Sec. 203
pon termination of the grant become vested on the	date the notice of termination has been served as provided b	Sec. 304
ecords are all destroyed within one year from the	date the transmission program was first transmitted to the p	Sec. 112
onorecord is destroyed within six months from the	date the transmission program was first transmitted to the p	Sec. 112
records are destroyed within seven years from the	date the transmission program was first transmitted to the p	Sec. 112

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d in the United States; or (7) where, on the	date when importation is sought or public distribution in th	Sec. 601
ection (a) do not apply -- (1) where, on the	date when importation is sought or public distribution in th	Sec. 601
cceeding business day, and is effective as of the	date when the period expired.	Sec. 703
less than two or more than ten years before that	date. A copy of the notice shall be recorded in the Copyrig	Sec. 203
less than two or more than ten years before that	date. A copy of the notice shall be recorded in the Copyrig	Sec. 304
t that the author is still living on a particular	date. The statement shall identify the person filing it, th	Sec. 302
the person named in the notice. (b) ERROR IN	DATE. -- When the year date in the notice on copies or phono	Sec. 406
ions of section 405. (c) OMISSION OF NAME OR	DATE. -- Where copies or phonorecords publicly distributed b	Sec. 406
d of at least one year immediately preceding that	date; in the case of a work made for hire, the exemption pro	Sec. 601
cation with notice of copyright on or before that	date, but any deposit and registration made after that date	T&S Sec. 110
nder section 22 of title 17 as it existed on that	date, copyright protection is hereby extended to endure for	T&S Sec. 107
l be designated to serve for five years from such	date, respectively. Commissioners shall be compensated at t	Sec. 802
Act, and no later than six months following such	date, the President shall publish a notice announcing the in	Sec. 801
delivered to the Copyright Office by a particular	date, would have been received in the Copyright Office in du	Sec. 709
, and, if one or more of the authors is dead, the	dates of their deaths; (3) if the work is anonymous or	Sec. 409
cumstances, together with logs showing the times,	dates, stations, and programs involved in such substituted o	Sec. 111
payment on their behalf. (B) After the first	day of August of each year, the Copyright Royalty Tribunal s	Sec. 111
ss than twenty-seven years after the thirty-first	day of December of the calendar year in which all of the wor	Sec. 408
payments shall be made on or before the twentieth	day of each month and shall include all royalties for the mo	Sec. 115
payment on their behalf. (3) After the first	day of October of each year, the Copyright Royalty Tribunal	Sec. 116
on in the Copyright Office, and in which the last	day of the prescribed period falls on a Saturday, Sunday, ho	Sec. 703
effective date of a copyright registration is the	day on which an application, deposit, and fee, which are lat	Sec. 410
a Saturday, Sunday, holiday, or other nonbusiness	day within the District of Columbia or the Federal Governmen	Sec. 703
stantial part of that station's typical broadcast	day. An "independent station" is a commercial television	Sec. 111
tion may be taken on the next succeeding business	day, and is effective as of the date when the period expired	Sec. 703
whichever is later, and thereafter within thirty	days after each occasion on which the ownership or control o	Sec. 111
the United States Court of Appeals, within thirty	days after its publication in the Federal Register by an agg	Sec. 810
under this section shall, before or within thirty	days after making, and before distributing any phonorecords	Sec. 115
casting entity may, within one hundred and twenty	days after publication of the notice specified in this subse	Sec. 118
d a copy of such contract is filed, within thirty	days after such contract is entered into, with the Copyright	Sec. 111
ight claim by entering an appearance within sixty	days after such service, but the Register's failure to becom	Sec. 411
d by this section. (b) Not later than thirty	days after the Copyright Royalty Tribunal has been constitut	Sec. 118
lause (B) of this clause is issued, or within ten	days after the date of issue of the certificate, the operato	Sec. 116
the cable system or within one hundred and eighty	days after the enactment of this Act, whichever is later, an	Sec. 111
of, the videotape; and (D) within forty-five	days after the end of each calendar quarter, an owner or off	Sec. 111
infringer, not less than ten or more than thirty	days before such fixation, identifying the work and the spec	Sec. 411
on responsible for the performance at least seven	days before the date of the performance, and shall state the	Sec. 110
under this chapter shall become effective thirty	days following its publication in the Federal Register as pr	Sec. 809
hat, unless the default is remedied within thirty	days from the date of the notice, the compulsory license wil	Sec. 115
es or displays for a period of no more than seven	days from the date of the transmission specified in clause (	Sec. 118
fraction that has as its numerator the number of	days in the year in which such substitution occurs and as it	Sec. 111
ution occurs and as its denominator the number of	days in the year. In the case of a station carried pursuant	Sec. 111
s are filed in the Copyright Office within thirty	days of execution in accordance with regulations that the Re	Sec. 118
of that year shall be $4. (B) Within twenty	days of receipt of an application and a royalty fee pursuant	Sec. 116
nths, but not earlier than one hundred and twenty	days, from the date of publication of the notice specified i	Sec. 118
ay decree that, for a period not to exceed thirty	days, the cable system shall be deprived of the benefit of a	Sec. 510
ldren represented; the share of the children of a	dead child in a termination interest can be exercised only b	Sec. 304
ldren represented; the share of the children of a	dead child in a termination interest can be exercised only b	Sec. 203
iving children, and the surviving children of any	dead child of the author, own the author's entire terminatio	Sec. 304
iving children, and the surviving children of any	dead child of the author, own the author's entire terminatio	Sec. 203

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benefit of a presumption that the author has been	dead for at least fifty years. Reliance in good faith upon	Sec. 302
r her duly authorized agent or, if that author is	dead, by the number and proportion of the owners of his or h	Sec. 304
the author who executed it or, if such author is	dead, by the person or persons who, under clause (2) of this	Sec. 304
y be effected by that author or, if the author is	dead, by the person or persons who, under clause (2) of this	Sec. 203
at author's interest. (2) Where an author is	dead, his or her termination interest is owned, and may be e	Sec. 203
termination interest. (2) Where an author is	dead, his or her termination interest is owned, and may be e	Sec. 304
or authors, and, if one or more of the authors is	dead, the dates of their deaths; (3) if the work is ano	Sec. 409
uthors who executed it; if any of such authors is	dead, the termination interest of any such author may be exe	Sec. 203
termination, to that author or, if that author is	dead, to the persons owning his or her termination interest	Sec. 304
rinted material as a result of their handicap, or	deaf or other handicapped persons who are unable to hear the	Sec. 110
r audiovisual work other than an audiovisual work	dealing with news, except that no such limitation shall appl	Sec. 108
er section 302(d), of a statement relating to the	death of an author, $10 for a document of six pages or less,	Sec. 708
in current records of information relating to the	death of authors of copyrighted works, based on such recorde	Sec. 302
cribe by regulation. (d) RECORDS RELATING TO	DEATH OF AUTHORS. -- Any person having an interest in a copy	Sec. 302
n the Copyright Office a statement of the date of	death of the author of the copyrighted work, or a statement	Sec. 302
of the author and fifty years after the author's	death. (b) JOINT WORKS. -- In the case of a joint work	Sec. 302
nd fifty years after such last surviving author's	death. (c) ANONYMOUS WORKS, PSEUDONYMOUS WORKS, AND WOR	Sec. 302
ence sources. (e) PRESUMPTION AS TO AUTHOR'S	DEATH. -- After a period of seventy-five years from the year	Sec. 302
f the author's domicile at the time of his or her	death, whether or not the spouse has later remarried. A	Sec. 101
r more of the authors is dead, the dates of their	deaths; (3) if the work is anonymous or pseudonymous, t	Sec. 409
twenty-seven years after the thirty-first day of	December of the calendar year in which all of the works were	Sec. 408
or for which renewal registration is made between	December 31, 1976, and December 31, 1977, inclusive, is exte	Sec. 304
l term of which is subsisting at any time between	December 31, 1976, and December 31, 1977, inclusive, or for	Sec. 304
made in accordance with title 17 as it existed on	December 31, 1977.	T&S Sec. 109
with respect to copies publicly distributed after	December 31, 1977.	T&S Sec. 108
isions of section 14 of title 17 as it existed on	December 31, 1977, apply to any work in which copyright has	T&S Sec. 110
e common law or statutes of a State, in effect on	December 31, 1977, as held applicable and construed by a cou	Sec. 117
e common law or statutes of a State, in effect on	December 31, 1977, as held applicable and construed by a cou	Sec. 113
on than those afforded under the law in effect on	December 31, 1977, as held applicable and construed by a cou	Sec. 118
gistration is made between December 31, 1976, and	December 31, 1977, inclusive, is extended to endure for a te	Sec. 304
isting at any time between December 31, 1976, and	December 31, 1977, inclusive, or for which renewal registrat	Sec. 304
ce provisions of title 17 either as it existed on	December 31, 1977, or as amended by the first section of thi	T&S Sec. 108
section 1(e) or 9(b) of title 17 as it existed on	December 31, 1977, or under previous copyright statutes of t	T&S Sec. 104
ions of section 1(e) of title 17 as it existed on	December 31, 1977, such person may continue to make and dist	T&S Sec. 106
t is subsisting or is capable of being secured on	December 31, 1977, under section 22 of title 17 as it existe	T&S Sec. 107
ed in clause (3) of this subsection and ending on	December 31, 1982. Copyright owners and public broadcasting	Sec. 118
all be repeated and concluded between June 30 and	December 31, 1982, and at five-year intervals thereafter, in	Sec. 118
he term of copyright in such a work expire before	December 31, 2002; and, if the work is published on or befor	Sec. 303
2002; and, if the work is published on or before	December 31, 2002, the term of copyright shall not expire be	Sec. 303
02, the term of copyright shall not expire before	December 31, 2027.	Sec. 303
ore any funds are distributed pursuant to a final	decision in a proceeding involving distribution of royalty f	Sec. 807
section, and the Tribunal shall render its final	decision in such proceeding within one year from the date of	Sec. 804
rson whose interest is likely to be affected by a	decision in the case. The court may require the joinder, an	Sec. 501
o court shall have jurisdiction to review a final	decision of the Tribunal except as provided in this section.	Sec. 810
Any final	decision of the Tribunal in a proceeding under section 801(b	Sec. 810
y an aggrieved party. The judicial review of the	decision shall be had, in accordance with chapter 7 of title	Sec. 810
een denied, and the court shall have the power to	declare the compulsory license thereof invalid from the date	Sec. 116
ic time and source of its first transmission, and	declaring an intention to secure copyright in the work; and	Sec. 411
twelve months, file a petition with the Tribunal	declaring that the petitioner requests an adjustment of the	Sec. 804
e Tribunal, may file a petition with the Tribunal	declaring that the petitioner requests an adjustment of the	Sec. 804

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led pursuant to section 111(c) (3), the court may	decree that, for a period not to exceed thirty days, the cab	Sec. 510
produced. (b) As part of a final judgment or	decree, the court may order the destruction or other reasona	Sec. 503
er a claim under section 410(b), the Register may	deduct all or any part of the prescribed registration fee to	Sec. 708
and the infringer is required to prove his or her	deductible expenses and the elements of profit attributable	Sec. 504
that no such controversy exists, it shall, after	deducting its reasonable administrative costs under this sec	Sec. 111
that no such controversy exists, it shall, after	deducting its reasonable administrative costs under this sec	Sec. 116
all fees deposited under this section and, after	deducting the reasonable costs incurred by the Copyright Off	Sec. 111
all fees deposited under this section and, after	deducting the reasonable costs incurred by the Copyright Off	Sec. 116
admission charge; or (B) the proceeds, after	deducting the reasonable costs of producing the performance,	Sec. 110
ary and final injunctions on such terms as it may	deem reasonable to prevent or restrain infringement of a cop	Sec. 502
may order the impounding, on such terms as it may	deem reasonable, of all copies or phonorecords claimed to ha	Sec. 503
ated in Hawaii of a primary transmission shall be	deemed to be a secondary transmission if the carriage of the	Sec. 111
if fails to destroy such reproduction it shall be	deemed to have infringed. (e) Except as expressly provi	Sec. 118
e written notice to the licensee that, unless the	default is remedied within thirty days from the date of the	Sec. 115
term of copyright: And provided further, That in	default of the registration of such application for renewal	Sec. 304
d faith upon this presumption shall be a complete	defense to any action for infringement under this title.	Sec. 302
aking that infringes the copyright has a complete	defense to any action for such infringement if such person p	Sec. 406
copies of the work, the infringer has a complete	defense with respect to all of the nondramatic literary mate	Sec. 601
ed by or through public broadcasting entities (as	defined by section 118(g)): Provided, That copies or phono	Sec. 114
95 and 73.593-73.595); or (iv) a cable system (as	defined in section 111(f)). (9) performance on a singl	Sec. 110
United States or to a Federal records center, as	defined in section 2901 of title 44. (c) The Register o	Sec. 704
a noncommercial educational broadcast station as	defined in section 397 of title 47 and any nonprofit institu	Sec. 118
a noncommercial educational broadcast station as	defined in section 397 of title 47.	Sec. 111
in educational television and radio programs (as	defined in section 397 of title 47) distributed or transmitt	Sec. 114
a noncommercial educational broadcast station (as	defined in section 397 of title 47); or (iii) a radio subcar	Sec. 110
it activities of a public broadcasting entity (as	defined in subsection (g) of section 118) infringed by perfo	Sec. 504
are concerned; the design of a useful article, as	defined in this section, shall be considered a pictorial, gr	Sec. 101
7); or (iii) a radio subcarrier authorization (as	defined in 47 CFR 73.293-73.295 and 73.593-73.595); or (iv)	Sec. 110
, in which the reproduction is embodied. (f)	DEFINITIONS. -- As used in this section, the following terms	Sec. 111
rs, shall be fined not more than $2,500. (e)	DEFINITIONS. -- As used in this section, the following terms	Sec. 116
ted to reflect (i) national monetary inflation or	deflation or (ii) changes in the average rates charged cable	Sec. 801
djusted to reflect national monetary inflation or	deflation or changes in the average rates charged cable syst	Sec. 801
transmission other than assessments necessary to	defray the actual and reasonable costs of maintaining and op	Sec. 111
ngs under this chapter shall be initiated without	delay following publication of the notice specified in this	Sec. 804
erting "subsection (b)" in subsection (a), and by	deleting subsection (c). Section 3206(d) is renumbered (c).	T&S Sec. 105
5". (g) Section 131 of title 2 is amended by	deleting the phrase "deposit to secure copyright," and inser	T&S Sec. 105
n (a) of section 290(e) of title 15 is amended by	deleting the phrase "section 8" and inserting in lieu thereo	T&S Sec. 105
ause (5). Section 3206 of title 39 is amended by	deleting the words "subsections (b) and (c)" and inserting "	T&S Sec. 105
t a cable system, at its election, to effect such	deletion and substitution of a nonlive program or to carry a	Sec. 111
gram, episode, or picture, is transmitted without	deletion or editing; and (C) an owner or officer of the	Sec. 111
rovided further, That such commercial alteration,	deletion, or substitution is not performed for the purpose o	Sec. 111
letions, or additions, except for the alteration,	deletion, or substitution of commercial advertisements perfo	Sec. 111
ully altered by the cable system through changes,	deletions, or additions, except for the alteration, deletion	Sec. 111
it, application, fee, or any other material to be	delivered to the Copyright Office by a particular date, woul	Sec. 709
tion, and fee required for registration have been	delivered to the Copyright Office in proper form and registr	Sec. 411
may obtain registration of the copyright claim by	delivering to the Copyright Office the deposit specified by	Sec. 408
SEC. 110. The	demand and penalty provisions of section 14 of title 17 as i	T&S Sec. 110
h occurs before the receipt of a specific written	demand as provided by clause (2). (4) No activity under	Sec. 407
(a), the Register of Copyrights may make written	demand for the required deposit on any of the persons obliga	Sec. 407
ess deposit is made within three months after the	demand is received, the person or persons on whom the demand	Sec. 407

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such periods and adjustments in the scope of the	demand or the methods for fulfilling it, as reasonably warra	Sec. 407
egistration made after that date in response to a	demand under that section shall be made in accordance with t	T&S Sec. 110
nd is received, the person or persons on whom the	demand was made are liable -- (1) to a fine of not more	Sec. 407
repeatedly fails or refuses to comply with such a	demand. (e) With respect to transmission programs that	Sec. 407
not less than three months for compliance with a	demand, and shall allow for extensions of such periods and a	Sec. 407
which the Register of Copyrights may make written	demand, upon the owner of the right of transmission in the U	Sec. 407
total retail price of the copies or phonorecords	demanded, or, if no retail price has been fixed, the reasona	Sec. 407
Any person who alleges that he or she has been	denied the access permitted under the regulations prescribed	Sec. 116
phonorecord player to which such access has been	denied, and the court shall have the power to declare the co	Sec. 116
year in which such substitution occurs and as its	denominator the number of days in the year. In the case of	Sec. 111
osed upon any officer or employee of the Treasury	Department or any other person with respect to the seizure a	Sec. 509
ents of this section, or for alternative forms of	deposit aimed at providing a satisfactory archival record of	Sec. 407
tice of copyright on or before that date, but any	deposit and registration made after that date in response to	T&S Sec. 110
into which works are to be placed for purposes of	deposit and registration, and the nature of the copies or ph	Sec. 408
was the same in each notice; and (B) if the	deposit consists of one copy of the entire issue of the peri	Sec. 408
not a condition of copyright protection. (b)	DEPOSIT FOR COPYRIGHT REGISTRATION. -- Except as provided by	Sec. 408
for purposes of preservation and security or for	deposit for research use in another library or archives of t	Sec. 108
ght unless a facsimile reproduction of the entire	deposit has been made a part of the Copyright Office records	Sec. 704
to a person engaged in research; and (B) for	deposit in a library or archives which meets the requirement	T&S Sec. 113
(a) Upon their	deposit in the Copyright Office under sections 407 and 408,	Sec. 704
to make the deposit under subsection (a). Unless	deposit is made within three months after the demand is rece	Sec. 407
orecord of a specific transmission program. Such	deposit may, at the option of the owner of the right of tran	Sec. 407
ght of transmission in the United States, for the	deposit of a copy or phonorecord of a specific transmission	Sec. 407
ay require or permit, for particular classes, the	deposit of identifying material instead of copies or phonore	Sec. 408
g material instead of copies or phonorecords, the	deposit of only one copy or phonorecord where two would norm	Sec. 408
deposit requirements of this section, or require	deposit of only one copy or phonorecord with respect to any	Sec. 407
monetary value of which would make the mandatory	deposit of two copies of the best edition of the work burden	Sec. 407
pyrights may make written demand for the required	deposit on any of the persons obligated to make the deposit	Sec. 407
sh regulations governing the acquisition, through	deposit or otherwise, of copies or phonorecords of such prog	Sec. 407
rwise than by deposit, may be used to satisfy the	deposit provisions of this section. (c) ADMINISTRATIVE	Sec. 408
ress under section 407 may be used to satisfy the	deposit provisions of this section, if they are accompanied	Sec. 408
ll provide either for complete exemption from the	deposit requirements of this section, or for alternative for	Sec. 407
lation exempt any categories of material from the	deposit requirements of this section, or require deposit of	Sec. 407
published with such phonorecords. Neither the	deposit requirements of this subsection nor the acquisition	Sec. 407
sition; but, in the case of unpublished works, no	deposit shall be knowingly or intentionally destroyed or oth	Sec. 704
t claim by delivering to the Copyright Office the	deposit specified by this section, together with the applica	Sec. 408
by the Copyright Office under this section, shall	deposit the balance in the Treasury of the United States, in	Sec. 116
by the Copyright Office under this section, shall	deposit the balance in the Treasury of the United States, in	Sec. 111
131 of title 2 is amended by deleting the phrase "	deposit to secure copyright," and inserting in lieu thereof	T&S Sec. 105
$6; (3) for the issuance of a receipt for a	deposit under section 407, $2; (4) for the recordation,	Sec. 708
posit on any of the persons obligated to make the	deposit under subsection (a). Unless deposit is made within	Sec. 407
cit identification of the phonorecord player, and	deposit with the Register of Copyrights a royalty fee for th	Sec. 116
nder subsection (c) shall, on a semiannual basis,	deposit with the Register of Copyrights, in accordance with	Sec. 111
rescribed by section 708, issue a receipt for the	deposit. (c) The Register of Copyrights may by regulati	Sec. 407
(c) ADMINISTRATIVE CLASSIFICATION AND OPTIONAL	DEPOSIT. -- (1) The Register of Copyrights is authorize	Sec. 408
registration is the day on which an application,	deposit, and fee, which are later determined by the Register	Sec. 410
with this title. In any case, however, where the	deposit, application, and fee required for registration have	Sec. 411
ion of claims to copyright for which the required	deposit, application, and fee were received in the Copyright	T&S Sec. 109
n a twelve-month period, on the basis of a single	deposit, application, and registration fee, under all of the	Sec. 408
as the Register may by regulation require, that a	deposit, application, fee, or any other material to be deliv	Sec. 709

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subsection (e) of section 407, otherwise than by	deposit, may be used to satisfy the deposit provisions of th	Sec. 408
require the making or retention, for purposes of	deposit, of any copy or phonorecord of an unpublished transm	Sec. 407
the United States at any time before the date of	deposit, that the Library of Congress determines to be most	Sec. 101
th notice of copyright in the United States shall	deposit, within three months after the date of such publicat	Sec. 407
ll copies, phonorecords, and identifying material	deposited are available to the Library of Congress for its c	Sec. 704
section 708. (b) Copies or reproductions of	deposited articles retained under the control of the Copyrig	Sec. 706
c) All fees received under this section shall be	deposited by the Register of Copyrights in the Treasury of t	Sec. 708
e with the provisions of this title, the material	deposited constitutes copyrightable subject matter and that	Sec. 410
e with the provisions of this title, the material	deposited does not constitute copyrightable subject matter o	Sec. 410
xcept as provided by subsection (c), the material	deposited for registration shall include — (1) in the	Sec. 408
f the collective work. Copies or phonorecords	deposited for the Library of Congress under section 407 may	Sec. 408
e after July 1 of any year, the royalty fee to be	deposited for the remainder of that year shall be $4. (B	Sec. 116
ecords, and identifying material, including those	deposited in connection with claims that have been refused r	Sec. 704
Such records and indexes, as well as the articles	deposited in connection with completed copyright registratio	Sec. 705
(b) The required copies or phonorecords shall be	deposited in the Copyright Office for the use or disposition	Sec. 407
nd the nature of the copies or phonorecords to be	deposited in the various classes specified. The regulations	Sec. 408
of such programs. (5) The royalty fees thus	deposited shall be distributed in accordance with the follow	Sec. 111
f this subsection. (4) The royalty fees thus	deposited shall, in accordance with the procedures provided	Sec. 111
corded the notice specified by subsection (d) and	deposited the statement of account and royalty fee required	Sec. 111
sion identified in a special statement of account	deposited under clause (2) (A) ; and (C) any such owner	Sec. 111
e reproduction of all or any part of the material	deposited under section 408, and to make such reproduction a	Sec. 704
versy concerning the distribution of royalty fees	deposited under subclause (A) of subsection (b) (1) of this	Sec. 116
versy concerning the distribution of royalty fees	deposited under subclause (A) of subsection (b) (1). If the	Sec. 116
The Register of Copyrights shall receive all fees	deposited under this section and, after deducting the reason	Sec. 116
The Register of Copyrights shall receive all fees	deposited under this section and, after deducting the reason	Sec. 111
justment; and (3) to distribute royalty fees	deposited with the Register of Copyrights under sections 111	Sec. 801
honorecord players for which fees shall have been	deposited. Any person who alleges that he or she has been d	Sec. 116
gister of Copyrights shall, when requested by the	depositor and upon payment of the fee prescribed by section	Sec. 407
cords as provided by subsection (c). (e) The	depositor of copies, phonorecords, or identifying material u	Sec. 704
imposing practical or financial hardships on the	depositor, where the individual author is the owner of copyr	Sec. 407
ons of the Copyright Office shall be furnished to	depository libraries as specified under section 1905 of titl	Sec. 707
ster of Copyrights shall prescribe, to select any	deposits for its collections or for transfer to the National	Sec. 704
material as provided by subsection (d). (d)	Deposits not selected by the Library under subsection (b), o	Sec. 704
make a search of its public records, indexes, and	deposits, and shall furnish a report of the information they	Sec. 705
tion they disclose with respect to any particular	deposits, registrations, or recorded documents.	Sec. 705
e and keep in the Copyright Office records of all	deposits, registrations, recordations, and other actions tak	Sec. 705
he Register's failure to become a party shall not	deprive the court of jurisdiction to determine that issue.	Sec. 411
to exceed thirty days, the cable system shall be	deprived of the benefit of a compulsory license for one or m	Sec. 510
his subsection, all the parts of a compilation or	derivative work constitute one work. (2) In a case wher	Sec. 504
fully. (b) The copyright in a compilation or	derivative work extends only to the material contributed by	Sec. 103
section 106 is limited to the right to prepare a	derivative work in which the actual sounds fixed in the soun	Sec. 114
r date of first publication of the compilation or	derivative work is sufficient. The year date may be omitted	Sec. 401
subject to the following limitations: (A) A	derivative work prepared under authority of the grant before	Sec. 304
), but with the following limitations: (1) A	derivative work prepared under authority of the grant before	Sec. 203
er this section is not subject to protection as a	derivative work under this title except with the express con	Sec. 112
work, and shall not be subject to protection as a	derivative work under this title, except with the express co	Sec. 115
ication; (9) in the case of a compilation or	derivative work, an identification of any preexisting work o	Sec. 409
each version constitutes a separate work. A "	derivative work" is a work based upon one or more preexistin	Sec. 101
, represent an original work of authorship, is a "	derivative work". A "device", "machine", or "process" is	Sec. 101
to the preparation after the termination of other	derivative works based upon the copyrighted work covered by	Sec. 304

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to the preparation after the termination of other	derivative works based upon the copyrighted work covered by	Sec. 203
rk in copies or phonorecords; (2) to prepare	derivative works based upon the copyrighted work; (3) t	Sec. 106
ation of the work; in the case of compilations or	derivative works incorporating previously published material	Sec. 401
pecified by section 102 includes compilations and	derivative works, but protection for a work employing preexi	Sec. 103
receipts shall be limited to those gross receipts	derived from subscribers located without the local service a	Sec. 111
substitution is not performed for the purpose of	deriving income from the sale of that commercial time. (	Sec. 111
such broadcast stations. The report should also	describe any problems that may have arisen, and present legi	Sec. 118
, and the needs of users. The report should also	describe any problems that may have arisen, and present legi	Sec. 108
mance rights in such material. The report should	describe the status of such rights in foreign countries, the	Sec. 114
ch use in another library or archives of the type	described by clause (2) of subsection (a), if the copy or ph	Sec. 108
itution or organization engaged in the activities	described in clause (2) of subsection (d).	Sec. 118
or (C) of section 801(b) (2), following an event	described in either of those subsections, any owner or user	Sec. 804
respect to seizure and forfeiture of all articles	described in subsection (a) by such officers, agents, or oth	Sec. 509
le or multiple copies or phonorecords of material	described in subsection (d): Provided, That nothing in this	Sec. 108
discovery, regardless of the form in which it is	described, explained, illustrated, or embodied in such work.	Sec. 102
l work only if, and only to the extent that, such	design incorporates pictorial, graphic, or sculptural featur	Sec. 101
hanical or utilitarian aspects are concerned; the	design of a useful article, as defined in this section, shal	Sec. 101
nd file them jointly or as a single claim, or may	designate a common agent to receive payment on their behalf.	Sec. 116
nd file them jointly or as a single claim, or may	designate a common agent to receive payment on their behalf.	Sec. 111
l appointments provided in section 802, and shall	designate an order of seniority among the initially-appointe	Sec. 801
fees paid among various copyright owners, and may	designate common agents to negotiate, agree to, pay, or rece	Sec. 118
ees to the copyright owners entitled, or to their	designated agents. If it finds that such a controversy exis	Sec. 116
ees to the copyright owners entitled, or to their	designated agents. If the Tribunal finds the existence of a	Sec. 111
ed the least number of terms as chairman shall be	designated as chairman. (c) Any vacancy in the Tribunal	Sec. 802
pon request to the copyright owner or to a person	designated by such owner at the time of registration for the	Sec. 601
ted before January 1, 1978, by any of the persons	designated by the second proviso of subsection (a) of this s	Sec. 304
agents, or other persons as may be authorized or	designated for that purpose by the Attorney General.	Sec. 509
r each work; and (2) to pay into a specially	designated fund in the Library of Congress the total retail	Sec. 407
norecord in question, to be paid into a specially	designated fund in the Library of Congress. (3) Nothing	Sec. 407
ice specified in section 801(c), and two shall be	designated to serve for five years from such date, respectiv	Sec. 802
the first five members appointed, three shall be	designated to serve for seven years from the date of the not	Sec. 802
n be recognized, or a generally known alternative	designation of the owner was the same in each notice; and	Sec. 408
n be recognized, or a generally known alternative	designation of the owner. (c) POSITION OF NOTICE. -- Th	Sec. 401
n be recognized, or a generally known alternative	designation of the owner; if the producer of the sound recor	Sec. 402
y or in the course of a transmission specifically	designed for and primarily directed to blind or other handic	Sec. 110
y or in the course of a transmission specifically	designed for and primarily directed to blind or other handic	Sec. 110
for the longest period considered practicable and	desirable by the Register of Copyrights and the Librarian of	Sec. 704
That if such body or institution itself fails to	destroy such reproduction it shall be deemed to have infring	Sec. 118
result of failure of such body or institution to	destroy such reproduction: Provided, That it shall have not	Sec. 118
ustoms revenue laws. Forfeited articles shall be	destroyed as directed by the Secretary of the Treasury or th	Sec. 603
the transmission specified in clause (1), and are	destroyed before or at the end of such period. No person su	Sec. 118
s, no deposit shall be knowingly or intentionally	destroyed or otherwise disposed of during its term of copyri	Sec. 704
ival purposes, the copies or phonorecords are all	destroyed within one year from the date the transmission pro	Sec. 112
archival purposes, the copies or phonorecords are	destroyed within seven years from the date the transmission	Sec. 112
for archival purposes, the copy or phonorecord is	destroyed within six months from the date the transmission p	Sec. 112
Congress as provided by subsection (b), or before	destroying or otherwise disposing of such material as provid	Sec. 704
ported, and (iv) subject to clause (2), erases or	destroys, or causes the erasure or destruction of, the video	Sec. 111
and (ii) subject to clause (2), to the erasure or	destruction of all videotapes made or used during such quart	Sec. 111
(2), erases or destroys, or causes the erasure or	destruction of, the videotape; and (D) within forty-fiv	Sec. 111
alty therein prescribed, order the forfeiture and	destruction or other disposition of all counterfeit labels a	TES Sec. 111

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alty therein prescribed, order the forfeiture and	destruction or other disposition of all infringing copies or	Sec. 506
of the Register and the Librarian to order their	destruction or other disposition; but, in the case of unpubl	Sec. 704
final judgment or decree, the court may order the	destruction or other reasonable disposition of all copies or	Sec. 503
h body or institution of the requirement for such	destruction pursuant to this clause: And provided further,	Sec. 118
r any subsequent offense. (b) FORFEITURE AND	DESTRUCTION. -- When any person is convicted of any violatio	Sec. 506
under this title is not affected by the removal,	destruction, or obliteration of the notice, without the auth	Sec. 405
ished in the Federal Register. It shall state in	detail the criteria that the Tribunal determined to be appli	Sec. 803
ster shall also prescribe regulations under which	detailed cumulative annual statements of account, certified	Sec. 115
ork during the preceding fiscal year, including a	detailed fiscal statement of account.	Sec. 808
Copyright Royalty Tribunal, on an annual basis, a	detailed statement of account covering all fees received for	Sec. 116
surety bond for any injury that may result if the	detention or exclusion of the articles proves to be unjustif	Sec. 603
acement of a copy or phonorecord that is damaged,	deteriorating, lost, or stolen, if the library or archives h	Sec. 108
ction the Copyright Royalty Tribunal shall make a	determination and publish in the Federal Register a schedule	Sec. 118
djustment of the rate. The Tribunal shall make a	determination as to whether the applicant has a significant	Sec. 804
or 116, the Chairman of the Tribunal shall, upon	determination by the Tribunal that a controversy exists conc	Sec. 804
Any final	determination by the Tribunal under this chapter shall becom	Sec. 809
ing entities shall be given effect in lieu of any	determination by the Tribunal: Provided, That copies of suc	Sec. 118
, the various facts that it found relevant to its	determination in that proceeding, and the specific reasons f	Sec. 803
ceedings under section 801(b)(1), concerning the	determination of reasonable terms and rates of royalty payme	Sec. 804
ept as provided in section 810 of this title, the	determination of the Copyright Royalty Tribunal in any contr	Sec. 116
ubchapter II and chapter 7). (b) Every final	determination of the Tribunal shall be published in the Fede	Sec. 803
that proceeding, and the specific reasons for its	determination.	Sec. 803
o section 810, to vacate, modify, or correct such	determination, and notice of such appeal has been served on	Sec. 809
interest, the Chairman shall cause notice of this	determination, with the reasons therefor, to be published in	Sec. 804
on to its publication of the reports of all final	determinations as provided in section 803(b), the Tribunal s	Sec. 808
as provided in sections 115 and 116, and to make	determinations as to reasonable terms and rates of royalty p	Sec. 801
oses of the Tribunal shall be -- (1) to make	determinations concerning the adjustment of reasonable copyr	Sec. 801
y prevailing industry practices. (2) to make	determinations concerning the adjustment of the copyright ro	Sec. 801
h interested organizations and individuals, shall	determine and place in the Archives such copies and phonorec	TCS Sec. 113
ty shall not deprive the court of jurisdiction to	determine that issue. (b) In the case of a work consist	Sec. 411
chapter 8 of this title, conduct a proceeding to	determine the distribution of royalty fees. (C) During	Sec. 111
chapter 8 of this title, conduct a proceeding to	determine the distribution of royalty fees. (4) The fee	Sec. 116
f each year, the Copyright Royalty Tribunal shall	determine whether there exists a controversy concerning the	Sec. 116
f each year, the Copyright Royalty Tribunal shall	determine whether there exists a controversy concerning the	Sec. 111
respect thereto as may be reasonably necessary to	determine, by sampling procedures or otherwise, the proporti	Sec. 116
of Copyrights under sections 111 and 116, and to	determine, in cases where controversy exists, the distributi	Sec. 801
sses of works, and the Register has discretion to	determine, on the basis of practicability and usefulness, th	Sec. 707
an application, deposit, and fee, which are later	determined by the Register of Copyrights or by a court of co	Sec. 410
brary or archives has, after a reasonable effort,	determined that an unused replacement cannot be obtained at	Sec. 108
ll state in detail the criteria that the Tribunal	determined to be applicable to the particular proceeding, th	Sec. 803
or archives, if the library or archives has first	determined, on the basis of a reasonable investigation, that	Sec. 108
he distribution of royalty fees. If the Tribunal	determines that no such controversy exists, it shall, after	Sec. 111
lause (A) of subsection (b)(1). If the Tribunal	determines that no such controversy exists, it shall, after	Sec. 116
in one month after the date on which the Register	determines that the disruption or suspension of such service	Sec. 709
hich an adjustment is requested. If the Tribunal	determines that the petitioner has a significant interest, t	Sec. 804
In any case in which the Register of Copyrights	determines that, in accordance with the provisions of this t	Sec. 410
en, after examination, the Register of Copyrights	determines that, in accordance with the provisions of this t	Sec. 410
the date of deposit, that the Library of Congress	determines to be most suitable for its purposes. A perso	Sec. 101
In any case in which the Register of Copyrights	determines, on the basis of such evidence as the Register ma	Sec. 709
the initiation of proceedings for the purpose of	determining reasonable terms and rates of royalty payments f	Sec. 118

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the amendment to such rules and regulations. In	determining the reasonableness of rates proposed following a	Sec. 801
public who pay for such service. For purposes of	determining the royalty fee under subsection (d) (2), two or	Sec. 111
esearch, is not an infringement of copyright. In	determining whether the use made of a work in any particular	Sec. 107
"machine", or "process" is one now known or later	developed. To "display" a work means to show a copy of i	Sec. 101
work, are fixed by any method now known or later	developed, and from which the sounds can be perceived, repro	Sec. 101
a work is fixed by any method now known or later	developed, and from which the work can be perceived, reprodu	Sec. 101
tangible medium of expression, now known or later	developed, from which they can be perceived, reproduced, or	Sec. 102
of a film, slide, television image, or any other	device or process or, in the case of a motion picture or oth	Sec. 101
ce, or act it, either directly or by means of any	device or process or, in the case of a motion picture or oth	Sec. 101
erformance or display is to communicate it by any	device or process whereby images or sounds are received beyo	Sec. 101
d by clause (1) or to the public, by means of any	device or processs, whether the members of the public capabl	Sec. 101
coin-operated phonorecord player" is a machine or	device that -- (A) is employed solely for the performan	Sec. 116
, either directly or with the aid of a machine or	device. (b) FORM OF NOTICE. -- The notice appearing on	Sec. 401
, either directly or with the aid of a machine or	device. The term "copies" includes the material object, oth	Sec. 101
, either directly or with the aid of a machine or	device. The term "phonorecords" includes the material objec	Sec. 101
, either directly or with the aid of a machine or	device. Works of authorship include the following categorie	Sec. 102
g information, or in conjunction with any similar	device, machine, or process, than those afforded to works un	Sec. 117
ork of authorship, is a "derivative work". A "	device", "machine", or "process" is one now known or later d	Sec. 101
roduced, and all electronic, mechanical, or other	devices for manufacturing, reproducing, or assembling such c	Sec. 509
ly intended to be shown by the use of machines or	devices such as projectors, viewers, or electronic equipment	Sec. 101
inging copies or phonorecords and all implements,	devices, or equipment used in the manufacture of such infrin	Sec. 506
eception in classrooms or similar places normally	devoted to instruction, or (ii) reception by persons to	Sec. 110
tendance in classrooms or similar places normally	devoted to instruction, or (iii) reception by officers	Sec. 110
onal institution, in a classroom or similar place	devoted to instruction, unless, in the case of a motion pict	Sec. 110
ctions, maps, globes, charts, technical drawings,	diagrams, and models. Such works shall include works of art	Sec. 101
rial or graphic works published as illustrations,	diagrams, or similar adjuncts to works of which copies are r	Sec. 108
ndicate that the author of the work is living, or	died less than fifty years before, is entitled to the benefi	Sec. 302
se who did not join in signing it. If any person	dies after rights under a terminated grant have vested in hi	Sec. 203
se who did not join in signing it. If any person	dies after rights under a terminated grant have vested in hi	Sec. 304
or in separate places and at the same time or at	different times. "Sound recordings" are works that resul	Sec. 101
hat time, and where the work has been prepared in	different versions, each version constitutes a separate work	Sec. 101
a foreign country, the certificate is issued by a	diplomatic or consular officer of the United States, or by a	Sec. 204
guests or residents of such establishment, and no	direct charge is made to see or hear the secondary transmiss	Sec. 111
monly used in private homes, unless -- (A) a	direct charge is made to see or hear the transmission; or	Sec. 110
ived the primary transmission by means other than	direct interception of a free space radio wave emitted by su	Sec. 111
moters, or organizers, if -- (A) there is no	direct or indirect admission charge; or (B) the proceed	Sec. 110
blishment open to the public at large without any	direct or indirect admission charge, where the sole purpose	Sec. 110
(B) is located in an establishment making no	direct or indirect charge for admission; (C) is accompa	Sec. 116
f such a musical work, if -- (1) there is no	direct or indirect charge for making or distributing any suc	Sec. 112
if the performance is made without any purpose of	direct or indirect commercial advantage and its transmission	Sec. 110
if the performance is made without any purpose of	direct or indirect commercial advantage and its transmission	Sec. 110
ransmission to the public, without any purpose of	direct or indirect commercial advantage and without payment	Sec. 110
on or distribution is made without any purpose of	direct or indirect commercial advantage; (2) the collec	Sec. 108
er nonprofit organization, without any purpose of	direct or indirect commercial advantage, and without charge	Sec. 111
ry transmission is made by any carrier who has no	direct or indirect control over the content or selection of	Sec. 111
reception by persons to whom the transmission is	directed because their disabilities or other special circums	Sec. 110
e laws. Forfeited articles shall be destroyed as	directed by the Secretary of the Treasury or the court, as t	Sec. 603
nsmission specifically designed for and primarily	directed to blind or other handicapped persons who are unabl	Sec. 110
nsmission specifically designed for and primarily	directed to blind or other handicapped persons who are unabl	Sec. 110
ress, and shall act under the Librarian's general	direction and supervision. (b) The Register of Copyrigh	Sec. 701

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ons, to make a fixation of a transmission program	directly from a transmission to the public, and to reproduce	Sec. 407
printed directly from type that has been set, or	directly from plates made from such type, the setting of the	Sec. 601
(1) in the case where the copies are printed	directly from type that has been set, or directly from plate	Sec. 601
isplay" a work means to show a copy of it, either	directly or by means of a film, slide, television image, or	Sec. 101
to recite, render, play, dance, or act it, either	directly or by means of any device or process or, in the cas	Sec. 101
ight owner, to display that copy publicly, either	directly or by the projection of no more than one image at a	Sec. 109
motion pictures and other audiovisual works, that	directly or indirectly recapture the actual sounds fixed in	Sec. 114
which the work can be visually perceived, either	directly or with the aid of a machine or device. (b) FO	Sec. 401
ed, reproduced, or otherwise communicated, either	directly or with the aid of a machine or device. The term "	Sec. 101
ed, reproduced, or otherwise communicated, either	directly or with the aid of a machine or device. The term "	Sec. 101
ed, reproduced, or otherwise communicated, either	directly or with the aid of a machine or device. Works of a	Sec. 102
ution; and (B) the performance or display is	directly related and of material assistance to the teaching	Sec. 110
e responsibility of the Register of Copyrights as	director of the Copyright Office of the Library of Congress.	Sec. 701
, in such manner as the Secretary of the Treasury	directs. All funds held by the Secretary of the Treasury sh	Sec. 111
, in such manner as the Secretary of the Treasury	directs. All funds held by the Secretary of the Treasury sh	Sec. 116
o whom the transmission is directed because their	disabilities or other special circumstances prevent their at	Sec. 110
nfringement in such a case the court may allow or	disallow recovery of any of the infringer's profits attribut	Sec. 405
(b) The Library of Congress is authorized to	disburse funds for the Tribunal, under regulations prescribe	Sec. 806
eport that the records provided by subsection (d)	disclose nothing to indicate that the author of the work is	Sec. 302
nd shall furnish a report of the information they	disclose with respect to any particular deposits, registrati	Sec. 705
cord player, by the copyright owner, to make full	disclosure, by registered or certified mail, of the identity	Sec. 116
in the United States after the omission has been	discovered; or (3) the notice has been omitted in viola	Sec. 405
stem, method of operation, concept, principle, or	discovery, regardless of the form in which it is described,	Sec. 102
y civil action under this title, the court in its	discretion may allow the recovery of full costs by or agains	Sec. 505
ngement was committed willfully, the court in its	discretion may increase the award of statutory damages to a	Sec. 504
ed an infringement of copyright, the court it its	discretion may reduce the award of statutory damages to a su	Sec. 504
registration made thereafter shall be within the	discretion of the court. (d) The effective date of a co	Sec. 410
ngress. After that period it is within the joint	discretion of the Register and the Librarian to order their	Sec. 704
he various classes of works, and the Register has	discretion to determine, on the basis of practicability and	Sec. 707
ect to which a controversy exists, but shall have	discretion to proceed to distribute any amounts that are not	Sec. 111
ect to which a controversy exists, but shall have	discretion to proceed to distribute any amounts that are not	Sec. 116
, or officers, but the Register of Copyrights has	discretion to waive the requirement of this subsection in oc	Sec. 708
certification, $4; the Register of Copyrights has	discretion, on the basis of their cost, to fix the fees for	Sec. 708
rstate or foreign commerce any phonograph record,	disk, wire, tape, film, or other article on which sounds are	T&S Sec. 111
iodicals, manuscripts, phonorecords, film, tapes,	disks, or cards, in which they are embodied. "Motion pic	Sec. 101
ss of the nature of the material objects, such as	disks, tapes, or other phonorecords, in which they are embod	Sec. 101
itself constitute publication. To perform or	display a work "publicly" means -- (1) to perform or di	Sec. 101
a transmission, if -- (A) the performance or	display is a regular part of the systematic instructional ac	Sec. 110
onal institution; and (B) the performance or	display is directly related and of material assistance to th	Sec. 110
he particular program in which the performance or	display is embodied, or any commercial advertising or statio	Sec. 111
and as a unit. To "transmit" a performance or	display is to communicate it by any device or process whereb	Sec. 101
a work "publicly" means -- (1) to perform or	display it at a place open to the public or at any place whe	Sec. 101
fringements of copyright: (1) performance or	display of a work by instructors or pupils in the course of	Sec. 110
ic, and sculptural works: (1) performance or	display of a work by or in the course of a transmission made	Sec. 118
tion of a transmission embodying a performance or	display of a work by the public reception of the transmissio	Sec. 110
constitutes publication. A public performance or	display of a work does not of itself constitute publication.	Sec. 101
ion of another program embodying a performance or	display of a work in place of the omitted transmission, or w	Sec. 111
ion of another program embodying a performance or	display of a work in place of the omitted transmission, the	Sec. 111
a primary transmission embodying a performance or	display of a work is actionable as an act of infringement un	Sec. 111
f Canada or Mexico and embodying a performance or	display of a work is actionable as an act of infringement un	Sec. 111

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f Canada or Mexico and embodying a performance or	display of a work is actionable as an act of infringement un	Sec. 111
f Canada or Mexico and embodying a performance or	display of a work is actionable as an act of infringement un	Sec. 111
a primary transmission embodying a performance or	display of a work is not an infringement of copyright if --	Sec. 111
f Canada or Mexico and embodying a performance or	display of a work shall be subject to compulsory licensing u	Sec. 111
y a cable system that embodies a performance or a	display of a work which is actionable as an act of infringem	Sec. 501
ance of a nondramatic literary or musical work or	display of a work, by or in the course of a transmission, if	Sec. 110
dramatico-musical work of a religious nature, or	display of a work, in the course of services at a place of w	Sec. 110
titled to transmit to the public a performance or	display of a work, under a license or transfer of the copyri	Sec. 112
rganization entitled to transmit a performance or	display of a work, under section 110(2) or under the limitat	Sec. 112
r other audiovisual work, the performance, or the	display of individual images, is given by means of a copy th	Sec. 110
any right to prevent the making, distribution, or	display of pictures or photographs of such articles in conne	Sec. 113
ts or commentaries related to the distribution or	display of such articles, or in connection with news reports	Sec. 113
s specified in clause (1), and the performance or	display of the contents of such program under the conditions	Sec. 118
ghts with respect to the making, distribution, or	display of the useful article so portrayed than those afford	Sec. 113
ransmit or otherwise communicate a performance or	display of the work to a place specified by clause (1) or to	Sec. 101
he public capable of receiving the performance or	display receive it in the same place or in separate places a	Sec. 101
without the authority of the copyright owner, to	display that copy publicly, either directly or by the projec	Sec. 109
of a motion picture or other audiovisual work, to	display the copyrighted work publicly.	Sec. 106
e, regardless of where or when the performance or	display was first transmitted. A "secondary transmission	Sec. 111
rther distribution, public performance, or public	display, constitutes publication. A public performance or d	Sec. 101
transmission program embodying the performance or	display, if — (1) no further copies or phonorecords ar	Sec. 112
transmission program embodying the performance or	display, if — (1) the copy or phonorecord is retained	Sec. 112
us rights arising out of use of the materials for	display, inspection, research, reproduction, or other purpos	T&S Sec. 105
ess" is one now known or later developed. To "	display" a work means to show a copy of it, either directly	Sec. 101
d on its premises: Provided, That such equipment	displays a notice that the making of a copy may be subject t	Sec. 108
if the reproductions are used for performances or	displays for a period of no more than seven days from the da	Sec. 118
or research; and (2) the library or archives	displays prominently, at the place where orders are accepted	Sec. 108
or research; and (2) the library or archives	displays promonently, at the place where orders are accepted	Sec. 108
rity of the copyright owner, to sell or otherwise	dispose of the possession of that copy or phonorecord. (	Sec. 109
knowingly or intentionally destroyed or otherwise	disposed of during its term of copyright unless a facsimile	Sec. 704
subsection (b), or before destroying or otherwise	disposing of such material as provided by subsection (d).	Sec. 704
urt may order the destruction or other reasonable	disposition of all copies or phonorecords found to have been	Sec. 503
ed, order the forfeiture and destruction or other	disposition of all counterfeit labels and all articles to wh	T&S Sec. 111
ed, order the forfeiture and destruction or other	disposition of all infringing copies or phonorecords and all	Sec. 506
the customs laws contained in title 19, (ii) the	disposition of such vessels, vehicles, merchandise, and bagg	Sec. 509
deposited in the Copyright Office for the use or	disposition of the Library of Congress. The Register of Cop	Sec. 407
the Librarian to order their destruction or other	disposition; but, in the case of unpublished works, no depos	Sec. 704
Copyright Office in due time except for a general	disruption or suspension of postal or other transportation o	Sec. 709
he date on which the Register determines that the	disruption or suspension of such services has terminated, sh	Sec. 709
for their communication; (D) To minimize any	disruptive impact on the structure of the industries involve	Sec. 801
1 per centum of such gross receipts for the fifth	distant signal equivalent and each additional distant signal	Sec. 111
the case of a live program, the value of one full	distant signal equivalent multiplied by a fraction that has	Sec. 111
be made under this subclause with respect to any	distant signal equivalent or fraction thereof represented by	Sec. 801
graph (ii) through (iv), above, any fraction of a	distant signal equivalent shall be computed at its fractiona	Sec. 111
fth distant signal equivalent and each additional	distant signal equivalent thereafter; and in computing the a	Sec. 111
1 per centum of such gross receipts for the first	distant signal equivalent; (iii) 0.425 of 1 per centum	Sec. 111
of the Federal Communications Commission. A "	distant signal equivalent" is the value assigned to the seco	Sec. 111
d based on any reduction in the average number of	distant signal equivalents per subscriber. The Commission m	Sec. 801
usted to insure that the rates for the additional	distant signal equivalents resulting from such carriage are	Sec. 801
eceipts for each of the second, third, and fourth	distant signal equivalents; (iv) 0.2 of 1 per centum of	Sec. 111

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t less than $160,000, regardless of the number of	distant signal equivalents, if any. (3) The Register of	Sec. 111
0.5 of 1 per centum, regardless of the number of	distant signal equivalents, if any; and (D) If the actu	Sec. 111
a benefit of a compulsory license for one or more	distant signals carried by such cable system.	Sec. 510
ach separate contribution to a collective work is	distinct from copyright in the collective work as a whole, a	Sec. 201
any of the exclusive rights under a copyright, is	distinct from ownership of any material object in which the	Sec. 202
terial contributed by the author of such work, as	distinguished from the preexisting material employed in the	Sec. 103
of clause (1) of this subsection; and (3) to	distribute a reproduction made under clause (1) or (2) of th	T&S Sec. 113
y exists, but shall have discretion to proceed to	distribute any amounts that are not in controversy. (e)	Sec. 111
y exists, but shall have discretion to proceed to	distribute any amounts that are not in controversy. (5)	Sec. 116
l, upon the expiration of such thirty-day period,	distribute any royalty fees not subject to an appeal filed p	Sec. 809
rk in which the exclusive rights to reproduce and	distribute copies are owned by the same person who owns such	Sec. 601
ingement of the exclusive rights to reproduce and	distribute copies of a work containing material required by	Sec. 601
ingement of the exclusive rights to reproduce and	distribute copies of the work, the infringer has a complete	Sec. 601
orks based upon the copyrighted work; (3) to	distribute copies or phonorecords of the copyrighted work to	Sec. 106
or by rental, lease, or lending. The offering to	distribute copies or phonorecords to a group of persons for	Sec. 101
ates is an infringement of the exclusive right to	distribute copies or phonorecords under section 106, actiona	Sec. 602
lauses (1) and (3) of section 106, to make and to	distribute phonorecords of such works, are subject to compul	Sec. 115
section, obtain a compulsory license to make and	distribute phonorecords of the work. A person may obtain a	Sec. 115
s Act, to reproduce a work in phonorecords and to	distribute phonorecords of the work, do not extend to any no	T&S Sec. 103
all not be subject to adjustment; and (3) to	distribute royalty fees deposited with the Register of Copyr	Sec. 801
ore than one copy or phonorecord of a work, or to	distribute such copy or phonorecord, under the conditions sp	Sec. 108
asonable administrative costs under this section,	distribute such fees to the copyright owners entitled, or to	Sec. 111
asonable administrative costs under this section,	distribute such fees to the copyright owners entitled, or to	Sec. 116
er 31, 1977, such person may continue to make and	distribute such parts embodying the same mechanical reproduc	T&S Sec. 106
ing of the work in a phonorecord, or both, and to	distribute the resulting copies or phonorecords solely for t	Sec. 710
ation for the transfer or license of the right to	distribute the work in the United States; and (B) the f	Sec. 601
her primary purpose in making phonorecords is to	distribute them to the public for private use. A person may	Sec. 115
s entitled to royalties for phonorecords made and	distributed after being so identified, but is not entitled t	Sec. 115
Act, is adequate with respect to copies publicly	distributed after December 31, 1977.	T&S Sec. 108
OR DATE. -- Where copies or phonorecords publicly	distributed by authority of the copyright owner contain no n	Sec. 406
through 403 from copies or phonorecords publicly	distributed by authority of the copyright owner does not inv	Sec. 405
year date in the notice on copies or phonorecords	distributed by authority of the copyright owner is earlier t	Sec. 406
pyright notice on copies or phonorecords publicly	distributed by authority of the copyright owner is not the o	Sec. 406
honorecords of said programs are not commercially	distributed by or through public broadcasting entities to th	Sec. 114
d by this section shall be placed on all publicly	distributed copies from which the work can be visually perce	Sec. 401
ization of the copyright owner, from any publicly	distributed copies or phonorecords.	Sec. 405
juncts to works of which copies are reproduced or	distributed in accordance with subsections (d) and (e).	Sec. 108
(5) The royalty fees thus deposited shall be	distributed in accordance with the following procedures:	Sec. 111
e shall be payable for every phonorecord made and	distributed in accordance with the license. For this purpos	Sec. 115
rights societies, the remainder of the fees to be	distributed in such pro rata shares as they shall by agreeme	Sec. 116
s of the work have been imported into or publicly	distributed in the United States in violation of this sectio	Sec. 601
ured in the United States or Canada, are publicly	distributed in the United States; or (7) where, on the	Sec. 601
Act apply to all copies or phonorecords publicly	distributed on or after January 1, 1978. However, in the ca	T&S Sec. 108
programs (as defined in section 397 of title 47)	distributed or transmitted by or through public broadcasting	Sec. 114
d by this section shall be placed on all publicly	distributed phonorecords of the sound recording. (b) FO	Sec. 402
Before any funds are	distributed pursuant to a final decision in a proceeding inv	Sec. 807
ribution of royalty fees. (4) The fees to be	distributed shall be divided as follows: (A) to every c	Sec. 116
add notice to all copies or phonorecords that are	distributed to the public in the United States after the omi	Sec. 405
norecords of a nondramatic musical work have been	distributed to the public in the United States under the aut	Sec. 115
relatively small number of copies or phonorecords	distributed to the public; or (2) registration for the	Sec. 405

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ce with the procedures provided by clause (5), be	distributed to those among the following copyright owners wh	Sec. 111
hts society, the pro rata share of the fees to be	distributed to which such copyright owner proves entitlement	Sec. 116
recover for any phonorecords previously made and	distributed. (2) Except as provided by clause (1), the	Sec. 115
number of records made and the number of records	distributed. (4) If the copyright owner does not receiv	Sec. 115
copies or phonorecords manufactured, reproduced,	distributed, sold, or otherwise used, intended for use, or p	Sec. 509
. For this purpose, a phonorecord is considered "	distributed" if the person exercising the compulsory license	Sec. 115
e false, or who, with fraudulent intent, publicly	distributes or imports for public distribution any article b	Sec. 506
re or within thirty days after making, and before	distributing any phonorecords of the work, serve notice of i	Sec. 115
ere is no direct or indirect charge for making or	distributing any such copies or phonorecords; and (2) n	Sec. 112
ve acquired only the privilege of reproducing and	distributing the contribution as part of that particular col	Sec. 201
he Copyright Royalty Tribunal shall withhold from	distribution an amount sufficient to satisfy all claims with	Sec. 111
he Copyright Royalty Tribunal shall withhold from	distribution an amount sufficient to satisfy all claims with	Sec. 116
ntent, publicly distributes or imports for public	distribution any article bearing such notice or words that s	Sec. 506
shall be construed to limit the reproduction and	distribution by lending of a limited number of copies and ex	Sec. 108
rchives receiving such copies or phonorecords for	distribution does so in such aggregate quantities as to subs	Sec. 108
on the date when importation is sought or public	distribution in the United States is made -- (A) the au	Sec. 601
on the date when importation is sought or public	distribution in the United States is made, the author of any	Sec. 601
by subsection (b), the importation into or public	distribution in the United States of copies of a work consis	Sec. 601
orecords, where such production, reproduction, or	distribution is made by a nonprofit institution or organizat	Sec. 118
this section, if -- (1) the reproduction or	distribution is made without any purpose of direct or indire	Sec. 108
body or other nonprofit organization to make for	distribution no more than one copy or phonorecord, for each	Sec. 112
end to the isolated and unrelated reproduction or	distribution of a single copy or phonorecord of the same mat	Sec. 108
States or Canada. (d) Importation or public	distribution of copies in violation of this section does not	Sec. 601
under a fictitious name. "Publication" is the	distribution of copies or phonorecords of a work to the publ	Sec. 101
the copyright owner's authorization of the public	distribution of copies or phonorecords, they bear the prescr	Sec. 405
aging in the related or concerted reproduction or	distribution of multiple copies or phonorecords of the same	Sec. 108
e of a negotiated license, renders the making and	distribution of phonorecords actionable as acts of infringem	Sec. 115
considers to be of value to the public. (c)	DISTRIBUTION OF PUBLICATIONS. -- All publications of the Cop	Sec. 707
ded by sections 502 through 506 and 509. (c)	DISTRIBUTION OF ROYALTIES. -- (1) The Register of Copyr	Sec. 116
oyalty Tribunal in any controversy concerning the	distribution of royalty fees deposited under subclause (A) o	Sec. 116
whether there exists a controversy concerning the	distribution of royalty fees deposited under subclause (A) o	Sec. 116
ceedings under section 801(b) (3), concerning the	distribution of royalty fees in certain circumstances under	Sec. 804
g in question. Where the proceeding involves the	distribution of royalty fees under sections 111 or 116, the	Sec. 809
this title, conduct a proceeding to determine the	distribution of royalty fees. (C) During the pendency o	Sec. 111
this title, conduct a proceeding to determine the	distribution of royalty fees. (4) The fees to be distri	Sec. 116
whether there exists a controversy concerning the	distribution of royalty fees. If the Tribunal determines th	Sec. 111
ant to a final decision in a proceeding involving	distribution of royalty fees, the Tribunal shall assess the	Sec. 807
(2) engages in the systematic reproduction or	distribution of single or multiple copies or phonorecords of	Sec. 108
phonorecords of such a transmission program, and	distribution of such copies or phonorecords, where such prod	Sec. 118
determine, in cases where controversy exists, the	distribution of such fees. (c) As soon as possible afte	Sec. 801
ecialized field; and (3) the reproduction or	distribution of the work includes a notice of copyright.	Sec. 108
ith advertisements or commentaries related to the	distribution or display of such articles, or in connection w	Sec. 113
articles that have been offered for sale or other	distribution to the public, copyright does not include any r	Sec. 113
r the purposes of preservation or security or for	distribution under the conditions of clause (3) of this subs	TLS Sec. 113
opyright. (b) The rights of reproduction and	distribution under this section apply to a copy or phonoreco	Sec. 108
ir price. (d) The rights of reproduction and	distribution under this section apply to a copy, made from t	Sec. 108
gulation. (e) The rights of reproduction and	distribution under this section apply to the entire work, or	Sec. 108
uch work. (h) The rights of reproduction and	distribution under this section do not apply to a musical wo	Sec. 108
lections. (g) The rights of reproduction and	distribution under this section extend to the isolated and u	Sec. 108
terest-bearing United States securities for later	distribution with interest by the Copyright Royalty Tribunal	Sec. 111

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terest-bearing United States securities for later	distribution with interest by the Copyright Royalty Tribunal	Sec. 116
c at prices based on the cost of reproduction and	distribution.	Sec. 707
, for the private use of the importer and not for	distribution, by any person with respect to no more than one	Sec. 602
ribunal that a controversy exists concerning such	distribution, cause to be published in the Federal Register	Sec. 804
activity consisting of systematic reproduction or	distribution, engaged in by such organization in violation o	Sec. 602
Such termination renders either the making or the	distribution, or both, of all phonorecords for which the roy	Sec. 115
does not include any right to prevent the making,	distribution, or display of pictures or photographs of such	Sec. 113
ater or lesser rights with respect to the making,	distribution, or display of the useful article so portrayed	Sec. 113
rds to a group of persons for purposes of further	distribution, public performance, or public display, constit	Sec. 101
Tribunal may bring an action in the United States	District Court for the District of Columbia for the cancella	Sec. 116
raphical sense, comprises the several States, the	District of Columbia and the Commonwealth of Puerto Rico, an	Sec. 101
which they are embodied. "State" includes the	District of Columbia and the Commonwealth of Puerto Rico, an	Sec. 101
ction in the United States District Court for the	District of Columbia for the cancellation of the compulsory	Sec. 116
day, holiday, or other nonbusiness day within the	District of Columbia or the Federal Government, the action m	Sec. 703
hor's children and grandchildren are in all cases	divided among them and exercised on a per stirpes basis acco	Sec. 304
hor's children and grandchildren are in all cases	divided among them and exercised on a per stirpes basis acco	Sec. 203
ownership of one-half of the author's interest is	divided among them; (C) the rights of the author's chil	Sec. 304
ownership of one-half of the author's interest is	divided among them; (C) the rights of the author's chil	Sec. 203
ees. (4) The fees to be distributed shall be	divided as follows: (A) to every copyright owner not af	Sec. 116
copyright registrations. These catalogs shall be	divided into parts in accordance with the various classes of	Sec. 707
s shall, after consultation with the Chief of the	Division for the Blind and Physically Handicapped and other	Sec. 710
ay agree among themselves as to the proportionate	division of compulsory licensing fees among them, may lump t	Sec. 111
ay agree among themselves as to the proportionate	division of compulsory licensing fees among them, may lump t	Sec. 116
d rates of royalty payments and the proportionate	division of fees paid among various copyright owners, and ma	Sec. 118
se be imposed on such body or organization, under	doctrines of vicarious liability or related infringement, fo	Sec. 110
nd of the fee provided by section 708, record the	document and return it with a certificate of recordation.	Sec. 205
e Register of Copyrights shall, upon receipt of a	document as provided by subsection (a) and of the fee provid	Sec. 205
the name of the owner of copyright; or (2) a	document executed by the person named in the notice and show	Sec. 406
ht may be recorded in the Copyright Office if the	document filed for recordation bears the actual signature of	Sec. 205
ATION AS CONSTRUCTIVE NOTICE. -- Recordation of a	document in the Copyright Office gives all persons construct	Sec. 205
the work to which it pertains so that, after the	document is indexed by the Register of Copyrights, it would	Sec. 205
ent relating to the death of an author, $10 for a	document of six pages or less, covering no more than one tit	Sec. 708
05, of a transfer of copyright ownership or other	document of six pages or less, covering no more than one tit	Sec. 708
. -- Any transfer of copyright ownership or other	document pertaining to a copyright may be recorded in the Co	Sec. 205
on that it is a true copy of the original, signed	document. (b) CERTIFICATE OF RECORDATION. -- The Regist	Sec. 205
uctive notice of the facts stated in the recorded	document, but only if -- (1) the document, or material	Sec. 205
he recorded document, but only if -- (1) the	document, or material attached to it, specifically identifie	Sec. 205
er January 1, 1978, to authenticate all certified	documents issued by the Copyright Office. (c) The Regis	Sec. 701
y particular deposits, registrations, or recorded	documents.	Sec. 705
ndary transmissions to maintain the real constant	dollar level of the royalty fee per subscriber which existed	Sec. 801
ndary transmissions to maintain the real constant	dollar value of the exemption provided by such section; and	Sec. 801
n greeting cards, postcards, stationery, jewelry,	dolls, toys, or any useful articles; and (3) the name o	Sec. 401
protection for any work that goes into the public	domain before January 1, 1978. The exclusive rights, as pro	TLS Sec. 103
anuary 1, 1978, but not theretofore in the public	domain or copyrighted, subsists from January 1, 1978, and en	Sec. 303
national or domiciliary of the United States or a	domestic corporation or enterprise. (c) The requirement	Sec. 601
national or domiciliary of the United States or a	domestic corporation or enterprise; (2) where the Unite	Sec. 601
national or domiciliary of the United States or a	domestic corporation or enterprise; and (C) there has b	Sec. 601
's surviving spouse under the law of the author's	domicile at the time of his or her death, whether or not the	Sec. 101
is anonymous or pseudonymous, the nationality or	domicile of the author or authors; (4) In the case of a	Sec. 409
of pseudonymous work, the name and nationality or	domicile of the author or authors, and, if one or more of th	Sec. 409

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r this title without regard to the nationality or	domicile of the author. (b) PUBLISHED WORKS. -- The wor	Sec. 104
national of the United States, he or she has been	domiciled outside the United States for a continuous period	Sec. 601
a stateless person, whereever that person may be	domiciled; or (2) the work is first published in the Un	Sec. 104
ends protection to works of its own nationals and	domiciliaries and works first published in that nation, the	Sec. 104
extends, to works by authors who are nationals or	domiciliaries of the United States or to works that are firs	Sec. 104
transferee or licensee who was not a national or	domiciliary of the United States or a domestic corporation o	Sec. 601
employer or other person who is not a national or	domiciliary of the United States or a domestic corporation o	Sec. 601
f the right of reproduction was not a national or	domiciliary of the United States or a domestic corporation o	Sec. 601
part of such material is neither a national nor a	domiciliary of the United States or, if such author is a nat	Sec. 601
tion, one or more of the authors is a national or	domiciliary of the United States, or is a national, domicili	Sec. 104
miciliary of the United States, or is a national,	domiciliary, or sovereign authority of a foreign nation that	Sec. 104
is, on the date of first publication, a national,	domiciliary, or sovereign authority of that nation, or which	Sec. 104
). (9) performance on a single occasion of a	dramatic literary work published at least ten years before t	Sec. 110
works, including any accompanying words; (3)	dramatic works, including any accompanying music; (4) p	Sec. 102
nding; (4) in the case of literary, musical,	dramatic, and choreographic works, pantomimes, and motion pi	Sec. 106
y; and (5) in the case of literary, musical,	dramatic, and choreographic works, pantomimes, and pictorial	Sec. 106
of a nondramatic literary or musical work or of a	dramatico-musical work of a religious nature, or display of	Sec. 110
use as provided by section 107, the unauthorized	dramatization of a nondramatic musical work, the production	Sec. 118
orks, such as a translation, musical arrangement,	dramatization, fictionalization, motion picture version, sou	Sec. 101
rt reproductions, maps, globes, charts, technical	drawings, diagrams, and models. Such works shall include wo	Sec. 101
al work, the production of a transmission program	drawn to any substantial extent from a published compilation	Sec. 118
uld have been received in the Copyright Office in	due time except for a general disruption or suspension of po	Sec. 709
the monthly and annual statements of account when	due, the owner may give written notice to the licensee that,	Sec. 115
hare shall be signed by that author or his or her	duly authorized agent or, if that author is dead, by the num	Sec. 304
the owner of the rights conveyed or such owner's	duly authorized agent. (b) A certificate of acknowledge	Sec. 204
and signed by the copyright owner or such owner's	duly authorized agent; and (ii) the notice shall be ser	Sec. 110
the owner of the rights licensed or such owner's	duly authorized agent, and if -- (1) the license was ta	Sec. 205
auses (1) and (2) of this subsection, or by their	duly authorized agents. (A) The notice shall state the	Sec. 304
under clause (1) of this subsection, or by their	duly authorized agents. In the case of a grant executed by	Sec. 304
auses (1) and (2) of this subsection, or by their	duly authorized agents, upon the grantee or the grantee's su	Sec. 203
pter shall be supported with a certification by a	duly authorized officer or employee of the Tribunal, and sha	Sec. 806
shall have been made to the Copyright Office and	duly registered therein within one year prior to the expirat	Sec. 304
shall have been made to the Copyright Office and	duly registered therein within one year prior to the expirat	Sec. 304
ended to read as follows: "Sec. 505. Sale of	duplicate plates "The Public Printer shall sell, under r	T&S Sec. 105
44, is amended to read as follows: "505. Sale of	duplicate plates.". (b) Section 2113 of title 44 is ame	T&S Sec. 105
Printing to persons who may apply, additional or	duplicate stereotype or electrotype plates from which a Gove	T&S Sec. 105
use (1) of section 106 is limited to the right to	duplicate the sound recording in the form of phonorecords, o	Sec. 114
y to a copy or phonorecord of an unpublished work	duplicated in facsimile form solely for purposes of preserva	Sec. 108
lies to a copy or phonorecord of a published work	duplicated in facsimile form solely for the purpose of repla	Sec. 108
for use of the work in the making of phonorecords	duplicating a sound recording fixed by another, unless: (i)	Sec. 115
, or takes reasonable precautions to prevent such	duplication if it does not own or control the facility, (ii)	Sec. 111
(2) of section 106 do not extend to the making or	duplication of another sound recording that consists entirel	Sec. 114
r or officer of the cable system (i) prevents the	duplication of the videotape while in the possession of the	Sec. 111
(i) to the steps and precautions taken to prevent	duplication of the videotape, and (ii) subject to clause (2)	Sec. 111
session of the system, (ii) prevents unauthorized	duplication while in the possession of the facility making t	Sec. 111
lity, (iii) takes adequate precautions to prevent	duplication while the tape is being transported, and (iv) su	Sec. 111
STERED FOR RENEWAL BEFORE JANUARY 1, 1978. -- The	duration of any copyright, the renewal term of which is subs	Sec. 304
ation of the work or the existence, ownership, or	duration of the copyright.	Sec. 409
communicated for a period of more than transitory	duration. A work consisting of sounds, images, or both, tha	Sec. 101
ent of, and does not affect or enlarge the scope,	duration, ownership, or subsistence of, any copyright protec	Sec. 103

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ublished pictorial, graphic, and sculptural works	during a period beginning as provided in clause (3) of this	Sec. 118
mination of the grant may be effected at any time	during a period of five years beginning at the end of fifty-	Sec. 304
mination of the grant may be effected at any time	during a period of five years beginning at the end of thirty	Sec. 203
intentionally destroyed or otherwise disposed of	during its term of copyright unless a facsimile reproduction	Sec. 704
ss receipts from subscribers to the cable service	during said period for the basic service of providing second	Sec. 111
ure or destruction of all videotapes made or used	during such quarter; and (E) such owner or officer plac	Sec. 111
t of proceedings under this chapter; and (2)	during the calendar years specified in the following schedul	Sec. 804
erary works and public broadcasting entities may,	during the course of voluntary negotiations, agree among the	Sec. 118
available on a particular phonorecord player, and	during the month of January in each succeeding year that suc	Sec. 116
evant period provided by subsection (b). (2)	During the month of January in each year, every person claim	Sec. 116
ccordance with the following procedures: (A)	During the month of July in each year, every person claiming	Sec. 111
ming rights societies prove entitlement. (C)	during the pendency of any proceeding under this section, th	Sec. 116
ermine the distribution of royalty fees. (C)	During the pendency of any proceeding under this subsection,	Sec. 111
t and the Congress concerning the Tribunal's work	during the preceding fiscal year, including a detailed fisca	Sec. 808
license fees under this section for performances	during the preceding twelve-month period shall file a claim	Sec. 116
work and accomplishments of the Copyright Office	during the previous fiscal year. The annual report of the R	Sec. 701
bject of secondary transmissions by cable systems	during the relevant semiannual period: (A) any such own	Sec. 111
(a) REGISTRATION PERMISSIVE. -- At any time	during the subsistence of copyright in any published or unpu	Sec. 408
ho can reasonably be expected to have claims may,	during the year in which performances take place, without ex	Sec. 116
istered or certified mail of a request, at a time	during which the certificate required by clause (1) (C) of s	Sec. 116
01(b) (2) (A) and (D), such petition may be filed	during 1985 and in each subsequent fifth calendar year.	Sec. 804
ouncements transmitted by the primary transmitter	during, or immediately before or after, the transmission of	Sec. 111
the provisions of this section; except that such	duties as are imposed upon any officer or employee of the Tr	Sec. 509
h law for the administration of the functions and	duties made the responsibility of the Register under this ti	Sec. 702
f governmental bodies as a part of their official	duties or employment; (3) performance of a nondramatic	Sec. 110
(a) All administrative functions and	duties under this title, except as otherwise specified, are	Sec. 701
his chapter, and to prescribe their functions and	duties. (b) The Tribunal may procure temporary and inte	Sec. 805
ates Government as part of that person's official	duties. A "work made for hire" is -- (1) a work pre	Sec. 101
mencement of proceedings under this chapter. (	e) All proceedings under this chapter shall be initiated wi	Sec. 804
covers, shall be fined not more than $2,500. (	e) DEFINITIONS. — As used in this section, the following t	Sec. 116
uction it shall be deemed to have infringed. (	e) Except as expressly provided in this subsection, this se	Sec. 118
ed work shall be fined not more than $2,500. (	e) FALSE REPRESENTATION. -- Any person who knowingly makes	Sec. 506
dance with the provisions of subsection (c). (	e) In any action for infringement of the exclusive rights t	Sec. 601
corded to the copyright owner by this title. (	e) INVOLUNTARY TRANSFER. -- When an individual author's own	Sec. 201
ute any amounts that are not in controversy. (	e) NONSIMULTANEOUS SECONDARY TRANSMISSIONS BY CABLE SYSTEMS	Sec. 111
yright Office or in other reference sources. (	e) PRESUMPTION AS TO AUTHOR'S DEATH. -- After a period of s	Sec. 302
use of action that arose before recordation. (	e) PRIORITY BETWEEN CONFLICTING TRANSFERS. -- As between tw	Sec. 205
that contained in the earlier registration. (	e) PUBLISHED EDITION OF PREVIOUSLY REGISTERED WORK. -- Regi	Sec. 408
than by reason of section 2 or 6 thereof)". (	e) Section 3202(a) of title 39 is amended by striking out c	T&S Sec. 105
otapes made or used during such quarter; and (	E) such owner or officer places or causes each such affidav	Sec. 111
s provided by clause (4) of this subsection. (	E) Termination of a grant under this subsection affects onl	Sec. 304
ffice records as provided by subsection (c). (	e) The depositor of copies, phonorecords, or identifying ma	Sec. 704
of Copyrights shall prescribe by regulation. (	e) The rights of reproduction and distribution under this s	Sec. 108
ction does not make any charge for such use. (	e) The transmission program embodied in a copy or phonoreco	Sec. 112
ils or refuses to comply with such a demand. (	e) With respect to transmission programs that have been fix	Sec. 407
ion nor the acquisition provisions of subsection (	e) are conditions of copyright protection. (b) The requ	Sec. 407
red for the Library of Congress under subsection (	e) of section 407, otherwise than by deposit, may be used to	Sec. 408
tion and subject to the provisions of subsection (	e) of this section, the secondary transmission to the public	Sec. 111
stributed in accordance with subsections (d) and (	e). (1) Five years from the effective date of this Act,	Sec. 108
(c), and subject to the provisions of subsection (	e), the owner of copyright or of the exclusive right of publ	Sec. 407

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eipts for the fifth distant signal equivalent and	each additional distant signal equivalent thereafter; and in	Sec. 111
d to be made in accordance with clause (1) (D) to	each cable system making a previous nonsimultaneous transmis	Sec. 111
(D) within forty-five days after the end of	each calendar quarter, an owner or officer of the cable syst	Sec. 111
tire section in the case of a newspaper, in which	each contribution was first published; and (C) if the a	Sec. 408
subsection may be reconsidered in 1980, 1985, and	each fifth calendar year thereafter, in accordance with the	Sec. 804
ection 705, and for any related services, $10 for	each hour or fraction of an hour consumed; (11) for any	Sec. 708
g. It is computed by assigning a value of one to	each independent station and a value of one-quarter to each	Sec. 111
s shall be made on or before the twentieth day of	each month and shall include all royalties for the month nex	Sec. 115
lude all royalties for the month next preceding.	Each monthly payment shall be made under oath and shall comp	Sec. 115
independent station and a value of one-quarter to	each network station and noncommercial educational station f	Sec. 111
ernative designation of the owner was the same in	each notice; and (B) if the deposit consists of one cop	Sec. 408
is later, and thereafter within thirty days after	each occasion on which the ownership or control or the signa	Sec. 111
sed in this subsection, the term "videotape", and	each of its variant forms, means the reproduction of the ima	Sec. 111
0.425 of 1 per centum of such gross receipts for	each of the second, third, and fourth distant signal equival	Sec. 111
er all of the following conditions -- (A) if	each of the works as first published bore a separate copyrig	Sec. 408
m or claims under section 304(a), is the same for	each of the works; and (B) the works were all copyright	Sec. 408
r less, covering no more than one title, $10; for	each page over six and each title over one, 50 cents additio	Sec. 708
ges or less, covering no more than one title; for	each page over six and for each title over one, $1 additiona	Sec. 708
fulness, the form and frequency of publication of	each particular part. (b) OTHER PUBLICATIONS. -- The Re	Sec. 707
ONTRIBUTIONS TO COLLECTIVE WORKS. -- Copyright in	each separate contribution to a collective work is distinct	Sec. 201
D), such petition may be filed during 1985 and in	each subsequent fifth calendar year. (B) In proceedings	Sec. 804
on 116, such petition may be filed in 1990 and in	each subsequent tenth calendar year. (b) With respect t	Sec. 804
on 115, such petition may be filed in 1987 and in	each subsequent tenth calendar year. (C) In proceedings	Sec. 804
record player, and during the month of January in	each succeeding year that such performances are made availab	Sec. 116
d (E) such owner or officer places or causes	each such affidavit, and affidavits received pursuant to cla	Sec. 111
ith the Copyright Office (which Office shall make	each such contract available for public inspection); and	Sec. 111
in any of those three territories, if -- (A)	each such contract is available for public inspection in the	Sec. 111
roportion of contribution of the musical works of	each such person to the earnings of the phonorecord players	Sec. 116
re than one title; for each page over six and for	each title over one, $1 additional; (7) for the issuanc	Sec. 708
e than one title, $10; for each page over six and	each title over one, 50 cents additional; (5) for the f	Sec. 708
ibution no more than one copy or phonorecord, for	each transmitting organization specified in clause (2) of th	Sec. 112
the work has been prepared in different versions,	each version constitutes a separate work. A "derivative	Sec. 101
ntly parted with its possession. With respect to	each work embodied in the phonorecord, the royalty shall be	Sec. 115
and the title, author, and registration number of	each work involved in the action. If any other copyrighted	Sec. 508
; and (D) the renewal application identifies	each work separately, including the periodical containing it	Sec. 408
ished; and (C) if the application identifies	each work separately, including the periodical containing it	Sec. 408
e -- (1) to a fine of not more than $250 for	each work; and (2) to pay into a specially designated f	Sec. 407
procedures: (A) During the month of July in	each year, every person claiming to be entitled to compulsor	Sec. 111
tion (b). (2) During the month of January in	each year, every person claiming to be entitled to compulsor	Sec. 116
behalf. (B) After the first day of August of	each year, the Copyright Royalty Tribunal shall determine wh	Sec. 111
ehalf. (3) After the first day of October of	each year, the Copyright Royalty Tribunal shall determine wh	Sec. 116
d consent of the Senate for a term of seven years	each; of the first five members appointed, three shall be de	Sec. 802
ents but does not supersede that contained in the	earlier registration. (e) PUBLISHED EDITION OF PREVIOUS	Sec. 408
ll prescribe. (3) Within six months, but not	earlier than one hundred and twenty days, from the date of p	Sec. 118
istributed by authority of the copyright owner is	earlier than the year in which publication occurred, any per	Sec. 406
omise to pay royalties, and without notice of the	earlier transfer. (f) PRIORITY BETWEEN CONFLICTING TRAN	Sec. 205
te of execution of the grant, whichever term ends	earlier. (4) The termination shall be effected by servi	Sec. 203
n of the musical works of each such person to the	earnings of the phonorecord players for which fees shall hav	Sec. 116
d the copyright user a fair income under existing	economic conditions; (C) To reflect the relative roles	Sec. 801
Tribunal shall consider, among other factors, the	economic impact on copyright owners and users: Provided, Th	Sec. 801

KEYWORD AND CONTEXT		CITATION
e, or picture, is transmitted without deletion or	editing; and (C) an owner or officer of the cable syste	Sec. 111
(2) to compile, without abridgment or any other	editing, portions of such fixations according to subject mat	T&S Sec. 113
or (ii) the work has been published in a limited	edition consisting of numbered copies, the monetary value of	Sec. 407
RED WORK. -- Registration for the first published	edition of a work previously registered in unpublished form	Sec. 408
d in the earlier registration. (e) PUBLISHED	EDITION OF PREVIOUSLY REGISTERED WORK. -- Registration for t	Sec. 406
ork, one complete copy or phonorecord of the best	edition of the collective work. Copies or phonorecords d	Sec. 408
e the mandatory deposit of two copies of the best	edition of the work burdensome, unfair, or unreasonable.	Sec. 407
) there has been no publication of an authorized	edition of the work of which the copies were manufactured in	Sec. 601
effective date of registration for an authorized	edition of the work, the copies of which have been manufactu	Sec. 601
, two complete copies or phonorecords of the best	edition; (3) in the case of a work first published outs	Sec. 408
ation -- (1) two complete copies of the best	edition; or (2) if the work is a sound recording, two c	Sec. 407
embodied. The "best edition" of a work is the	edition, published in the United States at any time before t	Sec. 101
recording, two complete phonorecords of the best	edition, together with any printed or other visually percept	Sec. 407
s, in which the works are embodied. The "best	edition" of a work is the edition, published in the United S	Sec. 101
s, pictorial illustrations, maps, charts, tables,	editorial notes, musical arrangements, answer material for t	Sec. 101
t, transformed, or adapted. A work consisting of	editorial revisions, annotations, elaborations, or other mod	Sec. 101
(i) a governmental body; or (ii) a noncommercial	educational broadcast station (as defined in section 397 of	Sec. 110
" is a television station that is a noncommercial	educational broadcast station as defined in section 397 of t	Sec. 111
public broadcasting entity" means a noncommercial	educational broadcast station as defined in section 397 of t	Sec. 118
course of a transmission made by a noncommercial	educational broadcast station referred to in subsection (g);	Sec. 118
activities of a governmental body or a nonprofit	educational institution; and (B) the performance or dis	Sec. 110
f face-to-face teaching activities of a nonprofit	educational institution, in a classroom or similar place dev	Sec. 110
ger was: (i) an employee or agent of a nonprofit	educational institution, library, or archives acting within	Sec. 504
use is of a commercial nature or is for nonprofit	educational purposes; (2) the nature of the copyrighted	Sec. 107
quarter to each network station and noncommercial	educational station for the nonnetwork programing so carried	Sec. 111
ther than a network station. A "noncommercial	educational station" is a television station that is a nonco	Sec. 111
alues for independent, network, and noncommercial	educational stations are subject, however, to the following	Sec. 111
alues for independent, network, and noncommercial	educational stations set forth above, as the case may be, sh	Sec. 111
106 do not apply to sound recordings included in	educational television and radio programs (as defined in sec	Sec. 114
(that is, independent, network, or noncommercial	educational) substituted for such permitted signal, or (ii)	Sec. 801
(C) by an organization operated for scholarly,	educational, or religious purposes and not for private gain,	Sec. 601
by or for an organization operated for scholarly,	educational, or religious purposes and not for private gain,	Sec. 602
oducing the performance, are used exclusively for	educational, religious, or charitable purposes and not for p	Sec. 110
tions of the Federal Communications Commission in	effect at the time of the nonsimultaneous transmission if th	Sec. 111
t, if it does not provide otherwise, continues in	effect for the remainder of the extended renewal term.	Sec. 304
t, if it does not provide otherwise, continues in	effect for the term of copyright provided by this title.	Sec. 203
more public broadcasting entities shall be given	effect in lieu of any determination by the Tribunal: Provid	Sec. 118
(a)	EFFECT OF OMISSION ON COPYRIGHT. -- The omission of the copy	Sec. 405
ecords, they bear the prescribed notice. (b)	EFFECT OF OMISSION ON INNOCENT INFRINGERS. -- Any person who	Sec. 405
make a will or to make any future grant. (b)	EFFECT OF TERMINATION. -- Upon the effective date of termina	Sec. 203
the copyrighted work as a whole; and (4) the	effect of the use upon the potential market for or value of	Sec. 107
Commission, as such rules and regulations were in	effect on April 15, 1976. (C) In the event of any chang	Sec. 801
tions of the Federal Communications Commission in	effect on April 15, 1976, or in the case of a television bro	Sec. 111
tions of the Federal Communications Commission in	effect on April 15, 1976, or the carriage of a signal of the	Sec. 801
e 17 or the common law or statutes of a State, in	effect on December 31, 1977, as held applicable and construe	Sec. 113
e 17 or the common law or statutes of a State, in	effect on December 31, 1977, as held applicable and construe	Sec. 117
s subsection than those afforded under the law in	effect on December 31, 1977, as held applicable and construe	Sec. 118
nsmission, or where such rules and regulations in	effect on the date of enactment of this Act permit a cable s	Sec. 111
tions of the Federal Communications Commission in	effect on the date of enactment of this Act permit a cable s	Sec. 111
is Act permit a cable system, at its election, to	effect such deletion and substitution of a nonlive program o	Sec. 111

KEYWORD AND CONTEXT		CITATION
xclusive rights under a copyright, shall be given	effect under this title.	Sec. 201
as amended by the first section of this Act, take	effect upon enactment of this Act.	T&S Sec. 102
date of termination, as a condition to its taking	effect. (B) The notice shall comply, in form, content,	Sec. 304
date of termination, as a condition to its taking	effect. (B) The notice shall comply, in form, content,	Sec. 203
case of a work made for hire, a statement to this	effect; (5) if the copyright claimant is not the author	Sec. 409
whether or not it is limited in time or place of	effect, but not including a nonexclusive license. A "tra	Sec. 101
rrangements that do not have, as their purpose or	effect, that the library or archives receiving such copies o	Sec. 108
of them. (3) Termination of the grant may be	effected at any time during a period of five years beginning	Sec. 304
of them. (3) Termination of the grant may be	effected at any time during a period of five years beginning	Sec. 203
of a joint work, termination of the grant may be	effected by a majority of the authors who executed it; if an	Sec. 203
hever is later. (4) The termination shall be	effected by serving an advance notice in writing upon the gr	Sec. 304
m ends earlier. (4) The termination shall be	effected by serving an advance notice in writing, signed by	Sec. 203
ed by one author, termination of the grant may be	effected by that author or, if the author is dead, by the pe	Sec. 203
rriage are reasonable in the light of the changes	effected by the amendment to such rules and regulations. In	Sec. 801
than the author, termination of the grant may be	effected by the surviving person or persons who executed it.	Sec. 304
ulation. (5) Termination of the grant may be	effected notwithstanding any agreement to the contrary, incl	Sec. 203
ulation. (5) Termination of the grant may be	effected notwithstanding any agreement to the contrary, incl	Sec. 304
gn laws. (6) Unless and until termination is	effected under this section, the grant, if it does not provi	Sec. 203
gn laws. (F) Unless and until termination is	effected under this subsection, the grant, if it does not pr	Sec. 304
hors of the work, termination of the grant may be	effected, to the extent of a particular author's share in th	Sec. 304
taken on the next succeeding business day, and is	effective as of the date when the period expired.	Sec. 703
within the discretion of the court. (d) The	effective date of a copyright registration is the day on whi	Sec. 410
right in an unpublished work commenced before the	effective date of its registration; or (2) any infringe	Sec. 412
fter first publication of the work and before the	effective date of its registration, unless such registration	Sec. 412
) that the infringement was commenced before the	effective date of registration for an authorized edition of	Sec. 601
rant. (b) EFFECT OF TERMINATION. -- Upon the	effective date of termination, all rights under this title t	Sec. 203
ll be recorded in the Copyright Office before the	effective date of termination, as a condition to its taking	Sec. 203
ll be recorded in the Copyright Office before the	effective date of termination, as a condition to its taking	Sec. 304
covered by the terminated grant revert, upon the	effective date of termination, to all of those entitled to t	Sec. 304
covered by the terminated grant revert, upon the	effective date of termination, to that author or, if that au	Sec. 304
in the application, together with the number and	effective date of the registration. (b) In any case in	Sec. 410
nated grant is valid only if it is made after the	effective date of the termination. As an exception, however	Sec. 203
nated grant is valid only if it is made after the	effective date of the termination. As an exception, however	Sec. 304
rized agents. (A) The notice shall state the	effective date of the termination, which shall fall within t	Sec. 304
sor in title. (A) The notice shall state the	effective date of the termination, which shall fall within t	Sec. 203
ections (d) and (e). (i) Five years from the	effective date of this Act, and at five-year intervals there	Sec. 108
(4) With respect to the period beginning on the	effective date of this title and ending on the date of publi	Sec. 118
SEC. 102. This Act becomes	effective on January 1, 1978, except as otherwise expressly	T&S Sec. 102
n by the Tribunal under this chapter shall become	effective thirty days following its publication in the Feder	Sec. 809
such terms and rates of royalty payments shall be	effective upon filing in the Copyright Office, in accordance	Sec. 118
bsection (a). Such further grant or agreement is	effective with respect to all of the persons in whom the rig	Sec. 203
s subsection. Such further grant or agreement is	effective with respect to all of the persons in whom the rig	Sec. 304
the publication without notice, and a reasonable	effort is made to add notice to all copies or phonorecords t	Sec. 405
faith and cooperate fully with the Tribunal in an	effort to reach reasonable and expeditious results. Notwith	Sec. 118
f the library or archives has, after a reasonable	effort, determined that an unused replacement cannot be obta	Sec. 108
ons of the cable system or within one hundred and	eighty days after the enactment of this Act, whichever is la	Sec. 111
is title, an infringer of copyright is liable for	either -- (1) the copyright owner's actual damages and	Sec. 504
r 402 shall also include a statement identifying,	either affirmatively or negatively, those portions of the co	Sec. 403
compliance with the notice provisions of title 17	either as it existed on December 31, 1977, or as amended by	T&S Sec. 108
y with its transmission, the copyright owner may,	either before or after such fixation takes place, institute	Sec. 411

KEYWORD AND CONTEXT		CITATION
7 as amended by the first section of this Act, in	either case for use only in research and not for further rep	T&S Sec. 113
the provisions of section 601 are applicable. In	either case, the Secretary of the Treasury is authorized to	Sec. 602
To "display" a work means to show a copy of it,	either directly or by means of a film, slide, television ima	Sec. 101
means to recite, render, play, dance, or act it,	either directly or by means of any device or process or, in	Sec. 101
e copyright owner, to display that copy publicly,	either directly or by the projection of no more than one ima	Sec. 109
es from which the work can be visually perceived,	either directly or with the aid of a machine or device.	Sec. 401
perceived, reproduced, or otherwise communicated,	either directly or with the aid of a machine or device. The	Sec. 101
perceived, reproduced, or otherwise communicated,	either directly or with the aid of a machine or device. The	Sec. 101
perceived, reproduced, or otherwise communicated,	either directly or with the aid of a machine or device. Wor	Sec. 102
o any categories. Such regulations shall provide	either for complete exemption from the deposit requirements	Sec. 407
Tribunal shall pay the Library for such services,	either in advance or by reimbursement from the funds of the	Sec. 806
RM. -- In the case of any copyright subsisting in	either its first or renewal term on January 1, 1978, other t	Sec. 304
ction 801(b) (2), following an event described in	either of those subsections, any owner or user of a copyrigh	Sec. 804
tomatically terminated. Such termination renders	either the making or the distribution, or both, of all phono	Sec. 115
ere all copyrighted upon their first publication,	either through separate copyright notice and registration or	Sec. 408
embodied in the phonorecord, the royalty shall be	either two and three-fourths cents, or one-half of one cent	Sec. 115
k consisting of editorial revisions, annotations,	elaborations, or other modifications which, as a whole, repr	Sec. 101
. (b) Upon convening the commissioners shall	elect a chairman from among the commissioners appointed for	Sec. 802
e (2) of this subsection, the copyright owner may	elect, at any time before final judgment is rendered, to rec	Sec. 504
actment of this Act permit a cable system, at its	election, to effect such deletion and substitution of a nonl	Sec. 111
actment of this Act permit a cable system, at its	election, to omit the further transmission of a particular p	Sec. 111
chines or devices such as projectors, viewers, or	electronic equipment, together with accompanying sounds, if	Sec. 101
copies or phonorecords may be reproduced, and all	electronic, mechanical, or other devices for manufacturing,	Sec. 509
may apply, additional or duplicate stereotype or	electrotype plates from which a Government publication is pr	T&S Sec. 105
d to prove his or her deductible expenses and the	elements of profit attributable to factors other than the co	Sec. 504
n the copies shall consist of the following three	elements: (1) the symbol C (the letter C in a circle),	Sec. 401
phonorecords shall consist of the following three	elements: (1) the symbol P (the letter P in a circle);	Sec. 402
r this title is published in the United States or	elsewhere by authority of the copyright owner, a notice of c	Sec. 402
r this title is published in the United States or	elsewhere by authority of the copyright owner, a notice of c	Sec. 401
e for such use. (e) The transmission program	embodied in a copy or phonorecord made under this section is	Sec. 112
GHT. -- In the case of a nondramatic musical work	embodied in a phonorecord, the exclusive right under clause	Sec. 116
which it is described, explained, illustrated, or	embodied in such work.	Sec. 102
itself convey any rights in the copyrighted work	embodied in the object; nor, in the absence of an agreement,	Sec. 202
d with its possession. With respect to each work	embodied in the phonorecord, the royalty shall be either two	Sec. 115
h as tapes or films, in which the reproduction is	embodied. (f) DEFINITIONS. -- As used in this section,	Sec. 111
, film, tapes, disks, or cards, in which they are	embodied. "Motion pictures" are audiovisual works consis	Sec. 101
, tapes, or other phonorecords, in which they are	embodied. "State" includes the District of Columbia and	Sec. 101
s, such as films or tapes, in which the works are	embodied. The "best edition" of a work is the edition, p	Sec. 101
rship of any material object in which the work is	embodied. Transfer of ownership of any material object, inc	Sec. 202
ar program in which the performance or display is	embodied, or any commercial advertising or station announcem	Sec. 111
any secondary transmission by a cable system that	embodies a performance or a display of a work which is actio	Sec. 501
ixed" in a tangible medium of expression when its	embodiment in a copy or phonorecord, by or under the authori	Sec. 101
subsection, of a particular transmission program	embodying a performance of a nondramatic musical work of a r	Sec. 112
ary work or by reproducing a transmission program	embodying a performance of such a work.	Sec. 504
ulation; (5) communication of a transmission	embodying a performance or display of a work by the public r	Sec. 110
s also permit the substitution of another program	embodying a performance or display of a work in place of the	Sec. 111
s also permit the substitution of another program	embodying a performance or display of a work in place of the	Sec. 111
nsmission to the public of a primary transmission	embodying a performance or display of a work is actionable a	Sec. 111
te governmental authority of Canada or Mexico and	embodying a performance or display of a work is actionable a	Sec. 111
te governmental authority of Canada or Mexico and	embodying a performance or display of a work is actionable a	Sec. 111

KEYWORD AND CONTEXT		CITATION
te governmental authority of Canada or Mexico and	embodying a performance or display of a work is actionable a	Sec. 111
secondary transmission of a primary transmission	embodying a performance or display of a work is not an infri	Sec. 111
te governmental authority of Canada or Mexico and	embodying a performance or display of a work shall be subjec	Sec. 111
ely, those portions of the copies or phonorecords	embodying any work or works protected under this title.	Sec. 403
phonorecords of a particular transmission program	embodying the performance or display, if -- (1) no furt	Sec. 112
phonorecord of a particular transmission program	embodying the performance or display, if -- (1) the cop	Sec. 112
) to make no more than ten copies or phonorecords	embodying the performance, or to permit the use of any such	Sec. 112
on may continue to make and distribute such parts	embodying the same mechanical reproduction without obtaining	T&S Sec. 106
an direct interception of a free space radio wave	emitted by such broadcast television station, unless prior t	Sec. 111
the owners of copyright in the preexisting works	employed in the program.	Sec. 112
k, as distinguished from the preexisting material	employed in the work, and does not imply any exclusive right	Sec. 103
layer" is a machine or device that — (A) is	employed solely for the performance of nondramatic musical w	Sec. 116
nd to cases where the library or archives, or its	employee — (1) is aware or has substantial reason to b	Sec. 108
by any other person unless the Librarian or such	employee knowingly participated in the act of infringement c	T&S Sec. 113
ion or performance. (c) The Librarian or any	employee of the Library who is acting under the authority of	T&S Sec. 113
at such duties as are imposed upon any officer or	employee of the Treasury Department or any other person with	Sec. 509
h a certification by a duly authorized officer or	employee of the Tribunal, and shall prescribe the responsibi	Sec. 806
s Government" is a work prepared by an officer or	employee of the United States Government as part of that per	Sec. 101
under section 107, if the infringer was: (i) an	employee or agent of a nonprofit educational institution, li	Sec. 504
de for hire" is -- (1) a work prepared by an	employee within the scope of his or her employment; or (	Sec. 101
opyright for a library or archives, or any of its	employees acting within the scope of their employment, to re	Sec. 108
rized to appoint and fix the compensation of such	employees as may be necessary to carry out the provisions of	Sec. 805
ht infringement upon a library or archives or its	employees for the unsupervised use of reproducing equipment	Sec. 108
struction, or (iii) reception by officers or	employees of governmental bodies as a part of their official	Sec. 110
ights, together with the subordinate officers and	employees of the Copyright Office, shall be appointed by the	Sec. 701
ibilities and accountability of said officers and	employees of the Tribunal with respect to such certification	Sec. 806
United States Government and any of its agenlies,	employees, or officers, but the Register of Copyrights has d	Sec. 708
ee or licensee of the individual author) or by an	employer for whom such work is made for hire, the proprietor	Sec. 304
HIRE. -- In the case of a work made for hire, the	employer or other person for whom the work was prepared is c	Sec. 201
ubsustantial part of the work was prepared for an	employer or other person who is not a national or domicilliar	Sec. 601
s and derivative works, but protection for a work	employing preexisting material in which copyright subsists d	Sec. 103
or archives acting within the scope of his or her	employment who, or such institution, library, or archives it	Sec. 504
ntal bodies as a part of their official duties or	employment; (3) performance of a nondramatic literary o	Sec. 110
red by an employee within the scope of his or her	employment; or (2) a work specially ordered or commissi	Sec. 101
of its employees acting within the scope of their	employment, to reproduce no more than one copy or phonorecor	Sec. 108
ch rules and regulations in effect on the date of	enactment of this Act permit a cable system, at its election	Sec. 111
ommunications Commission in effect on the date of	enactment of this Act permit a cable system, at its election	Sec. 111
y the first section of this Act, take effect upon	enactment of this Act.	T&S Sec. 102
s. (c) As soon as possible after the date of	enactment of this Act, and no later than six months followin	Sec. 801
m or within one hundred and eighty days after the	enactment of this Act, whichever is later, and thereafter wi	Sec. 111
ee per subscriber which existed as of the date of	enactment of this Act: Provided, That if the average rates	Sec. 801
such programs to historians and scholars without	encouraging or causing copyright infringement. (1) The	T&S Sec. 113
a work, such as a periodical issue, anthology, or	encyclopedia, in which a number of contributions, constituti	Sec. 101
pe; and (D) within forty-five days after the	end of each calendar quarter, an owner or officer of the cab	Sec. 111
me during a period of five years beginning at the	end of fifty-six years from the date copyright was originall	Sec. 304
publication of the work under the grant or at the	end of forty years from the date of execution of the grant,	Sec. 203
in clause (1), and are destroyed before or at the	end of such period. No person supplying, in accordance with	Sec. 118
reation, whichever expires first. If, before the	end of such term, the identity of one or more of the authors	Sec. 302
t provided by sections 302 through 304 run to the	end of the calendar year in which they would otherwise expir	Sec. 305
me during a period of five years beginning at the	end of thirty-five years from the date of execution of the g	Sec. 203

KEYWORD AND CONTEXT		CITATION
publication of the work, the period begins at the	end of thirty-five years from the date of publication of the	Sec. 203
as provided in clause (3) of this subsection and	ending on December 31, 1982. Copyright owners and public br	Sec. 118
beginning on the effective date of this title and	ending on the date of publication of such rates and terms, t	Sec. 118
he date of execution of the grant, whichever term	ends earlier. (4) The termination shall be effected by	Sec. 203
and December 31, 1977, inclusive, is extended to	endure for a term of seventy-five years from the date copyri	Sec. 304
date, copyright protection is hereby extended to	endure for the term or terms provided by section 304 of titl	T&S Sec. 107
of which is subsisting on January 1, 1978, shall	endure for twenty-eight years from the date it was originall	Sec. 304
except as provided by the following subsections,	endures for a term consisting of the life of the author and	Sec. 302
authors who did not work for hire, the copyright	endures for a term consisting of the life of the last surviv	Sec. 302
mous work, or a work made for hire, the copyright	endures for a term of seventy-five years from the year of it	Sec. 302
r copyrighted, subsists from January 1, 1978, and	endures for the term provided by section 302. In no case, h	Sec. 303
ded by this subsection, the copyright in the work	endures for the term specified by subsection (a) or (b), bas	Sec. 302
erative throughout the United States and shall be	enforceable, by proceedings in contempt or otherwise, by any	Sec. 502
shall, when requested by any other court in which	enforcement of the injunction is sought, transmit promptly t	Sec. 502
ll separately or jointly make regulations for the	enforcement of the provisions of this title prohibiting impo	Sec. 603
yright Royalty Tribunal under subsection (b) (3),	engage in the following activities with respect to published	Sec. 118
sting of systematic reproduction or distribution,	engaged in by such organization in violation of the provisio	Sec. 602
f this subsection -- (A) by loan to a person	engaged in research; and (B) for deposit in a library o	T&S Sec. 113
n of commercial advertisements performed by those	engaged in television commercial advertising market research	Sec. 111
47 and any nonprofit institution or organization	engaged in the activities described in clause (2) of subsect	Sec. 118
by the individual members of a group; or (2)	engages in the systematic reproduction or distribution of si	Sec. 108
e or has substantial reason tn believe that it is	engaging in the related or concerted reproduction or distrib	Sec. 108
ly of nondramtic literary material that is in the	English language and is protected under this title is prohib	Sec. 601
profits attributable to the infringement, and may	enjoin the continuation of the infringing undertaking or may	Sec. 405
erved anywhere in the United States on the person	enjoined; it shall be operative throughout the United States	Sec. 502
the person seeking exclusion obtain a court order	enjoining importation of the articles; or (2) that the	Sec. 603
ch work is independent of, and does not affect or	enlarge the scope, duration, ownership, or subsistence of, a	Sec. 103
isting agreement, or any such agreement hereafter	entered into, between a cable system and a television broadc	Sec. 111
filed, within thirty days after such contract is	entered into, with the Copyright Office (which Office shall	Sec. 111
issue of registrability of the copyright claim by	entering an appearance within sixty days after such service,	Sec. 411
of the United States or a domestic corporation or	enterprise. (c) The requirement of this section that co	Sec. 601
of the United States or a domestic corporation or	enterprise; (2) where the United States Customs Service	Sec. 601
of the United States or a domestic corporation or	enterprise; and (C) there has been no publication of an	Sec. 601
s of the broadcasting, recording, motion picture,	entertainment industries, and arts organizations, representa	Sec. 114
copyright unless a facsimile reproduction of the	entire deposit has been made a part of the Copyright Office	Sec. 704
(B) if the deposit consists of one copy of the	entire issue of the periodical, or of the entire section in	Sec. 408
of the entire issue of the periodical, or of the	entire section in the case of a newspaper, in which each con	Sec. 408
: (A) the widow or widower owns the author's	entire termination interest unless there are any surviving c	Sec. 304
: (A) the widow or widower owns the author's	entire termination interest unless there are any surviving c	Sec. 203
of any dead child of the author, own the author's	entire termination interest unless there is a widow or widow	Sec. 304
of any dead child of the author, own the author's	entire termination interest unless there is a widow or widow	Sec. 203
and distribution under this section apply to the	entire work, or to a substantial part of it, made from the c	Sec. 108
lication of another sound recording that consists	entirely of an independent fixation of other sounds, even th	Sec. 114
ssion is not made by a cable system, and consists	entirely of the relaying, by the management of a hotel, apar	Sec. 111
or transmitted by or through public broadcasting	entities (as defined by section 118(g)): Provided, That co	Sec. 114
eir representatives, and with public broadcasting	entities and their representatives, shall submit to the Cong	Sec. 118
ord to owners of copyright or public broadcasting	entities any greater or lesser rights with respect to the ac	Sec. 118
not such copyright owners and public broadcasting	entities have submitted proposals to the Tribunal. In estab	Sec. 118
ondramatic literary works and public broadcasting	entities may, during the course of voluntary negotiations, a	Sec. 118
yright owners and one or more public broadcasting	entities shall be given effect in lieu of any determination	Sec. 118

KEYWORD AND CONTEXT		CITATION
, 1982. Copyright owners and public broadcasting	entities shall negotiate in good faith and cooperate fully w	Sec. 118
lly distributed by or through public broadcasting	entities to the general public. (c) This section does n	Sec. 114
of such use shall be kept by public broadcasting	entities. (4) With respect to the period beginning on t	Sec. 118
cified by this subsection and public broadcasting	entities, regardless of whether or not such copyright owners	Sec. 118
ed by this subsection and any public broadcasting	entities, respectively, may negotiate and agree upon the ter	Sec. 118
bsence of a will, his or her next of kin shall be	entitled to a renewal and extension of the copyright in such	Sec. 304
r hire, the proprietor of such copyright shall be	entitled to a renewal and extension of the copyright in such	Sec. 304
lusively by this title. Thereafter, no person is	entitled to any such right or equivalent right in any such w	Sec. 301
of July in each year, every person claiming to be	entitled to compulsory license fees for secondary transmissi	Sec. 111
January in each year, every person claiming to be	entitled to compulsory license fees under this section for p	Sec. 116
under clause (2) of this subsection, own and are	entitled to exercise a total of more than one-half of that a	Sec. 203
under clause (2) of this subsection, own and are	entitled to exercise a total of more than one-half of that a	Sec. 304
under clause (2) of this subsection, own and are	entitled to exercise a total of more than one-half of that a	Sec. 203
tion, comprises the area in which such station is	entitled to insist upon its signal being retransmitted by a	Sec. 111
f Canada or Mexico, the area in which it would be	entitled to insist upon its signal being retransmitted if it	Sec. 111
d registration has been refused, the applicant is	entitled to institute an action for infringement if notice t	Sec. 411
ht or of any exclusive right under a copyright is	entitled to institute an infringement action under this titl	Sec. 205
lar work may, upon payment of a specified fee, be	entitled to notification by the Customs Service of the impor	Sec. 602
YABLE UNDER COMPULSORY LICENSE. -- (1) To be	entitled to receive royalties under a compulsory license, th	Sec. 115
distributed after being so identified, but is not	entitled to recover for any phonorecords previously made and	Sec. 115
AL DAMAGES AND PROFITS. — The copyright owner is	entitled to recover the actual damages suffered by him or he	Sec. 504
ic records of the Copyright Office. The owner is	entitled to royalties for phonorecords made and distributed	Sec. 115
he effective date of termination, to all of those	entitled to terminate the grant under clause (1) of this sub	Sec. 304
uthor, the notice shall be signed by all of those	entitled to terminate the grant under clause (1) of this sub	Sec. 304
living, or died less than fifty years before, is	entitled to the benefit of a presumption that the author has	Sec. 302
by a governmental body or nonprofit organization	entitled to transmit a performance of a work under section 1	Sec. 112
governmental body or other nonprofit organization	entitled to transmit a performance of a work under section 1	Sec. 112
y any governmental body or nonprofit organization	entitled to transmit a performance of a work under section 1	Sec. 112
governmental body or other nonprofit organization	entitled to transmit a performance or display of a work, und	Sec. 112
sion to the public by a transmitting organization	entitled to transmit to the public a performance of the work	Sec. 112
ment of copyright for a transmitting organization	entitled to transmit to the public a performance or display	Sec. 112
ion, distribute such fees to the copyright owners	entitled, or to their designated agents. If it finds that s	Sec. 116
ion, distribute such fees to the copyright owners	entitled, or to their designated agents. If the Tribunal fi	Sec. 111
owner of an exclusive right under a copyright is	entitled, subject to the requirements of sections 205(d) and	Sec. 501
. The owner of any particular exclusive right is	entitled, to the extent of that right, to all of the protect	Sec. 201
in the case of unpublished works, the Library is	entitled, under regulations that the Register of Copyrights	Sec. 704
title, or any person authorized by such owner, is	entitled, without the authority of the copyright owner, to d	Sec. 109
title, or any person authorized by such owner, is	entitled, without the authority of the copyright owner, to s	Sec. 109
distributed to which such copyright owner proves	entitlement. (B) to the performing rights societies, th	Sec. 116
e to which such performing rights societies prove	entitlement. (C) during the pendency of any proceeding	Sec. 116
the nonprofit activities of a public broadcasting	entity (as defined in subsection (g) of section 118) infring	Sec. 504
ided by subsection (b) (2), a public broadcasting	entity may, upon compliance with the provisions of this sect	Sec. 118
ied in this subsection or any public broadcasting	entity may, within one hundred and twenty days after publica	Sec. 118
es or phonorecords; or (ii) a public broadcasting	entity which or a person who, as a regular part of the nonpr	Sec. 504
ed in this section, the term "public broadcasting	entity" means a noncommercial educational broadcast station	Sec. 118
(a) CATALOG OF COPYRIGHT	ENTRIES. — The Register of Copyrights shall compile and pub	Sec. 707
sand copies of any one such work shall be allowed	entry; the import statement shall be issued upon request to	Sec. 601
ubscribers; and (B) the copyrighted program,	episode, or motion picture videotape, including the commerci	Sec. 111
ng the commercials contained within such program,	episode, or picture, is transmitted without deletion or edit	Sec. 111
ay be, shall be multiplied by a fraction which is	equal to the ratio of the broadcast hours of such station ca	Sec. 111

	KEYWORD AND CONTEXT	CITATION
ent located on its premises: Provided, That such	equipment displays a notice that the making of a copy may be	Sec. 108
employees for the unsupervised use of reproducing	equipment located on its premises: Provided, That such equi	Sec. 108
(2) excuses a person who uses such reproducing	equipment or who requests a copy or phonorecord under subsec	Sec. 108
s or phonorecords and all implements, devices, or	equipment used in the manufacture of such infringing copies	Sec. 506
evices such as projectors, viewers, or electronic	equipment, together with accompanying sounds, if any, regard	Sec. 101
(a) On and after January 1, 1978, all legal or	equitable rights that are equivalent to any of the exclusive	Sec. 301
, 1978; or (3) activities violating legal or	equitable rights that are not equivalent to any of the exclu	Sec. 301
o a written, nonprofit contract providing for the	equitable sharing of the costs of such videotape and its tra	Sec. 111
such gross receipts for the fifth distant signal	equivalent and each additional distant signal equivalent the	Sec. 111
ive program, the value of one full distant signal	equivalent multiplied by a fraction that has as its numerato	Sec. 111
this subclause with respect to any distant signal	equivalent or fraction thereof represented by (i) carriage o	Sec. 801
after, no person is entitled to any such right or	equivalent right in any such work under the common law or st	Sec. 301
ugh (iv), above, any fraction of a distant signal	equivalent shall be computed at its fractional value and, in	Sec. 111
nal equivalent and each additional distant signal	equivalent thereafter; and in computing the amounts payable	Sec. 111
violating legal or equitable rights that are not	equivalent to any of the exclusive rights within the general	Sec. 301
y 1, 1978, all legal or equitable rights that are	equivalent to any of the exclusive rights within the general	Sec. 301
urrency, tokens, or other monetary units or their	equivalent; (B) is located in an establishment making n	Sec. 116
such gross receipts for the first distant signal	equivalent; (iii) 0.425 of 1 per centum of such gross r	Sec. 111
Communications Commission. A "distant signal	equivalent" is the value assigned to the secondary transmiss	Sec. 111
reduction in the average number of distant signal	equivalents per subscriber. The Commission may consider all	Sec. 801
that the rates for the additional distant signal	equivalents resulting from such carriage are reasonable in t	Sec. 801
h of the second, third, and fourth distant signal	equivalents; (iv) 0.2 of 1 per centum of such gross rec	Sec. 111
0,000, regardless of the number of distant signal	equivalents, if any. (3) The Register of Copyrights sha	Sec. 111
entum, regardless of the number of distant signal	equivalents, if any; and (D) if the actual gross receip	Sec. 111
eing transported, and (iv) subject to clause (2),	erases or destroys, or causes the erasure or destruction of,	Sec. 111
videotape, and (ii) subject to clause (2), to the	erasure or destruction of all videotapes made or used during	Sec. 111
to clause (2), erases or destroys, or causes the	erasure or destruction of, the videotape; and (D) withi	Sec. 111
ion for supplementary registration, to correct an	error in a copyright registration or to amplify the informat	Sec. 408
right by the person named in the notice. (b)	ERROR IN DATE. -- When the year date in the notice on copies	Sec. 406
(a)	ERROR IN NAME. -- Where the person named in the copyright no	Sec. 406
hereinafter referred to as the "Librarian") shall	establish and maintain in the Library of Congress a library	T&S Sec. 113
appropriate officials of the Library of Congress,	establish by regulation standardized forms and procedures by	Sec. 710
and other interested organizations and officials,	establish regulations governing the acquisition, through dep	Sec. 407
The Register of Copyrights is authorized to	establish regulations not inconsistent with law for the admi	Sec. 702
nder clause (1), the Register of Copyrights shall	establish regulations specifically permitting a single regis	Sec. 408
the Comptroller General. Such regulations shall	establish requirements and procedures under which every vouc	Sec. 806
ction. The Copyright Royalty Tribunal shall also	establish requirements by which copyright owners may receive	Sec. 118
IONS AND AMPLIFICATIONS. — The Register may also	establish, by regulation, formal procedures for the filing o	Sec. 408
ogram exclusivity after April 15, 1976, the rates	established by section 111(d) (2) (B) may be adjusted to ass	Sec. 801
y transmitters of such signals, the royalty rates	established by section 111(d) (2) (B) may be adjusted to ins	Sec. 801
with the following provisions: (A) The rates	established by section 111(d) (2) (B) may be adjusted to ref	Sec. 801
tional monetary inflation, no change in the rates	established by section 111(d) (2) (B) shall be permitted: A	Sec. 801
e change. (D) The gross receipts limitations	established by section 111(d) (2) (C) and (D) shall be adjus	Sec. 801
ns of this section, including the rates and terms	established by the Copyright Royalty Tribunal under subsecti	Sec. 118
f the Register under this title. All regulations	established by the Register under this title are subject to	Sec. 702
y rates are specified by this title, or by a rate	established by the Tribunal, may file a petition with the Tr	Sec. 804
rates are specified by section 111, or by a rate	established by the Tribunal, may, within twelve months, file	Sec. 804
pplying the copy or phonorecord. The regulations	established under this clause shall provide reasonable perio	Sec. 407
e. The Register shall also prescribe regulations	establishing requirements under which copies or phonorecords	Sec. 408
ies have submitted proposals to the Tribunal. In	establishing such rates and terms the Copyright Royalty Trib	Sec. 118

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into account in computing the actual damages. In	establishing the infringer's profits, the copyright owner is	Sec. 504
phonorecord player available for placement in an	establishment for purposes of public performance; or (C)	Sec. 116
ffixed to the phonorecord player or posted in the	establishment in a prominent position where it can be readil	Sec. 116
rmits the choice to be made by the patrons of the	establishment in which it is located. (2) An "operator"	Sec. 116
imited as follows: (1) The proprietor of the	establishment in which the public performance takes place is	Sec. 116
nce is not transmitted beyond the place where the	establishment is located and is within the immediate area wh	Sec. 110
ts or their equivalent; (B) is located in an	establishment making no direct or indirect charge for admiss	Sec. 116
rmance of a nondramatic musical work by a vending	establishment open to the public at large without any direct	Sec. 110
e private lodgings of guests or residents of such	establishment, and no direct charge is made to see or hear t	Sec. 111
anagement of a hotel, apartment house, or similar	establishment, of signals transmitted by a broadcast station	Sec. 111
for a performance by a concessionnaire, business	establishment, or other person at such fair or exhibition, b	Sec. 110
ord players are located, have such access to such	establishments and to the phonorecord players located therei	Sec. 116
e to or harassment of operators or proprietors of	establishments in which phonorecord players are located, hav	Sec. 116
irely of an independent fixation of other sounds,	even though such sounds imitate or simulate those in the cop	Sec. 114
iously registered in unpublished form may be made	even though the work as published is substantially the same	Sec. 408
se (B) or (C) of section 801(b) (2), following an	event described in either of those subsections, any owner or	Sec. 804
were in effect on April 15, 1976. (C) In the	event of any change in the rules and regulations of the Fede	Sec. 801
roviding secondary transmissions. (B) In the	event that the rules and regulations of the Federal Communic	Sec. 801
oner requests an adjustment of the rate. In this	event the Tribunal shall proceed as in subsection (a) (2), a	Sec. 804
cheduled newscast or on-the-spot coverage of news	events and, under standards and conditions that the Libraria	TLS Sec. 113
a certified public accountant, shall be filed for	every compulsory license under this section. The regulation	Sec. 115
tributed shall be divided as follows: (A) to	every copyright owner not affiliated with a performing right	Sec. 116
chapter 5, subchapter II and chapter 7). (b)	Every final determination of the Tribunal shall be published	Sec. 803
(2) During the month of January in each year,	every person claiming to be entitled to compulsory license f	Sec. 116
: (A) During the month of July in each year,	every person claiming to be entitled to compulsory license f	Sec. 111
y under a compulsory license shall be payable for	every phonorecord made and distributed in accordance with th	Sec. 115
establish requirements and procedures under which	every voucher certified for payment by the Library of Congre	Sec. 806
er of Copyrights determines, on the basis of such	evidence as the Register may by regulation require, that a d	Sec. 709
or the validity of a transfer, but is prima facie	evidence of the execution of the transfer if -- (1) in	Sec. 204
lication of the work shall constitute prima facie	evidence of the validity of the copyright and of the facts s	Sec. 410
transfer of copyright ownership if the license is	evidenced by a written instrument signed by the owner of the	Sec. 205
and of the facts stated in the certificate. The	evidentiary weight to be accorded the certificate of a regis	Sec. 410
(a) When, after	examination, the Register of Copyrights determines that, in	Sec. 410
t in a prominent position where it can be readily	examined by the public; and (D) affords a choice of wor	Sec. 116
ord player, in a position where it can be readily	examined by the public, the certificate, issued by the Regis	Sec. 116
r of Copyrights shall prescribe by regulation, as	examples, specific methods of affixation and positions of th	Sec. 401
ansmissions are changed so that the average rates	exceed national monetary inflation, no change in the rates e	Sec. 801
ernment publication is printed, at a price not to	exceed the cost of composition, the metal, and making to the	TLS Sec. 105
United States to liability for an amount, not to	exceed the cost of reproducing and supplying the copy or pho	Sec. 407
ses of reproduction, or by sale at a price not to	exceed the cost of reproducing and supplying the copy or pho	Sec. 407
), the court may decree that, for a period not to	exceed thirty days, the cable system shall be deprived of th	Sec. 510
any later use of such copy or phonorecord, if it	exceeds fair use as provided by section 107; (3) shall	Sec. 108
actual gross receipts the amount by which $80,000	exceeds such actual gross receipts, except that in no case s	Sec. 111
ter the effective date of the termination. As an	exception, however, an agreement for such a further grant ma	Sec. 304
ter the effective date of the termination. As an	exception, however, an agreement for such a further grant ma	Sec. 203
l stations are subject, however, to the following	exceptions and limitations. Where the rules and regulations	Sec. 111
tion by lending of a limited number of copies and	excerpts by a library or archives of an audiovisual news pro	Sec. 108
0; and (ii) 1 per centum of any gross receipts in	excess of $80,000 but less than $160,000, regardless of the	Sec. 111
l prescribe, refund any sum paid by mistake or in	excess of the fee required by this section; however, before	Sec. 708
e Library of Congress for its collections, or for	exchange or transfer to any other library. In the case of u	Sec. 704

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the Library of Congress; and (C) given to or	exchanged with the Archives by other libraries, archives, or	T&S Sec. 113
the articles; or (2) that the person seeking	exclusion furnish proof, of a specified nature and in accord	Sec. 603
he prohibition in section 602; the person seeking	exclusion may also be required to post a surety bond for any	Sec. 603
r section 602 — (1) that the person seeking	exclusion obtain a court order enjoining importation of the	Sec. 603
e regulations may require, as a condition for the	exclusion of articles under section 602 — (1) that the	Sec. 603
or any injury that may result if the detention or	exclusion of the articles proves to be unjustified. (c)	Sec. 603
copyright ownership" is an assignment, mortgage,	exclusive license, or any other conveyance, alienation, or h	Sec. 101
"When letters and other intellectual productions (	exclusive of patented material, published works under copyri	T&S Sec. 105
of any work other than a work made for hire, the	exclusive or nonexclusive grant of a transfer or license of	Sec. 203
her than a copyright in a work made for hire, the	exclusive or nonexclusive grant of a transfer or license of	Sec. 304
rial employed in the work, and does not imply any	exclusive right in the preexisting material. The copyright	Sec. 103
npublished work, the owner of copyright or of any	exclusive right in the work may obtain registration of the c	Sec. 408
nd owned separately. The owner of any particular	exclusive right is entitled, to the extent of that right, to	Sec. 201
subsection (e), the owner of copyright or of the	exclusive right of publication in a work published with noti	Sec. 407
of performance under section 106(4). (b) The	exclusive right of the owner of copyright in a sound recordi	Sec. 114
re the actual sounds fixed in the recording. The	exclusive right of the owner of copyright in a sound recordi	Sec. 114
tside the United States is an infringement of the	exclusive right to distribute copies or phonorecords under s	Sec. 602
(c) This section does not limit or impair the	exclusive right to perform publicly, by means of a phonoreco	Sec. 114
s of subsections (b) and (c) of this section, the	exclusive right to reproduce a copyrighted pictorial, graphi	Sec. 113
a transfer to be the owner of copyright or of any	exclusive right under a copyright is entitled to institute a	Sec. 205
ght. (b) The legal or beneficial owner of an	exclusive right under a copyright is entitled, subject to th	Sec. 501
matic musical work embodied in a phonorecord, the	exclusive right under clause (4) of section 106 to perform t	Sec. 116
(a) LIMITATION ON	EXCLUSIVE RIGHT. — In the case of a nondramatic musical wor	Sec. 116
laws of intestate succession. (2) Any of the	exclusive rights comprised in a copyright, including any sub	Sec. 201
"Copyright owner", with respect to any one of the	exclusive rights comprised in a copyright, refers to the own	Sec. 101
or hypothecation of a copyright or of any of the	exclusive rights comprised in a copyright, whether or not it	Sec. 101
under section 110(2) or under the limitations on	exclusive rights in sound recordings specified by section 11	Sec. 112
sfer of the copyright or under the limitations on	exclusive rights in sound recordings specified by section 11	Sec. 112
copies are owned by the same person who owns such	exclusive rights in the nondramatic literary material, if th	Sec. 601
(a) Anyone who violates any of the	exclusive rights of the copyright owner as provided by secti	Sec. 501
(a) The	exclusive rights of the owner of copyright in a sound record	Sec. 114
or otherwise altered in sequence or quality. The	exclusive rights of the owner of copyright in a sound record	Sec. 114
to those in the copyrighted sound recording. The	exclusive rights of the owner of copyright in a sound record	Sec. 114
In the case of nondramatic musical works, the	exclusive rights provided by clauses (1) and (3) of section	Sec. 115
(a) The	exclusive rights provided by section 106 shall, with respect	Sec. 118
respect to the subject matter of copyright or the	exclusive rights provided by this title. (2) Without pr	Sec. 408
, the owner of copyright under this title has the	exclusive rights to do and to authorize any of the following	Sec. 106
work and any other parts of the work in which the	exclusive rights to reproduce and distribute copies are owne	Sec. 601
). (e) In any action for infringement of the	exclusive rights to reproduce and distribute copies of a wor	Sec. 601
on or criminal proceeding for infringement of the	exclusive rights to reproduce and distribute copies of the w	Sec. 601
es transfer of ownership of a copyright or of any	exclusive rights under a copyright convey property rights in	Sec. 202
thor's ownership of a copyright, or of any of the	exclusive rights under a copyright, has not previously been	Sec. 201
Ownership of a copyright, or of any of the	exclusive rights under a copyright, is distinct from ownersh	Sec. 202
ship with respect to the copyright, or any of the	exclusive rights under a copyright, shall be given effect un	Sec. 201
able rights that are not equivalent to any of the	exclusive rights within the general scope of copyright as sp	Sec. 301
quitable rights that are equivalent to any of the	exclusive rights within the general scope of copyright as sp	Sec. 301
ion by or with the authority of the owner of such	exclusive rights; and (2) that the infringing copies we	Sec. 601
ade or used in violation of the copyright owner's	exclusive rights, and of all plates, molds, matrices, master	Sec. 503
ade or used in violation of the copyright owner's	exclusive rights, and of all plates, molds, matrices, master	Sec. 503
to the public domain before January 1, 1978. The	exclusive rights, as provided by section 106 of title 17 as	T&S Sec. 103

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nd whether published or unpublished, are governed	exclusively by this title. Thereafter, no person is entitle	Sec. 301
for one copy or phonorecord that may be preserved	exclusively for archival purposes, the copies or phonorecord	Sec. 112
for one copy or phonorecord that may be preserved	exclusively for archival purposes, the copies or phonorecord	Sec. 112
vation or security; and (3) unless preserved	exclusively for archival purposes, the copy or phonorecord i	Sec. 112
able costs of producing the performance, are used	exclusively for educational, religious, or charitable purpos	Sec. 110
was included in nonnetwork programing consisting	exclusively of aural signals carried by a cable system in wh	Sec. 111
ion with respect to syndicated and sports program	exclusivity after April 15, 1976, the rates established by s	Sec. 801
ubsection shall not be construed to supersede the	exclusivity protection provisions of any existing agreement,	Sec. 111
person at such fair or exhibition, but shall not	excuse any such person from liability for the performance;	Sec. 110
n. Nothing in this section shall be construed to	excuse or limit liability under title 17 as amended by the f	T&S Sec. 113
opy may be subject to the copyright law; (2)	excuses a person who uses such reproducing equipment or who	Sec. 108
e of the renewal copyright or any right under it,	executed before January 1, 1978, by any of the persons desig	Sec. 304
any future grant. (6) In the case of a grant	executed by a person or persons other than the author, all r	Sec. 304
owing conditions: (1) In the case of a grant	executed by a person or persons other than the author, termi	Sec. 304
tee's successor in title. In the case of a grant	executed by a person or persons other than the author, the n	Sec. 304
owing conditions: (1) In the case of a grant	executed by one author, termination of the grant may be effe	Sec. 203
e (1) of this subsection. In the case of a grant	executed by one or more of the authors of the work, all of a	Sec. 304
persons who executed it. In the case of a grant	executed by one or more of the authors of the work, terminat	Sec. 304
r duly authorized agents. In the case of a grant	executed by one or more of the authors of the work, the noti	Sec. 304
e of copyright or of any right under a copyright,	executed by the author on or after January 1, 1978, otherwis	Sec. 203
of the owner of copyright; or (2) a document	executed by the person named in the notice and showing the o	Sec. 406
r's termination interest. In the case of a grant	executed by two or more authors of a joint work, termination	Sec. 203
— As between two conflicting transfers, the one	executed first prevails if it is recorded, in the manner req	Sec. 205
ted States; or (2) In the case of a transfer	executed in a foreign country, the certificate is issued by	Sec. 204
transfer if — (1) In the case of a transfer	executed in the United States, the certificate is issued by	Sec. 204
rship of the renewal copyright, by the author who	executed it or, if such author is dead, by the person or per	Sec. 304
e effected by the surviving person or persons who	executed it. In the case of a grant executed by one or more	Sec. 304
may be effected by a majority of the authors who	executed it; if any of such authors is dead, the termination	Sec. 203
tion bears the actual signature of the person who	executed it, or if it is accompanied by a sworn o r official	Sec. 205
quarter, an owner or officer of the cable system	executes an affidavit attesting (i) to the steps and precaut	Sec. 111
led in the Copyright Office within thirty days of	execution in accordance with regulations that the Register o	Sec. 118
under subsection (c), within one month after its	execution in the United States or within two months after it	Sec. 205
at the end of thirty-five years from the date of	execution of the grant; or, if the grant covers the right of	Sec. 203
ant or at the end of forty years from the date of	execution of the grant, whichever term ends earlier. (4)	Sec. 203
of a transfer, but is prima facie evidence of the	execution of the transfer if -- (1) In the case of a tr	Sec. 204
, and if — (1) the license was taken before	execution of the transfer; or (2) the license was taken	Sec. 205
the United States or within two months after its	execution outside the United States, or at any time before r	Sec. 205
wer, or children be not living, then the author's	executors, or in the absence of a will, his or her next of k	Sec. 304
(c) The Register of Copyrights may by regulation	exempt any categories of material from the deposit requireme	Sec. 407
ith respect to secondary transmissions and do not	exempt from liability the activities of others with respect	Sec. 111
(a) CERTAIN SECONDARY TRANSMISSIONS	EXEMPTED. -- The secondary transmission of a primary transmi	Sec. 111
uch regulations shall provide either for complete	exemption from the deposit requirements of this section, or	Sec. 407
to maintain the real constant dollar value of the	exemption provided by such section; and the royalty rate spe	Sec. 801
at date; in the case of a work made for hire, the	exemption provided by this clause does not apply unless a su	Sec. 601
ition conducted by such body or organization; the	exemption provided by this clause shall extend to any liabil	Sec. 110
e (2) of this subsection, own and are entitled to	exercise a total of more than one-half of that author's inte	Sec. 203
e (2) of this subsection, own and are entitled to	exercise a total of more than one-half of that author's term	Sec. 203
e (2) of this subsection, own and are entitled to	exercise a total of more than one-half of that author's term	Sec. 304
he secondary transmission service or has power to	exercise primary control over it, together with the name and	Sec. 111
public performance; or (C) has the power to	exercise primary control over the selection of the musical w	Sec. 116

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on purporting to seize, expropriate, transfer, or	exercise rights of ownership with respect to the copyright,	Sec. 201
he termination interest of any such author may be	exercised as a unit by the person or persons who, under clau	Sec. 203
dchildren are in all cases divided among them and	exercised on a per stirpes basis according to the number of	Sec. 203
dchildren are in all cases divided among them and	exercised on a per stirpes basis according to the number of	Sec. 304
of a dead child in a termination interest can be	exercised only by the action of a majority of them. (3)	Sec. 203
of a dead child in a termination interest can be	exercised only by the action of a majority of them. (3)	Sec. 304
or her termination interest is owned, and may be	exercised, by his widow or her widower and his or her childr	Sec. 203
or her termination interest is owned, and may be	exercised, by his widow or her widower and his or her childr	Sec. 304
orecord is considered "distributed" if the person	exercising the compulsory license has voluntarily and perman	Sec. 115
but these specifications shall not be considered	exhaustive.	Sec. 401
f an annual agricultural or horticultural fair or	exhibition conducted by such body or organization; the exemp	Sec. 110
ss establishment, or other person at such fair or	exhibition, but shall not excuse any such person from liabil	Sec. 110
lar level of the royalty fee per subscriber which	existed as of the date of enactment of this Act: Provided,	Sec. 801
, shall be made in accordance with title 17 as it	existed on December 31, 1977.	T&S Sec. 109
enalty provisions of section 14 of title 17 as it	existed on December 31, 1977, apply to any work in which cop	T&S Sec. 110
th the notice provisions of title 17 either as it	existed on December 31, 1977, or as amended by the first sec	T&S Sec. 108
dent under section 1(e) or 9(b) of title 17 as it	existed on December 31, 1977, or under previous copyright st	T&S Sec. 104
ense provisions of section 1(e) of title 17 as it	existed on December 31, 1977, such person may continue to ma	T&S Sec. 106
mber 31, 1977, under section 22 of title 17 as it	existed on that date, copyright protection is hereby extende	T&S Sec. 107
uary 1, 1978, shall be governed by title 17 as it	existed when the cause of action arose.	T&S Sec. 112
eir designated agents. If the Tribunal finds the	existence of a controversy, it shall, pursuant to chapter 8	Sec. 111
preparation or identification of the work or the	existence, ownership, or duration of the copyright.	Sec. 409
sede the exclusivity protection provisions of any	existing agreement, or any such agreement hereafter entered	Sec. 111
on of this Act; and (B) transferred from the	existing collections of the Library of Congress; and (C)	T&S Sec. 113
e work and the copyright user a fair income under	existing economic conditions; (C) To reflect the relati	Sec. 801
be identified separately from, and are capable of	existing independently of, the utilitarian aspects of the ar	Sec. 101
ht Royalty Tribunal shall determine whether there	exists a controversy concerning the distribution of royalty	Sec. 111
ht Royalty Tribunal shall determine whether there	exists a controversy concerning the distribution of royalty	Sec. 116
determination by the Tribunal that a controversy	exists concerning such distribution, cause to be published i	Sec. 804
fy all claims with respect to which a controversy	exists, but shall have discretion to proceed to distribute a	Sec. 111
fy all claims with respect to which a controversy	exists, but shall have discretion to proceed to distribute a	Sec. 116
the Tribunal determines that no such controversy	exists, it shall, after deducting its reasonable administrat	Sec. 111
the Tribunal determines that no such controversy	exists, it shall, after deducting its reasonable administrat	Sec. 116
ated agents. If it finds that such a controversy	exists, it shall, pursuant to chapter 8 of this title, condu	Sec. 116
116, and to determine, in cases where controversy	exists, the distribution of such fees. (c) As soon as p	Sec. 801
lations under which persons who can reasonably be	expected to have claims may, during the year in which perfor	Sec. 116
the Tribunal in an effort to reach reasonable and	expeditious results. Notwithstanding any provision of the a	Sec. 118
he year in which performances take place, without	expense to or harassment of operators or proprietors of esta	Sec. 116
ervices requiring a substantial amount of time or	expense, such fees as the Register of Copyrights may fix on	Sec. 708
ringer is required to prove his or her deductible	expenses and the elements of profit attributable to factors	Sec. 504
ll be credited to the appropriation for necessary	expenses of the Copyright Office. The Register may, in acco	Sec. 708
sections 111 or 116, the Tribunal shall, upon the	expiration of such thirty-day period, distribute any royalty	Sec. 809
y registered therein within one year prior to the	expiration of the original term of copyright: And provided	Sec. 304
y registered therein within one year prior to the	expiration of the original term of copyright: And provided	Sec. 304
the copyright in any work shall terminate at the	expiration of twenty-eight years from the date copyright was	Sec. 304
wever, shall the term of copyright in such a work	expire before December 31, 2002; and, if the work is publish	Sec. 303
ecember 31, 2002, the term of copyright shall not	expire before December 31, 2027.	Sec. 303
f the calendar year in which they would otherwise	expire.	Sec. 305
, and is effective as of the date when the period	expired.	Sec. 703
ed years from the year of its creation, whichever	expires first. If, before the end of such term, the identit	Sec. 302

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ed years from the year of its creation, whichever	expires first, any person who obtains from the Copyright Off	Sec. 302
regardless of the form in which it is described,	explained, illustrated, or embodied in such work.	Sec. 102
purpose of introducing, concluding, illustrating,	explaining, revising, commenting upon, or assisting in the u	Sec. 101
r and the manufacturer and serial number or other	explicit identification of the phonorecord player, and depos	Sec. 116
r, the articles may be returned to the country of	export whenever it is shown to the satisfaction of the Secre	Sec. 603
derivative work under this title, except with the	express consent of the copyright owner. (b) NOTICE OF I	Sec. 115
derivative work under this title except with the	express consent of the owners of copyright in the preexistin	Sec. 112
rson who fixed the sound recording pursuant to an	express license from the owner of the copyright in the music	Sec. 115
) the notice has been omitted in violation of an	express requirement in writing that, as a condition of the c	Sec. 405
author of the contribution. In the absence of an	express transfer of the copyright or of any rights under it,	Sec. 201
y works" are works, other than audiovisual works,	expressed in words, numbers, or other verbal or numerical sy	Sec. 101
authorship that are fixed in a tangible medium of	expression and come within the subject matter of copyright a	Sec. 301
bution to the opening of new markets for creative	expression and media for their communication; (D) To mi	Sec. 801
ly. A work is "fixed" in a tangible medium of	expression when its embodiment in a copy or phonorecord, by	Sec. 101
of authorship not fixed in any tangible medium of	expression; or (2) any cause of action arising from und	Sec. 301
rks of authorship fixed in any tangible medium of	expression, now known or later developed, from which they ca	Sec. 102
terial for a test, or as an atlas, if the parties	expressly agree in a written instrument signed by them that	Sec. 101
poses of this title, and, unless the parties have	expressly agreed otherwise in a written instrument signed by	Sec. 201
effective on January 1, 1978, except as otherwise	expressly provided by this Act, including provisions of the	T&S Sec. 102
l be deemed to have infringed. (e) Except as	expressly provided in this subsection, this section shall ha	Sec. 118
her official or organization purporting to seize,	expropriate, transfer, or exercise rights of ownership with	Sec. 201
rs: Provided, That the provisions of this clause	extend only to the activities of said carrier with respect t	Sec. 111
in that nation, the President may be proclamation	extend protection under this title to works of which one or	Sec. 104
ght protection for an original work of authorship	extend to any idea, procedure, process, system, method of op	Sec. 102
tion; the exemption provided by this clause shall	extend to any liability for copyright infringement that woul	Sec. 110
nd to distribute phonorecords of the work, do not	extend to any nondramatic musical work copyrighted before Ju	T&S Sec. 103
ing material in which copyright subsists does not	extend to any part of the work in which such material has be	Sec. 103
do not, unless authorized by the copyright owner,	extend to any person who has acquired possession of the copy	Sec. 109
e same material on separate occasions, but do not	extend to cases where the library or archives, or its employ	Sec. 108
reproduction and distribution under this section	extend to the isolated and unrelated reproduction or distrib	Sec. 108
g under clauses (1) and (2) of section 106 do not	extend to the making or duplication of another sound recordi	Sec. 114
fter its termination, but this privilege does not	extend to the preparation after the termination of other der	Sec. 203
fter its termination, but this privilege does not	extend to the preparation after the termination of other der	Sec. 304
ise, continues in effect for the remainder of the	extended renewal term.	Sec. 304
) TERMINATION OF TRANSFERS AND LICENSES COVERING	EXTENDED RENEWAL TERM. -- In the case of any copyright subsi	Sec. 304
er 31, 1976, and December 31, 1977, inclusive, is	extended to endure for a term of seventy-five years from the	Sec. 304
sted on that date, copyright protection is hereby	extended to endure for the term or terms provided by section	T&S Sec. 107
The copyright in a compilation or derivative work	extends only to the material contributed by the author of su	Sec. 103
he same basis as that on which the foreign nation	extends protection to works of its own nationals and domicil	Sec. 104
President finds that a particular foreign nation	extends, to works by authors who are nationals or domiciliar	Sec. 104
er next of kin shall be entitled to a renewal and	extension of the copyright in such work for a further term o	Sec. 304
such copyright shall be entitled to a renewal and	extension of the copyright in such work for the further term	Sec. 304
seven years when application for such renewal and	extension shall have been made to the Copyright Office and d	Sec. 304
seven years when application for such renewal and	extension shall have been made to the Copyright Office and d	Sec. 304
registration of such application for renewal and	extension, the copyright in any work shall terminate at the	Sec. 304
for compliance with a demand, and shall allow for	extensions of such periods and adjustments in the scope of t	Sec. 407
e temporary and intermittent services to the same	extent as is authorized by section 3109 of title 5.	Sec. 805
f a transmission program drawn to any substantial	extent from a published compilation of pictorial, graphic, o	Sec. 118
f making a musical arrangement of the work to the	extent necessary to conform it to the style or manner of int	Sec. 115
termination of the grant may be effected, to the	extent of a particular author's share in the ownership of th	Sec. 304

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ny particular exclusive right is entitled, to the	extent of that right, to all of the protection and remedies	Sec. 201
phic, or sculptural work only if, and only to the	extent that, such design incorporates pictorial, graphic, or	Sec. 101
ks, based on such recorded statements and, to the	extent the Register considers practicable, on data contained	Sec. 302
ad such labels affixed.". "(c) Except to the	extent they are inconsistent with the provisions of this tit	T&S Sec. 111
submit to the Congress a report setting forth the	extent to which this section has achieved the intended statu	Sec. 108
submit to the Congress a report setting forth the	extent to which voluntary licensing arrangements have been r	Sec. 118
enance of such level of payments including, as an	extenuating factor, whether the cable industry has been rest	Sec. 801
tims, in which the reproduction is embodied. (	f) DEFINITIONS. -- As used in this section, the following t	Sec. 111
of Copyrights shall prescribe by regulation. (	f) Nothing in this section -- (1) shall be construed t	Sec. 108
tive or other recommendations, if warranted. (	f) Nothing in this section shall be construed to permit, be	Sec. 118
and without notice of the earlier transfer. (	f) PRIORITY BETWEEN CONFLICTING TRANSFER OF OWNERSHIP AND N	Sec. 205
ion (c). Section 3206(d) is renumbered (c). (	f) Subsection (a) of section 290(e) of title 15 is amended	T&S Sec. 105
y where such system maintains an office; and (	F) the nonsimultaneous transmission is one that the cable s	Sec. 111
r any other Federal, State, or foreign laws. (	F) Unless and until termination is effected under this subs	Sec. 304
provisions of the second paragraph of subsection (	f) relating to nonsimultaneous secondary transmissions by a	Sec. 111
, (B), (C) (i), (iii), and (iv), and (D) through (	F); and (C) such system provides a copy of the affidavi	Sec. 111
a work by instructors or pupils in the course of	face-to-face teaching activities of a nonprofit educational	Sec. 110
ired for the validity of a transfer, but is prima	facie evidence of the execution of the transfer if -- (1	Sec. 204
st publication of the work shall constitute prima	facie evidence of the validity of the copyright and of the f	Sec. 410
dvantage and its transmission is made through the	facilities of a radio subcarrier authorization referred to i	Sec. 110
dvantage and its transmission is made through the	facilities of: (i) a governmental body; or (ii) a noncommer	Sec. 110
Office, including retention in Government storage	facilities, for the longest period considered practicable an	Sec. 704
orized duplication while in the possession of the	facility making the videotape for the system if the system o	Sec. 111
ansmission made to the public by the transmitting	facility whose signals are being received and further transm	Sec. 111
uch duplication if it does not own or control the	facility, (iii) takes adequate precautions to prevent duplic	Sec. 111
munications Commission. A "cable system" is a	facility, located in any State, Territory, Trust Territory,	Sec. 111
for the system if the system owns or controls the	facility, or takes reasonable precautions to prevent such du	Sec. 111
phonorecord of an unpublished work duplicated in	facsimile form solely for purposes of preservation and secur	Sec. 108
or phonorecord of a published work duplicated in	facsimile form solely for the purpose of replacement of a co	Sec. 108
pecific or general categories of works, to make a	facsimile reproduction of all or any part of the material de	Sec. 704
disposed of during its term of copyright unless a	facsimile reproduction of the entire deposit has been made a	Sec. 704
wingly makes a false representation of a material	fact in an application filed under clause (1) (A) of subsect	Sec. 116
wingly makes a false representation of a material	fact in the application for copyright registration provided	Sec. 506
ch level of payments including, as an extenuating	factor, whether the cable industry has been restrained by su	Sec. 801
penses and the elements of profit attributable to	factors other than the copyrighted work. (c) STATUTORY	Sec. 504
per subscriber. The Commission may consider all	factors relating to the maintenance of such level of payment	Sec. 801
f a work in any particular case is a fair use the	factors to be considered shall include -- (1) the purpo	Sec. 107
ight Royalty Tribunal shall consider, among other	factors, the economic impact on copyright owners and users:	Sec. 801
dence of the validity of the copyright and of the	facts stated in the certificate. The evidentiary weight to	Sec. 410
fice gives all persons constructive notice of the	facts stated in the recorded document, but only if -- (1	Sec. 205
licable to the particular proceeding, the various	facts that it found relevant to its determination in that pr	Sec. 803
agreement stipulate among themselves, or, if they	fail to agree, the pro rata share to which such performing r	Sec. 116
) and (2), if such person willfully or repeatedly	fails or refuses to comply with such a demand. (e) With	Sec. 407
further, That if such body or institution itself	fails to destroy such reproduction it shall be deemed to hav	Sec. 118
rd player; or (B) such proprietor refuses or	fails, within one month after receipt by registered or certi	Sec. 116
is clause shall have any liability as a result of	failure of such body or institution to destroy such reproduc	Sec. 118
asonably warranted by the circumstances. Willful	failure or refusal to comply with the conditions prescribed	Sec. 407
sixty days after such service, but the Register's	failure to become a party shall not deprive the court of jur	Sec. 411
with respect to that phonorecord player. (2)	Failure to file the application, to affix the certificate, o	Sec. 116
opyrights shall prescribe by regulation. (2)	Failure to serve or file the notice required by clause (1) f	Sec. 115

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rn for his creative work and the copyright user a	fair income under existing economic conditions; (C) To	Sec. 801
course of an annual agricultural or horticultural	fair or exhibition conducted by such body or organization; t	Sec. 110
, business establishment, or other person at such	fair or exhibition, but shall not excuse any such person fro	Sec. 110
hat an unused replacement cannot be obtained at a	fair price. (d) The rights of reproduction and distribu	Sec. 108
public; (B) To afford the copyright owner a	fair return for his creative work and the copyright user a f	Sec. 801
er use of such copy or phonorecord, if it exceeds	fair use as provided by section 107; (3) shall be const	Sec. 108
(a); or (4) in any way affects the right of	fair use as provided by section 107, or any contractual obli	Sec. 108
hall be construed to permit, beyond the limits of	fair use as provided by section 107, the unauthorized dramat	Sec. 118
otwithstanding the provisions of section 106, the	fair use of a copyrighted work, including such use by reprod	Sec. 107
he use made of a work in any particular case is a	fair use the factors to be considered shall include -- (	Sec. 107
that his or her use of the copyrighted work was a	fair use under section 107, if the infringer was: (i) an em	Sec. 504
lic broadcasting entities shall negotiate in good	faith and cooperate fully with the Tribunal in an effort to	Sec. 118
ansfer; or (2) the license was taken in good	faith before recordation of the transfer and without notice	Sec. 205
d by the notice and began the undertaking in good	faith under a purported transfer or license from the person	Sec. 406
dead for at least fifty years. Reliance in good	faith upon this presumption shall be a complete defense to a	Sec. 302
corded first in such manner, and if taken in good	faith, for valuable consideration or on the basis of a bindi	Sec. 205
he effective date of the termination, which shall	fall within the five-year period specified by clause (3) of	Sec. 304
he effective date of the termination, which shall	fall within the five-year period specified by clause (3) of	Sec. 203
nd in which the last day of the prescribed period	falls on a Saturday, Sunday, holiday, or other nonbusiness d	Sec. 703
AL PENALTIES. -- Any person who knowingly makes a	false representation of a material fact in an application fi	Sec. 116
PRESENTATION. -- Any person who knowingly makes a	false representation of a material fact in the application f	Sec. 506
ork shall be fined not more than $2,500. (e)	FALSE REPRESENTATION. -- Any person who knowingly makes a fa	Sec. 506
of the same purport that such person knows to be	false, or who, with fraudulent intent, publicly distributes	Sec. 506
such notice or words that such person knows to be	false, shall be fined not more than $2,500. (d) FRAUDUL	Sec. 506
unterfeited label, knowing the label to have been	falsely made, forged, or counterfeited shall be fined not mo	T&S Sec. 111
number of persons outside of a normal circle of a	family and its social acquaintances is gathered; or (2)	Sec. 101
gn incorporates pictorial, graphic, or sculptural	features that can be identified separately from, and are cap	Sec. 101
c) With respect to sound recordings fixed before	February 15, 1972, any rights or remedies under the common l	Sec. 301
rding or, if the sound recording was fixed before	February 15, 1972, by any person who fixed the sound recordi	Sec. 115
s of section 303, no sound recording fixed before	February 15, 1972, shall be subject to copyright under this	Sec. 301
o copyright under this title before, on, or after	February 15, 2047. (d) Nothing in this title annuls or	Sec. 301
arising from undertakings commenced on and after	February 15, 2047. Notwithstanding the provisions of sectio	Sec. 301
ll not be annulled or limited by this title until	February 15, 2047. The preemptive provisions of subsection	Sec. 301
n the event that the rules and regulations of the	Federal Communications Commission are amended at any time af	Sec. 801
the rules, regulations, and authorizations of the	Federal Communications Commission in effect at the time of t	Sec. 111
permitted under the rules and regulations of the	Federal Communications Commission in effect on April 15, 197	Sec. 801
the rules, regulations, and authorizations of the	Federal Communications Commission in effect on April 15, 197	Sec. 111
the rules, regulations, or authorizations of the	Federal Communications Commission in effect on the date of e	Sec. 111
ssion made by a broadcast station licensed by the	Federal Communications Commission or by an appropriate gover	Sec. 111
ssion made by a broadcast station licensed by the	Federal Communications Commission or by an appropriate gover	Sec. 111
ssion made by a broadcast station licensed by the	Federal Communications Commission or by an appropriate gover	Sec. 111
nder rules, regulations, or authorizations of the	Federal Communications Commission permitting the substitutio	Sec. 111
itations. Where the rules and regulations of the	Federal Communications Commission require a cable system to	Sec. 111
eness of rates proposed following an amendment of	Federal Communications Commission rules and regulations, the	Sec. 801
of any change in the rules and regulations of the	Federal Communications Commission with respect to syndicated	Sec. 801
the rules, regulations, or authorizations of the	Federal Communications Commission. (d) COMPULSORY LICEN	Sec. 111
the rules, regulations, or authorizations of the	Federal Communications Commission. (2) Notwithstanding	Sec. 111
the rules, regulations, or authorizations of the	Federal Communications Commission. A "cable system" is a	Sec. 111
ion, pursuant to the rules and regulations of the	Federal Communications Commission. A "distant signal equ	Sec. 111
the rules, regulations, and authorizations of the	Federal Communications Commission. The foregoing values for	Sec. 111

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on is made by a broadcast station licensed by the	Federal Communications Commission; and (2) the carriage	Sec. 111
the rules, regulations, or authorizations of the	Federal Communications Commission; and (3) the signal o	Sec. 111
the rules, regulations, or authorizations of the	Federal Communications Commission; or (B) where the cab	Sec. 111
ore television broadcast stations licensed by the	Federal Communications Commission, and makes secondary trans	Sec. 111
vidual waiver of the rules and regulations of the	Federal Communications Commission, as such rules and regulat	Sec. 801
e late-night or specialty programing rules of the	Federal Communications Commission, or a station carried on a	Sec. 111
by a television broadcast station licensed by the	Federal Communications Commission, regardless of the nature	Sec. 111
ransmitted by a broadcast station licensed by the	Federal Communications Commission, within the local service	Sec. 111
siness day within the District of Columbia or the	Federal Government, the action may be taken on the next succ	Sec. 703
he National Archives of the United States or to a	Federal records center, as defined in section 2901 of title	Sec. 704
nal shall make a determination and publish in the	Federal Register a schedule of rates and terms which, subjec	Sec. 118
tive thirty days following its publication in the	Federal Register as provided in section 803(b), unless prior	Sec. 809
, within thirty days after its publication in the	Federal Register by an aggrieved party. The judicial review	Sec. 810
f the Tribunal shall cause to be published in the	Federal Register notice of commencement of proceedings under	Sec. 804
g such distribution, cause to be published in the	Federal Register notice of commencement of proceedings under	Sec. 804
ribunal shall cause notice to be published in the	Federal Register of the initiation of proceedings for the pu	Sec. 118
ination of the Tribunal shall be published in the	Federal Register. It shall state in detail the criteria tha	Sec. 803
with the reasons therefor, to be published in the	Federal Register, together with notice of commencement of pr	Sec. 804
or limits any rights or remedies under any other	Federal statute.	Sec. 301
in no way affects rights arising under any other	Federal, State, or foreign laws. (F) Unless and until t	Sec. 304
in no way affects rights arising under any other	Federal, State, or foreign laws. (6) Unless and until t	Sec. 203
a whole; and (C) the renewal application and	fee are received not more than twenty-eight or less than twe	Sec. 408
deposit with the Register of Copyrights a royalty	fee for the current calendar year of $8 for that particular	Sec. 116
pecified in subclause (C) or (D), a total royalty	fee for the period covered by the statement, computed on the	Sec. 111
nger pay the copyright owner a reasonable license	fee in an amount and on terms fixed by the court. (c) R	Sec. 405
t commercial advantage and without payment of any	fee or other compensation for the performance to any of its	Sec. 110
than $80,000 but less than $160,000, the royalty	fee payable under this subclause shall be (i) 0.5 of 1 per c	Sec. 111
ipts be reduced to less than $3,000. The royalty	fee payable under this subclause shall be 0.5 of 1 per centu	Sec. 111
ain the real constant dollar level of the royalty	fee per subscriber which existed as of the date of enactment	Sec. 801
equested by the depositor and upon payment of the	fee prescribed by section 708, issue a receipt for the depos	Sec. 407
on. Such application shall be accompanied by the	fee provided by section 708, and shall clearly identify the	Sec. 408
document as provided by subsection (a) and of the	fee provided by section 708, record the document and return	Sec. 205
y days of receipt of an application and a royalty	fee pursuant to subclause (A), the Register of Copyrights sh	Sec. 116
nd deposited the statement of account and royalty	fee required by subsection (d). (3) Notwithstanding the	Sec. 111
efund any sum paid by mistake or in excess of the	fee required by this section; however, before making a refun	Sec. 708
ase, however, where the deposit, application, and	fee required for registration have been delivered to the Cop	Sec. 411
provided further, That no increase in the royalty	fee shall be permitted based on any reduction in the average	Sec. 801
pection. (c) Upon request and payment of the	fee specified by section 708, the Copyright Office shall mak	Sec. 705
y this section, together with the application and	fee specified by sections 409 and 708. Subject to the provi	Sec. 408
sts are to be made and granted, and shall fix the	fee to be charged under section 708(a) (11) If the request i	Sec. 704
first time after July 1 of any year, the royalty	fee to be deposited for the remainder of that year shall be	Sec. 116
ct all or any part of the prescribed registration	fee to cover the reasonable administrative costs of processi	Sec. 708
the court may also award a reasonable attorney's	fee to the prevailing party as part of the costs.	Sec. 505
service. For purposes of determining the royalty	fee under subsection (d) (2), two or more cable systems in c	Sec. 111
for which the required deposit, application, and	fee were received in the Copyright Office before January 1,	T&S Sec. 109
are accompanied by the prescribed application and	fee, and by any additional identifying material that the Reg	Sec. 408
particular work may, upon payment of a specified	fee, be entitled to notification by the Customs Service of t	Sec. 602
ransmitter, such amount to be applied against the	fee, if any, payable pursuant to paragraphs (ii) through (iv	Sec. 111
regulation require, that a deposit, application,	fee, or any other material to be delivered to the Copyright	Sec. 709
f a single deposit, application, and registration	fee, under all of the following conditions -- (A) If ea	Sec. 408

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pers, upon the filing of a single application and	fee, under all of the following conditions: (A) the ren	Sec. 408
is the day on which an application, deposit, and	fee, which are later determined by the Register of Copyright	Sec. 410
he proportionate division of compulsory licensing	fees among them, may lump their claims together and file the	Sec. 111
he proportionate division of compulsory licensing	fees among them, may lump their claims together and file the	Sec. 116
ing a substantial amount of time or expense, such	fees as the Register of Copyrights may fix on the basis of t	Sec. 708
ontroversy concerning the distribution of royalty	fees deposited under subclause (A) of subsection (b) (1) of	Sec. 116
ontroversy concerning the distribution of royalty	fees deposited under subclause (A) of subsection (b) (1). I	Sec. 116
(1) The Register of Copyrights shall receive all	fees deposited under this section and, after deducting the r	Sec. 116
(3) The Register of Copyrights shall receive all	fees deposited under this section and, after deducting the r	Sec. 111
to adjustment; and (3) to distribute royalty	fees deposited with the Register of Copyrights under section	Sec. 801
iscretion, on the basis of their cost, to fix the	fees for preparing copies of Copyright Office records, wheth	Sec. 708
son claiming to be entitled to compulsory license	fees for secondary transmissions shall file a claim with the	Sec. 111
01(b) (3), concerning the distribution of royalty	fees in certain circumstances under sections 111 or 116, the	Sec. 804
of such thirty-day period, distribute any royalty	fees not subject to an appeal filed pursuant to section 810.	Sec. 809
oyalty payments and the proportionate division of	fees paid among various copyright owners, and may designate	Sec. 118
f the cost of providing the service. (b) The	fees prescribed by or under this section are applicable to t	Sec. 708
sis, a detailed statement of account covering all	fees received for the relevant period provided by subsection	Sec. 116
involving relatively small amounts. (c) All	fees received under this section shall be deposited by the R	Sec. 708
(a) The following	fees shall be paid to the Register of Copyrights: (1) f	Sec. 708
the earnings of the phonorecord players for which	fees shall have been deposited. Any person who alleges that	Sec. 116
may be furnished upon request and payment of the	fees specified by section 708. (b) Copies or reproducti	Sec. 706
ransmitter of such programs. (5) The royalty	fees thus deposited shall be distributed in accordance with	Sec. 111
ause (2) of this subsection. (4) The royalty	fees thus deposited shall, in accordance with the procedures	Sec. 111
performing rights societies, the remainder of the	fees to be distributed in such pro rata shares as they shall	Sec. 116
ne the distribution of royalty fees. (4) The	fees to be distributed shall be divided as follows: (A)	Sec. 116
forming rights society, the pro rata share of the	fees to be distributed to which such copyright owner proves	Sec. 116
trative costs under this section, distribute such	fees to the copyright owners entitled, or to their designate	Sec. 116
trative costs under this section, distribute such	fees to the copyright owners entitled, or to their designate	Sec. 111
e proceeding involves the distribution of royalty	fees under sections 111 or 116, the Tribunal shall, upon the	Sec. 809
son claiming to be entitled to compulsory license	fees under this section for performances during the precedin	Sec. 116
here controversy exists, the distribution of such	fees. (c) As soon as possible after the date of enactme	Sec. 801
oceeding to determine the distribution of royalty	fees. (C) During the pendency of any proceeding under t	Sec. 111
oceeding to determine the distribution of royalty	fees. (4) The fees to be distributed shall be divided a	Sec. 116
ontroversy concerning the distribution of royalty	fees. If the Tribunal determines that no such controversy e	Sec. 111
), no award of statutory damages or of attorney's	fees, as provided by sections 504 and 505, shall be made for	Sec. 412
in a proceeding involving distribution of royalty	fees, the Tribunal shall assess the reasonable costs of such	Sec. 807
translation, musical arrangement, dramatization,	fictionalization, motion picture version, sound recording, a	Sec. 101
records of which the author is identified under a	fictitious name. "Publication" is the distribution of co	Sec. 101
to other persons doing research in a specialized	field; and (3) the reproduction or distribution of the	Sec. 108
ction may be reconsidered in 1980, 1985, and each	fifth calendar year thereafter, in accordance with the provi	Sec. 804
n may be filed during 1985 and in each subsequent	fifth calendar year. (B) In proceedings under section 8	Sec. 804
.2 of 1 per centum of such gross receipts for the	fifth distant signal equivalent and each additional distant	Sec. 111
ting of the life of the last surviving author and	fifty years after such last surviving author's death. (c	Sec. 302
r a term consisting of the life of the author and	fifty years after the author's death. (b) JOINT WORKS.	Sec. 302
e author of the work is living, or died less than	fifty years before, is entitled to the benefit of a presumpt	Sec. 302
mption that the author has been dead for at least	fifty years. Reliance in good faith upon this presumption s	Sec. 302
ng a period of five years beginning at the end of	fifty-six years from the date copyright was originally secur	Sec. 304
es during the preceding twelve-month period shall	file a claim with the Copyright Royalty Tribunal, in accorda	Sec. 116
ry license fees for secondary transmissions shall	file a claim with the Copyright Royalty Tribunal, in accorda	Sec. 111
ished by the Tribunal, may, within twelve months,	file a petition with the Tribunal declaring that the petitio	Sec. 804

KEYWORD AND CONTEXT		CITATION
le, or by a rate established by the Tribunal, may	file a petition with the Tribunal declaring that the petitio	Sec. 804
a certified copy of all the papers in the case on	file in such clerk's office.	Sec. 502
particular phonorecord player, the operator shall	file in the Copyright Office, in accordance with requirement	Sec. 116
t to that phonorecord player. (2) Failure to	file the application, to affix the certificate, or to pay th	Sec. 116
h notice can be served, it shall be sufficient to	file the notice of intention in the Copyright Office. The n	Sec. 115
cribe by regulation. (2) Failure to serve or	file the notice required by clause (1) forecloses the possib	Sec. 115
es among them, may lump their claims together and	file them jointly or as a single claim, or may designate a c	Sec. 111
es among them, may lump their claims together and	file them jointly or as a single claim, or may designate a c	Sec. 116
ved pursuant to clause (2) (C), to be placed in a	file, open to public inspection, at such system's main offic	Sec. 111
tion 801(b) (2) (A) and (D), such petition may be	filed during 1985 and in each subsequent fifth calendar year	Sec. 804
tified by a certified public accountant, shall be	filed for every compulsory license under this section. The	Sec. 115
recorded in the Copyright Office if the document	filed for recordation bears the actual signature of the pers	Sec. 205
d for by section 409, or in any written statement	filed in connection with the application, shall be fined not	Sec. 506
al: Provided, That copies of such agreements are	filed in the Copyright Office within thirty days of executio	Sec. 118
s setting forth, as far as is shown by the papers	filed in the court, the names and addresses of the parties a	Sec. 508
as provided in section 115, such petition may be	filed in 1987 and in each subsequent tenth calendar year.	Sec. 804
ity rates under section 116, such petition may be	filed in 1990 and in each subsequent tenth calendar year.	Sec. 804
ction (b) of this section. (b) In any action	filed pursuant to section 111(c) (3), the court may decree t	Sec. 510
(a) In any action	filed pursuant to section 111(c) (3), the following remedies	Sec. 510
tribute any royalty fees not subject to an appeal	filed pursuant to section 810.	Sec. 809
(b), unless prior to that time an appeal has been	filed pursuant to section 810, to vacate, modify, or correct	Sec. 809
presentation of a material fact in an application	filed under clause (1) (A) of subsection (b), or who knowing	Sec. 116
e Register within one month after the pleading is	filed. (b) Within one month after any final order or ju	Sec. 508
ount of the price shall be paid when the order is	filed.". (2) The item relating to section 505 in the se	T&S Sec. 105
systems involved, and a copy of such contract is	filed, within thirty days after such contract is entered int	Sec. 111
rates of royalty payments shall be effective upon	filing in the Copyright Office, in accordance with regulatio	Sec. 118
ar date. The statement shall identify the person	filing it, the nature of that person's interest, and the sou	Sec. 302
ork; the statement shall also identify the person	filing it, the nature of that person's interest, the source	Sec. 302
ns to periodicals, including newspapers, upon the	filing of a single application and fee, under all of the fol	Sec. 408
tablish, by regulation, formal procedures for the	filing of an application for supplementary registration, to	Sec. 408
(a) Within one month after the	filing of any action under this title, the clerks of the cou	Sec. 508
m the work publicly on that phonorecord player by	filing the application, affixing the certificate, and paying	Sec. 116
e over one, 50 cents additional; (5) for the	filing, under section 115(b), of a notice of intention to ma	Sec. 708
Tribunal shall not affect its powers and shall be	filled, for the unexpired term of the appointment, in the sa	Sec. 802
and all plates, molds, matrices, masters, tapes,	film negatives, or other articles by means of which such cop	Sec. 509
d of all plates, molds, matrices, masters, tapes,	film negatives, or other articles by means of which such cop	Sec. 503
d of all plates, molds, matrices, masters, tapes,	film negatives, or other articles by means of which such cop	Sec. 503
commerce any phonograph record, disk, wire, tape,	film, or other article on which sounds are recorded, to whic	T&S Sec. 111
ow a copy of it, either directly or by means of a	film, slide, television image, or any other device or proces	Sec. 101
as books, periodicals, manuscripts, phonorecords,	film, tapes, disks, or cards, in which they are embodied.	Sec. 101
ss of the nature of the material objects, such as	films or tapes, in which the works are embodied. The "be	Sec. 101
nature of the material objects, such as tapes or	films, in which the reproduction is embodied. (f) DEFIN	Sec. 111
Before any funds are distributed pursuant to a	final decision in a proceeding involving distribution of roy	Sec. 807
n this section, and the Tribunal shall render its	final decision in such proceeding within one year from the d	Sec. 804
al. No court shall have jurisdiction to review a	final decision of the Tribunal except as provided in this se	Sec. 810
Any	final decision of the Tribunal in a proceeding under section	Sec. 810
Any	final determination by the Tribunal under this chapter shall	Sec. 809
r 5, subchapter II and chapter 7). (b) Every	final determination of the Tribunal shall be published in th	Sec. 803
addition to its publication of the reports of all	final determinations as provided in section 803(b), the Trib	Sec. 808
of section 1498 of title 28, grant temporary and	final injunctions on such terms as it may deem reasonable to	Sec. 502

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the copyright owner may elect, at any time before	final judgment is rendered, to recover, instead of actual da	Sec. 504
orecords may be reproduced. (b) As part of a	final judgment or decree, the court may order the destructio	Sec. 503
by a lithographic or photoengraving process is a	final or intermediate step preceding the printing of the cop	Sec. 601
ing is filed. (b) Within one month after any	final order or judgment is issued in the case, the clerk of	Sec. 508
; and (3) in any case, the printing or other	final process of producing multiple copies and any binding o	Sec. 601
uch claim shall include an agreement to accept as	final, except as provided in section 810 of this title, the	Sec. 116
d for purposes of commercial advantage or private	financial gain shall be fined not more than $10,000 or impri	Sec. 506
d for purposes of commercial advantage or private	financial gain the copyright in a sound recording afforded b	Sec. 506
gious, or charitable purposes and not for private	financial gain, except where the copyright owner has served	Sec. 110
al record of a work without imposing practical or	financial hardships on the depositor, where the individual a	Sec. 407
including those related to budgeting, accounting,	financial reporting, travel, personnel, and procurement. Th	Sec. 806
residential proclamation. Whenever the President	finds that a particular foreign nation extends, to works by	Sec. 104
s entitled, or to their designated agents. If it	finds that such a controversy exists, it shall, pursuant to	Sec. 116
, or to their designated agents. If the Tribunal	finds the existence of a controversy, it shall, pursuant to	Sec. 111
ner sustains the burden of proving, and the court	finds, that infringement was committed willfully, the court	Sec. 504
ger sustains the burden of proving, and the court	finds, that such infringer was not aware and had no reason t	Sec. 504
Congress of acquiring them; and (3) to pay a	fine of $2,500, in addition to any fine or liability imposed	Sec. 407
m the demand was made are liable -- (1) to a	fine of not more than $250 for each work; and (2) to pa	Sec. 407
(3) to pay a fine of $2,500, in addition to any	fine or liability imposed under clauses (1) and (2), if such	Sec. 407
de two-dimensional and three-dimensional works of	fine, graphic, and applied art, photographs, prints and art	Sec. 101
cial advantage or private financial gain shall be	fined not more than $10,000 or imprisoned for not more than	Sec. 506
n falsely made, forged, or counterfeited shall be	fined not more than $10,000 or imprisoned for not more than	TLS Sec. 111
ords that such person knows to be false, shall be	fined not more than $2,500. (d) FRAUDULENT REMOVAL OF C	Sec. 506
ord player other than the one it covers, shall be	fined not more than $2,500. (e) DEFINITIONS. -- As used	Sec. 116
ppearing on a copy of a copyrighted work shall be	fined not more than $2,500. (e) FALSE REPRESENTATION. -	Sec. 506
iled in connection with the application, shall be	fined not more than $2,500.	Sec. 506
or both, for the first such offense and shall be	fined not more than $25,000 or imprisoned for not more than	TLS Sec. 111
sections (1), (3), or (4) of section 106 shall be	fined not more than $25,000 or imprisoned for not more than	Sec. 506
or both, for the first such offense and shall be	fined not more than $50,000 or imprisoned for not more than	Sec. 506
ted signal, or (ii) a television broadcast signal	first carried after April 15, 1976, pursuant to an individua	Sec. 801
ceive payment on their behalf. (B) After the	first day of August of each year, the Copyright Royalty Trib	Sec. 111
ceive payment on their behalf. (3) After the	first day of October of each year, the Copyright Royalty Tri	Sec. 116
brary or archives, if the library or archives has	first determined, on the basis of a reasonable investigation	Sec. 108
75 of 1 per centum of such gross receipts for the	first distant signal equivalent; (iii) 0.425 of 1 per c	Sec. 111
the Senate for a term of seven years each; of the	first five members appointed, three shall be designated to s	Sec. 802
a work consisting of sounds, images, or both, the	first fixation of which is made simultaneously with its tran	Sec. 411
t, other than a phonorecord, in which the work is	first fixed. "Copyright owner", with respect to any one	Sec. 101
ludes the material object in which the sounds are	first fixed. "Pictorial, graphic, and sculptural works"	Sec. 101
ding the copy or phonorecord in which the work is	first fixed, does not of itself convey any rights in the cop	Sec. 202
Otherwise the later transfer prevails if recorded	first in such manner, and if taken in good faith, for valuab	Sec. 205
one year later than the year in which publication	first occurred, the work is considered to have been publishe	Sec. 406
he case of any copyright subsisting in either its	first or renewal term on January 1, 1978, other than a copyr	Sec. 304
tween two conflicting transfers, the one executed	first prevails if it is recorded, in the manner required to	Sec. 205
or by the transferee or licensee of the right of	first publication as mentioned in subclause (B), and the tra	Sec. 601
r a period of seventy-five years from the year of	first publication of a work, or a period of one hundred year	Sec. 302
g previously published material, the year date of	first publication of the compilation or derivative work is s	Sec. 401
e letter P in a circle); and (2) the year of	first publication of the sound recording; and (3) the n	Sec. 402
2) any infringement of copyright commenced after	first publication of the work and before the effective date	Sec. 412
e the work in the United States; and (B) the	first publication of the work has previously taken place out	Sec. 601
gistration made before or within five years after	first publication of the work shall constitute prima facie e	Sec. 410

KEYWORD AND CONTEXT		CITATION
egistration is made within three months after the	first publication of the work.	Sec. 412
he abbreviation "Copr."; and (2) the year of	first publication of the work; in the case of compilations o	Sec. 401
on occurred, any period computed from the year of	first publication under section 302 is to be computed from t	Sec. 406
ding the periodical containing it and its date of	first publication. (d) CORRECTIONS AND AMPLIFICATIONS.	Sec. 408
ding the periodical containing it and its date of	first publication. (3) As an alternative to separate re	Sec. 408
rk has been published, the date and nation of its	first publication; (9) in the case of a compilation or	Sec. 409
ich one or more of the authors is, on the date of	first publication, a national, domiciliary, or sovereign aut	Sec. 104
(B) the works were all copyrighted upon their	first publication, either through separate copyright notice	Sec. 408
tates or in a foreign nation that, on the date of	first publication, is a party to the Universal Copyright Con	Sec. 104
on under this title if -- (1) on the date of	first publication, one or more of the authors is a national	Sec. 104
a term of seventy-five years from the year of its	first publication, or a term of one hundred years from the y	Sec. 302
group of works by the same individual author, all	first published as contributions to periodicals, including n	Sec. 408
group of works by the same individual author, all	first published as contributions to periodicals, including n	Sec. 408
ng conditions -- (A) if each of the works as	first published bore a separate copyright notice, and the na	Sec. 408
sal Copyright Convention; or (3) the work is	first published by the United Nations or any of its speciali	Sec. 104
EVIOUSLY REGISTERED WORK. -- Registration for the	first published edition of a work previously registered in u	Sec. 408
sovereign authority of that nation, or which was	first published in that nation. The President may revise, s	Sec. 104
of its own nationals and domiciliaries and works	first published in that nation, the President may be proclam	Sec. 104
person may be domiciled; or (2) the work is	first published in the United States or in a foreign nation	Sec. 104
liaries of the United States or to works that are	first published in the United States, copyright protection o	Sec. 104
the best edition; (3) in the case of a work	first published outside the United States, one complete copy	Sec. 408
se of a newspaper, in which each contribution was	first published; and (C) if the application identifies	Sec. 408
the calendar year in which all of the works were	first published; and (D) the renewal application identi	Sec. 408
ons 401 through 403 of title 17 as amended by the	first section of this Act apply to all copies or phonorecord	T&S Sec. 108
limit liability under title 17 as amended by the	first section of this Act for any act not authorized by that	T&S Sec. 113
ided by section 304 of title 17 as amended by the	first section of this Act.	T&S Sec. 107
with the provisions of title 17 as amended by the	first section of this Act.	T&S Sec. 110
erms of section 115 of title 17 as amended by the	first section of this Act. However, such parts made on or a	T&S Sec. 106
provided by this Act, including provisions of the	first section of this Act. The provisions of sections 118,	T&S Sec. 102
ections 407 and 408 of title 17 as amended by the	first section of this Act; and (B) transferred from the	T&S Sec. 113
s of section 108(a) of title 17 as amended by the	first section of this Act, in either case for use only in re	T&S Sec. 113
xisted on December 31, 1977, or as amended by the	first section of this Act, is adequate with respect to copie	T&S Sec. 108
(b), and chapter 8 of title 17, as amended by the	first section of this Act, take effect upon enactment of thi	T&S Sec. 102
ions of section 106 of title 17 as amended by the	first section of this Act, the Librarian is authorized with	T&S Sec. 113
ided by section 106 of title 17 as amended by the	first section of this Act, to reproduce a work in phonorecor	T&S Sec. 103
the author or any of the persons provided by the	first sentence of clause (6) of this subsection, or between	Sec. 304
oned for not more than one year, or both, for the	first such offense and shall be fined not more than $25,000	T&S Sec. 111
oned for not more than one year, or both, for the	first such offense and shall be fined not more than $50,000	Sec. 506
ST TERM ON JANUARY 1, 1978. -- Any copyright, the	first term of which is subsisting on January 1, 1978, shall	Sec. 304
(a) COPYRIGHTS IN THEIR	FIRST TERM ON JANUARY 1, 1978. -- Any copyright, the first t	Sec. 304
claim to renewal of a subsisting copyright in its	first term under section 304(a), including the issuance of a	Sec. 708
ilable on a particular phonorecord player for the	first time after July 1 of any year, the royalty fee to be d	Sec. 116
when it is fixed in a copy or phonorecord for the	first time; where a work is prepared over a period of time,	Sec. 101
ration for the work within three months after its	first transmission.	Sec. 411
the work and the specific time and source of its	first transmission, and declaring an intention to secure cop	Sec. 411
months from the date the transmission program was	first transmitted to the public. (b) Notwithstanding th	Sec. 112
years from the date the transmission program was	first transmitted to the public. (c) Notwithstanding th	Sec. 112
e year from the date the transmission program was	first transmitted to the public. (d) Notwithstanding th	Sec. 112
s of where or when the performance or display was	first transmitted. A "secondary transmission" is the fur	Sec. 111
from the year of its creation, whichever expires	first. If, before the end of such term, the identity of one	Sec. 302

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from the year of its creation, whichever expires	first, any person who obtains from the Copyright Office a ce	Sec. 302
g the preceding fiscal year, including a detailed	fiscal statement of account.	Sec. 808
ments of the Copyright Office during the previous	fiscal year. The annual report of the Register of Copyright	Sec. 701
ncerning the Tribunal's work during the preceding	fiscal year, including a detailed fiscal statement of accoun	Sec. 808
(a) The Tribunal shall be composed of	five commissioners appointed by the President with the advic	Sec. 802
al, graphic, or sculptural work and (i) less than	five copies of the work have been published, or (ii) the wor	Sec. 407
olely for its archival purposes, and no more than	five copies or phonorecords of any other work for its librar	Sec. 602
nate for a term of seven years each; of the first	five members appointed, three shall be designated to serve f	Sec. 802
rtificate of a registration made before or within	five years after first publication of the work shall constit	Sec. 410
r the work has been made before or is made within	five years after the publication without notice, and a reaso	Sec. 405
nt may be effected at any time during a period of	five years beginning at the end of fifty-six years from the	Sec. 304
nt may be effected at any time during a period of	five years beginning at the end of thirty-five years from th	Sec. 203
801(c), and two shall be designated to serve for	five years from such date, respectively. Commissioners shal	Sec. 802
accordance with subsections (d) and (e). (i)	Five years from the effective date of this Act, and at five-	Sec. 108
ded between June 30 and December 31, 1982, and at	five-year intervals thereafter, in accordance with regulatio	Sec. 116
years from the effective date of this Act, and at	five-year intervals thereafter, the Register of Copyrights,	Sec. 108
e of the termination, which shall fall within the	five-year period specified by clause (3) of this subsection,	Sec. 203
e of the termination, which shall fall within the	five-year period specified by clause (3) of this subsection,	Sec. 304
ense, such fees as the Register of Copyrights may	fix on the basis of the cost of providing the service. (	Sec. 708
(a) The Tribunal is authorized to appoint and	fix the compensation of such employees as may be necessary t	Sec. 805
ch requests are to be made and granted, and shall	fix the fee to be charged under section 708(a) (11) if the r	Sec. 704
ts has discretion, on the basis of their cost, to	fix the fees for preparing copies of Copyright Office record	Sec. 708
nd to reproduce one copy or phonorecord from such	fixation for archival purposes. (2) Such regulations sh	Sec. 407
eans of Braille or similar tactile symbols, or by	fixation of a reading of the work in a phonorecord, or both,	Sec. 710
"Sound recordings" are works that result from the	fixation of a series of musical, spoken, or other sounds, bu	Sec. 101
nditions set forth in such regulations, to make a	fixation of a transmission program directly from a transmiss	Sec. 407
ecording that consists entirely of an independent	fixation of other sounds, even though such sounds imitate or	Sec. 114
rescribe by regulation -- (1) to reproduce a	fixation of such a program, in the same or another tangible	TLS Sec. 113
itted, is "fixed" for purposes of this title if a	fixation of the work is being made simultaneously with its t	Sec. 101
consisting of sounds, images, or both, the first	fixation of which is made simultaneously with its transmissi	Sec. 411
copyright owner may, either before or after such	fixation takes place, institute an action for infringement u	Sec. 411
ess than ten or more than thirty days before such	fixation, identifying the work and the specific time and sou	Sec. 411
abridgment or any other editing, portions of such	fixations according to subject matter, and to reproduce such	TLS Sec. 113
h respect to transmission programs that have been	fixed and transmitted to the public in the United States but	Sec. 407
a period of time, the portion of it that has been	fixed at any particular time constitutes the work as of that	Sec. 101
on 106. (c) With respect to sound recordings	fixed before February 15, 1972, any rights or remedies under	Sec. 301
he sound recording or, if the sound recording was	fixed before February 15, 1972, by any person who fixed the	Sec. 115
the provisions of section 303, no sound recording	fixed before February 15, 1972, shall be subject to copyrigh	Sec. 301
ing of phonorecords duplicating a sound recording	fixed by another, unless: (i) such sound recording was fixe	Sec. 115
ects, other than phonorecords, in which a work is	fixed by any method now known or later developed, and from w	Sec. 101
g a motion picture or other audiovisual work, are	fixed by any method now known or later developed, and from w	Sec. 101
reasonable license fee in an amount and on terms	fixed by the court. (c) REMOVAL OF NOTICE. -- Protectio	Sec. 405
ticular right. A work is "created" when it is	fixed in a copy or phonorecord for the first time; where a w	Sec. 101
ed by section 106 in works of authorship that are	fixed in a tangible medium of expression and come within the	Sec. 301
ns 102 and 103, including works of authorship not	fixed in any tangible medium of expression; or (2) any	Sec. 301
with this title, in original works of authorship	fixed in any tangible medium of expression, now known or lat	Sec. 102
irectly or indirectly recapture the actual sounds	fixed in the recording. The exclusive right of the owner of	Sec. 114
pare a derivative work in which the actual sounds	fixed in the sound recording are rearranged, remixed, or oth	Sec. 114
by another, unless: (i) such sound recording was	fixed lawfully; and (ii) the making of the phonorecords was	Sec. 115
fixed before February 15, 1972, by any person who	fixed the sound recording pursuant to an express license fro	Sec. 115

KEYWORD AND CONTEXT		CITATION
er than a phonorecord, in which the work is first	fixed. "Copyright owner", with respect to any one of the	Sec. 101
the material object in which the sounds are first	fixed. "Pictorial, graphic, and sculptural works" includ	Sec. 101
he copy or phonorecord in which the work is first	fixed, does not of itself convey any rights in the copyright	Sec. 202
records demanded, or, if no retail price has been	fixed, the reasonable cost of the Library of Congress of acq	Sec. 407
images, or both, that are being transmitted, is "	fixed" for purposes of this title if a fixation of the work	Sec. 101
individual images nonsequentially. A work is "	fixed" in a tangible medium of expression when its embodimen	Sec. 101
Tribunal under subsection (b) (3), engage in the	following activities with respect to published nondramatic m	Sec. 118
determining the reasonableness of rates proposed	following an amendment of Federal Communications Commission	Sec. 801
under subclause (B) or (C) of section 801(b) (2),	following an event described in either of those subsections,	Sec. 804
otwithstanding the provisions of section 106, the	following are not infringements of copyright: (1) perfo	Sec. 110
vided by sections 502 through 506 and 509, in the	following cases: (A) where the carriage of the signals	Sec. 111
chine or device. Works of authorship include the	following categories: (1) literary works; (2) musi	Sec. 102
plication, and registration fee, under all of the	following conditions — (A) if each of the works as fir	Sec. 408
notice of objection to the performance under the	following conditions; (1) the notice shall be in writin	Sec. 110
of a single application and fee, under all of the	following conditions: (A) the renewal claimant or claim	Sec. 408
than by will, is subject to termination under the	following conditions: (1) In the case of a grant execut	Sec. 203
than by will, is subject to termination under the	following conditions: (1) In the case of a grant execut	Sec. 304
by clause (5), be distributed to those among the	following copyright owners who claim that their works were t	Sec. 111
educational stations are subject, however, to the	following exceptions and limitations. Where the rules and r	Sec. 111
(a) The	following fees shall be paid to the Register of Copyrights:	Sec. 708
r this chapter shall become effective thirty days	following its publication in the Federal Register as provide	Sec. 809
l cases the reversion of rights is subject to the	following limitations: (A) A derivative work prepared u	Sec. 304
under clause (4) of subsection (a), but with the	following limitations: (1) A derivative work prepared u	Sec. 203
ns 115 and 116 shall be calculated to achieve the	following objectives: (A) To maximize the availability	Sec. 801
sited shall be distributed in accordance with the	following procedures: (A) During the month of July in e	Sec. 111
ates in section 111 solely in accordance with the	following provisions: (A) The rates established by sect	Sec. 801
der this chapter shall be initiated without delay	following publication of the notice specified in this sectio	Sec. 804
action filed pursuant to section 111(c) (3), the	following remedies shall be available: (1) Where an act	Sec. 510
oin-operated phonorecord player shall fulfill the	following requirements: (A) Before or within one month	Sec. 116
(2) during the calendar years specified in the	following schedule, any owner or user of a copyrighted work	Sec. 804
infringement pursuant to section 111(c) (3), the	following shall also have standing to sue: (i) the primary	Sec. 501
from its creation and, except as provided by the	following subsections, endures for a term consisting of the	Sec. 302
actment of this Act, and no later than six months	following such date, the President shall publish a notice an	Sec. 801
As used in this title, the	following terms and their variant forms mean the following:	Sec. 101
(e) DEFINITIONS. -- As used in this section, the	following terms and their variant forms mean the following:	Sec. 116
(f) DEFINITIONS. -- As used in this section, the	following terms and their variant forms mean the following:	Sec. 111
tice appearing on the copies shall consist of the	following three elements: (1) the symbol C (the letter	Sec. 401
ppearing on the phonorecords shall consist of the	following three elements: (1) the symbol P (the letter	Sec. 402
following terms and their variant forms mean the	following: (1) A "coin-operated phonorecord player" is	Sec. 116
xclusive rights to do and to authorize any of the	following: (1) to reproduce the copyrighted work in cop	Sec. 106
following terms and their variant forms mean the	following: A "primary transmission" is a transmission ma	Sec. 111
following terms and their variant forms mean the	following: An "anonymous work" is a work on the copies o	Sec. 101
dower and his or her children or grandchildren as	follows: (A) the widow or widower owns the author's ent	Sec. 203
dower and his or her children or grandchildren as	follows: (A) the widow or widower owns the author's ent	Sec. 304
) The fees to be distributed shall be divided as	follows: (A) to every copyright owner not affiliated wi	Sec. 116
ansmissions of primary broadcast transmitters, as	follows: (i) 0.675 of 1 per centum of such gross receip	Sec. 111
a coin-operated phonorecord player is limited as	follows: (1) The proprietor of the establishment in whi	Sec. 116
) Section 2113 of title 44 is amended to read as	follows: "Sec. 2113. Limitation on liability "When	T&S Sec. 105
8 of the United States Code is amended to read as	follows: "Sec. 2318. Transportation, sale or receipt of	T&S Sec. 111
(1) Section 505 of title 44 is amended to read as	follows: "Sec. 505. Sale of duplicate plates "The P	T&S Sec. 105

KEYWORD AND CONTEXT		CITATION
g of chapter 5 of title 44, is amended to read as	follows: "505. Sale of duplicate plates.". (b) Section	T&S Sec. 105
statutes of the United States, shall continue in	force until terminated, suspended, or revised by the Preside	T&S Sec. 104
o serve or file the notice required by clause (1)	forecloses the possibility of a compulsory license and, in t	Sec. 115
red a work made for hire. For the purpose of the	foregoing sentence, a "supplementary work" is a work prepare	Sec. 101
ns of the Federal Communications Commission. The	foregoing values for independent, network, and noncommercial	Sec. 111
elves, sells, or offers for sale in interstate or	foreign commerce any phonograph record, disk, wire, tape, fi	T&S Sec. 111
port should describe the status of such rights in	foreign countries, the views of major interested parties, an	Sec. 114
(2) In the case of a transfer executed in a	foreign country, the certificate is issued by a diplomatic o	Sec. 204
rights arising under any other Federal, State, or	foreign laws. (F) Unless and until termination is effec	Sec. 304
rights arising under any other Federal, State, or	foreign laws. (6) Unless and until termination is effec	Sec. 203
substantially the same basis as that on which the	foreign nation extends protection to works of its own nation	Sec. 104
. Whenever the President finds that a particular	foreign nation extends, to works by authors who are national	Sec. 104
ational, domiciliary, or sovereign authority of a	foreign nation that is a party to a copyright treaty to whic	Sec. 104
k is first published in the United States or in a	foreign nation that, on the date of first publication, is a	Sec. 104
cifically authorized to carry, the signal of such	foreign station on the system pursuant to the rules, regulat	Sec. 111
r assisting in the use of the other work, such as	forewords, afterwords, pictorial illustrations, maps, charts	Sec. 101
ported in violation of the customs revenue laws.	Forfeited articles shall be destroyed as directed by the Sec	Sec. 603
ing such copies or phonorecords may be seized and	forfeited to the United States. (b) The applicable proc	Sec. 509
tion to the penalty therein prescribed, order the	forfeiture and destruction or other disposition of all count	T&S Sec. 111
tion to the penalty therein prescribed, order the	forfeiture and destruction or other disposition of all infri	Sec. 506
rs, or both, for any subsequent offense. (b)	FORFEITURE AND DESTRUCTION. — When any person is convicted	Sec. 506
ibitions of this title are subject to seizure and	forfeiture in the same manner as property imported in violat	Sec. 603
19 shall be performed with respect to seizure and	forfeiture of all articles described in subsection (a) by su	Sec. 509
any other person with respect to the seizure and	forfeiture of vessels, vehicles, merchandise; and baggage un	Sec. 509
hereof, (iii) the remission or mitigation of such	forfeiture, (iv) the compromise of claims, and (v) the award	Sec. 509
relating to (i) the seizure, summary and judicial	forfeiture, and condemnation of vessels, vehicles, merchandi	Sec. 509
of such forfeitures, shall apply to seizures and	forfeitures incurred, or alleged to have been incurred, unde	Sec. 509
d of compensation to informers in respect of such	forfeitures, shall apply to seizures and forfeitures incurre	Sec. 509
on, sale or receipt of phonograph records bearing	forged or counterfeit labels "(a) Whoever knowingly and	T&S Sec. 111
or upon which is stamped, pasted, or affixed any	forged or counterfeited label, knowing the label to have bee	T&S Sec. 111
bel, knowing the label to have been falsely made,	forged, or counterfeited shall be fined not more than $10,00	T&S Sec. 111
private gain, with respect to copies intended to	form a part of its library; (5) where the copies are re	Sec. 601
of the information recorded, and shall comply in	form and content with requirements that the Register of Copy	Sec. 302
the particular work affected, and shall comply in	form and content with requirements that the Register of Copy	Sec. 302
n the basis of practicability and usefulness, the	form and frequency of publication of each particular part.	Sec. 707
been delivered to the Copyright Office in proper	form and registration has been refused, the applicant is ent	Sec. 411
works of artistic craftsmanship insofar as their	form but not their mechanical or utilitarian aspects are con	Sec. 101
roduction, abridgment, condensation, or any other	form in which a work may be recast, transformed, or adapted.	Sec. 101
ncept, principle, or discovery, regardless of the	form in which it is described, explained, illustrated, or em	Sec. 102
on of a work previously registered in unpublished	form may be made even though the work as published is substa	Sec. 408
or with the aid of a machine or device. (b)	FORM OF NOTICE. -- The notice appearing on the copies shall	Sec. 401
ted phonorecords of the sound recording. (b)	FORM OF NOTICE. — The notice appearing on the phonorecords	Sec. 402
the right to duplicate the sound recording in the	form of phonorecords, or of copies of motion pictures and ot	Sec. 114
ion for copyright registration shall be made on a	form prescribed by the Register of Copyrights and shall incl	Sec. 409
rd of an unpublished work duplicated in facsimile	form solely for purposes of preservation and security or for	Sec. 108
ecord of a published work duplicated in facsimile	form solely for the purpose of replacement of a copy or phon	Sec. 108
re orders are accepted, and includes on its order	form, a warning of copyright in accordance with requirements	Sec. 108
re orders are accepted, and includes on its order	form, a warning of copyright in accordance with requirements	Sec. 108
annual statements of account shall prescribe the	form, content, and manner of certification with respect to t	Sec. 115
ction; and (iii) the notice shall comply, in	form, content, and manner of service, with requirements that	Sec. 110

KEYWORD AND CONTEXT		CITATION
he Copyright Office. The notice shall comply, in	form, content, and manner of service, with requirements that	Sec. 115
king effect. (B) The notice shall comply, in	form, content, and manner of service, with requirements that	Sec. 304
king effect. (B) The notice shall comply, in	form, content, and manner of service, with requirements that	Sec. 203
f such a program, in the same or another tangible	form, for the purposes of preservation or security or for di	T&S Sec. 113
- The Register may also establish, by regulation,	formal procedures for the filing of an application for suppl	Sec. 408
table subject matter and that the other legal and	formal requirements of this title have been met, the Registe	Sec. 410
a collective whole. A "compilation" is a work	formed by the collection and assembling of preexisting mater	Sec. 101
outside the United States, with respect to copies	forming part of such person's personal baggage; or (C)	Sec. 601
ted States with respect to copies or phonorecords	forming part of such person's personal baggage; or (3)	Sec. 602
of Congress, establish by regulation standardized	forms and procedures by which, at the time applications cove	Sec. 710
furnish, free of charge upon request, application	forms for copyright registration and general informational m	Sec. 707
is section, the following terms and their variant	forms mean the following: (1) A "coin-operated phonorec	Sec. 116
is section, the following terms and their variant	forms mean the following: A "primary transmission" is a	Sec. 111
this title, the following terms and their variant	forms mean the following: An "anonymous work" is a work	Sec. 101
requirements of this section, or for alternative	forms of deposit aimed at providing a satisfactory archival	Sec. 407
ed conditions to be specified in the standardized	forms.	Sec. 710
on, the term "videotape", and each of its variant	forms, means the reproduction of the images and sounds of a	Sec. 111
twork, and noncommercial educational stations set	forth above, as the case may be, shall be multiplied by a fr	Sec. 111
permitted, under the standards and conditions set	forth in such regulations, to make a fixation of a transmiss	Sec. 407
d States or Canada, the copyright owner shall set	forth in the complaint the names of the persons or organizat	Sec. 601
is, shall submit to the Congress a report setting	forth recommendations as to whether this section should be a	Sec. 114
ns, shall submit to the Congress a report setting	forth the extent to which this section has achieved the inte	Sec. 108
es, shall submit to the Congress a report setting	forth the extent to which voluntary licensing arrangements h	Sec. 118
otification to the Register of Copyrights setting	forth, as far as is shown by the papers filed in the court,	Sec. 508
tion of the work under the grant or at the end of	forty years from the date of execution of the grant, whichev	Sec. 203
ed in whole or in part within the boundary of the	forty-eight contiguous States, Hawaii, or Puerto Rico: Prov	Sec. 111
estruction of, the videotape; and (D) within	forty-five days after the end of each calendar quarter, an o	Sec. 111
-Canadian border and is also located south of the	forty-second parallel of latitude, or (B) with respect to Me	Sec. 111
the copyright in such work for a further term of	forty-seven years when application for such renewal and exte	Sec. 304
he copyright in such work for the further term of	forty-seven years when application for such renewal and exte	Sec. 304
particular proceeding, the various facts that it	found relevant to its determination in that proceeding, and	Sec. 803
sonable disposition of all copies or phonorecords	found to have been made or used in violation of the copyrigh	Sec. 503
gross receipts for each of the second, third, and	fourth distant signal equivalents; (iv) 0.2 of 1 per ce	Sec. 111
ble under paragraph (ii) through (iv), above, any	fraction of a distant signal equivalent shall be computed at	Sec. 111
nd for any related services, $10 for each hour or	fraction of an hour consumed; (ii) for any other specia	Sec. 708
ne full distant signal equivalent multiplied by a	fraction that has as its numerator the number of days in the	Sec. 111
with respect to any distant signal equivalent or	fraction thereof represented by (1) carriage of any signal p	Sec. 801
ne-half of one cent per minute of playing time or	fraction thereof, whichever amount is larger. (3) Royal	Sec. 115
ove, as the case may be, shall be multiplied by a	fraction which is equal to the ratio of the broadcast hours	Sec. 111
istant signal equivalent shall be computed at its	fractional value and, in the case of any cable system locate	Sec. 111
such infringing copies or phonorecords. (c)	FRAUDULENT COPYRIGHT NOTICE. -- Any person who, with fraudul	Sec. 506
rfeit labels "(a) Whoever knowingly and with	fraudulent intent transports, causes to be transported, rece	T&S Sec. 111
UDULENT COPYRIGHT NOTICE. -- Any person who, with	fraudulent intent, places on any article a notice of copyrig	Sec. 506
that such person knows to be false, or who, with	fraudulent intent, publicly distributes or imports for publi	Sec. 506
OVAL OF COPYRIGHT NOTICE. -- Any person who, with	fraudulent intent, removes or alters any notice of copyright	Sec. 506
se, shall be fined not more than $2,500. (d)	FRAUDULENT REMOVAL OF COPYRIGHT NOTICE. -- Any person who, w	Sec. 506
THER PUBLICATIONS. -- The Register shall furnish,	free of charge upon request, application forms for copyright	Sec. 707
1905 of title 44, and, aside from those furnished	free of charge, shall be offered for sale to the public at p	Sec. 707
sion by means other than direct interception of a	free space radio wave emitted by such broadcast television s	Sec. 111
is of practicability and usefulness, the form and	frequency of publication of each particular part. (b) O	Sec. 707

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works on a coin-operated phonorecord player shall	fulfill the following requirements: (A) Before or withi	Sec. 116
nts in the scope of the demand or the methods for	fulfilling it, as reasonably warranted by the circumstances.	Sec. 407
ng to the Government, plus 10 per centum, and the	full amount of the price shall be paid when the order is fil	T&S Sec. 105
court in its discretion may allow the recovery of	full costs by or against any party other than the United Sta	Sec. 505
onorecord player, by the copyright owner, to make	full disclosure, by registered or certified mail, of the ide	Sec. 116
, in the case of a live program, the value of one	full distant signal equivalent multiplied by a fraction that	Sec. 111
rman from among the commissioners appointed for a	full seven-year term. Such chairman shall serve for a term	Sec. 802
, except that, if all commissioners have served a	full term as chairman, the most senior commissioner who has	Sec. 802
t Office, of one or more of such articles for the	full term of copyright in the work. The Register of Copyrig	Sec. 704
the activated channel capacity to retransmit on a	full-time basis all signals which it is authorized to carry,	Sec. 111
, or a station carried on a part-time basis where	full-time carriage is not possible because the cable system	Sec. 111
an act of infringement under section 501, and is	fully subject to the remedies provided by sections 502 throu	Sec. 111
an act of infringement under section 501, and is	fully subject to the remedies provided by sections 502 throu	Sec. 111
an act of infringement under section 501, and is	fully subject to the remedies provided by sections 502 throu	Sec. 111
an act of infringement under section 501, and is	fully subject to the remedies provided by sections 502 throu	Sec. 111
an act of infringement under section 501, and is	fully subject to the remedies provided by sections 502 throu	Sec. 111
an act of infringement under section 501, and are	fully subject to the remedies provided by sections 502 throu	Sec. 111
ble as acts of infringement under section 501 and	fully subject to the remedies provided by sections 502 throu	Sec. 115
ble as acts of infringement under section 501 and	fully subject to the remedies provided by sections 502 throu	Sec. 115
e as an act of infringement under section 501 and	fully subject to the remedies provided by sections 502 throu	Sec. 116
ute an action for infringement under section 501,	fully subject to the remedies provided by sections 502 throu	Sec. 411
ities shall negotiate in good faith and cooperate	fully with the Tribunal in an effort to reach reasonable and	Sec. 118
le" is an article having an intrinsic utilitarian	function that is not merely to portray the appearance of the	Sec. 101
consistent with law for the administration of the	functions and duties made the responsibility of the Register	Sec. 702
(a) All administrative	functions and duties under this title, except as otherwise s	Sec. 701
rovisions of this chapter, and to prescribe their	functions and duties. (b) The Tribunal may procure temp	Sec. 805
ral informational material in connection with the	functions of the Copyright Office. The Register also has th	Sec. 707
; and (2) to pay into a specially designated	fund in the Library of Congress the total retail price of th	Sec. 407
question, to be paid into a specially designated	fund in the Library of Congress. (3) Nothing in this su	Sec. 407
arrangement shall not change the basic melody or	fundamental character of the work, and shall not be subject	Sec. 115
Before any	funds are distributed pursuant to a final decision in a proc	Sec. 807
ere are hereby authorized to be appropriated such	funds as may be necessary to carry out the purposes of this	T&S Sec. 114
The Library of Congress is authorized to disburse	funds for the Tribunal, under regulations prescribed jointly	Sec. 806
er as the Secretary of the Treasury directs. All	funds held by the Secretary of the Treasury shall be investe	Sec. 111
er as the Secretary of the Treasury directs. All	funds held by the Secretary of the Treasury shall be investe	Sec. 116
s, either in advance or by reimbursement from the	funds of the Tribunal, at amounts to be agreed upon between	Sec. 806
public records, indexes, and deposits, and shall	furnish a report of the information they disclose with respe	Sec. 705
es; or (2) that the person seeking exclusion	furnish proof, of a specified nature and in accordance with	Sec. 603
(b) OTHER PUBLICATIONS. -- The Register shall	furnish, free of charge upon request, application forms for	Sec. 707
r section 1905 of title 44, and, aside from those	furnished free of charge, shall be offered for sale to the p	Sec. 707
ol of the Copyright Office shall be authorized or	furnished only under the conditions specified by the Copyrig	Sec. 706
All publications of the Copyright Office shall be	furnished to depository libraries as specified under section	Sec. 707
nd copies of any public records or indexes may be	furnished upon request and payment of the fees specified by	Sec. 706
luding an agreement to make a will or to make any	future grant. (b) EFFECT OF TERMINATION. -- Upon the ef	Sec. 203
luding an agreement to make a will or to make any	future grant. (6) In the case of a grant executed by a	Sec. 304
ork covered by the terminated grant. (2) The	future rights that will revert upon termination of the grant	Sec. 203
ork covered by the terminated grant. (B) The	future rights that will revert upon termination of the grant	Sec. 304
d use of any portion of an audiovisual work. (	g) As used in this section, the term "public broadcasting e	Sec. 118
ng in lieu thereof the phrase "section 105". (	g) Section 131 of title 2 is amended by deleting the phrase	T&S Sec. 105
or phonorecord of a work in its collections. (	g) The rights of reproduction and distribution under this s	Sec. 108

KEYWORD AND CONTEXT		CITATION
lc broadcasting entity (as defined in subsection (	g) of section 118) infringed by performing a published nondr	Sec. 504
onal broadcast station referred to in subsection (	g); and (2) production of a transmission program, repro	Sec. 118
oses of commercial advantage or private financial	gain shall be fined not more than $10,000 or imprisoned for	Sec. 506
oses of commercial advantage or private financial	gain the copyright in a sound recording afforded by subsecti	Sec. 506
charitable purposes and not for private financial	gain, except where the copyright owner has served notice of	Sec. 110
tional, or religious purposes and not for private	gain, with respect to copies intended to form a part of its	Sec. 601
tional, or religious purposes and not for private	gain, with respect to no more than one copy of an audiovisua	Sec. 602
ircle of a family and its social acquaintances is	gathered; or (2) to transmit or otherwise communicate a	Sec. 101
by this title. (2) Without prejudice to the	general authority provided under clause (1), the Register of	Sec. 408
ster of Copyrights is authorized, for specific or	general categories of works, to make a facsimile reproductio	Sec. 704
pyright notice and registration or by virtue of a	general copyright notice in the periodical issue as a whole;	Sec. 408
of Congress, and shall act under the Librarian's	general direction and supervision. (b) The Register of	Sec. 701
in the Copyright Office in due time except for a	general disruption or suspension of postal or other transpor	Sec. 709
application forms for copyright registration and	general informational material in connection with the functi	Sec. 707
by or through public broadcasting entities to the	general public. (c) This section does not limit or impa	Sec. 114
(a)	GENERAL REQUIREMENT. -- Whenever a sound recording protected	Sec. 402
(a)	GENERAL REQUIREMENT. -- Whenever a work protected under this	Sec. 401
te now or hereafter prescribe for grade 18 of the	General Schedule pay rates (5 U.S.C. 5332). (b) Upon co	Sec. 802
ivalent to any of the exclusive rights within the	general scope of copyright as specified by section 106 in wo	Sec. 301
ivalent to any of the exclusive rights within the	general scope of copyright as specified by section 106.	Sec. 301
the custody or possession of the Administrator of	General Services, the United States or its agents are not li	T&S Sec. 105
that it is based on or incorporates, and a brief,	general statement of the additional material covered by the	Sec. 409
ed or designated for that purpose by the Attorney	General.	Sec. 509
and the Tribunal and approved by the Comptroller	General. Such regulations shall establish requirements and	Sec. 806
(a) IN	GENERAL. — Copyright in a work created on or after January	Sec. 302
(a) IN	GENERAL. — Except as otherwise provided by this title, an i	Sec. 504
viation by which the name can be recognized, or a	generally known alternative designation of the owner was the	Sec. 408
viation by which the name can be recognized, or a	generally known alternative designation of the owner. (c	Sec. 401
viation by which the name can be recognized, or a	generally known alternative designation of the owner; if the	Sec. 402
n the structure of the industries involved and on	generally prevailing industry practices. (2) to make de	Sec. 801
are sent. The "United States", when used in a	geographical sense, comprises the several States, the Distri	Sec. 101
smission in the United States, be accomplished by	gift, by loan for purposes of reproduction, or by sale at a	Sec. 407
ails if it is recorded, in the manner required to	give constructive notice under subsection (c), within one mo	Sec. 205
l or container, in such manner and location as to	give reasonable notice of the claim of copyright.	Sec. 402
d to the copies in such manner and location as to	give reasonable notice of the claim of copyright. The Regis	Sec. 401
ual statements of account when due, the owner may	give written notice to the licensee that, unless the default	Sec. 115
formance, or the display of individual images, is	given by means of a copy that was not lawfully made under th	Sec. 110
one or more public broadcasting entities shall be	given effect in lieu of any determination by the Tribunal:	Sec. 118
the exclusive rights under a copyright, shall be	given effect under this title.	Sec. 201
yright registration or to amplify the information	given in a registration. Such application shall be accompan	Sec. 408
e. The certificate shall contain the information	given in the application, together with the number and effec	Sec. 410
lections of the Library of Congress; and (C)	given to or exchanged with the Archives by other libraries,	T&S Sec. 113
Recordation of a document in the Copyright Office	gives all persons constructive notice of the facts stated in	Sec. 205
photographs, prints and art reproductions, maps,	globes, charts, technical drawings, diagrams, and models. S	Sec. 101
ot provide copyright protection for any work that	goes into the public domain before January 1, 1978. The exc	T&S Sec. 103
d public broadcasting entities shall negotiate in	good faith and cooperate fully with the Tribunal in an effor	Sec. 118
he transfer; or (2) the license was taken in	good faith before recordation of the transfer and without no	Sec. 205
misled by the notice and began the undertaking in	good faith under a purported transfer or license from the pe	Sec. 406
been dead for at least fifty years. Reliance in	good faith upon this presumption shall be a complete defense	Sec. 302
if recorded first in such manner, and if taken in	good faith, for valuable consideration or on the basis of a	Sec. 205

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to have been published without any notice and is	governed by the provisions of section 405. (c) OMISSION	Sec. 406
to have been published without any notice and is	governed by the provisions of section 405.	Sec. 406
on that does not bear its own notice, the case is	governed by the provisions of section 406 (a).	Sec. 404
e under title 17 before January 1, 1978, shall be	governed by title 17 as it existed when the cause of action	T&S Sec. 112
at date and whether published or unpublished, are	governed exclusively by this title. Thereafter, no person i	Sec. 301
all adopt regulations, not inconsistent with law,	governing its procedure and methods of operation. Except as	Sec. 803
rganizations and officials, establish regulations	governing the acquisition, through deposit or otherwise, of	Sec. 407
this section are applicable to the United States	Government and any of its agencies, employees, or officers,	Sec. 708
ed by an officer or employee of the United States	Government as part of that person's official duties. A "	Sec. 101
e United States Government, but the United States	Government is not precluded from receiving and holding copyr	Sec. 105
ity or for the use, other than in schools, of the	Government of the United States or of any State or political	Sec. 601
records under the authority or for the use of the	Government of the United States or of any State or political	Sec. 602
ate stereotype or electrotype plates from which a	Government publication is printed, at a price not to exceed	T&S Sec. 105
l of the Copyright Office, including retention in	Government storage facilities, for the longest period consid	Sec. 704
gistration, are the property of the United States	Government. (b) In the case of published works, all cop	Sec. 704
ories under the jurisdiction of the United States	Government. A "useful article" is an article having an i	Sec. 101
s not available for any work of the United States	Government, but the United States Government is not preclude	Sec. 105
cost of composition, the metal, and making to the	Government, plus 10 per centum, and the full amount of the p	T&S Sec. 105
ay within the District of Columbia or the Federal	Government, the action may be taken on the next succeeding b	Sec. 703
erantly of one or more works of the United States	Government, the notice of copyright provided by sections 401	Sec. 403
later remarried. A "work of the United States	Government" is a work prepared by an officer or employee of	Sec. 101
al Communications Commission or by an appropriate	governmental authority of Canada or Mexico and embodying a p	Sec. 111
al Communications Commission or by an appropriate	governmental authority of Canada or Mexico and embodying a p	Sec. 111
al Communications Commission or by an appropriate	governmental authority of Canada or Mexico and embodying a p	Sec. 111
by a broadcast station licensed by an appropriate	governmental authority of Canada or Mexico and embodying a p	Sec. 111
sion broadcast station licensed by an appropriate	governmental authority of Canada or Mexico, the area in whic	Sec. 111
(iii) reception by officers or employees of	governmental bodies as a part of their official duties or em	Sec. 110
(2), a reproduction of a transmission program to	governmental bodies or nonprofit institutions under this cla	Sec. 118
) performance of a nondramatic musical work by a	governmental body or a nonprofit agricultural or horticultur	Sec. 110
t of the systematic instructional activities of a	governmental body or a nonprofit educational institution; an	Sec. 110
1); and (3) the making of reproductions by a	governmental body or a nonprofit institution of a transmissi	Sec. 118
solely by the organization that made it, or by a	governmental body or nonprofit organization entitled to tran	Sec. 112
it the use of any such copy or phonorecord by any	governmental body or nonprofit organization entitled to tran	Sec. 112
chival preservation or security; and (3) the	governmental body or nonprofit organization permitting any u	Sec. 112
ng any use of any such copy or phonorecord by any	governmental body or nonprofit organization under this subse	Sec. 112
106, it is not an infringement of copyright for a	governmental body or other nonprofit organization entitled t	Sec. 112
106, it is not an infringement of copyright for a	governmental body or other nonprofit organization entitled t	Sec. 112
106, it is not an infringment of copyright for a	governmental body or other nonprofit organization to make fo	Sec. 112
arily by that individual author, no action by any	governmental body or other official or organization purporti	Sec. 201
mission is made through the facilities of: (i) a	governmental body; or (ii) a noncommercial educational broad	Sec. 110
on is not made by a cable system but is made by a	governmental body, or other nonprofit organization, without	Sec. 111
t the highest rate now or hereafter prescribe for	grade 18 of the General Schedule pay rates (5 U.S.C. 5332).	Sec. 802
(C) the rights of the author's children and	grandchildren are in all cases divided among them and exerci	Sec. 203
(C) the rights of the author's children and	grandchildren are in all cases divided among them and exerci	Sec. 304
s widow or her widower and his or her children or	grandchildren as follows: (A) the widow or widower owns	Sec. 203
s widow or her widower and his or her children or	grandchildren as follows: (A) the widow or widower owns	Sec. 304
terest unless there are any surviving children or	grandchildren of the author, in which case the widow or wido	Sec. 203
terest unless there are any surviving children or	grandchildren of the author, in which case the widow or wido	Sec. 304
ay continue to be utilized under the terms of the	grant after its termination, but this privilege does not ext	Sec. 203
ay continue to be utilized under the terms of the	grant after its termination, but this privilege does not ext	Sec. 304

KEYWORD AND CONTEXT		CITATION
e rights that will revert upon termination of the	grant become vested on the date the notice of termination ha	Sec. 203
e rights that will revert upon termination of the	grant become vested on the date the notice of termination ha	Sec. 304
A derivative work prepared under authority of the	grant before its termination may continue to be utilized und	Sec. 203
A derivative work prepared under authority of the	grant before its termination may continue to be utilized und	Sec. 304
on the date of execution of the grant; or, if the	grant covers the right of publication of the work, the perio	Sec. 203
make any future grant. (6) In the case of a	grant executed by a person or persons other than the author,	Sec. 304
e following conditions: (1) In the case of a	grant executed by a person or persons other than the author,	Sec. 304
e grantee's successor in title. In the case of a	grant executed by a person or persons other than the author,	Sec. 304
e following conditions: (1) In the case of a	grant executed by one author, termination of the grant may b	Sec. 203
clause (1) of this subsection. In the case of a	grant executed by one or more of the authors of the work, al	Sec. 304
son or persons who executed it. In the case of a	grant executed by one or more of the authors of the work, te	Sec. 304
y their duly authorized agents. In the case of a	grant executed by one or more of the authors of the work, th	Sec. 304
author's termination interest. In the case of a	grant executed by two or more authors of a joint work, termi	Sec. 203
f any person dies after rights under a terminated	grant have vested in him or her, that person's legal represe	Sec. 304
f any person dies after rights under a terminated	grant have vested in him or her, that person's legal represe	Sec. 203
rther grant, of any right covered by a terminated	grant is valid only if it is made after the effective date o	Sec. 203
rther grant, of any right covered by a terminated	grant is valid only if it is made after the effective date o	Sec. 304
rther grant, of any right covered by a terminated	grant is valid only if it is signed by the same number and p	Sec. 203
with respect to any right covered by a terminated	grant is valid only if it is signed by the same number and p	Sec. 304
f a majority of them. (3) Termination of the	grant may be effected at any time during a period of five ye	Sec. 203
f a majority of them. (3) Termination of the	grant may be effected at any time during a period of five ye	Sec. 304
more authors of a joint work, termination of the	grant may be effected by a majority of the authors who execu	Sec. 203
grant executed by one author, termination of the	grant may be effected by that author or, if the author is de	Sec. 203
persons other than the author, termination of the	grant may be effected by the surviving person or persons who	Sec. 304
scribe by regulation. (5) Termination of the	grant may be effected notwithstanding any agreement to the c	Sec. 203
scribe by regulation. (5) Termination of the	grant may be effected notwithstanding any agreement to the c	Sec. 304
re of the authors of the work, termination of the	grant may be effected, to the extent of a particular author'	Sec. 304
ception, however, an agreement for such a further	grant may be made between the author or any of the persons p	Sec. 304
ception, however, an agreement for such a further	grant may be made between the persons provided by clause (3)	Sec. 203
work made for hire, the exclusive or nonexclusive	grant of a transfer or license of copyright or of any right	Sec. 203
work made for hire, the exclusive or nonexclusive	grant of a transfer or license of the renewal copyright or a	Sec. 304
nder clause (2) of this subsection. Such further	grant or agreement is effective with respect to all of the p	Sec. 304
uses (1) and (2) of subsection (a). Such further	grant or agreement is effective with respect to all of the p	Sec. 203
rom the date of publication of the work under the	grant or at the end of forty years from the date of executio	Sec. 203
er this title that were covered by the terminated	grant revert, upon the effective date of termination, to all	Sec. 304
er this title that were covered by the terminated	grant revert, upon the effective date of termination, to tha	Sec. 304
ct to the provisions of section 1498 of title 28,	grant temporary and final injunctions on such terms as it ma	Sec. 502
bsection affects only those rights covered by the	grant that arise under this title, and in no way affects rig	Sec. 304
f this title, the copyright owner may voluntarily	grant to the Library of Congress a license to reproduce the	Sec. 710
nation, to all of those entitled to terminate the	grant under clause (1) of this subsection. In the case of a	Sec. 304
signed by all of those entitled to terminate the	grant under clause (1) of this subsection, or by their duly	Sec. 304
der this clause, as are required to terminate the	grant under clause (2) of this subsection. Such further gra	Sec. 304
this subsection, as are required to terminate the	grant under clauses (1) and (2) of subsection (a). Such fur	Sec. 203
(4) of subsection (a). (5) Termination of a	grant under this section affects only those rights covered b	Sec. 203
(4) of this subsection. (E) Termination of a	grant under this subsection affects only those rights covere	Sec. 304
an agreement to make a will or to make any future	grant. (b) EFFECT OF TERMINATION. -- Upon the effective	Sec. 203
on the copyrighted work covered by the terminated	grant. (b) The future rights that will revert upon term	Sec. 304
on the copyrighted work covered by the terminated	grant. (2) The future rights that will revert upon term	Sec. 203
an agreement to make a will or to make any future	grant. (6) In the case of a grant executed by a person	Sec. 304
irty-five years from the date of execution of the	grant; or, if the grant covers the right of publication of t	Sec. 203

	KEYWORD AND CONTEXT	CITATION
ermination is effected under this subsection, the	grant, if it does not provide otherwise, continues in effect	Sec. 304
l termination is effected under this section, the	grant, if it does not provide otherwise, continues in effect	Sec. 203
, a further grant, or agreement to make a further	grant, of a particular author's share with respect to any ri	Sec. 304
A further grant, or agreement to make a further	grant, of any right covered by a terminated grant is valid o	Sec. 304
A further grant, or agreement to make a further	grant, of any right covered by a terminated grant is valid o	Sec. 203
, a further grant, or agreement to make a further	grant, of any right covered by a terminated grant is valid o	Sec. 203
isions of subclause (D) of this clause, a further	grant, or agreement to make a further grant, of a particular	Sec. 304
or purposes of this subclause. (D) A further	grant, or agreement to make a further grant, of any right co	Sec. 304
r for purposes of this clause. (4) A further	grant, or agreement to make a further grant, of any right co	Sec. 203
sions of clause (4) of this subsection, a further	grant, or agreement to make a further grant, of any right co	Sec. 203
of forty years from the date of execution of the	grant, whichever term ends earlier. (4) The termination	Sec. 203
uch limitation shall apply with respect to rights	granted by subsections (b) and (c), or with respect to picto	Sec. 108
opies were reproduced under a transfer or license	granted by such author or by the transferee or licensee of t	Sec. 601
ide the United States under a transfer or license	granted by such author to a transferee or licensee who was n	Sec. 601
arged under section 708(a) (11) If the request is	granted.	Sec. 704
ions under which such requests are to be made and	granted, and shall fix the fee to be charged under section 7	Sec. 704
by clause (3) of this subsection and the original	grantee or such grantee's successor in title, after the noti	Sec. 203
by subclause (C) of this clause, and the original	grantee or such granteo's successor in title, after the noti	Sec. 304
ion, or by their duly authorized agents, upon the	grantee or the grantee's successor in title. (A) The no	Sec. 203
by serving an advance notice in writing upon the	grantee or the grantee's successor in title. In the case of	Sec. 304
r duly authorized agents, upon the grantee or the	grantee's successor in title. (A) The notice shall stat	Sec. 203
advance notice in writing upon the grantee or the	grantee's successor in title. In the case of a grant execut	Sec. 304
of this clause, and the original grantee or such	grantee's successor in title, after the notice of terminatio	Sec. 304
this subsection and the original grantee or such	grantee's successor in title, after the notice of terminatio	Sec. 203
isdiction of that person. The clerk of the court	granting the injunction shall, when requested by any other c	Sec. 502
er this title that were covered by the terminated	grants revert to the author, authors, and other persons owni	Sec. 203
section affects only those rights covered by the	grants that arise under this title, and in no way affects ri	Sec. 203
tion do not apply to a musical work, a pictorial,	graphic or sculptural work, or a motion picture or other aud	Sec. 108
"instructional text" is a literary, pictorial, or	graphic work prepared for publication and with the purpose o	Sec. 101
ions (b) and (c), or with respect to pictorial or	graphic works published as illustrations, diagrams, or simil	Sec. 108
-dimensional and three-dimensional works of fine,	graphic, and applied art, photographs, prints and art reprod	Sec. 101
ondramatic musical works and published pictorial,	graphic, and sculptural works during a period beginning as p	Sec. 118
imes and choreographic works; (5) pictorial,	graphic, and sculptural works; (6) motion pictures and	Sec. 102
ondramatic musical works and published pictorial,	graphic, and sculptural works: (1) performance or displ	Sec. 118
which the sounds are first fixed. "Pictorial,	graphic, and sculptural works" include two-dimensional and t	Sec. 101
extent that, such design incorporates pictorial,	graphic, or sculptural features that can be identified separ	Sec. 101
author is the owner of copyright in a pictorial,	graphic, or sculptural work and (i) less than five copies of	Sec. 407
usive right to reproduce a copyrighted pictorial,	graphic, or sculptural work in copies under section 106 incl	Sec. 113
in this section, shall be considered a pictorial,	graphic, or sculptural work only if, and only to the extent	Sec. 101
The year date may be omitted where a pictorial,	graphic, or sculptural work, with accompanying text matter,	Sec. 401
d choreographic works, pantomimes, and pictorial,	graphic, or sculptural works, including the individual image	Sec. 106
extent from a published compilation of pictorial,	graphic, or sculptural works, or the unauthorized use of any	Sec. 118
of copyright or public broadcasting entities any	greater or lesser rights with respect to the activities spec	Sec. 118
work that portrays a useful article as such, any	greater or lesser rights with respect to the making, distrib	Sec. 113
ot afford to the owner of copyright in a work any	greater or lesser rights with respect to the use of the work	Sec. 117
nying text matter, if any, is reproduced in or on	greeting cards, postcards, stationery, jewelry, dolls, toys,	Sec. 401
able system, the total number of subscribers, the	gross amounts paid to the cable system for the basic service	Sec. 111
ts, except that in no case shall a cable system's	gross receipts be reduced to less than $3,000. The royalty	Sec. 111
smitter, gross receipts shall be limited to those	gross receipts derived from subscribers located without the	Sec. 111
ivalent; (iii) 0.425 of 1 per centum of such	gross receipts for each of the second, third, and fourth dis	Sec. 111

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quivalents; (iv) 0.2 of 1 per centum of such	gross receipts for the fifth distant signal equivalent and e	Sec. 111
ugh (iv); (iii) 0.675 of 1 per centum of such	gross receipts for the first distant signal equivalent;	Sec. 111
s follows: (i) 0.675 of 1 per centum of such	gross receipts for the privilege of further transmitting any	Sec. 111
uted on the basis of specified percentages of the	gross receipts from subscribers to the cable service during	Sec. 111
eipts up to $80,000; and (ii) 1 per centum of any	gross receipts in excess of $80,000 but less than $160,000,	Sec. 111
hose systems affected by the change. (D) The	gross receipts limitations established by section 111(d) (2)	Sec. 801
ary broadcast transmitters total $80,000 or less,	gross receipts of the cable system for the purpose of this s	Sec. 111
h primary transmitter; and (C) if the actual	gross receipts paid by subscribers to a cable system for the	Sec. 111
l equivalents, if any; and (D) if the actual	gross receipts paid by subscribers to a cable system for the	Sec. 111
the local service area of a primary transmitter,	gross receipts shall be limited to those gross receipts deri	Sec. 111
shall be computed by subtracting from such actual	gross receipts the amount by which $80,000 exceeds such actu	Sec. 111
subclause shall be (i) 0.5 of 1 per centum of any	gross receipts up to $80,000; and (ii) 1 per centum of any g	Sec. 111
s the amount by which $80,000 exceeds such actual	gross receipts, except that in no case shall a cable system'	Sec. 111
required to present proof only of the infringer's	gross revenue, and the infringer is required to prove his or	Sec. 504
the Treasury that the importer had no reasonable	grounds for believing that his or her acts constituted a vio	Sec. 603
se where an infringer believed and had reasonable	grounds for believing that his or her use of the copyrighted	Sec. 504
ffering to distribute copies or phonorecords to a	group of persons for purposes of further distribution, publi	Sec. 101
mally be required, or a single registration for a	group of related works. This administrative classification	Sec. 408
, a single renewal registration may be made for a	group of works by the same individual author, all first publ	Sec. 408
ecifically permitting a single registration for a	group of works by the same individual author, all first publ	Sec. 408
RANSMISSION OF PRIMARY TRANSMISSION TO CONTROLLED	GROUP. -- Notwithstanding the provisions of subsections (a)	Sec. 111
r for separate use by the individual members of a	group; or (2) engages in the systematic reproduction or	Sec. 108
cable system in Hawaii, or by one cable system in	Guam, the Northern Mariana Islands, or the Trust Territory o	Sec. 111
area of such station, to the private lodgings of	guests or residents of such establishment, and no direct cha	Sec. 111
a subscription to or purchase of such work. (	h) The rights of reproduction and distribution under this s	Sec. 108
read normal printed material as a result of their	handicap, if the performance is made without any purpose of	Sec. 110
read normal printed material as a result of their	handicap, or deaf or other handicapped persons who are unabl	Sec. 110
hief of the Division for the Blind and Physically	Handicapped and other appropriate officials of the Library o	Sec. 710
ds solely for the use of the blind and physically	handicapped and under limited conditions to be specified in	Sec. 710
l as a result of their handicap, or deaf or other	handicapped persons who are unable to hear the aural signals	Sec. 110
gned for and primarily directed to blind or other	handicapped persons who are unable to read normal printed ma	Sec. 110
gned for and primarily directed to blind or other	handicapped persons who are unable to read normal printed ma	Sec. 110
ch performances take place, without expense to or	harassment of operators or proprietors of establishments in	Sec. 116
of a work without imposing practical or financial	hardships on the depositor, where the individual author is t	Sec. 407
further transmission by a cable system located in	Hawaii of a primary transmission shall be deemed to be a sec	Sec. 111
another system in Alaska, by one cable system in	Hawaii permitted to make such nonsimultaneous transmissions	Sec. 111
ous transmissions to another such cable system in	Hawaii, or by one cable system in Guam, the Northern Mariana	Sec. 111
he boundary of the forty-eight contiguous States,	Hawaii, or Puerto Rico: Provided, however, That a nonsimult	Sec. 111
common ownership or control or operating from one	headend shall be considered as one system. The "local se	Sec. 111
af or other handicapped persons who are unable to	hear the aural signals accompanying a transmission of visual	Sec. 110
blishment, and no direct charge is made to see or	hear the secondary transmission; or (2) the secondary t	Sec. 111
ess -- (A) a direct charge is made to see or	hear the transmission; or (B) the transmission thus rec	Sec. 110
that person's legal representatives, legatees, or	heirs at law represent him or her for purposes of this claus	Sec. 203
that person's legal representatives, legatees, or	heirs at law represent him or her for purposes of this subcl	Sec. 304
under the law in effect on December 31, 1977, as	held applicable and construed by a court in an action brough	Sec. 118
es of a State, in effect on December 31, 1977, as	held applicable and construed by a court in an action brough	Sec. 113
es of a State, in effect on December 31, 1977, as	held applicable and construed by a court in an action brough	Sec. 117
the Secretary of the Treasury directs. All funds	held by the Secretary of the Treasury shall be invested in i	Sec. 111
the Secretary of the Treasury directs. All funds	held by the Secretary of the Treasury shall be invested in i	Sec. 116
of any existing agreement, or any such agreement	hereafter entered into, between a cable system and a televis	Sec. 111

KEYWORD AND CONTEXT		CITATION
s shall be compensated at the highest rate now or	hereafter prescribe for grade 18 of the General Schedule pay	Sec. 802
SEC. 114. There are	hereby authorized to be appropriated such funds as may be ne	T&S Sec. 114
(a) There is	hereby created an Independent Copyright Royalty Tribunal in	Sec. 801
it existed on that date, copyright protection is	hereby extended to endure for the term or terms provided by	T&S Sec. 107
wn as the American Television and Radio Archives (	hereinafter referred to as the "Archives"). The purpose of	T&S Sec. 113
SEC. 113. (a) The Librarian of Congress (	hereinafter referred to as the "Librarian") shall establish	T&S Sec. 113
f the television and radio programs which are the	heritage of the people of the United States and to provide a	T&S Sec. 113
ively. Commissioners shall be compensated at the	highest rate now or hereafter prescribe for grade 18 of the	Sec. 802
that the work shall be considered a work made for	hire. For the purpose of the foregoing sentence, a "supplem	Sec. 101
of copyright in the work. (b) WORKS MADE FOR	HIRE. -- In the case of a work made for hire, the employer o	Sec. 201
OUS WORKS, PSEUDONYMOUS WORKS, AND WORKS MADE FOR	HIRE. -- In the case of an anonymous work, a pseudonymous wo	Sec. 302
authors; (4) in the case of a work made for	hire, a statement to this effect; (5) if the copyright	Sec. 409
pared by two or more authors who did not work for	hire, the copyright endures for a term consisting of the lif	Sec. 302
ous work, a pseudonymous work, or a work made for	hire, the copyright endures for a term of seventy-five years	Sec. 302
MADE FOR HIRE. -- In the case of a work made for	hire, the employer or other person for whom the work was pre	Sec. 201
, 1978, other than a copyright in a work made for	hire, the exclusive or nonexclusive grant of a transfer or l	Sec. 304
n the case of any work other than a work made for	hire, the exclusive or nonexclusive grant of a transfer or l	Sec. 203
eceding that date; in the case of a work made for	hire, the exemption provided by this clause does not apply u	Sec. 601
or by an employer for whom such work is made for	hire, the proprietor of such copyright shall be entitled to	Sec. 304
at person's official duties. A "work made for	hire" is -- (1) a work prepared by an employee within t	Sec. 101
States and to provide access to such programs to	historians and scholars without encouraging or causing copyr	T&S Sec. 113
present or potential public or cultural interest,	historical significance, cognitive value, or otherwise worth	T&S Sec. 113
c) of section 111, a television broadcast station	holding a copyright or other license to transmit or perform	Sec. 501
es Government is not precluded from receiving and	holding copyrights transferred to it by assignment, bequest,	Sec. 105
he prescribed period falls on a Saturday, Sunday,	holiday, or other nonbusiness day within the District of Col	Sec. 703
ving apparatus of a kind commonly used in private	homes, unless -- (A) a direct charge is made to see or	Sec. 110
ation, in the course of an annual agricultural or	horticultural fair or exhibition conducted by such body or o	Sec. 110
governmental body or a nonprofit agricultural or	horticultural organization, in the course of an annual agric	Sec. 110
entirely of the relaying, by the management of a	hotel, apartment house, or similar establishment, of signals	Sec. 111
ted services, $10 for each hour or fraction of an	hour consumed; (11) for any other special services requ	Sec. 706
n 705, and for any related services, $10 for each	hour or fraction of an hour consumed; (11) for any othe	Sec. 708
tion which is equal to the ratio of the broadcast	hours of such station carried by the cable system to the tot	Sec. 111
arried by the cable system to the total broadcast	hours of the station. A "network station" is a televisio	Sec. 111
relaying, by the management of a hotel, apartment	house, or similar establishment, of signals transmitted by a	Sec. 111
t of operations of the cable system or within one	hundred and eighty days after the enactment of this Act, whi	Sec. 111
or any public broadcasting entity may, within one	hundred and twenty days after publication of the notice spec	Sec. 118
(3) Within six months, but not earlier than one	hundred and twenty days, from the date of publication of the	Sec. 118
e year of its first publication, or a term of one	hundred years from the year of its creation, whichever expir	Sec. 302
f first publication of a work, or a period of one	hundred years from the year of its creation, whichever expir	Sec. 302
license, or any other conveyance, alienation, or	hypothecation of a copyright or of any of the exclusive righ	Sec. 101
in accordance with subsections (d) and (e). (	i) Five years from the effective date of this Act, and at f	Sec. 108
) the transmission is made primarily for -- (	i) reception in classrooms or similar places normally devot	Sec. 110
performance under the following conditions; (	i) the notice shall be in writing and signed by the copyrig	Sec. 110
primary broadcast transmitters, as follows: (	i) 0.675 of 1 per centum of such gross receipts for the pri	Sec. 111
transmission is made through the facilities of: (	i) a governmental body; or (ii) a noncommercial educational	Sec. 110
ir use under section 107, if the infringer was: (	i) an employee or agent of a nonprofit educational instituti	Sec. 504
al equivalent or fraction thereof represented by (	i) carriage of any signal permitted under the rules and regu	Sec. 801
in a pictorial, graphic, or sculptural work and (	i) less than five copies of the work have been published, or	Sec. 407
ection 111(d) (2) (B) may be adjusted to reflect (	i) national monetary inflation or deflation or (ii) changes	Sec. 801
the collections of the library or archives are (	i) open to the public, or (ii) available not only to researc	Sec. 108

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(C) an owner or officer of the cable system (	i) prevents the duplication of the videotape while in the po	Sec. 111
ing a sound recording fixed by another, unless: (	i) such sound recording was fixed lawfully; and (ii) the mak	Sec. 115
the following shall also have standing to sue: (	i) the primary transmitter whose transmission has been alter	Sec. 501
(b) The applicable procedures relating to (	i) the seizure, summary and judicial forfeiture, and condemn	Sec. 509
the cable system executes an affidavit attesting (	i) to the steps and precautions taken to prevent duplication	Sec. 111
oyalty fee payable under this subclause shall be (	i) 0.5 of 1 per centum of any gross receipts up to $80,000;	Sec. 111
ansferred complies with clause (1) (A), (B), (C) (	i), (iii), and (iv), and (D) through (F); and (C) such	Sec. 111
for an original work of authorship extend to any	idea, procedure, process, system, method of operation, conce	Sec. 102
the case of a compilation or derivative work, an	identification of any preexisting work or works that it is b	Sec. 409
manufacturer and serial number or other explicit	identification of the phonorecord player, and deposit with t	Sec. 116
of Copyrights as bearing upon the preparation or	identification of the work or the existence, ownership, or d	Sec. 409
ies or phonorecords of which no natural person is	identified as author. "Audiovisual works" are works that	Sec. 101
ose work was included in a secondary transmission	identified in a special statement of account deposited under	Sec. 111
and (2) When an action is brought by a party	identified in subsection (d) of section 501, the remedies pr	Sec. 510
e: (1) Where an action is brought by a party	identified in subsections (b) or (c) of section 501, the rem	Sec. 510
a compulsory license, the copyright owner must be	identified in the registration or other public records of th	Sec. 115
rial, graphic, or sculptural features that can be	identified separately from, and are capable of existing inde	Sec. 101
the copies or phonorecords of which the author is	identified under a fictitious name. "Publication" is the	Sec. 101
or alternative titles under which the work can be	identified; (7) the year in which creation of the work	Sec. 409
phonorecords made and distributed after being so	identified, but is not entitled to recover for any phonoreco	Sec. 115
first published; and (C) if the application	identifies each work separately, including the periodical co	Sec. 408
t published; and (D) the renewal application	identifies each work separately, including the periodical co	Sec. 408
ocument, or material attached to it, specifically	identifies the work to which it pertains so that, after the	Sec. 205
her public records of the Copyright Office do not	identify the copyright owner and include an address at which	Sec. 115
living on a particular date. The statement shall	identify the person filing it, the nature of that person's i	Sec. 302
ore authors of the work; the statement shall also	identify the person filing it, the nature of that person's i	Sec. 302
he fee provided by section 708, and shall clearly	identify the registration to be corrected or amplified. The	Sec. 408
of published works, all copies, phonorecords, and	identifying material deposited are available to the Library	Sec. 704
or permit, for particular classes, the deposit of	identifying material instead of copies or phonorecords, the	Sec. 408
cribed application and fee, and by any additional	identifying material that the Register may, by regulation, r	Sec. 408
(e) The depositor of copies, phonorecords, or	identifying material under section 408, or the copyright own	Sec. 704
ctions 407 and 408, all copies, phonorecords, and	identifying material, including those deposited in connectio	Sec. 704
he Copyright Office for that purpose, a statement	identifying one or more authors of the work; the statement s	Sec. 302
selected by the Library under subsection (b), or	identifying portions or reproductions of them, shall be reta	Sec. 704
en or more than thirty days before such fixation,	identifying the work and the specific time and source of its	Sec. 411
ections 401 or 402 shall also include a statement	identifying, either affirmatively or negatively, those porti	Sec. 403
ight Office a notice including a statement of the	identity and address of the person who owns or operates the	Sec. 111
based on the life of the author or authors whose	identity has been revealed. Any person having an interest i	Sec. 302
nder section 302(c), of a statement revealing the	identity of an author of an anonymous or pseudonymous work,	Sec. 708
ires first. If, before the end of such term, the	identity of one or more of the authors of an anonymous or ps	Sec. 302
sclosure, by registered or certified mail, of the	identity of the operator of the phonorecord player. (2)	Sec. 116
itle 5, United States Code, chapter 5, subchapter	II and chapter 7). (b) Every final determination of the	Sec. 803
itle 5, United States Code, Chapter 5, Subchapter	II and Chapter 7).	Sec. 701
r places normally devoted to instruction, or (	ii) reception by persons to whom the transmission is direct	Sec. 110
r or such owner's duly authorized agent; and (	ii) the notice shall be served on the person responsible fo	Sec. 110
le pursuant to paragraphs (ii) through (iv); (	ii) 0.675 of 1 per centum of such gross receipts for the fi	Sec. 111
the facilities of: (i) a governmental body; or (	ii) a noncommercial educational broadcast station (as define	Sec. 110
producing the work in copies or phonorecords; or (	ii) a public broadcasting entity which or a person who, as a	Sec. 504
ional) substituted for such permitted signal, or (	ii) a television broadcast signal first carried after April	Sec. 801
ission has been altered by the cable system; and (	ii) any broadcast station within whose local service area th	Sec. 501

KEYWORD AND CONTEXT		CITATION
brary or archives are (i) open to the public, or (	ii) available not only to researchers affiliated with the li	Sec. 108
(i) national monetary inflation or deflation or (	ii) changes in the average rates charged cable subscribers f	Sec. 601
videotape while in the possession of the system, (	ii) prevents unauthorized duplication while in the possessio	Sec. 111
ken to prevent duplication of the videotape, and (	ii) subject to clause (2), to the erasure or destruction of	Sec. 111
tions of the customs laws contained in title 19, (	ii) the disposition of such vessels, vehicles, merchandise,	Sec. 509
(i) such sound recording was fixed lawfully; and (	ii) the making of the phonorecords was authorized by the own	Sec. 115
five copies of the work have been published, or (	ii) the work has been published in a limited edition consist	Sec. 407
the fee, if any, payable pursuant to paragraphs (	ii) through (iv); (ii) 0.675 of 1 per centum of such gr	Sec. 111
in computing the amounts payable under paragraph (	ii) through (iv), above, any fraction of a distant signal eq	Sec. 111
centum of any gross receipts up to $80,000; and (	ii) 1 per centum of any gross receipts in excess of $80,000	Sec. 111
r places normally devoted to instruction, or (	iii) reception by officers or employees of governmental bod	Sec. 110
all state the reasons for the objection; and (	iii) the notice shall comply, in form, content, and manner	Sec. 110
pts for the first distant signal equivalent; (	iii) 0.425 of 1 per centum of such gross receipts for each	Sec. 111
tion (as defined in section 397 of title 47); or (	iii) a radio subcarrier authorization (as defined in 47 CFR	Sec. 110
tion if it does not own or control the facility, (	iii) takes adequate precautions to prevent duplication while	Sec. 111
d baggage or the proceeds from the sale thereof, (	iii) the remission or mitigation of such forfeiture, (iv) th	Sec. 509
rred complies with clause (1) (A), (B), (C) (i), (	iii), and (iv), and (D) through (F); and (C) such syste	Sec. 111
of the form in which it is described, explained,	illustrated, or embodied in such work.	Sec. 102
uthor for the purpose of introducing, concluding,	illustrating, explaining, revising, commenting upon, or assi	Sec. 101
espect to pictorial or graphic works published as	illustrations, diagrams, or similar adjuncts to works of whi	Sec. 108
er work, such as forewords, afterwords, pictorial	illustrations, maps, charts, tables, editorial notes, musica	Sec. 101
sion. The terms "including" and "such as" are	illustrative and not limitative. A "joint work" is a wor	Sec. 101
directly or by the projection of no more than one	image at a time, to viewers present at the place where the c	Sec. 109
directly or by means of a film, slide, television	image, or any other device or process or, in the case of a m	Sec. 101
its variant forms, means the reproduction of the	images and sounds of a program or programs broadcast by a te	Sec. 111
on picture or other audiovisual work, to show its	images in any sequence or to make the sounds accompanying it	Sec. 101
ure or other audiovisual work, to show individual	images nonsequentially. A work is "fixed" in a tangible	Sec. 101
ic, or sculptural works, including the individual	images of a motion picture or other audiovisual work, to dis	Sec. 106
o communicate it by any device or process whereby	images or sounds are received beyond the place from which th	Sec. 101
ks" are works that consist of a series of related	images which are intrinsically intended to be shown by the u	Sec. 101
diovisual works consisting of a series of related	images which, when shown in succession, impart an impression	Sec. 101
rk, the performance, or the display of individual	images, is given by means of a copy that was not lawfully ma	Sec. 110
ransitory duration. A work consisting of sounds,	images, or both, that are being transmitted, is "fixed" for	Sec. 101
(b) In the case of a work consisting of sounds,	images, or both, the first fixation of which is made simulta	Sec. 411
fixation of other sounds, even though such sounds	imitate or simulate those in the copyrighted sound recording	Sec. 114
re the establishment is located and is within the	immediate area where the sale is occurring; (8) perform	Sec. 110
oses. A person's "children" are that person's	immediate offspring, whether legitimate or not, and any chil	Sec. 101
transmitted by the primary transmitter during, or	immediately before or after, the transmission of such progra	Sec. 111
ates for a continuous period of at least one year	immediately preceding that date; in the case of a work made	Sec. 601
shall consider, among other factors, the economic	impact on copyright owners and users: Provided, That no adj	Sec. 801
ommunication; (D) To minimize any disruptive	impact on the structure of the industries involved and on ge	Sec. 801
l public. (c) This section does not limit or	impair the exclusive right to perform publicly, by means of	Sec. 114
f related images which, when shown in succession,	impart an impression of motion, together with accompanying s	Sec. 101
of all infringing copies or phonorecords and all	implements, devices, or equipment used in the manufacture of	Sec. 506
sting material employed in the work, and does not	imply any exclusive right in the preexisting material. The	Sec. 103
nited States Customs Service is presented with an	import statement issued under the seal of the Copyright Offi	Sec. 601
of any one such work shall be allowed entry; the	import statement shall be issued upon request to the copyrig	Sec. 601
(7) for the issuance, under section 601, of an	import statement, $3; (8) for the issuance, under secti	Sec. 708
rt of such person's personal baggage; or (3)	importation by or for an organization operated for scholarly	Sec. 602
82, and except as provided by subsection (b), the	importation into or public distribution in the United States	Sec. 601

KEYWORD AND CONTEXT		CITATION
(a)	Importation into the United States, without the authority of	Sec. 602
opyright if this title had been applicable, their	importation is prohibited. In a case where the copies or ph	Sec. 602
do not apply -- (1) where, on the date when	importation is sought or public distribution in the United S	Sec. 601
nited States; or (7) where, on the date when	importation is sought or public distribution in the United S	Sec. 601
ion 408 or at any time thereafter; (3) where	importation is sought under the authority or for the use, ot	Sec. 601
led to notification by the Customs Service of the	importation of articles that appear to be copies or phonorec	Sec. 602
1. This subsection does not apply to -- (1)	importation of copies or phonorecords under the authority or	Sec. 602
library lending or archival purposes, unless the	importation of such copies or phonorecords is part of an act	Sec. 602
seeking exclusion obtain a court order enjoining	importation of the articles; or (2) that the person see	Sec. 603
erformed in the United States or Canada. (d)	importation or public distribution of copies in violation of	Sec. 601
d. (c) Articles imported in violation of the	importation prohibitions of this title are subject to seizur	Sec. 603
Customs Service has no authority to prevent their	importation unless the provisions of section 601 are applica	Sec. 602
h person claims an interest is valid and that the	importation would violate the prohibition in section 602; th	Sec. 603
ement of the provisions of this title prohibiting	importation. (b) These regulations may require, as a co	Sec. 603
ed for purposes other than archival use; (2)	importation, for the private use of the importer and not for	Sec. 602
political subdivision of a State; (4) where	importation, for use and not for sale, is sought -- (A)	Sec. 601
use in schools, or copies of any audiovisual work	imported for purposes other than archival use; (2) impo	Sec. 602
ure and forfeiture in the same manner as property	imported in violation of the customs revenue laws. Forfeite	Sec. 603
icles proves to be unjustified. (c) Articles	imported in violation of the importation prohibitions of thi	Sec. 603
ves -- (1) that copies of the work have been	imported into or publicly distributed in the United States i	Sec. 601
e blind; or (6) where, in addition to copies	imported under clauses (3) and (4) of this subsection, no mo	Sec. 601
(2) importation, for the private use of the	importer and not for distribution, by any person with respec	Sec. 602
faction of the Secretary of the Treasury that the	importer had no reasonable grounds for believing that his or	Sec. 603
r as provided by sections 106 through 118, or who	imports copies or phonorecords into the United States in vio	Sec. 501
, with fraudulent intent, publicly distributes or	imports for public distribution any article bearing such not	Sec. 506
vise, suspend, or revoke any such proclamation or	impose any conditions or limitations on protection under a p	Sec. 104
in this section -- (1) shall be construed to	impose liability for copyright infringement upon a library o	Sec. 108
or copyright infringement that would otherwise be	imposed on such body or organization, under doctrines of vic	Sec. 110
e of $2,500, in addition to any fine or liability	imposed under clauses (1) and (2), if such person willfully	Sec. 407
s of this section; except that such duties as are	imposed upon any officer or employee of the Treasury Departm	Sec. 509
a satisfactory archival record of a work without	imposing practical or financial hardships on the depositor,	Sec. 407
er this title is pending, the court may order the	impounding, on such terms as it may deem reasonable, of all	Sec. 503
images which, when shown in succession, impart an	impression of motion, together with accompanying sounds, if	Sec. 101
ction 106 shall be fined not more than $25,000 or	imprisoned for not more than one year, or both, for the firs	Sec. 506
terfeited shall be fined not more than $10,000 or	imprisoned for not more than one year, or both, for the firs	T&S Sec. 111
cial gain shall be fined not more than $10,000 or	imprisoned for not more than one year, or both: Provided, h	Sec. 506
fense and shall be fined not more than $25,000 or	imprisoned for not more than two years, or both, for any sub	T&S Sec. 111
fense and shall be fined not more than $50,000 or	imprisoned for not more than two years, or both, for any sub	Sec. 506
ly, except that this subclause shall not apply to	inadvertent or accidental transmissions. (2) If a cable	Sec. 111
and Publishers, Broadcast Music, Inc., and SESAC,	Inc.	Sec. 116
mposers, Authors and Publishers, Broadcast Music,	Inc., and SESAC, Inc.	Sec. 116
between December 31, 1976, and December 31, 1977,	inclusive, is extended to endure for a term of seventy-five	Sec. 304
between December 31, 1976, and December 31, 1977,	inclusive, or for which renewal registration is made between	Sec. 304
tion is not performed for the purpose of deriving	income from the sale of that commercial time. (4) Notwi	Sec. 111
r his creative work and the copyright user a fair	income under existing economic conditions; (C) To refle	Sec. 801
rights is authorized to establish regulations not	inconsistent with law for the administration of the function	Sec. 702
(a) The Tribunal shall adopt regulations, not	inconsistent with law, governing its procedure and methods o	Sec. 803
ns of this section, insofar as applicable and not	inconsistent with the provisions of this section; except tha	Sec. 509
ffixed.". "(c) Except to the extent they are	inconsistent with the provisions of this title, all provisio	T&S Sec. 111
only if, and only to the extent that, such design	incorporates pictorial, graphic, or sculptural features that	Sec. 101

KEYWORD AND CONTEXT		CITATION
preexisting work or works that it is based on or	incorporates, and a brief, general statement of the addition	Sec. 409
; in the case of compilations or derivative works	incorporating previously published material, the year date o	Sec. 401
hall be permitted: And provided further, That no	increase in the royalty fee shall be permitted based on any	Sec. 801
mitted willfully, the court in its discretion may	increase the award of statutory damages to a sum of not more	Sec. 504
ed by subscriber rate regulating authorities from	increasing the rates for the basic service of providing seco	Sec. 801
section and, after deducting the reasonable costs	incurred by the Copyright Office under this section, shall d	Sec. 111
section and, after deducting the reasonable costs	incurred by the Copyright Office under this section, shall d	Sec. 116
feitures, shall apply to seizures and forfeitures	incurred, or alleged to have been incurred, under the provis	Sec. 509
and forfeitures incurred, or alleged to have been	incurred, under the provisions of this section, insofar as a	Sec. 509
from which the copyright notice has been omitted,	incurs no liability for actual or statutory damages under se	Sec. 405
(a) There is hereby created an	independent Copyright Royalty Tribunal in the legislative br	Sec. 801
ther sound recording that consists entirely of an	independent fixation of other sounds, even though such sound	Sec. 114
existing material. The copyright in such work is	independent of, and does not affect or enlarge the scope, du	Sec. 103
t is computed by assigning a value of one to each	independent station and a value of one-quarter to each netwo	Sec. 111
of that station's typical broadcast day. An "	independent station" is a commercial television broadcast st	Sec. 111
umber of contributions, constituting separate and	independent works in themselves, are assembled into a collec	Sec. 101
munications Commission. The foregoing values for	independent, network, and noncommercial educational stations	Sec. 111
s which it is authorized to carry, the values for	independent, network, and noncommercial educational stations	Sec. 111
e carriage of a signal of the same type (that is,	independent, network, or noncommercial educational) substitu	Sec. 801
fied separately from, and are capable of existing	independently of, the utilitarian aspects of the article.	Sec. 101
which it pertains so that, after the document is	indexed by the Register of Copyrights, it would be revealed	Sec. 205
registration and copies of any public records or	indexes may be furnished upon request and payment of the fee	Sec. 706
actions taken under this title, and shall prepare	indexes of all such records. (b) Such records and index	Sec. 705
all maintain and publish appropriate catalogs and	indexes of the collections of the Archives, and shall make s	T&S Sec. 113
(a) Copies may be made of any public records or	indexes of the Copyright Office; additional certificates of	Sec. 706
terial for tests, bibliographies, appendixes, and	indexes, and an "instructional text" is a literary, pictoria	Sec. 101
Office shall make a search of its public records,	indexes, and deposits, and shall furnish a report of the inf	Sec. 705
es of all such records. (b) Such records and	indexes, as well as the articles deposited in connection wit	Sec. 705
ds provided by subsection (d) disclose nothing to	indicate that the author of the work is living, or died less	Sec. 302
numbers, or other verbal or numerical symbols or	indicia, regardless of the nature of the material objects, s	Sec. 101
organizers, if -- (A) there is no direct or	indirect admission charge; or (B) the proceeds, after d	Sec. 110
open to the public at large without any direct or	indirect admission charge, where the sole purpose of the per	Sec. 110
s located in an establishment making no direct or	indirect charge for admission; (C) is accompanied by a	Sec. 116
usical work, if -- (1) there is no direct or	indirect charge for making or distributing any such copies o	Sec. 112
formance is made without any purpose of direct or	indirect commercial advantage and its transmission is made t	Sec. 110
formance is made without any purpose of direct or	indirect commercial advantage and its transmission is made t	Sec. 110
n to the public, without any purpose of direct or	indirect commercial advantage and without payment of any fee	Sec. 110
ribution is made without any purpose of direct or	indirect commercial advantage; (2) the collections of t	Sec. 108
it organization, without any purpose of direct or	indirect commercial advantage, and without charge to the rec	Sec. 111
ssion is made by any carrier who has no direct or	indirect control over the content or selection of the primar	Sec. 111
res and other audiovisual works, that directly or	indirectly recapture the actual sounds fixed in the recordin	Sec. 114
or of any substantial part of such material is an	individual and receives compensation for the transfer or lic	Sec. 601
r financial hardships on the depositor, where the	individual author is the owner of copyright in a pictorial,	Sec. 407
copyrighted work, including a contribution by an	individual author to a periodical or to a cyclopedic or othe	Sec. 304
dy (otherwise than as assignee or licensee of the	individual author) or by an employer for whom such work is m	Sec. 304
gle registration for a group of works by the same	individual author, all first published as contributions to p	Sec. 408
tion may be made for a group of works by the same	individual author, all first published as contributions to p	Sec. 408
t previously been transferred voluntarily by that	individual author, no action by any governmental body or oth	Sec. 201
title. (e) INVOLUNTARY TRANSFER. -- When an	individual author's ownership of a copyright, or of any of t	Sec. 201
motion picture or other audiovisual work, to show	individual images nonsequentially. A work is "fixed" in	Sec. 101

KEYWORD AND CONTEXT		CITATION
rial, graphic, or sculptural works, including the	individual images of a motion picture or other audiovisual w	Sec. 106
iovisual work, the performance, or the display of	individual images, is given by means of a copy that was not	Sec. 110
ne or more individuals or for separate use by the	individual members of a group; or (2) engages in the sy	Sec. 108
irst carried after April 15, 1976, pursuant to an	individual waiver of the rules and regulations of the Federa	Sec. 801
y one work, for which any one infringer is liable	individually, or for which any two or more infringers are li	Sec. 504
whether intended for aggregate use by one or more	individuals or for separate use by the individual members of	Sec. 108
by other libraries, archives, organizations, and	individuals; and (D) purchased from the owner thereof.	T&S Sec. 113
er consultation with interested organizations and	individuals, shall determine and place in the Archives such	T&S Sec. 113
ize any disruptive impact on the structure of the	industries involved and on generally prevailing industry pra	Sec. 801
casting, recording, motion picture, entertainment	industries, and arts organizations, representatives of organ	Sec. 114
ding, as an extenuating factor, whether the cable	industry has been restrained by subscriber rate regulating a	Sec. 801
e industries involved and on generally prevailing	industry practices. (2) to make determinations concerni	Sec. 801
may be adjusted to reflect (i) national monetary	inflation or deflation or (ii) changes in the average rates	Sec. 801
D) shall be adjusted to reflect national monetary	inflation or deflation or changes in the average rates charg	Sec. 801
o that the average rates exceed national monetary	inflation, no change in the rates established by section 111	Sec. 801
, and thereafter, from time to time, such further	information as the Register of Copyrights, after consultatio	Sec. 111
e registration to be corrected or amplified. The	information contained in a supplementary registration augmen	Sec. 408
ror in a copyright registration or to amplify the	information given in a registration. Such application shall	Sec. 408
yright Office. The certificate shall contain the	information given in the application, together with the numb	Sec. 410
of that person's interest, and the source of the	information recorded, and shall comply in form and content w	Sec. 302
ture of that person's interest, the source of the	information recorded, and the particular work affected, and	Sec. 302
processes were performed; and (ii) any other	information regarded by the Register of Copyrights as bearin	Sec. 409
. The Register shall maintain current records of	information relating to the death of authors of copyrighted	Sec. 302
bunal shall permit any interested party to submit	information relevant to such proceedings. (2) License a	Sec. 118
, and deposits, and shall furnish a report of the	information they disclose with respect to any particular dep	Sec. 705
rs located therein and such opportunity to obtain	information with respect thereto as may be reasonably necess	Sec. 116
ortray the appearance of the article or to convey	information. An article that is normally a part of a useful	Sec. 101
als submitted to it as well as any other relevant	information. The Copyright Royalty Tribunal shall permit an	Sec. 118
also has the authority to publish compilations of	information, bibliographies, and other material he or she co	Sec. 707
storing, processing, retrieving, or transferring	information, or in conjunction with any similar device, mach	Sec. 117
tion forms for copyright registration and general	informational material in connection with the functions of t	Sec. 707
e of claims, and (v) the award of compensation to	informers in respect of such forfeitures, shall apply to sei	Sec. 509
ity (as defined in subsection (g) of section 118)	infringed by performing a published nondramatic literary wor	Sec. 504
h institution, library, or archives itself, which	infringed by reproducing the work in copies or phonorecords;	Sec. 504
troy such reproduction it shall be deemed to have	infringed. (e) Except as expressly provided in this sub	Sec. 118
ght under a copyright is entitled to institute an	infringement action under this title until the instrument of	Sec. 205
its of the infringer that are attributable to the	infringement and are not taken into account in computing the	Sec. 504
n shall not be liable in any action for copyright	infringement committed by any other person unless the Librar	T&S Sec. 113
uch employee knowingly participated in the act of	infringement committed by such person. Nothing in this sect	T&S Sec. 113
under subsection (d) from liability for copyright	infringement for any such act, or for any later use of such	Sec. 108
ndary transmission is not actionable as an act of	infringement if -- (1) the primary transmission is made	Sec. 111
applicant is entitled to institute an action for	infringement if notice thereof, with a copy of the complaint	Sec. 411
ght has a complete defense to any action for such	infringement if such person proves that he or she was misled	Sec. 406
misled by the omission of notice. In a suit for	infringement in such a case the court may allow or disallow	Sec. 405
as it may deem reasonable to prevent or restrain	infringement of a copyright. (b) Any such injunction ma	Sec. 502
fective date of its registration; or (2) any	infringement of copyright commenced after first publication	Sec. 412
nding the provisions of section 106, it is not an	infringement of copyright for a governmental body or other n	Sec. 112
nding the provisions of section 106, it is not an	infringement of copyright for a governmental body or other n	Sec. 112
nding the provisions of section 106, it is not an	infringement of copyright for a library or archives, or any	Sec. 108
n picture or other audiovisual work, it is not an	infringement of copyright for a transmitting organization en	Sec. 112

KEYWORD AND CONTEXT		CITATION
ying a performance or display of a work is not an	infringement of copyright if -- (1) the secondary trans	Sec. 111
copies or phonorecords would have constituted an	infringement of copyright if this title had been applicable,	Sec. 602
ns 504 and 505, shall be made for -- (1) any	infringement of copyright in an unpublished work commenced b	Sec. 412
he United States or its agents are not liable for	infringement of copyright or analogous rights arising out of	T&S Sec. 105
assroom use), scholarship, or research, is not an	infringement of copyright. In determining whether the use m	Sec. 107
on to believe that his or her acts constituted an	infringement of copyright, the court it its discretion may r	Sec. 504
ns 205(d) and 411, to institute an action for any	infringement of that particular right committed while he or	Sec. 501
o the provisions of subsection (b), no action for	infringement of the copyright in any work shall be institute	Sec. 411
ave been acquired outside the United States is an	infringement of the exclusive right to distribute copies or	Sec. 602
ons of subsection (c). (e) In any action for	infringement of the exclusive rights to reproduce and distri	Sec. 601
r, in any civil action or criminal proceeding for	infringement of the exclusive rights to reproduce and distri	Sec. 601
by a cable system that is actionable as an act of	infringement pursuant to section 111(c) (3), the following s	Sec. 501
the work. (d) RECORDATION AS PREREQUISITE TO	INFRINGEMENT SUIT. -- No person claiming by virtue of a tran	Sec. 205
lause shall extend to any liability for copyright	infringement that would otherwise be imposed on such body or	Sec. 110
royalty has not been paid, actionable as acts of	infringement under section 501 and fully subject to the reme	Sec. 115
istribution of phonorecords actionable as acts of	infringement under section 501 and fully subject to the reme	Sec. 115
rs the public performance actionable as an act of	infringement under section 501 and fully subject to the reme	Sec. 116
ny such transmissions are actionable as an act of	infringement under section 501, and are fully subject to the	Sec. 111
d by it, such transfer is actionable as an act of	infringement under section 501, and is fully subject to the	Sec. 111
e or display of a work is actionable as an act of	infringement under section 501, and is fully subject to the	Sec. 111
e or display of a work is actionable as an act of	infringement under section 501, and is fully subject to the	Sec. 111
e or display of a work is actionable as an act of	infringement under section 501, and is fully subject to the	Sec. 111
e or display of a work is actionable as an act of	infringement under section 501, and is fully subject to the	Sec. 111
uch fixation takes place, institute an action for	infringement under section 501, fully subject to the remedie	Sec. 411
isplay of a work which is actionable as an act of	infringement under subsection (c) of section 111, a televisi	Sec. 501
ion shall be a complete defense to any action for	infringement under this title.	Sec. 302
ll be construed to impose liability for copyright	infringement upon a library or archives or its employees for	Sec. 108
ovisions of subsection (c); and (3) that the	infringement was commenced before the effective date of regi	Sec. 601
the burden of proving, and the court finds, that	infringement was committed willfully, the court in its discr	Sec. 504
public performance takes place is not liable for	infringement with respect to such public performance unless	Sec. 116
scholars without encouraging or causing copyright	infringement. (1) The Librarian, after consultation wit	T&S Sec. 113
(a) CRIMINAL	INFRINGEMENT. -- Any person who infringes a copyright willfu	Sec. 506
damages suffered by him or her as a result of the	infringement, and any profits of the infringer that are attr	Sec. 504
ny of the infringer's profits attributable to the	infringement, and may enjoin the continuation of the infring	Sec. 405
damages suffered by such party as a result of the	infringement, and the remedy provided by subsection (b) of t	Sec. 510
under doctrines of vicarious liability or related	infringement, for a performance by a concessionnaire, busine	Sec. 110
nd profits, an award of statutory damages for all	infringements involved in the action, with respect to any on	Sec. 504
provisions of section 106, the following are not	infringements of copyright: (1) performance or display	Sec. 110
hall remit statutory damages in any case where an	infringer believed and had reasonable grounds for believing	Sec. 504
reproduce and distribute copies of the work, the	infringer has a complete defense with respect to all of the	Sec. 601
, with respect to any one work, for which any one	infringer is liable individually, or for which any two or mo	Sec. 504
of only of the infringer's gross revenue, and the	infringer is required to prove his or her deductible expense	Sec. 504
-- Except as otherwise provided by this title, an	infringer of copyright is liable for either -- (1) the	Sec. 504
United States in violation of section 602, is an	infringer of the copyright. (b) The legal or beneficial	Sec. 501
tinuation of the infringing undertaking, that the	infringer pay the copyright owner a reasonable license fee i	Sec. 405
ghts in the nondramatic literary material, if the	infringer proves -- (1) that copies of the work have be	Sec. 601
um of not more than $50,000. In a case where the	infringer sustains the burden of proving, and the court find	Sec. 504
esult of the infringement, and any profits of the	infringer that are attributable to the infringement and are	Sec. 504
burden of proving, and the court finds, that such	infringer was not aware and had no reason to believe that hi	Sec. 504
ted work was a fair use under section 107, if the	infringer was: (1) an employee or agent of a nonprofit educ	Sec. 504

KEYWORD AND CONTEXT		CITATION
actual damages and any additional profits of the	infringer, as provided by subsection (b); or (2) statut	Sec. 504
opyright owner -- (1) serves notice upon the	infringer, not less than ten or more than thirty days before	Sec. 411
ht owner is required to present proof only of the	infringer's gross revenue, and the infringer is required to	Sec. 504
ourt may allow or disallow recovery of any of the	infringer's profits attributable to the infringement, and ma	Sec. 405
omputing the actual damages. In establishing the	infringer's profits, the copyright owner is required to pres	Sec. 504
liable individually, or for which any two or more	infringers are liable jointly and severally, in a sum of not	Sec. 504
d notice. (b) EFFECT OF OMISSION ON INNOCENT	INFRINGERS. -- Any person who innocently infringes a copyrig	Sec. 405
(a) CRIMINAL INFRINGEMENT. — Any person who	infringes a copyright willfully and for purposes of commerci	Sec. 506
INNOCENT INFRINGERS. -- Any person who innocently	infringes a copyright, in reliance upon an authorized copy o	Sec. 405
person who innocently begins an undertaking that	infringes the copyright has a complete defense to any action	Sec. 406
or both: Provided, however, That any person who	infringes willfully and for purposes of commercial advantage	Sec. 506
al or statutory damages under section 504 for any	infringing acts committed before receiving actual notice tha	Sec. 405
iture and destruction or other disposition of all	infringing copies or phonorecords and all implements, device	Sec. 506
ces, or equipment used in the manufacture of such	infringing copies or phonorecords. (c) FRAUDULENT COPYR	Sec. 506
r of such exclusive rights; and (2) that the	infringing copies were manufactured in the United States or	Sec. 601
ringement, and may enjoin the continuation of the	infringing undertaking or may require, as a condition or per	Sec. 405
a condition or permitting the continuation of the	infringing undertaking, that the infringer pay the copyright	Sec. 405
nding the provisions of section 106, it is not an	infringment of copyright for a governmental body or other no	Sec. 112
e President shall publish a notice announcing the	initial appointments provided in section 802, and shall desi	Sec. 801
(a)	INITIAL OWNERSHIP. -- Copyright in a work protected under th	Sec. 201
an action brought under this title. (c) The	initial procedure specified in subsection (b) shall be repea	Sec. 118
ight in the collective work as a whole, and vests	initially in the author of the contribution. In the absence	Sec. 201
yright in a work protected under this title vests	initially in the author or authors of the work. The authors	Sec. 201
d shall designate an order of seniority among the	initially-appointed commissioners for purposes of section 80	Sec. 801
(e) All proceedings under this chapter shall be	initiated without delay following publication of the notice	Sec. 804
ce to be published in the Federal Register of the	initiation of proceedings for the purpose of determining rea	Sec. 118
ed by any other court in which enforcement of the	injunction is sought, transmit promptly to the other court a	Sec. 502
in infringement of a copyright. (b) Any such	injunction may be served anywhere in the United States on th	Sec. 502
that person. The clerk of the court granting the	injunction shall, when requested by any other court in which	Sec. 502
ction 1498 of title 28, grant temporary and final	injunctions on such terms as it may deem reasonable to preve	Sec. 502
ay also be required to post a surety bond for any	injury that may result if the detention or exclusion of the	Sec. 603
prescribed notice. (b) EFFECT OF OMISSION ON	INNOCENT INFRINGERS. -- Any person who innocently infringes	Sec. 405
ffected. In such a case, however, any person who	innocently begins an undertaking that infringes the copyrigh	Sec. 406
MISSION ON INNOCENT INFRINGERS. -- Any person who	innocently infringes a copyright, in reliance upon an author	Sec. 405
intention that their contributions be merged into	inseparable or interdependent parts of a unitary whole.	Sec. 101
butions it contains (not including advertisements	inserted on behalf of persons other than the owner of copyri	Sec. 404
deleting the words "subsections (b) and (c)" and	inserting "subsection (b)" in subsection (a), and by deletin	T&S Sec. 105
ing the phrase "deposit to secure copyright," and	inserting in lieu thereof the phrase "acquisition of materia	T&S Sec. 105
is amended by deleting the phrase "section 8" and	inserting in lieu thereof the phrase "section 105". (g)	T&S Sec. 105
by means of phonorecords upon being activated by	insertion of coins, currency, tokens, or other monetary unit	Sec. 116
ses the area in which such station is entitled to	insist upon its signal being retransmitted by a cable system	Sec. 111
Mexico, the area in which it would be entitled to	insist upon its signal being retransmitted if it were a tele	Sec. 111
n incurred, under the provisions of this section,	insofar as applicable and not inconsistent with the provisio	Sec. 509
rks shall include works of artistic craftsmanship	insofar as their form but not their mechanical or utilitaria	Sec. 101
(A) each such contract is available for public	inspection in the offices of the cable systems involved, and	Sec. 111
of the Copyright Office, shall be open to public	inspection. (c) Upon request and payment of the fee spe	Sec. 705
hall make each such contract available for public	inspection); and (B) the cable system to which the vide	Sec. 111
e (2) (C), to be placed in a file, open to public	inspection, at such system's main office in the community wh	Sec. 111
arising out of use of the materials for display,	inspection, research, reproduction, or other purposes.".	T&S Sec. 105
me before final judgment is rendered, to recover,	instead of actual damages and profits, an award of statutory	Sec. 504

KEYWORD AND CONTEXT		CITATION
ular classes, the deposit of identifying material	instead of copies or phonorecords, the deposit of only one c	Sec. 408
o the requirements of sections 205(d) and 411, to	institute an action for any infringement of that particular	Sec. 501
on has been refused, the applicant is entitled to	institute an action for infringement if notice thereof, with	Sec. 411
either before or after such fixation takes place,	institute an action for infringement under section 501, full	Sec. 411
exclusive right under a copyright is entitled to	institute an infringement action under this title until the	Sec. 205
recorded in the Copyright Office, but suit may be	instituted after such recordation on a cause of action that	Sec. 205
any action under this title, other than an action	instituted under section 411(b), no award of statutory damag	Sec. 412
nfringement of the copyright in any work shall be	instituted until registration of the copyright claim has bee	Sec. 411
ause: And provided further, That if such body or	institution itself fails to destroy such reproduction it sha	Sec. 118
productions by a governmental body or a nonprofit	institution of a transmission program simultaneously with it	Sec. 118
rovided, That it shall have notified such body or	institution of the requirement for such destruction pursuant	Sec. 118
filiated with the library or archives or with the	institution of which it is a part, but also to other persons	Sec. 108
ined in section 397 of title 47 and any nonprofit	institution or organization engaged in the activities descri	Sec. 118
roduction, or distribution is made by a nonprofit	institution or organization solely for the purpose of transm	Sec. 118
liability as a result of failure of such body or	institution to destroy such reproduction: Provided, That it	Sec. 118
of a governmental body or a nonprofit educational	institution; and (B) the performance or display is dire	Sec. 110
ce teaching activities of a nonprofit educational	institution, in a classroom or similar place devoted to inst	Sec. 110
) an employee or agent of a nonprofit educational	institution, library, or archives acting within the scope of	Sec. 504
n the scope of his or her employment who, or such	institution, library, or archives itself, which infringed by	Sec. 504
ssion program to governmental bodies or nonprofit	institutions under this clause shall have any liability as a	Sec. 118
classrooms or similar places normally devoted to	instruction, or (ii) reception by persons to whom the t	Sec. 110
classrooms or similar places normally devoted to	instruction, or (iii) reception by officers or employee	Sec. 110
ution, in a classroom or similar place devoted to	instruction, unless, in the case of a motion picture or othe	Sec. 110
ce or display is a regular part of the systematic	instructional activities of a governmental body or a nonprof	Sec. 110
ication and with the purpose of use in systematic	instructional activities.	Sec. 101
as a supplementary work, as a compilation, as an	instructional text, as a test, as answer material for a test	Sec. 101
bibliographies, appendixes, and indexes, and an "	instructional text" is a literary, pictorial, or graphic wor	Sec. 101
ght: (1) performance or display of a work by	instructors or pupils in the course of face-to-face teaching	Sec. 110
than by operation of law, is not valid unless an	instrument of conveyance, or a note or memoranoum of the tra	Sec. 204
an infringement action under this title until the	instrument of transfer under which such person claims has be	Sec. 205
wnership if the license is evidenced by a written	instrument signed by the owner of the rights licensed or suc	Sec. 205
tias, if the parties expressly agree in a written	instrument signed by them that the work shall be considered	Sec. 101
ties have expressly agreed otherwise in a written	instrument signed by them, owns all of the rights comprised	Sec. 201
recordation of assignments of copyright or other	instruments received in the Copyright Office before January	T&S Sec. 109
uary 1, 1978, a person has lawfully made parts of	instruments serving to reproduce mechanically a copyrighted	T&S Sec. 106
shed by section 111(d) (2) (B) may be adjusted to	insure that the rates for the additional distant signal equi	Sec. 801
mitation on liability "When letters and other	intellectual productions (exclusive of patented material, pu	T&S Sec. 105
ne occasion or over a period of time, and whether	intended for aggregate use by one or more individuals or for	Sec. 108
reproduced, distributed, sold, or otherwise used,	intended for use, or possessed with intent to use in violati	Sec. 509
) of this subsection shall result in liability if	intended solely to assist in the acquisition of copies or ph	Sec. 407
the extent to which this section has achieved the	intended statutory balancing of the rights of creators, and	Sec. 108
series of related images which are intrinsically	intended to be shown by the use of machines or devices such	Sec. 101
and not for private gain, with respect to copies	intended to form a part of its library; (5) where the c	Sec. 601
ounterfeit labels have been affixed or which were	intended to have had such labels affixed.". "(c) Except	T&S Sec. 111
herwise used, intended for use, or possessed with	intent to use in violation of section 506(a), and all plates	Sec. 509
s "(a) Whoever knowingly and with fraudulent	intent transports, causes to be transported, receives, sells	T&S Sec. 111
YRIGHT NOTICE. -- Any person who, with fraudulent	intent, places on any article a notice of copyright or words	Sec. 506
person knows to be false, or who, with fraudulent	intent, publicly distributes or imports for public distribut	Sec. 506
YRIGHT NOTICE. -- Any person who, with fraudulent	intent, removes or alters any notice of copyright appearing	Sec. 506
ved, it shall be sufficient to file the notice of	intention in the Copyright Office. The notice shall comply,	Sec. 115

KEYWORD AND CONTEXT		CITATION
s a work prepared by two or more authors with the	intention that their contributions be merged into inseparabl	Sec. 101
ing any phonorecords of the work, serve notice of	intention to do so on the copyright owner. If the registrat	Sec. 115
the filing, under section 115(b), of a notice of	intention to make phonorecords, $6; (6) for the recorda	Sec. 708
onsent of the copyright owner. (b) NOTICE OF	INTENTION TO OBTAIN COMPULSORY LICENSE. -- (1) Any pers	Sec. 115
ource of its first transmission, and declaring an	intention to secure copyright in the work; and (2) make	Sec. 411
published works, no deposit shall be knowingly or	intentionally destroyed or otherwise disposed of during its	Sec. 704
e primary transmission by means other than direct	interception of a free space radio wave emitted by such broa	Sec. 111
their contributions be merged into inseparable or	interdependent parts of a unitary whole. "Literary works	Sec. 101
ted States securities for later distribution with	interest by the Copyright Royalty Tribunal as provided by th	Sec. 111
ted States securities for later distribution with	interest by the Copyright Royalty Tribunal as provided by th	Sec. 116
of the children of a dead child in a termination	interest can be exercised only by the action of a majority o	Sec. 203
of the children of a dead child in a termination	interest can be exercised only by the action of a majority o	Sec. 304
TING TO DEATH OF AUTHORS. -- Any person having an	interest in a copyright may at any time record in the Copyri	Sec. 302
n, a procedure under which any person claiming an	interest in the copyright in a particular work may, upon pay	Sec. 602
identity has been revealed. Any person having an	interest in the copyright in an anonymous or pseudonymous wo	Sec. 302
intervention, of any person having or claiming an	interest in the copyright. (c) For any secondary transm	Sec. 501
opyright Office or otherwise, to have or claim an	interest in the copyright, and shall require that such notic	Sec. 501
ion as to whether the applicant has a significant	interest in the royalty rate in which an adjustment is reque	Sec. 804
ch case the ownership of one-half of the author's	interest is divided among them; (C) the rights of the a	Sec. 304
ch case the ownership of one-half of the author's	interest is divided among them; (C) the rights of the a	Sec. 203
that such notice be served upon any person whose	interest is likely to be affected by a decision in the case.	Sec. 501
Where an author is dead, his or her termination	interest is owned, and may be exercised, by his widow or her	Sec. 203
Where an author is dead, his or her termination	interest is owned, and may be exercised, by his widow or her	Sec. 304
that the copyright in which such person claims an	interest is valid and that the importation would violate the	Sec. 603
; if any of such authors is dead, the termination	interest of any such author may be exercised as a unit by th	Sec. 203
roportion of the owners of his or her termination	interest required under clauses (1) and (2) of this subsecti	Sec. 304
ead, to the persons owning his or her termination	interest under clause (2) of this subsection, including thos	Sec. 304
w or widower owns the author's entire termination	interest unless there are any surviving children or grandchi	Sec. 203
w or widower owns the author's entire termination	interest unless there are any surviving children or grandchi	Sec. 304
f the author, own the author's entire termination	interest unless there is a widow or widower, in which case t	Sec. 203
f the author, own the author's entire termination	interest unless there is a widow or widower, in which case t	Sec. 304
f more than one-half of that author's termination	interest. (2) Where an author is dead, his or her termi	Sec. 304
se a total of more than one-half of that author's	interest. (2) Where an author is dead, his or her termi	Sec. 203
f more than one-half of that author's termination	interest. In the case of a grant executed by two or more au	Sec. 203
he widow or widower owns one-half of the author's	interest; (B) the author's surviving children, and the	Sec. 203
he widow or widower owns one-half of the author's	interest; (B) the author's surviving children, and the	Sec. 304
he Secretary of the Treasury shall be invested in	interest-bearing United States securities for later distribu	Sec. 111
he Secretary of the Treasury shall be invested in	interest-bearing United States securities for later distribu	Sec. 116
the person filing it, the nature of that person's	interest, and the source of the information recorded, and sh	Sec. 302
ch are of present or potential public or cultural	interest, historical significance, cognitive value, or other	T&S Sec. 113
determines that the petitioner has a significant	interest, the Chairman shall cause notice of this determinat	Sec. 804
the person filing it, the nature of that person's	interest, the source of the information recorded, and the pa	Sec. 302
. (1) The Librarian, after consultation with	interested organizations and individuals, shall determine an	T&S Sec. 113
nsulting with the Librarian of Congress and other	interested organizations and officials, establish regulation	Sec. 407
h rights in foreign countries, the views of major	interested parties, and specific legislative or other recomm	Sec. 114
The Copyright Royalty Tribunal shall permit any	interested party to submit information relevant to such proc	Sec. 118
he number and proportion of owners of termination	interests required under clauses (1) and (2) of this subsect	Sec. 203
or, authors, and other persons owning termination	interests under clauses (1) and (2) of subsection (a), inclu	Sec. 203
SEC. 107. In the case of any work in which an ad	interim copyright is subsisting or is capable of being secur	T&S Sec. 107
vents a library or archives from participating in	interlibrary arrangements that do not have, as their purpose	Sec. 108

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hographic or photoengraving process is a final or	intermediate step preceding the printing of the copies, the	Sec. 601
. (b) The Tribunal may procure temporary and	intermittent services to the same extent as is authorized by	Sec. 805
of title 17". (d) Section 543(a) (4) of the	Internal Revenue Code of 1954, as amended, is amended by str	TLS Sec. 105
necessary to conform it to the style or manner of	interpretation of the performance involved, but the arrangem	Sec. 115
ansported, receives, sells, or offers for sale in	interstate or foreign commerce any phonograph record, disk,	TLS Sec. 111
Copyrights shall compile and publish at periodic	intervals catalogs of all copyright registrations. These ca	Sec. 707
n June 30 and December 31, 1982, and at five-year	intervals thereafter, in accordance with regulations that th	Sec. 118
the effective date of this Act, and at five-year	intervals thereafter, the Register of Copyrights, after cons	Sec. 108
urt may require the joinder, and shall permit the	intervention, of any person having or claiming an interest i	Sec. 501
ss as personal property by the applicable laws of	intestate succession. (2) Any of the exclusive rights c	Sec. 201
t. A "useful article" is an article having an	intrinsic utilitarian function that is not merely to portray	Sec. 101
t consist of a series of related images which are	intrinsically intended to be shown by the use of machines or	Sec. 101
ct to a work by another author for the purpose of	introducing, concluding, illustrating, explaining, revising,	Sec. 101
copyrightable subject matter or that the claim is	invalid for any other reason, the Register shall refuse regi	Sec. 410
e power to declare the compulsory license thereof	invalid from the date of issue thereof. (d) CRIMINAL PE	Sec. 116
n of copies in violation of this section does not	invalidate protection for a work under this title. However,	Sec. 601
uted by authority of the copyright owner does not	invalidate the copyright in a work if -- (1) the notice	Sec. 405
ds held by the Secretary of the Treasury shall be	invested in interest-bearing United States securities for la	Sec. 111
ds held by the Secretary of the Treasury shall be	invested in interest-bearing United States securities for la	Sec. 116
as first determined, on the basis of a reasonable	investigation, that a copy or phonorecord of the copyrighted	Sec. 108
contribution, technological contribution, capital	investment, cost, risk, and contribution to the opening of n	Sec. 801
ed to the copyright owner by this title. (e)	INVOLUNTARY TRANSFER. -- When an individual author's ownersh	Sec. 201
ruptive impact on the structure of the industries	involved and on generally prevailing industry practices.	Sec. 801
showing the times, dates, stations, and programs	involved in such substituted or added carriage; and (B)	Sec. 111
tle, author, and registration number of each work	involved in the action. If any other copyrighted work is in	Sec. 508
award of statutory damages for all infringements	involved in the action, with respect to any one work, for wh	Sec. 504
ic inspection in the offices of the cable systems	involved, and a copy of such contract is filed, within thirt	Sec. 111
le or manner of interpretation of the performance	involved, but the arrangement shall not change the basic mel	Sec. 115
the proceeding in question. Where the proceeding	involves the distribution of royalty fees under sections 111	Sec. 809
tion; however, before making a refund in any case	involving a refusal to register a claim under section 410(b)	Sec. 708
uted pursuant to a final decision in a proceeding	involving distribution of royalty fees, the Tribunal shall a	Sec. 807
f this subsection in occasional or isolated cases	involving relatively small amounts. (c) All fees receiv	Sec. 708
by one cable system in Guam, the Northern Mariana	Islands, or the Trust Territory of the Pacific Islands, to a	Sec. 111
na Islands, or the Trust Territory of the Pacific	Islands, to another cable system in any of those three terri	Sec. 111
and distribution under this section extend to the	isolated and unrelated reproduction or distribution of a sin	Sec. 108
e requirement of this subsection in occasional or	isolated cases involving relatively small amounts. (c)	Sec. 708
ary registration under section 408, including the	issuance of a certificate of registration, $10; (2) for	Sec. 708
ts first term under section 304(a), including the	issuance of a certificate of registration, $6; (3) for	Sec. 708
certificate of registration, $6; (3) for the	issuance of a receipt for a deposit under section 407, $2;	Sec. 708
certificate of registration, $4; (9) for the	issuance of any other certification, $4; the Register of Cop	Sec. 708
h title over one, $1 additional; (7) for the	issuance, under section 601, of an import statement, $3;	Sec. 708
601, of an import statement, $3; (8) for the	issuance, under section 706, of an additional certificate of	Sec. 708
pon payment of the fee prescribed by section 708,	issue a receipt for the deposit. (c) The Register of Co	Sec. 407
e of a general copyright notice in the periodical	issue as a whole; and (C) the renewal application and f	Sec. 408
become a party to the action with respect to the	issue of registrability of the copyright claim by entering a	Sec. 411
e is issued, or within ten days after the date of	issue of the certificate, the operator shall affix to the pa	Sec. 116
if the deposit consists of one copy of the entire	issue of the periodical, or of the entire section in the cas	Sec. 408
mpulsory license thereof invalid from the date of	issue thereof. (d) CRIMINAL PENALTIES. -- Any person wh	Sec. 116
o subclause (A), the Register of Copyrights shall	issue to the applicant a certificate for the phonorecord pla	Sec. 116
en met, the Register shall register the claim and	issue to the applicant a certificate of registration under t	Sec. 410

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prive the court of jurisdiction to determine that	issue. (b) In the case of a work consisting of sounds,	Sec. 411
"collective work" is a work, such as a periodical	issue, anthology, or encyclopedia, in which a number of cont	Sec. 101
ibution to a copyrighted collection or periodical	issue, or to a copy or phonorecord of a small part of any ot	Sec. 108
executed in a foreign country, the certificate is	issued by a diplomatic or consular officer of the United Sta	Sec. 204
executed in the United States, the certificate is	issued by a person authorized to administer oaths within the	Sec. 204
1, 1978, to authenticate all certified documents	issued by the Copyright Office. (c) The Register of Cop	Sec. 701
SEC. 104. All proclamations	issued by the President under section 1(e) or 9(b) of title	T&S Sec. 104
readily examined by the public, the certificate,	issued by the Register of Copyrights under subclause (B), of	Sec. 116
in one month after any final order or judgment is	issued in the case, the clerk of the court shall notify the	Sec. 508
as provided by section 706(b) and the regulaions	issued thereunder, all actions taken by the Register of Copy	Sec. 701
ection (b), or who knowingly alters a certificate	issued under clause (1) (B) of subsection (b) or knowingly a	Sec. 116
oms Service is presented with an import statement	issued under the seal of the Copyright Office, in which case	Sec. 601
l be allowed entry; the import statement shall be	issued upon request to the copyright owner or to a person de	Sec. 601
ate prescribed by subclause (B) of this clause is	issued, or within ten days after the date of issue of the ce	Sec. 116
l be paid when the order is filed.". (2) The	item relating to section 505 in the sectional analysis at th	T&S Sec. 105
hird, and fourth distant signal equivalents; (	iv) 0.2 of 1 per centum of such gross receipts for the fift	Sec. 111
d in 47 CFR 73.293-73.295 and 73.593-73.595); or (	iv) a cable system (as defined in section 111(f)). (9)	Sec. 110
ication while the tape is being transported, and (	iv) subject to clause (2), erases or destroys, or causes the	Sec. 111
the remission or mitigation of such forfeiture, (	iv) the compromise of claims, and (v) the award of compensat	Sec. 509
any, payable pursuant to paragraphs (ii) through (	iv); (ii) 0.675 of 1 per centum of such gross receipts	Sec. 111
the amounts payable under paragraph (ii) through (	iv), above, any fraction of a distant signal equivalent shal	Sec. 111
es with clause (1) (A), (B), (C) (i), (iii), and (	iv), and (D) through (F); and (C) such system provides	Sec. 111
cular phonorecord player, and during the month of	January in each succeeding year that such performances are m	Sec. 116
d by subsection (b). (2) During the month of	January in each year, every person claiming to be entitled t	Sec. 116
or phonorecords publicly distributed on or after	January 1, 1978. However, in the case of a work published b	T&S Sec. 108
any work that goes into the public domain before	January 1, 1978. The exclusive rights, as provided by secti	T&S Sec. 103
(a) COPYRIGHTS IN THEIR FIRST TERM ON	JANUARY 1, 1978. -- Any copyright, the first term of which i	Sec. 304
EIR RENEWAL TERM OR REGISTERED FOR RENEWAL BEFORE	JANUARY 1, 1978. -- The duration of any copyright, the renew	Sec. 304
action arising from undertakings commenced before	January 1, 1978; or (3) activities violating legal or e	Sec. 301
SEC. 106. In any case where, before	January 1, 1978, a person has lawfully made parts of instrum	T&S Sec. 106
(a) On and after	January 1, 1978, all legal or equitable rights that are equi	Sec. 301
n the public domain or copyrighted, subsists from	January 1, 1978, and endures for the term provided by sectio	Sec. 303
fee were received in the Copyright Office before	January 1, 1978, and the recordation of assignments of copyr	T&S Sec. 109
Copyright in a work created before	January 1, 1978, but not theretofore in the public domain or	Sec. 303
copyright or any right under it, executed before	January 1, 1978, by any of the persons designated by the sec	Sec. 304
However, in the case of a work published before	January 1, 1978, compliance with the notice provisions of ti	T&S Sec. 108
f this Act. However, such parts made on or after	January 1, 1978, constitute phonorecords and are otherwise s	T&S Sec. 106
SEC. 102. This Act becomes effective on	January 1, 1978, except as otherwise expressly provided by t	T&S Sec. 102
subsisting in either its first or renewal term on	January 1, 1978, other than a copyright in a work made for h	Sec. 304
r a copyright, executed by the author on or after	January 1, 1978, otherwise than by will, is subject to termi	Sec. 203
causes of action that arose under title 17 before	January 1, 1978, shall be governed by title 17 as it existed	T&S Sec. 112
struments received in the Copyright Office before	January 1, 1978, shall be made in accordance with title 17 a	T&S Sec. 109
pyright, the first term of which is subsisting on	January 1, 1978, shall endure for twenty-eight years from th	Sec. 304
NERAL. -- Copyright in a work created on or after	January 1, 1978, subsists from its creation and, except as p	Sec. 302
rights shall adopt a seal to be used on and after	January 1, 1978, to authenticate all certified documents iss	Sec. 701
copyright was originally secured, or beginning on	January 1, 1978, whichever is later. (4) The terminatio	Sec. 304
der section 801(b) (2) (A) and (D) — (1) on	January 1, 1980, the Chairman of the Tribunal shall cause to	Sec. 804
he works specified by section 106(4). (d) On	January 3, 1978, the Register of Copyrights, after consultin	Sec. 114
gister of Copyrights shall prescribe. (2) On	January 3, 1980, the Register of Copyrights, after consultin	Sec. 118
d in or on greeting cards, postcards, stationery,	jewelry, dolls, toys, or any useful articles; and (3) t	Sec. 401

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) of this subsection, including those who did not	join in signing it. If any person dies after rights under a	Sec. 203
under this subclause, including those who did not	join in signing it. If any person dies after rights under a	Sec. 304
is subsection, including those owners who did not	join in signing the notice of termination under clause (4) o	Sec. 304
ubsection (a), including those owners who did not	join in signing the notice of termination under clause (4) o	Sec. 203
decision in the case. The court may require the	joinder, and shall permit the intervention, of any person ha	Sec. 501
blic Printer shall sell, under regulations of the	Joint Committee on Printing to persons who may apply, additi	T&S Sec. 105
of Congress. After that period it is within the	joint discretion of the Register and the Librarian to order	Sec. 704
author or authors of the work. The authors of a	joint work are coowners of copyright in the work. (b) W	Sec. 201
death. (b) JOINT WORKS. -- In the case of a	joint work prepared by two or more authors who did not work	Sec. 302
e of a grant executed by two or more authors of a	joint work, termination of the grant may be effected by a ma	Sec. 203
h as" are illustrative and not limitative. A "	joint work" is a work prepared by two or more authors with t	Sec. 101
nd fifty years after the author's death. (b)	JOINT WORKS. -- In the case of a joint work prepared by two	Sec. 302
r for which any two or more infringers are liable	jointly and severally, in a sum of not less than $250 or mor	Sec. 504
ds for the Tribunal, under regulations prescribed	jointly by the Librarian of Congress and the Tribunal and ap	Sec. 806
United States Postal Service shall separately or	jointly make regulations for the enforcement of the provisio	Sec. 603
hem, may lump their claims together and file them	jointly or as a single claim, or may designate a common agen	Sec. 116
hem, may lump their claims together and file them	jointly or as a single claim, or may designate a common agen	Sec. 111
(2) An "operator" is any person who, alone or	jointly with others: (A) owns a coin-operated phonoreco	Sec. 116
(b) Within one month after any final order or	judgment is issued in the case, the clerk of the court shall	Sec. 508
pyright owner may elect, at any time before final	judgment is rendered, to recover, instead of actual damages	Sec. 504
any violation of subsection (a), the court in its	judgment of conviction shall, in addition to the penalty the	T&S Sec. 111
any violation of subsection (a), the court in its	judgment of conviction shall, in addition to the penalty the	Sec. 506
ds may be reproduced. (b) As part of a final	judgment or decree, the court may order the destruction or o	Sec. 503
ding with the notification a copy of the order or	judgment together with the written opinion, if any, of the c	Sec. 508
ocedures relating to (i) the seizure, summary and	judicial forfeiture, and condemnation of vessels, vehicles,	Sec. 509
of the reasons for such refusal. (c) In any	judicial proceedings the certificate of a registration made	Sec. 410
the Federal Register by an aggrieved party. The	judicial review of the decision shall be had, in accordance	Sec. 810
ollowing procedures: (A) During the month of	July in each year, every person claiming to be entitled to c	Sec. 111
cular phonorecord player for the first time after	July 1 of any year, the royalty fee to be deposited for the	Sec. 116
o any nondramatic musical work copyrighted before	July 1, 1909.	T&S Sec. 103
(a) Prior to	July 1, 1982, and except as provided by subsection (b), the	Sec. 601
provisions of the Administrative Procedure Act of	June 11, 1946, as amended (c. 324, 60 Stat. 237, title 5, Un	Sec. 701
provisions of the Administrative Procedure Act of	June 11, 1946, as amended (c. 324, 60 Stat. 237, title 5, Un	Sec. 803
ction (b) shall be repeated and concluded between	June 30 and December 31, 1982, and at five-year intervals th	Sec. 118
(a) Any court having	jurisdiction of a civil action arising under this title may,	Sec. 502
t or otherwise, by any United States court having	jurisdiction of that person. The clerk of the court grantin	Sec. 502
rto Rico, and the organized territories under the	jurisdiction of the United States Government. A "useful	Sec. 101
Register of Copyrights or by a court of competent	jurisdiction to be acceptable for registration, have all bee	Sec. 410
to become a party shall not deprive the court of	jurisdiction to determine that issue. (b) In the case o	Sec. 411
record before the Tribunal. No court shall have	jurisdiction to review a final decision of the Tribunal exce	Sec. 810
$250 or more than $10,000 as the court considers	just. For the purposes of this subsection, all the parts of	Sec. 504
(a) The Register of Copyrights shall provide and	keep in the Copyright Office records of all deposits, regist	Sec. 705
ion, and under which records of such use shall be	kept by public broadcasting entities. (4) With respect	Sec. 118
, or in the absence of a will, his or her next of	kin shall be entitled to a renewal and extension of the copy	Sec. 304
transmission on a single receiving apparatus of a	kind commonly used in private homes, unless -- (A) a di	Sec. 110
udes the right to reproduce the work in or on any	kind of article, whether useful or otherwise. (b) This	Sec. 113
d that the person responsible for the performance	knew or had reason to believe was not lawfully made; (2)	Sec. 110
ed, or affixed any forged or counterfeited label,	knowing the label to have been falsely made, forged, or coun	T&S Sec. 111
issued under clause (1) (B) of subsection (b) or	knowingly affixes such a certificate to a phonorecord player	Sec. 116
ed under clause (1) (A) of subsection (b), or who	knowingly alters a certificate issued under clause (1) (B) o	Sec. 116

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ng forged or counterfeit labels "(a) Whoever	knowingly and with fraudulent intent transports, causes to b	T&S Sec. 111
(e) FALSE REPRESENTATION. -- Any person who	knowingly makes a false representation of a material fact in	Sec. 506
f. (d) CRIMINAL PENALTIES. -- Any person who	knowingly makes a false representation of a material fact in	Sec. 116
he case of unpublished works, no deposit shall be	knowingly or intentionally destroyed or otherwise disposed o	Sec. 704
ther person unless the Librarian or such employee	knowingly participated in the act of infringement committed	T&S Sec. 113
which the name can be recognized, or a generally	known alternative designation of the owner was the same in e	Sec. 408
which the name can be recognized, or a generally	known alternative designation of the owner. (c) POSITIO	Sec. 401
which the name can be recognized, or a generally	known alternative designation of the owner; if the producer	Sec. 402
intain in the Library of Congress a library to be	known as the American Television and Radio Archives (hereina	T&S Sec. 113
A "device", "machine", or "process" is one now	known or later developed. To "display" a work means to s	Sec. 101
her audiovisual work, are fixed by any method now	known or later developed, and from which the sounds can be p	Sec. 101
cords, in which a work is fixed by any method now	known or later developed, and from which the work can be per	Sec. 101
p fixed in any tangible medium of expression, now	known or later developed, from which they can be perceived,	Sec. 102
ght or words of the same purport that such person	knows to be false, or who, with fraudulent intent, publicly	Sec. 506
cle bearing such notice or words that such person	knows to be false, shall be fined not more than $2,500.	Sec. 506
surface of the phonorecord, or on the phonorecord	label or container, in such manner and location as to give r	Sec. 402
ed any forged or counterfeited label, knowing the	label to have been falsely made, forged, or counterfeited sh	T&S Sec. 111
d, pasted, or affixed any forged or counterfeited	label, knowing the label to have been falsely made, forged,	T&S Sec. 111
phonograph records bearing forged or counterfeit	labels "(a) Whoever knowingly and with fraudulent inten	T&S Sec. 111
n affixed or which were intended to have had such	labels affixed.". "(c) Except to the extent they are in	T&S Sec. 111
struction or other disposition of all counterfeit	labels and all articles to which counterfeit labels have bee	T&S Sec. 111
feit labels and all articles to which counterfeit	labels have been affixed or which were intended to have had	T&S Sec. 111
f the sound recording is named on the phonorecord	labels or containers, and if no other name appears in conjun	Sec. 402
arts organizations, representatives of organized	labor and performers of copyrighted materials, shall submit	Sec. 114
carriage is not possible because the cable system	lacks the activated channel capacity to retransmit on a full	Sec. 111
ndramtic literary material that is in the English	language and is protected under this title is prohibited unl	Sec. 601
ission is not made for reception by the public at	large but is controlled and limited to reception by particul	Sec. 111
by a vending establishment open to the public at	large without any direct or indirect admission charge, where	Sec. 110
ing time or fraction thereof, whichever amount is	larger. (3) Royalty payments shall be made on or before	Sec. 115
action in the Copyright Office, and in which the	last day of the prescribed period falls on a Saturday, Sunda	Sec. 703
endures for a term consisting of the life of the	last surviving author and fifty years after such last surviv	Sec. 302
last surviving author and fifty years after such	last surviving author's death. (c) ANONYMOUS WORKS, PSE	Sec. 302
In the case of a station carried pursuant to the	late-night or specialty programing rules of the Federal Comm	Sec. 111
rk, any revision of that collective work, and any	later collective work in the same series. (d) TRANSFER	Sec. 201
which an application, deposit, and fee, which are	later determined by the Register of Copyrights or by a court	Sec. 410
ice", "machine", or "process" is one now known or	later developed. To "display" a work means to show a cop	Sec. 101
visual work, are fixed by any method now known or	later developed, and from which the sounds can be perceived,	Sec. 101
which a work is fixed by any method now known or	later developed, and from which the work can be perceived, r	Sec. 101
n any tangible medium of expression, now known or	later developed, from which they can be perceived, reproduce	Sec. 102
in interest-bearing United States securities for	later distribution with interest by the Copyright Royalty Tr	Sec. 111
in interest-bearing United States securities for	later distribution with interest by the Copyright Royalty Tr	Sec. 116
in the action. If any other copyrighted work is	later included in the action by amendment, answer, or other	Sec. 508
f his or her death, whether or not the spouse has	later remarried. A "work of the United States Government	Sec. 101
e after the date of enactment of this Act, and no	later than six months following such date, the President sha	Sec. 801
otice. Where the year date is more than one year	later than the year in which publication first occurred, the	Sec. 406
itations prescribed by this section. (b) Not	later than thirty days after the Copyright Royalty Tribunal	Sec. 118
such manner of the later transfer. Otherwise the	later transfer prevails if recorded first in such manner, an	Sec. 205
any time before recordation in such manner of the	later transfer. Otherwise the later transfer prevails if re	Sec. 205
pyright infringement for any such act, or for any	later use of such copy or phonorecord, if it exceeds fair us	Sec. 108
ed, or beginning on January 1, 1978, whichever is	later. (4) The termination shall be effected by serving	Sec. 304

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ays after the enactment of this Act, whichever is	later, and thereafter within thirty days after each occasion	Sec. 111
egister of Copyrights under subclause (B), of the	latest application made by such operator under subclause (A)	Sec. 116
lso located south of the forty-second parallel of	latitude, or (B) with respect to Mexican signals, the second	Sec. 111
ed to establish regulations not inconsistent with	law for the administration of the functions and duties made	Sec. 702
in this subsection than those afforded under the	law in effect on December 31, 1977, as held applicable and c	Sec. 118
dower" is the author's surviving spouse under the	law of the author's domicile at the time of his or her death	Sec. 101
rks under the law, whether title 17 or the common	law or statutes of a State, in effect on December 31, 1977,	Sec. 113
rks under the law, whether title 17 or the common	law or statutes of a State, in effect on December 31, 1977,	Sec. 117
15, 1972, any rights or remedies under the common	law or statutes of any State shall not be annulled or limite	Sec. 301
or limits any rights or remedies under the common	law or statutes of any State with respect to — (1) sub	Sec. 301
quivalent right in any such work under the common	law or statutes of any State. (b) Nothing in this title	Sec. 301
on's legal representatives, legatees, or heirs at	law represent him or her for purposes of this clause. (4	Sec. 203
on's legal representatives, legatees, or heirs at	law represent him or her for purposes of this subclause.	Sec. 304
g that his or her acts constituted a violation of	law.	Sec. 603
making of a copy may be subject to the copyright	law; (2) excuses a person who uses such reproducing equ	Sec. 108
art by any means of conveyance or by operation of	law, and may be bequeathed by will or pass as personal prope	Sec. 201
al shall adopt regulations, not inconsistent with	law, governing its procedure and methods of operation. Exce	Sec. 803
f copyright ownership, other than by operation of	law, is not valid unless an instrument of conveyance, or a n	Sec. 204
r process, than those afforded to works under the	law, whether title 17 or the common law or statutes of a Sta	Sec. 117
rayed than those afforded to such works under the	law, whether title 17 or the common law or statutes of a Sta	Sec. 113
rase "acquisition of material under the copyright	law,".	T&S Sec. 105
case where, before January 1, 1978, a person has	lawfully made parts of instruments serving to reproduce mech	T&S Sec. 106
images, is given by means of a copy that was not	lawfully made under this title, and that the person responsi	Sec. 110
of section 106(5), the owner of a particular copy	lawfully made under this title, or any person authorized by	Sec. 109
3), the owner of a particular copy or phonorecord	lawfully made under this title, or any person authorized by	Sec. 109
performance knew or had reason to believe was not	lawfully made; (2) performance of a nondramatic literar	Sec. 110
In a case where the copies or phonorecords were	lawfully made, the United States Customs Service has no auth	Sec. 602
under this title. (c) In the case of a work	lawfully reproduced in useful articles that have been offere	Sec. 113
ther, unless: (i) such sound recording was fixed	lawfully; and (ii) the making of the phonorecords was author	Sec. 115
; and baggage under the provisions of the customs	laws contained in title 19 shall be performed with respect t	Sec. 509
andise, and baggage for violations of the customs	laws contained in title 19, (ii) the disposition of such ves	Sec. 509
ll or pass as personal property by the applicable	laws of intestate succession. (2) Any of the exclusive	Sec. 201
rising under any other Federal, State, or foreign	laws. (F) Unless and until termination is effected unde	Sec. 304
rising under any other Federal, State, or foreign	laws. (6) Unless and until termination is effected unde	Sec. 203
ty payments without liability under the antitrust	laws. Any such terms and rates of royalty payments shall be	Sec. 118
erty imported in violation of the customs revenue	laws. Forfeited articles shall be destroyed as directed by	Sec. 603
. Notwithstanding any provision of the antitrust	laws, any owners of copyright in works specified by this sub	Sec. 118
Notwithstanding any provisions of the antitrust	laws, for purposes of this clause any claimants may agree am	Sec. 111
Notwithstanding any provisions of the antitrust	laws, for purposes of this subsection any claimants may agre	Sec. 116
phonorecord from the copyright owner, by rental,	lease, loan, or otherwise, without acquiring ownership of it	Sec. 109
ale or other transfer of ownership, or by rental,	lease, or lending. The offering to distribute copies or pho	Sec. 101
ale or other transfer of ownership, or by rental,	lease, or lending; (4) in the case of literary, musical	Sec. 106
presumption that the author has been dead for at	least fifty years. Reliance in good faith upon this presump	Sec. 302
, the most senior commissioner who has served the	least number of terms as chairman shall be designated as cha	Sec. 802
under subsection (c), the cable system shall, at	least one month before the date of the commencement of opera	Sec. 111
e the United States for a continuous period of at	least one year immediately preceding that date; in the case	Sec. 601
on the person responsible for the performance at	least seven days before the date of the performance, and sha	Sec. 110
occasion of a dramatic literary work published at	least ten years before the date of the performance, by or in	Sec. 110
s copyrightable subject matter and that the other	legal and formal requirements of this title have been met, t	Sec. 410
f subsection (b) of this section, be treated as a	legal or beneficial owner if such secondary transmission occ	Sec. 501

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2, is an infringer of the copyright. (b) The	legal or beneficial owner of an exclusive right under a copy	Sec. 501
(a) On and after January 1, 1978, all	legal or equitable rights that are equivalent to any of the	Sec. 301
January 1, 1978; or (3) activities violating	legal or equitable rights that are not equivalent to any of	Sec. 301
ed grant have vested in him or her, that person's	legal representatives, legatees, or heirs at law represent h	Sec. 203
ed grant have vested in him or her, that person's	legal representatives, legatees, or heirs at law represent h	Sec. 304
ring, whether legitimate or not, and any children	legally adopted by that person. A "collective work" is a	Sec. 101
him or her, that person's legal representatives,	legatees, or heirs at law represent him or her for purposes	Sec. 203
him or her, that person's legal representatives,	legatees, or heirs at law represent him or her for purposes	Sec. 304
an Independent Copyright Royalty Tribunal in the	legislative branch. (b) Subject to the provisions of th	Sec. 801
e views of major interested parties, and specific	legislative or other recommendations, if any.	Sec. 114
be any problems that may have arisen, and present	legislative or other recommendations, if warranted. (f)	Sec. 118
be any problems that may have arisen, and present	legislative or other recommendations, if warranted.	Sec. 108
n" are that person's immediate offspring, whether	legitimate or not, and any children legally adopted by that	Sec. 101
ued to limit the reproduction and distribution by	lending of a limited number of copies and excerpts by a libr	Sec. 108
or phonorecords of any other work for its library	lending or archival purposes, unless the importation of such	Sec. 602
er transfer of ownership, or by rental, lease, or	lending. The offering to distribute copies or phonorecords	Sec. 101
er transfer of ownership, or by rental, lease, or	lending; (4) in the case of literary, musical, dramatic	Sec. 106
ce the award of statutory damages to a sum of not	less than $100. The court shall remit statutory damages in	Sec. 504
um of any gross receipts in excess of $80,000 but	less than $160,000, regardless of the number of distant sign	Sec. 111
broadcast transmitters, are more than $80,000 but	less than $160,000, the royalty fee payable under this subcl	Sec. 111
are liable jointly and severally, in a sum of not	less than $250 or more than $10,000 as the court considers j	Sec. 504
all a cable system's gross receipts be reduced to	less than $3,000. The royalty fee payable under this subcla	Sec. 111
te that the author of the work is living, or died	less than fifty years before, is entitled to the benefit of	Sec. 302
a pictorial, graphic, or sculptural work and (i)	less than five copies of the work have been published, or (i	Sec. 407
-- (1) serves notice upon the infringer, not	less than ten or more than thirty days before such fixation,	Sec. 411
is clause shall provide reasonable periods of not	less than three months for compliance with a demand, and sha	Sec. 407
nd fee are received not more than twenty-eight or	less than twenty-seven years after the thirty-first day of D	Sec. 408
is subsection, and the notice shall be served not	less than two or more than ten years before that date. A co	Sec. 203
is subsection, and the notice shall be served not	less than two or more than ten years before that date. A co	Sec. 304
of an author, $10 for a document of six pages or	less, covering no more than one title; for each page over si	Sec. 708
right ownership or other document of six pages or	less, covering no more than one title, $10; for each page ov	Sec. 708
f primary broadcast transmitters total $80,000 or	less, gross receipts of the cable system for the purpose of	Sec. 111
ht or public broadcasting entities any greater or	lesser rights with respect to the activities specified in su	Sec. 118
portrays a useful article as such, any greater or	lesser rights with respect to the making, distribution, or d	Sec. 113
o the owner of copyright in a work any greater or	lesser rights with respect to the use of the work in conjunc	Sec. 117
lowing three elements: (1) the symbol C (the	letter C in a circle), or the word "Copyright", or the abbre	Sec. 401
lowing three elements: (1) the symbol P (the	letter P in a circle); and (2) the year of first public	Sec. 402
"Sec. 2113. Limitation on liability "When	letters and other intellectual productions (exclusive of pat	T&S Sec. 105
r all factors relating to the maintenance of such	level of payments including, as an extenuating factor, wheth	Sec. 801
ransmissions to maintain the real constant dollar	level of the royalty fee per subscriber which existed as of	Sec. 801
o read as follows: "Sec. 2113. Limitation on	liability "When letters and other intellectual productio	T&S Sec. 105
fit institutions under this clause shall have any	liability as a result of failure of such body or institution	Sec. 118
the copyright notice has been omitted, incurs no	liability for actual or statutory damages under section 504	Sec. 405
the right of transmission in the United States to	liability for an amount, not to exceed the cost of reproduci	Sec. 407
s a copy or phonorecord under subsection (d) from	liability for copyright infringement for any such act, or fo	Sec. 108
ption provided by this clause shall extend to any	liability for copyright infringement that would otherwise be	Sec. 110
section -- (1) shall be construed to impose	liability for copyright infringement upon a library or archi	Sec. 108
bition, but shall not excuse any such person from	liability for the performance; (7) performance of a non	Sec. 110
ses (1) or (2) of this subsection shall result in	liability if intended solely to assist in the acquisition of	Sec. 407
pay a fine of $2,500, in addition to any fine or	liability imposed under clauses (1) and (2), if such person	Sec. 407

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ody or organization, under doctrines of vicarious	liability or related infringement, for a performance by a co	Sec. 110
to secondary transmissions and do not exempt from	liability the activities of others with respect to their own	Sec. 111
o the terms and rates of royalty payments without	liability under the antitrust laws. Any such terms and rate	Sec. 118
his section shall be construed to excuse or limit	liability under title 17 as amended by the first section of	T&S Sec. 113
person or persons on whom the demand was made are	liable -- (1) to a fine of not more than $250 for each	Sec. 407
vided by this title, an infringer of copyright is	liable for either -- (1) the copyright owner's actual d	Sec. 504
Services, the United States or its agents are not	liable for infringement of copyright or analogous rights ari	T&S Sec. 105
n which the public performance takes place is not	liable for infringement with respect to such public performa	Sec. 116
under the authority of this section shall not be	liable in any action for copyright infringement committed by	T&S Sec. 113
t to any one work, for which any one infringer is	liable individually, or for which any two or more infringers	Sec. 504
ally, or for which any two or more infringers are	liable jointly and severally, in a sum of not less than $250	Sec. 504
been recorded. The person named in the notice is	liable to account to the copyright owner for all receipts fr	Sec. 406
ribunal, at amounts to be agreed upon between the	Librarian and the Tribunal. (b) The Library of Congress	Sec. 806
as amended by the first section of this Act, the	Librarian is authorized with respect to a transmission progr	T&S Sec. 113
SEC. 113. (a) The	Librarian of Congress (hereinafter referred to as the "Libra	T&S Sec. 113
er of Copyrights shall, after consulting with the	Librarian of Congress and other interested organizations and	Sec. 407
unal, under regulations prescribed jointly by the	Librarian of Congress and the Tribunal and approved by the C	Sec. 806
of Copyrights shall make an annual report to the	Librarian of Congress of the work and accomplishments of the	Sec. 701
lections of the Library of Congress. (1) The	Librarian of Congress shall be permitted, under the standard	Sec. 407
arately and as a part of the annual report of the	Librarian of Congress. (d) Except as provided by sectio	Sec. 701
der this title are subject to the approval of the	Librarian of Congress.	Sec. 702
d desirable by the Register of Copyrights and the	Librarian of Congress. After that period it is within the j	Sec. 704
f the Copyright Office, shall be appointed by the	Librarian of Congress, and shall act under the Librarian's g	Sec. 701
further reproduction or performance. (c) The	Librarian or any employee of the Library who is acting under	T&S Sec. 113
ingement committed by any other person unless the	Librarian or such employee knowingly participated in the act	T&S Sec. 113
) purchased from the owner thereof. (2) The	Librarian shall maintain and publish appropriate catalogs an	T&S Sec. 113
ents and, under standards and conditions that the	Librarian shall prescribe by regulation -- (1) to repro	T&S Sec. 113
thin the joint discretion of the Register and the	Librarian to order their destruction or other disposition; b	Sec. 704
g or causing copyright infringement. (1) The	Librarian, after consultation with interested organizations	T&S Sec. 113
he Librarian of Congress, and shall act under the	Librarian's general direction and supervision. (b) The	Sec. 701
rian of Congress (hereinafter referred to as the "	Librarian") shall establish and maintain in the Library of C	T&S Sec. 113
ls, and with representatives of library users and	librarians, shall submit to the Congress a report setting fo	Sec. 108
Copyright Office shall be furnished to depository	libraries as specified under section 1905 of title 44, and,	Sec. 707
given to or exchanged with the Archives by other	libraries, archives, organizations, and individuals; and	T&S Sec. 113
nel, and procurement. The Tribunal shall pay the	Library for such services, either in advance or by reimburse	Sec. 806
r library. In the case of unpublished works, the	Library is entitled, under regulations that the Register of	Sec. 704
copies or phonorecords of any other work for its	library lending or archival purposes, unless the importation	Sec. 602
"Librarian") shall establish and maintain in the	Library of Congress a library to be known as the American Te	T&S Sec. 113
the copyright owner may voluntarily grant to the	Library of Congress a license to reproduce the copyrighted w	Sec. 710
tration, before transferring such material to the	Library of Congress as provided by subsection (b), or before	Sec. 704
at any time before the date of deposit, that the	Library of Congress determines to be most suitable for its p	Sec. 101
entifying material deposited are available to the	Library of Congress for its collections, or for exchange or	Sec. 704
ween the Librarian and the Tribunal. (b) The	Library of Congress is authorized to disburse funds for the	Sec. 806
price has been fixed, the reasonable cost of the	Library of Congress of acquiring them; and (3) to pay a	Sec. 407
(a) The	Library of Congress shall provide the Tribunal with necessar	Sec. 806
) to pay into a specially designated fund in the	Library of Congress the total retail price of the copies or	Sec. 407
ork. Copies or phonorecords deposited for the	Library of Congress under section 407 may be used to satisfy	Sec. 408
der which copies or phonorecords acquired for the	Library of Congress under subsection (e) of section 407, oth	Sec. 408
which every voucher certified for payment by the	Library of Congress under this chapter shall be supported wi	Sec. 806
cords of such programs for the collections of the	Library of Congress. (1) The Librarian of Congress shal	Sec. 407

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o be paid into a specially designated fund in the	Library of Congress. (3) Nothing in this subsection sha	Sec. 407
opyright Office for the use or disposition of the	Library of Congress. The Register of Copyrights shall, when	Sec. 407
rights as director of the Copyright Office of the	Library of Congress. The Register of Copyrights, together w	Sec. 701
transferred from the existing collections of the	Library of Congress; and (C) given to or exchanged with	T&S Sec. 113
andicapped and other appropriate officials of the	Library of Congress, establish by regulation standardized fo	Sec. 710
ercial advantage; (2) the collections of the	library or archives are (i) open to the public, or (ii) avai	Sec. 108
study, scholarship, or research; and (2) the	library or archives displays prominently, at the place where	Sec. 108
study, scholarship, or research; and (2) the	library or archives displays promonently, at the place where	Sec. 108
Provided, That nothing in this clause prevents a	library or archives from participating in interlibrary arran	Sec. 108
from that of another library or archives, if the	library or archives has first determined, on the basis of a	Sec. 108
orecord becomes the property of the user, and the	library or archives has had no notice that the copy or phono	Sec. 108
orecord becomes the property of the user, and the	library or archives has had no notice that the copy or phono	Sec. 108
s damaged, deteriorating, lost, or stolen, if the	library or archives has, after a reasonable effort, determin	Sec. 108
g of a limited number of copies and excerpts by a	library or archives of an audiovisual news program, subject	Sec. 108
curity or for deposit for research use in another	library or archives of the type described by clause (2) of s	Sec. 108
mpose liability for copyright infringement upon a	library or archives or its employees for the unsupervised us	Sec. 108
lable not only to researchers affiliated with the	library or archives or with the institution of which it is a	Sec. 108
do not have, as their purpose or effect, that the	library or archives receiving such copies or phonorecords fo	Sec. 108
ontractual obligations assumed at any time by the	library or archives when it obtained a copy or phonorecord o	Sec. 108
on apply to a copy, made from the collection of a	library or archives where the user makes his or her request	Sec. 108
tantial part of it, made from the collection of a	library or archives where the user makes his or her request	Sec. 108
ngaged in research; and (B) for deposit in a	library or archives which meets the requirements of section	T&S Sec. 113
reproduced is currently in the collections of the	library or archives. (c) The right of reproduction unde	Sec. 108
makes his or her request or from that of another	library or archives, if the library or archives has first de	Sec. 108
makes his or her request or from that of another	library or archives, of no more than one article or other co	Sec. 108
106, it is not an infringement of copyright for a	library or archives, or any of its employees acting within t	Sec. 108
e occasions, but do not extend to cases where the	library or archives, or its employee -- (1) is aware or	Sec. 108
tablish and maintain in the Library of Congress a	library to be known as the American Television and Radio Arc	T&S Sec. 113
ection (d). (d) Deposits not selected by the	Library under subsection (b), or identifying portions or rep	Sec. 704
opyrighted materials, and with representatives of	library users and librarians, shall submit to the Congress a	Sec. 108
ce. (c) The Librarian or any employee of the	Library who is acting under the authority of this section sh	T&S Sec. 113
ections, or for exchange or transfer to any other	library. In the case of unpublished works, the Library is e	Sec. 704
respect to copies intended to form a part of its	library; (5) where the copies are reproduced in raised	Sec. 601
or agent of a nonprofit educational institution,	library, or archives acting within the scope of his or her e	Sec. 504
f his or her employment who, or such institution,	library, or archives itself, which infringed by reproducing	Sec. 504
ates for comparable circumstances under voluntary	license agreements negotiated as provided in clause (2) of t	Sec. 118
ection (b) (4), and to the terms of any voluntary	license agreements that have been negotiated as provided by	Sec. 118
nformation relevant to such proceedings. (2)	License agreements voluntarily negotiated at any time betwee	Sec. 118
se (1) forecloses the possibility of a compulsory	license and, in the absence of a negotiated license, renders	Sec. 115
he infringer pay the copyright owner a reasonable	license fee in an amount and on terms fixed by the court.	Sec. 405
very person claiming to be entitled to compulsory	license fees for secondary transmissions shall file a claim	Sec. 111
very person claiming to be entitled to compulsory	license fees under this section for performances during the	Sec. 116
shall be deprived of the benefit of a compulsory	license for one or more distant signals carried by such cabl	Sec. 510
al Communications Commission. (d) COMPULSORY	LICENSE FOR SECONDARY TRANSMISSIONS BY CABLE SYSTEMS. --	Sec. 111
) Any operator who wishes to obtain a compulsory	license for the public performance of works on a coin-operat	Sec. 116
he musical work or pursuant to a valid compulsory	license for use of such work in a sound recording. (2)	Sec. 115
rivate use. A person may not obtain a compulsory	license for use of the work in the making of phonorecords du	Sec. 115
fixed the sound recording pursuant to an express	license from the owner of the copyright in the musical work	Sec. 115
aking in good faith under a purported transfer or	license from the person named therein, unless before the und	Sec. 406
) the copies were reproduced under a transfer or	license granted by such author or by the transferee or licen	Sec. 601

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ace outside the United States under a transfer or	license granted by such author to a transferee or licensee w	Sec. 601
tributed" if the person exercising the compulsory	license has voluntarily and permanently parted with its poss	Sec. 115
work in a sound recording. (2) A compulsory	license includes the privilege of making a musical arrangeme	Sec. 115
onflicting transfer of copyright ownership if the	license is evidenced by a written instrument signed by the o	Sec. 205
exclusive or nonexclusive grant of a transfer or	license of copyright or of any right under a copyright, exec	Sec. 203
Columbia for the cancellation of the compulsory	license of the phonorecord player to which such access has b	Sec. 116
exclusive or nonexclusive grant of a transfer or	license of the renewal copyright or any right under it, exec	Sec. 304
ual and receives compensation for the transfer or	license of the right to distribute the work in the United St	Sec. 601
ds of the work. A person may obtain a compulsory	license only if his or her primary purpose in making phonore	Sec. 115
ublic a performance or display of a work, under a	license or transfer of the copyright or under the limitation	Sec. 112
t to the public a performance of the work under a	license or transfer of the copyright; and (3) except fo	Sec. 112
hanically a copyrighted work under the compulsory	license provisions of section 1(e) of title 17 as it existed	T&S Sec. 106
ded by clause (1), the royalty under a compulsory	license shall be payable for every phonorecord made and dist	Sec. 115
rt shall have the power to declare the compulsory	license thereof invalid from the date of issue thereof.	Sec. 116
e provisions of this section, obtain a compulsory	license to make and distribute phonorecords of the work. A	Sec. 115
erated phonorecord player may obtain a compulsory	license to perform the work publicly on that phonorecord pla	Sec. 116
ay voluntarily grant to the Library of Congress a	license to reproduce the copyrighted work by means of Braill	Sec. 710
on broadcast station holding a copyright or other	license to transmit or perform the same version of that work	Sec. 501
l reproduction without obtaining a new compulsory	license under the terms of section 115 of title 17 as amende	T&S Sec. 106
(1) Any person who wishes to obtain a compulsory	license under this section shall, before or within thirty da	Sec. 115
c accountant, shall be filed for every compulsory	license under this section. The regulations covering both t	Sec. 115
r's duly authorized agent, and if -- (1) the	license was taken before execution of the transfer; or (	Sec. 205
before execution of the transfer; or (2) the	license was taken in good faith before recordation of the tr	Sec. 205
days from the date of the notice, the compulsory	license will be automatically terminated. Such termination	Sec. 115
place of effect, but not including a nonexclusive	license. A "transmission program" is a body of material	Sec. 101
ecord made and distributed in accordance with the	license. For this purpose, a phonorecord is considered "dis	Sec. 115
CERTIFICATE, AND ROYALTY PAYABLE UNDER COMPULSORY	LICENSE. -- (1) Any operator who wishes to obtain a com	Sec. 116
(b) NOTICE OF INTENTION TO OBTAIN COMPULSORY	LICENSE. — (1) Any person who wishes to obtain a compu	Sec. 115
nd 509. (c) ROYALTY PAYABLE UNDER COMPULSORY	LICENSE. — (1) To be entitled to receive royalties und	Sec. 115
on. (a) AVAILABILITY AND SCOPE OF COMPULSORY	LICENSE. — (1) When phonorecords of a nondramatic musi	Sec. 115
ONFLICTING TRANSFER OF OWNERSHIP AND NONEXCLUSIVE	LICENSE. — A nonexclusive license, whether recorded or not,	Sec. 205
ownership" is an assignment, mortgage, exclusive	license, or any other conveyance, alienation, or hypothecati	Sec. 101
lsory license and, in the absence of a negotiated	license, renders the making and distribution of phonorecords	Sec. 115
entitled to receive royalties under a compulsory	license, the copyright owner must be identified in the regis	Sec. 115
RSHIP AND NONEXCLUSIVE LICENSE. -- A nonexclusive	license, whether recorded or not, prevails over a conflictin	Sec. 205
or in the case of a television broadcast station	licensed by an appropriate governmental authority of Canada	Sec. 111
primary transmission made by a broadcast station	licensed by an appropriate governmental authority of Canada	Sec. 111
primary transmission made by a broadcast station	licensed by the Federal Communications Commission or by an a	Sec. 111
primary transmission made by a broadcast station	licensed by the Federal Communications Commission or by an a	Sec. 111
primary transmission made by a broadcast station	licensed by the Federal Communications Commission or by an a	Sec. 111
imary transmission is made by a broadcast station	licensed by the Federal Communications Commission; and (	Sec. 111
cast by one or more television broadcast stations	licensed by the Federal Communications Commission, and makes	Sec. 111
grams broadcast by a television broadcast station	licensed by the Federal Communications Commission, regardles	Sec. 111
nt, of signals transmitted by a broadcast station	licensed by the Federal Communications Commission, within th	Sec. 111
tten instrument signed by the owner of the rights	licensed or such owner's duly authorized agent, and if --	Sec. 205
y a corporate body (otherwise than as assignee or	licensee of the individual author) or by an employer for who	Sec. 304
se granted by such author or by the transferee or	licensee of the right of first publication as mentioned in s	Sec. 601
ioned in subclause (B), and the transferee or the	licensee of the right of reproduction was not a national or	Sec. 601
hen due, the owner may give written notice to the	licensee that, unless the default is remedied within thirty	Sec. 115
license granted by such author to a transferee or	licensee who was not a national or domiciliary of the United	Sec. 601

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ly secured. (c) TERMINATION OF TRANSFERS AND	LICENSES COVERING EXTENDED RENEWAL TERM. -- In the case of a	Sec. 304
submit to the Copyright Royalty Tribunal proposed	licenses covering such activities with respect to such works	Sec. 118
opyright owner for all receipts from transfers or	licenses purportedly made under the copyright by the person	Sec. 406
ts society" is an association or corporation that	licenses the public performance of nondramatic musical works	Sec. 116
eport setting forth the extent to which voluntary	licensing arrangements have been reached with respect to the	Sec. 118
es as to the proportionate division of compulsory	licensing fees among them, may lump their claims together an	Sec. 111
es as to the proportionate division of compulsory	licensing fees among them, may lump their claims together an	Sec. 116
ary transmissions have been subject to compulsory	licensing under subsection (c) shall, on a semiannual basis,	Sec. 111
econdary transmission to be subject to compulsory	licensing under subsection (c), the cable system shall, at l	Sec. 111
orecords of such works, are subject to compulsory	licensing under the conditions specified by this section.	Sec. 115
display of a work shall be subject to compulsory	licensing upon compliance with the requirements of subsectio	Sec. 111
ic broadcasting entities shall be given effect in	lieu of any determination by the Tribunal: Provided, That c	Sec. 118
e "deposit to secure copyright," and inserting in	lieu thereof the phrase "acquisition of material under the c	T&S Sec. 105
deleting the phrase "section 8" and inserting in	lieu thereof the phrase "section 105". (g) Section 131	T&S Sec. 105
subsections, endures for a term consisting of the	life of the author and fifty years after the author's death.	Sec. 302
specified by subsection (a) or (b), based on the	life of the author or authors whose identity has been reveal	Sec. 302
he copyright endures for a term consisting of the	life of the last surviving author and fifty years after such	Sec. 302
esulting from such carriage are reasonable in the	light of the changes effected by the amendment to such rules	Sec. 801
usted to assure that such rates are reasonable in	light of the changes to such rules and regulations, but any	Sec. 801
otice be served upon any person whose interest is	likely to be affected by a decision in the case. The court	Sec. 501
g in this section shall be construed to excuse or	limit liability under title 17 as amended by the first secti	T&S Sec. 113
he general public. (c) This section does not	limit or impair the exclusive right to perform publicly, by	Sec. 114
ed by section 107; (3) shall be construed to	limit the reproduction and distribution by lending of a limi	Sec. 108
(a)	LIMITATION ON EXCLUSIVE RIGHT. -- In the case of a nondramat	Sec. 116
4 is amended to read as follows: "Sec. 2113.	Limitation on liability "When letters and other intellec	T&S Sec. 105
isual work dealing with news, except that no such	limitation shall apply with respect to rights granted by sub	Sec. 108
fected by the change. (D) The gross receipts	limitations established by section 111(d) (2) (C) and (D) sh	Sec. 801
license or transfer of the copyright or under the	limitations on exclusive rights in sound recordings specifie	Sec. 112
play of a work, under section 110(2) or under the	limitations on exclusive rights in sound recordings specifie	Sec. 112
any such proclamation or impose any conditions or	limitations on protection under a proclamation.	Sec. 104
subsection (d), be subject to the conditions and	limitations prescribed by this section. (b) Not later t	Sec. 118
subject, however, to the following exceptions and	limitations. Where the rules and regulations of the Federal	Sec. 111
e reversion of rights is subject to the following	limitations: (A) A derivative work prepared under autho	Sec. 304
use (4) of subsection (a), but with the following	limitations: (1) A derivative work prepared under autho	Sec. 203
including" and "such as" are illustrative and not	limitative. A "joint work" is a work prepared by two or	Sec. 101
by means of a coin-operated phonorecord player is	limited as follows: (1) The proprietor of the establish	Sec. 116
or statutes of any State shall not be annulled or	limited by this title until February 15, 2047. The preempti	Sec. 301
of the blind and physically handicapped and under	limited conditions to be specified in the standardized forms	Sec. 710
blished, or (ii) the work has been published in a	limited edition consisting of numbered copies, the monetary	Sec. 407
ts comprised in a copyright, whether or not it is	limited in time or place of effect, but not including a none	Sec. 101
the reproduction and distribution by lending of a	limited number of copies and excerpts by a library or archiv	Sec. 108
tion by the public at large but is controlled and	limited to reception by particular members of the public: P	Sec. 111
ound recording under clause (1) of section 106 is	limited to the right to duplicate the sound recording in the	Sec. 114
ound recording under clause (2) of section 106 is	limited to the right to prepare a derivative work in which t	Sec. 114
f the owner of copyright in a sound recording are	limited to the rights specified by clauses (1), (2), and (3)	Sec. 114
of a primary transmitter, gross receipts shall be	limited to those gross receipts derived from subscribers loc	Sec. 111
5, 2047. (d) Nothing in this title annuls or	limits any rights or remedies under any other Federal statut	Sec. 301
y State. (b) Nothing in this title annuls or	limits any rights or remedies under the common law or statut	Sec. 301
In any case in which time	limits are prescribed under this title for the performance o	Sec. 703
section shall be construed to permit, beyond the	limits of fair use as provided by section 107, the unauthori	Sec. 118

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ical works available for performance on it, which	list is affixed to the phonorecord player or posted in the e	Sec. 116
harge for admission; (C) is accompanied by a	list of the titles of all the musical works available for pe	Sec. 116
te defense with respect to all of the nondramatic	literary material comprised in the work and any other parts	Sec. 601
of a work consisting preponderantly of nondramtic	literary material that is in the English language and is pro	Sec. 601
who owns such exclusive rights in the nondramatic	literary material, if the infringer proves -- (1) that	Sec. 601
fully made; (2) performance of a nondramatic	literary or musical work or display of a work, by or in the	Sec. 110
employment; (3) performance of a nondramatic	literary or musical work or of a dramatico-musical work of a	Sec. 110
s assembly; (4) performance of a nondramatic	literary or musical work otherwise than in a transmission to	Sec. 110
) infringed by performing a published nondramatic	literary work or by reproducing a transmission program embod	Sec. 504
) performance on a single occasion of a dramatic	literary work published at least ten years before the date o	Sec. 110
occurring; (8) performance of a nondramatic	literary work, by or in the course of a transmission specifi	Sec. 110
(b). (1) Owners of copyright in nondramatic	literary works and public broadcasting entities may, during	Sec. 118
hors and other owners of copyright in nondramatic	literary works and their representatives, and with public br	Sec. 118
ering certain specified categories of nondramatic	literary works are submitted for registration under section	Sec. 710
en reached with respect to the use of nondramatic	literary works by such broadcast stations. The report shoul	Sec. 118
orship include the following categories: (1)	literary works; (2) musical works, including any accomp	Sec. 102
or interdependent parts of a unitary whole. "	Literary works" are works, other than audiovisual works, exp	Sec. 101
ental, lease, or lending; (4) in the case of	literary, musical, dramatic, and choreographic works, pantom	Sec. 106
ighted work publicly; and (5) in the case of	literary, musical, dramatic, and choreographic works, pantom	Sec. 106
es, and indexes, and an "instructional text" is a	literary, pictorial, or graphic work prepared for publicatio	Sec. 101
(2) in the case where the making of plates by a	lithographic or photoengraving process is a final or interme	Sec. 601
or additional program shall be, in the case of a	live program, the value of one full distant signal equivalen	Sec. 111
ted work, or a statement that the author is still	living on a particular date. The statement shall identify t	Sec. 302
othing to indicate that the author of the work is	living, or died less than fifty years before, is entitled to	Sec. 302
, or children of the author, if the author be not	living, or if such author, widow, widower, or children be no	Sec. 304
composite work, the author of such work, if still	living, or the widow, widower, or children of the author, if	Sec. 304
f such author, widow, widower, or children be not	living, then the author's executors, or in the absence of a	Sec. 304
in the United States, be accomplished by gift, by	loan for purposes of reproduction, or by sale at a price not	Sec. 407
ause (1) or (2) of this subsection -- (A) by	loan to a person engaged in research; and (B) for depos	T&S Sec. 113
ecord from the copyright owner, by rental, lease,	loan, or otherwise, without acquiring ownership of it.	Sec. 109
stem located partly within and partly without the	local service area of a primary transmitter, gross receipts	Sec. 111
adend shall be considered as one system. The "	local service area of a primary transmitter", in the case of	Sec. 111
uch rules, regulations, and authorizations. The "	local service area of a primary transmitter", in the case of	Sec. 111
ipts derived from subscribers located without the	local service area of such primary transmitter; and (C)	Sec. 111
rimary transmitter in whole or in part beyond the	local service area of such primary transmitter, such amount	Sec. 111
the Federal Communications Commission, within the	local service area of such station, to the private lodgings	Sec. 111
if such secondary transmission occurs within the	local service area of that television station. (d) For	Sec. 501
by a cable system in whole or in part beyond the	local service area of the primary transmitter of such progra	Sec. 111
by a cable system in whole or in part beyond the	local service area of the primary transmitter of such progra	Sec. 111
television program in whole or in part beyond the	local service area of the primary transmitter; and (B)	Sec. 111
y the cable system in whole or in part beyond the	local service area of the primary transmitter, under rules,	Sec. 111
dditional television broadcast signals beyond the	local service area of the primary transmitters of such signa	Sec. 801
transmitted by primary transmitters within whose	local service area the cable system is located, no value sha	Sec. 111
stem; and (ii) any broadcast station within whose	local service area the secondary transmission occurs.	Sec. 501
tting organization's own transmissions within its	local service area, or for purposes of archival preservation	Sec. 112
itted beyond the place where the establishment is	located and is within the immediate area where the sale is o	Sec. 110
r monetary units or their equivalent; (B) is	located in an establishment making no direct or indirect cha	Sec. 116
s Commission. A "cable system" is a facility,	located in any State, Territory, Trust Territory, or Possess	Sec. 111
multaneous further transmission by a cable system	located in Hawaii of a primary transmission shall be deemed	Sec. 111
e primary transmission if by a "cable system" not	located in whole or in part within the boundary of the forty	Sec. 111

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ian signals, the community of the cable system is	located more than 150 miles from the United States-Canadian	Sec. 111
for the unsupervised use of reproducing equipment	located on its premises: Provided, That such equipment disp	Sec. 108
tional value and, in the case of any cable system	located partly within and partly without the local service a	Sec. 111
rom the United States-Canadian border and is also	located south of the forty-second parallel of latitude, or (	Sec. 111
uch establishments and to the phonorecord players	located therein and such opportunity to obtain information w	Sec. 116
to those gross receipts derived from subscribers	located without the local service area of such primary trans	Sec. 111
to viewers present at the place where the copy is	located. (c) The privileges prescribed by subsections (	Sec. 109
y the patrons of the establishment in which it is	located. (2) An "operator" is any person who, alone or	Sec. 116
f establishments in which phonorecord players are	located, have such access to such establishments and to the	Sec. 116
thin whose local service area the cable system is	located, no value shall be assigned for the substituted or a	Sec. 111
station in the area in which the cable system is	located, or a network with which such station is affiliated.	Sec. 111
honorecord label or container, in such manner and	location as to give reasonable notice of the claim of copyri	Sec. 402
shall be affixed to the copies in such manner and	location as to give reasonable notice of the claim of copyri	Sec. 401
imary control over it, together with the name and	location of the primary transmitter or primary transmitters	Sec. 111
y transmissions to its subscribers, the names and	locations of all primary transmitters whose transmissions we	Sec. 111
ocal service area of such station, to the private	lodgings of guests or residents of such establishment, and n	Sec. 111
ignals under certain circumstances, together with	logs showing the times, dates, stations, and programs involv	Sec. 111
tention in Government storage facilities, for the	longest period considered practicable and desirable by the R	Sec. 704
py or phonorecord that is damaged, deteriorating,	lost, or stolen, if the library or archives has, after a rea	Sec. 108
sion of compulsory licensing fees among them, may	lump their claims together and file them jointly or as a sin	Sec. 111
sion of compulsory licensing fees among them, may	lump their claims together and file them jointly or as a sin	Sec. 116
(1) A "coin-operated phonorecord player" is a	machine or device that -- (A) is employed solely for th	Sec. 116
y perceived, either directly or with the aid of a	machine or device. (b) FORM OF NOTICE. -- The notice ap	Sec. 401
ommunicated, either directly or with the aid of a	machine or device. The term "copies" includes the material	Sec. 101
ommunicated, either directly or with the aid of a	machine or device. The term "phonorecords" includes the mat	Sec. 101
ommunicated, either directly or with the aid of a	machine or device. Works of authorship include the followin	Sec. 102
ation, or in conjunction with any similar device,	machine, or process, than those afforded to works under the	Sec. 117
horship, is a "derivative work". A "device", "	machine", or "process" is one now known or later developed.	Sec. 101
intrinsically intended to be shown by the use of	machines or devices such as projectors, viewers, or electron	Sec. 101
ht or public distribution in the United States is	made -- (A) the author of any substantial part of such	Sec. 601
imile reproduction of the entire deposit has been	made a part of the Copyright Office records as provided by s	Sec. 704
efore that date, but any deposit and registration	made after that date in response to a demand under that sect	T&S Sec. 110
ered by a terminated grant is valid only if it is	made after the effective date of the termination. As an exc	Sec. 203
ered by a terminated grant is valid only if it is	made after the effective date of the termination. As an exc	Sec. 304
e owner is entitled to royalties for phonorecords	made and distributed after being so identified, but is not e	Sec. 115
ry license shall be payable for every phonorecord	made and distributed in accordance with the license. For th	Sec. 115
titled to recover for any phonorecords previously	made and distributed. (2) Except as provided by clause	Sec. 115
he conditions under which such requests are to be	made and granted, and shall fix the fee to be charged under	Sec. 704
rtification with respect to the number of records	made and the number of records distributed. (4) If the	Sec. 115
Rico, and any territories to which this title is	made applicable by an Act of Congress. A "transfer of co	Sec. 101
ved, the person or persons on whom the demand was	made are liable -- (1) to a fine of not more than $250	Sec. 407
y control over the selection of the musical works	made available for public performance on a coin-operated pho	Sec. 116
lar phonorecord player. If such performances are	made available on a particular phonorecord player for the fi	Sec. 116
e or within one month after such performances are	made available on a particular phonorecord player, and durin	Sec. 116
n each succeeding year that such performances are	made available on that particular phonorecord player, the op	Sec. 116
right owner and the copyright user in the product	made available to the public with respect to relative creati	Sec. 801
c; or (2) registration for the work has been	made before or is made within five years after the publicati	Sec. 405
ial proceedings the certificate of a registration	made before or within five years after first publication of	Sec. 410
, inclusive, or for which renewal registration is	made between December 31, 1976, and December 31, 1977, inclu	Sec. 304
ver, an agreement for such a further grant may be	made between the author or any of the persons provided by th	Sec. 304

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ver, an agreement for such a further grant may be	made between the persons provided by clause (3) of this subs	Sec. 203
ublic by a cable system of a primary transmission	made by a broadcast station licensed by an appropriate gover	Sec. 111
gement if -- (1) the primary transmission is	made by a broadcast station licensed by the Federal Communic	Sec. 111
ublic by a cable system of a primary transmission	made by a broadcast station licensed by the Federal Communic	Sec. 111
ublic by a cable system of a primary transmission	made by a broadcast station licensed by the Federal Communic	Sec. 111
ublic by a cable system of a primary transmission	made by a broadcast station licensed by the Federal Communic	Sec. 111
ns; or (4) the secondary transmission is not	made by a cable system but is made by a governmental body, o	Sec. 111
ose work was included in a secondary transmission	made by a cable system of a nonnetwork television program in	Sec. 111
to Mexican signals, the secondary transmission is	made by a cable system which received the primary transmissi	Sec. 111
if -- (1) the secondary transmission is not	made by a cable system, and consists entirely of the relayin	Sec. 111
transmission is not made by a cable system but is	made by a governmental body, or other nonprofit organization	Sec. 111
y of a work by or in the course of a transmission	made by a noncommercial educational broadcast station referr	Sec. 118
such production, reproduction, or distribution is	made by a nonprofit institution or organization solely for t	Sec. 118
on 110; or (3) the secondary transmission is	made by any carrier who has no direct or indirect control ov	Sec. 111
ts under subclause (B), of the latest application	made by such operator under subclause (A) of this clause wit	Sec. 116
able for performance and permits the choice to be	made by the patrons of the establishment in which it is loca	Sec. 116
tion (a) (2), above. Any change in royalty rates	made by the Tribunal pursuant to this subsection may be reco	Sec. 804
previously registered in unpublished form may be	made even though the work as published is substantially the	Sec. 408
es, as provided by sections 504 and 505, shall be	made for -- (1) any infringement of copyright in an unp	Sec. 412
section 304, a single renewal registration may be	made for a group of works by the same individual author, all	Sec. 408
by them that the work shall be considered a work	made for hire. For the purpose of the foregoing sentence, a	Sec. 101
coowners of copyright in the work. (b) WORKS	MADE FOR HIRE. -- In the case of a work made for hire, the e	Sec. 201
) ANONYMOUS WORKS, PSEUDONYMOUS WORKS, AND WORKS	MADE FOR HIRE. -- In the case of an anonymous work, a pseudo	Sec. 302
author or authors; (4) in the case of a work	made for hire, a statement to this effect; (5) if the c	Sec. 409
an anonymous work, a pseudonymous work, or a work	made for hire, the copyright endures for a term of seventy-f	Sec. 302
b) WORKS MADE FOR HIRE. -- In the case of a work	made for hire, the employer or other person for whom the wor	Sec. 201
ION. -- In the case of any work other than a work	made for hire, the exclusive or nonexclusive grant of a tran	Sec. 203
January 1, 1978, other than a copyright in a work	made for hire, the exclusive or nonexclusive grant of a tran	Sec. 304
lately preceding that date; in the case of a work	made for hire, the exemption provided by this clause does no	Sec. 601
l author) or by an employer for whom such work is	made for hire, the proprietor of such copyright shall be ent	Sec. 304
art of that person's official duties. A "work	made for hire" is -- (1) a work prepared by an employee	Sec. 101
h 506 and 509, if the primary transmission is not	made for reception by the public at large but is controlled	Sec. 111
work is revealed in the records of a registration	made for that work under subsections (a) or (d) of section 4	Sec. 302
r of the work; and (2) registration has been	made for the work. (d) RECORDATION AS PREREQUISITE TO I	Sec. 205
m type that has been set, or directly from plates	made from such type, the setting of the type and the making	Sec. 601
distribution under this section apply to a copy,	made from the collection of a library or archives where the	Sec. 108
the entire work, or to a substantial part of it,	made from the collection of a library or archives where the	Sec. 108
m provides a copy of the affidavit required to be	made in accordance with clause (1) (D) to each cable system	Sec. 111
response to a demand under that section shall be	made in accordance with the provisions of title 17 as amende	T&S Sec. 110
ntil registration of the copyright claim has been	made in accordance with this title. In any case, however, w	Sec. 411
Copyright Office before January 1, 1978, shall be	made in accordance with title 17 as it existed on December 3	T&S Sec. 109
un -- (1) registration for the work had been	made in the name of the owner of copyright; or (2) a do	Sec. 406
used solely by the transmitting organization that	made it, and no further copies or phonorecords are reproduce	Sec. 112
retained and used solely by the organization that	made it, or by a governmental body or nonprofit organization	Sec. 112
ent of copyright. In determining whether the use	made of a work in any particular case is a fair use the fact	Sec. 107
(a) Copies may be	made of any public records or indexes of the Copyright Offic	Sec. 706
e application for copyright registration shall be	made on a form prescribed by the Register of Copyrights and	Sec. 409
ies or phonorecords of the same material, whether	made on one occasion or over a period of time, and whether i	Sec. 108
e first section of this Act. However, such parts	made on or after January 1, 1978, constitute phonorecords an	T&S Sec. 106
unt is larger. (3) Royalty payments shall be	made on or before the twentieth day of each month and shall	Sec. 115

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office in the community where the transmission is	made or in the nearest community where such system maintains	Sec. 111
, to the erasure or destruction of all videotapes	made or used during such quarter; and (F) such owner or	Sec. 111
of all copies or phonorecords found to have been	made or used in violation of the copyright owner's exclusive	Sec. 503
f all copies or phonorecords claimed to have been	made or used in violation of the copyright owner's exclusive	Sec. 503
re, before January 1, 1978, a person has lawfully	made parts of instruments serving to reproduce mechanically	T&S Sec. 106
he transmission; and (C) the transmission is	made primarily for -- (i) reception in classrooms or si	Sec. 110
the number of channels on which the cable system	made secondary transmissions to its subscribers, the names a	Sec. 111
of this title if a fixation of the work is being	made simultaneously with its transmission. The terms "in	Sec. 101
, images, or both, the first fixation of which is	made simultaneously with its transmission, the copyright own	Sec. 411
taneous transmission if the transmission had been	made simultaneously, except that this subclause shall not ap	Sec. 111
ission; or (2) the secondary transmission is	made solely for the purpose and under the conditions specifi	Sec. 111
or the administration of the functions and duties	made the responsibility of the Register under this title. A	Sec. 702
to be accorded the certificate of a registration	made thereafter shall be within the discretion of the court.	Sec. 410
rect commercial advantage and its transmission is	made through the facilities of a radio subcarrier authorizat	Sec. 110
rect commercial advantage and its transmission is	made through the facilities of: (i) a governmental body; or	Sec. 110
cation without notice, and a reasonable effort is	made to add notice to all copies or phonorecords that are di	Sec. 405
ts of such establishment, and no direct charge is	made to see or hear the secondary transmission; or (2)	Sec. 111
vate homes, unless -- (A) a direct charge is	made to see or hear the transmission; or (B) the transm	Sec. 110
on for such renewal and extension shall have been	made to the Copyright Office and duly registered therein wit	Sec. 304
on for such renewal and extension shall have been	made to the Copyright Office and duly registered therein wit	Sec. 304
g: A "primary transmission" is a transmission	made to the public by the transmitting facility whose signal	Sec. 111
ection; and (3) to distribute a reproduction	made under clause (1) or (2) of this subsection -- (A)	T&S Sec. 113
th next preceding. Each monthly payment shall be	made under oath and shall comply with requirements that the	Sec. 115
al notice that registration for the work has been	made under section 408, if such person proves that he or she	Sec. 405
l receipts from transfers or licenses purportedly	made under the copyright by the person named in the notice.	Sec. 406
ds are reproduced from the copies or phonorecords	made under this clause; and (2) except for one copy or	Sec. 112
mission program embodied in a copy or phonorecord	made under this section is not subject to protection as a de	Sec. 112
ded, That no adjustment in royalty rates shall be	made under this subclause with respect to any distant signal	Sec. 801
is given by means of a copy that was not lawfully	made under this title, and that the person responsible for t	Sec. 110
n 106(5), the owner of a particular copy lawfully	made under this title, or any person authorized by such owne	Sec. 109
wner of a particular copy or phonorecord lawfully	made under this title, or any person authorized by such owne	Sec. 109
istration for the work has been made before or is	made within five years after the publication without notice,	Sec. 405
deposit under subsection (a). Unless deposit is	made within three months after the demand is received, the p	Sec. 407
of its registration, unless such registration is	made within three months after the first publication of the	Sec. 412
a result of their handicap, if the performance is	made without any purpose of direct or indirect commercial ad	Sec. 110
f -- (1) the reproduction or distribution is	made without any purpose of direct or indirect commercial ad	Sec. 108
smission of visual signals, if the performance is	made without any purpose of direct or indirect commercial ad	Sec. 110
n the same manner as the original appointment was	made.	Sec. 802
d works for which copyright registration has been	made) come into the custody or possession of the Administrat	T&S Sec. 105
ce knew or had reason to believe was not lawfully	made; (2) performance of a nondramatic literary or musi	Sec. 110
ted label, knowing the label to have been falsely	made, forged, or counterfeited shall be fined not more than	T&S Sec. 111
ht or public distribution in the United States is	made, the author of any substantial part of such material is	Sec. 601
se where the copies or phonorecords were lawfully	made, the United States Customs Service has no authority to	Sec. 602
ne month after receipt by registered or certified	mail of a request, at a time during which the certificate re	Sec. 116
make full disclosure, by registered or certified	mail, of the identity of the operator of the phonorecord pla	Sec. 116
file, open to public inspection, at such system's	main office in the community where the transmission is made	Sec. 111
m the owner thereof. (2) The Librarian shall	maintain and publish appropriate catalogs and indexes of the	T&S Sec. 113
hall prescribe by regulation. The Register shall	maintain current records of information relating to the deat	Sec. 302
ferred to as the "Librarian") shall establish and	maintain in the Library of Congress a library to be known as	T&S Sec. 113
c service of providing secondary transmissions to	maintain the real constant dollar level of the royalty fee p	Sec. 801

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c service of providing secondary transmissions to	maintain the real constant dollar value of the exemption pro	Sec. 801
ous work may at any time record, in records to be	maintained by the Copyright Office for that purpose, a state	Sec. 302
(b) CIVIL ACTIONS. -- No civil action shall be	maintained under the provisions of this title unless it is c	Sec. 507
L PROCEEDINGS. -- No criminal proceeding shall be	maintained under the provisions of this title unless it is c	Sec. 507
sary to defray the actual and reasonable costs of	maintaining and operating the secondary transmission service	Sec. 111
ade or in the nearest community where such system	maintains an office; and (F) the nonsimultaneous transm	Sec. 111
mmission may consider all factors relating to the	maintenance of such level of payments including, as an exten	Sec. 801
of such rights in foreign countries, the views of	major interested parties, and specific legislative or other	Sec. 114
rk, termination of the grant may be effected by a	majority of the authors who executed it; if any of such auth	Sec. 203
interest can be exercised only by the action of a	majority of them. (3) Termination of the grant may be e	Sec. 304
interest can be exercised only by the action of a	majority of them. (3) Termination of the grant may be e	Sec. 203
phonorecord player; or (B) has the power to	make a coin-operated phonorecord player available for placem	Sec. 116
s subsection the Copyright Royalty Tribunal shall	make a determination and publish in the Federal Register a s	Sec. 118
ts an adjustment of the rate. The Tribunal shall	make a determination as to whether the applicant has a signi	Sec. 804
, for specific or general categories of works, to	make a facsimile reproduction of all or any part of the mate	Sec. 704
and conditions set forth in such regulations, to	make a fixation of a transmission program directly from a tr	Sec. 407
of this clause, a further grant, or agreement to	make a further grant, of a particular author's share with re	Sec. 304
clause. (D) A further grant, or agreement to	make a further grant, of any right covered by a terminated g	Sec. 304
clause. (4) A further grant, or agreement to	make a further grant, of any right covered by a terminated g	Sec. 203
this subsection, a further grant, or agreement to	make a further grant, of any right covered by a terminated g	Sec. 203
cified by section 708, the Copyright Office shall	make a search of its public records, indexes, and deposits,	Sec. 705
eement to the contrary, including an agreement to	make a will or to make any future grant. (b) EFFECT OF	Sec. 203
eement to the contrary, including an agreement to	make a will or to make any future grant. (6) In the cas	Sec. 304
Office. (c) The Register of Copyrights shall	make an annual report to the Librarian of Congress of the wo	Sec. 701
as provided in section 803(b), the Tribunal shall	make an annual report to the President and the Congress conc	Sec. 808
s of this section, obtain a compulsory license to	make and distribute phonorecords of the work. A person may	Sec. 115
on December 31, 1977, such person may continue to	make and distribute such parts embodying the same mechanical	T&S Sec. 106
rovided by clauses (1) and (3) of section 106, to	make and to distribute phonorecords of such works, are subje	Sec. 115
rofit organization under this subsection does not	make any charge for such use. (e) The transmission prog	Sec. 112
rary, including an agreement to make a will or to	make any future grant. (b) EFFECT OF TERMINATION. -- Up	Sec. 203
rary, including an agreement to make a will or to	make any future grant. (6) In the case of a grant execu	Sec. 304
rates as provided in sections 115 and 116, and to	make determinations as to reasonable terms and rates of roya	Sec. 801
purposes of the Tribunal shall be -- (1) to	make determinations concerning the adjustment of reasonable	Sec. 801
erally prevailing industry practices. (2) to	make determinations concerning the adjustment of the copyrig	Sec. 801
to, with the Copyright Office (which Office shall	make each such contract available for public inspection); an	Sec. 111
ernmental body or other nonprofit organization to	make for distribution no more than one copy or phonorecord,	Sec. 112
he phonorecord player, by the copyright owner, to	make full disclosure, by registered or certified mail, of th	Sec. 116
sound recordings specified by section 114(a), to	make no more than one copy or phonorecord of a particular tr	Sec. 112
t a performance of a work under section 110(8) to	make no more than ten copies or phonorecords embodying the p	Sec. 112
sound recordings specified by section 114(a), to	make no more than thirty copies or phonorecords of a particu	Sec. 112
under section 115(b), of a notice of intention to	make phonorecords, $6; (6) for the recordation, under s	Sec. 708
States Postal Service shall separately or jointly	make regulations for the enforcement of the provisions of th	Sec. 603
xes of the collections of the Archives, and shall	make such collections available for study and research under	T&S Sec. 113
laska, by one cable system in Hawaii permitted to	make such nonsimultaneous transmissions to another such cabl	Sec. 111
the material deposited under section 408, and to	make such reproduction a part of the Copyright Office record	Sec. 704
quired deposit on any of the persons obligated to	make the deposit under subsection (a). Unless deposit is ma	Sec. 407
umbered copies, the monetary value of which would	make the mandatory deposit of two copies of the best edition	Sec. 407
al work, to show its images in any sequence or to	make the sounds accompanying it audible. "Phonorecords"	Sec. 101
ons specified in this section, the Register shall	make them a part of the public records of the Copyright Offi	Sec. 508
by subsection (a), the Register of Copyrights may	make written demand for the required deposit on any of the p	Sec. 407

KEYWORD AND CONTEXT		CITATION
rocedures by which the Register of Copyrights may	make written demand, upon the owner of the right of transmis	Sec. 407
CRIMINAL PENALTIES. -- Any person who knowingly	makes a false representation of a material fact in an applic	Sec. 116
FALSE REPRESENTATION. -- Any person who knowingly	makes a false representation of a material fact in the appli	Sec. 506
ollection of a library or archives where the user	makes his or her request or from that of another library or	Sec. 108
ollection of a library or archives where the user	makes his or her request or from that of another library or	Sec. 108
ion to secure copyright in the work; and (2)	makes registration for the work within three months after it	Sec. 411
sed by the Federal Communications Commission, and	makes secondary transmissions of such signals or programs by	Sec. 111
) A compulsory license includes the privilege of	making a musical arrangement of the work to the extent neces	Sec. 115
cordance with clause (1) (D) to each cable system	making a previous nonsimultaneous transmission of the same v	Sec. 111
the fee required by this section; however, before	making a refund in any case involving a refusal to register	Sec. 708
the absence of a negotiated license, renders the	making and distribution of phonorecords actionable as acts o	Sec. 115
hey are to be certified or not; (10) for the	making and reporting of a search as provided by section 705,	Sec. 708
uivalent; (B) is located in an establishment	making no direct or indirect charge for admission; (C)	Sec. 116
d, That such equipment displays a notice that the	making of a copy may be subject to the copyright law; (2	Sec. 108
n a compulsory license for use of the work in the	making of phonorecords duplicating a sound recording fixed b	Sec. 115
ates or Canada; or (2) in the case where the	making of plates by a lithographic or photoengraving process	Sec. 601
issions specified in clause (1); and (3) the	making of reproductions by a governmental body or a nonprofi	Sec. 118
section 108(g) (2). (b) In a case where the	making of the copies or phonorecords would have constituted	Sec. 602
sound recording was fixed lawfully; and (ii) the	making of the phonorecords was authorized by the owner of co	Sec. 115
te step preceding the printing of the copies, the	making of the plates has been performed in the United States	Sec. 601
e from such type, the setting of the type and the	making of the plates have been performed in the United State	Sec. 601
(1) there is no direct or indirect charge for	making or distributing any such copies or phonorecords; and	Sec. 112
s (1) and (2) of section 106 do not extend to the	making or duplication of another sound recording that consis	Sec. 114
this subsection shall be construed to require the	making or retention, for purposes of deposit, of any copy or	Sec. 407
terminated. Such termination renders either the	making or the distribution, or both, of all phonorecords for	Sec. 115
ory license only if his or her primary purpose in	making phonorecords is to distribute them to the public for	Sec. 115
plication while in the possession of the facility	making the videotape for the system if the system owns or co	Sec. 111
to exceed the cost of composition, the metal, and	making to the Government, plus 10 per centum, and the full a	T&S Sec. 105
section shall, before or within thirty days after	making, and before distributing any phonorecords of the work	Sec. 115
pyright does not include any right to prevent the	making, distribution, or display of pictures or photographs	Sec. 113
any greater or lesser rights with respect to the	making, distribution, or display of the useful article so po	Sec. 113
em, and consists entirely of the relaying, by the	management of a hotel, apartment house, or similar establish	Sec. 111
opies, the monetary value of which would make the	mandatory deposit of two copies of the best edition of the w	Sec. 407
or on the phonorecord label or container, in such	manner and location as to give reasonable notice of the clai	Sec. 402
The notice shall be affixed to the copies in such	manner and location as to give reasonable notice of the clai	Sec. 401
are subject to seizure and forfeiture in the same	manner as property imported in violation of the customs reve	Sec. 603
he unexpired term of the appointment, in the same	manner as the original appointment was made.	Sec. 802
ncé in the Treasury of the United States, in such	manner as the Secretary of the Treasury directs. All funds	Sec. 111
nce in the Treasury of the United States, in such	manner as the Secretary of the Treasury directs. All funds	Sec. 116
of account shall prescribe the form, content, and	manner of certification with respect to the number of record	Sec. 115
he extent necessary to conform it to the style or	manner of interpretation of the performance involved, but th	Sec. 115
. The notice shall comply, in form, content, and	manner of service, with requirements that the Register of Co	Sec. 115
) the notice shall comply, in form, content, and	manner of service, with requirements that the Register of Co	Sec. 110
) The notice shall comply, in form, content, and	manner of service, with requirements that the Register of Co	Sec. 203
) The notice shall comply, in form, content, and	manner of service, with requirements that the Register of Co	Sec. 304
States, or at any time before recordation in such	manner of the later transfer. Otherwise the later transfer	Sec. 205
executed first prevails if it is recorded, in the	manner required to give constructive notice under subsection	Sec. 205
later transfer prevails if recorded first in such	manner, and if taken in good faith, for valuable considerati	Sec. 205
all implements, devices, or equipment used in the	manufacture of such infringing copies or phonorecords. (	Sec. 506
dition of the work, the copies of which have been	manufactured in the United States or Canada in accordance wi	Sec. 601

KEYWORD AND CONTEXT		CITATION
hts; and (2) that the infringing copies were	manufactured in the United States or Canada in accordance wi	Sec. 601
) The requirement of this section that copies be	manufactured in the United States or Canada is satisfied if	Sec. 601
he portions consisting of such material have been	manufactured in the United States or Canada. (b) The pr	Sec. 601
copies of any one such work, which have not been	manufactured in the United States or Canada, are publicly di	Sec. 601
ontaining material required by this section to be	manufactured in the United States or Canada, the copyright o	Sec. 601
ized edition of the work of which the copies were	manufactured in the United States; and (D) the copies w	Sec. 601
of which copies are required by section 601 to be	manufactured in the United States, the names of the persons	Sec. 409
(a) All copies or phonorecords	manufactured, reproduced, distributed, sold, or otherwise us	Sec. 509
of the operator of the phonorecord player and the	manufacturer and serial number or other explicit identificat	Sec. 116
all electronic, mechanical, or other devices for	manufacturing, reproducing, or assembling such copies or pho	Sec. 509
the material objects, such as books, periodicals,	manuscripts, phonorecords, film, tapes, disks, or cards, in	Sec. 101
s forewords, afterwords, pictorial illustrations,	maps, charts, tables, editorial notes, musical arrangements,	Sec. 101
d art, photographs, prints and art reproductions,	maps, globes, charts, technical drawings, diagrams, and mode	Sec. 101
for the phonorecord player. (C) On or before	March 1 of the year in which the certificate prescribed by s	Sec. 116
all, or by one cable system in Guam, the Northern	Mariana Islands, or the Trust Territory of the Pacific Islan	Sec. 111
(4) the effect of the use upon the potential	market for or value of the copyrighted work.	Sec. 107
hose engaged in television commercial advertising	market research: Provided, That the research company has ob	Sec. 111
ost, risk, and contribution to the opening of new	markets for creative expression and media for their communic	Sec. 801
section 506(a), and all plates, molds, matrices,	masters, tapes, film negatives, or other articles by means o	Sec. 509
usive rights, and of all plates, molds, matrices,	masters, tapes, film negatives, or other articles by means o	Sec. 503
usive rights, and of all plates, molds, matrices,	masters, tapes, film negatives, or other articles by means o	Sec. 503
or performers and copyright owners of copyrighted	material any performance rights in such material. The repor	Sec. 114
ped persons who are unable to read normal printed	material as a result of their handicap, if the performance i	Sec. 110
ped persons who are unable to read normal printed	material as a result of their handicap, or deaf or other han	Sec. 110
before destroying or otherwise disposing of such	material as provided by subsection (d). (d) Deposits no	Sec. 704
performance or display is directly related and of	material assistance to the teaching content of the transmiss	Sec. 110
ocument, but only if -- (1) the document, or	material attached to it, specifically identifies the work to	Sec. 205
e with respect to all of the nondramatic literary	material comprised in the work and any other parts of the wo	Sec. 601
ompilation or derivative work extends only to the	material contributed by the author of such work, as distingu	Sec. 103
and a brief, general statement of the additional	material covered by the copyright claim being registered;	Sec. 409
works, all copies, phonorecords, and identifying	material deposited are available to the Library of Congress	Sec. 704
accordance with the provisions of this title, the	material deposited constitutes copyrightable subject matter	Sec. 410
accordance with the provisions of this title, the	material deposited does not constitute copyrightable subject	Sec. 410
ION. -- Except as provided by subsection (c), the	material deposited for registration shall include -- (1)	Sec. 408
facsimile reproduction of all or any part of the	material deposited under section 408, and to make such repro	Sec. 704
n of single or multiple copies or phonorecords of	material described in subsection (d): Provided, That nothin	Sec. 108
such work, as distinguished from the preexisting	material employed in the work, and does not imply any exclus	Sec. 103
n who knowingly makes a false representation of a	material fact in an application filed under clause (1) (A) o	Sec. 116
n who knowingly makes a false representation of a	material fact in the application for copyright registration	Sec. 506
n, as an instructional text, as a test, as answer	material for a test, or as an atlas, if the parties expressl	Sec. 101
es, editorial notes, musical arrangements, answer	material for tests, bibliographies, appendixes, and indexes,	Sec. 101
rights may by regulation exempt any categories of	material from the deposit requirements of this section, or r	Sec. 407
not extend to any part of the work in which such	material has been used unlawfully. (b) The copyright in	Sec. 103
prohibited unless the portions consisting of such	material have been manufactured in the United States or Cana	Sec. 601
lations of information, bibliographies, and other	material he or she considers to be of value to the public.	Sec. 707
copyright registration and general informational	material in connection with the functions of the Copyright O	Sec. 707
mmunications services, the actual receipt of such	material in the Copyright Office within one month after the	Sec. 709
, but protection for a work employing preexisting	material in which copyright subsists does not extend to any	Sec. 103
or particular classes, the deposit of identifying	material instead of copies or phonorecords, the deposit of o	Sec. 408
(A) the author of any substantial part of such	material is an individual and receives compensation for the	Sec. 601

KEYWORD AND CONTEXT		CITATION
made, the author of any substantial part of such	material is neither a national nor a domiciliary of the Unit	Sec. 601
or device. The term "phonorecords" includes the	material object in which the sounds are first fixed. "Pi	Sec. 101
er a copyright, is distinct from ownership of any	material object in which the work is embodied. Transfer of	Sec. 202
s under a copyright convey property rights in any	material object.	Sec. 202
e work is embodied. Transfer of ownership of any	material object, including the copy or phonorecord in which	Sec. 202
achine or device. The term "copies" includes the	material object, other than a phonorecord, in which the work	Sec. 101
s accompanying it audible. "Phonorecords" are	material objects in which sounds, other than those accompany	Sec. 101
tion" includes collective works. "Copies" are	material objects, other than phonorecords, in which a work i	Sec. 101
mbols or indicia, regardless of the nature of the	material objects, such as books, periodicals, manuscripts, p	Sec. 101
audiovisual work, regardless of the nature of the	material objects, such as disks, tapes, or other phonorecord	Sec. 101
g sounds, if any, regardless of the nature of the	material objects, such as films or tapes, in which the works	Sec. 101
tions Commission, regardless of the nature of the	material objects, such as tapes or films, in which the repro	Sec. 111
(10) In the case of a published work containing	material of which copies are required by section 601 to be m	Sec. 409
ution of a single copy or phonorecord of the same	material on separate occasions, but do not extend to cases w	Sec. 108
er with any printed or other visually perceptible	material published with such phonorecords. Neither the d	Sec. 407
roduce and distribute copies of a work containing	material required by this section to be manufactured in the	Sec. 601
consisting preponderantly of nondramtic literary	material that is in the English language and is protected un	Sec. 601
cation and fee, and by any additional identifying	material that the Register may, by regulation, require. The	Sec. 408
icense. A "transmission program" is a body of	material that, as an aggregate, has been produced for the so	Sec. 101
e, that a deposit, application, fee, or any other	material to be delivered to the Copyright Office by a partic	Sec. 709
rds of the registration, before transferring such	material to the Library of Congress as provided by subsectio	Sec. 704
depositor of copies, phonorecords, or identifying	material under section 408, or the copyright owner of record	Sec. 704
erting in lieu thereof the phrase "acquisition of	material under the copyright law,".	T&S Sec. 105
e of, any copyright protection in the preexisting	material.	Sec. 103
not imply any exclusive right in the preexisting	material. The copyright in such work is independent of, and	Sec. 103
pyrighted material any performance rights in such	material. The report should describe the status of such rig	Sec. 114
specified by subsection (c) with respect to that	material, and the places where those processes were performe	Sec. 601
ubsection (c) of section 601 with respect to that	material, and the places where those processes were performe	Sec. 409
such exclusive rights in the nondramatic literary	material, if the infringer proves -- (1) that copies of	Sec. 601
nd 408, all copies, phonorecords, and identifying	material, including those deposited in connection with claim	Sec. 704
r intellectual productions (exclusive of patented	material, published works under copyright protection, and un	T&S Sec. 105
rivative works incorporating previously published	material, the year date of first publication of the compilat	Sec. 401
on of multiple copies or phonorecords of the same	material, whether made on one occasion or over a period of t	Sec. 108
ght or analogous rights arising out of use of the	materials for display, inspection, research, reproduction, o	T&S Sec. 105
d by the collection and assembling of preexisting	materials or of data that are selected, coordinated, or arra	Sec. 101
dical publishers, and other owners of copyrighted	materials, and with representatives of library users and lib	Sec. 108
ing with representatives of owners of copyrighted	materials, representatives of the broadcasting, recording, m	Sec. 114
of organized labor and performers of copyrighted	materials, shall submit to the Congress a report setting for	Sec. 114
ner's exclusive rights, and of all plates, molds,	matrices, masters, tapes, film negatives, or other articles	Sec. 503
ner's exclusive rights, and of all plates, molds,	matrices, masters, tapes, film negatives, or other articles	Sec. 503
olation of section 506(a), and all plates, molds,	matrices, masters, tapes, film negatives, or other articles	Sec. 509
erial deposited constitutes copyrightable subject	matter and that the other legal and formal requirements of t	Sec. 410
(a) The subject	matter of copyright as specified by section 102 includes com	Sec. 103
ject matter that does not come within the subject	matter of copyright as specified by sections 102 and 103, in	Sec. 301
medium of expression and come within the subject	matter of copyright as specified by sections 102 and 103, wh	Sec. 301
s has no significance with respect to the subject	matter of copyright or the exclusive rights provided by this	Sec. 408
posited does not constitute copyrightable subject	matter or that the claim is invalid for any other reason, th	Sec. 410
of any State with respect to -- (1) subject	matter that does not come within the subject matter of copyr	Sec. 301
, portions of such fixations according to subject	matter, and to reproduce such compilations for the purpose o	T&S Sec. 113
aphic, or sculptural work, with accompanying text	matter, if any, is reproduced in or on greeting cards, postc	Sec. 401

	KEYWORD AND CONTEXT	CITATION
to achieve the following objectives: (A) To	maximize the availability of creative works to the public;	Sec. 801
t laws, for purposes of this clause any claimants	may agree among themselves as to the proportionate division	Sec. 111
ws, for purposes of this subsection any claimants	may agree among themselves as to the proportionate division	Sec. 116
a suit for infringement in such a case the court	may allow or disallow recovery of any of the infringer's pro	Sec. 405
ion under this title, the court in its discretion	may allow the recovery of full costs by or against any party	Sec. 505
pt as otherwise provided by this title, the court	may also award a reasonable attorney's fee to the prevailing	Sec. 505
tion in section 602; the person seeking exclusion	may also be required to post a surety bond for any injury th	Sec. 603
CORRECTIONS AND AMPLIFICATIONS. -- The Register	may also establish, by regulation, formal procedures for the	Sec. 408
of the Joint Committee on Printing to persons who	may apply, additional or duplicate stereotype or electrotype	TLS Sec. 105
. -- Any person having an interest in a copyright	may at any time record in the Copyright Office a statement o	Sec. 302
he copyright in an anonymous or pseudonymous work	may at any time record, in records to be maintained by the C	Sec. 302
, the rates established by section 111(d) (2) (B)	may be adjusted to assure that such rates are reasonable in	Sec. 801
yalty rates established by section 111(d) (2) (B)	may be adjusted to insure that the rates for the additional	Sec. 801
The rates established by section 111(d) (2) (B)	may be adjusted to reflect (1) national monetary inflation o	Sec. 801
the Tribunal in a proceeding under section 801(b)	may be appealed to the United States Court of Appeals, withi	Sec. 810
(a) by such officers, agents, or other persons as	may be authorized or designated for that purpose by the Atto	Sec. 509
y means of conveyance or by operation of law, and	may be bequeathed by will or pass as personal property by th	Sec. 201
that title or this section. (d) This section	may be cited as the "American Television and Radio Archives	TLS Sec. 113
, or is a stateless person, whereever that person	may be domiciled; or (2) the work is first published in	Sec. 104
jority of them. (3) Termination of the grant	may be effected at any time during a period of five years be	Sec. 203
jority of them. (3) Termination of the grant	may be effected at any time during a period of five years be	Sec. 304
authors of a joint work, termination of the grant	may be effected by a majority of the authors who executed it	Sec. 203
executed by one author, termination of the grant	may be effected by that author or, if the author is dead, by	Sec. 203
s other than the author, termination of the grant	may be effected by the surviving person or persons who execu	Sec. 304
by regulation. (5) Termination of the grant	may be effected notwithstanding any agreement to the contrar	Sec. 304
by regulation. (5) Termination of the grant	may be effected notwithstanding any agreement to the contrar	Sec. 203
the authors of the work, termination of the grant	may be effected, to the extent of a particular author's shar	Sec. 304
dead, the termination interest of any such author	may be exercised as a unit by the person or persons who, und	Sec. 203
ad, his or her termination interest is owned, and	may be exercised, by his widow or her widower and his or her	Sec. 203
ad, his or her termination interest is owned, and	may be exercised, by his widow or her widower and his or her	Sec. 304
der section 801(b) (2) (A) and (D), such petition	may be filed during 1985 and in each subsequent fifth calend	Sec. 804
y rates as provided in section 115, such petition	may be filed in 1987 and in each subsequent tenth calendar y	Sec. 804
of royalty rates under section 116, such petition	may be filed in 1990 and in each subsequent tenth calendar y	Sec. 804
ation and copies of any public records or indexes	may be furnished upon request and payment of the fees specif	Sec. 706
s been recorded in the Copyright Office, but suit	may be instituted after such recordation on a cause of actio	Sec. 205
n, however, an agreement for such a further grant	may be made between the author or any of the persons provide	Sec. 304
n, however, an agreement for such a further grant	may be made between the persons provided by clause (3) of th	Sec. 203
a work previously registered in unpublished form	may be made even though the work as published is substantial	Sec. 408
(a) of section 304, a single renewal registration	may be made for a group of works by the same individual auth	Sec. 408
(a) Copies	may be made of any public records or indexes of the Copyrigh	Sec. 706
int and fix the compensation of such employees as	may be necessary to carry out the provisions of this chapter	Sec. 805
ereby authorized to be appropriated such funds as	may be necessary to carry out the purposes of this Act.	TLS Sec. 114
or derivative work is sufficient. The year date	may be omitted where a pictorial, graphic, or sculptural wor	Sec. 401
(2) except for one copy or phonorecord that	may be preserved exclusively for archival purposes, the copi	Sec. 112
(3) except for one copy or phonorecord that	may be preserved exclusively for archival purposes, the copi	Sec. 112
rks first published in that nation, the President	may be proclamation extend protection under this title to wo	Sec. 104
ity to obtain information with respect thereto as	may be reasonably necessary to determine, by sampling proced	Sec. 116
, condensation, or any other form in which a work	may be recast, transformed, or adapted. A work consisting o	Sec. 101
made by the Tribunal pursuant to this subsection	may be reconsidered in 1980, 1985, and each fifth calendar y	Sec. 804
rship or other document pertaining to a copyright	may be recorded in the Copyright Office if the document file	Sec. 205

KEYWORD AND CONTEXT			CITATION
les by means of which such copies or phonorecords	may	be reproduced. (b) As part of a final judgment or d	Sec. 503
les by means of which such copies or phonorecords	may	be reproduced.	Sec. 503
les by means of which such copies or phonorecords	may	be reproduced, and all electronic, mechanical, or other	Sec. 509
court, as the case may be; however, the articles	may	be returned to the country of export whenever it is show	Sec. 603
ducing, or assembling such copies or phonorecords	may	be seized and forfeited to the United States. (b) T	Sec. 509
ment of a copyright. (b) Any such injunction	may	be served anywhere in the United States on the person en	Sec. 502
pment displays a notice that the making of a copy	may	be subject to the copyright law; (2) excuses a pers	Sec. 108
of Columbia or the Federal Government, the action	may	be taken on the next succeeding business day, and is eff	Sec. 703
on of any of the rights specified by section 106,	may	be transferred as provided by clause (1) and owned separ	Sec. 201
transmitted by it, in accordance with clause (1),	may	be transferred by one cable system in Alaska to another	Sec. 111
NERSHIP. -- (1) The ownership of a copyright	may	be transferred in whole or in part by any means of conve	Sec. 201
on (e) of section 407, otherwise than by deposit,	may	be used to satisfy the deposit provisions of this sectio	Sec. 408
ted for the Library of Congress under section 407	may	be used to satisfy the deposit provisions of this sectio	Sec. 408
ions in section 801(b) (2) (B) or (C), as th case	may	be. (c) With respect to proceedings under section 8	Sec. 804
cretary of the Treasury or the court, as the case	may	be; however, the articles may be returned to the country	Sec. 603
educational stations set forth above, as the case	may	be, shall be multiplied by a fraction which is equal to	Sec. 111
(a) A separate contribution to a collective work	may	bear its own notice of copyright, as provided by section	Sec. 404
ions prescribed by the Copyright Royalty Tribunal	may	bring an action in the United States District Court for	Sec. 116
the deposit. (c) The Register of Copyrights	may	by regulation exempt any categories of material from the	Sec. 407
es, on the basis of such evidence as the Register	may	by regulation require, that a deposit, application, fee,	Sec. 709
ignal equivalents per subscriber. The Commission	may	consider all factors relating to the maintenance of such	Sec. 801
ch rates and terms the Copyright Royalty Tribunal	may	consider the rates for comparable circumstances under vo	Sec. 118
der authority of the grant before its termination	may	continue to be utilized under the terms of the grant aft	Sec. 304
der authority of the grant before its termination	may	continue to be utilized under the terms of the grant aft	Sec. 203
7 as it existed on December 31, 1977, such person	may	continue to make and distribute such parts embodying the	T&S Sec. 106
n filed pursuant to section 111(c) (3), the court	may	decree that, for a period not to exceed thirty days, the	Sec. 510
gister a claim under section 410(b), the Register	may	deduct all or any part of the prescribed registration fe	Sec. 708
mporary and final injunctions on such terms as it	may	deem reasonable to prevent or restrain infringement of a	Sec. 502
urt may order the impounding, on such terms as it	may	deem reasonable, of all copies or phonorecords claimed t	Sec. 503
er and file them jointly or as a single claim, or	may	designate a common agent to receive payment on their beh	Sec. 111
er and file them jointly or as a single claim, or	may	designate a common agent to receive payment on their beh	Sec. 116
of fees paid among various copyright owners, and	may	designate common agents to negotiate, agree to, pay, or	Sec. 118
lause (2) of this subsection, the copyright owner	may	elect, at any time before final judgment is rendered, to	Sec. 504
r's profits attributable to the infringement, and	may	enjoin the continuation of the infringing undertaking or	Sec. 405
title, or by a rate established by the Tribunal,	may	file a petition with the Tribunal declaring that the pet	Sec. 804
expense, such fees as the Register of Copyrights	may	fix on the basis of the cost of providing the service.	Sec. 708
annual statements of account when due, the owner	may	give written notice to the licensee that, unless the def	Sec. 115
The report should also describe any problems that	may	have arisen, and present legislative or other recommenda	Sec. 118
The report should also describe any problems that	may	have arisen, and present legislative or other recommenda	Sec. 108
committed willfully, the court in its discretion	may	increase the award of statutory damages to a sum of not	Sec. 504
division of compulsory licensing fees among them,	may	lump their claims together and file them jointly or as a	Sec. 111
division of compulsory licensing fees among them,	may	lump their claims together and file them jointly or as a	Sec. 116
ded by subsection (a), the Register of Copyrights	may	make written demand for the required deposit on any of t	Sec. 407
nd procedures by which the Register of Copyrights	may	make written demand, upon the owner of the right of tran	Sec. 407
d any public broadcasting entities, respectively,	may	negotiate and agree upon the terms and rates of royalty	Sec. 118
ute them to the public for private use. A person	may	not obtain a compulsory license for use of the work in t	Sec. 115
nd distribute phonorecords of the work. A person	may	obtain a compulsory license only if his or her primary p	Sec. 115
operator of the coin-operated phonorecord player	may	obtain a compulsory license to perform the work publicly	Sec. 116
f copyright or of any exclusive right in the work	may	obtain registration of the copyright claim by delivering	Sec. 408
As part of a final judgment or decree, the court	may	order the destruction or other reasonable disposition of	Sec. 503

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an action under this title is pending, the court	may order the impounding, on such terms as it may deem reaso	Sec. 503
their functions and duties. (b) The Tribunal	may procure temporary and intermittent services to the same	Sec. 805
establish requirements by which copyright owners	may receive reasonable notice of the use of their works unde	Sec. 118
ngement of copyright, the court it its discretion	may reduce the award of statutory damages to a sum of not le	Sec. 504
er section 408, or the copyright owner of record,	may request retention, under the control of the Copyright Of	Sec. 704
n the various classes specified. The regulations	may require or permit, for particular classes, the deposit o	Sec. 408
ed while he or she is the owner of it. The court	may require such owner to serve written notice of the action	Sec. 501
be affected by a decision in the case. The court	may require the joinder, and shall permit the intervention,	Sec. 501
ohibiting importation. (b) These regulations	may require, as a condition for the exclusion of articles un	Sec. 603
the continuation of the infringing undertaking or	may require, as a condition or permitting the continuation o	Sec. 405
equired to post a surety bond for any injury that	may result if the detention or exclusion of the articles pro	Sec. 603
as first published in that nation. The President	may revise, suspend, or revoke any such proclamation or impo	Sec. 104
er section 408 of this title, the copyright owner	may voluntarily grant to the Library of Congress a license t	Sec. 710
and such other data as the Register of Copyrights	may, after consultation with the Copyright Royalty Tribunal	Sec. 111
rved on the Register of Copyrights. The Register	may, at his or her option, become a party to the action with	Sec. 411
of a specific transmission program. Such deposit	may, at the option of the owner of the right of transmission	Sec. 407
uthority of the copyright owner, any other person	may, by complying with the provisions of this section, obtai	Sec. 115
additional identifying material that the Register	may, by regulation, require. The Register shall also prescr	Sec. 408
c literary works and public broadcasting entities	may, during the course of voluntary negotiations, agree amon	Sec. 118
ons who can reasonably be expected to have claims	may, during the year in which performances take place, witho	Sec. 116
eously with its transmission, the copyright owner	may, either before or after such fixation takes place, insti	Sec. 411
y expenses of the Copyright Office. The Register	may, in accordance with regulations that he or she shall pre	Sec. 708
iction of a civil action arising under this title	may, subject to the provisions of section 1498 of title 26,	Sec. 502
subsection (b) (2), a public broadcasting entity	may, upon compliance with the provisions of this section, in	Sec. 118
an interest in the copyright in a particular work	may, upon payment of a specified fee, be entitled to notific	Sec. 602
this subsection or any public broadcasting entity	may, within one hundred and twenty days after publication of	Sec. 118
on 111, or by a rate established by the Tribunal,	may, within twelve months, file a petition with the Tribunal	Sec. 804
tion, the following terms and their variant forms	mean the following: (1) A "coin-operated phonorecord pl	Sec. 116
tion, the following terms and their variant forms	mean the following: A "primary transmission" is a transm	Sec. 111
itle, the following terms and their variant forms	mean the following: An "anonymous work" is a work on the	Sec. 101
tion. To perform or display a work "publicly"	means -- (1) to perform or display it at a place open t	Sec. 101
is section, the term "public broadcasting entity"	means a noncommercial educational broadcast station as defin	Sec. 118
4) of section 106 to perform the work publicly by	means of a coin-operated phonorecord player is limited as fo	Sec. 116
or the display of individual images, is given by	means of a copy that was not lawfully made under this title,	Sec. 110
means to show a copy of it, either directly or by	means of a film, slide, television image, or any other devic	Sec. 101
mpair the exclusive right to perform publicly, by	means of a phonorecord, any of the works specified by sectio	Sec. 114
er, play, dance, or act it, either directly or by	means of any device or process or, in the case of a motion p	Sec. 101
lace specified by clause (1) or to the public, by	means of any device or processs, whether the members of the	Sec. 101
ss a license to reproduce the copyrighted work by	means of Braille or similar tactile symbols, or by fixation	Sec. 710
ght may be transferred in whole or in part by any	means of conveyance or by operation of law, and may be beque	Sec. 201
r the performance of nondramatic musical works by	means of phonorecords upon being activated by insertion of c	Sec. 116
ters, tapes, film negatives, or other articles by	means of which such copies or phonorecords may be reproduced	Sec. 503
ters, tapes, film negatives, or other articles by	means of which such copies or phonorecords may be reproduced	Sec. 509
ters, tapes, film negatives, or other articles by	means of which such copies or phonorecords may be reproduced	Sec. 503
system which received the primary transmission by	means other than direct interception of a free space radio w	Sec. 111
duction in copies or phonorecords or by any other	means specified by that section, for purposes such as critic	Sec. 107
term "videotape", and each of its variant forms,	means the reproduction of the images and sounds of a program	Sec. 111
ompanying sounds, if any. To "perform" a work	means to recite, render, play, dance, or act it, either dire	Sec. 101
known or later developed. To "display" a work	means to show a copy of it, either directly or by means of a	Sec. 101
craftsmanship insofar as their form but not their	mechanical or utilitarian aspects are concerned; the design	Sec. 101

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make and distribute such parts embodying the same	mechanical reproduction without obtaining a new compulsory l	T&S Sec. 106
onorecords may be reproduced, and all electronic,	mechanical, or other devices for manufacturing, reproducing,	Sec. 509
ly made parts of instruments serving to reproduce	mechanically a copyrighted work under the compulsory license	T&S Sec. 106
pening of new markets for creative expression and	media for their communication; (D) To minimize any disr	Sec. 801
works of authorship that are fixed in a tangible	medium of expression and come within the subject matter of c	Sec. 301
sequentially. A work is "fixed" in a tangible	medium of expression when its embodiment in a copy or phonor	Sec. 101
ing works of authorship not fixed in any tangible	medium of expression; or (2) any cause of action arisin	Sec. 301
riginal works of authorship fixed in any tangible	medium of expression, now known or later developed, from whi	Sec. 102
(B) for deposit in a library or archives which	meets the requirements of section 108(a) of title 17 as amen	T&S Sec. 113
d, but the arrangement shall not change the basic	melody or fundamental character of the work, and shall not b	Sec. 115
for a term of seven years each; of the first five	members appointed, three shall be designated to serve for se	Sec. 802
individuals or for separate use by the individual	members of a group; or (2) engages in the systematic re	Sec. 108
, by means of any device or processs, whether the	members of the public capable of receiving the performance o	Sec. 101
, or other communications channels to subscribing	members of the public who pay for such service. For purpose	Sec. 111
controlled and limited to reception by particular	members of the public: Provided, however, That such seconda	Sec. 111
unless an instrument of conveyance, or a note or	memorandum of the transfer, is in writing and signed by the	Sec. 204
or licensee of the right of first publication as	mentioned in subclause (B), and the transferee or the licens	Sec. 601
the seizure and forfeiture of vessels, vehicles,	merchandise; and baggage under the provisions of the customs	Sec. 509
orfeiture, and condemnation of vessels, vehicles,	merchandise, and baggage for violations of the customs laws	Sec. 509
, (ii) the disposition of such vessels, vehicles,	merchandise, and baggage or the proceeds from the sale there	Sec. 509
ing an intrinsic utilitarian function that is not	merely to portray the appearance of the article or to convey	Sec. 101
rs with the intention that their contributions be	merged into inseparable or interdependent parts of a unitary	Sec. 101
l and formal requirements of this title have been	met, the Register shall register the claim and issue to the	Sec. 410
price not to exceed the cost of composition, the	metal, and making to the Government, plus 10 per centum, and	T&S Sec. 105
cture or other audiovisual work, are fixed by any	method now known or later developed, and from which the soun	Sec. 101
han phonorecords, in which a work is fixed by any	method now known or later developed, and from which the work	Sec. 101
p extend to any idea, procedure, process, system,	method of operation, concept, principle, or discovery, regar	Sec. 102
and adjustments in the scope of the demand or the	methods for fulfilling it, as reasonably warranted by the cl	Sec. 407
ll prescribe by regulation, as examples, specific	methods of affixation and positions of the notice on various	Sec. 401
nconsistent with law, governing its procedure and	methods of operation. Except as otherwise provided in this	Sec. 803
cond parallel of latitude, or (B) with respect to	Mexican signals, the secondary transmission is made by a cab	Sec. 111
n appropriate governmental authority of Canada or	Mexico and embodying a performance or display of a work is a	Sec. 111
n appropriate governmental authority of Canada or	Mexico and embodying a performance or display of a work is a	Sec. 111
n appropriate governmental authority of Canada or	Mexico and embodying a performance or display of a work is a	Sec. 111
n appropriate governmental authority of Canada or	Mexico and embodying a performance or display of a work shal	Sec. 111
n appropriate governmental authority of Canada or	Mexico, the area in which it would be entitled to insist upo	Sec. 111
nity of the cable system is located more than 150	miles from the United States-Canadian border and is also loc	Sec. 111
on and media for their communication; (D) To	minimize any disruptive impact on the structure of the indus	Sec. 801
three-fourths cents, or one-half of one cent per	minute of playing time or fraction thereof, whichever amount	Sec. 115
ingement if such person proves that he or she was	misled by the notice and began the undertaking in good faith	Sec. 406
ion 408, if such person proves that he or she was	misled by the omission of notice. In a suit for infringemen	Sec. 405
he or she shall prescribe, refund any sum paid by	mistake or in excess of the fee required by this section; ho	Sec. 708
eds from the sale thereof, (iii) the remission or	mitigation of such forfeiture, (iv) the compromise of claims	Sec. 509
globes, charts, technical drawings, diagrams, and	models. Such works shall include works of artistic craftsma	Sec. 101
al revisions, annotations, elaborations, or other	modifications which, as a whole, represent an original work	Sec. 101
as been filed pursuant to section 810, to vacate,	modify, or correct such determination, and notice of such ap	Sec. 809
e. in violation of section 506(a), and all plates,	molds, matrices, masters, tapes, film negatives, or other ar	Sec. 509
ight owner's exclusive rights, and of all plates,	molds, matrices, masters, tapes, film negatives, or other ar	Sec. 503
ight owner's exclusive rights, and of all plates,	molds, matrices, masters, tapes, film negatives, or other ar	Sec. 503
) (2) (B) may be adjusted to reflect (i) national	monetary inflation or deflation or (ii) changes in the avera	Sec. 801

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(C) and (D) shall be adjusted to reflect national	monetary inflation or deflation or changes in the average ra	Sec. 801
changed so that the average rates exceed national	monetary inflation, no change in the rates established by se	Sec. 801
by insertion of coins, currency, tokens, or other	monetary units or their equivalent; (B) is located in a	Sec. 116
imited edition consisting of numbered copies, the	monetary value of which would make the mandatory deposit of	Sec. 407
after the pleading is filed. (b) Within one	month after any final order or judgment is issued in the cas	Sec. 508
structive notice under subsection (c), within one	month after its execution in the United States or within two	Sec. 205
(B) such proprietor refuses or fails, within one	month after receipt by registered or certified mail of a req	Sec. 116
owing requirements: (A) Before or within one	month after such performances are made available on a partic	Sec. 116
such material in the Copyright Office within one	month after the date on which the Register determines that t	Sec. 709
(a) Within one	month after the filing of any action under this title, the c	Sec. 508
fication concerning it to the Register within one	month after the pleading is filed. (b) Within one month	Sec. 508
ll be made on or before the twentieth day of each	month and shall include all royalties for the month next pre	Sec. 115
section (c), the cable system shall, at least one	month before the date of the commencement of operations of t	Sec. 111
ach month and shall include all royalties for the	month next preceding. Each monthly payment shall be made un	Sec. 115
n a particular phonorecord player, and during the	month of January in each succeeding year that such performan	Sec. 116
d provided by subsection (b). (2) During the	month of January in each year, every person claiming to be e	Sec. 116
ith the following procedures: (A) During the	month of July in each year, every person claiming to be enti	Sec. 111
wner does not receive the monthly payment and the	monthly and annual statements of account when due, the owner	Sec. 115
this section. The regulations covering both the	monthly and the annual statements of account shall prescribe	Sec. 115
(4) If the copyright owner does not receive the	monthly payment and the monthly and annual statements of acc	Sec. 115
all royalties for the month next preceding. Each	monthly payment shall be made under oath and shall comply wi	Sec. 115
its execution in the United States or within two	months after its execution outside the United States, or at	Sec. 205
(2) makes registration for the work within three	months after its first transmission.	Sec. 411
in the United States shall deposit, within three	months after the date of such publication -- (1) two co	Sec. 407
section (a). Unless deposit is made within three	months after the demand is received, the person or persons o	Sec. 407
on, unless such registration is made within three	months after the first publication of the work.	Sec. 412
e of enactment of this Act, and no later than six	months following such date, the President shall publish a no	Sec. 801
provide reasonable periods of not less than three	months for compliance with a demand, and shall allow for ext	Sec. 407
, the copy or phonorecord is destroyed within six	months from the date the transmission program was first tran	Sec. 112
(A) a statement of account, covering the six	months next preceding, specifying the number of channels on	Sec. 111
f Copyrights shall prescribe. (3) Within six	months, but not earlier than one hundred and twenty days, fr	Sec. 118
e established by the Tribunal, may, within twelve	months, file a petition with the Tribunal declaring that the	Sec. 804
ransfer of copyright ownership" is an assignment,	mortgage, exclusive license, or any other conveyance, aliena	Sec. 101
ll serve for a term of one year. Thereafter, the	most senior commissioner who has not previously served as ch	Sec. 802
ssioners have served a full term as chairman, the	most senior commissioner who has served the least number of	Sec. 802
it, that the Library of Congress determines to be	most suitable for its purposes. A person's "children" ar	Sec. 101
(2), or (3) of section 106 or the copyright in a	motion picture afforded by subsections (1), (3), or (4) of s	Sec. 506
rk, a pictorial, graphic or sculptural work, or a	motion picture or other audiovisual work other than an audio	Sec. 108
in which sounds, other than those accompanying a	motion picture or other audiovisual work, are fixed by any m	Sec. 101
contribution to a collective work, as a part of a	motion picture or other audiovisual work, as a translation,	Sec. 101
sions of section 106, and except in the case of a	motion picture or other audiovisual work, it is not an infri	Sec. 112
unds, but not including the sounds accompanying a	motion picture or other audiovisual work, regardless of the	Sec. 101
devoted to instruction, unless, in the case of a	motion picture or other audiovisual work, the performance, o	Sec. 110
tural works, including the individual images of a	motion picture or other audiovisual work, to display the cop	Sec. 106
any other device or process or, in the case of a	motion picture or other audiovisual work, to show individual	Sec. 101
ans of any device or process or, in the case of a	motion picture or other audiovisual work, to show its images	Sec. 101
cal arrangement, dramatization, fictionalization,	motion picture version, sound recording, art reproduction, a	Sec. 101
and (B) the copyrighted program, episode, or	motion picture videotape, including the commercials containe	Sec. 111
, representatives of the broadcasting, recording,	motion picture, entertainment industries, and arts organizat	Sec. 114
ictorial, graphic, and sculptural works; (6)	motion pictures and other audiovisual works; and (7) so	Sec. 102

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ding in the form of phonorecords, or of copies of	motion pictures and other audiovisual works, that directly o	Sec. 114
ramatic, and choreographic works, pantomimes, and	motion pictures and other audiovisual works, to perform the	Sec. 106
disks, or cards, in which they are embodied. "	Motion pictures" are audiovisual works consisting of a serie	Sec. 101
when shown in succession, impart an impression of	motion, together with accompanying sounds, if any. To "p	Sec. 101
the printing or other final process of producing	multiple copies and any binding of the copies have been perf	Sec. 601
ism, comment, news reporting, teaching (including	multiple copies for classroom use), scholarship, or research	Sec. 107
tematic reproduction or distribution of single or	multiple copies or phonorecords of material described in sub	Sec. 108
ated or concerted reproduction or distribution of	multiple copies or phonorecords of the same material, whethe	Sec. 108
, the value of one full distant signal equivalent	multiplied by a fraction that has as its numerator the numbe	Sec. 111
ons set forth above, as the case may be, shall be	multiplied by a fraction which is equal to the ratio of the	Sec. 111
(3) dramatic works, including any accompanying	music; (4) pantomimes and choreographic works; (5)	Sec. 102
y of Composers, Authors and Publishers, Broadcast	Music, Inc., and SESAC, Inc.	Sec. 116
ulsory license includes the privilege of making a	musical arrangement of the work to the extent necessary to c	Sec. 115
or more preexisting works, such as a translation,	musical arrangement, dramatization, fictionalization, motion	Sec. 101
strations, maps, charts, tables, editorial notes,	musical arrangements, answer material for tests, bibliograph	Sec. 101
the public; (6) performance of a nondramatic	musical work by a governmental body or a nonprofit agricultu	Sec. 110
erformance; (7) performance of a nondramatic	musical work by a vending establishment open to the public a	Sec. 110
rds of the work, do not extend to any nondramatic	musical work copyrighted before July 1, 1909.	TCS Sec. 103
EXCLUSIVE RIGHT. -- In the case of a nondramatic	musical work embodied in a phonorecord, the exclusive right	Sec. 116
E. -- (1) When phonorecords of a nondramatic	musical work have been distributed to the public in the Unit	Sec. 115
program embodying a performance of a nondramatic	musical work of a religious nature, or of a sound recording	Sec. 112
(2) performance of a nondramatic literary or	musical work or display of a work, by or in the course of a	Sec. 110
(3) performance of a nondramatic literary or	musical work or of a dramatico-musical work of a religious n	Sec. 110
ss license from the owner of the copyright in the	musical work or pursuant to a valid compulsory license for u	Sec. 115
(4) performance of a nondramatic literary or	musical work otherwise than in a transmission to the public,	Sec. 110
distribution under this section do not apply to a	musical work, a pictorial, graphic or sculptural work, or a	Sec. 108
ligious nature, or of a sound recording of such a	musical work, if -- (1) there is no direct or indirect	Sec. 112
, the unauthorized dramatization of a nondramatic	musical work, the production of a transmission program drawn	Sec. 118
activities with respect to published nondramatic	musical works and published pictorial, graphic, and sculptur	Sec. 118
section (d) with respect to published nondramatic	musical works and published pictorial, graphic, and sculptur	Sec. 118
is accompanied by a list of the titles of all the	musical works available for performance on it, which list is	Sec. 116
mployed solely for the performance of nondramatic	musical works by means of phonorecords upon being activated	Sec. 116
xercise primary control over the selection of the	musical works made available for public performance on a col	Sec. 116
otherwise, the proportion of contribution of the	musical works of each such person to the earnings of the pho	Sec. 116
at licenses the public performance of nondramatic	musical works on behalf of the copyright owners, such as the	Sec. 116
ing categories: (1) literary works; (2)	musical works, including any accompanying words; (3) dr	Sec. 102
In the case of nondramatic	musical works, the exclusive rights provided by clauses (1)	Sec. 115
k publicly; and (5) in the case of literary,	musical, dramatic, and choreographic works, pantomimes, and	Sec. 106
se, or lending; (4) in the case of literary,	musical, dramatic, and choreographic works, pantomimes, and	Sec. 106
orks that result from the fixation of a series of	musical, spoken, or other sounds, but not including the soun	Sec. 101
r of Copyrights and shall include -- (1) the	name and address of the copyright claimant; (2) in the	Sec. 409
ribe by regulation, an application containing the	name and address of the operator of the phonorecord player a	Sec. 116
ercise primary control over it, together with the	name and location of the primary transmitter or primary tran	Sec. 111
other than an anonymous or pseudonymous work, the	name and nationality or domicile of the author or authors, a	Sec. 409
phonorecord labels or containers, and if no other	name appears in conjunction with the notice, the producer's	Sec. 402
sound recording, or an abbreviation by which the	name can be recognized, or a generally known alternative des	Sec. 402
ight in the work, or an abbreviation by which the	name can be recognized, or a generally known alternative des	Sec. 408
ight in the work, or an abbreviation by which the	name can be recognized, or a generally known alternative des	Sec. 401
ication of the sound recording; and (3) the	name of the owner of copyright in the sound recording, or an	Sec. 402
blished bore a separate copyright notice, and the	name of the owner of copyright in the work, or an abbreviati	Sec. 408

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s, toys, or any useful articles; and (3) the	name of the owner of copyright in the work, or an abbreviati	Sec. 401
) registration for the work had been made in the	name of the owner of copyright; or (2) a document execu	Sec. 406
e provisions of section 405. (c) OMISSION OF	NAME OR DATE. -- Where copies or phonorecords publicly distr	Sec. 406
ed by authority of the copyright owner contain no	name or no date that could reasonably be considered a part o	Sec. 406
rs in conjunction with the notice, the producer's	name shall be considered a part of the notice. (c) POSI	Sec. 402
which the author is identified under a fictitious	name. "Publication" is the distribution of copies or pho	Sec. 101
(a) ERROR IN	NAME. -- Where the person named in the copyright notice on c	Sec. 406
n previously published. (b) Where the person	named in a single notice applicable to a collective work as	Sec. 404
(a) ERROR IN NAME. -- Where the person	named in the copyright notice on copies or phonorecords publ	Sec. 406
ht; or (2) a document executed by the person	named in the notice and showing the ownership of the copyrig	Sec. 406
p of the copyright had been recorded. The person	named in the notice is liable to account to the copyright ow	Sec. 406
urportedly made under the copyright by the person	named in the notice. (b) ERROR IN DATE. -- When the yea	Sec. 406
ts vest in the author, authors, and other persons	named in, and in the proportionate shares provided by, claus	Sec. 203
owner; if the producer of the sound recording is	named on the phonorecord labels or containers, and if no oth	Sec. 402
r a purported transfer or license from the person	named therein, unless before the undertaking was begun --	Sec. 406
as is shown by the papers filed in the court, the	names and addresses of the parties and the title, author, an	Sec. 508
e secondary transmissions to its subscribers, the	names and locations of all primary transmitters whose transm	Sec. 111
601 to be manufactured in the United States, the	names of the persons or organizations who performed the proc	Sec. 409
yright owner shall set forth in the complaint the	names of the persons or organizations who performed the proc	Sec. 601
ially the same basis as that on which the foreign	nation extends protection to works of its own nationals and	Sec. 104
ver the President finds that a particular foreign	nation extends, to works by authors who are nationals or dom	Sec. 104
(8) if the work has been published, the date and	nation of its first publication; (9) in the case of a c	Sec. 409
domiciliary, or sovereign authority of a foreign	nation that is a party to a copyright treaty to which the Un	Sec. 104
st published in the United States or in a foreign	nation that, on the date of first publication, is a party to	Sec. 104
that nation, or which was first published in that	nation. The President may revise, suspend, or revoke any su	Sec. 104
onal, domiciliary, or sovereign authority of that	nation, or which was first published in that nation. The Pr	Sec. 104
d domiciliaries and works first published in that	nation, the President may be proclamation extend protection	Sec. 104
posits for its collections or for transfer to the	National Archives of the United States or to a Federal recor	Sec. 704
ion 111(d) (2) (B) may be adjusted to reflect (i)	national monetary inflation or deflation or (ii) changes in	Sec. 801
1(d) (2) (C) and (D) shall be adjusted to reflect	national monetary inflation or deflation or changes in the a	Sec. 801
ions are changed so that the average rates exceed	national monetary inflation, no change in the rates establis	Sec. 601
ny substantial part of such material is neither a	national nor a domiciliary of the United States or, if such	Sec. 601
iary of the United States or, if such author is a	national of the United States, he or she has been domiciled	Sec. 601
author to a transferee or licensee who was not a	national or domiciliary of the United States or a domestic c	Sec. 601
ared for an employer or other person who is not a	national or domiciliary of the United States or a domestic c	Sec. 601
e licensee of the right of reproduction was not a	national or domiciliary of the United States or a domestic c	Sec. 601
irst publication, one or more of the authors is a	national or domiciliary of the United States, or is a nation	Sec. 104
onal or domiciliary of the United States, or is a	national, domiciliary, or sovereign authority of a foreign n	Sec. 104
e authors is, on the date of first publication, a	national, domiciliary, or sovereign authority of that nation	Sec. 104
3) if the work is anonymous or pseudonymous, the	nationality or domicile of the author or authors; (4) i	Sec. 409
n an anonymous or pseudonymous work, the name and	nationality or domicile of the author or authors, and, if on	Sec. 409
protection under this title without regard to the	nationality or domicile of the author. (b) PUBLISHED WO	Sec. 104
ign nation extends protection to works of its own	nationals and domiciliaries and works first published in tha	Sec. 104
reign nation extends, to works by authors who are	nationals or domiciliaries of the United States or to works	Sec. 104
(3) the work is first published by the United	Nations or any of its specialized agencies, or by the Organi	Sec. 104
elevision networks in the United States providing	nationwide transmissions, and that transmits a substantial p	Sec. 111
a work on the copies or phonorecords of which no	natural person is identified as author. "Audiovisual wor	Sec. 101
n seeking exclusion furnish proof, of a specified	nature and in accordance with prescribed procedures, that th	Sec. 603
tatement shall identify the person filing it, the	nature of that person's interest, and the source of the info	Sec. 302
ent shall also identify the person filing it, the	nature of that person's interest, the source of the informat	Sec. 302

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for purposes of deposit and registration, and the	nature of the copies or phonorecords to be deposited in the	Sec. 408
for nonprofit educational purposes; (2) the	nature of the copyrighted work; (3) the amount and subs	Sec. 107
r numerical symbols or indicia, regardless of the	nature of the material objects, such as books, periodicals,	Sec. 101
ture or other audiovisual work, regardless of the	nature of the material objects, such as disks, tapes, or oth	Sec. 101
th accompanying sounds, if any, regardless of the	nature of the material objects, such as films or tapes, in w	Sec. 101
eral Communications Commission, regardless of the	nature of the material objects, such as tapes or films, in w	Sec. 111
se, including whether such use is of a commercial	nature or is for nonprofit educational purposes; (2) th	Sec. 107
ork or of a dramatico-musical work of a religious	nature, or display of a work, in the course of services at a	Sec. 110
ance of a nondramatic musical work of a religious	nature, or of a sound recording of such a musical work, if -	Sec. 112
ommunity where the transmission is made or in the	nearest community where such system maintains an office; and	Sec. 111
brary of Congress shall provide the Tribunal with	necessary administrative services, including those related t	Sec. 806
es and shall be credited to the appropriation for	necessary expenses of the Copyright Office. The Register ma	Sec. 708
fix the compensation of such employees as may be	necessary to carry out the provisions of this chapter, and t	Sec. 805
uthorized to be appropriated such funds as may be	necessary to carry out the purposes of this Act.	T&S Sec. 114
g a musical arrangement of the work to the extent	necessary to conform it to the style or manner of interpreta	Sec. 115
the secondary transmission other than assessments	necessary to defray the actual and reasonable costs of maint	Sec. 111
rmation with respect thereto as may be reasonably	necessary to determine, by sampling procedures or otherwise,	Sec. 116
tory balancing of the rights of creators, and the	needs of users. The report should also describe any problem	Sec. 108
a statement identifying, either affirmatively or	negatively, those portions of the copies or phonorecords emb	Sec. 403
all plates, molds, matrices, masters, tapes, film	negatives, or other articles by means of which such copies o	Sec. 503
all plates, molds, matrices, masters, tapes, film	negatives, or other articles by means of which such copies o	Sec. 509
all plates, molds, matrices, masters, tapes, film	negatives, or other articles by means of which such copies o	Sec. 503
y public broadcasting entities, respectively, may	negotiate and agree upon the terms and rates of royalty paym	Sec. 118
ght owners and public broadcasting entities shall	negotiate in good faith and cooperate fully with the Tribuna	Sec. 118
yright owners, and may designate common agents to	negotiate, agree to, pay, or receive payments. (1) Any	Sec. 118
f any voluntary license agreements that have been	negotiated as provided by subsection (b) (2), a public broad	Sec. 118
circumstances under voluntary license agreements	negotiated as provided in clause (2) of this subsection. Th	Sec. 118
ceedings. (2) License agreements voluntarily	negotiated at any time between one or more copyright owners	Sec. 118
of a compulsory license and, in the absence of a	negotiated license, renders the making and distribution of p	Sec. 115
ting entities may, during the course of voluntary	negotiations, agree among themselves, respectively, as to th	Sec. 118
endent station and a value of one-quarter to each	network station and noncommercial educational station for th	Sec. 111
mercial television broadcast station other than a	network station. A "noncommercial educational station" i	Sec. 111
the total broadcast hours of the station. A "	network station" is a television broadcast station that is o	Sec. 111
e area in which the cable system is located, or a	network with which such station is affiliated. (4) As u	Sec. 111
ommission. The foregoing values for independent,	network, and noncommercial educational stations are subject,	Sec. 111
authorized to carry, the values for independent,	network, and noncommercial educational stations set forth ab	Sec. 111
a signal of the same type (that is, independent,	network, or noncommercial educational) substituted for such	Sec. 801
bstantial part of the programing supplied by such	networks for a substantial part of that station's typical br	Sec. 111
or affiliated with, one or more of the television	networks in the United States providing nationwide transmiss	Sec. 111
same mechanical reproduction without obtaining a	new compulsory license under the terms of section 115 of tit	T&S Sec. 106
t, cost, risk, and contribution to the opening of	new markets for creative expression and media for their comm	Sec. 801
rly scheduled newscast or on-the-spot coverage of	news events and, under standards and conditions that the Lib	T&S Sec. 113
cerpts by a library or archives of an audiovisual	news program, subject to clauses (1), (2), and (3) of subsec	Sec. 108
section, for purposes such as criticism, comment,	news reporting, teaching (including multiple copies for clas	Sec. 107
r display of such articles, or in connection with	news reports.	Sec. 113
work other than an audiovisual work dealing with	news, except that no such limitation shall apply with respec	Sec. 108
n program which consists of a regularly scheduled	newscast or on-the-spot coverage of news events and, under s	T&S Sec. 113
odical, or of the entire section in the case of a	newspaper, in which each contribution was first published; a	Sec. 408
lished as contributions to periodicals, including	newspapers, upon the filing of a single application and fee,	Sec. 408
lished as contributions to periodicals, including	newspapers, within a twelve-month period, on the basis of a	Sec. 408

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xecutors, or in the absence of a will, his or her	next of kin shall be entitled to a renewal and extension of	Sec. 304
nth and shall include all royalties for the month	next preceding. Each monthly payment shall be made under oa	Sec. 115
a statement of account, covering the six months	next preceding, specifying the number of channels on which t	Sec. 111
ederal Government, the action may be taken on the	next succeeding business day, and is effective as of the dat	Sec. 703
od falls on a Saturday, Sunday, holiday, or other	nonbusiness day within the District of Columbia or the Feder	Sec. 703
acilities of: (i) a governmental body; or (ii) a	noncommercial educational broadcast station (as defined in s	Sec. 110
on, the term "public broadcasting entity" means a	noncommercial educational broadcast station as defined in se	Sec. 118
tional station" is a television station that is a	noncommercial educational broadcast station as defined in se	Sec. 111
k by or in the course of a transmission made by a	noncommercial educational broadcast station referred to in s	Sec. 118
value of one-quarter to each network station and	noncommercial educational station for the nonnetwork program	Sec. 111
cast station other than a network station. A "	noncommercial educational station" is a television station t	Sec. 111
he foregoing values for independent, network, and	noncommercial educational stations are subject, however, to	Sec. 111
o carry, the values for independent, network, and	noncommercial educational stations set forth above, as the c	Sec. 111
the same type (that is, independent, network, or	noncommercial educational) substituted for such permitted si	Sec. 801
has a complete defense with respect to all of the	nondramatic literary material comprised in the work and any	Sec. 601
same person who owns such exclusive rights in the	nondramatic literary material, if the infringer proves —	Sec. 601
was not lawfully made; (2) performance of a	nondramatic literary or musical work or display of a work, b	Sec. 110
l duties or employment; (3) performance of a	nondramatic literary or musical work or of a dramatico-music	Sec. 110
her religious assembly; (4) performance of a	nondramatic literary or musical work otherwise than in a tra	Sec. 110
section 118) infringed by performing a published	nondramatic literary work or by reproducing a transmission p	Sec. 504
the sale is occurring; (8) performance of a	nondramatic literary work, by or in the course of a transmis	Sec. 110
n subsection (b). (1) Owners of copyright in	nondramatic literary works and public broadcasting entities	Sec. 118
ing with authors and other owners of copyright in	nondramatic literary works and their representatives, and wi	Sec. 118
ications covering certain specified categories of	nondramatic literary works are submitted for registration un	Sec. 710
ents have been reached with respect to the use of	nondramatic literary works by such broadcast stations. The	Sec. 118
nsmitted to the public; (6) performance of a	nondramatic musical work by a governmental body or a nonprof	Sec. 110
ty for the performance; (7) performance of a	nondramatic musical work by a vending establishment open to	Sec. 110
te phonorecords of the work, do not extend to any	nondramatic musical work copyrighted before July 1, 1909.	T&S Sec. 103
IMITATION ON EXCLUSIVE RIGHT. — In the case of a	nondramatic musical work embodied in a phonorecord, the excl	Sec. 116
LSORY LICENSE. -- (1) When phonorecords of a	nondramatic musical work have been distributed to the public	Sec. 115
transmission program embodying a performance of a	nondramatic musical work of a religious nature, or of a soun	Sec. 112
section 107, the unauthorized dramatization of a	nondramatic musical work, the production of a transmission p	Sec. 118
he following activities with respect to published	nondramatic musical works and published pictorial, graphic,	Sec. 118
ified by subsection (d) with respect to published	nondramatic musical works and published pictorial, graphic,	Sec. 118
(A) is employed solely for the performance of	nondramatic musical works by means of phonorecords upon bein	Sec. 116
rporation that licenses the public performance of	nondramatic musical works on behalf of the copyright owners,	Sec. 116
In the case of	nondramatic musical works, the exclusive rights provided by	Sec. 115
of copies of a work consisting preponderantly of	nondramtic literary material that is in the English language	Sec. 601
other than a work made for hire, the exclusive or	nonexclusive grant of a transfer or license of copyright or	Sec. 203
pyright in a work made for hire, the exclusive or	nonexclusive grant of a transfer or license of the renewal c	Sec. 304
d in time or place of effect, but not including a	nonexclusive license. A "transmission program" is a body	Sec. 101
ITY BETWEEN CONFLICTING TRANSFER OF OWNERSHIP AND	NONEXCLUSIVE LICENSE. -- A nonexclusive license, whether rec	Sec. 205
NSFER OF OWNERSHIP AND NONEXCLUSIVE LICENSE. -- A	nonexclusive license, whether recorded or not, prevails over	Sec. 205
on, to effect such deletion and substitution of a	nonlive program or to carry additional programs not transmit	Sec. 111
(C) any such owner whose work was included in	nonnetwork programing consisting exclusively of aural signal	Sec. 111
pts for the privilege of further transmitting any	nonnetwork programing of a primary transmitter in whole or i	Sec. 111
ion and noncommercial educational station for the	nonnetwork programing so carried pursuant to the rules, regu	Sec. 111
econdary transmission made by a cable system of a	nonnetwork television program in whole or in part beyond the	Sec. 111
lue assigned to the secondary transmission of any	nonnetwork television programing carried by a cable system i	Sec. 111
clude a special statement of account covering any	nonnetwork television programming that was carried by the ca	Sec. 111

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y which or a person who, as a regular part of the	nonprofit activities of a public broadcasting entity (as def	Sec. 504
dramatic musical work by a governmental body or a	nonprofit agricultural or horticultural organization, in the	Sec. 110
506 and 509, except that, pursuant to a written,	nonprofit contract providing for the equitable sharing of th	Sec. 111
tructional activities of a governmental body or a	nonprofit educational institution; and (B) the performa	Sec. 110
e course of face-to-face teaching activities of a	nonprofit educational institution, in a classroom or similar	Sec. 110
the infringer was: (i) an employee or agent of a	nonprofit educational institution, library, or archives acti	Sec. 504
ther such use is of a commercial nature or is for	nonprofit educational purposes; (2) the nature of the c	Sec. 107
king of reproductions by a governmental body or a	nonprofit institution of a transmission program simultaneous	Sec. 118
ion as defined in section 397 of title 47 and any	nonprofit institution or organization engaged in the activit	Sec. 118
ction, reproduction, or distribution is made by a	nonprofit institution or organization solely for the purpose	Sec. 118
a transmission program to governmental bodies or	nonprofit institutions under this clause shall have any liab	Sec. 118
ent of copyright for a governmental body or other	nonprofit organization entitled to transmit a performance of	Sec. 112
h copy or phonorecord by any governmental body or	nonprofit organization entitled to transmit a performance of	Sec. 112
zation that made it, or by a governmental body or	nonprofit organization entitled to transmit a performance of	Sec. 112
ent of copyright for a governmental body or other	nonprofit organization entitled to transmit a performance or	Sec. 112
r security; and (3) the governmental body or	nonprofit organization permitting any use of any such copy o	Sec. 112
ent of copyright for a governmental body or other	nonprofit organization to make for distribution no more than	Sec. 112
h copy or phonorecord by any governmental body or	nonprofit organization under this subsection does not make a	Sec. 112
stem but is made by a governmental body, or other	nonprofit organization, without any purpose of direct or ind	Sec. 111
other audiovisual work, to show individual images	nonsequentially. A work is "fixed" in a tangible medium	Sec. 101
awaii, or Puerto Rico: Provided, however, That a	nonsimultaneous further transmission by a cable system locat	Sec. 111
he second paragraph of subsection (f) relating to	nonsimultaneous secondary transmissions by a cable system, a	Sec. 111
any amounts that are not in controversy. (e)	NONSIMULTANEOUS SECONDARY TRANSMISSIONS BY CABLE SYSTEMS. --	Sec. 111
nications Commission in effect at the time of the	nonsimultaneous transmission if the transmission had been ma	Sec. 111
such system maintains an office; and (F) the	nonsimultaneous transmission is one that the cable system wo	Sec. 111
se (1) (D) to each cable system making a previous	nonsimultaneous transmission of the same videotape. (3)	Sec. 111
one cable system in Hawaii permitted to make such	nonsimultaneous transmissions to another such cable system i	Sec. 111
s of such videotape and its transfer, a videotape	nonsimultaneously transmitted by it, in accordance with clau	Sec. 111
transfers to any person a videotape of a program	nonsimultaneously transmitted by it, such transfer is action	Sec. 111
simultaneously with the primary transmission, or	nonsimultaneously with the primary transmission if by a "cab	Sec. 111
here a substantial number of persons outside of a	normal circle of a family and its social acquaintances is ga	Sec. 101
other handicapped persons who are unable to read	normal printed material as a result of their handicap, if th	Sec. 110
other handicapped persons who are unable to read	normal printed material as a result of their handicap, or de	Sec. 110
cle or to convey information. An article that is	normally a part of a useful article is considered a "useful	Sec. 101
t of only one copy or phonorecord where two would	normally be required, or a single registration for a group o	Sec. 408
(i) reception in classrooms or similar places	normally devoted to instruction, or (ii) reception by p	Sec. 110
their attendance in classrooms or similar places	normally devoted to instruction, or (iii) reception by	Sec. 110
em in Hawaii, or by one cable system in Guam, the	Nortnern Mariana Islands, or the Trust Territory of the Paci	Sec. 111
ot valid unless an instrument of conveyance, or a	note or memorandum of the transfer, is in writing and signed	Sec. 204
al illustrations, maps, charts, tables, editorial	notes, musical arrangements, answer material for tests, bibl	Sec. 101
rial described in subsection (d): Provided, That	nothing in this clause prevents a library or archives from p	Sec. 108
opyrights shall prescribe by regulation. (f)	Nothing in this section -- (1) shall be construed to im	Sec. 108
he act of infringement committed by such person.	Nothing in this section shall be construed to excuse or limi	TLS Sec. 113
or other recommendations, if warranted. (f)	Nothing in this section shall be construed to permit, beyond	Sec. 118
ignated fund in the Library of Congress. (3)	Nothing in this subsection shall be construed to require the	Sec. 407
before, on, or after February 15, 2047. (d)	Nothing in this title annuls or limits any rights or remedie	Sec. 301
the common law or statutes of any State. (b)	Nothing in this title annuls or limits any rights or remedie	Sec. 301
t the records provided by subsection (d) disclose	nothing to indicate that the author of the work is living, o	Sec. 302
ch person proves that he or she was misled by the	notice and began the undertaking in good faith under a purpo	Sec. 406
is considered to have been published without any	notice and is governed by the provisions of section 405.	Sec. 406

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is considered to have been published without any	notice and is governed by the provisions of section 405.	Sec. 406
st publication, either through separate copyright	notice and registration or by virtue of a general copyright	Sec. 408
) a document executed by the person named in the	notice and showing the ownership of the copyright had been r	Sec. 406
ollowing such date, the President shall publish a	notice announcing the initial appointments provided in secti	Sec. 801
achine or device. (b) FORM OF NOTICE. -- The	notice appearing on the copies shall consist of the followin	Sec. 401
sound recording. (b) FORM OF NOTICE. -- The	notice appearing on the phonorecords shall consist of the fo	Sec. 402
shed. (b) Where the person named in a single	notice applicable to a collective work as a whole is not the	Sec. 404
d by sections 401 through 403. However, a single	notice applicable to the collective work as a whole is suffi	Sec. 404
ed by one or more of the authors of the work, the	notice as to any one author's share shall be signed by that	Sec. 304
est in the copyright, and shall require that such	notice be served upon any person whose interest is likely to	Sec. 501
e copyright owner and include an address at which	notice can be served, it shall be sufficient to file the not	Sec. 115
lidate the copyright in a work if -- (1) the	notice has been omitted from no more than a relatively small	Sec. 405
the omission has been discovered; or (3) the	notice has been omitted in violation of an express requireme	Sec. 405
ized copy or phonorecord from which the copyright	notice has been omitted, incurs no liability for actual or s	Sec. 405
registration or by virtue of a general copyright	notice in the periodical issue as a whole; and (C) the	Sec. 408
rmination shall be effected by serving an advance	notice in writing upon the grantee or the grantee's successo	Sec. 304
rmination shall be effected by serving an advance	notice in writing, signed by the number and proportion of ow	Sec. 203
system changes, record in the Copyright Office a	notice including a statement of the identity and address of	Sec. 111
right had been recorded. The person named in the	notice is liable to account to the copyright owner for all r	Sec. 406
published in the Federal Register, together with	notice of commencement of proceedings under this chapter.	Sec. 804
on, cause to be published in the Federal Register	notice of commencement of proceedings under this chapter.	Sec. 804
all cause to be published in the Federal Register	notice of commencement of proceedings under this chapter; an	Sec. 804
ho, with fraudulent intent, removes or alters any	notice of copyright appearing on a copy of a copyrighted wor	Sec. 506
elsewhere by authority of the copyright owner, a	notice of copyright as provided by this section shall be pla	Sec. 401
elsewhere by authority of the copyright owner, a	notice of copyright as provided by this section shall be pla	Sec. 402
ive right of publication in a work published with	notice of copyright in the United States shall deposit, with	Sec. 407
ch copyright has been secured by publication with	notice of copyright on or before that date, but any deposit	T&S Sec. 110
, with fraudulent intent, places on any article a	notice of copyright or words of the same purport that such p	Sec. 506
r more works of the United States Government, the	notice of copyright provided by sections 401 or 402 shall al	Sec. 403
production or distribution of the work includes a	notice of copyright. (b) The rights of reproduction and	Sec. 108
ontribution to a collective work may bear its own	notice of copyright, as provided by sections 401 through 403	Sec. 404
can be served, it shall be sufficient to file the	notice of intention in the Copyright Office. The notice sha	Sec. 115
distributing any phonorecords of the work, serve	notice of intention to do so on the copyright owner. If the	Sec. 115
(5) for the filing, under section 115(b), of a	notice of intention to make phonorecords, $6; (6) for t	Sec. 708
express consent of the copyright owner. (b)	NOTICE OF INTENTION TO OBTAIN COMPULSORY LICENSE. — (1)	Sec. 115
th before recordation of the transfer and without	notice of it.	Sec. 205
gain, except where the copyright owner has served	notice of objection to the performance under the following c	Sec. 110
acate, modify, or correct such determination, and	notice of such appeal has been served on all parties who app	Sec. 809
e or such grantee's successor in title, after the	notice of termination has been served as provided by clause	Sec. 304
e or such grantee's successor in title, after the	notice of termination has been served as provided by clause	Sec. 203
nation of the grant become vested on the date the	notice of termination has been served as provided by clause	Sec. 203
nation of the grant become vested on the date the	notice of termination has been served as provided by clause	Sec. 304
ding those owners who did not join in signing the	notice of termination under clause (4) of subsection (a), bu	Sec. 203
ding those owners who did not join in signing the	notice of termination under clause (4) of this subsection.	Sec. 304
The court may require such owner to serve written	notice of the action with a copy of the complaint upon any p	Sec. 501
in such manner and location as to give reasonable	notice of the claim of copyright.	Sec. 402
in such manner and location as to give reasonable	notice of the claim of copyright. The Register of Copyright	Sec. 401
f a binding promise to pay royalties, and without	notice of the earlier transfer. (f) PRIORITY BETWEEN CO	Sec. 205
e Copyright Office gives all persons constructive	notice of the facts stated in the recorded document, but onl	Sec. 205
by which copyright owners may receive reasonable	notice of the use of their works under this section, and und	Sec. 118

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a significant interest, the Chairman shall cause	notice of this determination, with the reasons therefor, to	Sec. 804
(b) ERROR IN DATE. -- When the year date in the	notice on copies or phonorecords distributed by authority of	Sec. 406
NAME. -- Where the person named in the copyright	notice on copies or phonorecords publicly distributed by aut	Sec. 406
ecific methods of affixation and positions of the	notice on various types of works that will satisfy this requ	Sec. 401
for public distribution any article bearing such	notice or words that such person knows to be false, shall be	Sec. 506
ON ON COPYRIGHT. -- The omission of the copyright	notice prescribed by sections 401 through 403 from copies or	Sec. 405
SEC. 108. The	notice provisions of sections 401 through 403 of title 17 as	T&S Sec. 108
ished before January 1, 1978, compliance with the	notice provisions of title 17 either as it existed on Decemb	T&S Sec. 108
regulation. (2) Failure to serve or file the	notice required by clause (1) forecloses the possibility of	Sec. 115
of the owner. (c) POSITION OF NOTICE. -- The	notice shall be affixed to the copies in such manner and loc	Sec. 401
ance under the following conditions; (i) the	notice shall be in writing and signed by the copyright owner	Sec. 110
f the notice. (c) POSITION OF NOTICE. -- The	notice shall be placed on the surface of the phonorecord, or	Sec. 402
e than ten years before that date. A copy of the	notice shall be recorded in the Copyright Office before the	Sec. 304
e than ten years before that date. A copy of the	notice shall be recorded in the Copyright Office before the	Sec. 203
ecified by clause (3) of this subsection, and the	notice shall be served not less than two or more than ten ye	Sec. 304
ecified by clause (3) of this subsection, and the	notice shall be served not less than two or more than ten ye	Sec. 203
owner's duly authorized agent; and (ii) the	notice shall be served on the person responsible for the per	Sec. 110
by a person or persons other than the author, the	notice shall be signed by all of those entitled to terminate	Sec. 304
as a condition to its taking effect. (B) The	notice shall comply, in form, content, and manner of service	Sec. 304
as a condition to its taking effect. (B) The	notice shall comply, in form, content, and manner of service	Sec. 203
notice of intention in the Copyright Office. The	notice shall comply, in form, content, and manner of service	Sec. 115
the reasons for the objection; and (iii) the	notice shall comply, in form, content, and manner of service	Sec. 110
or by their duly authorized agents. (A) The	notice shall state the effective date of the termination, wh	Sec. 304
or the grantee's successor in title. (A) The	notice shall state the effective date of the termination, wh	Sec. 203
(B) where the cable system has not recorded the	notice specified by subsection (d) and deposited the stateme	Sec. 111
ted to serve for seven years from the date of the	notice specified in section 801(c), and two shall be designa	Sec. 802
tiated without delay following publication of the	notice specified in this section, and the Tribunal shall ren	Sec. 804
twenty days, from the date of publication of the	notice specified in this subsection the Copyright Royalty Tr	Sec. 118
hundred and twenty days after publication of the	notice specified in this subsection, submit to the Copyright	Sec. 118
infringing acts committed before receiving actual	notice that registration for the work has been made under se	Sec. 405
the user, and the library or archives has had no	notice that the copy or phonorecord would be used for any pu	Sec. 108
the user, and the library or archives has had no	notice that the copy or phonorecord would be used for any pu	Sec. 108
emises: Provided, That such equipment displays a	notice that the making of a copy may be subject to the copyr	Sec. 108
titled to institute an action for infringement if	notice thereof, with a copy of the complaint, is served on t	Sec. 411
ut notice, and a reasonable effort is made to add	notice to all copies or phonorecords that are distributed to	Sec. 405
ion 802, the Chairman of the Tribunal shall cause	notice to be published in the Federal Register of the initia	Sec. 118
s of account when due, the owner may give written	notice to the licensee that, unless the default is remedied	Sec. 115
rded, in the manner required to give constructive	notice under subsection (c), within one month after its exec	Sec. 205
egulation, the copyright owner -- (1) serves	notice upon the infringer, not less than ten or more than th	Sec. 411
copies or phonorecords, they bear the prescribed	notice. (b) EFFECT OF OMISSION ON INNOCENT INFRINGERS.	Sec. 405
de under the copyright by the person named in the	notice. (b) ERROR IN DATE. -- When the year date in the	Sec. 406
producer's name shall be considered a part of the	notice. (c) POSITION OF NOTICE. -- The notice shall be	Sec. 402
oves that he or she was misled by the omission of	notice. In a suit for infringement in such a case the court	Sec. 405
ection 302 is to be computed from the year in the	notice. Where the year date is more than one year later tha	Sec. 406
es or phonorecords. (c) FRAUDULENT COPYRIGHT	NOTICE. -- Any person who, with fraudulent intent, places on	Sec. 506
$2,500. (d) FRAUDULENT REMOVAL OF COPYRIGHT	NOTICE. -- Any person who, with fraudulent intent, removes o	Sec. 506
on terms fixed by the court. (c) REMOVAL OF	NOTICE. -- Protection under this title is not affected by th	Sec. 405
recordation. (c) RECORDATION AS CONSTRUCTIVE	NOTICE. -- Recordation of a document in the Copyright Office	Sec. 205
the aid of a machine or device. (b) FORM OF	NOTICE. -- The notice appearing on the copies shall consist	Sec. 401
orecords of the sound recording. (b) FORM OF	NOTICE. -- The notice appearing on the phonorecords shall co	Sec. 402

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ve designation of the owner. (c) POSITION OF	NOTICE. -- The notice shall be affixed to the copies in such	Sec. 401
idered a part of the notice. (c) POSITION OF	NOTICE. -- The notice shall be placed on the surface of the	Sec. 402
ive designation of the owner was the same in each	notice; and (B) if the deposit consists of one copy of	Sec. 408
e within five years after the publication without	notice, and a reasonable effort is made to add notice to all	Sec. 405
orks as first published bore a separate copyright	notice, and the name of the owner of copyright in the work,	Sec. 408
separate contribution that does not bear its own	notice, the case is governed by the provisions of section 40	Sec. 404
remedied within thirty days from the date of the	notice, the compulsory license will be automatically termina	Sec. 115
if no other name appears in conjunction with the	notice, the producer's name shall be considered a part of th	Sec. 402
that could reasonably be considered a part of the	notice, the work is considered to have been published withou	Sec. 406
the removal, destruction, or obliteration of the	notice, without the authorization of the copyright owner, fr	Sec. 405
if any, of the court. (c) Upon receiving the	notificaions specified in this section, the Register shall m	Sec. 508
shall notify the Register of it, sending with the	notification a copy of the order or judgment together with t	Sec. 508
, upon payment of a specified fee, be entitled to	notification by the Customs Service of the importation of ar	Sec. 602
r, or other pleading, the clerk shall also send a	notification concerning it to the Register within one month	Sec. 508
he courts of the United States shall send written	notification to the Register of Copyrights setting forth, as	Sec. 508
such reproduction: Provided, That it shall have	notified such body or institution of the requirement for suc	Sec. 118
the Register shall refuse registration and shall	notify the applicant in writing of the reasons for such refu	Sec. 410
issued in the case, the clerk of the court shall	notify the Register of it, sending with the notification a c	Sec. 508
(5) Termination of the grant may be effected	notwithstanding any agreement to the contrary, including an	Sec. 203
(5) Termination of the grant may be effected	notwithstanding any agreement to the contrary, including an	Sec. 304
ort to reach reasonable and expeditious results.	Notwithstanding any provision of the antitrust laws, any own	Sec. 118
f this section to which the claimant is a party.	Notwithstanding any provisions of the antitrust laws, for pu	Sec. 116
that the Tribunal shall prescribe by regulation.	Notwithstanding any provisions of the antitrust laws, for pu	Sec. 111
royalty fee required by subsection (d). (3)	Notwithstanding the provisions of clause (1) of this subsect	Sec. 111
e from the sale of that commercial time. (4)	Notwithstanding the provisions of clause (1) of this subsect	Sec. 111
f the Federal Communications Commission. (2)	Notwithstanding the provisions of clause (1) of this subsect	Sec. 111
onditions prescribed under this section. (b)	Notwithstanding the provisions of section 106 of title 17 as	T&S Sec. 113
(a)	Notwithstanding the provisions of section 106(3), the owner	Sec. 109
possession of that copy or phonorecord. (b)	Notwithstanding the provisions of section 106(5), the owner	Sec. 109
(a)	Notwithstanding the provisions of section 106, and except in	Sec. 112
(a)	Notwithstanding the provisions of section 106, it is not an	Sec. 108
ram was first transmitted to the public. (b)	Notwithstanding the provisions of section 106, it is not an	Sec. 112
ram was first transmitted to the public. (c)	Notwithstanding the provisions of section 106, it is not an	Sec. 112
ram was first transmitted to the public. (d)	Notwithstanding the provisions of section 106, it is not an	Sec. 112
	Notwithstanding the provisions of section 106, the fair use	Sec. 107
	Notwithstanding the provisions of section 106, the following	Sec. 110
akings commenced on and after February 15, 2047.	Notwithstanding the provisions of section 303, no sound reco	Sec. 301
	Notwithstanding the provisions of sections 106 through 116 a	Sec. 117
N OF PRIMARY TRANSMISSION TO CONTROLLED GROUP. --	Notwithstanding the provisions of subsections (a) and (c), t	Sec. 111
NDARY TRANSMISSIONS BY CABLE SYSTEMS. -- (1)	Notwithstanding those provisions of the second paragraph of	Sec. 111
". A "device", "machine", or "process" is one	now known or later developed. To "display" a work means	Sec. 101
r other audiovisual work, are fixed by any method	now known or later developed, and from which the sounds can	Sec. 101
norecords, in which a work is fixed by any method	now known or later developed, and from which the work can be	Sec. 101
rship fixed in any tangible medium of expression,	now known or later developed, from which they can be perceiv	Sec. 102
ssioners shall be compensated at the highest rate	now or hereafter prescribe for grade 18 of the General Sched	Sec. 602
ation given in the application, together with the	number and effective date of the registration. (b) In a	Sec. 410
rving an advance notice in writing, signed by the	number and proportion of owners of termination interests req	Sec. 203
thorized agent or, if that author is dead, by the	number and proportion of the owners of his or her terminatio	Sec. 304
d grant is valid only if it is signed by the same	number and proportion of the owners, in whom the right has v	Sec. 203
d grant is valid only if it is signed by the same	number and proportion of the owners, in whom the right has v	Sec. 304

KEYWORD AND CONTEXT		CITATION
ing the six months next preceding, specifying the	number of channels on which the cable system made secondary	Sec. 111
cal issue, anthology, or encyclopedia, in which a	number of contributions, constituting separate and independe	Sec. 101
oduction and distribution by lending of a limited	number of copies and excerpts by a library or archives of an	Sec. 108
been omitted from no more than a relatively small	number of copies or phonorecords distributed to the public;	Sec. 405
plied by a fraction that has as its numerator the	number of days in the year in which such substitution occurs	Sec. 111
ch substitution occurs and as its denominator the	number of days in the year. In the case of a station carrie	Sec. 111
e permitted based on any reduction in the average	number of distant signal equivalents per subscriber. The Co	Sec. 801
$80,000 but less than $160,000, regardless of the	number of distant signal equivalents, if any. (3) The R	Sec. 111
e shall be 0.5 of 1 per centum, regardless of the	number of distant signal equivalents, if any; and (D) I	Sec. 111
e parties and the title, author, and registration	number of each work involved in the action. If any other co	Sec. 508
to the public or at any place where a substantial	number of persons outside of a normal circle of a family and	Sec. 101
ith respect to the number of records made and the	number of records distributed. (4) If the copyright own	Sec. 115
, and manner of certification with respect to the	number of records made and the number of records distributed	Sec. 115
urther transmitted by the cable system, the total	number of subscribers, the gross amounts paid to the cable s	Sec. 111
exercised on a per stirpes basis according to the	number of such author's children represented; the share of t	Sec. 203
exercised on a per stirpes basis according to the	number of such author's children represented; the share of t	Sec. 304
most senior commissioner who has served the least	number of terms as chairman shall be designated as chairman.	Sec. 802
reasonable search under the title or registration	number of the work; and (2) registration has been made	Sec. 205
honorecord player and the manufacturer and serial	number or other explicit identification of the phonorecord p	Sec. 116
been published in a limited edition consisting of	numbered copies, the monetary value of which would make the	Sec. 407
other than audiovisual works, expressed in words,	numbers, or other verbal or numerical symbols or indicia, re	Sec. 101
uivalent multiplied by a fraction that has as its	numerator the number of days in the year in which such subst	Sec. 111
, expressed in words, numbers, or other verbal or	numerical symbols or indicia, regardless of the nature of th	Sec. 101
o executed it, or if it is accompanied by a sworn	o r official certification that it is a true copy of the ori	Sec. 205
ceding. Each monthly payment shall be made under	oath and shall comply with requirements that the Register of	Sec. 115
d States, or by a person authorized to administer	oaths whose authority is proved by a certificate of such an	Sec. 204
te is issued by a person authorized to administer	oaths within the United States; or (2) in the case of a	Sec. 204
e. The term "phonorecords" includes the material	object in which the sounds are first fixed. "Pictorial,	Sec. 101
right, is distinct from ownership of any material	object in which the work is embodied. Transfer of ownership	Sec. 202
copyright convey property rights in any material	object.	Sec. 202
ny rights in the copyrighted work embodied in the	object; nor, in the absence of an agreement, does transfer o	Sec. 202
embodied. Transfer of ownership of any material	object, including the copy or phonorecord in which the work	Sec. 202
device. The term "copies" includes the material	object, other than a phonorecord, in which the work is first	Sec. 101
pt where the copyright owner has served notice of	objection to the performance under the following conditions;	Sec. 110
performance, and shall state the reasons for the	objection; and (iii) the notice shall comply, in form,	Sec. 110
116 shall be calculated to achieve the following	objectives: (A) To maximize the availability of creativ	Sec. 801
nying it audible. "Phonorecords" are material	objects in which sounds, other than those accompanying a mot	Sec. 101
ludes collective works. "Copies" are material	objects, other than phonorecords, in which a work is fixed b	Sec. 101
indicia, regardless of the nature of the material	objects, such as books, periodicals, manuscripts, phonorecor	Sec. 101
al work, regardless of the nature of the material	objects, such as disks, tapes, or other phonorecords, in whi	Sec. 101
if any, regardless of the nature of the material	objects, such as films or tapes, in which the works are embo	Sec. 101
mission, regardless of the nature of the material	objects, such as tapes or films, in which the reproduction i	Sec. 111
nd for the required deposit on any of the persons	obligated to make the deposit under subsection (a). Unless	Sec. 407
se as provided by section 107, or any contractual	obligations assumed at any time by the library or archives w	Sec. 108
e is not affected by the removal, destruction, or	obliteration of the notice, without the authorization of the	Sec. 405
Y LICENSE. -- (1) Any operator who wishes to	obtain a compulsory license for the public performance of wo	Sec. 116
to the public for private use. A person may not	obtain a compulsory license for use of the work in the makin	Sec. 115
istribute phonorecords of the work. A person may	obtain a compulsory license only if his or her primary purpo	Sec. 115
by complying with the provisions of this section,	obtain a compulsory license to make and distribute phonoreco	Sec. 115
rator of the coin-operated phonorecord player may	obtain a compulsory license to perform the work publicly on	Sec. 116

KEYWORD AND CONTEXT		CITATION
ORY LICENSE. -- (1) Any person who wishes to	obtain a compulsory license under this section shall, before	Sec. 115
602. -- (1) that the person seeking exclusion	obtain a court order enjoining importation of the articles;	Sec. 603
copyright owner. (b) NOTICE OF INTENTION TO	OBTAIN COMPULSORY LICENSE. -- (1) Any person who wishes	Sec. 115
d players located therein and such opportunity to	obtain information with respect thereto as may be reasonably	Sec. 116
pyright or of any exclusive right in the work may	obtain registration of the copyright claim by delivering to	Sec. 408
ed at any time by the library or archives when it	obtained a copy or phonorecord of a work in its collections.	Sec. 108
, determined that an unused replacement cannot be	obtained at a fair price. (d) The rights of reproductio	Sec. 108
or phonorecord of the copyrighted work cannot be	obtained at a pair price, if -- (1) the copy or phonore	Sec. 108
the author, a brief statement of how the claimant	obtained ownership of the copyright; (6) the title of t	Sec. 409
esearch: Provided, That the research company has	obtained the prior consent of the advertiser who has purchas	Sec. 111
mbodying the same mechanical reproduction without	obtaining a new compulsory license under the terms of sectio	T&S Sec. 106
creation, whichever expires first, any person who	obtains from the Copyright Office a certified report that th	Sec. 302
ection 111(f)). (9) performance on a single	occasion of a dramatic literary work published at least ten	Sec. 110
ter, and thereafter within thirty days after each	occasion on which the ownership or control or the signal car	Sec. 111
records of the same material, whether made on one	occasion or over a period of time, and whether intended for	Sec. 108
on to waive the requirement of this subsection in	occasional or isolated cases involving relatively small amou	Sec. 708
y or phonorecord of the same material on separate	occasions, but do not extend to cases where the library or a	Sec. 108
ner is earlier than the year in which publication	occurred, any period computed from the year of first publica	Sec. 406
ar later than the year in which publication first	occurred, the work is considered to have been published with	Sec. 406
nd is within the immediate area where the sale is	occurring; (8) performance of a nondramatic literary wo	Sec. 110
er of days in the year in which such substitution	occurs and as its denominator the number of days in the year	Sec. 111
d transmission program, the transmission of which	occurs before the receipt of a specific written demand as pr	Sec. 407
r beneficial owner if such secondary transmission	occurs within the local service area of that television stat	Sec. 501
ose local service area the secondary transmission	occurs.	Sec. 501
on their behalf. (3) After the first day of	October of each year, the Copyright Royalty Tribunal shall d	Sec. 116
t more than one year, or both, for the first such	offense and shall be fined not more than $25,000 or imprison	T&S Sec. 111
t more than one year, or both, for the first such	offense and shall be fined not more than $50,000 or imprison	Sec. 506
more than two years, or both, for any subsequent	offense. (b) FORFEITURE AND DESTRUCTION. -- When any pe	Sec. 506
more than two years, or both, for any subsequent	offense. *(b) When any person is convicted of any viola	T&S Sec. 111
ully reproduced in useful articles that have been	offered for sale or other distribution to the public, copyri	Sec. 113
ide from those furnished free of charge, shall be	offered for sale to the public at prices based on the cost o	Sec. 707
ownership, or by rental, lease, or lending. The	offering to distribute copies or phonorecords to a group of	Sec. 101
ts, causes to be transported, receives, sells, or	offers for sale in interstate or foreign commerce any phonog	T&S Sec. 111
such contract is entered into, with the Copyright	Office (which Office shall make each such contract available	Sec. 111
first, any person who obtains from the Copyright	Office a certified report that the records provided by subse	Sec. 302
the cable system changes, record in the Copyright	Office a notice including a statement of the identity and ad	Sec. 111
copyright may at any time record in the Copyright	Office a statement of the date of death of the author of the	Sec. 302
d extension shall have been made to the Copyright	Office and duly registered therein within one year prior to	Sec. 304
d extension shall have been made to the Copyright	Office and duly registered therein within one year prior to	Sec. 304
plication, and fee were received in the Copyright	Office before January 1, 1978, and the recordation of assign	T&S Sec. 109
ht or other instruments received in the Copyright	Office before January 1, 1978, shall be made in accordance w	T&S Sec. 109
of the notice shall be recorded in the Copyright	Office before the effective date of termination, as a condit	Sec. 304
of the notice shall be recorded in the Copyright	Office before the effective date of termination, as a condit	Sec. 203
y other material to be delivered to the Copyright	Office by a particular date, would have been received in the	Sec. 709
stration or other public records of the Copyright	Office do not identify the copyright owner and include an ad	Sec. 115
of the work and accomplishments of the Copyright	Office during the previous fiscal year. The annual report o	Sec. 701
ord, in records to be maintained by the Copyright	Office for that purpose, a statement identifying one or more	Sec. 302
phonorecords shall be deposited in the Copyright	Office for the use or disposition of the Library of Congress	Sec. 407
CE. -- Recordation of a document in the Copyright	Office gives all persons constructive notice of the facts st	Sec. 205
g to a copyright may be recorded in the Copyright	Office if the document filed for recordation bears the actua	Sec. 205

KEYWORD AND CONTEXT		CITATION
r date, would have been received in the Copyright	Office in due time except for a general disruption or suspen	Sec. 709
registration have been delivered to the Copyright	Office in proper form and registration has been refused, the	Sec. 411
open to public inspection, at such system's main	office in the community where the transmission is made or in	Sec. 111
gister of Copyrights as director of the Copyright	Office of the Library of Congress. The Register of Copyrigh	Sec. 701
contained in any of the records of the Copyright	Office or in other reference sources. (e) PRESUMPTION A	Sec. 302
any person shown, by the records of the Copyright	Office or otherwise, to have or claim an interest in the cop	Sec. 501
ire deposit has been made a part of the Copyright	Office records as provided by subsection (c). (e) The d	Sec. 704
opyrights shall provide and keep in the Copyright	Office records of all deposits, registrations, recordations,	Sec. 705
to make such reproduction a part of the Copyright	Office records of the registration, before transferring such	Sec. 704
to fix the fees for preparing copies of Copyright	Office records, whether they are to be certified or not;	Sec. 708
y under the conditions specified by the Copyright	Office regulations.	Sec. 706
icles retained under the control of the Copyright	Office shall be authorized or furnished only under the condi	Sec. 706
UBLICATIONS. -- All publications of the Copyright	Office shall be furnished to depository libraries as specifi	Sec. 707
f the fee specified by section 708, the Copyright	Office shall make a search of its public records, indexes, a	Sec. 705
is entered into, with the Copyright Office (which	Office shall make each such contract available for public in	Sec. 111
he copyright claim by delivering to the Copyright	Office the deposit specified by this section, together with	Sec. 408
(a) Upon their deposit in the Copyright	Office under sections 407 and 408, all copies, phonorecords,	Sec. 704
ng the reasonable costs incurred by the Copyright	Office under this section, shall deposit the balance in the	Sec. 116
ng the reasonable costs incurred by the Copyright	Office under this section, shall deposit the balance in the	Sec. 111
actual receipt of such material in the Copyright	Office within one month after the date on which the Register	Sec. 709
ies of such agreements are filed in the Copyright	Office within thirty days of execution in accordance with re	Sec. 118
e all certified documents issued by the Copyright	Office. (c) The Register of Copyrights shall make an an	Sec. 701
hem a part of the public records of the Copyright	Office.	Sec. 508
ll the papers in the case on file in such clerk's	office.	Sec. 502
stration, have all been received in the Copyright	Office.	Sec. 410
e of registration under the seal of the Copyright	Office. The certificate shall contain the information given	Sec. 410
to file the notice of intention in the Copyright	Office. The notice shall comply, in form, content, and mann	Sec. 115
stration or other public records of the Copyright	Office. The owner is entitled to royalties for phonorecords	Sec. 115
in connection with the functions of the Copyright	Office. The Register also has the authority to publish comp	Sec. 707
opriation for necessary expenses of the Copyright	Office. The Register may, in accordance with regulations th	Sec. 708
of any public records or indexes of the Copyright	Office; additional certificates of copyright registration an	Sec. 706
nearest community where such system maintains an	office; and (F) the nonsimultaneous transmission is one	Sec. 111
for the performance of an action in the Copyright	Office, and in which the last day of the prescribed period f	Sec. 703
person claims has been recorded in the Copyright	Office, but suit may be instituted after such recordation on	Sec. 205
s shall be effective upon filing in the Copyright	Office, in accordance with regulations that the Register of	Sec. 118
player, the operator shall file in the Copyright	Office, in accordance with requirements that the Register of	Sec. 116
statement issued under the seal of the Copyright	Office, in which case a total of no more than two thousand c	Sec. 601
ll be retained under the control of the Copyright	Office, including retention in Government storage facilities	Sec. 704
est retention, under the control of the Copyright	Office, of one or more of such articles for the full term of	Sec. 704
bordinate officers and employees of the Copyright	Office, shall be appointed by the Librarian of Congress, and	Sec. 701
s and retained under the control of the Copyright	Office, shall be open to public inspection. (c) Upon re	Sec. 705
out deletion or editing; and (C) an owner or	officer of the cable system (i) prevents the duplication of	Sec. 111
ter the end of each calendar quarter, an owner or	officer of the cable system executes an affidavit attesting	Sec. 111
certificate is issued by a diplomatic or consular	officer of the United States, or by a person authorized to a	Sec. 204
; except that such duties as are imposed upon any	officer or employee of the Treasury Department or any other	Sec. 509
pported with a certification by a duly authorized	officer or employee of the Tribunal, and shall prescribe the	Sec. 806
nited States Government" is a work prepared by an	officer or employee of the United States Government as part	Sec. 101
d during such quarter; and (E) such owner or	officer places or causes each such affidavit, and affidavits	Sec. 111
inst any party other than the United States or an	officer thereof. Except as otherwise provided by this title	Sec. 505
e authority is proved by a certificate of such an	officer.	Sec. 204

KEYWORD AND CONTEXT		CITATION
ster of Copyrights, together with the subordinate	officers and employees of the Copyright Office, shall be app	Sec. 701
e the responsibilities and accountability of said	officers and employees of the Tribunal with respect to such	Sec. 806
evoted to instruction, or (iii) reception by	officers or employees of governmental bodies as a part of th	Sec. 110
all articles described in subsection (a) by such	officers, agents, or other persons as may be authorized or d	Sec. 509
Government and any of its agenlies, employees, or	officers, but the Register of Copyrights has discretion to w	Sec. 708
ontract is available for public inspection in the	offices of the cable systems involved, and a copy of such co	Sec. 111
ecuted it, or if it is accompanied by a sworn o r	official certification that it is a true copy of the origina	Sec. 205
ployees of governmental bodies as a part of their	official duties or employment; (3) performance of a non	Sec. 110
United States Government as part of that person's	official duties. A "work made for hire" is -- (1) a	Sec. 101
thor, no action by any governmental body or other	official or organization purporting to seize, expropriate, t	Sec. 201
and Physically Handicapped and other appropriate	officials of the Library of Congress, establish by regulatio	Sec. 710
f Congress and other interested organizations and	officials, establish regulations governing the acquisition,	Sec. 407
A person's "children" are that person's immediate	offspring, whether legitimate or not, and any children legal	Sec. 101
uted to the public in the United States after the	omission has been discovered; or (3) the notice has bee	Sec. 405
verned by the provisions of section 405. (c)	OMISSION OF NAME OR DATE. -- Where copies or phonorecords pu	Sec. 406
ch person proves that he or she was misled by the	omission of notice. In a suit for infringement in such a ca	Sec. 405
(a) EFFECT OF OMISSION ON COPYRIGHT. -- The	omission of the copyright notice prescribed by sections 401	Sec. 405
(a) EFFECT OF	OMISSION ON COPYRIGHT. -- The omission of the copyright noti	Sec. 405
ey bear the prescribed notice. (b) EFFECT OF	OMISSION ON INNOCENT INFRINGERS. -- Any person who innocentl	Sec. 405
is Act permit a cable system, at its election, to	omit the further transmission of a particular program and su	Sec. 111
mmunications Commission require a cable system to	omit the further transmission of a particular program and su	Sec. 111
ight in a work if -- (1) the notice has been	omitted from no more than a relatively small number of copie	Sec. 405
been discovered; or (3) the notice has been	omitted in violation of an express requirement in writing th	Sec. 405
performance or display of a work in place of the	omitted transmission, or where such rules and regulations in	Sec. 111
performance or display of a work in place of the	omitted transmission, the value assigned for the substituted	Sec. 111
ivative work is sufficient. The year date may be	omitted where a pictorial, graphic, or sculptural work, with	Sec. 401
norecord from which the copyright notice has been	omitted, incurs no liability for actual or statutory damages	Sec. 405
ich consists of a regularly scheduled newscast or	on-the-spot coverage of news events and, under standards and	T&S Sec. 113
t of another library or archives, of no more than	one article or other contribution to a copyrighted collectio	Sec. 108
ions: (1) In the case of a grant executed by	one author, termination of the grant may be effected by that	Sec. 203
of the authors of the work, the notice as to any	one author's share shall be signed by that author or his or	Sec. 304
accordance with clause (1), may be transferred by	one cable system in Alaska to another system in Alaska, by o	Sec. 111
ons to another such cable system in Hawaii, or by	one cable system in Guam, the Northern Mariana Islands, or t	Sec. 111
system in Alaska to another system in Alaska, by	one cable system in Hawaii permitted to make such nonsimulta	Sec. 111
ither two and three-fourths cents, or one-half of	one cent per minute of playing time or fraction thereof, whi	Sec. 115
a work first published outside the United States,	one complete copy or phonorecord as so published; (4) i	Sec. 408
the case of a contribution to a collective work,	one complete copy or phonorecord of the best edition of the	Sec. 408
e -- (1) in the case of an unpublished work,	one complete copy or phonorecord; (2) in the case of a	Sec. 408
ot for private gain, with respect to no more than	one copy of an audiovisual work solely for its archival purp	Sec. 602
(A) by any person with respect to no more than	one copy of any work at any one time; (B) by any person	Sec. 601
h notice; and (B) if the deposit consists of	one copy of the entire issue of the periodical, or of the en	Sec. 408
om a transmission to the public, and to reproduce	one copy or phonorecord from such fixation for archival purp	Sec. 407
specified by section 114(a), to make no more than	one copy or phonorecord of a particular transmission program	Sec. 112
pe of their employment, to reproduce no more than	one copy or phonorecord of a work, or to distribute such cop	Sec. 108
ution, by any person with respect to no more than	one copy or phonorecord of any one work at any one time, or	Sec. 602
ransfer of the copyright; and (3) except for	one copy or phonorecord that may be preserved exclusively fo	Sec. 112
s made under this clause; and (2) except for	one copy or phonorecord that may be preserved exclusively fo	Sec. 112
ad of copies or phonorecords, the deposit of only	one copy or phonorecord where two would normally be required	Sec. 408
ments of this section, or require deposit of only	one copy or phonorecord with respect to any categories. Suc	Sec. 407
rganization to make for distribution no more than	one copy or phonorecord, for each transmitting organization	Sec. 112

	KEYWORD AND CONTEXT	CITATION
ERS. -- As between two conflicting transfers, the	one executed first prevails if it is recorded, in the manner	Sec. 205
l be, in the case of a live program, the value of	one full distant signal equivalent multiplied by a fraction	Sec. 111
der common ownership or control or operating from	one headend shall be considered as one system. The "loca	Sec. 111
ement of operations of the cable system or within	one hundred and eighty days after the enactment of this Act,	Sec. 111
ion or any public broadcasting entity may, within	one hundred and twenty days after publication of the notice	Sec. 118
(3) Within six months, but not earlier than	one hundred and twenty days, from the date of publication of	Sec. 118
ar of first publication of a work, or a period of	one hundred years from the year of its creation, whichever e	Sec. 302
m the year of its first publication, or a term of	one hundred years from the year of its creation, whichever e	Sec. 302
her directly or by the projection of no more than	one image at a time, to viewers present at the place where t	Sec. 109
tion, with respect to any one work, for which any	one infringer is liable individually, or for which any two o	Sec. 504
ertificate to a phonorecord player other than the	one it covers, shall be fined not more than $2,500. (e)	Sec. 116
onth after the pleading is filed. (b) Within	one month after any final order or judgment is issued in the	Sec. 508
constructive notice under subsection (c), within	one month after its execution in the United States or within	Sec. 205
(B) such proprietor refuses or fails, within	one month after receipt by registered or certified mail of a	Sec. 116
following requirements: (A) Before or within	one month after such performances are made available on a pa	Sec. 116
t of such material in the Copyright Office within	one month after the date on which the Register determines th	Sec. 709
(a) Within	one month after the filing of any action under this title, t	Sec. 508
notification concerning it to the Register within	one month after the pleading is filed. (b) Within one m	Sec. 508
subsection (c), the cable system shall, at least	one month before the date of the commencement of operations	Sec. 111
work". A "device", "machine", or "process" is	one now known or later developed. To "display" a work me	Sec. 101
honorecords of the same material, whether made on	one occasion or over a period of time, and whether intended	Sec. 108
fixed. "Copyright owner", with respect to any	one of the exclusive rights comprised in a copyright, refers	Sec. 101
Office for that purpose, a statement identifying	one or more authors of the work; the statement shall also id	Sec. 302
ements voluntarily negotiated at any time between	one or more copyright owners and one or more public broadcas	Sec. 118
prived of the benefit of a compulsory license for	one or more distant signals carried by such cable system.	Sec. 510
f time, and whether intended for aggregate use by	one or more individuals or for separate use by the individua	Sec. 108
on, under the control of the Copyright Office, of	one or more of such articles for the full term of copyright	Sec. 704
if -- (1) on the date of first publication,	one or more of the authors is a national or domiciliary of t	Sec. 104
ity or domicile of the author or authors, and, if	one or more of the authors is dead, the dates of their death	Sec. 409
end protection under this title to works of which	one or more of the authors is, on the date of first publicat	Sec. 104
If, before the end of such term, the identity of	one or more of the authors of an anonymous or pseudonymous w	Sec. 302
s subsection. In the case of a grant executed by	one or more of the authors of the work, all of a particular	Sec. 304
executed it. In the case of a grant executed by	one or more of the authors of the work, termination of the g	Sec. 304
rized agents. In the case of a grant executed by	one or more of the authors of the work, the notice as to any	Sec. 304
that is owned or operated by, or affiliated with,	one or more of the television networks in the United States	Sec. 111
ork. A "derivative work" is a work based upon	one or more preexisting works, such as a translation, musica	Sec. 101
any time between one or more copyright owners and	one or more public broadcasting entities shall be given effe	Sec. 118
ives signals transmitted or programs broadcast by	one or more television broadcast stations licensed by the Fe	Sec. 111
pies or phonorecords consisting preponderantly of	one or more works of the United States Government, the notic	Sec. 403
this clause shall not be applicable to more than	one performance of the same work by the same performers or u	Sec. 110
total of no more than two thousand copies of any	one such work shall be allowed entry; the import statement s	Sec. 601
bsection, no more than two thousand copies of any	one such work, which have not been manufactured in the Unite	Sec. 601
operating from one headend shall be considered as	one system. The "local service area of a primary transmi	Sec. 111
and (F) the nonsimultaneous transmission is	one that the cable system would be authorized to transmit un	Sec. 111
gram on the videotape is transmitted no more than	one time to the cable system's subscribers; and (B) the	Sec. 111
spect to no more than one copy of any work at any	one time; (B) by any person arriving from outside the U	Sec. 601
an one copy or phonorecord of any one work at any	one time, or by any person arriving from outside the United	Sec. 602
ument of six pages or less, covering no more than	one title; for each page over six and for each title over on	Sec. 708
ument of six pages or less, covering no more than	one title, $10; for each page over six and each title over o	Sec. 708
ograming. It is computed by assigning a value of	one to each independent station and a value of one-quarter t	Sec. 111

KEYWORD AND CONTEXT		CITATION
ct to no more than one copy or phonorecord of any	one work at any one time, or by any person arriving from out	Sec. 602
ts of a compilation or derivative work constitute	one work. (2) In a case where the copyright owner susta	Sec. 504
ments involved in the action, with respect to any	one work, for which any one infringer is liable individually	Sec. 504
nder its final decision in such proceeding within	one year from the date of such publication.	Sec. 804
e copies or phonorecords are all destroyed within	one year from the date the transmission program was first tr	Sec. 112
United States for a continuous period of at least	one year immediately preceding that date; in the case of a w	Sec. 601
in the notice. Where the year date is more than	one year later than the year in which publication first occu	Sec. 406
pyright Office and duly registered therein within	one year prior to the expiration of the original term of cop	Sec. 304
pyright Office and duly registered therein within	one year prior to the expiration of the original term of cop	Sec. 304
ar term. Such chairman shall serve for a term of	one year. Thereafter, the most senior commissioner who has	Sec. 802
chairman shall serve as chairman for a period of	one year, except that, if all commissioners have served a fu	Sec. 802
more than $25,000 or imprisoned for not more than	one year, or both, for the first such offense and shall be f	Sec. 506
more than $10,000 or imprisoned for not more than	one year, or both, for the first such offense and shall be f	T&S Sec. 111
more than $10,000 or imprisoned for not more than	one year, or both: Provided, however, That any person who i	Sec. 506
y shall be either two and three-fourths cents, or	one-half of one cent per minute of playing time or fraction	Sec. 115
and are entitled to exercise a total of more than	one-half of that author's interest. (2) Where an author	Sec. 203
and are entitled to exercise a total of more than	one-half of that author's termination interest. (2) Whe	Sec. 304
and are entitled to exercise a total of more than	one-half of that author's termination interest. In the case	Sec. 203
widow or widower, in which case the ownership of	one-half of the author's interest is divided among them;	Sec. 203
widow or widower, in which case the ownership of	one-half of the author's interest is divided among them;	Sec. 304
e author, in which case the widow or widower owns	one-half of the author's interest; (B) the author's sur	Sec. 203
e author, in which case the widow or widower owns	one-half of the author's interest; (B) the author's sur	Sec. 304
of one to each independent station and a value of	one-quarter to each network station and noncommercial educat	Sec. 111
e; for each page over six and for each title over	one, $1 additional; (7) for the issuance, under section	Sec. 708
, $10; for each page over six and each title over	one, 50 cents additional; (5) for the filing, under sec	Sec. 708
child in a termination interest can be exercised	only by the action of a majority of them. (3) Terminati	Sec. 203
child in a termination interest can be exercised	only by the action of a majority of them. (3) Terminati	Sec. 304
of the facts stated in the recorded document, but	only if — (1) the document, or material attached to it	Sec. 205
e work. A person may obtain a compulsory license	only if his or her primary purpose in making phonorecords is	Sec. 115
any right covered by a terminated grant is valid	only if it is made after the effective date of the terminati	Sec. 203
any right covered by a terminated grant is valid	only if it is made after the effective date of the terminati	Sec. 304
any right covered by a terminated grant is valid	only if it is signed by the same number and proportion of th	Sec. 203
any right covered by a terminated grant is valid	only if it is signed by the same number and proportion of th	Sec. 304
tions specified by clause (1) of section 110, but	only if the reproductions are used for performances or displ	Sec. 118
nsidered a pictorial, graphic, or sculptural work	only if, and only to the extent that, such design incorporat	Sec. 101
first section of this Act, in either case for use	only in research and not for further reproduction or perform	T&S Sec. 113
the copyright owner is required to present proof	only of the infringer's gross revenue, and the infringer is	Sec. 504
instead of copies or phonorecords, the deposit of	only one copy or phonorecord where two would normally be req	Sec. 408
quirements of this section, or require deposit of	only one copy or phonorecord with respect to any categories.	Sec. 407
the collective work is presumed to have acquired	only the privilege of reproducing and distributing the contr	Sec. 201
mination of a grant under this subsection affects	only those rights covered by the grant that arise under this	Sec. 304
Termination of a grant under this section affects	only those rights covered by the grants that arise under thi	Sec. 203
are (i) open to the public, or (ii) available not	only to researchers affiliated with the library or archives	Sec. 108
ovided, That the provisions of this clause extend	only to the activities of said carrier with respect to secon	Sec. 111
regulations, but any such adjustment shall apply	only to the affected television broadcast signals carried on	Sec. 801
ctorial, graphic, or sculptural work only if, and	only to the extent that, such design incorporates pictorial,	Sec. 101
right in a compilation or derivative work extends	only to the material contributed by the author of such work,	Sec. 103
Copyright Office shall be authorized or furnished	only under the conditions specified by the Copyright Office	Sec. 706
der the control of the Copyright Office, shall be	open to public inspection. (c) Upon request and payment	Sec. 705
rsuant to clause (2) (C), to be placed in a file,	open to public inspection, at such system's main office in t	Sec. 111

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ndramatic musical work by a vending establishment	open to the public at large without any direct or indirect a	Sec. 110
s -- (1) to perform or display it at a place	open to the public or at any place where a substantial numbe	Sec. 101
he collections of the library or archives are (i)	open to the public, or (ii) available not only to researcher	Sec. 108
l investment, cost, risk, and contribution to the	opening of new markets for creative expression and media for	Sec. 801
s a television broadcast station that is owned or	operated by, or affiliated with, one or more of the televisi	Sec. 111
personal baggage; or (C) by an organization	operated for scholarly, educational, or religious purposes a	Sec. 601
or (3) importation by or for an organization	operated for scholarly, educational, or religious purposes a	Sec. 602
he identity and address of the person who owns or	operates the secondary transmission service or has power to	Sec. 111
communities under common ownership or control or	operating from one headend shall be considered as one system	Sec. 111
he actual and reasonable costs of maintaining and	operating the secondary transmission service. (b) SECON	Sec. 111
whole or in part by any means of conveyance or by	operation of law, and may be bequeathed by will or pass as p	Sec. 201
A transfer of copyright ownership, other than by	operation of law, is not valid unless an instrument of conve	Sec. 204
with law, governing its procedure and methods of	operation. Except as otherwise provided in this chapter, th	Sec. 803
o any idea, procedure, process, system, method of	operation, concept, principle, or discovery, regardless of t	Sec. 102
one month before the date of the commencement of	operations of the cable system or within one hundred and eig	Sec. 111
United States on the person enjoined; it shall be	operative throughout the United States and shall be enforcea	Sec. 502
operator of the phonorecord player. (2) The	operator of the coin-operated phonorecord player may obtain	Sec. 116
pplication containing the name and address of the	operator of the phonorecord player and the manufacturer and	Sec. 116
istered or certified mail, of the identity of the	operator of the phonorecord player. (2) The operator of	Sec. 116
ormance unless -- (A) such proprietor is the	operator of the phonorecord player; or (B) such proprie	Sec. 116
s after the date of issue of the certificate, the	operator shall affix to the particular phonorecord player, i	Sec. 116
liable on that particular phonorecord player, the	operator shall file in the Copyright Office, in accordance w	Sec. 116
lause (B), of the latest application made by such	operator under subclause (A) of this clause with respect to	Sec. 116
PAYABLE UNDER COMPULSORY LICENSE. -- (1) Any	operator who wishes to obtain a compulsory license for the p	Sec. 116
stablishment in which it is located. (2) An "	operator" is any person who, alone or jointly with others:	Sec. 116
s take place, without expense to or harassment of	operators or proprietors of establishments in which phonorec	Sec. 116
f the order or judgment together with the written	opinion, if any, of the court. (c) Upon receiving the n	Sec. 508
the phonorecord players located therein and such	opportunity to obtain information with respect thereto as ma	Sec. 116
c transmission program. Such deposit may, at the	option of the owner of the right of transmission in the Unit	Sec. 407
r of Copyrights. The Register may, at his or her	option, become a party to the action with respect to the iss	Sec. 411
ction. (c) ADMINISTRATIVE CLASSIFICATION AND	OPTIONAL DEPOSIT. -- (1) The Register of Copyrights is	Sec. 408
that the person seeking exclusion obtain a court	order enjoining importation of the articles; or (2) tha	Sec. 603
ce where orders are accepted, and includes on its	order form, a warning of copyright in accordance with requir	Sec. 108
ce where orders are accepted, and includes on its	order form, a warning of copyright in accordance with requir	Sec. 108
e full amount of the price shall be paid when the	order is filed.". (2) The item relating to section 505	T&S Sec. 105
s provided in section 802, and shall designate an	order of seniority among the initially-appointed commissione	Sec. 801
filed. (b) Within one month after any final	order or judgment is issued in the case, the clerk of the co	Sec. 508
f it, sending with the notification a copy of the	order or judgment together with the written opinion, if any,	Sec. 508
part of a final judgment or decree, the court may	order the destruction or other reasonable disposition of all	Sec. 503
l, in addition to the penalty therein prescribed,	order the forfeiture and destruction or other disposition of	Sec. 506
l, in addition to the penalty therein prescribed,	order the forfeiture and destruction or other disposition of	T&S Sec. 111
action under this title is pending, the court may	order the impounding, on such terms as it may deem reasonabl	Sec. 503
t discretion of the Register and the Librarian to	order their destruction or other disposition; but, in the ca	Sec. 704
s or her employment; or (2) a work specially	ordered or commissioned for use as a contribution to a colle	Sec. 101
archives displays promonently, at the place where	orders are accepted, and includes on its order form, a warni	Sec. 108
archives displays prominently, at the place where	orders are accepted, and includes on its order form, a warni	Sec. 108
397 of title 47 and any nonprofit institution or	organization engaged in the activities described in clause (	Sec. 118
phonorecord by any governmental body or nonprofit	organization entitled to transmit a performance of a work un	Sec. 112
t made it, or by a governmental body or nonprofit	organization entitled to transmit a performance of a work un	Sec. 112
yright for a governmental body or other nonprofit	organization entitled to transmit a performance of a work un	Sec. 112

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yright for a governmental body or other nonprofit	organization entitled to transmit a performance or display o	Sec. 112
ngle transmission to the public by a transmitting	organization entitled to transmit to the public a performanc	Sec. 112
t an infringement of copyright for a transmitting	organization entitled to transmit to the public a performanc	Sec. 112
reproduction or distribution, engaged in by such	organization in violation of the provisions of section 108(g	Sec. 602
ons or any of its specialized agencies, or by the	Organization of American States; or (4) the work comes	Sec. 104
nal baggage; or (3) importation by or for an	organization operated for scholarly, educational, or religio	Sec. 602
such person's personal baggage; or (C) by an	organization operated for scholarly, educational, or religio	Sec. 601
; and (3) the governmental body or nonprofit	organization permitting any use of any such copy or phonorec	Sec. 112
ion by any governmental body or other official or	organization purporting to seize, expropriate, transfer, or	Sec. 201
istribution is made by a nonprofit institution or	organization solely for the purpose of transmissions specifi	Sec. 113
an one copy or phonorecord, for each transmitting	organization specified in clause (2) of this subsection, of	Sec. 112
d is retained and used solely by the transmitting	organization that made it, and no further copies or phonorec	Sec. 112
or phonorecord is retained and used solely by the	organization that made it, or by a governmental body or nonp	Sec. 112
yright for a governmental body or other nonprofit	organization to make for distribution no more than one copy	Sec. 112
phonorecord by any governmental body or nonprofit	organization under this subsection does not make any charge	Sec. 112
same performers or under the auspices of the same	organization.	Sec. 110
ural fair or exhibition conducted by such body or	organization; the exemption provided by this clause shall ex	Sec. 110
body or a nonprofit agricultural or horticultural	organization, in the course of an annual agricultural or hor	Sec. 110
t that would otherwise be imposed on such body or	organization, under doctrines of vicarious liability or rela	Sec. 110
s made by a governmental body, or other nonprofit	organization, without any purpose of direct or indirect comm	Sec. 111
r phonorecord is used solely for the transmitting	organization's own transmissions within its local service ar	Sec. 112
The Librarian, after consultation with interested	organizations and individuals, shall determine and place in	T&S Sec. 113
th the Librarian of Congress and other interested	organizations and officials, establish regulations governing	Sec. 407
in the United States, the names of the persons or	organizations who performed the processes specified by subse	Sec. 409
orth in the complaint the names of the persons or	organizations who performed the processes specified by subse	Sec. 601
d with the Archives by other libraries, archives,	organizations, and individuals; and (D) purchased from	T&S Sec. 113
otion picture, entertainment industries, and arts	organizations, representatives of organized labor and perfor	Sec. 114
tries, and arts organizations, representatives of	organized labor and performers of copyrighted materials, sha	Sec. 114
mbia and the Commonwealth of Puerto Rico, and the	organized territories under the jurisdiction of the United S	Sec. 101
rformance to any of its performers, promoters, or	organizers, if -- (A) there is no direct or indirect ad	Sec. 110
erm of the appointment, in the same manner as the	original appointment was made.	Sec. 802
r consent of the advertiser who has purchased the	original commercial advertisement, the television station br	Sec. 111
provided by subclause (C) of this clause, and the	original grantee or such grantee's successor in title, after	Sec. 304
provided by clause (3) of this subsection and the	original grantee or such grantee's successor in title, after	Sec. 203
in within one year prior to the expiration of the	original term of copyright: And provided further, That in d	Sec. 304
in within one year prior to the expiration of the	original term of copyright: And provided further, That in t	Sec. 304
(b) In no case does copyright protection for an	original work of authorship extend to any idea, procedure, p	Sec. 102
that the resulting work as a whole constitutes an	original work of authorship. The term "compilation" include	Sec. 101
her modifications which, as a whole, represent an	original work of authorship, is a "derivative work". A "	Sec. 101
ction subsists, in accordance with this title, in	original works of authorship fixed in any tangible medium of	Sec. 102
icial certification that it is a true copy of the	original, signed document. (b) CERTIFICATE OF RECORDATI	Sec. 205
other composite work upon which the copyright was	originally secured by the proprietor thereof, or of any work	Sec. 304
of twenty-eight years from the date copyright was	originally secured. (b) COPYRIGHTS IN THEIR RENEWAL TER	Sec. 304
of seventy-five years from the date copyright was	originally secured. (c) TERMINATION OF TRANSFERS AND LI	Sec. 304
nd of fifty-six years from the date copyright was	originally secured, or beginning on January 1, 1978, whichev	Sec. 304
ndure for twenty-eight years from the date it was	originally secured: Provided, That in the case of any posth	Sec. 304
n the sound recording are rearranged, remixed, or	otherwise altered in sequence or quality. The exclusive rig	Sec. 114
y liability for copyright infringement that would	otherwise be imposed on such body or organization, under doc	Sec. 110
aintances is gathered; or (2) to transmit or	otherwise communicate a performance or display of the work t	Sec. 101
able to permit it to be perceived, reproduced, or	otherwise communicated for a period of more than transitory	Sec. 101

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from which they can be perceived, reproduced, or	otherwise communicated, either directly or with the aid of a	Sec. 102
m which the work can be perceived, reproduced, or	otherwise communicated, either directly or with the aid of a	Sec. 101
which the sounds can be perceived, reproduced, or	otherwise communicated, either directly or with the aid of a	Sec. 101
the authority of the copyright owner, to sell or	otherwise dispose of the possession of that copy or phonorec	Sec. 109
shall be knowingly or intentionally destroyed or	otherwise disposed of during its term of copyright unless a	Sec. 704
ovided by subsection (b), or before destroying or	otherwise disposing of such material as provided by subsecti	Sec. 704
the end of the calendar year in which they would	otherwise expire.	Sec. 305
t becomes effective on January 1, 1978, except as	otherwise expressly provided by this Act, including provisio	T&S Sec. 102
le, and, unless the parties have expressly agreed	otherwise in a written instrument signed by them, owns all o	Sec. 201
(a) IN GENERAL. -- Except as	otherwise provided by this title, an infringer of copyright	Sec. 504
e United States or an officer thereof. Except as	otherwise provided by this title, the court may also award a	Sec. 505
ts procedure and methods of operation. Except as	otherwise provided in this chapter, the Tribunal shall be su	Sec. 803
functions and duties under this title, except as	otherwise specified, are the responsibility of the Register	Sec. 701
January 1, 1978, constitute phonorecords and are	otherwise subject to the provisions of said section 115.	T&S Sec. 106
, or of any work copyrighted by a corporate body (	otherwise than as assignee or licensee of the individual aut	Sec. 304
of Congress under subsection (e) of section 407,	otherwise than by deposit, may be used to satisfy the deposi	Sec. 408
ecuted by the author on or after January 1, 1978,	otherwise than by will, is subject to termination under the	Sec. 203
second proviso of subsection (a) of this section,	otherwise than by will, is subject to termination under the	Sec. 304
ormance of a nondramatic literary or musical work	otherwise than in a transmission to the public, without any	Sec. 110
ecordation in such manner of the later transfer.	Otherwise the later transfer prevails if recorded first in s	Sec. 205
s manufactured, reproduced, distributed, sold, or	otherwise used, intended for use, or possessed with intent t	Sec. 509
est, historical significance, cognitive value, or	otherwise worthy of preservation, including copies and phono	T&S Sec. 113
k in or on any kind of article, whether useful or	otherwise. (b) This title does not afford, to the owner	Sec. 113
ghts transferred to it by assignment, bequest, or	otherwise.	Sec. 105
all be enforceable, by proceedings in contempt or	otherwise, by any United States court having jurisdiction of	Sec. 502
his subsection, the grant, if it does not provide	otherwise, continues in effect for the remainder of the exte	Sec. 304
r this section, the grant, if it does not provide	otherwise, continues in effect for the term of copyright pro	Sec. 203
ons governing the acquisition, through deposit or	otherwise, of copies or phonorecords of such programs for th	Sec. 407
necessary to determine, by sampling procedures or	otherwise, the proportion of contribution of the musical wor	Sec. 116
shown, by the records of the Copyright Office or	otherwise, to have or claim an interest in the copyright, an	Sec. 501
m the copyright owner, by rental, lease, loan, or	otherwise, without acquiring ownership of it.	Sec. 109
Code of 1954, as amended, is amended by striking	out "(other than by reason of section 2 or 6 thereof)".	T&S Sec. 105
ection 3202(a) of title 39 is amended by striking	out clause (5). Section 3206 of title 39 is amended by dele	T&S Sec. 105
ingement of copyright or analogous rights arising	out of use of the materials for display, inspection, researc	T&S Sec. 105
on of such employees as may be necessary to carry	out the provisions of this chapter, and to prescribe their f	Sec. 805
stituted), shall prescribe by regulation to carry	out the purpose of this clause. (2) A cable system whos	Sec. 111
ropriated such funds as may be necessary to carry	out the purposes of this Act.	T&S Sec. 114
t any place where a substantial number of persons	outside of a normal circle of a family and its social acquai	Sec. 101
f the United States, he or she has been domiciled	outside the United States for a continuous period of at leas	Sec. 601
or phonorecords of a work that have been acquired	outside the United States is an infringement of the exclusiv	Sec. 602
ublication of the work has previously taken place	outside the United States under a transfer or license grante	Sec. 601
k at any one time, or by any person arriving from	outside the United States with respect to copies or phonorec	Sec. 602
n; (3) in the case of a work first published	outside the United States, one complete copy or phonorecord	Sec. 408
d States or within two months after its execution	outside the United States, or at any time before recordation	Sec. 205
ny one time; (B) by any person arriving from	outside the United States, with respect to copies forming pa	Sec. 601
persons who, under clause (2) of this subsection,	own and are entitled to exercise a total of more than one-ha	Sec. 203
persons who, under clause (2) of this subsection,	own and are entitled to exercise a total of more than one-ha	Sec. 203
persons who, under clause (2) of this subsection,	own and are entitled to exercise a total of more than one-ha	Sec. 304
foreign nation extends protection to works of its	own nationals and domiciliaries and works first published in	Sec. 104
te contribution to a collective work may bear its	own notice of copyright, as provided by sections 401 through	Sec. 404

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in a separate contribution that does not bear its	own notice, the case is governed by the provisions of sectio	Sec. 404
utions to prevent such duplication if it does not	own or control the facility, (iii) takes adequate precaution	Sec. 111
ty the activities of others with respect to their	own primary or secondary transmissions; or (4) the seco	Sec. 111
rviving children of any dead child of the author,	own the author's entire termination interest unless there is	Sec. 203
rviving children of any dead child of the author,	own the author's entire termination interest unless there is	Sec. 304
s used solely for the transmitting organization's	own transmissions within its local service area, or for purp	Sec. 112
ive rights to reproduce and distribute copies are	owned by the same person who owns such exclusive rights in t	Sec. 601
tation" is a television broadcast station that is	owned or operated by, or affiliated with, one or more of the	Sec. 111
may be transferred as provided by clause (1) and	owned separately. The owner of any particular exclusive rig	Sec. 201
uthor is dead, his or her termination interest is	owned, and may be exercised, by his widow or her widower and	Sec. 203
uthor is dead, his or her termination interest is	owned, and may be exercised, by his widow or her widower and	Sec. 304
ghts shall prescribe by regulation, the copyright	owner -- (1) serves notice upon the infringer, not less	Sec. 411
s to the public; (B) To afford the copyright	owner a fair return for his creative work and the copyright	Sec. 801
undertaking, that the infringer pay the copyright	owner a reasonable license fee in an amount and on terms fix	Sec. 405
he Copyright Office do not identify the copyright	owner and include an address at which notice can be served,	Sec. 115
) To reflect the relative roles of the copyright	owner and the copyright user in the product made available t	Sec. 801
ates any of the exclusive rights of the copyright	owner as provided by sections 106 through 118, or who import	Sec. 501
copyright owner or to a person designated by such	owner at the time of registration for the work under section	Sec. 601
protection and remedies accorded to the copyright	owner by this title. (e) INVOLUNTARY TRANSFER. -- When	Sec. 201
ublicly distributed by authority of the copyright	owner contain no name or no date that could reasonably be co	Sec. 406
ublicly distributed by authority of the copyright	owner does not invalidate the copyright in a work if --	Sec. 405
of records distributed. (4) If the copyright	owner does not receive the monthly payment and the monthly a	Sec. 115
the notice is liable to account to the copyright	owner for all receipts from transfers or licenses purportedl	Sec. 406
rivate financial gain, except where the copyright	owner has served notice of objection to the performance unde	Sec. 110
this section, be treated as a legal or beneficial	owner if such secondary transmission occurs within the local	Sec. 501
records distributed by authority of the copyright	owner is earlier than the year in which publication occurred	Sec. 406
(b) ACTUAL DAMAGES AND PROFITS. -- The copyright	owner is entitled to recover the actual damages suffered by	Sec. 504
ther public records of the Copyright Office. The	owner is entitled to royalties for phonorecords made and dis	Sec. 115
ublicly distributed by authority of the copyright	owner is not the owner of copyright, the validity and owners	Sec. 406
tablishing the infringer's profits, the copyright	owner is required to present proof only of the infringer's g	Sec. 504
d by clause (2) of this subsection, the copyright	owner may elect, at any time before final judgment is render	Sec. 504
ly and annual statements of account when due, the	owner may give written notice to the licensee that, unless t	Sec. 115
on under section 406 of this title, the copyright	owner may voluntarily grant to the Library of Congress a lic	Sec. 710
multaneously with its transmission, the copyright	owner may, either before or after such fixation takes place,	Sec. 411
yalties under a compulsory license, the copyright	owner must be identified in the registration or other public	Sec. 115
e divided as follows: (A) to every copyright	owner not affiliated with a performing rights society, the p	Sec. 116
ithstanding the provisions of section 106(5), the	owner of a particular copy lawfully made under this title, o	Sec. 109
ithstanding the provisions of section 106(3), the	owner of a particular copy or phonorecord lawfully made unde	Sec. 109
f the copyright. (b) The legal or beneficial	owner of an exclusive right under a copyright is entitled, s	Sec. 501
provided by clause (1) and owned separately. The	owner of any particular exclusive right is entitled, to the	Sec. 201
the depositor, where the individual author is the	owner of copyright in a pictorial, graphic, or sculptural wo	Sec. 407
icable to a collective work as a whole is not the	owner of copyright in a separate contribution that does not	Sec. 404
(a) The exclusive rights of the	owner of copyright in a sound recording are limited to the r	Sec. 114
ction 106(4). (b) The exclusive right of the	owner of copyright in a sound recording under clause (1) of	Sec. 114
xed in the recording. The exclusive right of the	owner of copyright in a sound recording under clause (2) of	Sec. 114
sequence or quality. The exclusive rights of the	owner of copyright in a sound recording under clauses (1) an	Sec. 114
ted sound recording. The exclusive rights of the	owner of copyright in a sound recording under clauses (1), (	Sec. 114
gh 116 and 118, this title does not afford to the	owner of copyright in a work any greater or lesser rights wi	Sec. 117
agree to, pay, or receive payments. (1) Any	owner of copyright in a work specified in this subsection or	Sec. 118
wise. (b) This title does not afford, to the	owner of copyright in a work that portrays a useful article	Sec. 113

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r of the copyright or of any rights under it, the	owner of copyright in the collective work is presumed to hav	Sec. 201
ents inserted on behalf of persons other than the	owner of copyright in the collective work), regardless of th	Sec. 404
making of the phonorecords was authorized by the	owner of copyright in the sound recording or, if the sound r	Sec. 115
the sound recording; and (3) the name of the	owner of copyright in the sound recording, or an abbreviatio	Sec. 402
a separate copyright notice, and the name of the	owner of copyright in the work, or an abbreviation by which	Sec. 408
any useful articles; and (3) the name of the	owner of copyright in the work, or an abbreviation by which	Sec. 401
pyright in any published or unpublished work, the	owner of copyright or of any exclusive right in the work may	Sec. 408
person claiming by virtue of a transfer to be the	owner of copyright or of any exclusive right under a copyrig	Sec. 205
subject to the provisions of subsection (e), the	owner of copyright or of the exclusive right of publication	Sec. 407
Subject to sections 107 through 118, the	owner of copyright under this title has the exclusive rights	Sec. 106
o the United States, without the authority of the	owner of copyright under this title, of copies or phonorecor	Sec. 602
ion for the work had been made in the name of the	owner of copyright; or (2) a document executed by the p	Sec. 406
ed by authority of the copyright owner is not the	owner of copyright, the validity and ownership of the copyri	Sec. 406
particular right committed while he or she is the	owner of it. The court may require such owner to serve writ	Sec. 501
ying material under section 408, or the copyright	owner of record, may request retention, under the control of	Sec. 704
n of this section by or with the authority of the	owner of such exclusive rights; and (2) that the infrin	Sec. 601
ve rights comprised in a copyright, refers to the	owner of that particular right. A work is "created" when	Sec. 101
recording pursuant to an express license from the	owner of the copyright in the musical work or pursuant to a	Sec. 115
prescribed by such regulations shall subject the	owner of the right of transmission in the United States to I	Sec. 407
program. Such deposit may, at the option of the	owner of the right of transmission in the United States, be	Sec. 407
r of Copyrights may make written demand, upon the	owner of the right of transmission in the United States, for	Sec. 407
of the transfer, is in writing and signed by the	owner of the rights conveyed or such owner's duly authorized	Sec. 204
s evidenced by a written instrument signed by the	owner of the rights licensed or such owner's duly authorized	Sec. 205
tted without deletion or editing; and (C) an	owner or officer of the cable system (i) prevents the duplic	Sec. 111
e days after the end of each calendar quarter, an	owner or officer of the cable system executes an affidavit a	Sec. 111
de or used during such quarter; and (E) such	owner or officer places or causes each such affidavit, and a	Sec. 111
e shall be in writing and signed by the copyright	owner or such owner's duly authorized agent; and (ii) t	Sec. 110
ent shall be issued upon request to the copyright	owner or to a person designated by such owner at the time of	Sec. 601
ar years specified in the following schedule, any	owner or user of a copyrighted work whose royalty rates are	Sec. 804
ent described in either of those subsections, any	owner or user of a copyrighted work whose royalty rates are	Sec. 804
he fees to be distributed to which such copyright	owner proves entitlement. (B) to the performing rights	Sec. 116
red in the United States or Canada, the copyright	owner shall set forth in the complaint the names of the pers	Sec. 601
one work. (2) In a case where the copyright	owner sustains the burden of proving, and the court finds, t	Sec. 504
and individuals; and (D) purchased from the	owner thereof. (2) The Librarian shall maintain and pub	T&S Sec. 113
e is the owner of it. The court may require such	owner to serve written notice of the action with a copy of t	Sec. 501
a generally known alternative designation of the	owner was the same in each notice; and (B) if the depos	Sec. 408
of the primary transmitter; and (B) any such	owner whose work was included in a secondary transmission id	Sec. 111
the relevant semiannual period: (A) any such	owner whose work was included in a secondary transmission ma	Sec. 111
ited under clause (2) (A) ; and (C) any such	owner whose work was included in nonnetwork programing consi	Sec. 111
except with the express consent of the copyright	owner. (b) NOTICE OF INTENTION TO OBTAIN COMPULSORY LIC	Sec. 115
a generally known alternative designation of the	owner. (c) POSITION OF NOTICE. -- The notice shall be a	Sec. 401
rve notice of intention to do so on the copyright	owner. If the registration or other public records of the C	Sec. 115
a generally known alternative designation of the	owner; if the producer of the sound recording is named on th	Sec. 402
States or elsewhere by authority of the copyright	owner, a notice of copyright as provided by this section sha	Sec. 402
States or elsewhere by authority of the copyright	owner, a notice of copyright as provided by this section sha	Sec. 401
nited States under the authority of the copyright	owner, any other person may, by complying with the provision	Sec. 115
ion of the copy or phonorecord from the copyright	owner, by rental, lease, loan, or otherwise, without acquiri	Sec. 109
nd (b) do not, unless authorized by the copyright	owner, extend to any person who has acquired possession of t	Sec. 109
otice, without the authorization of the copyright	owner, from any publicly distributed copies or phonorecords.	Sec. 405
nder this title, or any person authorized by such	owner, is entitled, without the authority of the copyright o	Sec. 109

KEYWORD AND CONTEXT		CITATION
nder this title, or any person authorized by such	owner, is entitled, without the authority of the copyright o	Sec. 109
entitled, without the authority of the copyright	owner, to display that copy publicly, either directly or by	Sec. 109
fixed to the phonorecord player, by the copyright	owner, to make full disclosure, by registered or certified m	Sec. 116
entitled, without the authority of the copyright	owner, to sell or otherwise dispose of the possession of tha	Sec. 109
ht is liable for either — (1) the copyright	owner's actual damages and any additional profits of the inf	Sec. 504
in writing that, as a condition of the copyright	owner's authorization of the public distribution of copies o	Sec. 405
igned by the owner of the rights conveyed or such	owner's duly authorized agent. (b) A certificate of ack	Sec. 204
writing and signed by the copyright owner or such	owner's duly authorized agent; and (ii) the notice shal	Sec. 110
igned by the owner of the rights licensed or such	owner's duly authorized agent, and if -- (1) the licens	Sec. 205
e been made or used in violation of the copyright	owner's exclusive rights, and of all plates, molds, matrices	Sec. 503
e been made or used in violation of the copyright	owner's exclusive rights, and of all plates, molds, matrices	Sec. 503
in which the work is first fixed. "Copyright	owner", with respect to any one of the exclusive rights comp	Sec. 101
otiated at any time between one or more copyright	owners and one or more public broadcasting entities shall be	Sec. 118
ties, regardless of whether or not such copyright	owners and public broadcasting entities have submitted propo	Sec. 118
ction and ending on December 31, 1982. Copyright	owners and public broadcasting entities shall negotiate in g	Sec. 118
g other factors, the economic impact on copyright	owners and users: Provided, That no adjustment in royalty r	Sec. 801
is section, distribute such fees to the copyright	owners entitled, or to their designated agents. If it finds	Sec. 116
is section, distribute such fees to the copyright	owners entitled, or to their designated agents. If the Trib	Sec. 111
ll also establish requirements by which copyright	owners may receive reasonable notice of the use of their wor	Sec. 118
than those specified in subsection (b). (1)	Owners of copyright in nondramatic literary works and public	Sec. 118
pyrights, after consulting with authors and other	owners of copyright in nondramatic literary works and their	Sec. 118
this title except with the express consent of the	owners of copyright in the preexisting works employed in the	Sec. 112
e (2) of this subsection, shall be binding on all	owners of copyright in works specified by this subsection an	Sec. 118
standing any provision of the antitrust laws, any	owners of copyright in works specified by this subsection an	Sec. 118
h rates and terms, this title shall not afford to	owners of copyright or public broadcasting entities any grea	Sec. 118
e amended to provide for performers and copyright	owners of copyrighted material any performance rights in suc	Sec. 114
uthors, book and periodical publishers, and other	owners of copyrighted materials, and with representatives of	Sec. 108
yrights, after consulting with representatives of	owners of copyrighted materials, representatives of the broa	Sec. 114
thor is dead, by the number and proportion of the	owners of his or her termination interest required under cla	Sec. 304
n writing, signed by the number and proportion of	owners of termination interests required under clauses (1) a	Sec. 203
istributed to those among the following copyright	owners who claim that their works were the subject of second	Sec. 111
er clause (2) of this subsection, including those	owners who did not join in signing the notice of termination	Sec. 304
es (1) and (2) of subsection (a), including those	owners who did not join in signing the notice of termination	Sec. 203
ate division of fees paid among various copyright	owners, and may designate common agents to negotiate, agree	Sec. 118
s signed by the same number and proportion of the	owners, in whom the right has vested under clause (2) of thi	Sec. 203
s signed by the same number and proportion of the	owners, in whom the right has vested under this clause, as a	Sec. 304
dramatic musical works on behalf of the copyright	owners, such as the American Society of Composers, Authors a	Sec. 116
(f) PRIORITY BETWEEN CONFLICTING TRANSFER OF	OWNERSHIP AND NONEXCLUSIVE LICENSE. — A nonexclusive licens	Sec. 205
prevails over a conflicting transfer of copyright	ownership if the license is evidenced by a written instrumen	Sec. 205
. (d) TRANSFER OF OWNERSHIP. — (1) The	ownership of a copyright may be transferred in whole or in p	Sec. 201
in the absence of an agreement, does transfer of	ownership of a copyright or of any exclusive rights under a	Sec. 202
	Ownership of a copyright, or of any of the exclusive rights	Sec. 202
OLUNTARY TRANSFER. -- When an individual author's	ownership of a copyright, or of any of the exclusive rights	Sec. 201
lusive rights under a copyright, is distinct from	ownership of any material object in which the work is embodi	Sec. 202
bject in which the work is embodied. Transfer of	ownership of any material object, including the copy or phon	Sec. 202
yright in the collective work), regardless of the	ownership of copyright in the contributions and whether or n	Sec. 404
tal, lease, loan, or otherwise, without acquiring	ownership of it.	Sec. 109
ss there is a widow or widower, in which case the	ownership of one-half of the author's interest is divided am	Sec. 203
ss there is a widow or widower, in which case the	ownership of one-half of the author's interest is divided am	Sec. 304
r is not the owner of copyright, the validity and	ownership of the copyright are not affected. In such a case	Sec. 406

KEYWORD AND CONTEXT		CITATION
by the person named in the notice and showing the	ownership of the copyright had been recorded. The person na	Sec. 406
r, a brief statement of how the claimant obtained	ownership of the copyright; (6) the title of the work,	Sec. 409
the extent of a particular author's share in the	ownership of the renewal copyright, by the author who execut	Sec. 304
le systems in contiguous communities under common	ownership or control or operating from one headend shall be	Sec. 111
thin thirty days after each occasion on which the	ownership or control or the signal carriage complement of th	Sec. 111
ovided by section 205, of a transfer of copyright	ownership or other document of six pages or less, covering n	Sec. 708
ONS FOR RECORDATION. -- Any transfer of copyright	ownership or other document pertaining to a copyright may be	Sec. 205
ize, expropriate, transfer, or exercise rights of	ownership with respect to the copyright, or any of the exclu	Sec. 201
ive work in the same series. (d) TRANSFER OF	OWNERSHIP. -- (1) The ownership of a copyright may be t	Sec. 201
(a) INITIAL	OWNERSHIP. -- Copyright in a work protected under this title	Sec. 201
a work to the public by sale or other transfer of	ownership, or by rental, lease, or lending. The offering to	Sec. 101
d work to the public by sale or other transfer of	ownership, or by rental, lease, or lending; (4) in the	Sec. 106
n or identification of the work or the existence,	ownership, or duration of the copyright.	Sec. 409
d does not affect or enlarge the scope, duration,	ownership, or subsistence of, any copyright protection in th	Sec. 103
(a) A transfer of copyright	ownership, other than by operation of law, is not valid unle	Sec. 204
an Act of Congress. A "transfer of copyright	ownership" is an assignment, mortgage, exclusive license, or	Sec. 101
author or, if that author is dead, to the persons	owning his or her termination interest under clause (2) of t	Sec. 304
revert to the author, authors, and other persons	owning termination interests under clauses (1) and (2) of su	Sec. 203
erson who, alone or jointly with others: (A)	owns a coin-operated phonorecord player; or (B) has the	Sec. 116
otherwise in a written instrument signed by them,	owns all of the rights comprised in the copyright. (c)	Sec. 201
of the author, in which case the widow or widower	owns one-half of the author's interest; (B) the author'	Sec. 203
of the author, in which case the widow or widower	owns one-half of the author's interest; (B) the author'	Sec. 304
making the videotape for the system if the system	owns or controls the facility, or takes reasonable precautio	Sec. 111
ent of the identity and address of the person who	owns or operates the secondary transmission service or has p	Sec. 111
istribute copies are owned by the same person who	owns such exclusive rights in the nondramatic literary mater	Sec. 601
hildren as follows: (A) the widow or widower	owns the author's entire termination interest unless there a	Sec. 203
hildren as follows: (A) the widow or widower	owns the author's entire termination interest unless there a	Sec. 304
the following three elements: (1) the symbol	P (the letter P in a circle); and (2) the year of first	Sec. 402
three elements: (1) the symbol P (the letter	P in a circle); and (2) the year of first publication o	Sec. 402
rn Mariana Islands, or the Trust Territory of the	Pacific Islands, to another cable system in any of those thr	Sec. 111
s, covering no more than one title, $10; for each	page over six and each title over one, 50 cents additional;	Sec. 708
r less, covering no more than one title; for each	page over six and for each title over one, $1 additional;	Sec. 708
the death of an author, $10 for a document of six	pages or less, covering no more than one title; for each pag	Sec. 708
r of copyright ownership or other document of six	pages or less, covering no more than one title, $10; for eac	Sec. 708
y payments and the proportionate division of fees	paid among various copyright owners, and may designate commo	Sec. 118
ns that he or she shall prescribe, refund any sum	paid by mistake or in excess of the fee required by this sec	Sec. 708
if any; and (D) if the actual gross receipts	paid by subscribers to a cable system for the period covered	Sec. 111
mitter; and (C) if the actual gross receipts	paid by subscribers to a cable system for the period covered	Sec. 111
plying the copy or phonorecord in question, to be	paid into a specially designated fund in the Library of Cong	Sec. 407
he total number of subscribers, the gross amounts	paid to the cable system for the basic service of providing	Sec. 111
(a) The following fees shall be	paid to the Register of Copyrights: (1) for the registr	Sec. 708
centum, and the full amount of the price shall be	paid when the order is filed.". (2) The item relating t	TLS Sec. 105
l phonorecords for which the royalty has not been	paid, actionable as acts of infringement under section 501 a	Sec. 115
d of the copyrighted work cannot be obtained at a	pair price, if -- (1) the copy or phonorecord becomes t	Sec. 108
works, including any accompanying music; (4)	pantomimes and choreographic works; (5) pictorial, grap	Sec. 102
rary, musical, dramatic, and choreographic works,	pantomimes, and motion pictures and other audiovisual works,	Sec. 106
rary, musical, dramatic, and choreographic works,	pantomimes, and pictorial, graphic, or sculptural works, inc	Sec. 106
pyrights setting forth, as far as is shown by the	papers filed in the court, the names and addresses of the pa	Sec. 508
ly to the other court a certified copy of all the	papers in the case on file in such clerk's office.	Sec. 502
after; and in computing the amounts payable under	paragraph (ii) through (iv), above, any fraction of a distan	Sec. 111

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) Notwithstanding those provisions of the second	paragraph of subsection (f) relating to nonsimultaneous seco	Sec. 111
lied against the fee, if any, payable pursuant to	paragraphs (ii) through (iv); (ii) 0.675 of 1 per centu	Sec. 111
der and is also located south of the forty-second	parallel of latitude, or (B) with respect to Mexican signals	Sec. 111
rograming of a primary transmitter in whole or in	part beyond the local service area of such primary transmitt	Sec. 111
signals carried by a cable system in whole or in	part beyond the local service area of the primary transmitte	Sec. 111
at was carried by the cable system in whole or in	part beyond the local service area of the primary transmitte	Sec. 111
of a nonnetwork television program in whole or in	part beyond the local service area of the primary transmitte	Sec. 111
ograming carried by a cable system in whole or in	part beyond the local service area of the primary transmitte	Sec. 111
of a copyright may be transferred in whole or in	part by any means of conveyance or by operation of law, and	Sec. 201
es or phonorecords may be reproduced. (b) As	part of a final judgment or decree, the court may order the	Sec. 503
use as a contribution to a collective work, as a	part of a motion picture or other audiovisual work, as a tra	Sec. 101
onvey information. An article that is normally a	part of a useful article is considered a "useful article".	Sec. 101
the importation of such copies or phonorecords is	part of an activity consisting of systematic reproduction or	Sec. 602
cal issue, or to a copy or phonorecord of a small	part of any other copyrighted work, if -- (1) the copy	Sec. 108
ion apply to the entire work, or to a substantial	part of it, made from the collection of a library or archive	Sec. 108
e gain, with respect to copies intended to form a	part of its library; (5) where the copies are reproduce	Sec. 601
is made -- (A) the author of any substantial	part of such material is an individual and receives compensa	Sec. 601
ted States is made, the author of any substantial	part of such material is neither a national nor a domiciliar	Sec. 601
the United States, with respect to copies forming	part of such person's personal baggage; or (C) by an or	Sec. 601
es with respect to copies or phonorecords forming	part of such person's personal baggage; or (3) importat	Sec. 602
reproducing and distributing the contribution as	part of that particular collective work, any revision of tha	Sec. 201
er or employee of the United States Government as	part of that person's official duties. A "work made for	Sec. 101
aming supplied by such networks for a substantial	part of that station's typical broadcast day. An "indepe	Sec. 111
Copyrights shall be published separately and as a	part of the annual report of the Librarian of Congress.	Sec. 701
eproduction of the entire deposit has been made a	part of the Copyright Office records as provided by subsecti	Sec. 704
nder section 408, and to make such reproduction a	part of the Copyright Office records of the registration, be	Sec. 704
sonable attorney's fee to the prevailing party as	part of the costs.	Sec. 505
s, to make a facsimile reproduction of all or any	part of the material deposited under section 408, and to mak	Sec. 704
asting entity which or a person who, as a regular	part of the nonprofit activities of a public broadcasting en	Sec. 504
notice, the producer's name shall be considered a	part of the notice. (c) POSITION OF NOTICE. -- The noti	Sec. 402
or no date that could reasonably be considered a	part of the notice, the work is considered to have been publ	Sec. 406
ection 410(b), the Register may deduct all or any	part of the prescribed registration fee to cover the reasona	Sec. 708
e transmissions, and that transmits a substantial	part of the programing supplied by such networks for a subst	Sec. 111
d in this section, the Register shall make them a	part of the public records of the Copyright Office.	Sec. 508
(A) the performance or display is a regular	part of the systematic instructional activities of a governm	Sec. 110
n which copyright subsists does not extend to any	part of the work in which such material has been used unlawf	Sec. 103
this clause does not apply unless a subsustantial	part of the work was prepared for an employer or other perso	Sec. 601
officers or employees of governmental bodies as a	part of their official duties or employment; (3) perfor	Sec. 110
ust Territory, or Possession, that in whole or in	part receives signals transmitted or programs broadcast by o	Sec. 111
if by a "cable system" not located in whole or in	part within the boundary of the forty-eight contiguous State	Sec. 111
m and frequency of publication of each particular	part. (b) OTHER PUBLICATIONS. -- The Register shall fur	Sec. 707
munications Commission, or a station carried on a	part-time basis where full-time carriage is not possible bec	Sec. 111
archives or with the institution of which it is a	part, but also to other persons doing research in a speciali	Sec. 108
ompulsory license has voluntarily and permanently	parted with its possession. With respect to each work embod	Sec. 115
n unless the Librarian or such employee knowingly	participated in the act of infringement committed by such pe	T&S Sec. 113
n this clause prevents a library or archives from	participating in interlibrary arrangements that do not have,	Sec. 108
one or more of the authors of the work, all of a	particular author's rights under this title that were covere	Sec. 304
of the grant may be effected, to the extent of a	particular author's share in the ownership of the renewal co	Sec. 304
grant, or agreement to make a further grant, of a	particular author's share with respect to any right covered	Sec. 304
determining whether the use made of a work in any	particular case is a fair use the factors to be considered s	Sec. 107

KEYWORD AND CONTEXT		CITATION
fied. The regulations may require or permit, for	particular classes, the deposit of identifying material inst	Sec. 408
and distributing the contribution as part of that	particular collective work, any revision of that collective	Sec. 201
the provisions of section 106(5), the owner of a	particular copy lawfully made under this title, or any perso	Sec. 109
the provisions of section 106(3), the owner of a	particular copy or phonorecord lawfully made under this titl	Sec. 109
a statement that the author is still living on a	particular date. The statement shall identify the person fi	Sec. 302
rial to be delivered to the Copyright Office by a	particular date, would have been received in the Copyright O	Sec. 709
the information they disclose with respect to any	particular deposits, registrations, or recorded documents.	Sec. 705
lause (1) and owned separately. The owner of any	particular exclusive right is entitled, to the extent of tha	Sec. 201
roclamation. Whenever the President finds that a	particular foreign nation extends, to works by authors who a	Sec. 104
rge but is controlled and limited to reception by	particular members of the public: Provided, however, That s	Sec. 111
ss, the form and frequency of publication of each	particular part. (b) OTHER PUBLICATIONS. -- The Registe	Sec. 707
er. If such performances are made available on a	particular phonorecord player for the first time after July	Sec. 116
fee for the current calendar year of $8 for that	particular phonorecord player. If such performances are mad	Sec. 116
h after such performances are made available on a	particular phonorecord player, and during the month of Janua	Sec. 116
the certificate, the operator shall affix to the	particular phonorecord player, in a position where it can be	Sec. 116
that such performances are made available on that	particular phonorecord player, the operator shall file in th	Sec. 116
t the Tribunal determined to be applicable to the	particular proceeding, the various facts that it found relev	Sec. 803
able system to omit the further transmission of a	particular program and such rules and regulations also permi	Sec. 111
s election, to omit the further transmission of a	particular program and such rules, regulations, or authoriza	Sec. 111
6 and sections 509 and 510, if the content of the	particular program in which the performance or display is em	Sec. 111
selection of the primary transmission or over the	particular recipients of the secondary transmission, and who	Sec. 111
institute an action for any infringement of that	particular right committed while he or she is the owner of i	Sec. 501
rised in a copyright, refers to the owner of that	particular right. A work is "created" when it is fixed i	Sec. 101
ime, the portion of it that has been fixed at any	particular time constitutes the work as of that time, and wh	Sec. 101
specified in clause (2) of this subsection, of a	particular transmission program embodying a performance of a	Sec. 112
e no more than thirty copies or phonorecords of a	particular transmission program embodying the performance or	Sec. 112
to make no more than one copy or phonorecord of a	particular transmission program embodying the performance or	Sec. 112
, the source of the information recorded, and the	particular work affected, and shall comply in form and conte	Sec. 302
person claiming an interest in the copyright in a	particular work may, upon payment of a specified fee, be ent	Sec. 602
alue and, in the case of any cable system located	partly within and partly without the local service area of a	Sec. 111
ase of any cable system located partly within and	partly without the local service area of a primary transmitt	Sec. 111
h person may continue to make and distribute such	parts embodying the same mechanical reproduction without obt	T&S Sec. 106
istrations. These catalogs shall be divided into	parts in accordance with the various classes of works, and t	Sec. 707
by the first section of this Act. However, such	parts made on or after January 1, 1978, constitute phonoreco	T&S Sec. 106
st. For the purposes of this subsection, all the	parts of a compilation or derivative work constitute one wor	Sec. 504
ions be merged into inseparable or interdependent	parts of a unitary whole. "Literary works" are works, ot	Sec. 101
efore January 1, 1978, a person has lawfully made	parts of instruments serving to reproduce mechanically a cop	T&S Sec. 106
rary material comprised in the work and any other	parts of the work in which the exclusive rights to reproduce	Sec. 601
together with any actual damages suffered by such	party as a result of the infringement, and the remedy provid	Sec. 510
ard a reasonable attorney's fee to the prevailing	party as part of the costs.	Sec. 505
tion; and (2) When an action is brought by a	party identified in subsection (d) of section 501, the remed	Sec. 510
ailable: (1) Where an action is brought by a	party identified in subsections (b) or (c) of section 501, t	Sec. 510
llow the recovery of full costs by or against any	party other than the United States or an officer thereof. E	Sec. 505
h service, but the Register's failure to become a	party shall not deprive the court of jurisdiction to determi	Sec. 411
sovereign authority of a foreign nation that is a	party to a copyright treaty to which the United States is al	Sec. 104
ight Royalty Tribunal shall permit any interested	party to submit information relevant to such proceedings.	Sec. 118
The Register may, at his or her option, become a	party to the action with respect to the issue of registrabil	Sec. 411
tion that, on the date of first publication, is a	party to the Universal Copyright Convention; or (3) the	Sec. 104
b) (1) of this section to which the claimant is a	party. Notwithstanding any provisions of the antitrust laws	Sec. 116
blication in the Federal Register by an aggrieved	party. The judicial review of the decision shall be had, in	Sec. 810

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right treaty to which the United States is also a	party, or is a stateless person, whereever that person may b	Sec. 104
peration of law, and may be bequeathed by will or	pass as personal property by the applicable laws of intestat	Sec. 201
are recorded, to which or upon which is stamped,	pasted, or affixed any forged or counterfeited label, knowin	T&S Sec. 111
and other intellectual productions (exclusive of	patented material, published works under copyright protectio	T&S Sec. 105
formance and permits the choice to be made by the	patrons of the establishment in which it is located. (2)	Sec. 116
ry of Congress of acquiring them; and (3) to	pay a fine of $2,500, in addition to any fine or liability i	Sec. 407
channels to subscribing members of the public who	pay for such service. For purposes of determining the royal	Sec. 111
not more than $250 for each work; and (2) to	pay into a specially designated fund in the Library of Congr	Sec. 407
er prescribe for grade 18 of the General Schedule	pay rates (5 U.S.C. 5332). (b) Upon convening the commi	Sec. 802
ideration or on the basis of a binding promise to	pay royalties, and without notice of the earlier transfer.	Sec. 205
of the infringing undertaking, that the infringer	pay the copyright owner a reasonable license fee in an amoun	Sec. 405
, personnel, and procurement. The Tribunal shall	pay the Library for such services, either in advance or by r	Sec. 806
the application, to affix the certificate, or to	pay the royalty required by clause (1) of this subsection re	Sec. 116
y designate common agents to negotiate, agree to,	pay, or receive payments. (1) Any owner of copyright in	Sec. 118
, the royalty under a compulsory license shall be	payable for every phonorecord made and distributed in accord	Sec. 115
uch amount to be applied against the fee, if any,	payable pursuant to paragraphs (ii) through (iv); (ii)	Sec. 111
RD PLAYER, AFFIXATION OF CERTIFICATE, AND ROYALTY	PAYABLE UNDER COMPULSORY LICENSE. -- (1) Any operator w	Sec. 116
ections 502 through 506 and 509. (c) ROYALTY	PAYABLE UNDER COMPULSORY LICENSE. -- (1) To be entitled	Sec. 115
uivalent thereafter; and in computing the amounts	payable under paragraph (ii) through (iv), above, any fracti	Sec. 111
n $80,000 but less than $160,000, the royalty fee	payable under this subclause shall be (I) 0.5 of 1 per centu	Sec. 111
be reduced to less than $3,000. The royalty fee	payable under this subclause shall be 0.5 of 1 per centum, r	Sec. 111
ng the application, affixing the certificate, and	paying the royalties provided by subsection (b). (b) RE	Sec. 116
the copyright owner does not receive the monthly	payment and the monthly and annual statements of account whe	Sec. 115
rocedures under which every voucher certified for	payment by the Library of Congress under this chapter shall	Sec. 806
t in the copyright in a particular work may, upon	payment of a specified fee, be entitled to notification by t	Sec. 602
rect or indirect commercial advantage and without	payment of any fee or other compensation for the performance	Sec. 110
s shall, when requested by the depositor and upon	payment of the fee prescribed by section 708, issue a receip	Sec. 407
n to public inspection. (c) Upon request and	payment of the fee specified by section 708, the Copyright O	Sec. 705
ords or indexes may be furnished upon request and	payment of the fees specified by section 708. (b) Copie	Sec. 706
claim, or may designate a common agent to receive	payment on their behalf. (B) After the first day of Aug	Sec. 111
claim, or may designate a common agent to receive	payment on their behalf. (3) After the first day of Oct	Sec. 116
lties for the month next preceding. Each monthly	payment shall be made under oath and shall comply with requi	Sec. 115
ate and agree upon the terms and rates of royalty	payments and the proportionate division of fees paid among v	Sec. 116
tions as to reasonable terms and rates of royalty	payments as provided in section 118. The rates applicable u	Sec. 801
mination of reasonable terms and rates of royalty	payments as provided in section 118, the Tribunal shall proc	Sec. 804
determining reasonable terms and rates of royalty	payments for the activities specified by subsection (d) with	Sec. 118
tors relating to the maintenance of such level of	payments including, as an extenuating factor, whether the ca	Sec. 801
itrust laws. Any such terms and rates of royalty	payments shall be effective upon filing in the Copyright Off	Sec. 116
eof, whichever amount is larger. (3) Royalty	payments shall be made on or before the twentieth day of eac	Sec. 115
espectively, as to the terms and rates of royalty	payments without liability under the antitrust laws. Any su	Sec. 116
on agents to negotiate, agree to, pay, or receive	payments. (1) Any owner of copyright in a work specifie	Sec. 118
from the date of issue thereof. (d) CRIMINAL	PENALTIES. -- Any person who knowingly makes a false represe	Sec. 116
SEC. 110. The demand and	penalty provisions of section 14 of title 17 as it existed o	T&S Sec. 110
judgment of conviction shall, in addition to the	penalty therein prescribed, order the forfeiture and destruc	Sec. 506
judgment of conviction shall, in addition to the	penalty therein prescribed, order the forfeiture and destruc	T&S Sec. 111
societies prove entitlement. (C) during the	pendency of any proceeding under this section, the Copyright	Sec. 116
distribution of royalty fees. (C) During the	pendency of any proceeding under this subsection, the Copyri	Sec. 111
At any time while an action under this title is	pending, the court may order the impounding, on such terms a	Sec. 503
and radio programs which are the heritage of the	people of the United States and to provide access to such pr	T&S Sec. 113
m of any gross receipts up to $80,000; and (ii) 1	per centum of any gross receipts in excess of $80,000 but le	Sec. 111

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ayable under this subclause shall be (i) 0.5 of 1	per centum of any gross receipts up to $80,000; and (ii) 1 p	Sec. 111
distant signal equivalent; (iii) 0.425 of 1	per centum of such gross receipts for each of the second, th	Sec. 111
th distant signal equivalents; (iv) 0.2 of 1	per centum of such gross receipts for the fifth distant sign	Sec. 111
aragraphs (ii) through (iv); (ii) 0.675 of 1	per centum of such gross receipts for the first distant sign	Sec. 111
ast transmitters, as follows: (i) 0.675 of 1	per centum of such gross receipts for the privilege of furth	Sec. 111
the metal, and making to the Government, plus 10	per centum, and the full amount of the price shall be paid w	T&S Sec. 105
ee payable under this subclause shall be 0.5 of 1	per centum, regardless of the number of distant signal equiv	Sec. 111
and three-fourths cents, or one-half of one cent	per minute of playing time or fraction thereof, whichever am	Sec. 115
n all cases divided among them and exercised on a	per stirpes basis according to the number of such author's c	Sec. 304
n all cases divided among them and exercised on a	per stirpes basis according to the number of such author's c	Sec. 203
the real constant dollar level of the royalty fee	per subscriber which existed as of the date of enactment of	Sec. 801
the average number of distant signal equivalents	per subscriber. The Commission may consider all factors rel	Sec. 801
ibuted copies from which the work can be visually	perceived, either directly or with the aid of a machine or d	Sec. 401
fficiently permanent or stable to permit it to be	perceived, reproduced, or otherwise communicated for a perio	Sec. 101
known or later developed, from which they can be	perceived, reproduced, or otherwise communicated, either dir	Sec. 102
later developed, and from which the sounds can be	perceived, reproduced, or otherwise communicated, either dir	Sec. 101
r later developed, and from which the work can be	perceived, reproduced, or otherwise communicated, either dir	Sec. 101
the statement, computed on the basis of specified	percentages of the gross receipts from subscribers to the ca	Sec. 111
tion, together with any printed or other visually	perceptible material published with such phonorecords. N	Sec. 407
does not of itself constitute publication. To	perform or display a work "publicly" means — (1) to pe	Sec. 101
or display a work "publicly" means — (1) to	perform or display it at a place open to the public or at an	Sec. 101
n does not limit or impair the exclusive right to	perform publicly, by means of a phonorecord, any of the work	Sec. 114
d motion pictures and other audiovisual works, to	perform the copyrighted work publicly; and (5) in the c	Sec. 106
lding a copyright or other license to transmit or	perform the same version of that work shall, for purposes of	Sec. 501
xclusive right under clause (4) of section 106 to	perform the work publicly by means of a coin-operated phonor	Sec. 116
orecord player may obtain a compulsory license to	perform the work publicly on that phonorecord player by fili	Sec. 116
ogether with accompanying sounds, if any. To "	perform" a work means to recite, render, play, dance, or act	Sec. 101
clause (1) of this subsection renders the public	performance actionable as an act of infringement under secti	Sec. 116
(D) affords a choice of works available for	performance and permits the choice to be made by the patrons	Sec. 116
shall be served on the person responsible for the	performance at least seven days before the date of the perfo	Sec. 110
icarious liability or related infringement, for a	performance by a concessionnaire, business establishment, or	Sec. 110
t to the style or manner of interpretation of the	performance involved, but the arrangement shall not change t	Sec. 115
ed material as a result of their handicap, if the	performance is made without any purpose of direct or indirec	Sec. 110
mpanying a transmission of visual signals, if the	performance is made without any purpose of direct or indirec	Sec. 110
le of copies or phonorecords of the work, and the	performance is not transmitted beyond the place where the es	Sec. 110
t admission charge, where the sole purpose of the	performance is to promote the retail sale of copies or phono	Sec. 110
is title, and that the person responsible for the	performance knew or had reason to believe was not lawfully m	Sec. 110
reason to believe was not lawfully made; (2)	performance of a nondramatic literary or musical work or dis	Sec. 110
of their official duties or employment; (3)	performance of a nondramatic literary or musical work or of	Sec. 110
of worship or other religious assembly; (4)	performance of a nondramatic literary or musical work otherw	Sec. 110
ediate area where the sale is occurring; (8)	performance of a nondramatic literary work, by or in the cou	Sec. 110
ed is further transmitted to the public; (6)	performance of a nondramatic musical work by a governmental	Sec. 110
rson from liability for the performance; (7)	performance of a nondramatic musical work by a vending estab	Sec. 110
of a particular transmission program embodying a	performance of a nondramatic musical work of a religious nat	Sec. 112
her nonprofit organization entitled to transmit a	performance of a work under section 110(8) to make no more t	Sec. 112
or nonprofit organization entitled to transmit a	performance of a work under section 110(8), and no further c	Sec. 112
or nonprofit organization entitled to transmit a	performance of a work under section 110(8), if — (1) a	Sec. 112
me limits are prescribed under this title for the	performance of an action in the Copyright Office, and in whi	Sec. 703
evice that — (A) is employed solely for the	performance of nondramatic musical works by means of phonore	Sec. 116
sociation or corporation that licenses the public	performance of nondramatic musical works on behalf of the co	Sec. 116

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by reproducing a transmission program embodying a	performance of such a work.	Sec. 504
s clause shall not be applicable to more than one	performance of the same work by the same performers or under	Sec. 110
organization entitled to transmit to the public a	performance of the work under a license or transfer of the c	Sec. 112
hes to obtain a compulsory license for the public	performance of works on a coin-operated phonorecord player s	Sec. 116
on of the musical works made available for public	performance on a coin-operated phonorecord player. (3)	Sec. 116
system (as defined in section 111(f)). (9)	performance on a single occasion of a dramatic literary work	Sec. 110
the titles of all the musical works available for	performance on it, which list is affixed to the phonorecord	Sec. 116
ry transmission by a cable system that embodies a	performance or a display of a work which is actionable as an	Sec. 501
the course of a transmission, if -- (A) the	performance or display is a regular part of the systematic I	Sec. 110
nprofit educational institution; and (B) the	performance or display is directly related and of material a	Sec. 110
he content of the particular program in which the	performance or display is embodied, or any commercial advert	Sec. 111
ic in sequence and as a unit. To "transmit" a	performance or display is to communicate it by any device or	Sec. 101
wing are not infringements of copyright: (1)	performance or display of a work by instructors or pupils in	Sec. 110
ictorial, graphic, and sculptural works: (1)	performance or display of a work by or in the course of a tr	Sec. 118
(5) communication of a transmission embodying a	performance or display of a work by the public reception of	Sec. 110
ublic display, constitutes publication. A public	performance or display of a work does not of itself constitu	Sec. 101
t the substitution of another program embodying a	performance or display of a work in place of the omitted tra	Sec. 111
t the substitution of another program embodying a	performance or display of a work in place of the omitted tra	Sec. 111
the public of a primary transmission embodying a	performance or display of a work is actionable as an act of	Sec. 111
tal authority of Canada or Mexico and embodying a	performance or display of a work is actionable as an act of	Sec. 111
tal authority of Canada or Mexico and embodying a	performance or display of a work is actionable as an act of	Sec. 111
tal authority of Canada or Mexico and embodying a	performance or display of a work is actionable as an act of	Sec. 111
ransmission of a primary transmission embodying a	performance or display of a work is not an infringement of c	Sec. 111
tal authority of Canada or Mexico and embodying a	performance or display of a work shall be subject to compuls	Sec. 111
organization entitled to transmit to the public a	performance or display of a work, under a license or transfe	Sec. 112
her nonprofit organization entitled to transmit a	performance or display of a work, under section 110(2) or un	Sec. 112
transmission as specified in clause (1), and the	performance or display of the contents of such program under	Sec. 118
r (2) to transmit or otherwise communicate a	performance or display of the work to a place specified by c	Sec. 101
he members of the public capable of receiving the	performance or display receive it in the same place or in se	Sec. 101
smission service, regardless of where or when the	performance or display was first transmitted. A "seconda	Sec. 111
f a particular transmission program embodying the	performance or display, if -- (1) no further copies or	Sec. 112
f a particular transmission program embodying the	performance or display, if -- (1) the copy or phonoreco	Sec. 112
ne of such copies or phonorecords is used for any	performance other than a single transmission to the public b	Sec. 112
and copyright owners of copyrighted material any	performance rights in such material. The report should desc	Sec. 114
oprietor of the establishment in which the public	performance takes place is not liable for infringement with	Sec. 116
payment of any fee or other compensation for the	performance to any of its performers, promoters, or organize	Sec. 110
) of section 106, and do not include any right of	performance under section 106(4). (b) The exclusive rig	Sec. 114
right owner has served notice of objection to the	performance under the following conditions; (i) the not	Sec. 110
ble for infringement with respect to such public	performance unless -- (A) such proprietor is the operat	Sec. 116
y in research and not for further reproduction or	performance. (c) The Librarian or any employee of the L	T&S Sec. 113
ot excuse any such person from liability for the	performance; (7) performance of a nondramatic musical w	Sec. 110
ement in an establishment for purposes of public	performance; or (C) has the power to exercise primary c	Sec. 116
mance at least seven days before the date of the	performance, and shall state the reasons for the objection;	Sec. 110
deducting the reasonable costs of producing the	performance, are used exclusively for educational, religious	Sec. 110
lished at least ten years before the date of the	performance, by or in the course of a transmission specifica	Sec. 110
ons for purposes of further distribution, public	performance, or public display, constitutes publication. A	Sec. 101
a motion picture or other audiovisual work, the	performance, or the display of individual images, is given b	Sec. 110
re than ten copies or phonorecords embodying the	performance, or to permit the use of any such copy or phonor	Sec. 112
for that particular phonorecord player. If such	performances are made available on a particular phonorecord	Sec. 116
: (A) Before or within one month after such	performances are made available on a particular phonorecord	Sec. 116

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onth of January in each succeeding year that such	performances are made available on that particular phonoreco	Sec. 116
to compulsory license fees under this section for	performances during the preceding twelve-month period shall	Sec. 116
n 110, but only if the reproductions are used for	performances or displays for a period of no more than seven	Sec. 118
cted to have claims may, during the year in which	performances take place, without expense to or harassment of	Sec. 116
zed by that title or this section, or for any act	performed by a person not authorized to act under that title	T&S Sec. 113
ion, or substitution of commercial advertisements	performed by those engaged in television commercial advertis	Sec. 111
cial alteration, deletion, or substitution is not	performed for the purpose of deriving income from the sale o	Sec. 111
le copies and any binding of the copies have been	performed in the United States or Canada. (d) Importati	Sec. 601
of the copies, the making of the plates has been	performed in the United States or Canada; and (3) in an	Sec. 601
f the type and the making of the plates have been	performed in the United States or Canada; or (2) in the	Sec. 601
es, the names of the persons or organizations who	performed the processes specified by subsection (c) of secti	Sec. 409
int the names of the persons or organizations who	performed the processes specified by subsection (c) with res	Sec. 601
f the customs laws contained in title 19 shall be	performed with respect to seizure and forfeiture of all arti	Sec. 509
terial, and the places where those processes were	performed.	Sec. 601
terial, and the places where those processes were	performed; and (11) any other information regarded by t	Sec. 409
her this section should be amended to provide for	performers and copyright owners of copyrighted material any	Sec. 114
nizations, representatives of organized labor and	performers of copyrighted materials, shall submit to the Con	Sec. 114
than one performance of the same work by the same	performers or under the auspices of the same organization.	Sec. 110
er compensation for the performance to any of its	performers, promoters, or organizers, if -- (A) there i	Sec. 110
ed in subsection (g) of section 118) infringed by	performing a published nondramatic literary work or by repro	Sec. 504
y fail to agree, the pro rata share to which such	performing rights societies prove entitlement. (C) duri	Sec. 116
pyright owner proves entitlement. (B) to the	performing rights societies, the remainder of the fees to be	Sec. 116
) to every copyright owner not affiliated with a	performing rights society, the pro rata share of the fees to	Sec. 116
n a coin-operated phonorecord player. (3) A "	performing rights society" is an association or corporation	Sec. 116
at commercial advertisement, and the cable system	performing the secondary transmission: And provided further	Sec. 111
pictorial, graphic, and sculptural works during a	period beginning as provided in clause (3) of this subsectio	Sec. 118
oadcasting entities. (4) With respect to the	period beginning on the effective date of this title and end	Sec. 118
covers the right of publication of the work, the	period begins at the end of thirty-five years from the date	Sec. 203
than the year in which publication occurred, any	period computed from the year of first publication under sec	Sec. 406
in Government storage facilities, for the longest	period considered practicable and desirable by the Register	Sec. 704
pts paid by subscribers to a cable system for the	period covered by the statement for the basic service of pro	Sec. 111
subclause (C) or (D), a total royalty fee for the	period covered by the statement, computed on the basis of sp	Sec. 111
pts paid by subscribers to a cable system for the	period covered by the statement, for the basic service of pr	Sec. 111
ess day, and is effective as of the date when the	period expired.	Sec. 703
fice, and in which the last day of the prescribed	period falls on a Saturday, Sunday, holiday, or other nonbus	Sec. 703
from subscribers to the cable service during said	period for the basic service of providing secondary transmis	Sec. 111
rights and the Librarian of Congress. After that	period it is within the joint discretion of the Register and	Sec. 704
tion 111(c) (3), the court may decree that, for a	period not to exceed thirty days, the cable system shall be	Sec. 510
iciled outside the United States for a continuous	period of at least one year immediately preceding that date;	Sec. 601
of the grant may be effected at any time during a	period of five years beginning at the end of fifty-six years	Sec. 304
of the grant may be effected at any time during a	period of five years beginning at the end of thirty-five yea	Sec. 203
ived, reproduced, or otherwise communicated for a	period of more than transitory duration. A work consisting	Sec. 101
tions are used for performances or displays for a	period of no more than seven days from the date of the trans	Sec. 118
rom the year of first publication of a work, or a	period of one hundred years from the year of its creation, w	Sec. 302
served as chairman shall serve as chairman for a	period of one year, except that, if all commissioners have s	Sec. 802
(e) PRESUMPTION AS TO AUTHOR'S DEATH. -- After a	period of seventy-five years from the year of first publicat	Sec. 302
material, whether made on one occasion or over a	period of time, and whether intended for aggregate use by on	Sec. 108
r the first time; where a work is prepared over a	period of time, the portion of it that has been fixed at any	Sec. 101
ements of account covering the relevant six-month	period provided by clause (2) of this subsection. (4) T	Sec. 111
count covering all fees received for the relevant	period provided by subsection (b). (2) During the month	Sec. 116

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or performances during the preceding twelve-month	period shall file a claim with the Copyright Royalty Tribuna	Sec. 116
ermination, which shall fall within the five-year	period specified by clause (3) of this subsection, and the n	Sec. 203
ermination, which shall fall within the five-year	period specified by clause (3) of this subsection, and the n	Sec. 304
), and are destroyed before or at the end of such	period. No person supplying, in accordance with clause (2),	Sec. 118
nal shall, upon the expiration of such thirty-day	period, distribute any royalty fees not subject to an appeal	Sec. 809
cals, including newspapers, within a twelve-month	period, on the basis of a single deposit, application, and r	Sec. 408
s by cable systems during the relevant semiannual	period: (A) any such owner whose work was included in a	Sec. 111
gister of Copyrights shall compile and publish at	periodic intervals catalogs of all copyright registrations.	Sec. 707
on identifies each work separately, including the	periodical containing it and its date of first publication.	Sec. 408
on identifies each work separately, including the	periodical containing it and its date of first publication.	Sec. 408
or by virtue of a general copyright notice in the	periodical issue as a whole; and (C) the renewal applic	Sec. 408
son. A "collective work" is a work, such as a	periodical issue, anthology, or encyclopedia, in which a num	Sec. 101
other contribution to a copyrighted collection or	periodical issue, or to a copy or phonorecord of a small par	Sec. 108
uding a contribution by an individual author to a	periodical or to a cyclopedic or other composite work, the a	Sec. 304
sulting with representatives of authors, book and	periodical publishers, and other owners of copyrighted mater	Sec. 108
That in the case of any posthumous work or of any	periodical, cyclopedic, or other composite work upon which t	Sec. 304
t consists of one copy of the entire issue of the	periodical, or of the entire section in the case of a newspa	Sec. 408
l author, all first published as contributions to	periodicals, including newspapers, upon the filing of a sing	Sec. 408
l author, all first published as contributions to	periodicals, including newspapers, within a twelve-month per	Sec. 408
he nature of the material objects, such as books,	periodicals, manuscripts, phonorecords, film, tapes, disks,	Sec. 101
a demand, and shall allow for extensions of such	periods and adjustments in the scope of the demand or the me	Sec. 407
lished under this clause shall provide reasonable	periods of not less than three months for compliance with a	Sec. 407
nder the authority of the author, is sufficiently	permanent or stable to permit it to be perceived, reproduced	Sec. 101
he purpose of the Archives shall be to preserve a	permanent record of the television and radio programs which	T&S Sec. 113
cising the compulsory license has voluntarily and	permanently parted with its possession. With respect to eac	Sec. 115
signals comprising the secondary transmission is	permissible under the rules, regulations, or authorizations	Sec. 111
nals comprising the secondary transmission is not	permissible under the rules, regulations, or authorizations	Sec. 111
st signal comprising such further transmission is	permissible under the rules, regulations, or authorizations	Sec. 111
(a) REGISTRATION	PERMISSIVE. — At any time during the subsistence of copyrig	Sec. 408
ns in effect on the date of enactment of this Act	permit a cable system, at its election, to effect such delet	Sec. 111
on in effect on the date of enactment of this Act	permit a cable system, at its election, to omit the further	Sec. 111
nformation. The Copyright Royalty Tribunal shall	permit any interested party to submit information relevant t	Sec. 118
he author, is sufficiently permanent or stable to	permit it to be perceived, reproduced, or otherwise communic	Sec. 101
are amended at any time after April 15, 1976, to	permit the carriage by cable systems of additional televisio	Sec. 801
se. The court may require the joinder, and shall	permit the intervention, of any person having or claiming an	Sec. 501
cular program and such rules and regulations also	permit the substitution of another program embodying a perfo	Sec. 111
d such rules, regulations, or authorizations also	permit the substitution of another program embodying a perfo	Sec. 111
or phonorecords embodying the performance, or to	permit the use of any such copy or phonorecord by any govern	Sec. 112
f) Nothing in this section shall be construed to	permit, beyond the limits of fair use as provided by section	Sec. 118
lasses specified. The regulations may require or	permit, for particular classes, the deposit of identifying m	Sec. 408
s a choice of works available for performance and	permits the choice to be made by the patrons of the establis	Sec. 116
her, That no increase in the royalty fee shall be	permitted based on any reduction in the average number of di	Sec. 801
r noncommercial educational) substituted for such	permitted signal, or (ii) a television broadcast signal firs	Sec. 801
r system in Alaska, by one cable system in Hawaii	permitted to make such nonsimultaneous transmissions to anot	Sec. 111
alleges that he or she has been denied the access	permitted under the regulations prescribed by the Copyright	Sec. 116
thereof represented by (i) carriage of any signal	permitted under the rules and regulations of the Federal Com	Sec. 801
ress. (1) The Librarian of Congress shall be	permitted, under the standards and conditions set forth in s	Sec. 407
es established by section 111(d) (2) (B) shall be	permitted: And provided further, That no increase in the ro	Sec. 801
pyrights shall establish regulations specifically	permitting a single registration for a group of works by the	Sec. 408
the governmental body or nonprofit organization	permitting any use of any such copy or phonorecord by any go	Sec. 112

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ing undertaking or may require, as a condition or	permitting the continuation of the infringing undertaking, t	Sec. 405
izations of the Federal Communications Commission	permitting the substitution or addition of signals under cer	Sec. 111
ions. (2) If a cable system transfers to any	person a videotape of a program nonsimultaneously transmitte	Sec. 111
record of any one work at any one time, or by any	person arriving from outside the United States with respect	Sec. 602
copy of any work at any one time; (B) by any	person arriving from outside the United States, with respect	Sec. 601
concessionnaire, business establishment, or other	person at such fair or exhibition, but shall not excuse any	Sec. 110
cular copy lawfully made under this title, or any	person authorized by such owner, is entitled, without the au	Sec. 109
honorecord lawfully made under this title, or any	person authorized by such owner, is entitled, without the au	Sec. 109
or consular officer of the United States, or by a	person authorized to administer oaths whose authority is pro	Sec. 204
the United States, the certificate is issued by a	person authorized to administer oaths within the United Stat	Sec. 204
cribe, by regulation, a procedure under which any	person claiming an interest in the copyright in a particular	Sec. 602
ATION AS PREREQUISITE TO INFRINGEMENT SUIT. -- No	person claiming by virtue of a transfer to be the owner of c	Sec. 205
(A) During the month of July in each year, every	person claiming to be entitled to compulsory license fees fo	Sec. 111
During the month of January in each year, every	person claiming to be entitled to compulsory license fees un	Sec. 116
ibed procedures, that the copyright in which such	person claims an interest is valid and that the importation	Sec. 603
until the instrument of transfer under which such	person claims has been recorded in the Copyright Office, but	Sec. 205
ssued upon request to the copyright owner or to a	person designated by such owner at the time of registration	Sec. 601
ing those who did not join in signing it. If any	person dies after rights under a terminated grant have veste	Sec. 304
ing those who did not join in signing it. If any	person dies after rights under a terminated grant have veste	Sec. 203
r (2) of this subsection -- (A) by loan to a	person engaged in research; and (B) for deposit in a li	T&S Sec. 113
ay be served anywhere in the United States on the	person enjoined; it shall be operative throughout the United	Sec. 502
a phonorecord is considered "distributed" if the	person exercising the compulsory license has voluntarily and	Sec. 115
articular date. The statement shall identify the	person filing it, the nature of that person's interest, and	Sec. 302
f the work; the statement shall also identify the	person filing it, the nature of that person's interest, the	Sec. 302
se of a work made for hire, the employer or other	person for whom the work was prepared is considered the auth	Sec. 201
fair or exhibition, but shall not excuse any such	person from liability for the performance; (7) performa	Sec. 110
06. In any case where, before January 1, 1978, a	person has lawfully made parts of instruments serving to rep	T&S Sec. 106
(d) RECORDS RELATING TO DEATH OF AUTHORS. -- Any	person having an interest in a copyright may at any time rec	Sec. 302
or authors whose identity has been revealed. Any	person having an interest in the copyright in an anonymous o	Sec. 302
oinder, and shall permit the intervention, of any	person having or claiming an interest in the copyright.	Sec. 501
(b) FORFEITURE AND DESTRUCTION. -- When any	person is convicted of any violation of subsection (a), the	Sec. 506
h, for any subsequent offense. "(b) When any	person is convicted of any violation of subsection (a), the	T&S Sec. 111
verned exclusively by this title. Thereafter, no	person is entitled to any such right or equivalent right in	Sec. 301
on the copies or phonorecords of which no natural	person is identified as author. "Audiovisual works" are	Sec. 101
copyright or words of the same purport that such	person knows to be false, or who, with fraudulent intent, pu	Sec. 506
ny article bearing such notice or words that such	person knows to be false, shall be fined not more than $2,50	Sec. 506
a party, or is a stateless person, whereever that	person may be domiciled; or (2) the work is first publi	Sec. 104
title 17 as it existed on December 31, 1977, such	person may continue to make and distribute such parts embody	T&S Sec. 106
distribute them to the public for private use. A	person may not obtain a compulsory license for use of the wo	Sec. 115
make and distribute phonorecords of the work. A	person may obtain a compulsory license only if his or her pr	Sec. 115
r the authority of the copyright owner, any other	person may, by complying with the provisions of this section	Sec. 115
ave been previously published. (b) Where the	person named in a single notice applicable to a collective w	Sec. 404
(a) ERROR IN NAME. -- Where the	person named in the copyright notice on copies or phonorecor	Sec. 406
copyright; or (2) a document executed by the	person named in the notice and showing the ownership of the	Sec. 406
wnership of the copyright had been recorded. The	person named in the notice is liable to account to the copyr	Sec. 406
enses purportedly made under the copyright by the	person named in the notice. (b) ERROR IN DATE. -- When	Sec. 406
th under a purported transfer or license from the	person named therein, unless before the undertaking was begu	Sec. 406
le or this section, or for any act performed by a	person not authorized to act under that title or this sectio	T&S Sec. 113
in three months after the demand is received, the	person or persons on whom the demand was made are liable --	Sec. 407
nt. (6) In the case of a grant executed by a	person or persons other than the author, all rights under th	Sec. 304

KEYWORD AND CONTEXT		CITATION
ns: (1) In the case of a grant executed by a	person or persons other than the author, termination of the	Sec. 304
r in title. In the case of a grant executed by a	person or persons other than the author, the notice shall be	Sec. 304
ion of the grant may be effected by the surviving	person or persons who executed it. In the case of a grant e	Sec. 304
by that author or, if the author is dead, by the	person or persons who, under clause (2) of this subsection,	Sec. 203
any such author may be exercised as a unit by the	person or persons who, under clause (2) of this subsection,	Sec. 203
ho executed it or, if such author is dead, by the	person or persons who, under clause (2) of this subsection,	Sec. 304
fense to any action for such infringement if such	person proves that he or she was misled by the notice and be	Sec. 406
the work has been made under section 408, if such	person proves that he or she was misled by the omission of n	Sec. 405
; and (ii) the notice shall be served on the	person responsible for the performance at least seven days b	Sec. 110
not lawfully made under this title, and that the	person responsible for the performance knew or had reason to	Sec. 110
importation of the articles; or (2) that the	person seeking exclusion furnish proof, of a specified natur	Sec. 603
would violate the prohibition in section 602; the	person seeking exclusion may also be required to post a sure	Sec. 603
f articles under section 602 -- (1) that the	person seeking exclusion obtain a court order enjoining impo	Sec. 603
the action with a copy of the complaint upon any	person shown, by the records of the Copyright Office or othe	Sec. 501
estroyed before or at the end of such period. No	person supplying, in accordance with clause (2), a reproduct	Sec. 118
of contribution of the musical works of each such	person to the earnings of the phonorecord players for which	Sec. 116
for copyright infringement committed by any other	person unless the Librarian or such employee knowingly parti	TLS Sec. 113
rs for which fees shall have been deposited. Any	person who alleges that he or she has been denied the access	Sec. 116
for recordation bears the actual signature of the	person who executed it, or if it is accompanied by a sworn o	Sec. 205
ording was fixed before February 15, 1972, by any	person who fixed the sound recording pursuant to an express	Sec. 115
authorized by the copyright owner, extend to any	person who has acquired possession of the copy or phonorecor	Sec. 109
(a) CRIMINAL INFRINGEMENT. -- Any	person who infringes a copyright willfully and for purposes	Sec. 506
n one year, or both: Provided, however, That any	person who infringes willfully and for purposes of commercia	Sec. 506
t are not affected. In such a case, however, any	person who innocently begins an undertaking that infringes t	Sec. 406
EFFECT OF OMISSION ON INNOCENT INFRINGERS. -- Any	person who innocently infringes a copyright, in reliance upo	Sec. 405
of the work was prepared for an employer or other	person who is not a national or domiciliary of the United St	Sec. 601
han $2,500. (e) FALSE REPRESENTATION. -- Any	person who knowingly makes a false representation of a mater	Sec. 506
ssue thereof. (d) CRIMINAL PENALTIES. -- Any	person who knowingly makes a false representation of a mater	Sec. 116
ear of its creation, whichever expires first, any	person who obtains from the Copyright Office a certified rep	Sec. 302
ng a statement of the identity and address of the	person who owns or operates the secondary transmission servi	Sec. 111
oduce and distribute copies are owned by the same	person who owns such exclusive rights in the nondramatic lit	Sec. 601
subject to the copyright law; (2) excuses a	person who uses such reproducing equipment or who requests a	Sec. 108
ION TO OBTAIN COMPULSORY LICENSE. -- (1) Any	person who wishes to obtain a compulsory license under this	Sec. 115
hich it is located. (2) An "operator" is any	person who, alone or jointly with others: (A) owns a co	Sec. 116
; or (ii) a public broadcasting entity which or a	person who, as a regular part of the nonprofit activities of	Sec. 504
rds. (c) FRAUDULENT COPYRIGHT NOTICE. -- Any	person who, with fraudulent intent, places on any article a	Sec. 506
) FRAUDULENT REMOVAL OF COPYRIGHT NOTICE. -- Any	person who, with fraudulent intent, removes or alters any no	Sec. 506
shall require that such notice be served upon any	person whose interest is likely to be affected by a decision	Sec. 501
bility imposed under clauses (1) and (2), if such	person willfully or repeatedly fails or refuses to comply wi	Sec. 407
se and not for sale, is sought -- (A) by any	person with respect to no more than one copy of any work at	Sec. 601
of the importer and not for distribution, by any	person with respect to no more than one copy or phonorecord	Sec. 602
employee of the Treasury Department or any other	person with respect to the seizure and forfeiture of vessels	Sec. 509
or not, and any children legally adopted by that	person. A "collective work" is a work, such as a periodi	Sec. 101
ated in the act of infringement committed by such	person. Nothing in this section shall be construed to excus	TLS Sec. 113
y United States court having jurisdiction of that	person. The clerk of the court granting the injunction shal	Sec. 502
United States is also a party, or is a stateless	person, whereever that person may be domiciled; or (2)	Sec. 104
mines to be most suitable for its purposes. A	person's "children" are that person's immediate offspring, w	Sec. 101
its purposes. A person's "children" are that	person's immediate offspring, whether legitimate or not, and	Sec. 101
identify the person filing it, the nature of that	person's interest, and the source of the information recorde	Sec. 302
identify the person filing it, the nature of that	person's interest, the source of the information recorded, a	Sec. 302

KEYWORD AND CONTEXT		CITATION
terminated grant have vested in him or her, that	person's legal representatives, legatees, or heirs at law re	Sec. 304
terminated grant have vested in him or her, that	person's legal representatives, legatees, or heirs at law re	Sec. 203
e of the United States Government as part of that	person's official duties. A "work made for hire" is --	Sec. 101
ates, with respect to copies forming part of such	person's personal baggage; or (C) by an organization op	Sec. 601
ct to copies or phonorecords forming part of such	person's personal baggage; or (3) importation by or for	Sec. 602
h respect to copies forming part of such person's	personal baggage; or (C) by an organization operated fo	Sec. 601
ies or phonorecords forming part of such person's	personal baggage; or (3) importation by or for an organ	Sec. 602
of law, and may be bequeathed by will or pass as	personal property by the applicable laws of intestate succes	Sec. 201
dgeting, accounting, financial reporting, travel,	personnel, and procurement. The Tribunal shall pay the Libr	Sec. 806
subsection (a) by such officers, agents, or other	persons as may be authorized or designated for that purpose	Sec. 509
n of a document in the Copyright Office gives all	persons constructive notice of the facts stated in the recor	Sec. 205
t, executed before January 1, 1978, by any of the	persons designated by the second proviso of subsection (a) o	Sec. 304
titution of which it is a part, but also to other	persons doing research in a specialized field; and (3)	Sec. 108
o distribute copies or phonorecords to a group of	persons for purposes of further distribution, public perform	Sec. 101
(2) of this subsection, they shall vest in those	persons in the proportionate shares provided by that clause.	Sec. 304
agreement is effective with respect to all of the	persons in whom the right it covers has vested under clause	Sec. 203
agreement is effective with respect to all of the	persons in whom the right it covers has vested under this su	Sec. 304
The rights vest in the author, authors, and other	persons named in, and in the proportionate shares provided b	Sec. 203
ten demand for the required deposit on any of the	persons obligated to make the deposit under subsection (a).	Sec. 407
onths after the demand is received, the person or	persons on whom the demand was made are liable -- (1) t	Sec. 407
nufactured in the United States, the names of the	persons or organizations who performed the processes specifi	Sec. 409
shall set forth in the complaint the names of the	persons or organizations who performed the processes specifi	Sec. 601
) In the case of a grant executed by a person or	persons other than the author, all rights under this title t	Sec. 304
) In the case of a grant executed by a person or	persons other than the author, termination of the grant may	Sec. 304
. In the case of a grant executed by a person or	persons other than the author, the notice shall be signed by	Sec. 304
ot including advertisements inserted on behalf of	persons other than the owner of copyright in the collective	Sec. 404
lic or at any place where a substantial number of	persons outside of a normal circle of a family and its socia	Sec. 101
to that author or, if that author is dead, to the	persons owning his or her termination interest under clause	Sec. 304
d grants revert to the author, authors, and other	persons owning termination interests under clauses (1) and (	Sec. 203
for such a further grant may be made between the	persons provided by clause (3) of this subsection and the or	Sec. 203
of clause (6) of this subsection, or between the	persons provided by subclause (C) of this clause, and the or	Sec. 304
rant may be made between the author or any of the	persons provided by the first sentence of clause (6) of this	Sec. 304
devoted to instruction, or (ii) reception by	persons to whom the transmission is directed because their d	Sec. 110
Where the author's rights revert to two or more	persons under clause (2) of this subsection, they shall vest	Sec. 304
t of their handicap, or deaf or other handicapped	persons who are unable to hear the aural signals accompanyin	Sec. 110
primarily directed to blind or other handicapped	persons who are unable to read normal printed material as a	Sec. 110
primarily directed to blind or other handicapped	persons who are unable to read normal printed material as a	Sec. 110
Tribunal shall promulgate regulations under which	persons who can reasonably be expected to have claims may, d	Sec. 116
grant may be effected by the surviving person or	persons who executed it. In the case of a grant executed by	Sec. 304
regulations of the Joint Committee on Printing to	persons who may apply, additional or duplicate stereotype or	T&S Sec. 105
d it or, if such author is dead, by the person or	persons who, under clause (2) of this subsection, own and ar	Sec. 304
uthor may be exercised as a unit by the person or	persons who, under clause (2) of this subsection, own and ar	Sec. 203
uthor or, if the author is dead, by the person or	persons who, under clause (2) of this subsection, own and ar	Sec. 203
transfer of copyright ownership or other document	pertaining to a copyright may be recorded in the Copyright O	Sec. 205
n (a) shall apply to any such rights and remedies	pertaining to any cause of action arising from undertakings	Sec. 301
it, specifically identifies the work to which it	pertains so that, after the document is indexed by the Regis	Sec. 205
edings under section 801(b) (2) (A) and (D), such	petition may be filed during 1985 and in each subsequent fif	Sec. 804
of royalty rates as provided in section 115, such	petition may be filed in 1987 and in each subsequent tenth c	Sec. 804
justment of royalty rates under section 116, such	petition may be filed in 1990 and in each subsequent tenth c	Sec. 804
by a rate established by the Tribunal, may file a	petition with the Tribunal declaring that the petitioner req	Sec. 804

KEYWORD AND CONTEXT		CITATION
y the Tribunal, may, within twelve months, file a	petition with the Tribunal declaring that the petitioner req	Sec. 804
s requested. If the Tribunal determines that the	petitioner has a significant interest, the Chairman shall ca	Sec. 804
e a petition with the Tribunal declaring that the	petitioner requests an adjustment of the rate. In this even	Sec. 804
e a petition with the Tribunal declaring that the	petitioner requests an adjustment of the rate. The Tribunal	Sec. 804
rs for sale in interstate or foreign commerce any	phonograph record, disk, wire, tape, film, or other article	T&S Sec. 111
"Sec. 2318. Transportation, sale or receipt of	phonograph records bearing forged or counterfeit labels	T&S Sec. 111
d outside the United States, one complete copy or	phonorecord as so published; (4) in the case of a contr	Sec. 408
ained at a pair price, if -- (1) the copy or	phonorecord becomes the property of the user, and the librar	Sec. 108
ther copyrighted work, if -- (1) the copy or	phonorecord becomes the property of the user, and the librar	Sec. 108
ganization permitting any use of any such copy or	phonorecord by any governmental body or nonprofit organizati	Sec. 112
ormance, or to permit the use of any such copy or	phonorecord by any governmental body or nonprofit organizati	Sec. 112
A work is "created" when it is fixed in a copy or	phonorecord for the first time; where a work is prepared ove	Sec. 101
ssion to the public, and to reproduce one copy or	phonorecord from such fixation for archival purposes. (2	Sec. 407
person who has acquired possession of the copy or	phonorecord from the copyright owner, by rental, lease, loan	Sec. 109
copyright, in reliance upon an authorized copy or	phonorecord from which the copyright notice has been omitted	Sec. 405
the cost of reproducing and supplying the copy or	phonorecord in question, to be paid into a specially designa	Sec. 407
hip of any material object, including the copy or	phonorecord in which the work is first fixed, does not of it	Sec. 202
accordance with the license. For this purpose, a	phonorecord is considered "distributed" if the person exerci	Sec. 115
ed exclusively for archival purposes, the copy or	phonorecord is destroyed within six months from the date the	Sec. 112
r section 110(8), if -- (1) any such copy or	phonorecord is retained and used solely by the organization	Sec. 112
erformance or display, if -- (1) the copy or	phonorecord is retained and used solely by the transmitting	Sec. 112
are reproduced from it; and (2) the copy or	phonorecord is used solely for the transmitting organization	Sec. 112
reproduced from it; and (2) any such copy or	phonorecord is used solely for transmissions authorized unde	Sec. 112
aced on the surface of the phonorecord, or on the	phonorecord label or container, in such manner and location	Sec. 402
e producer of the sound recording is named on the	phonorecord labels or containers, and if no other name appea	Sec. 402
section 106(3), the owner of a particular copy or	phonorecord lawfully made under this title, or any person au	Sec. 109
r a compulsory license shall be payable for every	phonorecord made and distributed in accordance with the lice	Sec. 115
) The transmission program embodied in a copy or	phonorecord made under this section is not subject to protec	Sec. 112
section 114(a), to make no more than one copy or	phonorecord of a particular transmission program embodying t	Sec. 112
roduction under this section applies to a copy or	phonorecord of a published work duplicated in facsimile form	Sec. 108
d collection or periodical issue, or to a copy or	phonorecord of a small part of any other copyrighted work, i	Sec. 108
n the United States, for the deposit of a copy or	phonorecord of a specific transmission program. Such deposi	Sec. 407
he library or archives when it obtained a copy or	phonorecord of a work in its collections. (g) The right	Sec. 108
employment, to reproduce no more than one copy or	phonorecord of a work, or to distribute such copy or phonore	Sec. 108
etention, for purposes of deposit, of any copy or	phonorecord of an unpublished transmission program, the tran	Sec. 407
istribution under this section apply to a copy or	phonorecord of an unpublished work duplicated in facsimile f	Sec. 108
y person with respect to no more than one copy or	phonorecord of any one work at any one time, or by any perso	Sec. 602
bution to a collective work, one complete copy or	phonorecord of the best edition of the collective work.	Sec. 408
sis of a reasonable investigation, that a copy or	phonorecord of the copyrighted work cannot be obtained at a	Sec. 108
reproduction or distribution of a single copy or	phonorecord of the same material on separate occasions, but	Sec. 108
ining the name and address of the operator of the	phonorecord player and the manufacturer and serial number or	Sec. 116
or (B) has the power to make a coin-operated	phonorecord player available for placement in an establishme	Sec. 116
sory license to perform the work publicly on that	phonorecord player by filing the application, affixing the c	Sec. 116
h performances are made available on a particular	phonorecord player for the first time after July 1 of any ye	Sec. 116
orm the work publicly by means of a coin-operated	phonorecord player is limited as follows: (1) The propr	Sec. 116
layer. (2) The operator of the coin-operated	phonorecord player may obtain a compulsory license to perfor	Sec. 116
r performance on it, which list is affixed to the	phonorecord player or posted in the establishment in a promi	Sec. 116
(b) or knowingly affixes such a certificate to a	phonorecord player other than the one it covers, shall be fi	Sec. 116
he public performance of works on a coin-operated	phonorecord player shall fulfill the following requirements:	Sec. 116
the cancellation of the compulsory license of the	phonorecord player to which such access has been denied, and	Sec. 116

KEYWORD AND CONTEXT		CITATION
hall issue to the applicant a certificate for the	phonorecord player. (C) On or before March 1 of the yea	Sec. 116
subclause (A) of this clause with respect to that	phonorecord player. (2) Failure to file the application	Sec. 116
fied mail, of the identity of the operator of the	phonorecord player. (2) The operator of the coin-operat	Sec. 116
ailable for public performance on a coin-operated	phonorecord player. (3) A "performing rights society" i	Sec. 116
e current calendar year of $8 for that particular	phonorecord player. If such performances are made available	Sec. 116
ointly with others: (A) owns a coin-operated	phonorecord player; or (B) has the power to make a coin	Sec. 116
- (A) such proprietor is the operator of the	phonorecord player; or (B) such proprietor refuses or f	Sec. 116
ection (b). (b) RECORDATION OF COIN-OPERATED	PHONORECORD PLAYER, AFFIXATION OF CERTIFICATE, AND ROYALTY P	Sec. 116
al number or other explicit identification of the	phonorecord player, and deposit with the Register of Copyrig	Sec. 116
h performances are made available on a particular	phonorecord player, and during the month of January in each	Sec. 116
e (1) (C) of subsection (b) is not affixed to the	phonorecord player, by the copyright owner, to make full dis	Sec. 116
icate, the operator shall affix to the particular	phonorecord player, in a position where it can be readily ex	Sec. 116
erformances are made available on that particular	phonorecord player, the operator shall file in the Copyright	Sec. 116
rms mean the following: (1) A "coin-operated	phonorecord player" is a machine or device that -- (A)	Sec. 116
erators or proprietors of establishments in which	phonorecord players are located, have such access to such es	Sec. 116
works of each such person to the earnings of the	phonorecord players for which fees shall have been deposited	Sec. 116
ave such access to such establishments and to the	phonorecord players located therein and such opportunity to	Sec. 116
d by clause (2) of subsection (a), if the copy or	phonorecord reproduced is currently in the collections of th	Sec. 108
olely for the purpose of replacement of a copy or	phonorecord that is damaged, deteriorating, lost, or stolen,	Sec. 108
this clause; and (2) except for one copy or	phonorecord that may be preserved exclusively for archival p	Sec. 112
he copyright; and (3) except for one copy or	phonorecord that may be preserved exclusively for archival p	Sec. 112
h reproducing equipment or who requests a copy or	phonorecord under subsection (d) from liability for copyrigh	Sec. 108
or phonorecords, the deposit of only one copy or	phonorecord where two would normally be required, or a singl	Sec. 408
s section, or require deposit of only one copy or	phonorecord with respect to any categories. Such regulation	Sec. 407
ry or archives has had no notice that the copy or	phonorecord would be used for any purpose other than private	Sec. 108
ry or archives has had no notice that the copy or	phonorecord would be used for any purpose other than private	Sec. 108
herwise dispose of the possession of that copy or	phonorecord. (b) Notwithstanding the provisions of sect	Sec. 109
the cost of reproducing and supplying the copy or	phonorecord. The regulations established under this clause	Sec. 407
case of an unpublished work, one complete copy or	phonorecord; (2) in the case of a published work, two c	Sec. 408
xclusive right to perform publicly, by means of a	phonorecord, any of the works specified by section 106(4).	Sec. 114
um of expression when its embodiment in a copy or	phonorecord, by or under the authority of the author, is suf	Sec. 101
to make for distribution no more than one copy or	phonorecord, for each transmitting organization specified in	Sec. 112
ny such act, or for any later use of such copy or	phonorecord, if it exceeds fair use as provided by section 1	Sec. 108
opies" includes the material object, other than a	phonorecord, in which the work is first fixed. "Copyrigh	Sec. 101
ols, or by fixation of a reading of the work in a	phonorecord, or both, and to distribute the resulting copies	Sec. 710
The notice shall be placed on the surface of the	phonorecord, or on the phonorecord label or container, in su	Sec. 402
case of a nondramatic musical work embodied in a	phonorecord, the exclusive right under clause (4) of section	Sec. 116
ssion. With respect to each work embodied in the	phonorecord, the royalty shall be either two and three-fourt	Sec. 115
norecord of a work, or to distribute such copy or	phonorecord, under the conditions specified by this section,	Sec. 108
s establishing requirements under which copies or	phonorecords acquired for the Library of Congress under subs	Sec. 408
d license, renders the making and distribution of	phonorecords actionable as acts of infringement under sectio	Sec. 115
or other disposition of all infringing copies or	phonorecords and all implements, devices, or equipment used	Sec. 506
arts made on or after January 1, 1978, constitute	phonorecords and are otherwise subject to the provisions of	T&S Sec. 106
first section of this Act, to reproduce a work in	phonorecords and to distribute phonorecords of the work, do	T&S Sec. 103
exclusively for archival purposes, the copies or	phonorecords are all destroyed within one year from the date	Sec. 112
exclusively for archival purposes, the copies or	phonorecords are destroyed within seven years from the date	Sec. 112
rk under section 110(8), and no further copies or	phonorecords are reproduced from it; and (2) any such c	Sec. 112
ganization that made it, and no further copies or	phonorecords are reproduced from it; and (2) the copy o	Sec. 112
e or display, if -- (1) no further copies or	phonorecords are reproduced from the copies or phonorecords	Sec. 112
terms as it may deem reasonable, of all copies or	phonorecords claimed to have been made or used in violation	Sec. 503

KEYWORD AND CONTEXT			CITATION
Whenever a work is published in copies or	phonorecords	consisting preponderantly of one or more works	Sec. 403
Congress the total retail price of the copies or	phonorecords	demanded, or, if no retail price has been fixed	Sec. 407
est edition of the collective work. Copies or	phonorecords	deposited for the Library of Congress under sec	Sec. 408
— When the year date in the notice on copies or	phonorecords	distributed by authority of the copyright owner	Sec. 406
more than a relatively small number of copies or	phonorecords	distributed to the public; or (2) registra	Sec. 405
sory license for use of the work in the making of	phonorecords	duplicating a sound recording fixed by another,	Sec. 115
ly or negatively, those portions of the copies or	phonorecords	embodying any work or works protected under thi	Sec. 403
section 110(8) to make no more than ten copies or	phonorecords	embodying the performance, or to permit the use	Sec. 112
the library or archives receiving such copies or	phonorecords	for distribution does so in such aggregate quan	Sec. 108
bdivision of a State, but not including copies or	phonorecords	for use in schools, or copies of any audiovisua	Sec. 602
r the making or the distribution, or both, of all	phonorecords	for which the royalty has not been paid, action	Sec. 115
tside the United States with respect to copies or	phonorecords	forming part of such person's personal baggage;	Sec. 602
or other reasonable disposition of all copies or	phonorecords	found to have been made or used in violation of	Sec. 503
ections 106 through 118, or who imports copies or	phonorecords	into the United States in violation of section	Sec. 501
urposes, unless the importation of such copies or	phonorecords	is part of an activity consisting of systematic	Sec. 602
ense only if his or her primary purpose in making	phonorecords	is to distribute them to the public for private	Sec. 115
phonorecords; and (2) none of such copies or	phonorecords	is used for any performance other than a single	Sec. 112
t Office. The owner is entitled to royalties for	phonorecords	made and distributed after being so identified,	Sec. 115
or phonorecords are reproduced from the copies or	phonorecords	made under this clause; and (2) except for	Sec. 112
(a) All copies or	phonorecords	manufactured, reproduced, distributed, sold, or	Sec. 509
r other articles by means of which such copies or	phonorecords	may be reproduced. (b) As part of a final	Sec. 503
r other articles by means of which such copies or	phonorecords	may be reproduced.	Sec. 503
r other articles by means of which such copies or	phonorecords	may be reproduced, and all electronic, mechanic	Sec. 509
turing, reproducing, or assembling such copies or	phonorecords	may be seized and forfeited to the United State	Sec. 509
AND SCOPE OF COMPULSORY LICENSE. -- (1) When	phonorecords	of a nondramatic musical work have been distrib	Sec. 115
ion 114(a), to make no more than thirty copies or	phonorecords	of a particular transmission program embodying	Sec. 112
owner of copyright under this title, of copies or	phonorecords	of a work that have been acquired outside the U	Sec. 602
"Publication" is the distribution of copies or	phonorecords	of a work to the public by sale or other transf	Sec. 101
rchival purposes, and no more than five copies or	phonorecords	of any other work for its library lending or ar	Sec. 602
n or distribution of single or multiple copies or	phonorecords	of material described in subsection (d): Provi	Sec. 108
wise worthy of preservation, including copies and	phonorecords	of published and unpublished transmission progr	T&S Sec. 113
ed by section 118(g)): Provided, That copies or	phonorecords	of said programs are not commercially distribut	Sec. 114
a transmission program, reproduction of copies or	phonorecords	of such a transmission program, and distributio	Sec. 118
ition, through deposit or otherwise, of copies or	phonorecords	of such programs for the collections of the Lib	Sec. 407
and (3) of section 106, to make and to distribute	phonorecords	of such works, are subject to compulsory licens	Sec. 115
termine and place in the Archives such copies and	phonorecords	of television and radio programs transmitted to	T&S Sec. 113
case of a published work, two complete copies or	phonorecords	of the best edition; (3) in the case of a	Sec. 408
) if the work is a sound recording, two complete	phonorecords	of the best edition, together with any printed	Sec. 407
opyrighted work; (3) to distribute copies or	phonorecords	of the copyrighted work to the public by sale o	Sec. 106
eproduction or distribution of multiple copies or	phonorecords	of the same material, whether made on one occas	Sec. 108
ction shall be placed on all publicly distributed	phonorecords	of the sound recording. (b) FORM OF NOTICE	Sec. 402
portation of articles that appear to be copies or	phonorecords	of the work.	Sec. 602
btain a compulsory license to make and distribute	phonorecords	of the work. A person may obtain a compulsory	Sec. 115
rmance is to promote the retail sale of copies or	phonorecords	of the work, and the performance is not transmi	Sec. 110
eproduce a work in phonorecords and to distribute	phonorecords	of the work, do not extend to any nondramatic m	T&S Sec. 103
ty days after making, and before distributing any	phonorecords	of the work, serve notice of intention to do so	Sec. 115
An "anonymous work" is a work on the copies or	phonorecords	of which no natural person is identified as aut	Sec. 101
A "pseudonymous work" is a work on the copies or	phonorecords	of which the author is identified under a ficti	Sec. 101
, including such use by reproduction in copies or	phonorecords	or by any other means specified by that section	Sec. 107
dentified, but is not entitled to recover for any	phonorecords	previously made and distributed. (2) Excep	Sec. 115

KEYWORD AND CONTEXT		CITATION
(c) OMISSION OF NAME OR DATE. -- Where copies or	phonorecords publicly distributed by authority of the copyri	Sec. 406
cribed by sections 401 through 403 from copies or	phonorecords publicly distributed by authority of the copyri	Sec. 405
person named in the copyright notice on copies or	phonorecords publicly distributed by authority of the copyri	Sec. 406
first section of this Act apply to all copies or	phonorecords publicly distributed on or after January 1, 197	T&S Sec. 108
right protection. (b) The required copies or	phonorecords shall be deposited in the Copyright Office for	Sec. 407
) FORM OF NOTICE. -- The notice appearing on the	phonorecords shall consist of the following three elements:	Sec. 402
r both, and to distribute the resulting copies or	phonorecords solely for the use of the blind and physically	Sec. 710
ble effort is made to add notice to all copies or	phonorecords that are distributed to the public in the Unite	Sec. 405
or lending. The offering to distribute copies or	phonorecords to a group of persons for purposes of further d	Sec. 101
and registration, and the nature of the copies or	phonorecords to be deposited in the various classes specifie	Sec. 408
nt of the exclusive right to distribute copies or	phonorecords under section 106, actionable under section 501	Sec. 602
not apply to -- (1) importation of copies or	phonorecords under the authority or for the use of the Gover	Sec. 602
solely to assist in the acquisition of copies or	phonorecords under this subsection.	Sec. 407
formance of nondramatic musical works by means of	phonorecords upon being activated by insertion of coins, cur	Sec. 116
ng was fixed lawfully; and (ii) the making of the	phonorecords was authorized by the owner of copyright in the	Sec. 115
ion is prohibited. In a case where the copies or	phonorecords were lawfully made, the United States Customs S	Sec. 602
(b) In a case where the making of the copies or	phonorecords would have constituted an infringement of copyr	Sec. 602
d in the manufacture of such infringing copies or	phonorecords. (c) FRAUDULENT COPYRIGHT NOTICE. -- Any p	Sec. 506
visually perceptible material published with such	phonorecords. Neither the deposit requirements of this s	Sec. 407
ht owner, from any publicly distributed copies or	phonorecords.	Sec. 405
) to reproduce the copyrighted work in copies or	phonorecords; (2) to prepare derivative works based upo	Sec. 106
rge for making or distributing any such copies or	phonorecords; and (2) none of such copies or phonorecor	Sec. 112
ch infringed by reproducing the work in copies or	phonorecords; or (ii) a public broadcasting entity which or	Sec. 504
section 115(b), of a notice of intention to make	phonorecords, $6; (6) for the recordation, under sectio	Sec. 708
(b) In the case of published works, all copies,	phonorecords, and identifying material deposited are availab	Sec. 704
ht Office under sections 407 and 408, all copies,	phonorecords, and identifying material, including those depo	Sec. 704
objects, such as books, periodicals, manuscripts,	phonorecords, film, tapes, disks, or cards, in which they ar	Sec. 101
ks. "Copies" are material objects, other than	phonorecords, in which a work is fixed by any method now kno	Sec. 101
material objects, such as disks, tapes, or other	phonorecords, in which they are embodied. "State" includ	Sec. 101
subsection (c). (e) The depositor of copies,	phonorecords, or identifying material under section 408, or	Sec. 704
t to duplicate the sound recording in the form of	phonorecords, or of copies of motion pictures and other audi	Sec. 114
osit of identifying material instead of copies or	phonorecords, the deposit of only one copy or phonorecord wh	Sec. 408
orization of the public distribution of copies or	phonorecords, they bear the prescribed notice. (b) EFFE	Sec. 405
ssion program, and distribution of such copies or	phonorecords, where such production, reproduction, or distri	Sec. 118
to make the sounds accompanying it audible. "	Phonorecords" are material objects in which sounds, other th	Sec. 101
r with the aid of a machine or device. The term "	phonorecords" includes the material object in which the soun	Sec. 101
e where the making of plates by a lithographic or	photoengraving process is a final or intermediate step prece	Sec. 601
e making, distribution, or display of pictures or	photographs of such articles in connection with advertisemen	Sec. 113
ensional works of fine, graphic, and applied art,	photographs, prints and art reproductions, maps, globes, cha	Sec. 101
ure copyright," and inserting in lieu thereof the	phrase "acquisition of material under the copyright law,".	T&S Sec. 105
Section 131 of title 2 is amended by deleting the	phrase "deposit to secure copyright," and inserting in lieu	T&S Sec. 105
s.". (c) In section 1498(b) of title 28, the	phrase "section 101(b) of title 17" is amended to read "sect	T&S Sec. 105
ase "section 8" and inserting in lieu thereof the	phrase "section 105". (g) Section 131 of title 2 is ame	T&S Sec. 105
ion 290(e) of title 15 is amended by deleting the	phrase "section 8" and inserting in lieu thereof the phrase	T&S Sec. 105
with the Chief of the Division for the Blind and	Physically Handicapped and other appropriate officials of th	Sec. 710
phonorecords solely for the use of the blind and	physically handicapped and under limited conditions to be sp	Sec. 710
of the other work, such as forewords, afterwords,	pictorial illustrations, maps, charts, tables, editorial not	Sec. 101
ed by subsections (b) and (c), or with respect to	pictorial or graphic works published as illustrations, diagr	Sec. 108
er this section do not apply to a musical work, a	pictorial, graphic or sculptural work, or a motion picture o	Sec. 108
published nondramatic musical works and published	pictorial, graphic, and sculptural works during a period beg	Sec. 118

KEYWORD AND CONTEXT		CITATION
(4) pantomimes and choreographic works; (5)	pictorial, graphic, and sculptural works; (6) motion pi	Sec. 102
published nondramatic musical works and published	pictorial, graphic, and sculptural works: (1) performan	Sec. 118
object in which the sounds are first fixed. "	Pictorial, graphic, and sculptural works" include two-dimens	Sec. 101
only to the extent that, such design incorporates	pictorial, graphic, or sculptural features that can be ident	Sec. 101
individual author is the owner of copyright in a	pictorial, graphic, or sculptural work and (1) less than fiv	Sec. 407
n, the exclusive right to reproduce a copyrighted	pictorial, graphic, or sculptural work in copies under secti	Sec. 113
as defined in this section, shall be considered a	pictorial, graphic, or sculptural work only if, and only to	Sec. 101
sufficient. The year date may be omitted where a	pictorial, graphic, or sculptural work, with accompanying te	Sec. 401
ramatic, and choreographic works, pantomimes, and	pictorial, graphic, or sculptural works, including the indiv	Sec. 106
ubstantial extent from a published compilation of	pictorial, graphic, or sculptural works, or the unauthorized	Sec. 118
dexes, and an "instructional text" is a literary,	pictorial, or graphic work prepared for publication and with	Sec. 101
r (3) of section 106 or the copyright in a motion	picture afforded by subsections (1), (3), or (4) of section	Sec. 506
ictorial, graphic or sculptural work, or a motion	picture or other audiovisual work other than an audiovisual	Sec. 108
ch sounds, other than those accompanying a motion	picture or other audiovisual work, are fixed by any method n	Sec. 101
ution to a collective work, as a part of a motion	picture or other audiovisual work, as a translation, as a su	Sec. 101
f section 106, and except in the case of a motion	picture or other audiovisual work, it is not an infringement	Sec. 112
ut not including the sounds accompanying a motion	picture or other audiovisual work, regardless of the nature	Sec. 101
d to instruction, unless, in the case of a motion	picture or other audiovisual work, the performance, or the d	Sec. 110
orks, including the individual images of a motion	picture or other audiovisual work, to display the copyrighte	Sec. 106
her device or process or, in the case of a motion	picture or other audiovisual work, to show individual images	Sec. 101
any device or process or, in the case of a motion	picture or other audiovisual work, to show its images in any	Sec. 101
angement, dramatization, fictionalization, motion	picture version, sound recording, art reproduction, abridgme	Sec. 101
(B) the copyrighted program, episode, or motion	picture videotape, including the commercials contained withi	Sec. 111
sentatives of the broadcasting, recording, motion	picture, entertainment industries, and arts organizations, r	Sec. 114
rcials contained within such program, episode, or	picture, is transmitted without deletion or editing; and	Sec. 111
l, graphic, and sculptural works; (6) motion	pictures and other audiovisual works; and (7) sound rec	Sec. 102
the form of phonorecords, or of copies of motion	pictures and other audiovisual works, that directly or indir	Sec. 114
, and choreographic works, pantomimes, and motion	pictures and other audiovisual works, to perform the copyrig	Sec. 106
o prevent the making, distribution, or display of	pictures or photographs of such articles in connection with	Sec. 113
or cards, in which they are embodied. "Motion	pictures" are audiovisual works consisting of a series of re	Sec. 101
ducational institution, in a classroom or similar	place devoted to instruction, unless, in the case of a motio	Sec. 110
whereby images or sounds are received beyond the	place from which they are sent. The "United States", whe	Sec. 101
rganizations and individuals, shall determine and	place in the Archives such copies and phonorecords of televi	T&S Sec. 113
tablishment in which the public performance takes	place is not liable for infringement with respect to such pu	Sec. 116
opyright, whether or not it is limited in time or	place of effect, but not including a nonexclusive license.	Sec. 101
m embodying a performance or display of a work in	place of the omitted transmission, or where such rules and r	Sec. 111
m embodying a performance or display of a work in	place of the omitted transmission, the value assigned for th	Sec. 111
display of a work, in the course of services at a	place of worship or other religious assembly; (4) perfo	Sec. 110
" means -- (1) to perform or display it at a	place open to the public or at any place where a substantial	Sec. 101
the performance or display receive it in the same	place or in separate places and at the same time or at diffe	Sec. 101
irst publication of the work has previously taken	place outside the United States under a transfer or license	Sec. 601
unicate a performance or display of the work to a	place specified by clause (1) or to the public, by means of	Sec. 101
isplay it at a place open to the public or at any	place where a substantial number of persons outside of a nor	Sec. 101
library or archives displays promonently, at the	place where orders are accepted, and includes on its order f	Sec. 108
library or archives displays prominently, at the	place where orders are accepted, and includes on its order f	Sec. 108
an one image at a time, to viewers present at the	place where the copy is located. (c) The privileges pre	Sec. 109
and the performance is not transmitted beyond the	place where the establishment is located and is within the i	Sec. 110
r may, either before or after such fixation takes	place, institute an action for infringement under section 50	Sec. 411
s may, during the year in which performances take	place, without expense to or harassment of operators or prop	Sec. 116
administrative classes into which works are to be	placed for purposes of deposit and registration, and the nat	Sec. 408

KEYWORD AND CONTEXT		CITATION
davits received pursuant to clause (2) (C), to be	placed in a file, open to public inspection, at such system'	Sec. 111
of copyright as provided by this section shall be	placed on all publicly distributed copies from which the wor	Sec. 401
of copyright as provided by this section shall be	placed on all publicly distributed phonorecords of the sound	Sec. 402
(c) POSITION OF NOTICE. -- The notice shall be	placed on the surface of the phonorecord, or on the phonorec	Sec. 402
a coin-operated phonorecord player available for	placement in an establishment for purposes of public perform	Sec. 116
splay receive it in the same place or in separate	places and at the same time or at different times. "Soun	Sec. 101
or -- (i) reception in classrooms or similar	places normally devoted to instruction, or (ii) recepti	Sec. 110
prevent their attendance in classrooms or similar	places normally devoted to instruction, or (iii) recept	Sec. 110
OTICE. -- Any person who, with fraudulent intent,	places on any article a notice of copyright or words of the	Sec. 506
such quarter; and (E) such owner or officer	places or causes each such affidavit, and affidavits receive	Sec. 111
ection (c) with respect to that material, and the	places where those processes were performed.	Sec. 601
ection 601 with respect to that material, and the	places where those processes were performed; and (11) a	Sec. 409
ead as follows: "Sec. 505. Sale of duplicate	plates "The Public Printer shall sell, under regulations	T&S Sec. 105
nada; or (2) in the case where the making of	plates by a lithographic or photoengraving process is a fina	Sec. 601
additional or duplicate stereotype or electrotype	plates from which a Government publication is printed, at a	T&S Sec. 105
ing the printing of the copies, the making of the	plates has been performed in the United States or Canada; an	Sec. 601
pe, the setting of the type and the making of the	plates have been performed in the United States or Canada; o	Sec. 601
tly from type that has been set, or directly from	plates made from such type, the setting of the type and the	Sec. 601
nded to read as follows: "505. Sale of duplicate	plates.". (b) Section 2113 of title 44 is amended to re	T&S Sec. 105
he copyright owner's exclusive rights, and of all	plates, molds, matrices, masters, tapes, film negatives, or	Sec. 503
he copyright owner's exclusive rights, and of all	plates, molds, matrices, masters, tapes, film negatives, or	Sec. 503
nt to use in violation of section 506(a), and all	plates, molds, matrices, masters, tapes, film negatives, or	Sec. 509
To "perform" a work means to recite, render,	play, dance, or act it, either directly or by means of any d	Sec. 101
me and address of the operator of the phonorecord	player and the manufacturer and serial number or other expli	Sec. 116
has the power to make a coin-operated phonorecord	player available for placement in an establishment for purpo	Sec. 116
to perform the work publicly on that phonorecord	player by filing the application, affixing the certificate,	Sec. 116
es are made available on a particular phonorecord	player for the first time after July 1 of any year, the roya	Sec. 116
publicly by means of a coin-operated phonorecord	player is limited as follows: (1) The proprietor of the	Sec. 116
2) The operator of the coin-operated phonorecord	player may obtain a compulsory license to perform the work p	Sec. 116
e on it, which list is affixed to the phonorecord	player or posted in the establishment in a prominent positio	Sec. 116
ingly affixes such a certificate to a phonorecord	player other than the one it covers, shall be fined not more	Sec. 116
rformance of works on a coin-operated phonorecord	player shall fulfill the following requirements: (A) Be	Sec. 116
tion of the compulsory license of the phonorecord	player to which such access has been denied, and the court s	Sec. 116
o the applicant a certificate for the phonorecord	player. (C) On or before March 1 of the year in which t	Sec. 116
) of this clause with respect to that phonorecord	player. (2) Failure to file the application, to affix t	Sec. 116
f the identity of the operator of the phonorecord	player. (2) The operator of the coin-operated phonoreco	Sec. 116
public performance on a coin-operated phonorecord	player. (3) A "performing rights society" is an associa	Sec. 116
lendar year of $8 for that particular phonorecord	player. If such performances are made available on a partic	Sec. 116
others: (A) owns a coin-operated phonorecord	player; or (B) has the power to make a coin-operated ph	Sec. 116
uch proprietor is the operator of the phonorecord	player; or (B) such proprietor refuses or fails, within	Sec. 116
(b) RECORDATION OF COIN-OPERATED PHONORECORD	PLAYER, AFFIXATION OF CERTIFICATE, AND ROYALTY PAYABLE UNDER	Sec. 116
other explicit identification of the phonorecord	player, and deposit with the Register of Copyrights a royalt	Sec. 116
es are made available on a particular phonorecord	player, and during the month of January in each succeeding y	Sec. 116
subsection (b) is not affixed to the phonorecord	player, by the copyright owner, to make full disclosure, by	Sec. 116
perator shall affix to the particular phonorecord	player, in a position where it can be readily examined by th	Sec. 116
are made available on that particular phonorecord	player, the operator shall file in the Copyright Office, in	Sec. 116
following: (1) A "coin-operated phonorecord	player" is a machine or device that -- (A) is employed	Sec. 116
roprietors of establishments in which phonorecord	players are located, have such access to such establishments	Sec. 116
ch such person to the earnings of the phonorecord	players for which fees shall have been deposited. Any perso	Sec. 116
ess to such establishments and to the phonorecord	players located therein and such opportunity to obtain infor	Sec. 116

KEYWORD AND CONTEXT		CITATION
rths cents, or one-half of one cent per minute of	playing time or fraction thereof, whichever amount is larger	Sec. 115
ing it to the Register within one month after the	pleading is filed. (b) Within one month after any final	Sec. 508
uded in the action by amendment, answer, or other	pleading, the clerk shall also send a notification concernin	Sec. 508
osition, the metal, and making to the Government,	plus 10 per centum, and the full amount of the price shall b	T&S Sec. 105
overnment of the United States or of any State or	political subdivision of a State; (4) where importation	Sec. 601
overnment of the United States or of any State or	political subdivision of a State, but not including copies o	Sec. 602
sculptural works, or the unauthorized use of any	portion of an audiovisual work. (g) As used in this sec	Sec. 118
ere a work is prepared over a period of time, the	portion of it that has been fixed at any particular time con	Sec. 101
rk; (3) the amount and substantiality of the	portion used in relation to the copyrighted work as a whole;	Sec. 107
otected under this title is prohibited unless the	portions consisting of such material have been manufactured	Sec. 601
compile, without abridgment or any other editing,	portions of such fixations according to subject matter, and	T&S Sec. 113
ifying, either affirmatively or negatively, those	portions of the copies or phonorecords embodying any work or	Sec. 403
the Library under subsection (b), or identifying	portions or reproductions of them, shall be retained under t	Sec. 704
rinsic utilitarian function that is not merely to	portray the appearance of the article or to convey informati	Sec. 101
distribution, or display of the useful article so	portrayed than those afforded to such works under the law, w	Sec. 113
afford, to the owner of copyright in a work that	portrays a useful article as such, any greater or lesser rig	Sec. 113
wn alternative designation of the owner. (c)	POSITION OF NOTICE. — The notice shall be affixed to the co	Sec. 401
hall be considered a part of the notice. (c)	POSITION OF NOTICE. — The notice shall be placed on the sur	Sec. 402
yer or posted in the establishment in a prominent	position where it can be readily examined by the public; and	Sec. 116
affix to the particular phonorecord player, in a	position where it can be readily examined by the public, the	Sec. 116
, as examples, specific methods of affixation and	positions of the notice on various types of works that will	Sec. 401
ed, sold, or otherwise used, intended for use, or	possessed with intent to use in violation of section 506(a),	Sec. 509
yright owner, to sell or otherwise dispose of the	possession of that copy or phonorecord. (b) Notwithstan	Sec. 109
istration has been made) come into the custody or	possession of the Administrator of General Services, the Uni	T&S Sec. 105
ight owner, extend to any person who has acquired	possession of the copy or phonorecord from the copyright own	Sec. 109
i) prevents unauthorized duplication while in the	possession of the facility making the videotape for the syst	Sec. 111
nts the duplication of the videotape while in the	possession of the system, (ii) prevents unauthorized duplica	Sec. 111
e has voluntarily and permanently parted with its	possession. With respect to each work embodied in the phono	Sec. 115
ated in any State, Territory, Trust Territory, or	Possession, that in whole or in part receives signals transm	Sec. 111
the notice required by clause (1) forecloses the	possibility of a compulsory license and, in the absence of a	Sec. 115
he distribution of such fees. (c) As soon as	possible after the date of enactment of this Act, and no lat	Sec. 801
a part-time basis where full-time carriage is not	possible because the cable system lacks the activated channe	Sec. 111
person seeking exclusion may also be required to	post a surety bond for any injury that may result if the det	Sec. 603
except for a general disruption or suspension of	postal or other transportation or communications services, t	Sec. 709
e Secretary of the Treasury and the United States	Postal Service shall separately or jointly make regulations	Sec. 603
r, if any, is reproduced in or on greeting cards,	postcards, stationery, jewelry, dolls, toys, or any useful a	Sec. 401
hich list is affixed to the phonorecord player or	posted in the establishment in a prominent position where it	Sec. 116
nally secured: Provided, That in the case of any	posthumous work or of any periodical, cyclopedic, or other c	Sec. 304
hole; and (4) the effect of the use upon the	potential market for or value of the copyrighted work.	Sec. 107
es and in other countries which are of present or	potential public or cultural interest, historical significan	T&S Sec. 113
ess has been denied, and the court shall have the	power to declare the compulsory license thereof invalid from	Sec. 116
perates the secondary transmission service or has	power to exercise primary control over it, together with the	Sec. 111
rposes of public performance; or (C) has the	power to exercise primary control over the selection of the	Sec. 116
-operated phonorecord player; or (B) has the	power to make a coin-operated phonorecord player available f	Sec. 116
Any vacancy in the Tribunal shall not affect its	powers and shall be filled, for the unexpired term of the ap	Sec. 802
ster has discretion to determine, on the basis of	practicability and usefulness, the form and frequency of pub	Sec. 707
age facilities, for the longest period considered	practicable and desirable by the Register of Copyrights and	Sec. 704
tements and, to the extent the Register considers	practicable, on data contained in any of the records of the	Sec. 302
actory archival record of a work without imposing	practical or financial hardships on the depositor, where the	Sec. 407
ies involved and on generally prevailing industry	practices. (2) to make determinations concerning the ad	Sec. 801

KEYWORD AND CONTEXT		CITATION
cutes an affidavit attesting (i) to the steps and	precautions taken to prevent duplication of the videotape, a	Sec. 111
own or control the facility, (iii) takes adequate	precautions to prevent duplication while the tape is being t	Sec. 111
wns or controls the facility, or takes reasonable	precautions to prevent such duplication if it does not own o	Sec. 111
ongress concerning the Tribunal's work during the	preceding fiscal year, including a detailed fiscal statement	Sec. 808
ontinuous period of at least one year immediately	preceding that date; in the case of a work made for hire, th	Sec. 601
engraving process is a final or intermediate step	preceding the printing of the copies, the making of the plat	Sec. 601
es under this section for performances during the	preceding twelve-month period shall file a claim with the Co	Sec. 116
nd shall include all royalties for the month next	preceding. Each monthly payment shall be made under oath an	Sec. 115
tatement of account, covering the six months next	preceding, specifying the number of channels on which the ca	Sec. 111
vernment, but the United States Government is not	precluded from receiving and holding copyrights transferred	Sec. 105
mited by this title until February 15, 2047. The	preemptive provisions of subsection (a) shall apply to any s	Sec. 301
he author of such work, as distinguished from the	preexisting material employed in the work, and does not impl	Sec. 103
vative works, but protection for a work employing	preexisting material in which copyright subsists does not ex	Sec. 103
r subsistence of, any copyright protection in the	preexisting material.	Sec. 103
rk, and does not imply any exclusive right in the	preexisting material. The copyright in such work is indepen	Sec. 103
a work formed by the collection and assembling of	preexisting materials or of data that are selected, coordina	Sec. 101
tion or derivative work, an identification of any	preexisting work or works that it is based on or incorporate	Sec. 409
express consent of the owners of copyright in the	preexisting works employed in the program.	Sec. 112
derivative work" is a work based upon one or more	preexisting works, such as a translation, musical arrangemen	Sec. 101
e rights provided by this title. (2) Without	prejudice to the general authority provided under clause (1)	Sec. 408
vised use of reproducing equipment located on its	premises: Provided, That such equipment displays a notice t	Sec. 108
nation, but this privilege does not extend to the	preparation after the termination of other derivative works	Sec. 304
nation, but this privilege does not extend to the	preparation after the termination of other derivative works	Sec. 203
by the Register of Copyrights as bearing upon the	preparation or identification of the work or the existence,	Sec. 409
use (2) of section 106 is limited to the right to	prepare a derivative work in which the actual sounds fixed i	Sec. 114
ghted work in copies or phonorecords; (2) to	prepare derivative works based upon the copyrighted work;	Sec. 106
d other actions taken under this title, and shall	prepare indexes of all such records. (b) Such records a	Sec. 705
A "work made for hire" is -- (1) a work	prepared by an employee within the scope of his or her emplo	Sec. 101
"work of the United States Government" is a work	prepared by an officer or employee of the United States Gove	Sec. 101
(b) JOINT WORKS. -- In the case of a joint work	prepared by two or more authors who did not work for hire, t	Sec. 302
and not limitative. A "joint work" is a work	prepared by two or more authors with the intention that thei	Sec. 101
apply unless a subsustantial part of the work was	prepared for an employer or other person who is not a nation	Sec. 601
l text" is a literary, pictorial, or graphic work	prepared for publication and with the purpose of use in syst	Sec. 101
egoing sentence, a "supplementary work" is a work	prepared for publication as a secondary adjunct to a work by	Sec. 101
work as of that time, and where the work has been	prepared in different versions, each version constitutes a s	Sec. 101
he employer or other person for whom the work was	prepared is considered the author for purposes of this title	Sec. 201
r phonorecord for the first time; where a work is	prepared over a period of time, the portion of it that has b	Sec. 101
following limitations: (A) A derivative work	prepared under authority of the grant before its termination	Sec. 304
following limitations: (1) A derivative work	prepared under authority of the grant before its termination	Sec. 203
, on the basis of their cost, to fix the fees for	preparing copies of Copyright Office records, whether they a	Sec. 708
the United States of copies of a work consisting	preponderantly of nondramtic literary material that is in th	Sec. 601
is published in copies or phonorecords consisting	preponderantly of one or more works of the United States Gov	Sec. 403
s been made for the work. (d) RECORDATION AS	PREREQUISITE TO INFRINGEMENT SUIT. -- No person claiming by	Sec. 205
(if and when the Tribunal has been constituted),	prescribe by regulation -- (A) a statement of account,	Sec. 111
standards and conditions that the Librarian shall	prescribe by regulation -- (1) to reproduce a fixation	T&S Sec. 113
nd when the Tribunal has been constituted), shall	prescribe by regulation to carry out the purpose of this cla	Sec. 111
equirements that the Register of Copyrights shall	prescribe by regulation. (d) RECORDS RELATING TO DEATH	Sec. 302
equirements that the Register of Copyrights shall	prescribe by regulation. (e) The rights of reproduction	Sec. 108
equirements that the Register of Copyrights shall	prescribe by regulation. (f) Nothing in this section --	Sec. 108
equirements that the Register of Copyrights shall	prescribe by regulation. (2) Failure to serve or file t	Sec. 115

KEYWORD AND CONTEXT		CITATION
equirements that the Register of Copyrights shall	prescribe by regulation. (5) Termination of the grant m	Sec. 304
equirements that the Register of Copyrights shall	prescribe by regulation. (5) Termination of the grant m	Sec. 203
ordance with requirements that the Tribunal shall	prescribe by regulation. Notwithstanding any provisions of	Sec. 111
ordance with requirements that the Tribunal shall	prescribe by regulation. Such claim shall include an agreem	Sec. 116
Tribunal has been constituted), from time to time	prescribe by regulation. Such statement shall also include	Sec. 111
equirements that the Register of Copyrights shall	prescribe by regulation. The Register shall also prescribe	Sec. 115
equirements that the Register of Copyrights shall	prescribe by regulation. The Register shall maintain curren	Sec. 302
equirements that the Register of Copyrights shall	prescribe by regulation; (5) communication of a transmi	Sec. 110
nd when the Tribunal has been constituted), shall	prescribe by regulation, an application containing the name	Sec. 116
m of copyright. The Register of Copyrights shall	prescribe by regulation, as examples, specific methods of af	Sec. 401
equirements that the Register of Copyrights shall	prescribe by regulation, the copyright owner -- (1) ser	Sec. 411
compensated at the highest rate now or hereafter	prescribe for grade 18 of the General Schedule pay rates (5	Sec. 802
by regulation, require. The Register shall also	prescribe regulations establishing requirements under which	Sec. 408
prescribe by regulation. The Register shall also	prescribe regulations under which detailed cumulative annual	Sec. 115
onthly and the annual statements of account shall	prescribe the form, content, and manner of certification wit	Sec. 115
ed officer or employee of the Tribunal, and shall	prescribe the responsibilities and accountability of said of	Sec. 806
carry out the provisions of this chapter, and to	prescribe their functions and duties. (b) The Tribunal	Sec. 805
lations that the Copyright Royalty Tribunal shall	prescribe. (d) Subject to the transitional provisions o	Sec. 118
regulations that the Register of Copyrights shall	prescribe. (2) On January 3, 1980, the Register of Copy	Sec. 118
regulations that the Register of Copyrights shall	prescribe. (3) Within six months, but not earlier than	Sec. 118
e, the Secretary of the Treasury is authorized to	prescribe, by regulation, a procedure under which any person	Sec. 602
ht in the work. The Register of Copyrights shall	prescribe, by regulation, the conditions under which such re	Sec. 704
accordance with regulations that he or she shall	prescribe, refund any sum paid by mistake or in excess of th	Sec. 708
regulations that the Register of Copyrights shall	prescribe, to select any deposits for its collections or for	Sec. 704
s of this section, if they are accompanied by the	prescribed application and fee, and by any additional identi	Sec. 408
cost of providing the service. (b) The fees	prescribed by or under this section are applicable to the Un	Sec. 708
sted by the depositor and upon payment of the fee	prescribed by section 708, issue a receipt for the deposit.	Sec. 407
OPYRIGHT. -- The omission of the copyright notice	prescribed by sections 401 through 403 from copies or phonor	Sec. 405
fore March 1 of the year in which the certificate	prescribed by subclause (B) of this clause is issued, or wit	Sec. 116
here the copy is located. (c) The privileges	prescribed by subsections (a) and (b) do not, unless authori	Sec. 109
failure or refusal to comply with the conditions	prescribed by such regulations shall subject the owner of th	Sec. 407
denied the access permitted under the regulations	prescribed by the Copyright Royalty Tribunal may bring an ac	Sec. 116
or copyright registration shall be made on a form	prescribed by the Register of Copyrights and shall include -	Sec. 409
(d), be subject to the conditions and limitations	prescribed by this section. (b) Not later than thirty d	Sec. 118
isburse funds for the Tribunal, under regulations	prescribed jointly by the Librarian of Congress and the Trib	Sec. 806
ribution of copies or phonorecords, they bear the	prescribed notice. (b) EFFECT OF OMISSION ON INNOCENT I	Sec. 405
opyright Office, and in which the last day of the	prescribed period falls on a Saturday, Sunday, holiday, or o	Sec. 703
oof, of a specified nature and in accordance with	prescribed procedures, that the copyright in which such pers	Sec. 603
), the Register may deduct all or any part of the	prescribed registration fee to cover the reasonable administ	Sec. 708
ctivity undertaken in compliance with regulations	prescribed under clauses (1) or (2) of this subsection shall	Sec. 407
lable for study and research under the conditions	prescribed under this section. (b) Notwithstanding the	T&S Sec. 113
In any case in which time limits are	prescribed under this title for the performance of an action	Sec. 703
viction shall, in addition to the penalty therein	prescribed, order the forfeiture and destruction or other di	Sec. 506
viction shall, in addition to the penalty therein	prescribed, order the forfeiture and destruction or other di	T&S Sec. 111
n of no more than one image at a time, to viewers	present at the place where the copy is located. (c) The	Sec. 109
o describe any problems that may have arisen, and	present legislative or other recommendations, if warranted.	Sec. 118
o describe any problems that may have arisen, and	present legislative or other recommendations, if warranted.	Sec. 108
United States and in other countries which are of	present or potential public or cultural interest, historical	T&S Sec. 113
ger's profits, the copyright owner is required to	present proof only of the infringer's gross revenue, and the	Sec. 504
(2) where the United States Customs Service is	presented with an import statement issued under the seal of	Sec. 601

KEYWORD AND CONTEXT		CITATION
plicated in facsimile form solely for purposes of	preservation and security or for deposit for research use in	Sec. 108
ame or another tangible form, for the purposes of	preservation or security or for distribution under the condi	TLS Sec. 113
under section 110(8), or for purposes of archival	preservation or security; and (3) the governmental body	Sec. 112
s local service area, or for purposes of archival	preservation or security; and (3) unless preserved excl	Sec. 112
ificance, cognitive value, or otherwise worthy of	preservation, including copies and phonorecords of published	TLS Sec. 113
hives"). The purpose of the Archives shall be to	preserve a permanent record of the television and radio prog	TLS Sec. 113
) except for one copy or phonorecord that may be	preserved exclusively for archival purposes, the copies or p	Sec. 112
) except for one copy or phonorecord that may be	preserved exclusively for archival purposes, the copies or p	Sec. 112
val preservation or security; and (3) unless	preserved exclusively for archival purposes, the copy or pho	Sec. 112
, the Tribunal shall make an annual report to the	President and the Congress concerning the Tribunal's work du	Sec. 808
ope of a Presidential proclamation. Whenever the	President finds that a particular foreign nation extends, to	Sec. 104
ies and works first published in that nation, the	President may be proclamation extend protection under this t	Sec. 104
or which was first published in that nation. The	President may revise, suspend, or revoke any such proclamati	Sec. 104
no later than six months following such date, the	President shall publish a notice announcing the initial appo	Sec. 801
SEC. 104. All proclamations issued by the	President under section 1(e) or 9(b) of title 17 as it exist	TLS Sec. 104
e composed of five commissioners appointed by the	President with the advice and consent of the Senate for a te	Sec. 802
ce until terminated, suspended, or revised by the	President.	TLS Sec. 104
or (4) the work comes within the scope of a	Presidential proclamation. Whenever the President finds tha	Sec. 104
the owner of copyright in the collective work is	presumed to have acquired only the privilege of reproducing	Sec. 201
ht Office or in other reference sources. (e)	PRESUMPTION AS TO AUTHOR'S DEATH. -- After a period of seven	Sec. 302
st fifty years. Reliance in good faith upon this	presumption shall be a complete defense to any action for in	Sec. 302
fty years before, is entitled to the benefit of a	presumption that the author has been dead for at least fifty	Sec. 302
cture of the industries involved and on generally	prevailing industry practices. (2) to make determinatio	Sec. 801
may also award a reasonable attorney's fee to the	prevailing party as part of the costs.	Sec. 505
two conflicting transfers, the one executed first	prevails if it is recorded, in the manner required to give c	Sec. 205
the later transfer. Otherwise the later transfer	prevails if recorded first in such manner, and if taken in g	Sec. 205
A nonexclusive license, whether recorded or not,	prevails over a conflicting transfer of copyright ownership	Sec. 205
testing (i) to the steps and precautions taken to	prevent duplication of the videotape, and (ii) subject to cl	Sec. 111
the facility, (iii) takes adequate precautions to	prevent duplication while the tape is being transported, and	Sec. 111
ctions on such terms as it may deem reasonable to	prevent or restrain infringement of a copyright. (b) An	Sec. 502
the facility, or takes reasonable precautions to	prevent such duplication if it does not own or control the f	Sec. 111
e public, copyright does not include any right to	prevent the making, distribution, or display of pictures or	Sec. 113
their disabilities or other special circumstances	prevent their attendance in classrooms or similar places nor	Sec. 110
United States Customs Service has no authority to	prevent their importation unless the provisions of section 6	Sec. 602
ction (d): Provided, That nothing in this clause	prevents a library or archives from participating in interli	Sec. 108
(C) an owner or officer of the cable system (i)	prevents the duplication of the videotape while in the posse	Sec. 111
otape while in the possession of the system, (ii)	prevents unauthorized duplication while in the possession of	Sec. 111
e 17 as it existed on December 31, 1977, or under	previous copyright statutes of the United States, shall cont	TLS Sec. 104
ccomplishments of the Copyright Office during the	previous fiscal year. The annual report of the Register of	Sec. 701
with clause (1) (D) to each cable system making a	previous nonsimultaneous transmission of the same videotape.	Sec. 111
(6) the title of the work, together with any	previous or alternative titles under which the work can be i	Sec. 409
f the exclusive rights under a copyright, has not	previously been transferred voluntarily by that individual a	Sec. 201
t is not entitled to recover for any phonorecords	previously made and distributed. (2) Except as provided	Sec. 115
of compilations or derivative works incorporating	previously published material, the year date of first public	Sec. 401
e contributions and whether or not they have been	previously published. (b) Where the person named in a s	Sec. 404
tration for the first published edition of a work	previously registered in unpublished form may be made even t	Sec. 408
rlier registration. (e) PUBLISHED EDITION OF	PREVIOUSLY REGISTERED WORK. -- Registration for the first pu	Sec. 408
reafter, the most senior commissioner who has not	previously served as chairman shall serve as chairman for a	Sec. 802
nd (B) the first publication of the work has	previously taken place outside the United States under a tra	Sec. 601
copies or phonorecords demanded, or, if no retail	price has been fixed, the reasonable cost of the Library of	Sec. 407

KEYWORD AND CONTEXT		CITATION
m which a Government publication is printed, at a	price not to exceed the cost of composition, the metal, and	TLS Sec. 105
oan for purposes of reproduction, or by sale at a	price not to exceed the cost of reproducing and supplying th	Sec. 407
fund in the Library of Congress the total retail	price of the copies or phonorecords demanded, or, if no reta	Sec. 407
t, plus 10 per centum, and the full amount of the	price shall be paid when the order is filed.". (2) The	TLS Sec. 105
n unused replacement cannot be obtained at a fair	price. (d) The rights of reproduction and distribution	Sec. 108
the copyrighted work cannot be obtained at a pair	price, if -- (1) the copy or phonorecord becomes the pr	Sec. 108
harge, shall be offered for sale to the public at	prices based on the cost of reproduction and distribution.	Sec. 707
t required for the validity of a transfer, but is	prima facie evidence of the execution of the transfer if --	Sec. 204
er first publication of the work shall constitute	prima facie evidence of the validity of the copyright and of	Sec. 410
e of a transmission specifically designed for and	primarily directed to blind or other handicapped persons who	Sec. 110
e of a transmission specifically designed for and	primarily directed to blind or other handicapped persons who	Sec. 110
ansmission; and (C) the transmission is made	primarily for -- (i) reception in classrooms or similar	Sec. 110
c service of providing secondary transmissions of	primary broadcast transmitters total $80,000 or less, gross	Sec. 111
c service of providing secondary transmissions of	primary broadcast transmitters, and such other data as the R	Sec. 111
c service of providing secondary transmissions of	primary broadcast transmitters, are more than $80,000 but le	Sec. 111
c service of providing secondary transmissions of	primary broadcast transmitters, as follows: (i) 0.675 o	Sec. 111
ary transmission service or has power to exercise	primary control over it, together with the name and location	Sec. 111
erformance; or (C) has the power to exercise	primary control over the selection of the musical works made	Sec. 116
he activities of others with respect to their own	primary or secondary transmissions; or (4) the secondar	Sec. 111
ay obtain a compulsory license only if his or her	primary purpose in making phonorecords is to distribute them	Sec. 115
case of a radio broadcast station, comprises the	primary service area of such station, pursuant to the rules	Sec. 111
sion is made by a cable system which received the	primary transmission by means other than direct interception	Sec. 111
c), the secondary transmission to the public of a	primary transmission embodying a performance or display of a	Sec. 111
IONS EXEMPTED. -- The secondary transmission of a	primary transmission embodying a performance or display of a	Sec. 111
imary transmission, or nonsimultaneously with the	primary transmission if by a "cable system" not located in w	Sec. 111
able as an act of infringement if -- (1) the	primary transmission is made by a broadcast station licensed	Sec. 111
vided by sections 502 through 506 and 509, if the	primary transmission is not made for reception by the public	Sec. 111
ransmissions to the public by a cable system of a	primary transmission made by a broadcast station licensed by	Sec. 111
transmission to the public by a cable system of a	primary transmission made by a broadcast station licensed by	Sec. 111
transmission to the public by a cable system of a	primary transmission made by a broadcast station licensed by	Sec. 111
transmission to the public by a cable system of a	primary transmission made by a broadcast station licensed by	Sec. 111
rect control over the content or selection of the	primary transmission or over the particular recipients of th	Sec. 111
smission by a cable system located in Hawaii of a	primary transmission shall be deemed to be a secondary trans	Sec. 111
ry transmission" is the further transmitting of a	primary transmission simultaneously with the primary transmi	Sec. 111
ssion service. (b) SECONDARY TRANSMISSION OF	PRIMARY TRANSMISSION TO CONTROLLED GROUP. -- Notwithstanding	Sec. 111
of a primary transmission simultaneously with the	primary transmission, or nonsimultaneously with the primary	Sec. 111
nd their variant forms mean the following: A "	primary transmission" is a transmission made to the public b	Sec. 111
ising or station announcements transmitted by the	primary transmitter during, or immediately before or after,	Sec. 111
rther transmitting any nonnetwork programing of a	primary transmitter in whole or in part beyond the local ser	Sec. 111
ations Commission; and (3) the signal of the	primary transmitter is not altered or changed in any way by	Sec. 111
e or in part beyond the local service area of the	primary transmitter of such programing. It is computed by a	Sec. 111
e or in part beyond the local service area of the	primary transmitter of such programs. (5) The royalty f	Sec. 111
er it, together with the name and location of the	primary transmitter or primary transmitters whose signals ar	Sec. 111
llowing shall also have standing to sue: (i) the	primary transmitter whose transmission has been altered by t	Sec. 501
e or in part beyond the local service area of the	primary transmitter; and (B) any such owner whose work	Sec. 111
rs located without the local service area of such	primary transmitter; and (C) if the actual gross receip	Sec. 111
in and partly without the local service area of a	primary transmitter, gross receipts shall be limited to thos	Sec. 111
or in part beyond the local service area of such	primary transmitter, such amount to be applied against the f	Sec. 111
e or in part beyond the local service area of the	primary transmitter, under rules, regulations, or authorizat	Sec. 111
and authorizations. The "local service area of a	primary transmitter", in the case of a radio broadcast stati	Sec. 111

KEYWORD AND CONTEXT		CITATION
d as one system. The "local service area of a	primary transmitter", in the case of a television broadcast	Sec. 111
cast signals beyond the local service area of the	primary transmitters of such signals, the royalty rates esta	Sec. 801
e name and location of the primary transmitter or	primary transmitters whose signals are regularly carried by	Sec. 111
o its subscribers, the names and locations of all	primary transmitters whose transmissions were further transm	Sec. 111
r to carry additional programs not transmitted by	primary transmitters within whose local service area the cab	Sec. 111
e, process, system, method of operation, concept,	principle, or discovery, regardless of the form in which it	Sec. 102
d if — (1) in the case where the copies are	printed directly from type that has been set, or directly fr	Sec. 601
handicapped persons who are unable to read normal	printed material as a result of their handicap, if the perfo	Sec. 110
handicapped persons who are unable to read normal	printed material as a result of their handicap, or deaf or o	Sec. 110
onorecords of the best edition, together with any	printed or other visually perceptible material published wit	Sec. 407
ype plates from which a Government publication is	printed, at a price not to exceed the cost of composition, t	T&S Sec. 105
c. 505. Sale of duplicate plates "The Public	Printer shall sell, under regulations of the Joint Committee	T&S Sec. 105
ess is a final or intermediate step preceding the	printing of the copies, the making of the plates has been pe	Sec. 601
d States or Canada; and (3) in any case, the	printing or other final process of producing multiple copies	Sec. 601
sell, under regulations of the Joint Committee on	Printing to persons who may apply, additional or duplicate s	T&S Sec. 105
s of fine, graphic, and applied art, photographs,	prints and art reproductions, maps, globes, charts, technica	Sec. 101
vided, That the research company has obtained the	prior consent of the advertiser who has purchased the origin	Sec. 111
tted by such broadcast television station, unless	prior to April 15, 1976, such cable system was actually carr	Sec. 111
(a)	Prior to July 1, 1982, and except as provided by subsection	Sec. 601
al Register as provided in section 803(b), unless	prior to that time an appeal has been filed pursuant to sect	Sec. 809
ffice and duly registered therein within one year	prior to the expiration of the original term of copyright:	Sec. 304
ffice and duly registered therein within one year	prior to the expiration of the original term of copyright:	Sec. 304
without notice of the earlier transfer. (f)	PRIORITY BETWEEN CONFLICTING TRANSFER OF OWNERSHIP AND NONEX	Sec. 205
of action that arose before recordation. (e)	PRIORITY BETWEEN CONFLICTING TRANSFERS. -- As between two co	Sec. 205
fully and for purposes of commercial advantage or	private financial gain shall be fined not more than $10,000	Sec. 506
fully and for purposes of commercial advantage or	private financial gain the copyright in a sound recording af	Sec. 506
al, religious, or charitable purposes and not for	private financial gain, except where the copyright owner has	Sec. 110
y, educational, or religious purposes and not for	private gain, with respect to copies intended to form a part	Sec. 601
y, educational, or religious purposes and not for	private gain, with respect to no more than one copy of an au	Sec. 602
le receiving apparatus of a kind commonly used in	private homes, unless — (A) a direct charge is made to	Sec. 110
in the local service area of such station, to the	private lodgings of guests or residents of such establishmen	Sec. 111
norecord would be used for any purpose other than	private study, scholarship, or research; and (2) the li	Sec. 108
norecord would be used for any purpose other than	private study, scholarship, or research; and (2) the li	Sec. 108
than archival use; (2) importation, for the	private use of the importer and not for distribution, by any	Sec. 602
norecords is to distribute them to the public for	private use. A person may not obtain a compulsory license f	Sec. 115
erms of the grant after its termination, but this	privilege does not extend to the preparation after the termi	Sec. 304
erms of the grant after its termination, but this	privilege does not extend to the preparation after the termi	Sec. 203
75 of 1 per centum of such gross receipts for the	privilege of further transmitting any nonnetwork programing	Sec. 111
rding. (2) A compulsory license includes the	privilege of making a musical arrangement of the work to the	Sec. 115
ective work is presumed to have acquired only the	privilege of reproducing and distributing the contribution a	Sec. 201
the place where the copy is located. (c) The	privileges prescribed by subsections (a) and (b) do not, unl	Sec. 109
affiliated with a performing rights society, the	pro rata share of the fees to be distributed to which such c	Sec. 116
among themselves, or, if they fail to agree, the	pro rata share to which such performing rights societies pro	Sec. 116
e remainder of the fees to be distributed in such	pro rata shares as they shall by agreement stipulate among t	Sec. 116
ds of users. The report should also describe any	problems that may have arisen, and present legislative or ot	Sec. 108
st stations. The report should also describe any	problems that may have arisen, and present legislative or ot	Sec. 118
e subject to the provisions of the Administrative	Procedure Act of June 11, 1946, as amended (c. 324, 60 Stat.	Sec. 701
e subject to the provisions of the Administrative	Procedure Act of June 11, 1946, as amended (c. 324, 60 Stat.	Sec. 803
lations, not inconsistent with law, governing its	procedure and methods of operation. Except as otherwise pro	Sec. 803
on brought under this title. (c) The initial	procedure specified in subsection (b) shall be repeated and	Sec. 118

KEYWORD AND CONTEXT		CITATION
sury is authorized to prescribe, by regulation, a	procedure under which any person claiming an interest in the	Sec. 602
n original work of authorship extend to any idea,	procedure, process, system, method of operation, concept, pr	Sec. 102
Such regulations shall also provide standards and	procedures by which the Register of Copyrights may make writ	Sec. 407
s, establish by regulation standardized forms and	procedures by which, at the time applications covering certa	Sec. 710
egister may also establish, by regulation, formal	procedures for the filing of an application for supplementar	Sec. 408
be reasonably necessary to determine, by sampling	procedures or otherwise, the proportion of contribution of t	Sec. 116
fees thus deposited shall, in accordance with the	procedures provided by clause (5), be distributed to those a	Sec. 111
ted to the United States. (b) The applicable	procedures relating to (i) the seizure, summary and judicial	Sec. 509
Such regulations shall establish requirements and	procedures under which every voucher certified for payment b	Sec. 806
pecified nature and in accordance with prescribed	procedures, that the copyright in which such person claims a	Sec. 603
l be distributed in accordance with the following	procedures: (A) During the month of July in each year,	Sec. 111
nt of the rate. In this event the Tribunal shall	proceed as in subsection (a) (2), above. Any change in roya	Sec. 804
such works. The Copyright Royalty Tribunal shall	proceed on the basis of the proposals submitted to it as wel	Sec. 118
controversy exists, but shall have discretion to	proceed to distribute any amounts that are not in controvers	Sec. 111
controversy exists, but shall have discretion to	proceed to distribute any amounts that are not in controvers	Sec. 116
ts as provided in section 118, the Tribunal shall	proceed when and as provided by that section. (d) With	Sec. 804
title. However, in any civil action or criminal	proceeding for infringement of the exclusive rights to repro	Sec. 601
l parties who appeared before the Tribunal in the	proceeding in question. Where the proceeding involves the d	Sec. 809
ribunal in the proceeding in question. Where the	proceeding involves the distribution of royalty fees under s	Sec. 809
are distributed pursuant to a final decision in a	proceeding involving distribution of royalty fees, the Tribu	Sec. 807
(a) CRIMINAL PROCEEDINGS. -- No criminal	proceeding shall be maintained under the provisions of this	Sec. 507
l, pursuant to chapter 8 of this title, conduct a	proceeding to determine the distribution of royalty fees.	Sec. 111
l, pursuant to chapter 8 of this title, conduct a	proceeding to determine the distribution of royalty fees.	Sec. 116
Any final decision of the Tribunal in a	proceeding under section 801(b) may be appealed to the Unite	Sec. 810
entitlement. (C) during the pendency of any	proceeding under this section, the Copyright Royalty Tribuna	Sec. 116
royalty fees. (C) During the pendency of any	proceeding under this subsection, the Copyright Royalty Trib	Sec. 111
Tribunal shall render its final decision in such	proceeding within one year from the date of such publication	Sec. 804
ribunal shall assess the reasonable costs of such	proceeding.	Sec. 807
at it found relevant to its determination in that	proceeding, and the specific reasons for its determination.	Sec. 803
nal determined to be applicable to the particular	proceeding, the various facts that it found relevant to its	Sec. 803
shed in the Federal Register of the initiation of	proceedings for the purpose of determining reasonable terms	Sec. 118
ut the United States and shall be enforceable, by	proceedings in contempt or otherwise, by any United States c	Sec. 502
easons for such refusal. (c) In any judicial	proceedings the certificate of a registration made before or	Sec. 410
(a) With respect to	proceedings under section 801(b) (1) concerning the adjustme	Sec. 804
each subsequent tenth calendar year. (C) In	proceedings under section 801(b) (1) concerning the adjustme	Sec. 804
each subsequent fifth calendar year. (B) In	proceedings under section 801(b) (1) concerning the adjustme	Sec. 804
(C), as th case may be. (c) With respect to	proceedings under section 801(b) (1), concerning the determi	Sec. 804
ided in sections 115 and 116, and with respect to	proceedings under section 801(b) (2) (A) and (D) -- (i)	Sec. 804
nt of proceedings under this chapter. (A) In	proceedings under section 801(b) (2) (A) and (D), such petit	Sec. 804
rovided by that section. (d) With respect to	proceedings under section 801(b) (3), concerning the distrib	Sec. 804
ent tenth calendar year. (b) With respect to	proceedings under subclause (B) or (C) of section 801(b) (2)	Sec. 804
t of proceedings under this chapter. (e) All	proceedings under this chapter shall be initiated without de	Sec. 804
Register, together with notice of commencement of	proceedings under this chapter. (A) In proceedings unde	Sec. 804
in the Federal Register notice of commencement of	proceedings under this chapter. (e) All proceedings und	Sec. 804
in the Federal Register notice of commencement of	proceedings under this chapter; and (2) during the cale	Sec. 804
sted party to submit information relevant to such	proceedings. (2) License agreements voluntarily negotia	Sec. 118
(a) CRIMINAL	PROCEEDINGS. -- No criminal proceeding shall be maintained u	Sec. 507
essels, vehicles, merchandise, and baggage or the	proceeds from the sale thereof, (iii) the remission or mitig	Sec. 509
ect or indirect admission charge; or (B) the	proceeds, after deducting the reasonable costs of producing	Sec. 110
ing of plates by a lithographic or photoengraving	process is a final or intermediate step preceding the printi	Sec. 601

KEYWORD AND CONTEXT		CITATION
(3) in any case, the printing or other final	process of producing multiple copies and any binding of the	Sec. 601
it, either directly or by means of any device or	process or, in the case of a motion picture or other audiovi	Sec. 101
, slide, television image, or any other device or	process or, in the case of a motion picture or other audiovi	Sec. 101
or display is to communicate it by any device or	process whereby images or sounds are received beyond the pla	Sec. 101
work of authorship extend to any idea, procedure,	process, system, method of operation, concept, principle, or	Sec. 102
conjunction with any similar device, machine, or	process, than those afforded to works under the law, whether	Sec. 117
"derivative work". A "device", "machine", or "	process" is one now known or later developed. To "displa	Sec. 101
of the persons or organizations who performed the	processes specified by subsection (c) of section 601 with re	Sec. 409
of the persons or organizations who performed the	processes specified by subsection (c) with respect to that m	Sec. 601
pect to that material, and the places where those	processes were performed.	Sec. 601
pect to that material, and the places where those	processes were performed; and (11) any other informatio	Sec. 409
e to cover the reasonable administrative costs of	processing the claim.	Sec. 708
nction with automatic systems capable of storing,	processing, retrieving, or transferring information, or in c	Sec. 117
e (1) or to the public, by means of any device or	processs, whether the members of the public capable of recei	Sec. 101
st published in that nation, the President may be	proclamation extend protection under this title to works of	Sec. 104
President may revise, suspend, or revoke any such	proclamation or impose any conditions or limitations on prot	Sec. 104
y conditions or limitations on protection under a	proclamation.	Sec. 104
the work comes within the scope of a Presidential	proclamation. Whenever the President finds that a particula	Sec. 104
SEC. 104. All	proclamations issued by the President under section 1(e) or	TLS Sec. 104
r functions and duties. (b) The Tribunal may	procure temporary and intermittent services to the same exte	Sec. 805
ting, financial reporting, travel, personnel, and	procurement. The Tribunal shall pay the Library for such se	Sec. 806
body of material that, as an aggregate, has been	produced for the sole purpose of transmission to the public	Sec. 101
nown alternative designation of the owner; if the	producer of the sound recording is named on the phonorecord	Sec. 402
name appears in conjunction with the notice, the	producer's name shall be considered a part of the notice.	Sec. 402
any case, the printing or other final process of	producing multiple copies and any binding of the copies have	Sec. 601
proceeds, after deducting the reasonable costs of	producing the performance, are used exclusively for educatio	Sec. 110
the copyright owner and the copyright user in the	product made available to the public with respect to relativ	Sec. 601
dramatization of a nondramatic musical work, the	production of a transmission program drawn to any substantia	Sec. 118
ation referred to in subsection (g); and (2)	production of a transmission program, reproduction of copies	Sec. 118
bution of such copies or phonorecords, where such	production, reproduction, or distribution is made by a nonpr	Sec. 118
iability "When letters and other intellectual	productions (exclusive of patented material, published works	TLS Sec. 105
is or her deductible expenses and the elements of	profit attributable to factors other than the copyrighted wo	Sec. 504
ow or disallow recovery of any of the infringer's	profits attributable to the infringement, and may enjoin the	Sec. 405
m or her as a result of the infringement, and any	profits of the infringer that are attributable to the infrin	Sec. 504
pyright owner's actual damages and any additional	profits of the infringer, as provided by subsection (b); or	Sec. 504
ed by subsection (c). (b) ACTUAL DAMAGES AND	PROFITS. — The copyright owner is entitled to recover the a	Sec. 504
ndered, to recover, instead of actual damages and	profits, an award of statutory damages for all infringements	Sec. 504
actual damages. In establishing the infringer's	profits, the copyright owner is required to present proof on	Sec. 504
to omit the further transmission of a particular	program and such rules and regulations also permit the subst	Sec. 111
to omit the further transmission of a particular	program and such rules, regulations, or authorizations also	Sec. 111
regulations, to make a fixation of a transmission	program directly from a transmission to the public, and to r	Sec. 407
ic musical work, the production of a transmission	program drawn to any substantial extent from a published com	Sec. 118
ny charge for such use. (e) The transmission	program embodied in a copy or phonorecord made under this se	Sec. 112
of this subsection, of a particular transmission	program embodying a performance of a nondramatic musical wor	Sec. 112
ic literary work or by reproducing a transmission	program embodying a performance of such a work.	Sec. 504
gulations also permit the substitution of another	program embodying a performance or display of a work in plac	Sec. 111
rizations also permit the substitution of another	program embodying a performance or display of a work in plac	Sec. 111
copy or phonorecord of a particular transmission	program embodying the performance or display, if -- (1)	Sec. 112
pies or phonorecords of a particular transmission	program embodying the performance or display, if -- (1)	Sec. 112
Commission with respect to syndicated and sports	program exclusivity after April 15, 1976, the rates establis	Sec. 801

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ons 509 and 510, if the content of the particular	program in which the performance or display is embodied, or	Sec. 111
made by a cable system of a nonnetwork television	program in whole or in part beyond the local service area of	Sec. 111
e system transfers to any person a videotape of a	program nonsimultaneously transmitted by it, such transfer i	Sec. 111
and sections 509 and 510, unless -- (A) the	program on the videotape is transmitted no more than one tim	Sec. 111
ns the reproduction of the images and sounds of a	program or programs broadcast by a television broadcast stat	Sec. 111
ffect such deletion and substitution of a nonlive	program or to carry additional programs not transmitted by p	Sec. 111
value assigned for the substituted or additional	program shall be, in the case of a live program, the value o	Sec. 111
body or a nonprofit institution of a transmission	program simultaneously with its transmission as specified in	Sec. 118
with clause (2), a reproduction of a transmission	program to governmental bodies or nonprofit institutions und	Sec. 118
he performance or display of the contents of such	program under the conditions specified by clause (1) of sect	Sec. 118
within six months from the date the transmission	program was first transmitted to the public. (b) Notwit	Sec. 112
within seven years from the date the transmission	program was first transmitted to the public. (c) Notwit	Sec. 112
ed within one year from the date the transmission	program was first transmitted to the public. (d) Notwit	Sec. 112
rian is authorized with respect to a transmission	program which consists of a regularly scheduled newscast or	T&S Sec. 113
opyright in the preexisting works employed in the	program.	Sec. 112
a copy or phonorecord of a specific transmission	program. Such deposit may, at the option of the owner of th	Sec. 407
all be assigned for the substituted or additional	program; where the rules, regulations, or authorizations of	Sec. 111
of copies or phonorecords of such a transmission	program, and distribution of such copies or phonorecords, wh	Sec. 118
ystem's subscribers; and (B) the copyrighted	program, episode, or motion picture videotape, including the	Sec. 111
, including the commercials contained within such	program, episode, or picture, is transmitted without deletio	Sec. 111
ion -- (1) to reproduce a fixation of such a	program, in the same or another tangible form, for the purpo	T&S Sec. 113
diately before or after, the transmission of such	program, is in any way willfully altered by the cable system	Sec. 111
on (g); and (2) production of a transmission	program, reproduction of copies or phonorecords of such a tr	Sec. 118
s by a library or archives of an audiovisual news	program, subject to clauses (1), (2), and (3) of subsection	Sec. 108
opy or phonorecord of an unpublished transmission	program, the transmission of which occurs before the receipt	Sec. 407
dditional program shall be, in the case of a live	program, the value of one full distant signal equivalent mul	Sec. 111
uding a nonexclusive license. A "transmission	program" is a body of material that, as an aggregate, has be	Sec. 101
condary transmission of any nonnetwork television	programing carried by a cable system in whole or in part bey	Sec. 111
such owner whose work was included in nonnetwork	programing consisting exclusively of aural signals carried b	Sec. 111
privilege of further transmitting any nonnetwork	programing of a primary transmitter in whole or in part beyo	Sec. 111
n carried pursuant to the late-night or specialty	programing rules of the Federal Communications Commission, o	Sec. 111
commercial educational station for the nonnetwork	programing so carried pursuant to the rules, regulations, an	Sec. 111
ons, and that transmits a substantial part of the	programing supplied by such networks for a substantial part	Sec. 111
l service area of the primary transmitter of such	programing. It is computed by assigning a value of one to e	Sec. 111
ent of account covering any nonnetwork television	programming that was carried by the cable system in whole or	Sec. 111
ings included in educational television and radio	programs (as defined in section 397 of title 47) distributed	Sec. 114
records of published and unpublished transmission	programs -- (A) acquired in accordance with sections 40	T&S Sec. 113
): Provided, That copies or phonorecords of said	programs are not commercially distributed by or through publ	Sec. 114
oduction of the images and sounds of a program or	programs broadcast by a television broadcast station license	Sec. 111
whole or in part receives signals transmitted or	programs broadcast by one or more television broadcast stati	Sec. 111
makes secondary transmissions of such signals or	programs by wires, cables, or other communications channels	Sec. 111
t or otherwise, of copies or phonorecords of such	programs for the collections of the Library of Congress.	Sec. 407
with logs showing the times, dates, stations, and	programs involved in such substituted or added carriage; and	Sec. 111
ution of a nonlive program or to carry additional	programs not transmitted by primary transmitters within whos	Sec. 111
h a demand. (e) With respect to transmission	programs that have been fixed and transmitted to the public	Sec. 407
f the United States and to provide access to such	programs to historians and scholars without encouraging or c	T&S Sec. 113
h copies and phonorecords of television and radio	programs transmitted to the public in the United States and	T&S Sec. 113
ve a permanent record of the television and radio	programs which are the heritage of the people of the United	T&S Sec. 113
l service area of the primary transmitter of such	programs. (5) The royalty fees thus deposited shall be	Sec. 111
ish language and is protected under this title is	prohibited unless the portions consisting of such material h	Sec. 601

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s title had been applicable, their importation is	prohibited. In a case where the copies or phonorecords were	Sec. 602
r the enforcement of the provisions of this title	prohibiting importation. (b) These regulations may requ	Sec. 603
valid and that the importation would violate the	prohibition in section 602; the person seeking exclusion may	Sec. 603
Articles imported in violation of the importation	prohibitions of this title are subject to seizure and forfei	Sec. 603
lay that copy publicly, either directly or by the	projection of no more than one image at a time, to viewers p	Sec. 109
e shown by the use of machines or devices such as	projectors, viewers, or electronic equipment, together with	Sec. 101
record player or posted in the establishment in a	prominent position where it can be readily examined by the p	Sec. 116
ch; and (2) the library or archives displays	prominently, at the place where orders are accepted, and inc	Sec. 108
luable consideration or on the basis of a binding	promise to pay royalties, and without notice of the earlier	Sec. 205
ch; and (2) the library or archives displays	promonently, at the place where orders are accepted, and inc	Sec. 108
, where the sole purpose of the performance is to	promote the retail sale of copies or phonorecords of the wor	Sec. 110
ion for the performance to any of its performers,	promoters, or organizers, if -- (A) there is no direct	Sec. 110
enforcement of the injunction is sought, transmit	promptly to the other court a certified copy of all the pape	Sec. 502
sy. (5) The Copyright Royalty Tribunal shall	promulgate regulations under which persons who can reasonabl	Sec. 116
ofits, the copyright owner is required to present	proof only of the infringer's gross revenue, and the infring	Sec. 504
(2) that the person seeking exclusion furnish	proof, of a specified nature and in accordance with prescrib	Sec. 603
on have been delivered to the Copyright Office in	proper form and registration has been refused, the applicant	Sec. 411
and may be bequeathed by will or pass as personal	property by the applicable laws of intestate succession.	Sec. 201
t to seizure and forfeiture in the same manner as	property imported in violation of the customs revenue laws.	Sec. 603
aims that have been refused registration, are the	property of the United States Government. (b) In the ca	Sec. 704
f -- (1) the copy or phonorecord becomes the	property of the user, and the library or archives has had no	Sec. 108
f -- (1) the copy or phonorecord becomes the	property of the user, and the library or archives has had no	Sec. 108
of any exclusive rights under a copyright convey	property rights in any material object.	Sec. 202
termine, by sampling procedures or otherwise, the	proportion of contribution of the musical works of each such	Sec. 116
vance notice in writing, signed by the number and	proportion of owners of termination interests required under	Sec. 203
ent or, if that author is dead, by the number and	proportion of the owners of his or her termination interest	Sec. 304
valid only if it is signed by the same number and	proportion of the owners, in whom the right has vested under	Sec. 203
valid only if it is signed by the same number and	proportion of the owners, in whom the right has vested under	Sec. 304
ny claimants may agree among themselves as to the	proportionate division of compulsory licensing fees among th	Sec. 111
ny claimants may agree among themselves as to the	proportionate division of compulsory licensing fees among th	Sec. 116
n the terms and rates of royalty payments and the	proportionate division of fees paid among various copyright	Sec. 118
bsection, they shall vest in those persons in the	proportionate shares provided by that clause. In such a cas	Sec. 304
, authors, and other persons named in, and in the	proportionate shares provided by, clauses (1) and (2) of sub	Sec. 203
oyalty Tribunal shall proceed on the basis of the	proposals submitted to it as well as any other relevant info	Sec. 118
s and public broadcasting entities have submitted	proposals to the Tribunal. In establishing such rates and t	Sec. 118
ions. In determining the reasonableness of rates	proposed following an amendment of Federal Communications Co	Sec. 801
section, submit to the Copyright Royalty Tribunal	proposed licenses covering such activities with respect to s	Sec. 118
o such public performance unless -- (A) such	proprietor is the operator of the phonorecord player; or	Sec. 116
employer for whom such work is made for hire, the	proprietor of such copyright shall be entitled to a renewal	Sec. 304
record player is limited as follows: (1) The	proprietor of the establishment in which the public performa	Sec. 116
rator of the phonorecord player; or (B) such	proprietor refuses or fails, within one month after receipt	Sec. 116
which the copyright was originally secured by the	proprietor thereof, or of any work copyrighted by a corporat	Sec. 304
without expense to or harassment of operators or	proprietors of establishments in which phonorecord players a	Sec. 116
y material that is in the English language and is	protected under this title is prohibited unless the portions	Sec. 601
(a) GENERAL REQUIREMENT. -- Whenever a work	protected under this title is published in the United States	Sec. 401
ENERAL REQUIREMENT. -- Whenever a sound recording	protected under this title is published in the United States	Sec. 402
(a) INITIAL OWNERSHIP. -- Copyright in a work	protected under this title vests initially in the author or	Sec. 201
opies or phonorecords embodying any work or works	protected under this title.	Sec. 403
itled, to the extent of that right, to all of the	protection and remedies accorded to the copyright owner by t	Sec. 201
orecord made under this section is not subject to	protection as a derivative work under this title except with	Sec. 112

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haracter of the work, and shall not be subject to	protection as a derivative work under this title, except wit	Sec. 115
2 includes compilations and derivative works, but	protection for a work employing preexisting material in whic	Sec. 103
in violation of this section does not invalidate	protection for a work under this title. However, in any civ	Sec. 601
nd recordings. (b) In no case does copyright	protection for an original work of authorship extend to any	Sec. 102
SEC. 103. This Act does not provide copyright	protection for any work that goes into the public domain bef	T&S Sec. 103
tion, ownership, or subsistence of, any copyright	protection in the preexisting material.	Sec. 103
of title 17 as it existed on that date, copyright	protection is hereby extended to endure for the term or term	T&S Sec. 107
e first published in the United States, copyright	protection on substantially the same basis as that on which	Sec. 104
all not be construed to supersede the exclusivity	protection provisions of any existing agreement, or any such	Sec. 111
(a) Copyright	protection subsists, in accordance with this title, in origi	Sec. 102
basis as that on which the foreign nation extends	protection to works of its own nationals and domiciliaries a	Sec. 104
mation or impose any conditions or limitations on	protection under a proclamation.	Sec. 104
tions 102 and 103, when published, are subject to	protection under this title if -- (1) on the date of fi	Sec. 104
ixed by the court. (c) REMOVAL OF NOTICE. --	Protection under this title is not affected by the removal,	Sec. 405
Copyright	protection under this title is not available for any work of	Sec. 105
nation, the President may be proclamation extend	protection under this title to works of which one or more of	Sec. 104
ns 102 and 103, while unpublished, are subject to	protection under this title without regard to the nationalit	Sec. 104
such registration is not a condition of copyright	protection. (b) DEPOSIT FOR COPYRIGHT REGISTRATION. --	Sec. 408
ons of subsection (e) are conditions of copyright	protection. (b) The required copies or phonorecords sha	Sec. 407
atented material, published works under copyright	protection, and unpublished works for which copyright regist	T&S Sec. 105
a share to which such performing rights societies	prove entitlement. (C) during the pendency of any proce	Sec. 116
s gross revenue, and the infringer is required to	prove his or her deductible expenses and the elements of pro	Sec. 504
authorized to administer oaths whose authority is	proved by a certificate of such an officer.	Sec. 204
e nondramatic literary material, if the infringer	proves -- (1) that copies of the work have been importe	Sec. 601
s to be distributed to which such copyright owner	proves entitlement. (B) to the performing rights societ	Sec. 116
o any action for such infringement if such person	proves that he or she was misled by the notice and began the	Sec. 406
k has been made under section 408, if such person	proves that he or she was misled by the omission of notice.	Sec. 405
ult if the detention or exclusion of the articles	proves to be unjustified. (c) Articles imported in viol	Sec. 603
eritage of the people of the United States and to	provide access to such programs to historians and scholars w	T&S Sec. 113
(a) The Register of Copyrights shall	provide and keep in the Copyright Office records of all depo	Sec. 705
SEC. 103. This Act does not	provide copyright protection for any work that goes into the	T&S Sec. 103
espect to any categories. Such regulations shall	provide either for complete exemption from the deposit requi	Sec. 407
s as to whether this section should be amended to	provide for performers and copyright owners of copyrighted m	Sec. 114
under this subsection, the grant, if it does not	provide otherwise, continues in effect for the remainder of	Sec. 304
ted under this section, the grant, if it does not	provide otherwise, continues in effect for the term of copyr	Sec. 203
e regulations established under this clause shall	provide reasonable periods of not less than three months for	Sec. 407
al purposes. (2) Such regulations shall also	provide standards and procedures by which the Register of Co	Sec. 407
(a) The Library of Congress shall	provide the Tribunal with necessary administrative services,	Sec. 806
s specified by section 106, may be transferred as	provided by clause (1) and owned separately. The owner of a	Sec. 201
eviously made and distributed. (2) Except as	provided by clause (1), the royalty under a compulsory licen	Sec. 115
of account covering the relevant six-month period	provided by clause (2) of this subsection. (4) The roya	Sec. 111
(c) STATUTORY DAMAGES. -- (1) Except as	provided by clause (2) of this subsection, the copyright own	Sec. 504
efore the receipt of a specific written demand as	provided by clause (2). (4) No activity undertaken in c	Sec. 407
h a further grant may be made between the persons	provided by clause (3) of this subsection and the original g	Sec. 203
fter the notice of termination has been served as	provided by clause (4) of subsection (a). (5) Terminati	Sec. 203
date the notice of termination has been served as	provided by clause (4) of subsection (a). The rights vest i	Sec. 203
date the notice of termination has been served as	provided by clause (4) of this subsection. (C) Where th	Sec. 304
fter the notice of termination has been served as	provided by clause (4) of this subsection. (E) Terminat	Sec. 304
eposited shall, in accordance with the procedures	provided by clause (5), be distributed to those among the fo	Sec. 111
f nondramatic musical works, the exclusive rights	provided by clauses (1) and (3) of section 106, to make and	Sec. 115

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before January 1, 1978. The exclusive rights, as	provided by section 106 of title 17 as amended by the first	T&S Sec. 103
(a) The exclusive rights	provided by section 106 shall, with respect to the works spe	Sec. 118
ch copy or phonorecord, if it exceeds fair use as	provided by section 107; (3) shall be construed to limi	Sec. 108
(4) in any way affects the right of fair use as	provided by section 107, or any contractual obligations assu	Sec. 108
trued to permit, beyond the limits of fair use as	provided by section 107, the unauthorized dramatization of a	Sec. 118
section 407, $2; (4) for the recordation, as	provided by section 205, of a transfer of copyright ownershi	Sec. 708
ts from January 1, 1978, and endures for the term	provided by section 302. In no case, however, shall the ter	Sec. 303
s hereby extended to endure for the term or terms	provided by section 304 of title 17 as amended by the first	T&S Sec. 107
(10) for the making and reporting of a search as	provided by section 705, and for any related services, $10 f	Sec. 708
of the Librarian of Congress. (d) Except as	provided by section 706(b) and the regulaions issued thereun	Sec. 701
Such application shall be accompanied by the fee	provided by section 708, and shall clearly identify the regi	Sec. 408
ment as provided by subsection (a) and of the fee	provided by section 708, record the document and return it w	Sec. 205
of the exclusive rights of the copyright owner as	provided by sections 106 through 118, or who imports copies	Sec. 501
All terms of copyright	provided by sections 302 through 304 run to the end of the c	Sec. 305
United States Government, the notice of copyright	provided by sections 401 or 402 shall also include a stateme	Sec. 403
ive work may bear its own notice of copyright, as	provided by sections 401 through 403. However, a single not	Sec. 404
ed in subsection (d) of section 501, the remedies	provided by sections 502 and 505, together with any actual d	Sec. 510
bsections (b) or (c) of section 501, the remedies	provided by sections 502 through 505, and the remedy provide	Sec. 510
section 501, and is fully subject to the remedies	provided by sections 502 through 506 and section 509, if (A)	Sec. 111
under section 501, fully subject to the remedies	provided by sections 502 through 506 and sections 509 and 51	Sec. 411
ection 501, and are fully subject to the remedies	provided by sections 502 through 506 and sections 509 and 51	Sec. 111
section 501, and is fully subject to the remedies	provided by sections 502 through 506 and sections 509 and 51	Sec. 111
der section 501 and fully subject to the remedies	provided by sections 502 through 506 and 509. (c) DISTR	Sec. 116
der section 501 and fully subject to the remedies	provided by sections 502 through 506 and 509. (c) ROYAL	Sec. 115
der section 501 and fully subject to the remedies	provided by sections 502 through 506 and 509.	Sec. 115
section 501, and is fully subject to the remedies	provided by sections 502 through 506 and 509, except that, p	Sec. 111
section 501, and is fully subject to the remedies	provided by sections 502 through 506 and 509, if the primary	Sec. 111
section 501, and is fully subject to the remedies	provided by sections 502 through 506 and 509, in the followi	Sec. 111
rd of statutory damages or of attorney's fees, as	provided by sections 504 and 505, shall be made for — (	Sec. 412
se (6) of this subsection, or between the persons	provided by subclause (C) of this clause, and the original g	Sec. 304
f Copyrights shall, upon receipt of a document as	provided by subsection (a) and of the fee provided by sectio	Sec. 205
(d) At any time after publication of a work as	provided by subsection (a), the Register of Copyrights may m	Sec. 407
y license agreements that have been negotiated as	provided by subsection (b) (2), a public broadcasting entity	Sec. 118
y as a result of the infringement, and the remedy	provided by subsection (b) of this section. (b) In any	Sec. 510
vided by sections 502 through 505, and the remedy	provided by subsection (b) of this section; and (2) Whe	Sec. 510
ffixing the certificate, and paying the royalties	provided by subsection (b). (b) RECURDATION OF COIN-OPE	Sec. 116
overing all fees received for the relevant period	provided by subsection (b). (2) During the month of Jan	Sec. 116
s and any additional profits of the infringer, as	provided by subsection (b); or (2) statutory damages, a	Sec. 504
rring such material to the Library of Congress as	provided by subsection (b), or before destroying or otherwis	Sec. 704
(a) Prior to July 1, 1982, and except as	provided by subsection (b), the importation into or public d	Sec. 601
subsection (b); or (2) statutory damages, as	provided by subsection (c). (b) ACTUAL DAMAGES AND PROF	Sec. 504
en made a part of the Copyright Office records as	provided by subsection (c). (e) The depositor of copies	Sec. 704
(a) Except as	provided by subsection (c), and subject to the provisions of	Sec. 407
DEPOSIT FOR COPYRIGHT REGISTRATION. — Except as	provided by subsection (c), the material deposited for regis	Sec. 408
yright Office a certified report that the records	provided by subsection (d) disclose nothing to indicate that	Sec. 302
roying or otherwise disposing of such material as	provided by subsection (d). (d) Deposits not selected b	Sec. 704
n the real constant dollar value of the exemption	provided by such section; and the royalty rate specified the	Sec. 801
vest in those persons in the proportionate shares	provided by that clause. In such a case, and subject to the	Sec. 304
ction 118, the Tribunal shall proceed when and as	provided by that section. (d) With respect to proceedin	Sec. 804
be made between the author or any of the persons	provided by the first sentence of clause (6) of this subsect	Sec. 304

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, 1978, subsists from its creation and, except as	provided by the following subsections, endures for a term co	Sec. 302
on January 1, 1978, except as otherwise expressly	provided by this Act, including provisions of the first sect	TLS Sec. 102
n the case of a work made for hire, the exemption	provided by this clause does not apply unless a subsustantia	Sec. 601
ucted by such body or organization; the exemption	provided by this clause shall extend to any liability for co	Sec. 110
of the copyright owner, a notice of copyright as	provided by this section shall be placed on all publicly dis	Sec. 402
of the copyright owner, a notice of copyright as	provided by this section shall be placed on all publicly dis	Sec. 401
ions (a) or (d) of section 408, or in the records	provided by this subsection, the copyright in the work endur	Sec. 302
bject matter of copyright or the exclusive rights	provided by this title. (2) Without prejudice to the ge	Sec. 408
se, continues in effect for the term of copyright	provided by this title.	Sec. 203
ith interest by the Copyright Royalty Tribunal as	provided by this title. The Register shall submit to the Co	Sec. 111
ith interest by the Copyright Royalty Tribunal as	provided by this title. The Register shall submit to the Co	Sec. 116
(a) IN GENERAL. -- Except as otherwise	provided by this title, an infringer of copyright is liable	Sec. 504
tates or an officer thereof. Except as otherwise	provided by this title, the court may also award a reasonabl	Sec. 505
persons named in, and in the proportionate shares	provided by, clauses (1) and (2) of subsection (a). (3)	Sec. 203
act in the application for copyright registration	provided for by section 409, or in any written statement fil	Sec. 506
or such destruction pursuant to this clause: And	provided further, That if such body or institution itself fa	Sec. 118
xpiration of the original term of copyright: And	provided further, That in default of the registration of suc	Sec. 304
xpiration of the original term of copyright: And	provided further, That in the case of any other copyrighted	Sec. 304
y section 111(d) (2) (B) shall be permitted: And	provided further, That no increase in the royalty fee shall	Sec. 801
ystem performing the secondary transmission: And	provided further, That such commercial alteration, deletion,	Sec. 111
under voluntary license agreements negotiated as	provided in clause (2) of this subsection. The Copyright Ro	Sec. 116
and sculptural works during a period beginning as	provided in clause (3) of this subsection and ending on Dece	Sec. 118
(1) concerning the adjustment of royalty rates as	provided in section 115, such petition may be filed in 1987	Sec. 804
reasonable terms and rates of royalty payments as	provided in section 118. The rates applicable under section	Sec. 801
reasonable terms and rates of royalty payments as	provided in section 118, the Tribunal shall proceed when and	Sec. 804
lish a notice announcing the initial appointments	provided in section 802, and shall designate an order of sen	Sec. 801
ion of the reports of all final determinations as	provided in section 803(b), the Tribunal shall make an annua	Sec. 808
lowing its publication in the Federal Register as	provided in section 803(b), unless prior to that time an app	Sec. 809
nclude an agreement to accept as final, except as	provided in section 810 of this title, the determination of	Sec. 116
justment of reasonable copyright royalty rates as	provided in sections 115 and 116, and to make determinations	Sec. 801
(1) concerning the adjustment of royalty rates as	provided in sections 115 and 116, and with respect to procee	Sec. 804
re and methods of operation. Except as otherwise	provided in this chapter, the Tribunal shall be subject to t	Sec. 803
review a final decision of the Tribunal except as	provided in this section.	Sec. 810
d to have infringed. (e) Except as expressly	provided in this subsection, this section shall have no appl	Sec. 118
(2) Without prejudice to the general authority	provided under clause (1), the Register of Copyrights shall	Sec. 408
eight contiguous States, Hawaii, or Puerto Rico:	Provided, however, That a nonsimultaneous further transmissi	Sec. 111
imprisoned for not more than one year, or both:	Provided, however, That any person who infringes willfully a	Sec. 506
o reception by particular members of the public:	Provided, however, That such secondary transmission is not a	Sec. 111
ct in lieu of any determination by the Tribunal:	Provided, That copies of such agreements are filed in the Co	Sec. 118
asting entities (as defined by section 118(g)):	Provided, That copies or phonorecords of said programs are n	Sec. 114
existed as of the date of enactment of this Act:	Provided, That if the average rates charged cable system sub	Sec. 801
t years from the date it was originally secured:	Provided, That in the case of any posthumous work or of any	Sec. 304
ody or institution to destroy such reproduction:	Provided, That it shall have notified such body or instituti	Sec. 118
e economic impact on cupyright owners and users:	Provided, That no adjustment in royalty rates shall be made	Sec. 801
records of material described in subsection (d):	Provided, That nothing in this clause prevents a library or	Sec. 108
f reproducing equipment located on its premises:	Provided, That such equipment displays a notice that the mak	Sec. 108
r communications channels for the use of others:	Provided, That the provisions of this clause extend only to	Sec. 111
ler authorization referred to in clause (8)(iii),	Provided, That the provisions of this clause shall not be ap	Sec. 110
levision commercial advertising market research:	Provided, That the research company has obtained the prior c	Sec. 111
v), and (D) through (F); and (C) such system	provides a copy of the affidavit required to be made in acco	Sec. 111

KEYWORD AND CONTEXT		CITATION
ion, or for alternative forms of deposit aimed at	providing a satisfactory archival record of a work without I	Sec. 407
t that, pursuant to a written, nonprofit contract	providing for the equitable sharing of the costs of such vid	Sec. 111
e of the television networks in the United States	providing nationwide transmissions, and that transmits a sub	Sec. 111
cable system subscribers for the basic service of	providing secondary transmissions are changed so that the av	Sec. 801
covered by the statement for the basic service of	providing secondary transmissions of primary broadcast trans	Sec. 111
overed by the statement, for the basic service of	providing secondary transmissions of primary broadcast trans	Sec. 111
paid to the cable system for the basic service of	providing secondary transmissions of primary broadcast trans	Sec. 111
rvice during said period for the basic service of	providing secondary transmissions of primary broadcast trans	Sec. 111
cable system subscribers for the basic service of	providing secondary transmissions to maintain the real const	Sec. 801
harged cable subscribers for the basic service of	providing secondary transmissions to maintain the real const	Sec. 801
rom increasing the rates for the basic service of	providing secondary transmissions. (B) In the event tha	Sec. 801
of Copyrights may fix on the basis of the cost of	providing the service. (b) The fees prescribed by or un	Sec. 708
t to the secondary transmission consist solely of	providing wires, cables, or other communications channels fo	Sec. 111
where the copyright owner sustains the burden of	proving, and the court finds, that infringement was committe	Sec. 504
a case where the infringer sustains the burden of	proving, and the court finds, that such infringer was not aw	Sec. 504
ble and expeditious results. Notwithstanding any	provision of the antitrust laws, any owners of copyright in	Sec. 118
calendar year thereafter, in accordance with the	provisions in section 801(b) (2) (B) or (C), as th case may	Sec. 804
construed to supersede the exclusivity protection	provisions of any existing agreement, or any such agreement	Sec. 111
d by subsection (d). (3) Notwithstanding the	provisions of clause (1) of this subsection and subject to t	Sec. 111
hat commercial time. (4) Notwithstanding the	provisions of clause (1) of this subsection, the secondary t	Sec. 111
ications Commission. (2) Notwithstanding the	provisions of clause (1) of this subsection, the willful or	Sec. 111
nd (2) of subsection (a). (3) Subject to the	provisions of clause (4) of this subsection, a further grant	Sec. 203
IONS BY CABLE SYSTEMS. -- (1) Subject to the	provisions of clauses (2), (3), and (4) of this subsection,	Sec. 111
ute phonorecords and are otherwise subject to the	provisions of said section 115.	T&S Sec. 106
y a copyrighted work under the compulsory license	provisions of section 1(e) of title 17 as it existed on Dece	T&S Sec. 106
under this section. (b) Notwithstanding the	provisions of section 106 of title 17 as amended by the firs	T&S Sec. 113
(a) Notwithstanding the	provisions of section 106(3), the owner of a particular copy	Sec. 109
copy or phonorecord. (b) Notwithstanding the	provisions of section 106(5), the owner of a particular copy	Sec. 109
(a) Notwithstanding the	provisions of section 106, and except in the case of a motio	Sec. 112
(a) Notwithstanding the	provisions of section 106, it is not an infringement of copy	Sec. 108
itted to the public. (d) Notwithstanding the	provisions of section 106, it is not an infringement of copy	Sec. 112
itted to the public. (b) Notwithstanding the	provisions of section 106, it is not an infringement of copy	Sec. 112
itted to the public. (c) Notwithstanding the	provisions of section 106, it is not an infringment of copyr	Sec. 112
Notwithstanding the	provisions of section 106, the fair use of a copyrighted wor	Sec. 107
Notwithstanding the	provisions of section 106, the following are not infringemen	Sec. 110
gaged in by such organization in violation of the	provisions of section 108(g) (2). (b) In a case where t	Sec. 602
SEC. 110. The demand and penalty	provisions of section 14 of title 17 as it existed on Decemb	T&S Sec. 110
tion arising under this title may, subject to the	provisions of section 1498 of title 28, grant temporary and	Sec. 502
and after February 15, 2047. Notwithstanding the	provisions of section 303, no sound recording fixed before F	Sec. 301
blished without any notice and is governed by the	provisions of section 405. (c) OMISSION OF NAME OR DATE	Sec. 406
blished without any notice and is governed by the	provisions of section 405.	Sec. 406
pecified by sections 409 and 708. Subject to the	provisions of section 405(a), such registration is not a cun	Sec. 408
bear its own notice, the case is governed by the	provisions of section 406 (a).	Sec. 404
consistent with the provisions of this title, all	provisions of section 509, title 17, United States Code, are	T&S Sec. 111
authority to prevent their importation unless the	provisions of section 601 are applicable. In either case, t	Sec. 602
Notwithstanding the	provisions of sections 106 through 116 and 118, this title d	Sec. 117
provisions of the first section of this Act. The	provisions of sections 118, 304(b), and chapter 8 of title 1	T&S Sec. 102
SEC. 108. The notice	provisions of sections 401 through 403 of title 17 as amende	T&S Sec. 108
that clause. In such a case, and subject to the	provisions of subclause (D) of this clause, a further grant,	Sec. 304
ured in the United States or Canada. (b) The	provisions of subsection (a) do not apply -- (1) where,	Sec. 601

KEYWORD AND CONTEXT		CITATION
is title until February 15, 2047. The preemptive	provisions of subsection (a) shall apply to any such rights	Sec. 301
l prescribe. (d) Subject to the transitional	provisions of subsection (b) (4), and to the terms of any vo	Sec. 118
(a) Subject to the	provisions of subsection (b), no action for infringement of	Sec. 411
he United States or Canada in accordance with the	provisions of subsection (c). (e) In any action for inf	Sec. 601
he United States or Canada in accordance with the	provisions of subsection (c); and (3) that the infringe	Sec. 601
quirements of this subsection nor the acquisition	provisions of subsection (e) are conditions of copyright pro	Sec. 407
clause (1) of this subsection and subject to the	provisions of subsection (e) of this section, the secondary	Sec. 111
as provided by subsection (c), and subject to the	provisions of subsection (e), the owner of copyright or of t	Sec. 407
SSION TO CONTROLLED GROUP. -- Notwithstanding the	provisions of subsections (a) and (c), the secondary transmi	Sec. 111
(a) Subject to the	provisions of subsections (b) and (c) of this section, the e	Sec. 113
his chapter, the Tribunal shall be subject to the	provisions of the Administrative Procedure Act of June 11, 1	Sec. 803
of Copyrights under this title are subject to the	provisions of the Administrative Procedure Act of June 11, 1	Sec. 701
all prescribe by regulation. Notwithstanding any	provisions of the antitrust laws, for purposes of this claus	Sec. 111
ich the claimant is a party. Notwithstanding any	provisions of the antitrust laws, for purposes of this subse	Sec. 116
els, vehicles, merchandise; and baggage under the	provisions of the customs laws contained in title 19 shall b	Sec. 509
herwise expressly provided by this Act, including	provisions of the first section of this Act. The provisions	TLS Sec. 102
CABLE SYSTEMS. -- (1) Notwithstanding those	provisions of the second paragraph of subsection (f) relatin	Sec. 111
ch employees as may be necessary to carry out the	provisions of this chapter, and to prescribe their functions	Sec. 805
n the legislative branch. (b) Subject to the	provisions of this chapter, the purposes of the Tribunal sha	Sec. 801
annels for the use of others: Provided, That the	provisions of this clause extend only to the activities of s	Sec. 111
eferred to in clause (8)(iii), Provided, That the	provisions of this clause shall not be applicable to more th	Sec. 110
an by deposit, may be used to satisfy the deposit	provisions of this section. (c) ADMINISTRATIVE CLASSIFI	Sec. 408
sofar as applicable and not inconsistent with the	provisions of this section; except that such duties as are l	Sec. 509
er section 407 may be used to satisfy the deposit	provisions of this section, if they are accompanied by the p	Sec. 408
broadcasting entity may, upon compliance with the	provisions of this section, including the rates and terms es	Sec. 118
rred, or alleged to have been incurred, under the	provisions of this section, insofar as applicable and not in	Sec. 509
wner, any other person may, by complying with the	provisions of this section, obtain a compulsory license to m	Sec. 115
intly make regulations for the enforcement of the	provisions of this title prohibiting importation. (b) T	Sec. 603
— No civil action shall be maintained under the	provisions of this title unless it is commenced within three	Sec. 507
criminal proceeding shall be maintained under the	provisions of this title unless it is commenced within three	Sec. 507
cept to the extent they are inconsistent with the	provisions of this title, all provisions of section 509, tit	TLS Sec. 111
opyrights determines that, in accordance with the	provisions of this title, the material deposited constitutes	Sec. 410
opyrights determines that, in accordance with the	provisions of this title, the material deposited does not co	Sec. 410
that section shall be made in accordance with the	provisions of title 17 as amended by the first section of th	TLS Sec. 110
efore January 1, 1978, compliance with the notice	provisions of title 17 either as it existed on December 31,	TLS Sec. 108
ction 111 solely in accordance with the following	provisions: (A) The rates established by section 111(d)	Sec. 801
8, by any of the persons designated by the second	proviso of subsection (a) of this section, otherwise than by	Sec. 304
of one or more of the authors of an anonymous or	pseudonymous work is revealed in the records of a registrati	Sec. 302
g an interest in the copyright in an anonymous or	pseudonymous work may at any time record, in records to be m	Sec. 302
FOR HIRE. — In the case of an anonymous work, a	pseudonymous work, or a work made for hire, the copyright en	Sec. 302
ling the identity of an author of an anonymous or	pseudonymous work, or for the recordation, under section 302	Sec. 708
In the case of a work other than an anonymous or	pseudonymous work, the name and nationality or domicile of t	Sec. 409
f, the utilitarian aspects of the article. A "	pseudonymous work" is a work on the copies or phonorecords o	Sec. 101
rviving author's death. (c) ANONYMOUS WORKS,	PSEUDONYMOUS WORKS, AND WORKS MADE FOR HIRE. — In the case	Sec. 302
heir deaths; (3) If the work is anonymous or	pseudonymous, the nationality or domicile of the author or a	Sec. 409
smitting organization entitled to transmit to the	public a performance of the work under a license or transfer	Sec. 112
smitting organization entitled to transmit to the	public a performance or display of a work, under a license o	Sec. 112
l statements of account, certified by a certified	public accountant, shall be filed for every compulsory licen	Sec. 115
ary transmission is not made for reception by the	public at large but is controlled and limited to reception b	Sec. 111
sical work by a vending establishment open to the	public at large without any direct or indirect admission cha	Sec. 110

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free of charge, shall be offered for sale to the	public at prices based on the cost of reproduction and distr	Sec. 707
itle 47) distributed or transmitted by or through	public broadcasting entities (as defined by section 118(g))	Sec. 114
iterary works and their representatives, and with	public broadcasting entities and their representatives, shal	Sec. 118
title shall not afford to owners of copyright or	public broadcasting entities any greater or lesser rights wi	Sec. 118
dless of whether or not such copyright owners and	public broadcasting entities have submitted proposals to the	Sec. 118
rs of copyright in nondramatic literary works and	public broadcasting entities may, during the course of volun	Sec. 118
ween one or more copyright owners and one or more	public broadcasting entities shall be given effect in lieu o	Sec. 118
nding on December 31, 1982. Copyright owners and	public broadcasting entities shall negotiate in good faith a	Sec. 118
ms are not commercially distributed by or through	public broadcasting entities to the general public. (c)	Sec. 114
under which records of such use shall be kept by	public broadcasting entities. (4) With respect to the p	Sec. 118
pyright in works specified by this subsection and	public broadcasting entities, regardless of whether or not s	Sec. 118
ght in works specified by this subsection and any	public broadcasting entities, respectively, may negotiate an	Sec. 118
s a regular part of the nonprofit activities of a	public broadcasting entity (as defined in subsection (g) of	Sec. 504
n negotiated as provided by subsection (b) (2), a	public broadcasting entity may, upon compliance with the pro	Sec. 118
ght in a work specified in this subsection or any	public broadcasting entity may, within one hundred and twent	Sec. 118
ing the work in copies or phonorecords; or (ii) a	public broadcasting entity which or a person who, as a regul	Sec. 504
work. (g) As used in this section, the term "	public broadcasting entity" means a noncommercial educationa	Sec. 118
f this subsection, secondary transmissions to the	public by a cable system of a primary transmission made by a	Sec. 111
f this section, the secondary transmission to the	public by a cable system of a primary transmission made by a	Sec. 111
his subsection, the secondary transmission to the	public by a cable system of a primary transmission made by a	Sec. 111
willful or repeated secondary transmission to the	public by a cable system of a primary transmission made by a	Sec. 111
rformance other than a single transmission to the	public by a transmitting organization entitled to transmit t	Sec. 112
bution of copies or phonorecords of a work to the	public by sale or other transfer of ownership, or by rental,	Sec. 101
es or phonorecords of the copyrighted work to the	public by sale or other transfer of ownership, or by rental,	Sec. 106
imary transmission" is a transmission made to the	public by the transmitting facility whose signals are being	Sec. 111
ny device or processs, whether the members of the	public capable of receiving the performance or display recei	Sec. 101
s of further distribution, public performance, or	public display, constitutes publication. A public performan	Sec. 101
ulent intent, publicly distributes or imports for	public distribution any article bearing such notice or words	Sec. 506
where, on the date when importation is sought or	public distribution in the United States is made -- (A)	Sec. 601
where, on the date when importation is sought or	public distribution in the United States is made, the author	Sec. 601
ovided by subsection (b), the importation into or	public distribution in the United States of copies of a work	Sec. 601
United States or Canada. (d) Importation or	public distribution of copies in violation of this section d	Sec. 601
ion of the copyright owner's authorization of the	public distribution of copies or phonorecords, they bear the	Sec. 405
yright protection for any work that goes into the	public domain before January 1, 1978. The exclusive rights,	T&S Sec. 103
efore January 1, 1978, but not theretofore in the	public domain or copyrighted, subsists from January 1, 1978,	Sec. 303
making phonorecords is to distribute them to the	public for private use. A person may not obtain a compulsor	Sec. 115
duced for the sole purpose of transmission to the	public in sequence and as a unit. To "transmit" a perfor	Sec. 101
opies or phonorecords that are distributed to the	public in the United States after the omission has been disc	Sec. 405
television and radio programs transmitted to the	public in the United States and in other countries which are	T&S Sec. 113
grams that have been fixed and transmitted to the	public in the United States but have not been published, the	Sec. 407
ramatic musical work have been distributed to the	public in the United States under the authority of the copyr	Sec. 115
f -- (A) each such contract is available for	public inspection in the offices of the cable systems involv	Sec. 111
control of the Copyright Office, shall be open to	public inspection. (c) Upon request and payment of the	Sec. 705
ffice shall make each such contract available for	public inspection); and (B) the cable system to which t	Sec. 111
o clause (2) (C), to be placed in a file, open to	public inspection, at such system's main office in the commu	Sec. 111
ns (a) and (c), the secondary transmission to the	public of a primary transmission embodying a performance or	Sec. 111
to perform or display it at a place open to the	public or at any place where a substantial number of persons	Sec. 101
other countries which are of present or potential	public or cultural interest, historical significance, cognit	T&S Sec. 113
ired by clause (1) of this subsection renders the	public performance actionable as an act of infringement unde	Sec. 116
s an association or corporation that licenses the	public performance of nondramatic musical works on behalf of	Sec. 116

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who wishes to obtain a compulsory license for the	public performance of works on a coin-operated phonorecord p	Sec. 116
selection of the musical works made available for	public performance on a coin-operated phonorecord player.	Sec. 116
e, or public display, constitutes publication. A	public performance or display of a work does not of itself c	Sec. 101
The proprietor of the establishment in which the	public performance takes place is not liable for infringemen	Sec. 116
not liable for infringement with respect to such	public performance unless -- (A) such proprietor is the	Sec. 116
for placement in an establishment for purposes of	public performance; or (C) has the power to exercise pr	Sec. 116
of persons for purposes of further distribution,	public performance, or public display, constitutes publicati	Sec. 101
"Sec. 505. Sale of duplicate plates "The	Public Printer shall sell, under regulations of the Joint Co	T&S Sec. 105
bodying a performance or display of a work by the	public reception of the transmission on a single receiving a	Sec. 110
he copyright owner. If the registration or other	public records of the Copyright Office do not identify the c	Sec. 115
ction, the Register shall make them a part of the	public records of the Copyright Office.	Sec. 508
r must be identified in the registration or other	public records of the Copyright Office. The owner is entitl	Sec. 115
cates of copyright registration and copies of any	public records or indexes may be furnished upon request and	Sec. 706
(a) Copies may be made of any	public records or indexes of the Copyright Office; additiona	Sec. 706
, the Copyright Office shall make a search of its	public records, indexes, and deposits, and shall furnish a r	Sec. 705
unications channels to subscribing members of the	public who pay for such service. For purposes of determinin	Sec. 111
pyright user in the product made available to the	public with respect to relative creative contribution, techn	Sec. 801
transmission program was first transmitted to the	public. (b) Notwithstanding the provisions of section 1	Sec. 112
aterial he or she considers to be of value to the	public. (c) DISTRIBUTION OF PUBLICATIONS. -- All public	Sec. 707
transmission program was first transmitted to the	public. (c) Notwithstanding the provisions of section 1	Sec. 112
rough public broadcasting entities to the general	public. (c) This section does not limit or impair the e	Sec. 114
transmission program was first transmitted to the	public. (d) Notwithstanding the provisions of section 1	Sec. 112
aximize the availability of creative works to the	public; (B) To afford the copyright owner a fair return	Sec. 801
ssion thus received is further transmitted to the	public; (6) performance of a nondramatic musical work b	Sec. 110
position where it can be readily examined by the	public; and (D) affords a choice of works available for	Sec. 116
mber of copies or phonorecords distributed to the	public; or (2) registration for the work has been made	Sec. 405
ssion program directly from a transmission to the	public, and to reproduce one copy or phonorecord from such f	Sec. 407
work to a place specified by clause (1) or to the	public, by means of any device or processs, whether the memb	Sec. 101
een offered for sale or other distribution to the	public, copyright does not include any right to prevent the	Sec. 113
ns of the library or archives are (i) open to the	public, or (ii) available not only to researchers affiliated	Sec. 108
position where it can be readily examined by the	public, the certificate, issued by the Register of Copyright	Sec. 116
ical work otherwise than in a transmission to the	public, without any purpose of direct or indirect commercial	Sec. 110
limited to reception by particular members of the	public: Provided, however, That such secondary transmission	Sec. 111
posit, within three months after the date of such	publication -- (1) two complete copies of the best edit	Sec. 407
literary, pictorial, or graphic work prepared for	publication and with the purpose of use in systematic instru	Sec. 101
ce, a "supplementary work" is a work prepared for	publication as a secondary adjunct to a work by another auth	Sec. 101
the transferee or licensee of the right of first	publication as mentioned in subclause (B), and the transfere	Sec. 601
s more than one year later than the year in which	publication first occurred, the work is considered to have b	Sec. 406
e owner of copyright or of the exclusive right of	publication in a work published with notice of copyright in	Sec. 407
shall become effective thirty days following its	publication in the Federal Register as provided in section 8	Sec. 809
es Court of Appeals, within thirty days after its	publication in the Federal Register by an aggrieved party.	Sec. 810
ype or electrotype plates from which a Government	publication is printed, at a price not to exceed the cost of	T&S Sec. 105
copyright owner is earlier than the year in which	publication occurred, any period computed from the year of f	Sec. 406
fair, or unreasonable. (d) At any time after	publication of a work as provided by subsection (a), the Reg	Sec. 407
riod of seventy-five years from the year of first	publication of a work, or a period of one hundred years from	Sec. 302
ion or enterprise; and (C) there has been no	publication of an authorized edition of the work of which th	Sec. 601
ability and usefulness, the form and frequency of	publication of each particular part. (b) OTHER PUBLICAT	Sec. 707
tive date of this title and ending on the date of	publication of such rates and terms, this title shall not af	Sec. 118
iously published material, the year date of first	publication of the compilation or derivative work is suffici	Sec. 401
hapter shall be initiated without delay following	publication of the notice specified in this section, and the	Sec. 804

	KEYWORD AND CONTEXT	CITATION
han one hundred and twenty days, from the date of	publication of the notice specified in this subsection the C	Sec. 118
ity may, within one hundred and twenty days after	publication of the notice specified in this subsection, subm	Sec. 118
In addition to its	publication of the reports of all final determinations as pr	Sec. 808
er P in a circle); and (2) the year of first	publication of the sound recording; and (3) the name of	Sec. 402
y infringement of copyright commenced after first	publication of the work and before the effective date of its	Sec. 412
work in the United States; and (B) the first	publication of the work has previously taken place outside t	Sec. 601
tion made before or within five years after first	publication of the work shall constitute prima facie evidenc	Sec. 410
at the end of thirty-five years from the date of	publication of the work under the grant or at the end of for	Sec. 203
ation is made within three months after the first	publication of the work.	Sec. 412
reviation "Copr."; and (2) the year of first	publication of the work; in the case of compilations or deri	Sec. 401
f the grant; or, if the grant covers the right of	publication of the work, the period begins at the end of thi	Sec. 203
urred, any period computed from the year of first	publication under section 302 is to be computed from the yea	Sec. 406
o any work in which copyright has been secured by	publication with notice of copyright on or before that date,	T&S Sec. 110
ade before or is made within five years after the	publication without notice, and a reasonable effort is made	Sec. 405
he periodical containing it and its date of first	publication. (d) CORRECTIONS AND AMPLIFICATIONS. -- The	Sec. 408
he periodical containing it and its date of first	publication. (3) As an alternative to separate renewal	Sec. 408
r display of a work does not of itself constitute	publication. To perform or display a work "publicly" mea	Sec. 101
proceeding within one year from the date of such	publication.	Sec. 804
ublic performance, or public display, constitutes	publication. A public performance or display of a work does	Sec. 101
been published, the date and nation of its first	publication; (9) in the case of a compilation or deriva	Sec. 409
e or more of the authors is, on the date of first	publication, a national, domiciliary, or sovereign authority	Sec. 104
the works were all copyrighted upon their first	publication, either through separate copyright notice and re	Sec. 408
or in a foreign nation that, on the date of first	publication, is a party to the Universal Copyright Conventio	Sec. 104
er this title if -- (1) on the date of first	publication, one or more of the authors is a national or dom	Sec. 104
of seventy-five years from the year of its first	publication, or a term of one hundred years from the year of	Sec. 302
uthor is identified under a fictitious name. "	Publication" is the distribution of copies or phonorecords o	Sec. 101
ic. (c) DISTRIBUTION OF PUBLICATIONS. -- All	publications of the Copyright Office shall be furnished to d	Sec. 707
of value to the public. (c) DISTRIBUTION OF	PUBLICATIONS. -- All publications of the Copyright Office sh	Sec. 707
blication of each particular part. (b) OTHER	PUBLICATIONS. -- The Register shall furnish, free of charge	Sec. 707
der clause (4) of section 106 to perform the work	publicly by means of a coin-operated phonorecord player is l	Sec. 116
n of this Act, is adequate with respect to copies	publicly distributed after December 31, 1977.	T&S Sec. 108
OF NAME OR DATE. -- Where copies or phonorecords	publicly distributed by authority of the copyright owner con	Sec. 406
tions 401 through 403 from copies or phonorecords	publicly distributed by authority of the copyright owner doe	Sec. 405
in the copyright notice on copies or phonorecords	publicly distributed by authority of the copyright owner is	Sec. 406
s provided by this section shall be placed on all	publicly distributed copies from which the work can be visua	Sec. 401
he authorization of the copyright owner, from any	publicly distributed copies or phonorecords.	Sec. 405
hat copies of the work have been imported into or	publicly distributed in the United States in violation of th	Sec. 601
manufactured in the United States or Canada, are	publicly distributed in the United States; or (7) where	Sec. 601
n of this Act apply to all copies or phonorecords	publicly distributed on or after January 1, 1978. However,	T&S Sec. 108
s provided by this section shall be placed on all	publicly distributed phonorecords of the sound recording.	Sec. 402
nows to be false, or who, with fraudulent intent,	publicly distributes or imports for public distribution any	Sec. 506
y obtain a compulsory license to perform the work	publicly on that phonorecord player by filing the applicatio	Sec. 116
audiovisual work, to display the copyrighted work	publicly.	Sec. 106
udiovisual works, to perform the copyrighted work	publicly; and (5) in the case of literary, musical, dra	Sec. 106
ot limit or impair the exclusive right to perform	publicly, by means of a phonorecord, any of the works specif	Sec. 114
rity of the copyright owner, to display that copy	publicly, either directly or by the projection of no more th	Sec. 109
te publication. To perform or display a work "	publicly" means -- (1) to perform or display it at a pl	Sec. 101
x months following such date, the President shall	publish a notice announcing the initial appointments provide	Sec. 801
hereof. (2) The Librarian shall maintain and	publish appropriate catalogs and indexes of the collections	T&S Sec. 113
. -- The Register of Copyrights shall compile and	publish at periodic intervals catalogs of all copyright regi	Sec. 707

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t Office. The Register also has the authority to	publish compilations of information, bibliographies, and oth	Sec. 707
t Royalty Tribunal shall make a determination and	publish in the Federal Register a schedule of rates and term	Sec. 118
reservation, including copies and phonorecords of	published and unpublished transmission programs -- (A)	T&S Sec. 113
of works by the same individual author, all first	published as contributions to periodicals, including newspap	Sec. 408
of works by the same individual author, all first	published as contributions to periodicals, including newspap	Sec. 408
c), or with respect to pictorial or graphic works	published as illustrations, diagrams, or similar adjuncts to	Sec. 108
on a single occasion of a dramatic literary work	published at least ten years before the date of the performa	Sec. 110
January 1, 1978. However, in the case of a work	published before January 1, 1978, compliance with the notice	T&S Sec. 108
ditions -- (A) if each of the works as first	published bore a separate copyright notice, and the name of	Sec. 406
pyright Convention; or (3) the work is first	published by the United Nations or any of its specialized ag	Sec. 104
on program drawn to any substantial extent from a	published compilation of pictorial, graphic, or sculptural w	Sec. 118
LY REGISTERED WORK. — Registration for the first	published edition of a work previously registered in unpubli	Sec. 408
t contained in the earlier registration. (e)	PUBLISHED EDITION OF PREVIOUSLY REGISTERED WORK. -- Registra	Sec. 408
rk have been published, or (ii) the work has been	published in a limited edition consisting of numbered copies	Sec. 407
Whenever a work is	published in copies or phonorecords consisting preponderantl	Sec. 403
eign authority of that nation, or which was first	published in that nation. The President may revise, suspend	Sec. 104
s own nationals and domiciliaries and works first	published in that nation, the President may be proclamation	Sec. 104
exists concerning such distribution, cause to be	published in the Federal Register notice of commencement of	Sec. 804
0, the Chairman of the Tribunal shall cause to be	published in the Federal Register notice of commencement of	Sec. 804
Chairman of the Tribunal shall cause notice to be	published in the Federal Register of the initiation of proce	Sec. 118
very final determination of the Tribunal shall be	published in the Federal Register. It shall state in detail	Sec. 803
s determination, with the reasons therefor, to be	published in the Federal Register, together with notice of c	Sec. 804
The "best edition" of a work is the edition,	published in the United States at any time before the date o	Sec. 101
-- Whenever a work protected under this title is	published in the United States or elsewhere by authority of	Sec. 401
r a sound recording protected under this title is	published in the United States or elsewhere by authority of	Sec. 402
n may be domiciled; or (2) the work is first	published in the United States or in a foreign nation that,	Sec. 104
s of the United States or to works that are first	published in the United States, copyright protection on subs	Sec. 104
ublished form may be made even though the work as	published is substantially the same as the unpublished versi	Sec. 408
ions or derivative works incorporating previously	published material, the year date of first publication of th	Sec. 401
ion (g) of section 118) infringed by performing a	published nondramatic literary work or by reproducing a tran	Sec. 504
ities specified by subsection (d) with respect to	published nondramatic musical works and published pictorial,	Sec. 118
ngage in the following activities with respect to	published nondramatic musical works and published pictorial,	Sec. 118
ire before December 31, 2002; and, if the work is	published on or before December 31, 2002, the term of copyri	Sec. 303
y time during the subsistence of copyright in any	published or unpublished work, the owner of copyright or of	Sec. 408
her created before or after that date and whether	published or unpublished, are governed exclusively by this t	Sec. 301
est edition; (3) in the case of a work first	published outside the United States, one complete copy or ph	Sec. 408
espect to published nondramatic musical works and	published pictorial, graphic, and sculptural works during a	Sec. 118
espect to published nondramatic musical works and	published pictorial, graphic, and sculptural works: (1)	Sec. 118
ual report of the Register of Copyrights shall be	published separately and as a part of the annual report of t	Sec. 701
r of the exclusive right of publication in a work	published with notice of copyright in the United States shal	Sec. 407
ny printed or other visually perceptible material	published with such phonorecords. Neither the deposit re	Sec. 407
f the notice, the work is considered to have been	published without any notice and is governed by the provisio	Sec. 406
rst occurred, the work is considered to have been	published without any notice and is governed by the provisio	Sec. 406
laim being registered; (10) in the case of a	published work containing material of which copies are requi	Sec. 409
his section applies to a copy or phonorecord of a	published work duplicated in facsimile form solely for the p	Sec. 108
te copy or phonorecord; (2) in the case of a	published work, two complete copies or phonorecords of the b	Sec. 408
tual productions (exclusive of patented material,	published works under copyright protection, and unpublished	T&S Sec. 105
e nationality or domicile of the author. (b)	PUBLISHED WORKS. -- The works specified by sections 102 and	Sec. 104
United States Government. (b) In the case of	published works, all copies, phonorecords, and identifying m	Sec. 704
ions and whether or not they have been previously	published. (b) Where the person named in a single notic	Sec. 404

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ed States, one complete copy or phonorecord as so	published; (4) in the case of a contribution to a colle	Sec. 408
a newspaper, in which each contribution was first	published; and (C) if the application identifies each w	Sec. 408
alendar year in which all of the works were first	published; and (D) the renewal application identifies e	Sec. 408
The works specified by sections 102 and 103, when	published, are subject to protection under this title if --	Sec. 104
d (i) less than five copies of the work have been	published, or (ii) the work has been published in a limited	Sec. 407
work was completed; (B) if the work has been	published, the date and nation of its first publication;	Sec. 409
the public in the United States but have not been	published, the Register of Copyrights shall, after consultin	Sec. 407
h representatives of authors, book and periodical	publishers, and other owners of copyrighted materials, and w	Sec. 108
as the American Society of Composers, Authors and	Publishers, Broadcast Music, Inc., and SESAC, Inc.	Sec. 116
the District of Columbia and the Commonwealth of	Puerto Rico, and any territories to which this title is made	Sec. 101
the District of Columbia and the Commonwealth of	Puerto Rico, and the organized territories under the jurisdi	Sec. 101
of the forty-eight contiguous States, Hawaii, or	Puerto Rico: Provided, however, That a nonsimultaneous furt	Sec. 111
erformance or display of a work by instructors or	pupils in the course of face-to-face teaching activities of	Sec. 110
ntities as to substitute for a subscription to or	purchase of such work. (h) The rights of reproduction a	Sec. 108
ves, organizations, and individuals; and (D)	purchased from the owner thereof. (2) The Librarian sha	T&S Sec. 113
ained the prior consent of the advertiser who has	purchased the original commercial advertisement, the televis	Sec. 111
rticle a notice of copyright or words of the same	purport that such person knows to be false, or who, with fra	Sec. 506
e and began the undertaking in good faith under a	purported transfer or license from the person named therein,	Sec. 406
owner for all receipts from transfers or licenses	purportedly made under the copyright by the person named in	Sec. 406
vernmental body or other official or organization	purporting to seize, expropriate, transfer, or exercise righ	Sec. 201
rs to be considered shall include — (1) the	purpose and character of the use, including whether such use	Sec. 107
the secondary transmission is made solely for the	purpose and under the conditions specified by clause (2) of	Sec. 111
rsons as may be authorized or designated for that	purpose by the Attorney General.	Sec. 509
n a compulsory license only if his or her primary	purpose in making phonorecords is to distribute them to the	Sec. 115
atter, and to reproduce such compilations for the	purpose of clause (1) of this subsection; and (3) to di	T&S Sec. 113
eletion, or substitution is not performed for the	purpose of deriving income from the sale of that commercial	Sec. 111
Register of the initiation of proceedings for the	purpose of determining reasonable terms and rates of royalty	Sec. 118
handicap, if the performance is made without any	purpose of direct or indirect commercial advantage and its t	Sec. 110
l signals, if the performance is made without any	purpose of direct or indirect commercial advantage and its t	Sec. 110
than in a transmission to the public, without any	purpose of direct or indirect commercial advantage and witho	Sec. 110
reproduction or distribution is made without any	purpose of direct or indirect commercial advantage; (2)	Sec. 108
ody, or other nonprofit organization, without any	purpose of direct or indirect commercial advantage, and with	Sec. 111
ndary adjunct to a work by another author for the	purpose of introducing, concluding, illustrating, explaining	Sec. 101
work duplicated in facsimile form solely for the	purpose of replacement of a copy or phonorecord that is dama	Sec. 108
(hereinafter referred to as the "Archives"). The	purpose of the Archives shall be to preserve a permanent rec	T&S Sec. 113
hall be considered a work made for hire. For the	purpose of the foregoing sentence, a "supplementary work" is	Sec. 101
rect or indirect admission charge, where the sole	purpose of the performance is to promote the retail sale of	Sec. 110
), shall prescribe by regulation to carry out the	purpose of this clause. (2) A cable system whose second	Sec. 111
less, gross receipts of the cable system for the	purpose of this subclause shall be computed by subtracting f	Sec. 111
, as an aggregate, has been produced for the sole	purpose of transmission to the public in sequence and as a u	Sec. 101
profit institution or organization solely for the	purpose of transmissions specified in clause (1); and (3	Sec. 118
raphic work prepared for publication and with the	purpose of use in systematic instructional activities.	Sec. 101
erlibrary arrangements that do not have, as their	purpose or effect, that the library or archives receiving su	Sec. 108
hat the copy or phonorecord would be used for any	purpose other than private study, scholarship, or research;	Sec. 108
hat the copy or phonorecord would be used for any	purpose other than private study, scholarship, or research;	Sec. 108
ributed in accordance with the license. For this	purpose, a phonorecord is considered "distributed" if the pe	Sec. 115
to be maintained by the Copyright Office for that	purpose, a statement identifying one or more authors of the	Sec. 302
usively for educational, religious, or charitable	purposes and not for private financial gain, except where th	Sec. 110
operated for scholarly, educational, or religious	purposes and not for private gain, with respect to copies in	Sec. 601
operated for scholarly, educational, or religious	purposes and not for private gain, with respect to no more t	Sec. 602

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ansmissions within its local service area, or for	purposes of archival preservation or security; and (3)	Sec. 112
smissions authorized under section 110(8), or for	purposes of archival preservation or security; and (3)	Sec. 112
erson who infringes a copyright willfully and for	purposes of commercial advantage or private financial gain s	Sec. 506
, That any person who infringes willfully and for	purposes of commercial advantage or private financial gain t	Sec. 506
ive classes into which works are to be placed for	purposes of deposit and registration, and the nature of the	Sec. 408
construed to require the making or retention, for	purposes of deposit, of any copy or phonorecord of an unpubl	Sec. 407
bers of the public who pay for such service. For	purposes of determining the royalty fee under subsection (d)	Sec. 111
copies or phonorecords to a group of persons for	purposes of further distribution, public performance, or pub	Sec. 101
shed work duplicated in facsimile form solely for	purposes of preservation and security or for deposit for res	Sec. 108
am, in the same or another tangible form, for the	purposes of preservation or security or for distribution und	T&S Sec. 113
r available for placement in an establishment for	purposes of public performance; or (C) has the power to	Sec. 116
ited States, be accomplished by gift, by loan for	purposes of reproduction, or by sale at a price not to excee	Sec. 407
y among the initially-appointed commissioners for	purposes of section 802(b).	Sec. 801
perform the same version of that work shall, for	purposes of subsection (b) of this section, be treated as a	Sec. 501
) Subject to the provisions of this chapter, the	purposes of the Tribunal shall be -- (1) to make determ	Sec. 801
d such funds as may be necessary to carry out the	purposes of this Act.	T&S Sec. 114
tanding any provisions of the antitrust laws, for	purposes of this clause any claimants may agree among themse	Sec. 111
egatees, or heirs at law represent him or her for	purposes of this clause. (4) A further grant, or agreem	Sec. 203
egatees, or heirs at law represent him or her for	purposes of this subclause. (D) A further grant, or agr	Sec. 304
tanding any provisions of the antitrust laws, for	purposes of this subsection any claimants may agree among th	Sec. 116
han $10,000 as the court considers just. For the	purposes of this subsection, all the parts of a compilation	Sec. 504
both, that are being transmitted, is "fixed" for	purposes of this title if a fixation of the work is being ma	Sec. 101
he work was prepared is considered the author for	purposes of this title, and, unless the parties have express	Sec. 201
s, or copies of any audiovisual work imported for	purposes other than archival use; (2) importation, for	Sec. 602
by any other means specified by that section, for	purposes such as criticism, comment, news reporting, teachin	Sec. 107
py or phonorecord from such fixation for archival	purposes. (2) Such regulations shall also provide stand	Sec. 407
f Congress determines to be most suitable for its	purposes. A person's "children" are that person's immedi	Sec. 101
lay, inspection, research, reproduction, or other	purposes.". (c) In section 1498(b) of title 28, the phr	T&S Sec. 105
commercial nature or is for nonprofit educational	purposes; (2) the nature of the copyrighted work; (	Sec. 107
py of an audiovisual work solely for its archival	purposes, and no more than five copies or phonorecords of an	Sec. 602
rd that may be preserved exclusively for archival	purposes, the copies or phonorecords are all destroyed withi	Sec. 112
rd that may be preserved exclusively for archival	purposes, the copies or phonorecords are destroyed within se	Sec. 112
(3) unless preserved exclusively for archival	purposes, the copy or phonorecord is destroyed within six mo	Sec. 112
ny other work for its library lending or archival	purposes, unless the importation of such copies or phonoreco	Sec. 602
Before any funds are distributed	pursuant to a final decision in a proceeding involving distr	Sec. 807
the owner of the copyright in the musical work or	pursuant to a valid compulsory license for use of such work	Sec. 115
by sections 502 through 506 and 509, except that,	pursuant to a written, nonprofit contract providing for the	Sec. 111
1972, by any person who fixed the sound recording	pursuant to an express license from the owner of the copyrig	Sec. 115
adcast signal first carried after April 15, 1976,	pursuant to an individual waiver of the rules and regulation	Sec. 801
I finds the existence of a controversy, it shall,	pursuant to chapter 8 of this title, conduct a proceeding to	Sec. 111
t finds that such a controversy exists, it shall,	pursuant to chapter 8 of this title, conduct a proceeding to	Sec. 116
uses each such affidavit, and affidavits received	pursuant to clause (2) (C), to be placed in a file, open to	Sec. 111
nt to be applied against the fee, if any, payable	pursuant to paragraphs (ii) through (iv); (ii) 0.675 of	Sec. 111
(b) of this section. (b) In any action filed	pursuant to section 111(c) (3), the court may decree that, f	Sec. 510
(a) In any action filed	pursuant to section 111(c) (3), the following remedies shall	Sec. 510
stem that is actionable as an act of infringement	pursuant to section 111(c) (3), the following shall also hav	Sec. 501
e any royalty fees not subject to an appeal filed	pursuant to section 810.	Sec. 809
nless prior to that time an appeal has been filed	pursuant to section 810, to vacate, modify, or correct such	Sec. 809
ys of receipt of an application and a royalty fee	pursuant to subclause (A), the Register of Copyrights shall	Sec. 116
ys in the year. In the case of a station carried	pursuant to the late-night or specialty programing rules of	Sec. 111

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mprises the primary service area of such station,	pursuant to the rules and regulations of the Federal Communi	Sec. 111
its signal being retransmitted by a cable system	pursuant to the rules, regulations, and authorizations of th	Sec. 111
station for the nonnetwork programing so carried	pursuant to the rules, regulations, and authorizations of th	Sec. 111
the signal of such foreign station on the system	pursuant to the rules, regulations, or authorizations of the	Sec. 111
stitution of the requirement for such destruction	pursuant to this clause: And provided further, That if such	Sec. 118
Any change in royalty rates made by the Tribunal	pursuant to this subsection may be reconsidered in 1980, 198	Sec. 804
ged, remixed, or otherwise altered in sequence or	quality. The exclusive rights of the owner of copyright in	Sec. 114
ecords for distribution does so in such aggregate	quantities as to substitute for a subscription to or purchas	Sec. 108
uction of all videotapes made or used during such	quarter; and (E) such owner or officer places or causes	Sec. 111
in forty-five days after the end of each calendar	quarter, an owner or officer of the cable system executes an	Sec. 111
appeared before the Tribunal in the proceeding in	question. Where the proceeding involves the distribution of	Sec. 809
roducing and supplying the copy or phonorecord in	question, to be paid into a specially designated fund in the	Sec. 407
executed it, or if it is accompanied by a sworn o	r official certification that it is a true copy of the origi	Sec. 205
ibrary to be known as the American Television and	Radio Archives (hereinafter referred to as the "Archives").	T&S Sec. 113
tion may be cited as the "American Television and	Radio Archives Act".	T&S Sec. 113
area of a primary transmitter", in the case of a	radio broadcast station, comprises the primary service area	Sec. 111
recordings included in educational television and	radio programs (as defined in section 397 of title 47) distr	Sec. 114
es such copies and phonorecords of television and	radio programs transmitted to the public in the United State	T&S Sec. 113
preserve a permanent record of the television and	radio programs which are the heritage of the people of the U	T&S Sec. 113
s defined in section 397 of title 47); or (iii) a	radio subcarrier authorization (as defined in 47 CFR 73.293-	Sec. 110
transmission is made through the facilities of a	radio subcarrier authorization referred to in clause (8)(iii)	Sec. 110
ns other than direct interception of a free space	radio wave emitted by such broadcast television station, unl	Sec. 111
rary; (5) where the copies are reproduced in	raised characters for the use of the blind; or (6) wher	Sec. 601
filiated with a performing rights society, the pro	rata share of the fees to be distributed to which such copyr	Sec. 116
ng themselves, or, if they fail to agree, the pro	rata share to which such performing rights societies prove e	Sec. 116
mainder of the fees to be distributed in such pro	rata shares as they shall by agreement stipulate among thems	Sec. 116
oyalty rates are specified by this title, or by a	rate established by the Tribunal, may file a petition with t	Sec. 804
yalty rates are specified by section 111, or by a	rate established by the Tribunal, may, within twelve months,	Sec. 804
plicant has a significant interest in the royalty	rate in which an adjustment is requested. If the Tribunal d	Sec. 804
Commissioners shall be compensated at the highest	rate now or hereafter prescribe for grade 18 of the General	Sec. 802
cable industry has been restrained by subscriber	rate regulating authorities from increasing the rates for th	Sec. 801
emption provided by such section; and the royalty	rate specified therein shall not be subject to adjustment; a	Sec. 801
that the petitioner requests an adjustment of the	rate. In this event the Tribunal shall proceed as in subsec	Sec. 804
that the petitioner requests an adjustment of the	rate. The Tribunal shall make a determination as to whether	Sec. 804
rescribe for grade 18 of the General Schedule pay	rates (5 U.S.C. 5332). (b) Upon convening the commissio	Sec. 802
ith the provisions of this section, including the	rates and terms established by the Copyright Royalty Tribuna	Sec. 118
proposals to the Tribunal. In establishing such	rates and terms the Copyright Royalty Tribunal may consider	Sec. 118
and publish in the Federal Register a schedule of	rates and terms which, subject to clause (2) of this subsect	Sec. 118
tle and ending on the date of publication of such	rates and terms, this title shall not afford to owners of co	Sec. 118
royalty payments as provided in section 118. The	rates applicable under sections 115 and 116 shall be calcula	Sec. 801
11(d) (2) (B) may be adjusted to assure that such	rates are reasonable in light of the changes to such rules a	Sec. 801
owner or user of a copyrighted work whose royalty	rates are specified by section 111, or by a rate established	Sec. 804
owner or user of a copyrighted work whose royalty	rates are specified by this title, or by a rate established	Sec. 804
n 801(b) (1) concerning the adjustment of royalty	rates as provided in section 115, such petition may be filed	Sec. 804
ng the adjustment of reasonable copyright royalty	rates as provided in sections 115 and 116, and to make deter	Sec. 801
n 801(b) (1) concerning the adjustment of royalty	rates as provided in sections 115 and 116, and with respect	Sec. 804
ation or deflation or (ii) changes in the average	rates charged cable subscribers for the basic service of pro	Sec. 801
inflation or deflation or changes in the average	rates charged cable system subscribers for the basic service	Sec. 801
tment of this Act: Provided, That if the average	rates charged cable system subscribers for the basic service	Sec. 801
dance with the following provisions: (A) The	rates established by section 111(d) (2) (B) may be adjusted	Sec. 801

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primary transmitters of such signals, the royalty	rates established by section 111(d) (2) (B) may be adjusted	Sec. 801
rts program exclusivity after April 15, 1976, the	rates established by section 111(d) (2) (B) may be adjusted	Sec. 801
eed national monetary inflation, no change in the	rates established by section 111(d) (2) (B) shall be permitt	Sec. 801
ary transmissions are changed so that the average	rates exceed national monetary inflation, no change in the r	Sec. 801
s the Copyright Royalty Tribunal may consider the	rates for comparable circumstances under voluntary license a	Sec. 118
111(d) (2) (B) may be adjusted to insure that the	rates for the additional distant signal equivalents resultin	Sec. 801
r rate regulating authorities from increasing the	rates for the basic service of providing secondary transmiss	Sec. 801
oncerning the adjustment of the copyright royalty	rates in section 111 solely in accordance with the following	Sec. 801
subsection (a) (2), above. Any change in royalty	rates made by the Tribunal pursuant to this subsection may b	Sec. 804
ively, may negotiate and agree upon the terms and	rates of royalty payments and the proportionate division of	Sec. 118
to make determinations as to reasonable terms and	rates of royalty payments as provided in section 118. The r	Sec. 801
cerning the determination of reasonable terms and	rates of royalty payments as provided in section 118, the Tr	Sec. 804
r the purpose of determining reasonable terms and	rates of royalty payments for the activities specified by su	Sec. 118
ity under the antitrust laws. Any such terms and	rates of royalty payments shall be effective upon filing in	Sec. 118
ong themselves, respectively, as to the terms and	rates of royalty payments without liability under the antitr	Sec. 118
egulations. In determining the reasonableness of	rates proposed following an amendment of Federal Communicati	Sec. 801
d users: Provided, That no adjustment in royalty	rates shall be made under this subclause with respect to any	Sec. 801
n 801(b) (1) concerning the adjustment of royalty	rates under section 116, such petition may be filed in 1990	Sec. 804
be multiplied by a fraction which is equal to the	ratio of the broadcast hours of such station carried by the	Sec. 111
cooperate fully with the Tribunal in an effort to	reach reasonable and expeditious results. Notwithstanding a	Sec. 118
which voluntary licensing arrangements have been	reached with respect to the use of nondramatic literary work	Sec. 118
phrase "section 101(b) of title 17" is amended to	read "section 504(c) of title 17". (d) Section 543(a) (	T&S Sec. 105
. (b) Section 2113 of title 44 is amended to	read as follows: "Sec. 2113. Limitation on liability	T&S Sec. 105
title 18 of the United States Code is amended to	read as follows: "Sec. 2318. Transportation, sale or re	T&S Sec. 111
5. (a) (1) Section 505 of title 44 is amended to	read as follows: "Sec. 505. Sale of duplicate plates	T&S Sec. 105
beginning of chapter 5 of title 44, is amended to	read as follows: "505. Sale of duplicate plates.". (b)	T&S Sec. 105
nd or other handicapped persons who are unable to	read normal printed material as a result of their handicap,	Sec. 110
nd or other handicapped persons who are unable to	read normal printed material as a result of their handicap,	Sec. 110
blishment in a prominent position where it can be	readily examined by the public; and (D) affords a choic	Sec. 116
phonorecord player, in a position where it can be	readily examined by the public, the certificate, issued by t	Sec. 116
e or similar tactile symbols, or by fixation of a	reading of the work in a phonorecord, or both, and to distri	Sec. 710
providing secondary transmissions to maintain the	real constant dollar level of the royalty fee per subscriber	Sec. 801
providing secondary transmissions to maintain the	real constant dollar value of the exemption provided by such	Sec. 801
he actual sounds fixed in the sound recording are	rearranged, remixed, or otherwise altered in sequence or qua	Sec. 114
ended, is amended by striking out "(other than by	reason of section 2 or 6 thereof)". (e) Section 3202(a)	T&S Sec. 105
nds, that such infringer was not aware and had no	reason to believe that his or her acts constituted an infrin	Sec. 504
employee — (1) is aware or has substantial	reason to believe that it is engaging in the related or conc	Sec. 108
erson responsible for the performance knew or had	reason to believe was not lawfully made; (2) performanc	Sec. 110
matter or that the claim is invalid for any other	reason, the Register shall refuse registration and shall not	Sec. 410
t of the prescribed registration fee to cover the	reasonable administrative costs of processing the claim.	Sec. 708
controversy exists, it shall, after deducting its	reasonable administrative costs under this section, distribu	Sec. 111
controversy exists, it shall, after deducting its	reasonable administrative costs under this section, distribu	Sec. 116
ate fully with the Tribunal in an effort to reach	reasonable and expeditious results. Notwithstanding any pro	Sec. 118
rovided by this title, the court may also award a	reasonable attorney's fee to the prevailing party as part of	Sec. 505
make determinations concerning the adjustment of	reasonable copyright royalty rates as provided in sections 1	Sec. 801
anded, or, if no retail price has been fixed, the	reasonable cost of the Library of Congress of acquiring them	Sec. 407
sited under this section and, after deducting the	reasonable costs incurred by the Copyright Office under this	Sec. 116
sited under this section and, after deducting the	reasonable costs incurred by the Copyright Office under this	Sec. 111
an assessments necessary to defray the actual and	reasonable costs of maintaining and operating the secondary	Sec. 111
ge; or (B) the proceeds, after deducting the	reasonable costs of producing the performance, are used excl	Sec. 110

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on of royalty fees, the Tribunal shall assess the	reasonable costs of such proceeding.	Sec. 807
ree, the court may order the destruction or other	reasonable disposition of all copies or phonorecords found t	Sec. 503
years after the publication without notice, and a	reasonable effort is made to add notice to all copies or pho	Sec. 405
r stolen, if the library or archives has, after a	reasonable effort, determined that an unused replacement can	Sec. 108
ecretary of the Treasury that the importer had no	reasonable grounds for believing that his or her acts consti	Sec. 603
s in any case where an infringer believed and had	reasonable grounds for believing that his or her use of the	Sec. 504
(B) may be adjusted to assure that such rates are	reasonable in light of the changes to such rules and regulat	Sec. 801
gnal equivalents resulting from such carriage are	reasonable in the light of the changes effected by the amend	Sec. 801
archives has first determined, on the basis of a	reasonable investigation, that a copy or phonorecord of the	Sec. 108
ing, that the infringer pay the copyright owner a	reasonable license fee in an amount and on terms fixed by th	Sec. 405
container, in such manner and location as to give	reasonable notice of the claim of copyright.	Sec. 402
the copies in such manner and location as to give	reasonable notice of the claim of copyright. The Register o	Sec. 401
equirements by which copyright owners may receive	reasonable notice of the use of their works under this secti	Sec. 118
tions established under this clause shall provide	reasonable periods of not less than three months for complia	Sec. 407
he system owns or controls the facility, or takes	reasonable precautions to prevent such duplication if it doe	Sec. 111
Register of Copyrights, it would be revealed by a	reasonable search under the title or registration number of	Sec. 205
ction 801(b) (1), concerning the determination of	reasonable terms and rates of royalty payments as provided i	Sec. 804
ons 115 and 116, and to make determinations as to	reasonable terms and rates of royalty payments as provided i	Sec. 801
ion of proceedings for the purpose of determining	reasonable terms and rates of royalty payments for the activ	Sec. 118
nd final injunctions on such terms as it may deem	reasonable to prevent or restrain infringement of a copyrigh	Sec. 502
rder the impounding, on such terms as it may deem	reasonable, of all copies or phonorecords claimed to have be	Sec. 503
o such rules and regulations. In determining the	reasonableness of rates proposed following an amendment of F	Sec. 801
right owner contain no name or no date that could	reasonably be considered a part of the notice, the work is c	Sec. 406
romulgate regulations under which persons who can	reasonably be expected to have claims may, during the year i	Sec. 116
obtain information with respect thereto as may be	reasonably necessary to determine, by sampling procedures or	Sec. 116
f the demand or the methods for fulfilling it, as	reasonably warranted by the circumstances. Willful failure	Sec. 407
etermination in that proceeding, and the specific	reasons for its determination.	Sec. 803
and shall notify the applicant in writing of the	reasons for such refusal. (c) In any judicial proceedin	Sec. 410
the date of the performance, and shall state the	reasons for the objection; and (iii) the notice shall c	Sec. 110
hall cause notice of this determination, with the	reasons therefor, to be published in the Federal Register, t	Sec. 804
er audiovisual works, that directly or indirectly	recapture the actual sounds fixed in the recording. The exc	Sec. 114
nsation, or any other form in which a work may be	recast, transformed, or adapted. A work consisting of edito	Sec. 101
oprietor refuses or fails, within one month after	receipt by registered or certified mail of a request, at a t	Sec. 116
registration, $6; (3) for the issuance of a	receipt for a deposit under section 407, $2; (4) for th	Sec. 708
ent of the fee prescribed by section 708, issue a	receipt for the deposit. (c) The Register of Copyrights	Sec. 407
DATION. -- The Register of Copyrights shall, upon	receipt of a document as provided by subsection (a) and of t	Sec. 205
gram, the transmission of which occurs before the	receipt of a specific written demand as provided by clause (	Sec. 407
year shall be $4. (B) Within twenty days of	receipt of an application and a royalty fee pursuant to subc	Sec. 116
follows: "Sec. 2318. Transportation, sale or	receipt of phonograph records bearing forged or counterfeit	TLS Sec. 111
sportation or communications services, the actual	receipt of such material in the Copyright Office within one	Sec. 709
cept that in no case shall a cable system's gross	receipts be reduced to less than $3,000. The royalty fee pa	Sec. 111
r, gross receipts shall be limited to those gross	receipts derived from subscribers located without the local	Sec. 111
t; (iii) 0.425 of 1 per centum of such gross	receipts for each of the second, third, and fourth distant s	Sec. 111
ents; (iv) 0.2 of 1 per centum of such gross	receipts for the fifth distant signal equivalent and each ad	Sec. 111
v); (ii) 0.675 of 1 per centum of such gross	receipts for the first distant signal equivalent; (iii)	Sec. 111
ows: (i) 0.675 of 1 per centum of such gross	receipts for the privilege of further transmitting any nonne	Sec. 111
n the basis of specified percentages of the gross	receipts from subscribers to the cable service during said p	Sec. 111
liable to account to the copyright owner for all	receipts from transfers or licenses purportedly made under t	Sec. 406
up to $80,000; and (ii) 1 per centum of any gross	receipts in excess of $80,000 but less than $160,000, regard	Sec. 111
ystems affected by the change. (D) The gross	receipts limitations established by section 111(d) (2) (C) a	Sec. 801

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oadcast transmitters total $80,000 or less, gross	receipts of the cable system for the purpose of this subclau	Sec. 111
ary transmitter; and (C) If the actual gross	receipts paid by subscribers to a cable system for the perio	Sec. 111
valents, if any; and (D) If the actual gross	receipts paid by subscribers to a cable system for the perio	Sec. 111
ocal service area of a primary transmitter, gross	receipts shall be limited to those gross receipts derived fr	Sec. 111
be computed by subtracting from such actual gross	receipts the amount by which $80,000 exceeds such actual gro	Sec. 111
use shall be (i) 0.5 of 1 per centum of any gross	receipts up to $80,000; and (ii) 1 per centum of any gross r	Sec. 111
amount by which $80,000 exceeds such actual gross	receipts, except that in no case shall a cable system's gros	Sec. 111
If any. (3) The Register of Copyrights shall	receive all fees deposited under this section and, after ded	Sec. 111
IES. -- (1) The Register of Copyrights shall	receive all fees deposited under this section and, after ded	Sec. 116
c capable of receiving the performance or display	receive it in the same place or in separate places and at th	Sec. 101
single claim, or may designate a common agent to	receive payment on their behalf. (B) After the first da	Sec. 111
single claim, or may designate a common agent to	receive payment on their behalf. (3) After the first da	Sec. 116
ate common agents to negotiate, agree to, pay, or	receive payments. (1) Any owner of copyright in a work	Sec. 118
ablish requirements by which copyright owners may	receive reasonable notice of the use of their works under th	Sec. 118
COMPULSORY LICENSE. -- (1) To be entitled to	receive royalties under a compulsory license, the copyright	Sec. 115
ributed. (4) If the copyright owner does not	receive the monthly payment and the monthly and annual state	Sec. 115
the transmitting facility whose signals are being	received and further transmitted by the secondary transmissi	Sec. 111
ny device or process whereby images or sounds are	received beyond the place from which they are sent. The	Sec. 101
a detailed statement of account covering all fees	received for the relevant period provided by subsection (b).	Sec. 116
h the required deposit, application, and fee were	received in the Copyright Office before January 1, 1978, and	T&S Sec. 109
of assignments of copyright or other instruments	received in the Copyright Office before January 1, 1978, sha	T&S Sec. 109
ight Office by a particular date, would have been	received in the Copyright Office in due time except for a ge	Sec. 709
to be acceptable for registration, have all been	received in the Copyright Office.	Sec. 410
e transmission; or (B) the transmission thus	received is further transmitted to the public; (6) perf	Sec. 110
and (C) the renewal application and fee are	received not more than twenty-eight or less than twenty-seve	Sec. 408
ces or causes each such affidavit, and affidavits	received pursuant to clause (2) (C), to be placed in a file,	Sec. 111
dary transmission is made by a cable system which	received the primary transmission by means other than direct	Sec. 111
iving relatively small amounts. (c) All fees	received under this section shall be deposited by the Regist	Sec. 708
t is made within three months after the demand is	received, the person or persons on whom the demand was made	Sec. 407
antial part of such material is an individual and	receives compensation for the transfer or license of the rig	Sec. 601
erritory, or Possession, that in whole or in part	receives signals transmitted or programs broadcast by one or	Sec. 111
lent intent transports, causes to be transported,	receives, sells, or offers for sale in interstate or foreign	T&S Sec. 111
tion 504 for any infringing acts committed before	receiving actual notice that registration for the work has b	Sec. 405
he United States Government is not precluded from	receiving and holding copyrights transferred to it by assign	Sec. 105
public reception of the transmission on a single	receiving apparatus of a kind commonly used in private homes	Sec. 110
r purpose or effect, that the library or archives	receiving such copies or phonorecords for distribution does	Sec. 108
tten opinion, if any, of the court. (c) Upon	receiving the notificaions specified in this section, the Re	Sec. 508
sss, whether the members of the public capable of	receiving the performance or display receive it in the same	Sec. 101
es normally devoted to instruction, or (iii)	reception by officers or employees of governmental bodies as	Sec. 110
public at large but is controlled and limited to	reception by particular members of the public: Provided, ho	Sec. 111
ces normally devoted to instruction, or (ii)	reception by persons to whom the transmission is directed be	Sec. 110
509, if the primary transmission is not made for	reception by the public at large but is controlled and limit	Sec. 111
he transmission is made primarily for -- (i)	reception in classrooms or similar places normally devoted t	Sec. 110
a performance or display of a work by the public	reception of the transmission on a single receiving apparatu	Sec. 110
t commercial advantage, and without charge to the	recipients of the secondary transmission other than assessme	Sec. 111
f the primary transmission or over the particular	recipients of the secondary transmission, and whose activiti	Sec. 111
sounds, if any. To "perform" a work means to	recite, render, play, dance, or act it, either directly or b	Sec. 101
ding, or an abbreviation by which the name can be	recognized, or a generally known alternative designation of	Sec. 402
work, or an abbreviation by which the name can be	recognized, or a generally known alternative designation of	Sec. 401
work, or an abbreviation by which the name can be	recognized, or a generally known alternative designation of	Sec. 408

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all submit to the Congress a report setting forth	recommendations as to whether this section should be amended	Sec. 114
rested parties, and specific legislative or other	recommendations, if any.	Sec. 114
may have arisen, and present legislative or other	recommendations, if warranted. (f) Nothing in this sect	Sec. 118
may have arisen, and present legislative or other	recommendations, if warranted.	Sec. 108
y the Tribunal pursuant to this subsection may be	reconsidered in 1980, 1985, and each fifth calendar year the	Sec. 804
ce with chapter 7 of title 5, on the basis of the	record before the Tribunal. No court shall have jurisdictio	Sec. 810
carriage complement of the cable system changes,	record in the Copyright Office a notice including a statemen	Sec. 111
having an interest in a copyright may at any time	record in the Copyright Office a statement of the date of de	Sec. 302
eposit aimed at providing a satisfactory archival	record of a work without imposing practical or financial har	Sec. 407
of the Archives shall be to preserve a permanent	record of the television and radio programs which are the he	T&S Sec. 113
ction (a) and of the fee provided by section 708,	record the document and return it with a certificate of reco	Sec. 205
in interstate or foreign commerce any phonograph	record, disk, wire, tape, film, or other article on which so	T&S Sec. 111
an anonymous or pseudonymous work may at any time	record, in records to be maintained by the Copyright Office	Sec. 302
rial under section 408, or the copyright owner of	record, may request retention, under the control of the Copy	Sec. 704
rn it with a certificate of recordation. (c)	RECORDATION AS CONSTRUCTIVE NOTICE. -- Recordation of a docu	Sec. 205
registration has been made for the work. (d)	RECORDATION AS PREREQUISITE TO INFRINGEMENT SUIT. -- No pers	Sec. 205
in the Copyright Office if the document filed for	recordation bears the actual signature of the person who exe	Sec. 205
outside the United States, or at any time before	recordation in such manner of the later transfer. Otherwise	Sec. 205
. (c) RECORDATION AS CONSTRUCTIVE NOTICE. --	Recordation of a document in the Copyright Office gives all	Sec. 205
Copyright Office before January 1, 1978, and the	recordation of assignments of copyright or other instruments	T&S Sec. 109
he royalties provided by subsection (b). (b)	RECORDATION OF COIN-OPERATED PHONORECORD PLAYER, AFFIXATION	Sec. 116
(2) the license was taken in good faith before	recordation of the transfer and without notice of it.	Sec. 205
ght Office, but suit may be instituted after such	recordation on a cause of action that arose before recordati	Sec. 205
the document and return it with a certificate of	recordation. (c) RECORDATION AS CONSTRUCTIVE NOTICE. --	Sec. 205
ecordation on a cause of action that arose before	recordation. (e) PRIORITY BETWEEN CONFLICTING TRANSFERS	Sec. 205
(a) CONDITIONS FOR	RECORDATION. -- Any transfer of copyright ownership or other	Sec. 205
riginal, signed document. (b) CERTIFICATE OF	RECORDATION. -- The Register of Copyrights shall, upon recei	Sec. 205
a deposit under section 407, $2; (4) for the	recordation, as provided by section 205, of a transfer of co	Sec. 708
ention to make phonorecords, $6; (6) for the	recordation, under section 302(c), of a statement revealing	Sec. 708
of an anonymous or pseudonymous work, or for the	recordation, under section 302(d), of a statement relating t	Sec. 708
ht Office records of all deposits, registrations,	recordations, and other actions taken under this title, and	Sec. 705
ns constructive notice of the facts stated in the	recorded document, but only if -- (1) the document, or	Sec. 205
ect to any particular deposits, registrations, or	recorded documents.	Sec. 705
ansfer. Otherwise the later transfer prevails if	recorded first in such manner, and if taken in good faith, f	Sec. 205
before that date. A copy of the notice shall be	recorded in the Copyright Office before the effective date o	Sec. 203
before that date. A copy of the notice shall be	recorded in the Copyright Office before the effective date o	Sec. 304
r other document pertaining to a copyright may be	recorded in the Copyright Office if the document filed for r	Sec. 205
transfer under which such person claims has been	recorded in the Copyright Office, but suit may be instituted	Sec. 205
USIVE LICENSE. -- A nonexclusive license, whether	recorded or not, prevails over a conflicting transfer of cop	Sec. 205
th of authors of copyrighted works, based on such	recorded statements and, to the extent the Register consider	Sec. 302
ssion; or (B) where the cable system has not	recorded the notice specified by subsection (d) and deposite	Sec. 111
d showing the ownership of the copyright had been	recorded. The person named in the notice is liable to accou	Sec. 406
son's interest, and the source of the information	recorded, and shall comply in form and content with requirem	Sec. 302
person's interest, the source of the information	recorded, and the particular work affected, and shall comply	Sec. 302
ansfers, the one executed first prevails if it is	recorded, in the manner required to give constructive notice	Sec. 205
tape, film, or other article on which sounds are	recorded, to which or upon which is stamped, pasted, or affi	T&S Sec. 111
r private financial gain the copyright in a sound	recording afforded by subsections (1), (2), or (3) of sectio	Sec. 506
usive rights of the owner of copyright in a sound	recording are limited to the rights specified by clauses (1)	Sec. 114
ork in which the actual sounds fixed in the sound	recording are rearranged, remixed, or otherwise altered in s	Sec. 114
hstanding the provisions of section 303, no sound	recording fixed before February 15, 1972, shall be subject t	Sec. 301

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in the making of phonorecords duplicating a sound	recording fixed by another, unless: (1) such sound recordin	Sec. 115
06 is limited to the right to duplicate the sound	recording in the form of phonorecords, or of copies of motio	Sec. 114
nation of the owner; if the producer of the sound	recording is named on the phonorecord labels or containers,	Sec. 402
musical work of a religious nature, or of a sound	recording of such a musical work, if -- (1) there is no	Sec. 112
authorized by the owner of copyright in the sound	recording or, if the sound recording was fixed before Februa	Sec. 115
(a) GENERAL REQUIREMENT. -- Whenever a sound	recording protected under this title is published in the Uni	Sec. 402
ruary 15, 1972, by any person who fixed the sound	recording pursuant to an express license from the owner of t	Sec. 115
end to the making or duplication of another sound	recording that consists entirely of an independent fixation	Sec. 114
lusive right of the owner of copyright in a sound	recording under clause (1) of section 106 is limited to the	Sec. 114
lusive right of the owner of copyright in a sound	recording under clause (2) of section 106 is limited to the	Sec. 114
usive rights of the owner of copyright in a sound	recording under clauses (1) and (2) of section 106 do not ex	Sec. 114
usive rights of the owner of copyright in a sound	recording under clauses (1), (2), and (3) of section 106 do	Sec. 114
copyright in the sound recording or, if the sound	recording was fixed before February 15, 1972, by any person	Sec. 115
cording fixed by another, unless: (1) such sound	recording was fixed lawfully; and (ii) the making of the pho	Sec. 115
ll publicly distributed phonorecords of the sound	recording. (b) FORM OF NOTICE. -- The notice appearing	Sec. 402
ompulsory license for use of such work in a sound	recording. (2) A compulsory license includes the privil	Sec. 115
directly recapture the actual sounds fixed in the	recording. The exclusive right of the owner of copyright in	Sec. 114
mitate or simulate those in the copyrighted sound	recording. The exclusive rights of the owner of copyright i	Sec. 114
(2) the year of first publication of the sound	recording; and (3) the name of the owner of copyright i	Sec. 402
, fictionalization, motion picture version, sound	recording, art reproduction, abridgment, condensation, or an	Sec. 101
d materials, representatives of the broadcasting,	recording, motion picture, entertainment industries, and art	Sec. 114
the name of the owner of copyright in the sound	recording, or an abbreviation by which the name can be recog	Sec. 402
best edition; or (2) if the work is a sound	recording, two complete phonorecords of the best edition, to	Sec. 407
ed by section 106. (c) With respect to sound	recordings fixed before February 15, 1972, any rights or rem	Sec. 301
(2), and (3) of section 106 do not apply to sound	recordings included in educational television and radio prog	Sec. 114
nder the limitations on exclusive rights in sound	recordings specified by section 114(a), to make no more than	Sec. 112
nder the limitations on exclusive rights in sound	recordings specified by section 114(a), to make no more than	Sec. 112
s and other audiovisual works; and (7) sound	recordings. (b) In no case does copyright protection fo	Sec. 102
t the same time or at different times. "Sound	recordings" are works that result from the fixation of a ser	Sec. 101
repare indexes of all such records. (b) Such	records and indexes, as well as the articles deposited in co	Sec. 705
osit has been made a part of the Copyright Office	records as provided by subsection (c). (e) The deposito	Sec. 704
8. Transportation, sale or receipt of phonograph	records bearing forged or counterfeit labels "(a) Whoev	T&S Sec. 111
nal Archives of the United States or to a Federal	records center, as defined in section 2901 of title 44.	Sec. 704
t to the number of records made and the number of	records distributed. (4) If the copyright owner does no	Sec. 115
er of certification with respect to the number of	records made and the number of records distributed. (4)	Sec. 115
anonymous or pseudonymous work is revealed in the	records of a registration made for that work under subsectio	Sec. 302
ts shall provide and keep in the Copyright Office	records of all deposits, registrations, recordations, and ot	Sec. 705
regulation. The Register shall maintain current	records of information relating to the death of authors of c	Sec. 302
f their works under this section, and under which	records of such use shall be kept by public broadcasting ent	Sec. 118
right owner. If the registration or other public	records of the Copyright Office do not identify the copyrigh	Sec. 115
ders practicable, on data contained in any of the	records of the Copyright Office or in other reference source	Sec. 302
py of the complaint upon any person shown, by the	records of the Copyright Office or otherwise, to have or cla	Sec. 501
the Register shall make them a part of the public	records of the Copyright Office.	Sec. 508
be identified in the registration or other public	records of the Copyright Office. The owner is entitled to r	Sec. 115
such reproduction a part of the Copyright Office	records of the registration, before transferring such materi	Sec. 704
f copyright registration and copies of any public	records or indexes may be furnished upon request and payment	Sec. 706
(a) Copies may be made of any public	records or indexes of the Copyright Office; additional certi	Sec. 706
the Copyright Office a certified report that the	records provided by subsection (d) disclose nothing to indic	Sec. 302
subsections (a) or (d) of section 408, or in the	records provided by this subsection, the copyright in the wo	Sec. 302
opyrights shall prescribe by regulation. (d)	RECORDS RELATING TO DEATH OF AUTHORS. -- Any person having a	Sec. 302

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s or pseudonymous work may at any time record, in	records to be maintained by the Copyright Office for that pu	Sec. 302
this title, and shall prepare indexes of all such	records. (b) Such records and indexes, as well as the a	Sec. 705
opyright Office shall make a search of its public	records, indexes, and deposits, and shall furnish a report o	Sec. 705
the fees for preparing copies of Copyright Office	records, whether they are to be certified or not; (10)	Sec. 708
after being so identified, but is not entitled to	recover for any phonorecords previously made and distributed	Sec. 115
ND PROFITS. -- The copyright owner is entitled to	recover the actual damages suffered by him or her as a resul	Sec. 504
at any time before final judgment is rendered, to	recover, instead of actual damages and profits, an award of	Sec. 504
nt in such a case the court may allow or disallow	recovery of any of the infringer's profits attributable to t	Sec. 405
title, the court in its discretion may allow the	recovery of full costs by or against any party other than th	Sec. 505
ent of copyright, the court it its discretion may	reduce the award of statutory damages to a sum of not less t	Sec. 504
no case shall a cable system's gross receipts be	reduced to less than $3,000. The royalty fee payable under	Sec. 111
n the royalty fee shall be permitted based on any	reduction in the average number of distant signal equivalent	Sec. 801
f the records of the Copyright Office or in other	reference sources. (e) PRESUMPTION AS TO AUTHOR'S DEATH	Sec. 302
erican Television and Radio Archives (hereinafter	referred to as the "Archives"). The purpose of the Archives	T&S Sec. 113
113. (a) The Librarian of Congress (hereinafter	referred to as the "Librarian") shall establish and maintain	T&S Sec. 113
he facilities of a radio subcarrier authorization	referred to in clause (B)(iii), Provided, That the provision	Sec. 110
by a noncommercial educational broadcast station	referred to in subsection (g); and (2) production of a	Sec. 118
of the exclusive rights comprised in a copyright,	refers to the owner of that particular right. A work is	Sec. 101
shed by section 111(d) (2) (B) may be adjusted to	reflect (i) national monetary inflation or deflation or (ii)	Sec. 801
ction 111(d) (2) (C) and (D) shall be adjusted to	reflect national monetary inflation or deflation or changes	Sec. 801
e under existing economic conditions; (C) To	reflect the relative roles of the copyright owner and the co	Sec. 801
with regulations that he or she shall prescribe,	refund any sum paid by mistake or in excess of the fee requi	Sec. 708
equired by this section; however, before making a	refund in any case involving a refusal to register a claim u	Sec. 708
rranted by the circumstances. Willful failure or	refusal to comply with the conditions prescribed by such reg	Sec. 407
r, before making a refund in any case involving a	refusal to register a claim under section 410(b), the Regist	Sec. 708
the applicant in writing of the reasons for such	refusal. (c) In any judicial proceedings the certificat	Sec. 410
invalid for any other reason, the Register shall	refuse registration and shall notify the applicant in writin	Sec. 410
eposited in connection with claims that have been	refused registration, are the property of the United States	Sec. 704
t Office in proper form and registration has been	refused, the applicant is entitled to institute an action fo	Sec. 411
e phonorecord player; or (B) such proprietor	refuses or fails, within one month after receipt by register	Sec. 116
, if such person willfully or repeatedly fails or	refuses to comply with such a demand. (e) With respect	Sec. 407
re subject to protection under this title without	regard to the nationality or domicile of the author. (b)	Sec. 104
re performed; and (11) any other information	regarded by the Register of Copyrights as bearing upon the p	Sec. 409
d of operation, concept, principle, or discovery,	regardless of the form in which it is described, explained,	Sec. 102
or other verbal or numerical symbols or indicia,	regardless of the nature of the material objects, such as bo	Sec. 101
nying a motion picture or other audiovisual work,	regardless of the nature of the material objects, such as di	Sec. 101
pment, together with accompanying sounds, if any,	regardless of the nature of the material objects, such as fi	Sec. 101
icensed by the Federal Communications Commission,	regardless of the nature of the material objects, such as ta	Sec. 111
ipts in excess of $80,000 but less than $160,000,	regardless of the number of distant signal equivalents, if a	Sec. 111
nder this subclause shall be 0.5 of 1 per centum,	regardless of the number of distant signal equivalents, if a	Sec. 111
n the owner of copyright in the collective work),	regardless of the ownership of copyright in the contribution	Sec. 404
ransmitted by the secondary transmission service,	regardless of where or when the performance or display was f	Sec. 111
this subsection and public broadcasting entities,	regardless of whether or not such copyright owners and publi	Sec. 118
aking a refund in any case involving a refusal to	register a claim under section 410(b), the Register may dedu	Sec. 708
l make a determination and publish in the Federal	Register a schedule of rates and terms which, subject to cla	Sec. 118
with the functions of the Copyright Office. The	Register also has the authority to publish compilations of i	Sec. 707
t period it is within the joint discretion of the	Register and the Librarian to order their destruction or oth	Sec. 704
rty days following its publication in the Federal	Register as provided in section 803(b), unless prior to that	Sec. 809
thirty days after its publication in the Federal	Register by an aggrieved party. The judicial review of the	Sec. 810
n such recorded statements and, to the extent the	Register considers practicable, on data contained in any of	Sec. 302

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fice within one month after the date on which the	Register	determines that the disruption or suspension of suc	Sec. 709
rdance with the various classes of works, and the	Register	has discretion to determine, on the basis of practi	Sec. 707
. (d) CORRECTIONS AND AMPLIFICATIONS. -- The	Register	may also establish, by regulation, formal procedure	Sec. 408
determines, on the basis of such evidence as the	Register	may by regulation require, that a deposit, applicat	Sec. 709
sal to register a claim under section 410(b), the	Register	may deduct all or any part of the prescribed regist	Sec. 708
nt, is served on the Register of Copyrights. The	Register	may, at his or her option, become a party to the ac	Sec. 411
d by any additional identifying material that the	Register	may, by regulation, require. The Register shall al	Sec. 408
necessary expenses of the Copyright Office. The	Register	may, in accordance with regulations that he or she	Sec. 708
ibunal shall cause to be published in the Federal	Register	notice of commencement of proceedings under this ch	Sec. 804
istribution, cause to be published in the Federal	Register	notice of commencement of proceedings under this ch	Sec. 804
n of the phonorecord player, and deposit with the	Register	of Copyrights a royalty fee for the current calenda	Sec. 116
tration shall be made on a form prescribed by the	Register	of Copyrights and shall include -- (1) the nam	Sec. 409
eriod considered practicable and desirable by the	Register	of Copyrights and the Librarian of Congress. After	Sec. 704
d (11) any other information regarded by the	Register	of Copyrights as bearing upon the preparation or id	Sec. 409
therwise specified, are the responsibility of the	Register	of Copyrights as director of the Copyright Office o	Sec. 701
(a) When, after examination, the	Register	of Copyrights determines that, in accordance with t	Sec. 410
e registration. (b) In any case in which the	Register	of Copyrights determines that, in accordance with t	Sec. 410
In any case in which the	Register	of Copyrights determines, on the basis of such evid	Sec. 709
of its agenlies, employees, or officers, but the	Register	of Copyrights has discretion to waive the requireme	Sec. 708
the issuance of any other certification, $4; the	Register	of Copyrights has discretion, on the basis of their	Sec. 708
ived under this section shall be deposited by the	Register	of Copyrights in the Treasury of the United States	Sec. 708
The	Register	of Copyrights is authorized to establish regulation	Sec. 702
SSIFICATION AND OPTIONAL DEPOSIT. -- (1) The	Register	of Copyrights is authorized to specify by regulatio	Sec. 408
defined in section 2901 of title 44. (c) The	Register	of Copyrights is authorized, for specific or genera	Sec. 704
08, issue a receipt for the deposit. (c) The	Register	of Copyrights may by regulation exempt any categori	Sec. 407
ntial amount of time or expense, such fees as the	Register	of Copyrights may fix on the basis of the cost of p	Sec. 708
tion of a work as provided by subsection (a), the	Register	of Copyrights may make written demand for the requi	Sec. 407
lso provide standards and procedures by which the	Register	of Copyrights may make written demand, upon the own	Sec. 407
roadcast transmitters, and such other data as the	Register	of Copyrights may, after consultation with the Copy	Sec. 111
posit, and fee, which are later determined by the	Register	of Copyrights or by a court of competent jurisdicti	Sec. 410
ted States shall send written notification to the	Register	of Copyrights setting forth, as far as is shown by	Sec. 508
s general direction and supervision. (b) The	Register	of Copyrights shall adopt a seal to be used on and	Sec. 701
e previous fiscal year. The annual report of the	Register	of Copyrights shall be published separately and as	Sec. 701
(a) CATALOG OF COPYRIGHT ENTRIES. -- The	Register	of Copyrights shall compile and publish at periodic	Sec. 707
general authority provided under clause (1), the	Register	of Copyrights shall establish regulations specifica	Sec. 408
and a royalty fee pursuant to subclause (A), the	Register	of Copyrights shall issue to the applicant a certif	Sec. 116
ents issued by the Copyright Office. (c) The	Register	of Copyrights shall make an annual report to the Li	Sec. 701
ly in form and content with requirements that the	Register	of Copyrights shall prescribe by regulation. (d	Sec. 302
opyright in accordance with requirements that the	Register	of Copyrights shall prescribe by regulation. (e	Sec. 108
opyright in accordance with requirements that the	Register	of Copyrights shall prescribe by regulation. (f	Sec. 108
and manner of service, with requirements that the	Register	of Copyrights shall prescribe by regulation. (2	Sec. 115
and manner of service, with requirements that the	Register	of Copyrights shall prescribe by regulation. (5	Sec. 304
and manner of service, with requirements that the	Register	of Copyrights shall prescribe by regulation. (5	Sec. 203
oath and shall comply with requirements that the	Register	of Copyrights shall prescribe by regulation. The R	Sec. 115
ly in form and content with requirements that the	Register	of Copyrights shall prescribe by regulation. The R	Sec. 302
and manner of service, with requirements that the	Register	of Copyrights shall prescribe by regulation; (5	Sec. 110
reasonable notice of the claim of copyright. The	Register	of Copyrights shall prescribe by regulation, as exa	Sec. 401
510, if, in accordance with requirements that the	Register	of Copyrights shall prescribe by regulation, the co	Sec. 411
t Office, in accordance with regulations that the	Register	of Copyrights shall prescribe. (2) On January	Sec. 118
execution in accordance with regulations that the	Register	of Copyrights shall prescribe. (3) Within six	Sec. 118

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for the full term of copyright in the work. The	Register of Copyrights shall prescribe, by regulation, the c	Sec. 704
e Library is entitled, under regulations that the	Register of Copyrights shall prescribe, to select any deposi	Sec. 704
(a) The	Register of Copyrights shall provide and keep in the Copyrig	Sec. 705
(c) DISTRIBUTION OF ROYALTIES. — (1) The	Register of Copyrights shall receive all fees deposited unde	Sec. 116
distant signal equivalents, if any. (3) The	Register of Copyrights shall receive all fees deposited unde	Sec. 111
The	Register of Copyrights shall, after consultation with the Ch	Sec. 710
he United States but have not been published, the	Register of Copyrights shall, after consulting with the Libr	Sec. 407
ment. (b) CERTIFICATE OF RECORDATION. -- The	Register of Copyrights shall, upon receipt of a document as	Sec. 205
e or disposition of the Library of Congress. The	Register of Copyrights shall, when requested by the deposito	Sec. 407
3) to distribute royalty fees deposited with the	Register of Copyrights under sections 111 and 116, and to de	Sec. 801
ned by the public, the certificate, issued by the	Register of Copyrights under subclause (B), of the latest ap	Sec. 116
aions issued thereunder, all actions taken by the	Register of Copyrights under this title are subject to the p	Sec. 701
f, with a copy of the complaint, is served on the	Register of Copyrights. The Register may, at his or her opt	Sec. 411
Office, in accordance with requirements that the	Register of Copyrights, after consultation with the Copyrigh	Sec. 116
rom time to time, such further information as the	Register of Copyrights, after consultation with the Copyrigh	Sec. 111
shall prescribe. (2) On January 3, 1980, the	Register of Copyrights, after consulting with authors and ot	Sec. 118
section 106(4). (d) On January 3, 1978, the	Register of Copyrights, after consulting with representative	Sec. 114
s Act, and at five-year intervals thereafter, the	Register of Copyrights, after consulting with representative	Sec. 108
c) shall, on a semiannual basis, deposit with the	Register of Copyrights, in accordance with requirements that	Sec. 111
ins so that, after the document is indexed by the	Register of Copyrights, it would be revealed by a reasonable	Sec. 205
Copyright Office of the Library of Congress. The	Register of Copyrights, together with the subordinate office	Sec. 701
(a) The following fees shall be paid to the	Register of Copyrights: (1) for the registration of a c	Sec. 708
the case, the clerk of the court shall notify the	Register of it, sending with the notification a copy of the	Sec. 508
shall cause notice to be published in the Federal	Register of the initiation of proceedings for the purpose of	Sec. 118
at the Register may, by regulation, require. The	Register shall also prescribe regulations establishing requi	Sec. 408
of Copyrights shall prescribe by regulation. The	Register shall also prescribe regulations under which detail	Sec. 115
ticular part. (b) OTHER PUBLICATIONS. -- The	Register shall furnish, free of charge upon request, applica	Sec. 707
of Copyrights shall prescribe by regulation. The	Register shall maintain current recosds of information relat	Sec. 302
g the notificaions specified in this section, the	Register shall make them a part of the public records of the	Sec. 508
at the claim is invalid for any other reason, the	Register shall refuse registration and shall notify the appl	Sec. 410
mal requirements of this title have been met, the	Register shall register the claim and issue to the applicant	Sec. 410
Royalty Tribunal as provided by this title. The	Register shall submit to the Copyright Royalty Tribunal, on	Sec. 116
Royalty Tribunal as provided by this title. The	Register shall submit to the Copyright Royalty Tribunal, on	Sec. 111
yrights, in accordance with requirements that the	Register shall, after consultation with the Copyright Royalt	Sec. 111
s of this title have been met, the Register shall	register the claim and issue to the applicant a certificate	Sec. 410
r this title. All regulations established by the	Register under this title are subject to the approval of the	Sec. 702
nctions and duties made the responsibility of the	Register under this title. All regulations established by t	Sec. 702
all also send a notification concerning it to the	Register within one month after the pleading is filed. (	Sec. 508
of the Tribunal shall be published in the Federal	Register. It shall state in detail the criteria that the Tr	Sec. 803
reasons therefor, to be published in the Federal	Register, together with notice of commencement of proceeding	Sec. 804
nce within sixty days after such service, but the	Register's failure to become a party shall not deprive the c	Sec. 411
red. (b) COPYRIGHTS IN THEIR RENEWAL TERM OR	REGISTERED FOR RENEWAL BEFORE JANUARY 1, 1978. -- The durati	Sec. 304
the first published edition of a work previously	registered in unpublished form may be made even though the w	Sec. 408
fuses or fails, within one month after receipt by	registered or certified mail of a request, at a time during	Sec. 116
the copyright owner, to make full disclosure, by	registered or certified mail, of the identity of the operato	Sec. 116
l have been made to the Copyright Office and duly	registered therein within one year prior to the expiration o	Sec. 304
l have been made to the Copyright Office and duly	registered therein within one year prior to the expiration o	Sec. 304
tration. (e) PUBLISHED EDITION OF PREVIOUSLY	REGISTERED WORK. -- Registration for the first published edi	Sec. 408
nal material covered by the copyright claim being	registered; (10) in the case of a published work contai	Sec. 409
party to the action with respect to the issue of	registrability of the copyright claim by entering an appeara	Sec. 411

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ight Office; additional certificates of copyright	registration and copies of any public records or indexes may	Sec. 706
rge upon request, application forms for copyright	registration and general informational material in connectio	Sec. 707
d for any other reason, the Register shall refuse	registration and shall notify the applicant in writing of th	Sec. 410
ed. The information contained in a supplementary	registration augments but does not supersede that contained	Sec. 408
ster may deduct all or any part of the prescribed	registration fee to cover the reasonable administrative cost	Sec. 708
n the basis of a single deposit, application, and	registration fee, under all of the following conditions --	Sec. 408
where two would normally be required, or a single	registration for a group of related works. This administrat	Sec. 408
lish regulations specifically permitting a single	registration for a group of works by the same individual aut	Sec. 408
gement was commenced before the effective date of	registration for an authorized edition of the work, the copi	Sec. 601
BLISHED EDITION OF PREVIOUSLY REGISTERED WORK. --	Registration for the first published edition of a work previ	Sec. 408
less before the undertaking was begun -- (1)	registration for the work had been made in the name of the o	Sec. 406
onorecords distributed to the public; or (2)	registration for the work has been made before or is made wi	Sec. 405
cts committed before receiving actual notice that	registration for the work has been made under section 408, i	Sec. 405
a person designated by such owner at the time of	registration for the work under section 408 or at any time t	Sec. 601
secure copyright in the work; and (2) makes	registration for the work within three months after its firs	Sec. 411
or registration number of the work; and (2)	registration has been made for the work. (d) RECORDATIO	Sec. 205
ection, and unpublished works for which copyright	registration has been made) come into the custody or possess	T&S Sec. 105
livered to the Copyright Office in proper form and	registration has been refused, the applicant is entitled to	Sec. 411
re the deposit, application, and fee required for	registration have been delivered to the Copyright Office in	Sec. 411
ecember 31, 1977, inclusive, or for which renewal	registration is made between December 31, 1976, and December	Sec. 304
e effective date of its registration, unless such	registration is made within three months after the first pub	Sec. 412
Subject to the provisions of section 405(a), such	registration is not a condition of copyright protection.	Sec. 408
court. (d) The effective date of a copyright	registration is the day on which an application, deposit, an	Sec. 410
right on or before that date, but any deposit and	registration made after that date in response to a demand un	T&S Sec. 110
In any judicial proceedings the certificate of a	registration made before or within five years after first pu	Sec. 410
pseudonymous work is revealed in the records of a	registration made for that work under subsections (a) or (d)	Sec. 302
ntiary weight to be accorded the certificate of a	registration made thereafter shall be within the discretion	Sec. 410
r subsection (a) of section 304, a single renewal	registration may be made for a group of works by the same in	Sec. 408
dresses of the parties and the title, author, and	registration number of each work involved in the action. If	Sec. 508
evealed by a reasonable search under the title or	registration number of the work; and (2) registration h	Sec. 205
ertificate of registration, $10; (2) for the	registration of a claim to renewal of a subsisting copyright	Sec. 708
d to the Register of Copyrights: (1) for the	registration of a copyright claim or a supplementary registr	Sec. 708
SEC. 109. The	registration of claims to copyright for which the required d	T&S Sec. 109
ht: And provided further, That in default of the	registration of such application for renewal and extension,	Sec. 304
or of any exclusive right in the work may obtain	registration of the copyright claim by delivering to the Cop	Sec. 408
e copyright in any work shall be instituted until	registration of the copyright claim has been made in accorda	Sec. 411
ion, either through separate copyright notice and	registration or by virtue of a general copyright notice in t	Sec. 408
ntention to do so on the copyright owner. If the	registration or other public records of the Copyright Office	Sec. 115
se, the copyright owner must be identified in the	registration or other public records of the Copyright Office	Sec. 115
registration, to correct an error in a copyright	registration or to amplify the information given in a regist	Sec. 408
(a)	REGISTRATION PERMISSIVE. -- At any time during the subsisten	Sec. 408
a material fact in the application for copyright	registration provided for by section 409, or in any written	Sec. 506
The application for copyright	registration shall be made on a form prescribed by the Regis	Sec. 409
ded by subsection (c), the material deposited for	registration shall include -- (1) In the case of an unp	Sec. 408
ed by section 708, and shall clearly identify the	registration to be corrected or amplified. The information	Sec. 408
s of nondramatic literary works are submitted for	registration under section 408 of this title, the copyright	Sec. 710
istration of a copyright claim or a supplementary	registration under section 408, including the issuance of a	Sec. 708
claim and issue to the applicant a certificate of	registration under the seal of the Copyright Office. The ce	Sec. 410
ogether with the number and effective date of the	registration. (b) In any case in which the Register of	Sec. 410
does not supersede that contained in the earlier	registration. (e) PUBLISHED EDITION OF PREVIOUSLY REGIS	Sec. 408

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stration or to amplify the information given in a	registration. Such application shall be accompanied by the	Sec. 408
yright protection. (b) DEPOSIT FOR COPYRIGHT	REGISTRATION. -- Except as provided by subsection (c), the m	Sec. 408
d work commenced before the effective date of its	registration; or (2) any infringement of copyright comm	Sec. 412
n 408, including the issuance of a certificate of	registration, $10; (2) for the registration of a claim	Sec. 708
nder section 706, of an additional certificate of	registration, $4; (9) for the issuance of any other cer	Sec. 708
04(a), including the issuance of a certificate of	registration, $6; (3) for the issuance of a receipt for	Sec. 708
orks are to be placed for purposes of deposit and	registration, and the nature of the copies or phonorecords t	Sec. 408
in connection with claims that have been refused	registration, are the property of the United States Governme	Sec. 704
ion a part of the Copyright Office records of the	registration, before transferring such material to the Libra	Sec. 704
rt of competent jurisdiction to be acceptable for	registration, have all been received in the Copyright Office	Sec. 410
or the filing of an application for supplementary	registration, to correct an error in a copyright registratio	Sec. 408
of the work and before the effective date of its	registration, unless such registration is made within three	Sec. 412
deposited in connection with completed copyright	registrations and retained under the control of the Copyrigh	Sec. 705
n. (3) As an alternative to separate renewal	registrations under subsection (a) of section 304, a single	Sec. 408
h at periodic intervals catalogs of all copyright	registrations. These catalogs shall be divided into parts i	Sec. 707
disclose with respect to any particular deposits,	registrations, or recorded documents.	Sec. 705
in the Copyright Office records of all deposits,	registrations, recordations, and other actions taken under t	Sec. 705
(d) Except as provided by section 706(b) and the	regulaions issued thereunder, all actions taken by the Regis	Sec. 701
c broadcasting entity which or a person who, as a	regular part of the nonprofit activities of a public broadca	Sec. 504
n, if -- (A) the performance or display is a	regular part of the systematic instructional activities of a	Sec. 110
smitter or primary transmitters whose signals are	regularly carried by the cable system, and thereafter, from	Sec. 111
ect to a transmission program which consists of a	regularly scheduled newscast or on-the-spot coverage of news	T&S Sec. 113
e industry has been restrained by subscriber rate	regulating authorities from increasing the rates for the bas	Sec. 801
the Tribunal has been constituted), prescribe by	regulation -- (A) a statement of account, covering the	Sec. 111
conditions that the Librarian shall prescribe by	regulation -- (1) to reproduce a fixation of such a pro	T&S Sec. 113
posit. (c) The Register of Copyrights may by	regulation exempt any categories of material from the deposi	Sec. 407
the basis of such evidence as the Register may by	regulation require, that a deposit, application, fee, or any	Sec. 709
fficials of the Library of Congress, establish by	regulation standardized forms and procedures by which, at th	Sec. 710
egister of Copyrights is authorized to specify by	regulation the administrative classes into which works are t	Sec. 408
ribunal has been constituted), shall prescribe by	regulation to carry out the purpose of this clause. (2)	Sec. 111
hat the Register of Copyrights shall prescribe by	regulation. (d) RECORDS RELATING TO DEATH OF AUTHORS. -	Sec. 302
hat the Register of Copyrights shall prescribe by	regulation. (e) The rights of reproduction and distribu	Sec. 108
hat the Register of Copyrights shall prescribe by	regulation. (f) Nothing in this section -- (1) sha	Sec. 108
hat the Register of Copyrights shall prescribe by	regulation. (2) Failure to serve or file the notice req	Sec. 115
hat the Register of Copyrights shall prescribe by	regulation. (5) Termination of the grant may be effecte	Sec. 304
hat the Register of Copyrights shall prescribe by	regulation. (5) Termination of the grant may be effecte	Sec. 203
requirements that the Tribunal shall prescribe by	regulation. Notwithstanding any provisions of the antitrust	Sec. 111
requirements that the Tribunal shall prescribe by	regulation. Such claim shall include an agreement to accept	Sec. 116
been constituted), from time to time prescribe by	regulation. Such statement shall also include a special sta	Sec. 111
hat the Register of Copyrights shall prescribe by	regulation. The Register shall also prescribe regulations u	Sec. 115
hat the Register of Copyrights shall prescribe by	regulation. The Register shall maintain current records of	Sec. 302
hat the Register of Copyrights shall prescribe by	regulation; (5) communication of a transmission embodyi	Sec. 110
ry of the Treasury is authorized to prescribe, by	regulation, a procedure under which any person claiming an i	Sec. 602
ribunal has been constituted), shall prescribe by	regulation, an application containing the name and address o	Sec. 116
t. The Register of Copyrights shall prescribe by	regulation, as examples, specific methods of affixation and	Sec. 401
FICATIONS. -- The Register may also establish, by	regulation, formal procedures for the filing of an applicati	Sec. 408
al identifying material that the Register may, by	regulation, require. The Register shall also prescribe regu	Sec. 408
. The Register of Copyrights shall prescribe, by	regulation, the conditions under which such requests are to	Sec. 704
hat the Register of Copyrights shall prescribe by	regulation, the copyright owner -- (1) serves notice up	Sec. 411
ission of a particular program and such rules and	regulations also permit the substitution of another program	Sec. 111

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every compulsory license under this section. The	regulations covering both the monthly and the annual stateme	Sec. 115
onsibility of the Register under this title. All	regulations established by the Register under this title are	Sec. 702
ucing and supplying the copy or phonorecord. The	regulations established under this clause shall provide reas	Sec. 407
tion, require. The Register shall also prescribe	regulations establishing requirements under which copies or	Sec. 408
s Postal Service shall separately or jointly make	regulations for the enforcement of the provisions of this ti	Sec. 603
interested organizations and officials, establish	regulations governing the acquisition, through deposit or ot	Sec. 407
the omitted transmission, or where such rules and	regulations in effect on the date of enactment of this Act p	Sec. 111
deposited in the various classes specified. The	regulations may require or permit, for particular classes, t	Sec. 408
his title prohibiting importation. (b) These	regulations may require, as a condition for the exclusion of	Sec. 603
Register of Copyrights is authorized to establish	regulations not inconsistent with law for the administration	Sec. 702
issions. (B) In the event that the rules and	regulations of the Federal Communications Commission are ame	Sec. 801
riage of any signal permitted under the rules and	regulations of the Federal Communications Commission in effe	Sec. 801
exceptions and limitations. Where the rules and	regulations of the Federal Communications Commission require	Sec. 111
(C) In the event of any change in the rules and	regulations of the Federal Communications Commission with re	Sec. 801
e area of such station, pursuant to the rules and	regulations of the Federal Communications Commission. A	Sec. 111
pursuant to an individual waiver of the rules and	regulations of the Federal Communications Commission, as suc	Sec. 801
plates "The Public Printer shall sell, under	regulations of the Joint Committee on Printing to persons wh	T&S Sec. 105
he has been denied the access permitted under the	regulations prescribed by the Copyright Royalty Tribunal may	Sec. 116
horized to disburse funds for the Tribunal, under	regulations prescribed jointly by the Librarian of Congress	Sec. 806
(4) No activity undertaken in compliance with	regulations prescribed under clauses (1) or (2) of this subs	Sec. 407
uch fixation for archival purposes. (2) Such	regulations shall also provide standards and procedures by w	Sec. 407
al and approved by the Comptroller General. Such	regulations shall establish requirements and procedures unde	Sec. 806
phonorecord with respect to any categories. Such	regulations shall provide either for complete exemption from	Sec. 407
to comply with the conditions prescribed by such	regulations shall subject the owner of the right of transmis	Sec. 407
e (1), the Register of Copyrights shall establish	regulations specifically permitting a single registration fo	Sec. 408
ght Office. The Register may, in accordance with	regulations that he or she shall prescribe, refund any sum p	Sec. 708
ive-year intervals thereafter, in accordance with	regulations that the Copyright Royalty Tribunal shall prescr	Sec. 118
iling in the Copyright Office, in accordance with	regulations that the Register of Copyrights shall prescribe.	Sec. 118
ithin thirty days of execution in accordance with	regulations that the Register of Copyrights shall prescribe.	Sec. 118
unpublished works, the Library is entitled, under	regulations that the Register of Copyrights shall prescribe,	Sec. 704
by regulation. The Register shall also prescribe	regulations under which detailed cumulative annual statement	Sec. 115
The Copyright Royalty Tribunal shall promulgate	regulations under which persons who can reasonably be expect	Sec. 116
eral Communications Commission, as such rules and	regulations were in effect on April 15, 1976. (C) In th	Sec. 801
the conditions specified by the Copyright Office	regulations.	Sec. 706
anges effected by the amendment to such rules and	regulations. In determining the reasonableness of rates pro	Sec. 801
would be authorized to transmit under the rules,	regulations, and authorizations of the Federal Communication	Sec. 111
nsmitted by a cable system pursuant to the rules,	regulations, and authorizations of the Federal Communication	Sec. 111
work programing so carried pursuant to the rules,	regulations, and authorizations of the Federal Communication	Sec. 111
levision broadcast station subject to such rules,	regulations, and authorizations. The "local service area of	Sec. 111
sonable in light of the changes to such rules and	regulations, but any such adjustment shall apply only to the	Sec. 801
(a) The Tribunal shall adopt	regulations, not inconsistent with law, governing its proced	Sec. 803
nsmission of a particular program and such rules,	regulations, or authorizations also permit the substitution	Sec. 111
transmission is not permissible under the rules,	regulations, or authorizations of the Federal Communications	Sec. 111
bstituted or additional program; where the rules,	regulations, or authorizations of the Federal Communications	Sec. 111
condary transmission is required under the rules,	regulations, or authorizations of the Federal Communications	Sec. 111
dary transmission is permissible under the rules,	regulations, or authorizations of the Federal Communications	Sec. 111
eign station on the system pursuant to the rules,	regulations, or authorizations of the Federal Communications	Sec. 111
ice area of the primary transmitter, under rules,	regulations, or authorizations of the Federal Communications	Sec. 111
ther transmission is permissible under the rules,	regulations, or authorizations of the Federal Communications	Sec. 111
nt of Federal Communications Commission rules and	regulations, the Copyright Royalty Tribunal shall consider,	Sec. 801

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er the standards and conditions set forth in such	regulations, to make a fixation of a transmission program di	Sec. 407
ibrary for such services, either in advance or by	reimbursement from the funds of the Tribunal, at amounts to	Sec. 806
d (B) the performance or display is directly	related and of material assistance to the teaching content o	Sec. 110
sual works" are works that consist of a series of	related images which are intrinsically intended to be shown	Sec. 101
" are audiovisual works consisting of a series of	related images which, when shown in succession, impart an im	Sec. 101
zation, under doctrines of vicarious liability or	related infringement, for a performance by a concessionnaire	Sec. 110
tial reason to believe that it is engaging in the	related or concerted reproduction or distribution of multipl	Sec. 108
a search as provided by section 705, and for any	related services, $10 for each hour or fraction of an hour c	Sec. 708
ecessary administrative services, including those	related to budgeting, accounting, financial reporting, trave	Sec. 806
in connection with advertisements or commentaries	related to the distribution or display of such articles, or	Sec. 113
required, or a single registration for a group of	related works. This administrative classification of works	Sec. 408
United States. (b) The applicable procedures	relating to (1) the seizure, summary and judicial forfeiture	Sec. 509
s shall prescribe by regulation. (d) RECORDS	RELATING TO DEATH OF AUTHORS. -- Any person having an intere	Sec. 302
visions of the second paragraph of subsection (f)	relating to nonsimultaneous secondary transmissions by a cab	Sec. 111
paid when the order is filed.". (2) The item	relating to section 505 in the sectional analysis at the beg	T&S Sec. 105
recordation, under section 302(d), of a statement	relating to the death of an author, $10 for a document of si	Sec. 708
ter shall maintain current records of information	relating to the death of authors of copyrighted works, based	Sec. 302
scriber. The Commission may consider all factors	relating to the maintenance of such level of payments includ	Sec. 801
amount and substantiality of the portion used in	relation to the copyrighted work as a whole; and (4) th	Sec. 107
duct made available to the public with respect to	relative creative contribution, technological contribution,	Sec. 801
ting economic conditions; (C) To reflect the	relative roles of the copyright owner and the copyright user	Sec. 801
section in occasional or isolated cases involving	relatively small amounts. (c) All fees received under t	Sec. 708
the notice has been omitted from no more than a	relatively small number of copies or phonorecords distribute	Sec. 405
e by a cable system, and consists entirely of the	relaying, by the management of a hotel, apartment house, or	Sec. 111
he proposals submitted to it as well as any other	relevant information. The Copyright Royalty Tribunal shall	Sec. 118
ent of account covering all fees received for the	relevant period provided by subsection (b). (2) During	Sec. 116
condary transmissions by cable systems during the	relevant semiannual period: (A) any such owner whose wo	Sec. 111
ilation of all statements of account covering the	relevant six-month period provided by clause (2) of this sub	Sec. 111
cular proceeding, the various facts that it found	relevant to its determination in that proceeding, and the sp	Sec. 803
permit any interested party to submit information	relevant to such proceedings. (2) License agreements vo	Sec. 118
e author has been dead for at least fifty years.	Reliance in good faith upon this presumption shall be a comp	Sec. 302
y person who innocently infringes a copyright, in	reliance upon an authorized copy or phonorecord from which t	Sec. 405
course of services at a place of worship or other	religious assembly; (4) performance of a nondramatic li	Sec. 110
musical work or of a dramatico-musical work of a	religious nature, or display of a work, in the course of ser	Sec. 110
a performance of a nondramatic musical work of a	religious nature, or of a sound recording of such a musical	Sec. 112
anization operated for scholarly, educational, or	religious purposes and not for private gain, with respect to	Sec. 602
anization operated for scholarly, educational, or	religious purposes and not for private gain, with respect to	Sec. 601
erformance, are used exclusively for educational,	religious, or charitable purposes and not for private financ	Sec. 110
any year, the royalty fee to be deposited for the	remainder of that year shall be $4. (B) Within twenty d	Sec. 116
ot provide otherwise, continues in effect for the	remainder of the extended renewal term.	Sec. 304
(B) to the performing rights societies, the	remainder of the fees to be distributed in such pro rata sha	Sec. 116
or her death, whether or not the spouse has later	remarried. A "work of the United States Government" is a	Sec. 101
otice to the licensee that, unless the default is	remedied within thirty days from the date of the notice, the	Sec. 115
xtent of that right, to all of the protection and	remedies accorded to the copyright owner by this title.	Sec. 201
subsection (a) shall apply to any such rights and	remedies pertaining to any cause of action arising from unde	Sec. 301
identified in subsection (d) of section 501, the	remedies provided by sections 502 and 505, together with any	Sec. 510
ied in subsections (b) or (c) of section 501, the	remedies provided by sections 502 through 505, and the remed	Sec. 510
nt under section 501, and is fully subject to the	remedies provided by sections 502 through 506 and section 50	Sec. 111
nt under section 501, and is fully subject to the	remedies provided by sections 502 through 506 and sections 5	Sec. 111
ringement under section 501, fully subject to the	remedies provided by sections 502 through 506 and sections 5	Sec. 411

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t under section 501, and are fully subject to the	remedies provided by sections 502 through 506 and sections 5	Sec. 111
gement under section 501 and fully subject to the	remedies provided by sections 502 through 506 and 509. (	Sec. 116
gement under section 501 and fully subject to the	remedies provided by sections 502 through 506 and 509. (	Sec. 115
gement under section 501 and fully subject to the	remedies provided by sections 502 through 506 and 509.	Sec. 115
nt under section 501, and is fully subject to the	remedies provided by sections 502 through 506 and 509, excep	Sec. 111
nt under section 501, and is fully subject to the	remedies provided by sections 502 through 506 and 509, if th	Sec. 111
nt under section 501, and is fully subject to the	remedies provided by sections 502 through 506 and 509, in th	Sec. 111
led pursuant to section 111(c) (3), the following	remedies shall be available: (1) Where an action is bro	Sec. 510
hing in this title annuls or limits any rights or	remedies under any other Federal statute.	Sec. 301
ngs fixed before February 15, 1972, any rights or	remedies under the common law or statutes of any State shall	Sec. 301
hing in this title annuls or limits any rights or	remedies under the common law or statutes of any State with	Sec. 301
ch party as a result of the infringement, and the	remedy provided by subsection (b) of this section. (b)	Sec. 510
ies provided by sections 502 through 505, and the	remedy provided by subsection (b) of this section; and (	Sec. 510
or the proceeds from the sale thereof, (iii) the	remission or mitigation of such forfeiture, (iv) the comprom	Sec. 509
to a sum of not less than $100. The court shall	remit statutory damages in any case where an infringer belie	Sec. 504
unds fixed in the sound recording are rearranged,	remixed, or otherwise altered in sequence or quality. The e	Sec. 114
e fined not more than $2,500. (d) FRAUDULENT	REMOVAL OF COPYRIGHT NOTICE. -- Any person who, with fraudul	Sec. 506
amount and on terms fixed by the court. (c)	REMOVAL OF NOTICE. -- Protection under this title is not aff	Sec. 405
rotection under this title is not affected by the	removal, destruction, or obliteration of the notice, without	Sec. 405
OTICE. -- Any person who, with fraudulent intent,	removes or alters any notice of copyright appearing un a cop	Sec. 506
specified in this section, and the Tribunal shall	render its final decision in such proceeding within one year	Sec. 804
if any. To "perform" a work means to recite,	render, play, dance, or act it, either directly or by means	Sec. 101
r may elect, at any time before final judgment is	rendered, to recover, instead of actual damages and profits,	Sec. 504
ll be automatically terminated. Such termination	renders either the making or the distribution, or both, of a	Sec. 115
ense and, in the absence of a negotiated license,	renders the making and distribution of phonorecords actionab	Sec. 115
royalty required by clause (1) of this subsection	renders the public performance actionable as an act of infri	Sec. 116
ll, his or her next of kin shall be entitled to a	renewal and extension of the copyright in such work for a fu	Sec. 304
oprietor of such copyright shall be entitled to a	renewal and extension of the copyright in such work for the	Sec. 304
rm of forty-seven years when application for such	renewal and extension shall have been made to the Copyright	Sec. 304
rm of forty-seven years when application for such	renewal and extension shall have been made to the Copyright	Sec. 304
fault of the registration of such application for	renewal and extension, the copyright in any work shall termi	Sec. 304
the periodical issue as a whole; and (C) the	renewal application and fee are received not more than twent	Sec. 408
the works were first published; and (D) the	renewal application identifies each work separately, includi	Sec. 408
OPYRIGHTS IN THEIR RENEWAL TERM OR REGISTERED FOR	RENEWAL BEFORE JANUARY 1, 1978. -- The duration of any copyr	Sec. 304
der all of the following conditions: (A) the	renewal claimant or claimants, and the basis of claim or cla	Sec. 408
onexclusive grant of a transfer or license of the	renewal copyright or any right under it, executed before Jan	Sec. 304
particular author's share in the ownership of the	renewal copyright, by the author who executed it or, if such	Sec. 304
$10; (2) for the registration of a claim to	renewal of a subsisting copyright in its first term under se	Sec. 708
6, and December 31, 1977, inclusive, or for which	renewal registration is made between December 31, 1976, and	Sec. 304
ons under subsection (a) of section 304, a single	renewal registration may be made for a group of works by the	Sec. 408
blication. (3) As an alternative to separate	renewal registrations under subsection (a) of section 304, a	Sec. 408
RY 1, 1978. -- The duration of any copyright, the	renewal term of which is subsisting at any time between Dece	Sec. 304
f any copyright subsisting in either its first or	renewal term on January 1, 1978, other than a copyright in a	Sec. 304
originally secured. (b) COPYRIGHTS IN THEIR	RENEWAL TERM OR REGISTERED FOR RENEWAL BEFORE JANUARY 1, 197	Sec. 304
inues in effect for the remainder of the extended	renewal term.	Sec. 304
ATION OF TRANSFERS AND LICENSES COVERING EXTENDED	RENEWAL TERM. -- In the case of any copyright subsisting in	Sec. 304
copy or phonorecord from the copyright owner, by	rental, lease, loan, or otherwise, without acquiring ownersh	Sec. 109
lic by sale or other transfer of ownership, or by	rental, lease, or lending. The offering to distribute copie	Sec. 101
lic by sale or other transfer of ownership, or by	rental, lease, or lending; (4) in the case of literary,	Sec. 106
d by deleting subsection (c). Section 3206(d) is	renumbered (c). (f) Subsection (a) of section 290(e) of	T&S Sec. 105

KEYWORD AND CONTEXT		CITATION
al procedure specified in subsection (b) shall be	repeated and concluded between June 30 and December 31, 1982	Sec. 118
of clause (1) of this subsection, the willful or	repeated secondary transmission to the public by a cable sys	Sec. 111
clauses (1) and (2), if such person willfully or	repeatedly fails or refuses to comply with such a demand.	Sec. 407
er a reasonable effort, determined that an unused	replacement cannot be obtained at a fair price. (d) The	Sec. 108
cated in facsimile form solely for the purpose of	replacement of a copy or phonorecord that is damaged, deteri	Sec. 108
cords, indexes, and deposits, and shall furnish a	report of the information they disclose with respect to any	Sec. 705
published separately and as a part of the annual	report of the Librarian of Congress. (d) Except as prov	Sec. 701
fice during the previous fiscal year. The annual	report of the Register of Copyrights shall be published sepa	Sec. 701
righted materials, shall submit to the Congress a	report setting forth recommendations as to whether this sect	Sec. 114
rs and librarians, shall submit to the Congress a	report setting forth the extent to which this section has ac	Sec. 108
r representatives, shall submit to the Congress a	report setting forth the extent to which voluntary licensing	Sec. 118
rights of creators, and the needs of users. The	report should also describe any problems that may have arise	Sec. 108
c literary works by such broadcast stations. The	report should also describe any problems that may have arise	Sec. 118
ial any performance rights in such material. The	report should describe the status of such rights in foreign	Sec. 114
who obtains from the Copyright Office a certified	report that the records provided by subsection (d) disclose	Sec. 302
The Register of Copyrights shall make an annual	report to the Librarian of Congress of the work and accompli	Sec. 701
section 803(b), the Tribunal shall make an annual	report to the President and the Congress concerning the Trib	Sec. 808
be certified or not; (10) for the making and	reporting of a search as provided by section 705, and for an	Sec. 708
on, for purposes such as criticism, comment, news	reporting, teaching (including multiple copies for classroom	Sec. 107
those related to budgeting, accounting, financial	reporting, travel, personnel, and procurement. The Tribunal	Sec. 806
In addition to its publication of the	reports of all final determinations as provided in section 8	Sec. 808
play of such articles, or in connection with news	reports.	Sec. 113
ations, or other modifications which, as a whole,	represent an original work of authorship, is a "derivative w	Sec. 101
legal representatives, legatees, or heirs at law	represent him or her for purposes of this clause. (4) A	Sec. 203
legal representatives, legatees, or heirs at law	represent him or her for purposes of this subclause. (D)	Sec. 304
ALTIES. -- Any person who knowingly makes a false	representation of a material fact in an application filed un	Sec. 116
TATION. -- Any person who knowingly makes a false	representation of a material fact in the application for cop	Sec. 506
all be fined not more than $2,500. (e) FALSE	REPRESENTATION. -- Any person who knowingly makes a false re	Sec. 506
the Register of Copyrights, after consulting with	representatives of authors, book and periodical publishers,	Sec. 108
d other owners of copyrighted materials, and with	representatives of library users and librarians, shall submi	Sec. 108
entertainment industries, and arts organizations,	representatives of organized labor and performers of copyrig	Sec. 114
the Register of Copyrights, after consulting with	representatives of owners of copyrighted materials, represen	Sec. 114
presentatives of owners of copyrighted materials,	representatives of the broadcasting, recording, motion pictu	Sec. 114
copyright in nondramatic literary works and their	representatives, and with public broadcasting entities and t	Sec. 118
nt have vested in him or her, that person's legal	representatives, legatees, or heirs at law represent him or	Sec. 203
nt have vested in him or her, that person's legal	representatives, legatees, or heirs at law represent him or	Sec. 304
, and with public broadcasting entities and their	representatives, shall submit to the Congress a report setti	Sec. 118
any distant signal equivalent or fraction thereof	represented by (i) carriage of any signal permitted under th	Sec. 801
according to the number of such author's children	represented; the share of the children of a dead child in a	Sec. 203
according to the number of such author's children	represented; the share of the children of a dead child in a	Sec. 304
) and (c) of this section, the exclusive right to	reproduce a copyrighted pictorial, graphic, or sculptural wo	Sec. 113
rian shall prescribe by regulation -- (1) to	reproduce a fixation of such a program, in the same or anoth	T&S Sec. 113
7 as amended by the first section of this Act, to	reproduce a work in phonorecords and to distribute phonoreco	T&S Sec. 103
arts of the work in which the exclusive rights to	reproduce and distribute copies are owned by the same person	Sec. 601
ction for infringement of the exclusive rights to	reproduce and distribute copies of a work containing materia	Sec. 601
eding for infringement of the exclusive rights to	reproduce and distribute copies of the work, the infringer h	Sec. 601
has lawfully made parts of instruments serving to	reproduce mechanically a copyrighted work under the compulso	T&S Sec. 106
s acting within the scope of their employment, to	reproduce no more than one copy or phonorecord of a work, or	Sec. 108
irectly from a transmission to the public, and to	reproduce one copy or phonorecord from such fixation for arc	Sec. 407
uch fixations according to subject matter, and to	reproduce such compilations for the purpose of clause (1) of	T&S Sec. 113

KEYWORD AND CONTEXT		CITATION
ily grant to the Library of Congress a license to	reproduce the copyrighted work by means of Braille or simila	Sec. 710
nd to authorize any of the following: (1) to	reproduce the copyrighted work in copies or phonorecords;	Sec. 106
in copies under section 106 includes the right to	reproduce the work in or on any kind of article, whether use	Sec. 113
110(8), and no further copies or phonorecords are	reproduced from it; and (2) any such copy or phonorecor	Sec. 112
ade it, and no further copies or phonorecords are	reproduced from it; and (2) the copy or phonorecord is	Sec. 112
-- (1) no further copies or phonorecords are	reproduced from the copies or phonorecords made under this c	Sec. 112
l work, with accompanying text matter, if any, is	reproduced in or on greeting cards, postcards, stationery, j	Sec. 401
art of its library; (5) where the copies are	reproduced in raised characters for the use of the blind; or	Sec. 601
is title. (c) In the case of a work lawfully	reproduced in useful articles that have been offered for sal	Sec. 113
(2) of subsection (a), if the copy or phonorecord	reproduced is currently in the collections of the library or	Sec. 108
or similar adjuncts to works of which copies are	reproduced or distributed in accordance with subsections (d)	Sec. 108
n the United States; and (D) the copies were	reproduced under a transfer or license granted by such autho	Sec. 601
means of which such copies or phonorecords may be	reproduced. (b) As part of a final judgment or decree,	Sec. 503
means of which such copies or phonorecords may be	reproduced.	Sec. 503
means of which such copies or phonorecords may be	reproduced, and all electronic, mechanical, or other devices	Sec. 509
(a) All copies or phonorecords manufactured,	reproduced, distributed, sold, or otherwise used, intended f	Sec. 509
permanent or stable to permit it to be perceived,	reproduced, or otherwise communicated for a period of more t	Sec. 101
ater developed, from which they can be perceived,	reproduced, or otherwise communicated, either directly or wi	Sec. 102
eloped, and from which the work can be perceived,	reproduced, or otherwise communicated, either directly or wi	Sec. 101
oped, and from which the sounds can be perceived,	reproduced, or otherwise communicated, either directly or wi	Sec. 101
rming a published nondramatic literary work or by	reproducing a transmission program embodying a performance o	Sec. 504
s presumed to have acquired only the privilege of	reproducing and distributing the contribution as part of tha	Sec. 201
iability for an amount, not to exceed the cost of	reproducing and supplying the copy or phonorecord in questio	Sec. 407
, or by sale at a price not to exceed the cost of	reproducing and supplying the copy or phonorecord. The regu	Sec. 407
ives or its employees for the unsupervised use of	reproducing equipment located on its premises: Provided, Th	Sec. 108
ight law; (2) excuses a person who uses such	reproducing equipment or who requests a copy or phonorecord	Sec. 108
, library, or archives itself, which infringed by	reproducing the work in copies or phonorecords; or (ii) a pu	Sec. 504
, mechanical, or other devices for manufacturing,	reproducing, or assembling such copies or phonorecords may b	Sec. 509
ial deposited under section 408, and to make such	reproduction a part of the Copyright Office records of the r	Sec. 704
ion 107; (3) shall be construed to limit the	reproduction and distribution by lending of a limited number	Sec. 108
obtained at a fair price. (d) The rights of	reproduction and distribution under this section apply to a	Sec. 108
des a notice of copyright. (b) The rights of	reproduction and distribution under this section apply to a	Sec. 108
l prescribe by regulation. (e) The rights of	reproduction and distribution under this section apply to th	Sec. 108
or purchase of such work. (h) The rights of	reproduction and distribution under this section do not appl	Sec. 108
a work in its collections. (g) The rights of	reproduction and distribution under this section extend to t	Sec. 108
sale to the public at prices based on the cost of	reproduction and distribution.	Sec. 707
use of a copyrighted work, including such use by	reproduction in copies or phonorecords or by any other means	Sec. 107
ial objects, such as tapes or films, in which the	reproduction is embodied. (f) DEFINITIONS. -- As used i	Sec. 111
body or institution itself fails to destroy such	reproduction it shall be deemed to have infringed. (e)	Sec. 118
of this subsection; and (3) to distribute a	reproduction made under clause (1) or (2) of this subsection	T&S Sec. 113
erson supplying, in accordance with clause (2), a	reproduction of a transmission program to governmental bodie	Sec. 118
general categories of works, to make a facsimile	reproduction of all or any part of the material deposited un	Sec. 704
nd (2) production of a transmission program,	reproduction of copies or phonorecords of such a transmissio	Sec. 118
f during its term of copyright unless a facsimile	reproduction of the entire deposit has been made a part of t	Sec. 704
eotape", and each of its variant forms, means the	reproduction of the images and sounds of a program or progra	Sec. 111
ons specified by this section, if -- (1) the	reproduction or distribution is made without any purpose of	Sec. 108
this section extend to the isolated and unrelated	reproduction or distribution of a single copy or phonorecord	Sec. 108
e that it is engaging in the related or concerted	reproduction or distribution of multiple copies or phonoreco	Sec. 108
of a group; or (2) engages in the systematic	reproduction or distribution of single or multiple copies or	Sec. 108
research in a specialized field; and (3) the	reproduction or distribution of the work includes a notice o	Sec. 106

KEYWORD AND CONTEXT		CITATION
s is part of an activity consisting of systematic	reproduction or distribution, engaged in by such organizatio	Sec. 602
case for use only in research and not for further	reproduction or performance. (c) The Librarian or any e	T&S Sec. 113
of the library or archives. (c) The right of	reproduction under this section applies to a copy or phonore	Sec. 108
nd the transferee or the licensee of the right of	reproduction was not a national or domiciliary of the United	Sec. 601
stribute such parts embodying the same mechanical	reproduction without obtaining a new compulsory license unde	T&S Sec. 106
ion, motion picture version, sound recording, art	reproduction, abridgment, condensation, or any other form in	Sec. 101
be accomplished by gift, by loan for purposes of	reproduction, or by sale at a price not to exceed the cost o	Sec. 407
ch copies or phonorecords, where such production,	reproduction, or distribution is made by a nonprofit institu	Sec. 118
the materials for display, inspection, research,	reproduction, or other purposes.". (c) In section 1498(	T&S Sec. 105
ilure of such body or institution to destroy such	reproduction: Provided, That it shall have notified such bo	Sec. 118
ied by clause (1) of section 110, but only if the	reproductions are used for performances or displays for a pe	Sec. 118
ecified in clause (1); and (3) the making of	reproductions by a governmental body or a nonprofit institut	Sec. 118
fees specified by section 708. (b) Copies or	reproductions of deposited articles retained under the contr	Sec. 706
under subsection (b), or identifying portions or	reproductions of them, shall be retained under the control o	Sec. 704
hic, and applied art, photographs, prints and art	reproductions, maps, globes, charts, technical drawings, dia	Sec. 101
shall be open to public inspection. (c) Upon	request and payment of the fee specified by section 708, the	Sec. 705
y public records or indexes may be furnished upon	request and payment of the fees specified by section 708.	Sec. 706
ee to be charged under section 708(a) (11) if the	request is granted.	Sec. 704
brary or archives where the user makes his or her	request or from that of another library or archives, if the	Sec. 108
brary or archives where the user makes his or her	request or from that of another library or archives, of no m	Sec. 108
ection 408, or the copyright owner of record, may	request retention, under the control of the Copyright Office	Sec. 704
entry; the import statement shall be issued upon	request to the copyright owner or to a person designated by	Sec. 601
- The Register shall furnish, free of charge upon	request, application forms for copyright registration and ge	Sec. 707
fter receipt by registered or certified mail of a	request, at a time during which the certificate required by	Sec. 116
of the court granting the injunction shall, when	requested by any other court in which enforcement of the inj	Sec. 502
Congress. The Register of Copyrights shall, when	requested by the depositor and upon payment of the fee presc	Sec. 407
est in the royalty rate in which an adjustment is	requested. If the Tribunal determines that the petitioner h	Sec. 804
person who uses such reproducing equipment or who	requests a copy or phonorecord under subsection (d) from lia	Sec. 108
n with the Tribunal declaring that the petitioner	requests an adjustment of the rate. In this event the Tribu	Sec. 804
n with the Tribunal declaring that the petitioner	requests an adjustment of the rate. The Tribunal shall make	Sec. 804
e, by regulation, the conditions under which such	requests are to be made and granted, and shall fix the fee t	Sec. 704
ulations of the Federal Communications Commission	require a cable system to omit the further transmission of a	Sec. 111
from the deposit requirements of this section, or	require deposit of only one copy or phonorecord with respect	Sec. 407
e various classes specified. The regulations may	require or permit, for particular classes, the deposit of id	Sec. 408
hile he or she is the owner of it. The court may	require such owner to serve written notice of the action wit	Sec. 501
or claim an interest in the copyright, and shall	require that such notice be served upon any person whose int	Sec. 501
ffected by a decision in the case. The court may	require the joinder, and shall permit the intervention, of a	Sec. 501
Nothing in this subsection shall be construed to	require the making or retention, for purposes of deposit, of	Sec. 407
ng material that the Register may, by regulation,	require. The Register shall also prescribe regulations esta	Sec. 408
iting importation. (b) These regulations may	require, as a condition for the exclusion of articles under	Sec. 603
continuation of the infringing undertaking or may	require, as a condition for permitting the continuation of th	Sec. 405
f such evidence as the Register may by regulation	require, that a deposit, application, fee, or any other mate	Sec. 709
a request, at a time during which the certificate	required by clause (1) (C) of subsection (b) is not affixed	Sec. 116
ion. (2) Failure to serve or file the notice	required by clause (1) forecloses the possibility of a compu	Sec. 115
, to affix the certificate, or to pay the royalty	required by clause (1) of this subsection renders the public	Sec. 116
shed work containing material of which copies are	required by section 601 to be manufactured in the United Sta	Sec. 409
eposited the statement of account and royalty fee	required by subsection (d). (3) Notwithstanding the pro	Sec. 111
d distribute copies of a work containing material	required by this section to be manufactured in the United St	Sec. 601
d any sum paid by mistake or in excess of the fee	required by this section; however, before making a refund in	Sec. 708
conditions of copyright protection. (b) The	required copies or phonorecords shall be deposited in the Co	Sec. 407

KEYWORD AND CONTEXT		CITATION
ter of Copyrights may make written demand for the	required deposit on any of the persons obligated to make the	Sec. 407
registration of claims to copyright for which the	required deposit, application, and fee were received in the	T&S Sec. 109
however, where the deposit, application, and fee	required for registration have been delivered to the Copyrig	Sec. 411
(b) A certificate of acknowledgement is not	required for the validity of a transfer, but is prima facie	Sec. 204
(C) such system provides a copy of the affidavit	required to be made in accordance with clause (1) (D) to eac	Sec. 111
d first prevails if it is recorded, in the manner	required to give constructive notice under subsection (c), w	Sec. 205
ion 602; the person seeking exclusion may also be	required to post a surety bond for any injury that may resul	Sec. 603
g the infringer's profits, the copyright owner is	required to present proof only of the infringer's gross reve	Sec. 504
e infringer's gross revenue, and the infringer is	required to prove his or her deductible expenses and the ele	Sec. 504
om the right has vested under this clause, as are	required to terminate the grant under clause (2) of this sub	Sec. 304
ested under clause (2) of this subsection, as are	required to terminate the grant under clauses (1) and (2) of	Sec. 203
of the owners of his or her termination interest	required under clauses (1) and (2) of this subsection, or by	Sec. 304
and proportion of owners of termination interests	required under clauses (1) and (2) of this subsection, or by	Sec. 203
signals comprising the secondary transmission is	required under the rules, regulations, or authorizations of	Sec. 111
e copy or phonorecord where two would normally be	required, or a single registration for a group of related wo	Sec. 408
all have notified such body or institution of the	requirement for such destruction pursuant to this clause: A	Sec. 118
otice has been omitted in violation of an express	requirement in writing that, as a condition of the copyright	Sec. 405
domestic corporation or enterprise. (c) The	requirement of this section that copies be manufactured in t	Sec. 601
egister of Copyrights has discretion to waive the	requirement of this subsection in occasional or isolated cas	Sec. 708
(a) GENERAL	REQUIREMENT. -- Whenever a sound recording protected under t	Sec. 402
(a) GENERAL	REQUIREMENT. -- Whenever a work protected under this title i	Sec. 401
on various types of works that will satisfy this	requirement, but these specifications shall not be considere	Sec. 401
roller General. Such regulations shall establish	requirements and procedures under which every voucher certif	Sec. 806
e Copyright Royalty Tribunal shall also establish	requirements by which copyright owners may receive reasonabl	Sec. 118
deposit in a library or archives which meets the	requirements of section 108(a) of title 17 as amended by the	T&S Sec. 113
ght under a copyright is entitled, subject to the	requirements of sections 205(d) and 411, to institute an act	Sec. 501
tive work as a whole is sufficient to satisfy the	requirements of sections 401 through 403 with respect to the	Sec. 404
to compulsory licensing upon compliance with the	requirements of subsection (d) where the carriage of the sig	Sec. 111
de either for complete exemption from the deposit	requirements of this section, or for alternative forms of de	Sec. 407
xempt any categories of material from the deposit	requirements of this section, or require deposit of only one	Sec. 407
d with such phonorecords. Neither the deposit	requirements of this subsection nor the acquisition provisio	Sec. 407
ubject matter and that the other legal and formal	requirements of this title have been met, the Register shall	Sec. 410
and sections 509 and 510, if, in accordance with	requirements that the Register of Copyrights shall prescribe	Sec. 411
corded, and shall comply in form and content with	requirements that the Register of Copyrights shall prescribe	Sec. 302
fected, and shall comply in form and content with	requirements that the Register of Copyrights shall prescribe	Sec. 302
ly, in form, content, and manner of service, with	requirements that the Register of Copyrights shall prescribe	Sec. 304
ly, in form, content, and manner of service, with	requirements that the Register of Copyrights shall prescribe	Sec. 110
ly, in form, content, and manner of service, with	requirements that the Register of Copyrights shall prescribe	Sec. 203
ly, in form, content, and manner of service, with	requirements that the Register of Copyrights shall prescribe	Sec. 115
nt shall be made under oath and shall comply with	requirements that the Register of Copyrights shall prescribe	Sec. 115
r form, a warning of copyright in accordance with	requirements that the Register of Copyrights shall prescribe	Sec. 108
r form, a warning of copyright in accordance with	requirements that the Register of Copyrights shall prescribe	Sec. 108
file in the Copyright Office, in accordance with	requirements that the Register of Copyrights, after consulta	Sec. 116
th the Register of Copyrights, in accordance with	requirements that the Register shall, after consultation wit	Sec. 111
he Copyright Royalty Tribunal, in accordance with	requirements that the Tribunal shall prescribe by regulation	Sec. 111
he Copyright Royalty Tribunal, in accordance with	requirements that the Tribunal shall prescribe by regulation	Sec. 116
ter shall also prescribe regulations establishing	requirements under which copies or phonorecords acquired for	Sec. 408
ed phonorecord player shall fulfill the following	requirements: (A) Before or within one month after such	Sec. 116
onsumed; (11) for any other special services	requiring a substantial amount of time or expense, such fees	Sec. 708
ction of this Act, in either case for use only in	research and not for further reproduction or performance.	T&S Sec. 113

KEYWORD AND CONTEXT		CITATION
advertising market research: Provided, That the	research company has obtained the prior consent of the adver	Sec. 111
ich it is a part, but also to other persons doing	research in a specialized field; and (3) the reproducti	Sec. 108
all make such collections available for study and	research under the conditions prescribed under this section.	T&S Sec. 113
s of preservation and security or for deposit for	research use in another library or archives of the type desc	Sec. 108
ection -- (A) by loan to a person engaged in	research; and (B) for deposit in a library or archives	T&S Sec. 113
purpose other than private study, scholarship, or	research; and (2) the library or archives displays prom	Sec. 108
purpose other than private study, scholarship, or	research; and (2) the library or archives displays prom	Sec. 108
ltiple copies for classroom use), scholarship, or	research, is not an infringement of copyright. In determini	Sec. 107
of use of the materials for display, inspection,	research, reproduction, or other purposes.". (c) In sec	T&S Sec. 105
gaged in television commercial advertising market	research: Provided, That the research company has obtained	Sec. 111
open to the public, or (ii) available not only to	researchers affiliated with the library or archives or with	Sec. 108
uch station, to the private lodgings of guests or	residents of such establishment, and no direct charge is mad	Sec. 111
and (v) the award of compensation to informers in	respect of such forfeitures, shall apply to seizures and for	Sec. 509
n and such opportunity to obtain information with	respect thereto as may be reasonably necessary to determine,	Sec. 116
nder the common law or statutes of any State with	respect to -- (1) subject matter that does not come wit	Sec. 301
ion of this Act, the Librarian is authorized with	respect to a transmission program which consists of a regula	T&S Sec. 113
e work, the infringer has a complete defense with	respect to all of the nondramatic literary material comprise	Sec. 601
Such further grant or agreement is effective with	respect to all of the persons in whom the right it covers ha	Sec. 304
Such further grant or agreement is effective with	respect to all of the persons in whom the right it covers ha	Sec. 203
uire deposit of only one copy or phonorecord with	respect to any categories. Such regulations shall provide e	Sec. 407
lty rates shall be made under this subclause with	respect to any distant signal equivalent or fraction thereof	Sec. 801
work is first fixed. "Copyright owner", with	respect to any one of the exclusive rights comprised in a co	Sec. 101
or all infringements involved in the action, with	respect to any one work, for which any one infringer is liab	Sec. 504
sh a report of the information they disclose with	respect to any particular deposits, registrations, or record	Sec. 705
urther grant, of a particular author's share with	respect to any right covered by a terminated grant is valid	Sec. 304
ions 502 through 506 and section 509, if (A) with	respect to Canadian signals, the community of the cable syst	Sec. 111
son arriving from outside the United States, with	respect to copies forming part of such person's personal bag	Sec. 601
religious purposes and not for private gain, with	respect to copies intended to form a part of its library;	Sec. 601
rson arriving from outside the United States with	respect to copies or phonorecords forming part of such perso	Sec. 602
y the first section of this Act, is adequate with	respect to copies publicly distributed after December 31, 19	T&S Sec. 108
and permanently parted with its possession. With	respect to each work embodied in the phonorecord, the royalt	Sec. 115
he forty-second parallel of latitude, or (B) with	respect to Mexican signals, the secondary transmission is ma	Sec. 111
religious purposes and not for private gain, with	respect to no more than one copy of an audiovisual work sole	Sec. 602
or sale, is sought -- (A) by any person with	respect to no more than one copy of any work at any one time	Sec. 601
rter and not for distribution, by any person with	respect to no more than one copy or phonorecord of any one w	Sec. 602
ights granted by subsections (b) and (c), or with	respect to pictorial or graphic works published as illustrat	Sec. 108
(a) With	respect to proceedings under section 801(b) (1) concerning t	Sec. 804
(2) (B) or (C), as th case may be. (c) With	respect to proceedings under section 801(b) (1), concerning	Sec. 804
tes as provided in sections 115 and 116, and with	respect to proceedings under section 801(b) (2) (A) and (D)	Sec. 804
en and as provided by that section. (d) With	respect to proceedings under section 801(b) (3), concerning	Sec. 804
ach subsequent tenth calendar year. (b) With	respect to proceedings under subclause (B) or (C) of section	Sec. 804
(b) (3), engage in the following activities with	respect to published nondramatic musical works and published	Sec. 118
r the activities specified by subsection (d) with	respect to published nondramatic musical works and published	Sec. 118
in the product made available to the public with	respect to relative creative contribution, technological con	Sec. 801
, except that no such limitation shall apply with	respect to rights granted by subsections (b) and (c), or wit	Sec. 108
xtend only to the activities of said carrier with	respect to secondary transmissions and do not exempt from li	Sec. 111
aws contained in title 19 shall be performed with	respect to seizure and forfeiture of all articles described	Sec. 509
yright as specified by section 106. (c) With	respect to sound recordings fixed before February 15, 1972,	Sec. 301
said officers and employees of the Tribunal with	respect to such certifications.	Sec. 806
e takes place is not liable for infringement with	respect to such public performance unless -- (A) such p	Sec. 116

KEYWORD AND CONTEXT		CITATION
l proposed licenses covering such activities with	respect to such works. The Copyright Royalty Tribunal shall	Sec. 118
ons of the Federal Communications Commission with	respect to syndicated and sports program exclusivity after A	Sec. 801
ed the processes specified by subsection (c) with	respect to that material, and the places where those process	Sec. 601
s specified by subsection (c) of section 601 with	respect to that material, and the places where those process	Sec. 409
operator under subclause (A) of this clause with	respect to that phonorecord player. (2) Failure to file	Sec. 116
asting entities any greater or lesser rights with	respect to the activities specified in subsection (d) as app	Sec. 118
e, transfer, or exercise rights of ownership with	respect to the copyright, or any of the exclusive rights und	Sec. 201
or her option, become a party to the action with	respect to the issue of registrability of the copyright clai	Sec. 411
rticle as such, any greater or lesser rights with	respect to the making, distribution, or display of the usefu	Sec. 113
e form, content, and manner of certification with	respect to the number of records made and the number of reco	Sec. 115
pt by public broadcasting entities. (4) With	respect to the period beginning on the effective date of thi	Sec. 118
secondary transmission, and whose activities with	respect to the secondary transmission consist solely of prov	Sec. 111
the Treasury Department or any other person with	respect to the seizure and forfeiture of vessels, vehicles,	Sec. 509
the requirements of sections 401 through 403 with	respect to the separate contributions it contains (not inclu	Sec. 404
classification of works has no significance with	respect to the subject matter of copyright or the exclusive	Sec. 408
ary licensing arrangements have been reached with	respect to the use of nondramatic literary works by such bro	Sec. 118
right in a work any greater or lesser rights with	respect to the use of the work in conjunction with automatic	Sec. 117
lusive rights provided by section 106 shall, with	respect to the works specified by subsection (b) and the act	Sec. 118
empt from liability the activities of others with	respect to their own primary or secondary transmissions; or	Sec. 111
fuses to comply with such a demand. (e) With	respect to transmission programs that have been fixed and tr	Sec. 407
n an amount sufficient to satisfy all claims with	respect to which a controversy exists, but shall have discre	Sec. 111
n an amount sufficient to satisfy all claims with	respect to which a controversy exists, but shall have discre	Sec. 116
esignated to serve for five years from such date,	respectively. Commissioners shall be compensated at the hig	Sec. 802
f voluntary negotiations, agree among themselves,	respectively, as to the terms and rates of royalty payments	Sec. 116
subsection and any public broadcasting entities,	respectively, may negotiate and agree upon the terms and rat	Sec. 118
deposit and registration made after that date in	response to a demand under that section shall be made in acc	T&S Sec. 110
employee of the Tribunal, and shall prescribe the	responsibilities and accountability of said officers and emp	Sec. 806
his title, except as otherwise specified, are the	responsibility of the Register of Copyrights as director of	Sec. 701
ministration of the functions and duties made the	responsibility of the Register under this title. All regula	Sec. 702
(ii) the notice shall be served on the person	responsible for the performance at least seven days before t	Sec. 110
wfully made under this title, and that the person	responsible for the performance knew or had reason to believ	Sec. 110
uch terms as it may deem reasonable to prevent or	restrain infringement of a copyright. (b) Any such inju	Sec. 502
ating factor, whether the cable industry has been	restrained by subscriber rate regulating authorities from in	Sec. 801
rent times. "Sound recordings" are works that	result from the fixation of a series of musical, spoken, or	Sec. 101
red to post a surety bond for any injury that may	result if the detention or exclusion of the articles proves	Sec. 603
under clauses (1) or (2) of this subsection shall	result in liability if intended solely to assist in the acqu	Sec. 407
s under this clause shall have any liability as a	result of failure of such body or institution to destroy suc	Sec. 118
er the actual damages suffered by him or her as a	result of the infringement, and any profits of the infringer	Sec. 504
th any actual damages suffered by such party as a	result of the infringement, and the remedy provided by subse	Sec. 510
o are unable to read normal printed material as a	result of their handicap, if the performance is made without	Sec. 110
o are unable to read normal printed material as a	result of their handicap, or deaf or other handicapped perso	Sec. 110
in a phonorecord, or both, and to distribute the	resulting copies or phonorecords solely for the use of the b	Sec. 710
tes for the additional distant signal equivalents	resulting from such carriage are reasonable in the light of	Sec. 801
, coordinated, or arranged in such a way that the	resulting work as a whole constitutes an original work of au	Sec. 101
in an effort to reach reasonable and expeditious	results. Notwithstanding any provision of the antitrust law	Sec. 118
of the copies or phonorecords demanded, or, if no	retail price has been fixed, the reasonable cost of the Libr	Sec. 407
ignated fund in the Library of Congress the total	retail price of the copies or phonorecords demanded, or, if	Sec. 407
sole purpose of the performance is to promote the	retail sale of copies or phonorecords of the work, and the p	Sec. 110
), if -- (1) any such copy or phonorecord is	retained and used solely by the organization that made it, o	Sec. 112
isplay, if -- (1) the copy or phonorecord is	retained and used solely by the transmitting organization th	Sec. 112

KEYWORD AND CONTEXT		CITATION
b) Copies or reproductions of deposited articles	retained under the control of the Copyright Office shall be	Sec. 706
fying portions or reproductions of them, shall be	retained under the control of the Copyright Office, includin	Sec. 704
ection with completed copyright registrations and	retained under the control of the Copyright Office, shall be	Sec. 705
er the control of the Copyright Office, including	retention in Government storage facilities, for the longest	Sec. 704
ction shall be construed to require the making or	retention, for purposes of deposit, of any copy or phonoreco	Sec. 407
08, or the copyright owner of record, may request	retention, under the control of the Copyright Office, of one	Sec. 704
le system lacks the activated channel capacity to	retransmit on a full-time basis all signals which it is auth	Sec. 111
ation is entitled to insist upon its signal being	retransmitted by a cable system pursuant to the rules, regul	Sec. 111
would be entitled to insist upon its signal being	retransmitted if it were a television broadcast station subj	Sec. 111
automatic systems capable of storing, processing,	retrieving, or transferring information, or in conjunction w	Sec. 117
ic; (B) To afford the copyright owner a fair	return for his creative work and the copyright user a fair i	Sec. 801
provided by section 708, record the document and	return it with a certificate of recordation. (c) RECORD	Sec. 205
as the case may be; however, the articles may be	returned to the country of export whenever it is shown to th	Sec. 603
ndexed by the Register of Copyrights, it would be	revealed by a reasonable search under the title or registrat	Sec. 205
e authors of an anonymous or pseudonymous work is	revealed in the records of a registration made for that work	Sec. 302
of the author or authors whose identity has been	revealed. Any person having an interest in the copyright in	Sec. 302
recordation, under section 302(c), of a statement	revealing the identity of an author of an anonymous or pseud	Sec. 708
17". (d) Section 543(a) (4) of the Internal	Revenue Code of 1954, as amended, is amended by striking out	T&S Sec. 105
as property imported in violation of the customs	revenue laws. Forfeited articles shall be destroyed as dire	Sec. 603
ed to present proof only of the infringer's gross	revenue, and the infringer is required to prove his or her d	Sec. 504
clause (4) of this subsection. In all cases the	reversion of rights is subject to the following limitations:	Sec. 304
title that were covered by the terminated grants	revert to the author, authors, and other persons owning term	Sec. 203
is subsection. (C) Where the author's rights	revert to two or more persons under clause (2) of this subse	Sec. 304
nated grant. (2) The future rights that will	revert upon termination of the grant become vested on the da	Sec. 203
nated grant. (B) The future rights that will	revert upon termination of the grant become vested on the da	Sec. 304
s title that were covered by the terminated grant	revert, upon the effective date of termination, to all of th	Sec. 304
s title that were covered by the terminated grant	revert, upon the effective date of termination, to that auth	Sec. 304
he Tribunal. No court shall have jurisdiction to	review a final decision of the Tribunal except as provided i	Sec. 810
ral Register by an aggrieved party. The judicial	review of the decision shall be had, in accordance with chap	Sec. 810
irst published in that nation. The President may	revise, suspend, or revoke any such proclamation or impose a	Sec. 104
continue in force until terminated, suspended, or	revised by the President.	T&S Sec. 104
ntroducing, concluding, illustrating, explaining,	revising, commenting upon, or assisting in the use of the ot	Sec. 101
n as part of that particular collective work, any	revision of that collective work, and any later collective w	Sec. 201
rmed, or adapted. A work consisting of editorial	revisions, annotations, elaborations, or other modifications	Sec. 101
at nation. The President may revise, suspend, or	revoke any such proclamation or impose any conditions or lim	Sec. 104
strict of Columbia and the Commonwealth of Puerto	Rico, and any territories to which this title is made applic	Sec. 101
strict of Columbia and the Commonwealth of Puerto	Rico, and the organized territories under the jurisdiction o	Sec. 101
forty-eight contiguous States, Hawaii, or Puerto	Rico: Provided, however, That a nonsimultaneous further tra	Sec. 111
an action for any infringement of that particular	right committed while he or she is the owner of it. The cou	Sec. 501
ant, or agreement to make a further grant, of any	right covered by a terminated grant is valid only if it is m	Sec. 203
ant, or agreement to make a further grant, of any	right covered by a terminated grant is valid only if it is m	Sec. 304
ant, or agreement to make a further grant, of any	right covered by a terminated grant is valid only if it is s	Sec. 203
f a particular author's share with respect to any	right covered by a terminated grant is valid only if it is s	Sec. 304
number and proportion of the owners, in whom the	right has vested under clause (2) of this subsection, as are	Sec. 203
number and proportion of the owners, in whom the	right has vested under this clause, as are required to termi	Sec. 304
erson is entitled to any such right or equivalent	right in any such work under the common law or statutes of a	Sec. 301
yed in the work, and does not imply any exclusive	right in the preexisting material. The copyright in such wo	Sec. 103
work, the owner of copyright or of any exclusive	right in the work may obtain registration of the copyright c	Sec. 408
eparately. The owner of any particular exclusive	right is entitled, to the extent of that right, to all of th	Sec. 201
ve with respect to all of the persons in whom the	right it covers has vested under clause (2) of this subsecti	Sec. 203

KEYWORD AND CONTEXT		CITATION
ve with respect to all of the persons in whom the	right it covers has vested under this subclause, including t	Sec. 304
ubsection (a); or (4) in any way affects the	right of fair use as provided by section 107, or any contrac	Sec. 108
ch author or by the transferee or licensee of the	right of first publication as mentioned in subclause (B), an	Sec. 601
), and (3) of section 106, and do not include any	right of performance under section 106(4). (b) The excl	Sec. 114
n (e), the owner of copyright or of the exclusive	right of publication in a work published with notice of copy	Sec. 407
ecution of the grant; or, if the grant covers the	right of publication of the work, the period begins at the e	Sec. 203
lections of the library or archives. (c) The	right of reproduction under this section applies to a copy o	Sec. 108
se (B), and the transferee or the licensee of the	right of reproduction was not a national or domiciliary of t	Sec. 601
ance under section 106(4). (b) The exclusive	right of the owner of copyright in a sound recording under c	Sec. 114
ual sounds fixed in the recording. The exclusive	right of the owner of copyright in a sound recording under c	Sec. 114
y such regulations shall subject the owner of the	right of transmission in the United States to liability for	Sec. 407
ch deposit may, at the option of the owner of the	right of transmission in the United States, be accomplished	Sec. 407
ts may make written demand, upon the owner of the	right of transmission in the United States, for the deposit	Sec. 407
e. Thereafter, no person is entitled to any such	right or equivalent right in any such wosk under the common	Sec. 301
United States is an infringement of the exclusive	right to distribute copies or phonorecords under section 106	Sec. 602
s compensation for the transfer or license of the	right to distribute the work in the United States; and (	Sec. 601
under clause (1) of section 106 is limited to the	right to duplicate the sound recording in the form of phonor	Sec. 114
is section does not limit or impair the exclusive	right to perform publicly, by means of a phonorecord, any of	Sec. 114
under clause (2) of section 106 is limited to the	right to prepare a derivative work in which the actual sound	Sec. 114
ion to the public, copyright does not include any	right to prevent the making, distribution, or display of pic	Sec. 113
ctions (b) and (c) of this section, the exclusive	right to reproduce a copyrighted pictorial, graphic, or scul	Sec. 113
ral work in copies under section 106 includes the	right to reproduce the work in or on any kind of article, wh	Sec. 113
to be the owner of copyright or of any exclusive	right under a copyright is entitled to institute an infringe	Sec. 205
b) The legal or beneficial owner of an exclusive	right under a copyright is entitled, subject to the requirem	Sec. 501
t of a transfer or license of copyright or of any	right under a copyright, executed by the author on os after	Sec. 203
cal work embodied in a phonorecord, the exclusive	right under clause (4) of section 106 to perform the work pu	Sec. 116
ansfer or license of the renewal copyright or any	right under it, executed before January 1, 1978, by any of t	Sec. 304
copyright, refers to the owner of that particular	right. A work is "created" when it is fixed in a copy or	Sec. 101
(a) LIMITATION ON EXCLUSIVE	RIGHT. -- In the case of a nondramatic musical work embodied	Sec. 116
xclusive right is entitled, to the extent of that	right, to all of the protection and remedies accorded to the	Sec. 201
visions of subsection (a) shall apply to any such	rights and remedies pertaining to any cause of action arisin	Sec. 301
liable for infringement of copyright or analogous	rights arising out of use of the materials for display, insp	TLS Sec. 105
hat arise under this title, and in no way affects	rights arising under any other Federal, State, or foreign la	Sec. 203
hat arise under this title, and in no way affects	rights arising under any other Federal, State, or foreign la	Sec. 304
testate succession. (2) Any of the exclusive	rights comprised in a copyright, including any subdivision o	Sec. 201
owner", with respect to any one of the exclusive	rights comprised in a copyright, refers to the owner of that	Sec. 101
ecation of a copyright or of any of the exclusive	rights comprised in a copyright, whether or not it is limite	Sec. 101
ritten instrument signed by them, owns all of the	rights comprised in the copysight. (c) CONTRIBUTIONS TO	Sec. 201
fer, is in writing and signed by the owner of the	rights conveyed or such owner's duly authorized agent. (	Sec. 204
a grant under this subsection affects only those	rights covered by the grant that arise under this title, and	Sec. 304
of a grant under this section affects only those	rights covered by the grants that arise under this title, an	Sec. 203
at no such limitation shall apply with respect to	rights granted by subsections (b) and (c), or with respect t	Sec. 108
xclusive rights under a copyright convey property	rights in any material object.	Sec. 202
l. The report should describe the status of such	rights in foreign countries, the views of major interested p	Sec. 114
e copyright or under the limitations on exclusive	rights in sound recordings specified by section 114(a), to m	Sec. 112
tion 110(2) or under the limitations on exclusive	rights in sound recordings specified by section 114(a), to m	Sec. 112
ht owners of copyrighted material any performance	rights in such material. The report should describe the sta	Sec. 114
ork is first fixed, does not of itself convey any	rights in the copyrighted work embodied in the object; nor,	Sec. 202
owned by the same person who owns such exclusive	rights in the nondramatic literary material, if the infringe	Sec. 601
f this subsection. In all cases the reversion of	rights is subject to the following limitations: (A) A d	Sec. 304

KEYWORD AND CONTEXT		CITATION
y a written instrument signed by the owner of the	rights licensed or such owner's duly authorized agent, and i	Sec. 205
achieved the intended statutory balancing of the	rights of creators, and the needs of users. The report shou	Sec. 108
ting to seize, expropriate, transfer, or exercise	rights of ownership with respect to the copyright, or any of	Sec. 201
cannot be obtained at a fair price. (d) The	rights of reproduction and distribution under this section a	Sec. 108
ights shall prescribe by regulation. (e) The	rights of reproduction and distribution under this section a	Sec. 108
work includes a notice of copyright. (b) The	rights of reproduction and distribution under this section a	Sec. 108
ription to or purchase of such work. (h) The	rights of reproduction and distribution under this section d	Sec. 108
record of a work in its collections. (g) The	rights of reproduction and distribution under this section e	Sec. 108
or's interest is divided among them; (C) the	rights of the author's children and grandchildren are in all	Sec. 304
or's interest is divided among them; (C) the	rights of the author's children and grandchildren are in all	Sec. 203
(a) Anyone who violates any of the exclusive	rights of the copyright owner as provided by sections 106 th	Sec. 501
(a) The exclusive	rights of the owner of copyright in a sound recording are li	Sec. 114
n the copyrighted sound recording. The exclusive	rights of the owner of copyright in a sound recording under	Sec. 114
se altered in sequence or quality. The exclusive	rights of the owner of copyright in a sound recording under	Sec. 114
(d) Nothing in this title annuls or limits any	rights or remedies under any other Federal statute.	Sec. 301
(b) Nothing in this title annuls or limits any	rights or remedies under the common law or statutes of any S	Sec. 301
nd recordings fixed before February 15, 1972, any	rights or remedies under the common law or statutes of any S	Sec. 301
case of nondramatic musical works, the exclusive	rights provided by clauses (1) and (3) of section 106, to ma	Sec. 115
(a) The exclusive	rights provided by section 106 shall, with respect to the wo	Sec. 118
the subject matter of copyright or the exclusive	rights provided by this title. (2) Without prejudice to	Sec. 408
) of this subsection. (C) Where the author's	rights revert to two or more persons under clause (2) of thi	Sec. 304
gree, the pro rata share to which such performing	rights societies prove entitlement. (C) during the pend	Sec. 116
er proves entitlement. (B) to the performing	rights societies, the remainder of the fees to be distribute	Sec. 116
copyright owner not affiliated with a performing	rights society, the pro rata share of the fees to be distrib	Sec. 116
erated phonorecord player. (3) A "performing	rights society" is an association or corporation that licens	Sec. 116
copyright in a sound recording are limited to the	rights specified by clauses (1), (2), and (3) of section 106	Sec. 114
opyright, including any subdivision of any of the	rights specified by section 106, may be transferred as provi	Sec. 201
and after January 1, 1978, all legal or equitable	rights that are equivalent to any of the exclusive rights wi	Sec. 301
(3) activities violating legal or equitable	rights that are not equivalent to any of the exclusive right	Sec. 301
ered by the terminated grant. (B) The future	rights that will revert upon termination of the grant become	Sec. 304
ered by the terminated grant. (2) The future	rights that will revert upon termination of the grant become	Sec. 203
r of copyright under this title has the exclusive	rights to do and to authorize any of the following: (1)	Sec. 106
ny other parts of the work in which the exclusive	rights to reproduce and distribute copies are owned by the s	Sec. 601
In any action for infringement of the exclusive	rights to reproduce and distribute copies of a work containi	Sec. 601
inal proceeding for infringement of the exclusive	rights to reproduce and distribute copies of the work, the i	Sec. 601
r of ownership of a copyright or of any exclusive	rights under a copyright convey property rights in any mater	Sec. 202
ership of a copyright, or of any of the exclusive	rights under a copyright, has not previously been transferre	Sec. 201
ership of a copyright, or of any of the exclusive	rights under a copyright, is distinct from ownership of any	Sec. 202
respect to the copyright, or any of the exclusive	rights under a copyright, shall be given effect under this t	Sec. 201
not join in signing it. If any person dies after	rights under a terminated grant have vested in him or her, t	Sec. 304
not join in signing it. If any person dies after	rights under a terminated grant have vested in him or her, t	Sec. 203
of an express transfer of the copyright or of any	rights under it, the owner of copyright in the collective wo	Sec. 201
authors of the work, all of a particular author's	rights under this title that were covered by the terminated	Sec. 304
by a person or persons other than the author, all	rights under this title that were covered by the terminated	Sec. 304
N. -- Upon the effective date of termination, all	rights under this title that were covered by the terminated	Sec. 203
as provided by clause (4) of subsection (a). The	rights vest in the author, authors, and other persons named	Sec. 203
ublic broadcasting entities any greater or lesser	rights with respect to the activities specified in subsectio	Sec. 118
s a useful article as such, any greater or lesser	rights with respect to the making, distribution, or display	Sec. 113
wner of copyright in a work any greater or lesser	rights with respect to the use of the work in conjunction wi	Sec. 117
ights that are equivalent to any of the exclusive	rights within the general scope of copyright as specified by	Sec. 301

KEYWORD AND CONTEXT		CITATION
s that are not equivalent to any of the exclusive	rights within the general scope of copyright as specified by	Sec. 301
with the authority of the owner of such exclusive	rights; and (2) that the infringing copies were manufac	Sec. 601
d in violation of the copyright owner's exclusive	rights, and of all plates, molds, matrices, masters, tapes,	Sec. 503
d in violation of the copyright owner's exclusive	rights, and of all plates, molds, matrices, masters, tapes,	Sec. 503
lic domain before January 1, 1978. The exclusive	rights, as provided by section 106 of title 17 as amended by	T&S Sec. 103
nological contribution, capital investment, cost,	risk, and contribution to the opening of new markets for cre	Sec. 801
omic conditions; (C) To reflect the relative	roles of the copyright owner and the copyright user in the p	Sec. 801
f the Copyright Office. The owner is entitled to	royalties for phonorecords made and distributed after being	Sec. 115
twentieth day of each month and shall include all	royalties for the month next preceding. Each monthly paymen	Sec. 115
ication, affixing the certificate, and paying the	royalties provided by subsection (b). (b) RECORDATION O	Sec. 116
RY LICENSE. -- (1) To be entitled to receive	royalties under a compulsory license, the copyright owner mu	Sec. 115
502 through 506 and 509. (c) DISTRIBUTION OF	ROYALTIES. -- (1) The Register of Copyrights shall rece	Sec. 116
ation or on the basis of a binding promise to pay	royalties, and without notice of the earlier transfer. (	Sec. 205
er, and deposit with the Register of Copyrights a	royalty fee for the current calendar year of $8 for that par	Sec. 116
lty is specified in subclause (C) or (D), a total	royalty fee for the period covered by the statement, compute	Sec. 111
are more than $80,000 but less than $160,000, the	royalty fee payable under this subclause shall be (i) 0.5 of	Sec. 111
oss receipts be reduced to less than $3,000. The	royalty fee payable under this subclause shall be 0.5 of 1 p	Sec. 111
to maintain the real constant dollar level of the	royalty fee per subscriber which existed as of the date of e	Sec. 801
in twenty days of receipt of an application and a	royalty fee pursuant to subclause (A), the Register of Copyr	Sec. 116
on (d) and deposited the statement of account and	royalty fee required by subsection (d). (3) Notwithstan	Sec. 111
d: And provided further, That no increase in the	royalty fee shall be permitted based on any reduction in the	Sec. 801
for the first time after July 1 of any year, the	royalty fee to be deposited for the remainder of that year s	Sec. 116
or such service. For purposes of determining the	royalty fee under subsection (d) (2), two or more cable syst	Sec. 111
in any controversy concerning the distribution of	royalty fees deposited under subclause (A) of subsection (b)	Sec. 116
ists a controversy concerning the distribution of	royalty fees deposited under subclause (A) of subsection (b)	Sec. 116
subject to adjustment; and (3) to distribute	royalty fees deposited with the Register of Copyrights under	Sec. 801
ection 801(b) (3), concerning the distribution of	royalty fees in certain circumstances under sections 111 or	Sec. 804
iration of such thirty-day period, distribute any	royalty fees not subject to an appeal filed pursuant to sect	Sec. 809
rimary transmitter of such programs. (5) The	royalty fees thus deposited shall be distributed in accordan	Sec. 111
ed by clause (2) of this subsection. (4) The	royalty fees thus deposited shall, in accordance with the pr	Sec. 111
Where the proceeding involves the distribution of	royalty fees under sections 111 or 116, the Tribunal shall,	Sec. 809
uct a proceeding to determine the distribution of	royalty fees. (C) During the pendency of any proceeding	Sec. 111
uct a proceeding to determine the distribution of	royalty fees. (4) The fees to be distributed shall be d	Sec. 116
ists a controversy concerning the distribution of	royalty fees. If the Tribunal determines that no such contr	Sec. 111
ecision in a proceeding involving distribution of	royalty fees, the Tribunal shall assess the reasonable costs	Sec. 807
ution, or both, of all phonorecords for which the	royalty has not been paid, actionable as acts of infringemen	Sec. 115
(B) except in the case of a cable system whose	royalty is specified in subclause (C) or (D), a total royalt	Sec. 111
HONORECORD PLAYER, AFFIXATION OF CERTIFICATE, AND	ROYALTY PAYABLE UNDER COMPULSORY LICENSE. -- (1) Any op	Sec. 116
ded by sections 502 through 506 and 509. (c)	ROYALTY PAYABLE UNDER COMPULSORY LICENSE. -- (1) To be	Sec. 115
y negotiate and agree upon the terms and rates of	royalty payments and the proportionate division of fees paid	Sec. 118
eterminations as to reasonable terms and rates of	royalty payments as provided in section 118. The rates appl	Sec. 801
he determination of reasonable terms and rates of	royalty payments as provided in section 118, the Tribunal sh	Sec. 804
pose of determining reasonable terms and rates of	royalty payments for the activities specified by subsection	Sec. 118
the antitrust laws. Any such terms and rates of	royalty payments shall be effective upon filing in the Copyr	Sec. 118
ion thereof, whichever amount is larger. (3)	Royalty payments shall be made on or before the twentieth da	Sec. 115
elves, respectively, as to the terms and rates of	royalty payments without liability under the antitrust laws.	Sec. 118
r the applicant has a significant interest in the	royalty rate in which an adjustment is requested. If the Tr	Sec. 804
f the exemption provided by such section; and the	royalty rate specified therein shall not be subject to adjus	Sec. 801
ns, any owner or user of a copyrighted work whose	royalty rates are specified by section 111, or by a rate est	Sec. 804
le, any owner or user of a copyrighted work whose	royalty rates are specified by this title, or by a rate esta	Sec. 804

KEYWORD AND CONTEXT		CITATION
r section 801(b) (1) concerning the adjustment of	royalty rates as provided in section 115, such petition may	Sec. 804
concerning the adjustment of reasonable copyright	royalty rates as provided in sections 115 and 116, and to ma	Sec. 801
r section 801(b) (1) concerning the adjustment of	royalty rates as provided in sections 115 and 116, and with	Sec. 804
of the primary transmitters of such signals, the	royalty rates established by section 111(d) (2) (B) may be a	Sec. 801
ations concerning the adjustment of the copyright	royalty rates in section 111 solely in accordance with the f	Sec. 801
d as in subsection (a) (2), above. Any change in	royalty rates made by the Tribunal pursuant to this subsecti	Sec. 804
wners and users: Provided, That no adjustment in	royalty rates shall be made under this subclause with respec	Sec. 801
r section 801(b) (1) concerning the adjustment of	royalty rates under section 116, such petition may be filed	Sec. 804
lication, to affix the certificate, or to pay the	royalty required by clause (1) of this subsection renders th	Sec. 116
ect to each work embodied in the phonorecord, the	royalty shall be either two and three-fourths cents, or one-	Sec. 115
rights may, after consultation with the Copyright	Royalty Tribunal (if and when the Tribunal has been constitu	Sec. 111
ster shall, after consultation with the Copyright	Royalty Tribunal (if and when the Tribunal has been constitu	Sec. 111
Copyrights, after consultation with the Copyright	Royalty Tribunal (if and when the Tribunal has been constitu	Sec. 116
Copyrights, after consultation with the Copyright	Royalty Tribunal (if and when the Tribunal has been constitu	Sec. 111
later distribution with interest by the Copyright	Royalty Tribunal as provided by this title. The Register sh	Sec. 116
later distribution with interest by the Copyright	Royalty Tribunal as provided by this title. The Register sh	Sec. 111
) Not later than thirty days after the Copyright	Royalty Tribunal has been constituted in accordance with sec	Sec. 118
of this title, the determination of the Copyright	Royalty Tribunal in any controversy concerning the distribut	Sec. 116
There is hereby created an independent Copyright	Royalty Tribunal in the legislative branch. (b) Subject	Sec. 801
under the regulations prescribed by the Copyright	Royalty Tribunal may bring an action in the United States Di	Sec. 116
n establishing such rates and terms the Copyright	Royalty Tribunal may consider the rates for comparable circu	Sec. 118
ified in this subsection, submit to the Copyright	Royalty Tribunal proposed licenses covering such activities	Sec. 118
in clause (2) of this subsection. The Copyright	Royalty Tribunal shall also establish requirements by which	Sec. 118
s Commission rules and regulations, the Copyright	Royalty Tribunal shall consider, among other factors, the ec	Sec. 801
first day of October of each year, the Copyright	Royalty Tribunal shall determine whether there exists a cont	Sec. 116
e first day of August of each year, the Copyright	Royalty Tribunal shall determine whether there exists a cont	Sec. 111
notice specified in this subsection the Copyright	Royalty Tribunal shall make a determination and publish in t	Sec. 118
as any other relevant information. The Copyright	Royalty Tribunal shall permit any interested party to submit	Sec. 118
in accordance with regulations that the Copyright	Royalty Tribunal shall prescribe. (d) Subject to the tr	Sec. 118
vities with respect to such works. The Copyright	Royalty Tribunal shall proceed on the basis of the proposals	Sec. 118
at are not in controversy. (5) The Copyright	Royalty Tribunal shall promulgate regulations under which pe	Sec. 116
any proceeding under this section, the Copyright	Royalty Tribunal shall withhold from distribution an amount	Sec. 116
y proceeding under this subsection, the Copyright	Royalty Tribunal shall withhold from distribution an amount	Sec. 111
the rates and terms established by the Copyright	Royalty Tribunal under subsection (b) (3), engage in the fol	Sec. 118
ansmissions shall file a claim with the Copyright	Royalty Tribunal, in accordance with requirements that the T	Sec. 111
onth period shall file a claim with the Copyright	Royalty Tribunal, in accordance with requirements that the T	Sec. 116
itle. The Register shall submit to the Copyright	Royalty Tribunal, on a semiannual basis, a compilation of al	Sec. 111
itle. The Register shall submit to the Copyright	Royalty Tribunal, on an annual basis, a detailed statement o	Sec. 116
d. (2) Except as provided by clause (1), the	royalty under a compulsory license shall be payable for ever	Sec. 115
her transmission of a particular program and such	rules and regulations also permit the substitution of anothe	Sec. 111
place of the omitted transmission, or where such	rules and regulations in effect on the date of enactment of	Sec. 111
following exceptions and limitations. Where the	rules and regulations of the Federal Communications Commissi	Sec. 111
1976. (C) In the event of any change in the	rules and regulations of the Federal Communications Commissi	Sec. 801
ary service area of such station, pursuant to the	rules and regulations of the Federal Communications Commissi	Sec. 111
ary transmissions. (B) In the event that the	rules and regulations of the Federal Communications Commissi	Sec. 801
by (1) carriage of any signal permitted under the	rules and regulations of the Federal Communications Commissi	Sec. 801
15, 1976, pursuant to an individual waiver of the	rules and regulations of the Federal Communications Commissi	Sec. 801
of the Federal Communications Commission, as such	rules and regulations were in effect on April 15, 1976.	Sec. 801
of the changes effected by the amendment to such	rules and regulations. In determining the reasonableness of	Sec. 801
es are reasonable in light of the changes to such	rules and regulations, but any such adjustment shall apply o	Sec. 801

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an amendment of Federal Communications Commission	rules and regulations, the Copyright Royalty Tribunal shall	Sec. 801
ursuant to the late-night or specialty programing	rules of the Federal Communications Commission, or a station	Sec. 111
nonnetwork programing so carried pursuant to the	rules, regulations, and authorizations of the Federal Commun	Sec. 111
system would be authorized to transmit under the	rules, regulations, and authorizations of the Federal Commun	Sec. 111
g retransmitted by a cable system pursuant to the	rules, regulations, and authorizations of the Federal Commun	Sec. 111
re a television broadcast station subject to such	rules, regulations, and authorizations. The "local service	Sec. 111
her transmission of a particular program and such	rules, regulations, or authorizations also permit the substi	Sec. 111
the secondary transmission is required under the	rules, regulations, or authorizations of the Federal Communi	Sec. 111
the substituted or additional program; where the	rules, regulations, or authorizations of the Federal Communi	Sec. 111
al service area of the primary transmitter, under	rules, regulations, or authorizations of the Federal Communi	Sec. 111
condary transmission is not permissible under the	rules, regulations, or authorizations of the Federal Communi	Sec. 111
e secondary transmission is permissible under the	rules, regulations, or authorizations of the Federal Communi	Sec. 111
uch foreign station on the system pursuant to the	rules, regulations, or authorizations of the Federal Communi	Sec. 111
uch further transmission is permissible under the	rules, regulations, or authorizations of the Federal Communi	Sec. 111
of copyright provided by sections 302 through 304	run to the end of the calendar year in which they would othe	Sec. 305
s of this clause extend only to the activities of	said carrier with respect to secondary transmissions and do	Sec. 111
scribe the responsibilities and accountability of	said officers and employees of the Tribunal with respect to	Sec. 806
ipts from subscribers to the cable service during	said period for the basic service of providing secondary tra	Sec. 111
8(g)): Provided, That copies or phonorecords of	said programs are not commercially distributed by or through	Sec. 114
ds and are otherwise subject to the provisions of	said section 115.	T&S Sec. 106
gift, by loan for purposes of reproduction, or by	sale at a price not to exceed the cost of reproducing and su	Sec. 407
to be transported, receives, sells, or offers for	sale in interstate or foreign commerce any phonograph record	T&S Sec. 111
ocated and is within the immediate area where the	sale is occurring; (B) performance of a nondramatic lit	Sec. 110
rpose of the performance is to promote the retail	sale of copies or phonorecords of the work, and the performa	Sec. 110
44 is amended to read as follows: "Sec. 505.	Sale of duplicate plates "The Public Printer shall sell,	T&S Sec. 105
f title 44, is amended to read as follows: "505.	Sale of duplicate plates.". (b) Section 2113 of title 4	T&S Sec. 105
ormed for the purpose of deriving income from the	sale of that commercial time. (4) Notwithstanding the p	Sec. 111
ced in useful articles that have been offered for	sale or other distribution to the public, copyright does not	Sec. 113
copies or phonorecords of a work to the public by	sale or other transfer of ownership, or by rental, lease, or	Sec. 101
orecords of the copyrighted work to the public by	sale or other transfer of ownership, or by rental, lease, or	Sec. 106
read as follows: "Sec. 2318. Transportation,	sale or receipt of phonograph records bearing forged or coun	T&S Sec. 111
merchandise, and baggage or the proceeds from the	sale thereof, (iii) the remission or mitigation of such forf	Sec. 509
se furnished free of charge, shall be offered for	sale to the public at prices based on the cost of reproducti	Sec. 707
; (4) where importation, for use and not for	sale, is sought — (A) by any person with respect to no	Sec. 601
though the work as published is substantially the	same as the unpublished version.	Sec. 408
States, copyright protection on substantially the	same basis as that on which the foreign nation extends prote	Sec. 104
rocure temporary and intermittent services to the	same extent as is authorized by section 3109 of title 5.	Sec. 805
s of claim or claims under section 304(a), is the	same for each of the works; and (B) the works were all	Sec. 408
nown alternative designation of the owner was the	same in each notice; and (B) if the deposit consists of	Sec. 408
a single registration for a group of works by the	same individual author, all first published as contributions	Sec. 406
istration may be made for a group of works by the	same individual author, all first published as contributions	Sec. 408
itle are subject to seizure and forfeiture in the	same manner as property imported in violation of the customs	Sec. 603
for the unexpired term of the appointment, in the	same manner as the original appointment was made.	Sec. 802
stribution of a single copy or phonorecord of the	same material on separate occasions, but do not extend to ca	Sec. 108
ibution of multiple copies or phonorecords of the	same material, whether made on one occasion or over a period	Sec. 108
e to make and distribute such parts embodying the	same mechanical reproduction without obtaining a new compuls	T&S Sec. 106
inated grant is valid only if it is signed by the	same number and proportion of the owners, in whom the right	Sec. 203
inated grant is valid only if it is signed by the	same number and proportion of the owners, in whom the right	Sec. 304
to reproduce a fixation of such a program, in the	same or another tangible form, for the purposes of preservat	T&S Sec. 113
the same performers or under the auspices of the	same organization.	Sec. 110

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more than one performance of the same work by the	same performers or under the auspices of the same organizati	Sec. 110
reproduce and distribute copies are owned by the	same person who owns such exclusive rights in the nondramati	Sec. 601
ving the performance or display receive it in the	same place or in separate places and at the same time or at	Sec. 101
any article a notice of copyright or words of the	same purport that such person knows to be false, or who, wit	Sec. 506
ective work, and any later collective work in the	same series. (d) TRANSFER OF OWNERSHIP. -- (1) The	Sec. 201
n the same place or in separate places and at the	same time or at different times. "Sound recordings" are	Sec. 101
pril 15, 1976, or the carriage of a signal of the	same type (that is, independent, network, or noncommercial e	Sec. 801
right or other license to transmit or perform the	same version of that work shall, for purposes of subsection	Sec. 501
ng a previous nonsimultaneous transmission of the	same videotape. (3) This subsection shall not be constr	Sec. 111
be applicable to more than one performance of the	same work by the same performers or under the auspices of th	Sec. 110
o as may be reasonably necessary to determine, by	sampling procedures or otherwise, the proportion of contribu	Sec. 116
the country of export whenever it is shown to the	satisfaction of the Secretary of the Treasury that the impor	Sec. 603
alternative forms of deposit aimed at providing a	satisfactory archival record of a work without imposing prac	Sec. 407
be manufactured in the United States or Canada is	satisfied if -- (1) in the case where the copies are pr	Sec. 601
ithhold from distribution an amount sufficient to	satisfy all claims with respect to which a controversy exist	Sec. 116
ithhold from distribution an amount sufficient to	satisfy all claims with respect to which a controversy exist	Sec. 111
on 407, otherwise than by deposit, may be used to	satisfy the deposit provisions of this section. (c) ADM	Sec. 408
rary of Congress under section 407 may be used to	satisfy the deposit provisions of this section, if they are	Sec. 408
o the collective work as a whole is sufficient to	satisfy the requirements of sections 401 through 403 with re	Sec. 404
of the notice on various types of works that will	satisfy this requirement, but these specifications shall not	Sec. 401
the last day of the prescribed period falls on a	Saturday, Sunday, holiday, or other nonbusiness day within t	Sec. 703
termination and publish in the Federal Register a	schedule of rates and terms which, subject to clause (2) of	Sec. 118
r hereafter prescribe for grade 18 of the General	Schedule pay rates (5 U.S.C. 5332). (b) Upon convening	Sec. 802
ing the calendar years specified in the following	schedule, any owner or user of a copyrighted work whose roya	Sec. 804
ransmission program which consists of a regularly	scheduled newscast or on-the-spot coverage of news events an	T&S Sec. 113
gage; or (C) by an organization operated for	scholarly, educational, or religious purposes and not for pr	Sec. 601
mportation by or for an organization operated for	scholarly, educational, or religious purposes and not for pr	Sec. 602
provide access to such programs to historians and	scholars without encouraging or causing copyright infringeme	T&S Sec. 113
be used for any purpose other than private study,	scholarship, or research; and (2) the library or archiv	Sec. 108
be used for any purpose other than private study,	scholarship, or research; and (2) the library or archiv	Sec. 108
ng (including multiple copies for classroom use),	scholarship, or research, is not an infringement of copyrigh	Sec. 107
under the authority or for the use, other than in	schools, of the Government of the United States or of any St	Sec. 601
t not including copies or phonorecords for use in	schools, or copies of any audiovisual work imported for purp	Sec. 602
can States; or (4) the work comes within the	scope of a Presidential proclamation. Whenever the Presiden	Sec. 104
cified by this section. (a) AVAILABILITY AND	SCOPE OF COMPULSORY LICENSE. -- (1) When phonorecords o	Sec. 115
to any of the exclusive rights within the general	scope of copyright as specified by section 106 in works of a	Sec. 301
to any of the exclusive rights within the general	scope of copyright as specified by section 106. (c) Wit	Sec. 301
stitution, library, or archives acting within the	scope of his or her employment who, or such institution, lib	Sec. 504
(1) a work prepared by an employee within the	scope of his or her employment; or (2) a work specially	Sec. 101
extensions of such periods and adjustments in the	scope of the demand or the methods for fulfilling it, as rea	Sec. 407
chives, or any of its employees acting within the	scope of their employment, to reproduce no more than one cop	Sec. 108
ndependent of, and does not affect or enlarge the	scope, duration, ownership, or subsistence of, any copyright	Sec. 103
, such design incorporates pictorial, graphic, or	sculptural features that can be identified separately from,	Sec. 101
he owner of copyright in a pictorial, graphic, or	sculptural work and (i) less than five copies of the work ha	Sec. 407
to reproduce a copyrighted pictorial, graphic, or	sculptural work in copies under section 106 includes the rig	Sec. 113
ion, shall be considered a pictorial, graphic, or	sculptural work only if, and only to the extent that, such d	Sec. 101
apply to a musical work, a pictorial, graphic or	sculptural work, or a motion picture or other audiovisual wo	Sec. 108
ate may be omitted where a pictorial, graphic, or	sculptural work, with accompanying text matter, if any, is r	Sec. 401
sical works and published pictorial, graphic, and	sculptural works during a period beginning as provided in cl	Sec. 118
eographic works; (5) pictorial, graphic, and	sculptural works; (6) motion pictures and other audiovi	Sec. 102

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hic works, pantomimes, and pictorial, graphic, or	sculptural works, including the individual images of a motio	Sec. 106
a published compilation of pictorial, graphic, or	sculptural works, or the unauthorized use of any portion of	Sec. 118
sical works and published pictorial, graphic, and	sculptural works: (1) performance or display of a work	Sec. 118
nds are first fixed. "Pictorial, graphic, and	sculptural works" include two-dimensional and three-dimensio	Sec. 101
applicant a certificate of registration under the	seal of the Copyright Office. The certificate shall contain	Sec. 410
esented with an import statement issued under the	seal of the Copyright Office, in which case a total of no mo	Sec. 601
(b) The Register of Copyrights shall adopt a	seal to be used on and after January 1, 1978, to authenticat	Sec. 701
not; (10) for the making and reporting of a	search as provided by section 705, and for any related servi	Sec. 708
by section 708, the Copyright Office shall make a	search of its public records, indexes, and deposits, and sha	Sec. 705
Copyrights, it would be revealed by a reasonable	search under the title or registration number of the work; a	Sec. 205
	SEC. 102. This Act becomes effective on January 1, 1978, ex	T&S Sec. 102
	SEC. 103. This Act does not provide copyright protection fo	T&S Sec. 103
	SEC. 104. All proclamations issued by the President under s	T&S Sec. 104
	SEC. 105. (a) (1) Section 505 of title 44 is amended to rea	T&S Sec. 105
	SEC. 106. In any case where, before January 1, 1978, a pers	T&S Sec. 106
	SEC. 107. In the case of any work in which an ad interim co	T&S Sec. 107
	SEC. 108. The notice provisions of sections 401 through 403	T&S Sec. 108
	SEC. 109. The registration of claims to copyright for which	T&S Sec. 109
	SEC. 110. The demand and penalty provisions of section 14 o	T&S Sec. 110
	SEC. 111. Section 2318 of title 18 of the United States Cod	T&S Sec. 111
	SEC. 112. 'All causes of action that arose under title 17 be	T&S Sec. 112
	SEC. 113. (a) The Librarian of Congress (hereinafter refer	T&S Sec. 113
	SEC. 114. There are hereby authorized to be appropriated su	T&S Sec. 114
3 of title 44 is amended to read as follows: "	Sec. 2113. Limitation on liability "When letters and ot	T&S Sec. 105
d States Code is amended to read as follows: "	Sec. 2318. Transportation, sale or receipt of phonograph re	T&S Sec. 111
5 of title 44 is amended to read as follows: "	Sec. 505. Sale of duplicate plates "The Public Printer	T&S Sec. 105
(1) Notwithstanding those provisions of the	second paragraph of subsection (f) relating to nonsimultaneo	Sec. 111
1, 1978, by any of the persons designated by the	second proviso of subsection (a) of this section, otherwise	Sec. 304
per centum of such gross receipts for each of the	second, third, and fourth distant signal equivalents; (i	Sec. 111
ary work" is a work prepared for publication as a	secondary adjunct to a work by another author for the purpos	Sec. 101
ng an interest in the copyright. (c) For any	secondary transmission by a cable system that embodies a per	Sec. 501
area of that television station. (d) For any	secondary transmission by a cable system that is actionable	Sec. 501
mission, and whose activities with respect to the	secondary transmission consist solely of providing wires, ca	Sec. 111
(B) any such owner whose work was included in a	secondary transmission identified in a special statement of	Sec. 111
of a primary transmission shall be deemed to be a	secondary transmission if the carriage of the television bro	Sec. 111
tude, or (B) with respect to Mexican signals, the	secondary transmission is made by a cable system which recei	Sec. 111
ied by clause (2) of section 110; or (3) the	secondary transmission is made by any carrier who has no dir	Sec. 111
hear the secondary transmission; or (2) the	secondary transmission is made solely for the purpose and un	Sec. 111
bers of the public: Provided, however, That such	secondary transmission is not actionable as an act of infrin	Sec. 111
imary or secondary transmissions; or (4) the	secondary transmission is not made by a cable system but is	Sec. 111
t an infringement of copyright if -- (1) the	secondary transmission is not made by a cable system, and co	Sec. 111
where the carriage of the signals comprising the	secondary transmission is not permissible under the rules, r	Sec. 111
where the carriage of the signals comprising the	secondary transmission is permissible under the rules, regul	Sec. 111
(2) the carriage of the signals comprising the	secondary transmission is required under the rules, regulati	Sec. 111
(A) any such owner whose work was included in a	secondary transmission made by a cable system of a nonnetwor	Sec. 111
be treated as a legal or beneficial owner if such	secondary transmission occurs within the local service area	Sec. 501
dcast station within whose local service area the	secondary transmission occurs.	Sec. 501
CERTAIN SECONDARY TRANSMISSIONS EXEMPTED. -- The	secondary transmission of a primary transmission embodying a	Sec. 111
t signal equivalent" is the value assigned to the	secondary transmission of any nonnetwork television programi	Sec. 111
ting the secondary transmission service. (b)	SECONDARY TRANSMISSION OF PRIMARY TRANSMISSION TO CONTROLLED	Sec. 111

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tage, and without charge to the recipients of the	secondary transmission other than assessments necessary to d	Sec. 111
nd address of the person who owns or operates the	secondary transmission service or has power to exercise prim	Sec. 111
reasonable costs of maintaining and operating the	secondary transmission service. (b) SECONDARY TRANSMISS	Sec. 111
are being received and further transmitted by the	secondary transmission service, regardless of where or when	Sec. 111
ANSMISSIONS BY CABLE SYSTEMS. -- (1) For any	secondary transmission to be subject to compulsory licensing	Sec. 111
provisions of clause (1) of this subsection, the	secondary transmission to the public by a cable system of a	Sec. 111
e (1) of this subsection, the willful or repeated	secondary transmission to the public by a cable system of a	Sec. 111
provisions of subsection (e) of this section, the	secondary transmission to the public by a cable system of a	Sec. 111
ng the provisions of subsections (a) and (c), the	secondary transmission to the public of a primary transmissi	Sec. 111
, and no direct charge is made to see or hear the	secondary transmission; or (2) the secondary transmissi	Sec. 111
smission or over the particular recipients of the	secondary transmission, and whose activities with respect to	Sec. 111
dvertisement, and the cable system performing the	secondary transmission: And provided further, That such com	Sec. 111
formance or display was first transmitted. A "	secondary transmission" is the further transmitting of a pri	Sec. 111
to the activities of said carrier with respect to	secondary transmissions and do not exempt from liability the	Sec. 111
em subscribers for the basic service of providing	secondary transmissions are changed so that the average rate	Sec. 801
aph of subsection (f) relating to nonsimultaneous	secondary transmissions by a cable system, any such transmis	Sec. 111
rs who claim that their works were the subject of	secondary transmissions by cable systems during the relevant	Sec. 111
tions Commission. (d) COMPULSORY LICENSE FOR	SECONDARY TRANSMISSIONS BY CABLE SYSTEMS. -- (1) For an	Sec. 111
are not in controversy. (e) NONSIMULTANEOUS	SECONDARY TRANSMISSIONS BY CABLE SYSTEMS. -- (1) Notwit	Sec. 111
in any way by the secondary transmitter. (c)	SECONDARY TRANSMISSIONS BY CABLE SYSTEMS. -- (1) Subjec	Sec. 111
(a) CERTAIN	SECONDARY TRANSMISSIONS EXEMPTED. -- The secondary transmiss	Sec. 111
ose of this clause. (2) A cable system whose	secondary transmissions have been subject to compulsory lice	Sec. 111
the statement for the basic service of providing	secondary transmissions of primary broadcast transmitters to	Sec. 111
e cable system for the basic service of providing	secondary transmissions of primary broadcast transmitters, a	Sec. 111
ng said period for the basic service of providing	secondary transmissions of primary broadcast transmitters, a	Sec. 111
the statement, for the basic service of providing	secondary transmissions of primary broadcast transmitters, a	Sec. 111
the Federal Communications Commission, and makes	secondary transmissions of such signals or programs by wires	Sec. 111
ing to be entitled to compulsory license fees for	secondary transmissions shall file a claim with the Copyrigh	Sec. 111
number of channels on which the cable system made	secondary transmissions to its subscribers, the names and lo	Sec. 111
em subscribers for the basic service of providing	secondary transmissions to maintain the real constant dollar	Sec. 801
le subscribers for the basic service of providing	secondary transmissions to maintain the real constant dollar	Sec. 801
of clauses (2), (3), and (4) of this subsection,	secondary transmissions to the public by a cable system of a	Sec. 111
sing the rates for the basic service of providing	secondary transmissions. (B) In the event that the rule	Sec. 801
es of others with respect to their own primary or	secondary transmissions; or (4) the secondary transmiss	Sec. 111
itter is not altered or changed in any way by the	secondary transmitter. (c) SECONDARY TRANSMISSIONS BY C	Sec. 111
(a) The	Secretary of the Treasury and the United States Postal Servi	Sec. 603
asury of the United States, in such manner as the	Secretary of the Treasury directs. All funds held by the Se	Sec. 111
asury of the United States, in such manner as the	Secretary of the Treasury directs. All funds held by the Se	Sec. 116
section 601 are applicable. In either case, the	Secretary of the Treasury is authorized to prescribe, by reg	Sec. 602
ed articles shall be destroyed as directed by the	Secretary of the Treasury or the court, as the case may be;	Sec. 603
y of the Treasury directs. All funds held by the	Secretary of the Treasury shall be invested in interest-bear	Sec. 111
y of the Treasury directs. All funds held by the	Secretary of the Treasury shall be invested in interest-bear	Sec. 116
t whenever it is shown to the satisfaction of the	Secretary of the Treasury that the importer had no reasonabl	Sec. 603
prescribe by regulation. (f) Nothing in this	section -- (1) shall be construed to impose liability f	Sec. 108
n (a). (5) Termination of a grant under this	section affects only those rights covered by the grants that	Sec. 203
ights shall receive all fees deposited under this	section and, after deducting the reasonable costs incurred b	Sec. 111
ights shall receive all fees deposited under this	section and, after deducting the reasonable costs incurred b	Sec. 116
es. (c) The right of reproduction under this	section applies to a copy or phonorecord of a published work	Sec. 108
ights of reproduction and distribution under this	section apply to a copy or phonorecord of an unpublished wor	Sec. 108
ights of reproduction and distribution under this	section apply to a copy, made from the collection of a libra	Sec. 108

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ights of reproduction and distribution under this section apply to the entire work, or to a substantial part o	Sec. 108
ce. (b) The fees prescribed by or under this section are applicable to the United States Government and a	Sec. 708
ributed in the United States in violation of this section by or with the authority of the owner of such exclus	Sec. 601
ights of reproduction and distribution under this section do not apply to a musical work, a pictorial, graphic	Sec. 108
ublic distribution of copies in violation of this section does not invalidate protection for a work under this	Sec. 601
ing entities to the general public. (c) This section does not limit or impair the exclusive right to perf	Sec. 114
ights of reproduction and distribution under this section extend to the isolated and unrelated reproduction or	Sec. 108
be entitled to compulsory license fees under this section for performances during the preceding twelve-month p	Sec. 116
s a report setting forth the extent to which this section has achieved the intended statutory balancing of the	Sec. 108
entire issue of the periodical, or of the entire section in the case of a newspaper, in which each contributi	Sec. 408
embodied in a copy or phonorecord made under this section is not subject to protection as a derivative work un	Sec. 112
t under that title or this section. (d) This section may be cited as the "American Television and Radio A	T&S Sec. 113
1 through 403 of title 17 as amended by the first section of this Act apply to all copies or phonorecords publ	T&S Sec. 108
liability under title 17 as amended by the first section of this Act for any act not authorized by that title	T&S Sec. 113
he provisions of title 17 as amended by the first section of this Act.	T&S Sec. 110
y section 304 of title 17 as amended by the first section of this Act.	T&S Sec. 107
f section 115 of title 17 as amended by the first section of this Act. However, such parts made on or after J	T&S Sec. 106
ed by this Act, including provisions of the first section of this Act. The provisions of sections 118, 304(b)	T&S Sec. 102
s 407 and 408 of title 17 as amended by the first section of this Act; and (B) transferred from the exist	T&S Sec. 113
ection 108(a) of title 17 as amended by the first section of this Act, in either case for use only in research	T&S Sec. 113
on December 31, 1977, or as amended by the first section of this Act, is adequate with respect to copies publ	T&S Sec. 108
nd chapter 8 of title 17, as amended by the first section of this Act, take effect upon enactment of this Act.	T&S Sec. 102
f section 106 of title 17 as amended by the first section of this Act, the Librarian is authorized with respec	T&S Sec. 113
y section 106 of title 17 as amended by the first section of this Act, to reproduce a work in phonorecords and	T&S Sec. 103
gement committed by such person. Nothing in this section shall be construed to excuse or limit liability unde	T&S Sec. 113
endations, if warranted. (f) Nothing in this section shall be construed to permit, beyond the limits of f	Sec. 118
ll amounts. (c) All fees received under this section shall be deposited by the Register of Copyrights in	Sec. 708
fter that date in response to a demand under that section shall be made in accordance with the provisions of t	T&S Sec. 110
owner, a notice of copyright as provided by this section shall be placed on all publicly distributed copies f	Sec. 401
owner, a notice of copyright as provided by this section shall be placed on all publicly distributed phonorec	Sec. 402
pt as expressly provided in this subsection, this section shall have no applicability to works other than thos	Sec. 118
Library who is acting under the authority of this section shall not be liable in any action for copyright infr	T&S Sec. 113
wishes to obtain a compulsory license under this section shall, before or within thirty days after making, an	Sec. 115
setting forth recommendations as to whether this section should be amended to provide for performers and copy	Sec. 114
n or enterprise. (c) The requirement of this section that copies be manufactured in the United States or	Sec. 601
es of a work containing material required by this section to be manufactured in the United States or Canada, t	Sec. 601
under subclause (A) of subsection (b) (1) of this section to which the claimant is a party. Notwithstanding a	Sec. 116
d work under the compulsory license provisions of section 1(e) of title 17 as it existed on December 31, 1977,	T&S Sec. 106
All proclamations issued by the President under section 1(e) or 9(b) of title 17 as it existed on December 3	T&S Sec. 104
(c) In section 1498(b) of title 28, the phrase "section 101(b) of title 17" is amended to read "section 504(	T&S Sec. 105
The subject matter of copyright as specified by section 102 includes compilations and derivative works, but	Sec. 103
tion 8" and inserting in lieu thereof the phrase "section 105". (g) Section 131 of title 2 is amended by	T&S Sec. 105
ound recording under clauses (1), (2), and (3) of section 106 do not apply to sound recordings included in edu	Sec. 114
in a sound recording under clauses (1) and (2) of section 106 do not extend to the making or duplication of an	Sec. 114
in the general scope of copyright as specified by section 106 in works of authorship that are fixed in a tangi	Sec. 301
rial, graphic, or sculptural work in copies under section 106 includes the right to reproduce the work in or o	Sec. 113
opyright in a sound recording under clause (1) of section 106 is limited to the right to duplicate the sound r	Sec. 114
opyright in a sound recording under clause (2) of section 106 is limited to the right to prepare a derivative	Sec. 114
ction. (b) Notwithstanding the provisions of section 106 of title 17 as amended by the first section of t	T&S Sec. 113
ry 1, 1978. The exclusive rights, as provided by section 106 of title 17 as amended by the first section of t	T&S Sec. 103

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rding afforded by subsections (1), (2), or (3) of	section 106 or the copyright in a motion picture afforded by	Sec. 506
cture afforded by subsections (1), (3), or (4) of	section 106 shall be fined not more than $25,000 or imprison	Sec. 506
(a) The exclusive rights provided by	section 106 shall, with respect to the works specified by su	Sec. 118
norecord, the exclusive right under clause (4) of	section 106 to perform the work publicly by means of a coin-	Sec. 116
in the general scope of copyright as specified by	section 106. (c) With respect to sound recordings fixed	Sec. 301
(a) Notwithstanding the provisions of	section 106(3), the owner of a particular copy or phonorecor	Sec. 109
and do not include any right of performance under	section 106(4). (b) The exclusive right of the owner of	Sec. 114
s of a phonorecord, any of the works specified by	section 106(4). (d) On January 3, 1978, the Register of	Sec. 114
ecord. (b) Notwithstanding the provisions of	section 106(5), the owner of a particular copy lawfully made	Sec. 109
right to distribute copies or phonorecords under	section 106, actionable under section 501. This subsection	Sec. 602
rights specified by clauses (1), (2), and (3) of	section 106, and do not include any right of performance und	Sec. 114
(a) Notwithstanding the provisions of	section 106, and except in the case of a motion picture or o	Sec. 112
ublic. (b) Notwithstanding the provisions of	section 106, it is not an infringement of copyright for a go	Sec. 112
ublic. (d) Notwithstanding the provisions of	section 106, it is not an infringement of copyright for a go	Sec. 112
(a) Notwithstanding the provisions of	section 106, it is not an infringement of copyright for a li	Sec. 108
ublic. (c) Notwithstanding the provisions of	section 106, it is not an infringment of copyright for a gov	Sec. 112
any subdivision of any of the rights specified by	section 106, may be transferred as provided by clause (1) an	Sec. 201
Notwithstanding the provisions of	section 106, the fair use of a copyrighted work, including s	Sec. 107
Notwithstanding the provisions of	section 106, the following are not infringements of copyrigh	Sec. 110
clusive rights provided by clauses (1) and (3) of	section 106, to make and to distribute phonorecords of such	Sec. 115
honorecord, if it exceeds fair use as provided by	section 107; (3) shall be construed to limit the reprod	Sec. 108
use of the copyrighted work was a fair use under	section 107, if the infringer was: (i) an employee or agent	Sec. 504
way affects the right of fair use as provided by	section 107, or any contractual obligations assumed at any t	Sec. 108
mit, beyond the limits of fair use as provided by	section 107, the unauthorized dramatization of a nondramatic	Sec. 118
brary or archives which meets the requirements of	section 108(a) of title 17 as amended by the first section o	T&S Sec. 113
ch organization in violation of the provisions of	section 108(g) (2). (b) In a case where the making of t	Sec. 602
ransmit a performance or display of a work, under	section 110(2) or under the limitations on exclusive rights	Sec. 112
ntitled to transmit a performance of a work under	section 110(8) to make no more than ten copies or phonorecor	Sec. 112
ntitled to transmit a performance of a work under	section 110(8), and no further copies or phonorecords are re	Sec. 112
ntitled to transmit a performance of a work under	section 110(8), if -- (1) any such copy or phonorecord	Sec. 112
is used solely for transmissions authorized under	section 110(8), or for purposes of archival preservation or	Sec. 112
d under the conditions specified by clause (2) of	section 110; or (3) the secondary transmission is made	Sec. 111
m under the conditions specified by clause (1) of	section 110, but only if the reproductions are used for perf	Sec. 118
the adjustment of the copyright royalty rates in	section 111 solely in accordance with the following provisio	Sec. 601
section. (b) In any action filed pursuant to	section 111(c) (3), the court may decree that, for a period	Sec. 5[illegible]
(a) In any action filed pursuant to	section 111(c) (3), the following remedies shall be availabl	Sec. 510
actionable as an act of infringement pursuant to	section 111(c) (3), the following shall also have standing t	Sec. 501
ty after April 15, 1976, the rates established by	section 111(d) (2) (B) may be adjusted to assure that such r	Sec. 801
of such signals, the royalty rates established by	section 111(d) (2) (B) may be adjusted to insure that the ra	Sec. 801
ing provisions: (A) The rates established by	section 111(d) (2) (B) may be adjusted to reflect (i) nation	Sec. 801
inflation, no change in the rates established by	section 111(d) (2) (B) shall be permitted: And provided fur	Sec. 801
D) The gross receipts limitations established by	section 111(d) (2) (C) and (D) shall be adjusted to reflect	Sec. 801
93-73.595); or (iv) a cable system (as defined in	section 111(f)). (9) performance on a single occasion	Sec. 110
as an act of infringement under subsection (c) of	section 111, a television broadcast station holding a copyri	Sec. 501
righted work whose royalty rates are specified by	section 111, or by a rate established by the Tribunal, may,	Sec. 804
exclusive rights in sound recordings specified by	section 114(a), to make no more than one copy or phonorecord	Sec. 112
exclusive rights in sound recordings specified by	section 114(a), to make no more than thirty copies or phonor	Sec. 112
ining a new compulsory license under the terms of	section 115 of title 17 as amended by the first section of t	T&S Sec. 106
d are otherwise subject to the provisions of said	section 115.	T&S Sec. 106
cents additional; (5) for the filing, under	section 115(b), of a notice of intention to make phonorecord	Sec. 708

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ng the adjustment of royalty rates as provided in	section 115, such petition may be filed in 1987 and in each	Sec. 804
concerning the adjustment of royalty rates under	section 116, such petition may be filed in 1990 and in each	Sec. 804
erms and rates of royalty payments as provided in	section 118. The rates applicable under sections 115 and 11	Sec. 801
rough public broadcasting entities (as defined by	section 118(g)): Provided, That copies or phonorecords of	Sec. 114
adcasting entity (as defined in subsection (g) of	section 118) infringed by performing a published nondramatic	Sec. 504
erms and rates of royalty payments as provided in	section 118, the Tribunal shall proceed when and as provided	Sec. 804
n lieu thereof the phrase "section 105". (g)	Section 131 of title 2 is amended by deleting the phrase "de	T&S Sec. 105
SEC. 110. The demand and penalty provisions of	section 14 of title 17 as it existed on December 31, 1977, a	T&S Sec. 110
nder this title may, subject to the provisions of	section 1498 of title 28, grant temporary and final injuncti	Sec. 502
h, reproduction, or other purposes.". (c) In	section 1498(b) of title 28, the phrase "section 101(b) of t	T&S Sec. 105
nished to depository libraries as specified under	section 1905 of title 44, and, aside from those furnished fr	Sec. 707
amended by striking out "(other than by reason of	section 2 or 6 thereof)". (e) Section 3202(a) of title	T&S Sec. 105
$2; (4) for the recordation, as provided by	section 205, of a transfer of copyright ownership or other d	Sec. 708
lows: "505. Sale of duplicate plates.". (b)	Section 2113 of title 44 is amended to read as follows:	T&S Sec. 105
able of being secured on December 31, 1977, under	section 22 of title 17 as it existed on that date, copyright	T&S Sec. 107
SEC. 111.	Section 2318 of title 18 of the United States Code is amende	T&S Sec. 111
(d) is renumbered (c). (f) Subsection (a) of	section 290(e) of title 15 is amended by deleting the phrase	T&S Sec. 105
tes or to a Federal records center, as defined in	section 2901 of title 44. (c) The Register of Copyright	Sec. 704
computed from the year of first publication under	section 302 is to be computed from the year in the notice.	Sec. 406
ary 1, 1978, and endures for the term provided by	section 302. In no case, however, shall the term of copyrig	Sec. 303
orecords, $6; (6) for the recordation, under	section 302(c), of a statement revealing the identity of an	Sec. 708
pseudonymous work, or for the recordation, under	section 302(d), of a statement relating to the death of an a	Sec. 708
uary 15, 2047. Notwithstanding the provisions of	section 303, no sound recording fixed before February 15, 19	Sec. 301
ended to endure for the term or terms provided by	section 304 of title 17 as amended by the first section of t	T&S Sec. 107
of a subsisting copyright in its first term under	section 304(a), including the issuance of a certificate of r	Sec. 708
claimants, and the basis of claim or claims under	section 304(a), is the same for each of the works; and (	Sec. 408
ate renewal registrations under subsection (a) of	section 304, a single renewal registration may be made for a	Sec. 408
t services to the same extent as is authorized by	section 3109 of title 5.	Sec. 805
n by reason of section 2 or 6 thereof)". (e)	Section 3202(a) of title 39 is amended by striking out claus	T&S Sec. 105
title 39 is amended by striking out clause (5).	Section 3206 of title 39 is amended by deleting the words "s	T&S Sec. 105
subsection (a), and by deleting subsection (c).	Section 3206(d) is renumbered (c). (f) Subsection (a) o	T&S Sec. 105
rcial educational broadcast station as defined in	section 397 of title 47 and any nonprofit institution or org	Sec. 118
rcial educational broadcast station as defined in	section 397 of title 47.	Sec. 111
onal television and radio programs (as defined in	section 397 of title 47) distributed or transmitted by or th	Sec. 114
cial educational broadcast station (as defined in	section 397 of title 47); or (iii) a radio subcarrier author	Sec. 110
t any notice and is governed by the provisions of	section 405. (c) OMISSION OF NAME OR DATE. — Where cop	Sec. 406
t any notice and is governed by the provisions of	section 405.	Sec. 406
ctions 409 and 706. Subject to the provisions of	section 405(a), such registration is not a condition of copy	Sec. 408
notice, the case is governed by the provisions of	section 406 (a).	Sec. 404
cords deposited for the Library of Congress under	section 407 may be used to satisfy the deposit provisions of	Sec. 408
for the issuance of a receipt for a deposit under	section 407, $2; (4) for the recordation, as provided b	Sec. 708
r the Library of Congress under subsection (e) of	section 407, otherwise than by deposit, may be used to satis	Sec. 408
terary works are submitted for registration under	section 408 of this title, the copyright owner may voluntari	Sec. 710
er at the time of registration for the work under	section 408 or at any time thereafter; (3) where import	Sec. 601
f all or any part of the material deposited under	section 408, and to make such reproduction a part of the Cop	Sec. 704
hat registration for the work has been made under	section 408, if such person proves that he or she was misled	Sec. 405
right claim or a supplementary registration under	section 408, including the issuance of a certificate of regi	Sec. 708
ade for that work under subsections (a) or (d) of	section 408, or in the records provided by this subsection,	Sec. 302
pies, phonorecords, or identifying material under	section 408, or the copyright owner of record, may request r	Sec. 704
cation for copyright registration provided for by	section 409, or in any written statement filed in connection	Sec. 506

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ase involving a refusal to register a claim under	section 410(b), the Register may deduct all or any part of t	Sec. 708
this title, other than an action instituted under	section 411(b), no award of statutory damages or of attorney	Sec. 412
en paid, actionable as acts of infringement under	section 501 and fully subject to the remedies provided by se	Sec. 115
orecords actionable as acts of infringement under	section 501 and fully subject to the remedies provided by se	Sec. 115
rmance actionable as an act of infringement under	section 501 and fully subject to the remedies provided by se	Sec. 116
phonorecords under section 106, actionable under	section 501. This subsection does not apply to -- (1)	Sec. 602
ns are actionable as an act of infringement under	section 501, and are fully subject to the remedies provided	Sec. 111
fer is actionable as an act of infringement under	section 501, and is fully subject to the remedies provided b	Sec. 111
ork is actionable as an act of infringement under	section 501, and is fully subject to the remedies provided b	Sec. 111
ork is actionable as an act of infringement under	section 501, and is fully subject to the remedies provided b	Sec. 111
ork is actionable as an act of infringement under	section 501, and is fully subject to the remedies provided b	Sec. 111
ork is actionable as an act of infringement under	section 501, and is fully subject to the remedies provided b	Sec. 111
place, institute an action for infringement under	section 501, fully subject to the remedies provided by secti	Sec. 411
rought by a party identified in subsection (d) of	section 501, the remedies provided by sections 502 and 505,	Sec. 510
y a party identified in subsections (b) or (c) of	section 501, the remedies provided by sections 502 through 5	Sec. 510
o liability for actual or statutory damages under	section 504 for any infringing acts committed before receivi	Sec. 405
"section 101(b) of title 17" is amended to read "	section 504(c) of title 17". (d) Section 543(a) (4) of	T&S Sec. 105
e order is filed.". (2) The item relating to	section 505 in the sectional analysis at the beginning of ch	T&S Sec. 105
SEC. 105. (a) (1)	Section 505 of title 44 is amended to read as follows: "	T&S Sec. 105
, or possessed with intent to use in violation of	section 506(a), and all plates, molds, matrices, masters, ta	Sec. 509
remedies provided by sections 502 through 506 and	section 509, if (A) with respect to Canadian signals, the co	Sec. 111
h the provisions of this title, all provisions of	section 509, title 17, United States Code, are applicable to	T&S Sec. 111
ed to read "section 504(c) of title 17". (d)	Section 543(a) (4) of the Internal Revenue Code of 1954, as	T&S Sec. 105
revent their importation unless the provisions of	section 601 are applicable. In either case, the Secretary o	Sec. 602
ntaining material of which copies are required by	section 601 to be manufactured in the United States, the nam	Sec. 409
rmed the processes specified by subsection (c) of	section 601 with respect to that material, and the places wh	Sec. 409
, $1 additional; (7) for the issuance, under	section 601, of an import statement, $3; (8) for the is	Sec. 708
s a condition for the exclusion of articles under	section 602 — (1) that the person seeking exclusion ob	Sec. 603
the importation would violate the prohibition in	section 602; the person seeking exclusion may also be requir	Sec. 603
onorecords into the United States in violation of	section 602, is an infringer of the copyright. (b) The	Sec. 501
e making and reporting of a search as provided by	section 705, and for any related services, $10 for each hour	Sec. 708
arian of Congress. (d) Except as provided by	section 706(b) and the regulaions issued thereunder, all act	Sec. 701
t statement, $3; (8) for the issuance, under	section 706, of an additional certificate of registration, $	Sec. 708
upon request and payment of the fees specified by	section 708. (b) Copies or reproductions of deposited a	Sec. 706
ranted, and shall fix the fee to be charged under	section 708(a) (11) if the request is granted.	Sec. 704
ation shall be accompanied by the fee provided by	section 708, and shall clearly identify the registration to	Sec. 408
positor and upon payment of the fee prescribed by	section 708, issue a receipt for the deposit. (c) The R	Sec. 407
ided by subsection (a) and of the fee provided by	section 708, record the document and return it with a certif	Sec. 205
Upon request and payment of the fee specified by	section 708, the Copyright Office shall make a search of its	Sec. 705
e) of title 15 is amended by deleting the phrase "	section 8" and inserting in lieu thereof the phrase "section	T&S Sec. 105
(a) With respect to proceedings under	section 801(b) (1) concerning the adjustment of royalty rate	Sec. 804
enth calendar year. (C) In proceedings under	section 801(b) (1) concerning the adjustment of royalty rate	Sec. 804
ifth calendar year. (B) In proceedings under	section 801(b) (1) concerning the adjustment of royalty rate	Sec. 804
ay be. (c) With respect to proceedings under	section 801(b) (1), concerning the determination of reasonab	Sec. 804
15 and 116, and with respect to proceedings under	section 801(b) (2) (A) and (D) -- (1) on January 1, 198	Sec. 804
under this chapter. (A) In proceedings under	section 801(b) (2) (A) and (D), such petition may be filed d	Sec. 804
thereafter, in accordance with the provisions in	section 801(b) (2) (B) or (C), as th case may be. (c) W	Sec. 804
pect to proceedings under subclause (B) or (C) of	section 801(b) (2), following an event described in either o	Sec. 804
ction. (d) With respect to proceedings under	section 801(b) (3), concerning the distribution of royalty f	Sec. 804
al decision of the Tribunal in a proceeding under	section 801(b) may be appealed to the United States Court of	Sec. 810

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en years from the date of the notice specified in	section 801(c), and two shall be designated to serve for fiv	Sec. 802
initially-appointed commissioners for purposes of	section 802(b).	Sec. 801
e announcing the initial appointments provided in	section 802, and shall designate an order of seniority among	Sec. 801
Tribunal has been constituted in accordance with	section 802, the Chairman of the Tribunal shall cause notice	Sec. 118
eports of all final determinations as provided in	section 803(b), the Tribunal shall make an annual report to	Sec. 808
ublication in the Federal Register as provided in	section 803(b), unless prior to that time an appeal has been	Sec. 809
reement to accept as final, except as provided in	section 810 of this title, the determination of the Copyrigh	Sec. 116
y fees not subject to an appeal filed pursuant to	section 810.	Sec. 809
to that time an appeal has been filed pursuant to	section 810, to vacate, modify, or correct such determinatio	Sec. 809
licensing under the conditions specified by this	section. (a) AVAILABILITY AND SCOPE OF COMPULSORY LICEN	Sec. 115
and the remedy provided by subsection (b) of this	section. (b) In any action filed pursuant to section 11	Sec. 510
the conditions and limitations prescribed by this	section. (b) Not later than thirty days after the Copyr	Sec. 118
search under the conditions prescribed under this	section. (b) Notwithstanding the provisions of section	T&S Sec. 113
be used to satisfy the deposit provisions of this	section. (c) ADMINISTRATIVE CLASSIFICATION AND OPTIONAL	Sec. 408
on not authorized to act under that title or this	section. (d) This section may be cited as the "American	T&S Sec. 113
ibunal shall proceed when and as provided by that	section. (d) With respect to proceedings under section	Sec. 804
cision of the Tribunal except as provided in this	section.	Sec. 810
be filed for every compulsory license under this	section. The regulations covering both the monthly and the	Sec. 115
and the remedy provided by subsection (b) of this	section; and (2) When an action is brought by a party i	Sec. 510
nt dollar value of the exemption provided by such	section; and the royalty rate specified therein shall not be	Sec. 801
and not inconsistent with the provisions of this	section; except that such duties as are imposed upon any off	Sec. 509
mistake or in excess of the fee required by this	section; however, before making a refund in any case involvi	Sec. 708
owing publication of the notice specified in this	section, and the Tribunal shall render its final decision in	Sec. 804
nable notice of the use of their works under this	section, and under which records of such use shall be kept b	Sec. 118
ork shall, for purposes of subsection (b) of this	section, be treated as a legal or beneficial owner if such s	Sec. 501
ng its reasonable administrative costs under this	section, distribute such fees to the copyright owners entitl	Sec. 116
ng its reasonable administrative costs under this	section, distribute such fees to the copyright owners entitl	Sec. 111
norecords or by any other means specified by that	section, for purposes such as criticism, comment, news repor	Sec. 107
onorecord, under the conditions specified by this	section, if — (1) the reproduction or distribution is	Sec. 108
be used to satisfy the deposit provisions of this	section, if they are accompanied by the prescribed applicati	Sec. 408
may, upon compliance with the provisions of this	section, including the rates and terms established by the Co	Sec. 118
have been incurred, under the provisions of this	section, insofar as applicable and not inconsistent with the	Sec. 509
son may, by complying with the provisions of this	section, obtain a compulsory license to make and distribute	Sec. 115
e exemption from the deposit requirements of this	section, or for alternative forms of deposit aimed at provid	Sec. 407
for any act not authorized by that title or this	section, or for any act performed by a person not authorized	T&S Sec. 113
of material from the deposit requirements of this	section, or require deposit of only one copy or phonorecord	Sec. 407
d by the second proviso of subsection (a) of this	section, otherwise than by will, is subject to termination u	Sec. 304
he design of a useful article, as defined in this	section, shall be considered a pictorial, graphic, or sculpt	Sec. 101
costs incurred by the Copyright Office under this	section, shall deposit the balance in the Treasury of the Un	Sec. 116
costs incurred by the Copyright Office under this	section, shall deposit the balance in the Treasury of the Un	Sec. 111
during the pendency of any proceeding under this	section, the Copyright Royalty Tribunal shall withhold from	Sec. 116
the provisions of subsections (b) and (c) of this	section, the exclusive right to reproduce a copyrighted pict	Sec. 113
$2,500. (e) DEFINITIONS. -- As used in this	section, the following terms and their variant forms mean th	Sec. 116
mbodied. (f) DEFINITIONS. -- As used in this	section, the following terms and their variant forms mean th	Sec. 111
less and until termination is effected under this	section, the grant, if it does not provide otherwise, contin	Sec. 203
Upon receiving the notificaions specified in this	section, the Register shall make them a part of the public r	Sec. 508
bject to the provisions of subsection (e) of this	section, the secondary transmission to the public by a cable	Sec. 111
of an audiovisual work. (g) As used in this	section, the term "public broadcasting entity" means a nonco	Sec. 118
he Copyright Office the deposit specified by this	section, together with the application and fee specified by	Sec. 408
(2) The item relating to section 505 in the	sectional analysis at the beginning of chapter 5 of title 44	T&S Sec. 105

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n the subject matter of copyright as specified by	sections 102 and 103, including works of authorship not fixe	Sec. 301
(b) PUBLISHED WORKS. -- The works specified by	sections 102 and 103, when published, are subject to protect	Sec. 104
n the subject matter of copyright as specified by	sections 102 and 103, whether created before or after that d	Sec. 301
(a) UNPUBLISHED WORKS. -- The works specified by	sections 102 and 103, while unpublished, are subject to prot	Sec. 104
Notwithstanding the provisions of	sections 106 through 116 and 118, this title does not afford	Sec. 117
sive rights of the copyright owner as provided by	sections 106 through 118, or who imports copies or phonoreco	Sec. 501
Subject to	sections 107 through 118, the owner of copyright under this	Sec. 106
s deposited with the Register of Copyrights under	sections 111 and 116, and to determine, in cases where contr	Sec. 801
on of royalty fees in certain circumstances under	sections 111 or 116, the Chairman of the Tribunal shall, upo	Sec. 804
g involves the distribution of royalty fees under	sections 111 or 116, the Tribunal shall, upon the expiration	Sec. 809
vided in section 118. The rates applicable under	sections 115 and 116 shall be calculated to achieve the foll	Sec. 801
reasonable copyright royalty rates as provided in	sections 115 and 116, and to make determinations as to reaso	Sec. 801
ng the adjustment of royalty rates as provided in	sections 115 and 116, and with respect to proceedings under	Sec. 804
the first section of this Act. The provisions of	sections 118, 304(b), and chapter 8 of title 17, as amended	T&S Sec. 102
right is entitled, subject to the requirements of	sections 205(d) and 411, to institute an action for any infr	Sec. 501
All terms of copyright provided by	sections 302 through 304 run to the end of the calendar year	Sec. 305
s Government, the notice of copyright provided by	sections 401 or 402 shall also include a statement identifyi	Sec. 403
he omission of the copyright notice prescribed by	sections 401 through 403 from copies or phonorecords publicl	Sec. 405
SEC. 108. The notice provisions of	sections 401 through 403 of title 17 as amended by the first	T&S Sec. 108
hole is sufficient to satisfy the requirements of	sections 401 through 403 with respect to the separate contri	Sec. 404
bear its own notice of copyright, as provided by	sections 401 through 403. However, a single notice applicab	Sec. 404
programs — (A) acquired in accordance with	sections 407 and 408 of title 17 as amended by the first sec	T&S Sec. 113
Upon their deposit in the Copyright Office under	sections 407 and 408, all copies, phonorecords, and identify	Sec. 704
ogether with the application and fee specified by	sections 409 and 708. Subject to the provisions of section	Sec. 408
tion (d) of section 501, the remedies provided by	sections 502 and 505, together with any actual damages suffe	Sec. 510
) or (c) of section 501, the remedies provided by	sections 502 through 505, and the remedy provided by subsect	Sec. 510
and is fully subject to the remedies provided by	sections 502 through 506 and section 509, if (A) with respec	Sec. 111
and is fully subject to the remedies provided by	sections 502 through 506 and sections 509 and 510, if the co	Sec. 111
on 501, fully subject to the remedies provided by	sections 502 through 506 and sections 509 and 510, if, in ac	Sec. 411
and are fully subject to the remedies provided by	sections 502 through 506 and sections 509 and 510, unless --	Sec. 111
501 and fully subject to the remedies provided by	sections 502 through 506 and 509. (c) DISTRIBUTION OF R	Sec. 116
501 and fully subject to the remedies provided by	sections 502 through 506 and 509. (c) ROYALTY PAYABLE U	Sec. 115
501 and fully subject to the remedies provided by	sections 502 through 506 and 509.	Sec. 115
and is fully subject to the remedies provided by	sections 502 through 506 and 509, except that, pursuant to a	Sec. 111
and is fully subject to the remedies provided by	sections 502 through 506 and 509, if the primary transmissio	Sec. 111
and is fully subject to the remedies provided by	sections 502 through 506 and 509, in the following cases:	Sec. 111
ory damages or of attorney's fees, as provided by	sections 504 and 505, shall be made for -- (1) any infr	Sec. 412
remedies provided by sections 502 through 506 and	sections 509 and 510, if the content of the particular progr	Sec. 111
remedies provided by sections 502 through 506 and	sections 509 and 510, if, in accordance with requirements th	Sec. 411
remedies provided by sections 502 through 506 and	sections 509 and 510, unless -- (A) the program on the	Sec. 111
first transmission, and declaring an intention to	secure copyright in the work; and (2) makes registratio	Sec. 411
e 2 is amended by deleting the phrase "deposit to	secure copyright," and inserting in lieu thereof the phrase	T&S Sec. 105
77, apply to any work in which copyright has been	secured by publication with notice of copyright on or before	T&S Sec. 110
site work upon which the copyright was originally	secured by the proprietor thereof, or of any work copyrighte	Sec. 304
im copyright is subsisting or is capable of being	secured on December 31, 1977, under section 22 of title 17 a	T&S Sec. 107
ight years from the date copyright was originally	secured. (b) COPYRIGHTS IN THEIR RENEWAL TERM OR REGIST	Sec. 304
five years from the date copyright was originally	secured. (c) TERMINATION OF TRANSFERS AND LICENSES COVE	Sec. 304
-six years from the date copyright was originally	secured, or beginning on January 1, 1978, whichever is later	Sec. 304
wenty-eight years from the date it was originally	secured: Provided, That in the case of any posthumous work	Sec. 304
all be invested in interest-bearing United States	securities for later distribution with interest by the Copyr	Sec. 116

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all be invested in interest-bearing United States	securities for later distribution with interest by the Copyr	Sec. 111
mile form solely for purposes of preservation and	security or for deposit for research use in another library	Sec. 108
angible form, for the purposes of preservation or	security or for distribution under the conditions of clause	T&S Sec. 113
O(8), or for purposes of archival preservation or	security; and (3) the governmental body or nonprofit or	Sec. 112
area, or for purposes of archival preservation or	security; and (3) unless preserved exclusively for arch	Sec. 112
ch establishment, and no direct charge is made to	see or hear the secondary transmission; or (2) the seco	Sec. 111
es, unless -- (A) a direct charge is made to	see or hear the transmission; or (B) the transmission t	Sec. 110
tion of the articles; or (2) that the person	seeking exclusion furnish proof, of a specified nature and i	Sec. 603
iolate the prohibition in section 602; the person	seeking exclusion may also be required to post a surety bond	Sec. 603
ies under section 602 -- (1) that the person	seeking exclusion obtain a court order enjoining importation	Sec. 603
y or other official or organization purporting to	seize, expropriate, transfer, or exercise rights of ownershi	Sec. 201
or assembling such copies or phonorecords may be	seized and forfeited to the United States. (b) The appl	Sec. 509
rtation prohibitions of this title are subject to	seizure and forfeiture in the same manner as property import	Sec. 603
ed in title 19 shall be performed with respect to	seizure and forfeiture of all articles described in subsecti	Sec. 509
epartment or any other person with respect to the	seizure and forfeiture of vessels, vehicles, merchandise; an	Sec. 509
b) The applicable procedures relating to (i) the	seizure, summary and judicial forfeiture, and condemnation o	Sec. 509
rs in respect of such forfeitures, shall apply to	seizures and forfeitures incurred, or alleged to have been i	Sec. 509
at the Register of Copyrights shall prescribe, to	select any deposits for its collections or for transfer to t	Sec. 704
provided by subsection (d). (d) Deposits not	selected by the Library under subsection (b), or identifying	Sec. 704
ling of preexisting materials or of data that are	selected, coordinated, or arranged in such a way that the re	Sec. 101
as the power to exercise primary control over the	selection of the musical works made available for public per	Sec. 116
no direct or indirect control over the content or	selection of the primary transmission or over the particular	Sec. 111
without the authority of the copyright owner, to	sell or otherwise dispose of the possession of that copy or	Sec. 109
of duplicate plates "The Public Printer shall	sell, under regulations of the Joint Committee on Printing t	T&S Sec. 105
t transports, causes to be transported, receives,	sells, or offers for sale in interstate or foreign commerce	T&S Sec. 111
ll submit to the Copyright Royalty Tribunal, on a	semiannual basis, a compilation of all statements of account	Sec. 111
ulsory licensing under subsection (c) shall, on a	semiannual basis, deposit with the Register of Copyrights, i	Sec. 111
ransmissions by cable systems during the relevant	semiannual period: (A) any such owner whose work was in	Sec. 111
the President with the advice and consent of the	Senate for a term of seven years each; of the first five mem	Sec. 802
, answer, or other pleading, the clerk shall also	send a notification concerning it to the Register within one	Sec. 508
e clerks of the courts of the United States shall	send written notification to the Register of Copyrights sett	Sec. 506
erk of the court shall notify the Register of it,	sending with the notification a copy of the order or judgmen	Sec. 508
rve for a term of one year. Thereafter, the most	senior commissioner who has not previously served as chairma	Sec. 802
ers have served a full term as chairman, the most	senior commissioner who has served the least number of terms	Sec. 802
d in section 802, and shall designate an order of	seniority among the initially-appointed commissioners for pu	Sec. 801
The "United States", when used in a geographical	sense, comprises the several States, the District of Columbi	Sec. 101
are received beyond the place from which they are	sent. The "United States", when used in a geographical s	Sec. 101
uthor or any of the persons provided by the first	sentence of clause (6) of this subsection, or between the pe	Sec. 304
made for hire. For the purpose of the foregoing	sentence, a "supplementary work" is a work prepared for publ	Sec. 101
in which a number of contributions, constituting	separate and independent works in themselves, are assembled	Sec. 101
ork as a whole is not the owner of copyright in a	separate contribution that does not bear its own notice, the	Sec. 404
BUTIONS TO COLLECTIVE WORKS. -- Copyright in each	separate contribution to a collective work is distinct from	Sec. 201
(a) A	separate contribution to a collective work may bear its own	Sec. 404
s of sections 401 through 403 with respect to the	separate contributions it contains (not including advertisem	Sec. 404
hted upon their first publication, either through	separate copyright notice and registration or by virtue of a	Sec. 408
) if each of the works as first published bore a	separate copyright notice, and the name of the owner of copy	Sec. 408
ingle copy or phonorecord of the same material on	separate occasions, but do not extend to cases where the lib	Sec. 108
nce or display receive it in the same place or in	separate places and at the same time or at different times.	Sec. 101
first publication. (3) As an alternative to	separate renewal registrations under subsection (a) of secti	Sec. 408
r aggregate use by one or more individuals or for	separate use by the individual members of a group; or (2	Sec. 108

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in different versions, each version constitutes a	separate work. A "derivative work" is a work based upon	Sec. 101
of the Register of Copyrights shall be published	separately and as a part of the annual report of the Librari	Sec. 701
ic, or sculptural features that can be identified	separately from, and are capable of existing independently o	Sec. 101
easury and the United States Postal Service shall	separately or jointly make regulations for the enforcement o	Sec. 603
e transferred as provided by clause (1) and owned	separately. The owner of any particular exclusive right is	Sec. 201
(C) If the application identifies each work	separately, including the periodical containing it and its d	Sec. 408
(D) the renewal application identifies each work	separately, including the periodical containing it and its d	Sec. 408
the sole purpose of transmission to the public in	sequence and as a unit. To "transmit" a performance or d	Sec. 101
are rearranged, remixed, or otherwise altered in	sequence or quality. The exclusive rights of the owner of c	Sec. 114
other audiovisual work, to show its images in any	sequence or to make the sounds accompanying it audible.	Sec. 101
f the phonorecord player and the manufacturer and	serial number or other explicit identification of the phonor	Sec. 116
ngs" are works that result from the fixation of a	series of musical, spoken, or other sounds, but not includin	Sec. 101
"Audiovisual works" are works that consist of a	series of related images which are intrinsically intended to	Sec. 101
n pictures" are audiovisual works consisting of a	series of related images which, when shown in succession, im	Sec. 101
e work, and any later collective work in the same	series. (d) TRANSFER OF OWNERSHIP. -- (1) The owne	Sec. 201
r who has not previously served as chairman shall	serve as chairman for a period of one year, except that, if	Sec. 802
for a full seven-year term. Such chairman shall	serve for a term of one year. Thereafter, the most senior c	Sec. 802
in section 801(c), and two shall be designated to	serve for five years from such date, respectively. Commissi	Sec. 802
e members appointed, three shall be designated to	serve for seven years from the date of the notice specified	Sec. 802
before distributing any phonorecords of the work,	serve notice of intention to do so on the copyright owner.	Sec. 115
hall prescribe by regulation. (2) Failure to	serve or file the notice required by clause (1) forecloses t	Sec. 115
owner of it. The court may require such owner to	serve written notice of the action with a copy of the compla	Sec. 501
one year, except that, if all commissioners have	served a full term as chairman, the most senior commissioner	Sec. 802
a copyright. (b) Any such injunction may be	served anywhere in the United States on the person enjoined;	Sec. 502
e most senior commissioner who has not previously	served as chairman shall serve as chairman for a period of o	Sec. 802
n title, after the notice of termination has been	served as provided by clause (4) of subsection (a). (5)	Sec. 203
ed on the date the notice of termination has been	served as provided by clause (4) of subsection (a). The rig	Sec. 203
ed on the date the notice of termination has been	served as provided by clause (4) of this subsection. (C)	Sec. 304
n title, after the notice of termination has been	served as provided by clause (4) of this subsection. (E)	Sec. 304
e (3) of this subsection, and the notice shall be	served not less than two or more than ten years before that	Sec. 304
e (3) of this subsection, and the notice shall be	served not less than two or more than ten years before that	Sec. 203
ancial gain, except where the copyright owner has	served notice of objection to the performance under the foll	Sec. 110
determination, and notice of such appeal has been	served on all parties who appeared before the Tribunal in th	Sec. 809
thorized agent; and (ii) the notice shall be	served on the person responsible for the performance at leas	Sec. 110
notice thereof, with a copy of the complaint, is	served on the Register of Copyrights. The Register may, at	Sec. 411
as chairman, the most senior commissioner who has	served the least number of terms as chairman shall be design	Sec. 802
copyright, and shall require that such notice be	served upon any person whose interest is likely to be affect	Sec. 501
ner and include an address at which notice can be	served, it shall be sufficient to file the notice of intenti	Sec. 115
be by regulation, the copyright owner -- (1)	serves notice upon the infringer, not less than ten or more	Sec. 411
ocated partly within and partly without the local	service area of a primary transmitter, gross receipts shall	Sec. 111
les, regulations, and authorizations. The "local	service area of a primary transmitter", in the case of a rad	Sec. 111
shall be considered as one system. The "local	service area of a primary transmitter", in the case of a tel	Sec. 111
erived from subscribers located without the local	service area of such primary transmitter; and (C) if th	Sec. 111
transmitter in whole or in part beyond the local	service area of such primary transmitter, such amount to be	Sec. 111
a radio broadcast station, comprises the primary	service area of such station, pursuant to the rules and regu	Sec. 111
deral Communications Commission, within the local	service area of such station, to the private lodgings of gue	Sec. 111
ch secondary transmission occurs within the local	service area of that television station. (d) For any se	Sec. 501
cable system in whole or in part beyond the local	service area of the primary transmitter of such programing.	Sec. 111
cable system in whole or in part beyond the local	service area of the primary transmitter of such programs.	Sec. 111
sion program in whole or in part beyond the local	service area of the primary transmitter; and (B) any su	Sec. 111

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cable system in whole or in part beyond the local	service area of the primary transmitter, under rules, regula	Sec. 111
nal television broadcast signals beyond the local	service area of the primary transmitters of such signals, th	Sec. 801
mitted by primary transmitters within whose local	service area the cable system is located, no value shall be	Sec. 111
and (ii) any broadcast station within whose local	service area the secondary transmission occurs.	Sec. 501
organization's own transmissions within its local	service area, or for purposes of archival preservation or se	Sec. 112
the gross receipts from subscribers to the cable	service during said period for the basic service of providin	Sec. 111
rds were lawfully made, the United States Customs	Service has no authority to prevent their importation unless	Sec. 602
erprise; (2) where the United States Customs	Service is presented with an import statement issued under t	Sec. 601
es charged cable system subscribers for the basic	service of providing secondary transmissions are changed so	Sec. 801
he cable service during said period for the basic	service of providing secondary transmissions of primary broa	Sec. 111
he period covered by the statement, for the basic	service of providing secondary transmissions of primary broa	Sec. 111
ss amounts paid to the cable system for the basic	service of providing secondary transmissions of primary broa	Sec. 111
the period covered by the statement for the basic	service of providing secondary transmissions of primary broa	Sec. 111
age rates charged cable subscribers for the basic	service of providing secondary transmissions to maintain the	Sec. 801
es charged cable system subscribers for the basic	service of providing secondary transmissions to maintain the	Sec. 801
thorities from increasing the rates for the basic	service of providing secondary transmissions. (B) In th	Sec. 801
d fee, be entitled to notification by the Customs	Service of the importation of articles that appear to be cop	Sec. 602
n who owns or operates the secondary transmission	service or has power to exercise primary control over it, to	Sec. 111
tary of the Treasury and the United States Postal	Service shall separately or jointly make regulations for the	Sec. 603
ntaining and operating the secondary transmission	service. (b) SECONDARY TRANSMISSION OF PRIMARY TRANSMIS	Sec. 111
may fix on the basis of the cost of providing the	service. (b) The fees prescribed by or under this secti	Sec. 708
ubscribing members of the public who pay for such	service. For purposes of determining the royalty fee under	Sec. 111
tering an appearance within sixty days after such	service, but the Register's failure to become a party shall	Sec. 411
further transmitted by the secondary transmission	service, regardless of where or when the performance or disp	Sec. 111
ice shall comply, in form, content, and manner of	service, with requirements that the Register of Copyrights s	Sec. 304
ice shall comply, in form, content, and manner of	service, with requirements that the Register of Copyrights s	Sec. 110
ice shall comply, in form, content, and manner of	service, with requirements that the Register of Copyrights s	Sec. 203
ice shall comply, in form, content, and manner of	service, with requirements that the Register of Copyrights s	Sec. 115
us nature, or display of a work, in the course of	services at a place of worship or other religious assembly;	Sec. 110
ermines that the disruption or suspension of such	services has terminated, shall be considered timely.	Sec. 709
an hour consumed; (11) for any other special	services requiring a substantial amount of time or expense,	Sec. 708
e Tribunal may procure temporary and intermittent	services to the same extent as is authorized by section 3109	Sec. 805
h as provided by section 705, and for any related	services, $10 for each hour or fraction of an hour consumed;	Sec. 708
ent. The Tribunal shall pay the Library for such	services, either in advance or by reimbursement from the fun	Sec. 806
rovide the Tribunal with necessary administrative	services, including those related to budgeting, accounting,	Sec. 806
postal or other transportation or communications	services, the actual receipt of such material in the Copyrig	Sec. 709
ody or possession of the Administrator of General	Services, the United States or its agents are not liable for	T&S Sec. 105
er. (4) The termination shall be effected by	serving an advance notice in writing upon the grantee or the	Sec. 304
er. (4) The termination shall be effected by	serving an advance notice in writing, signed by the number a	Sec. 203
, a person has lawfully made parts of instruments	serving to reproduce mechanically a copyrighted work under t	T&S Sec. 106
uthors and Publishers, Broadcast Music, Inc., and	SESAC, Inc.	Sec. 116
, network, and noncommercial educational stations	set forth above, as the case may be, shall be multiplied by	Sec. 111
be permitted, under the standards and conditions	set forth in such regulations, to make a fixation of a trans	Sec. 407
nited States or Canada, the copyright owner shall	set forth in the complaint the names of the persons or organ	Sec. 601
ples are printed directly from type that has been	set, or directly from plates made from such type, the settin	Sec. 601
materials, shall submit to the Congress a report	setting forth recommendations as to whether this section sho	Sec. 114
librarians, shall submit to the Congress a report	setting forth the extent to which this section has achieved	Sec. 108
sentatives, shall submit to the Congress a report	setting forth the extent to which voluntary licensing arrang	Sec. 118
ritten notification to the Register of Copyrights	setting forth, as far as is shown by the papers filed in the	Sec. 508
or directly from plates made from such type, the	setting of the type and the making of the plates have been p	Sec. 601

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e person responsible for the performance at least	seven days before the date of the performance, and shall sta	Sec. 110
ormances or displays for a period of no more than	seven days from the date of the transmission specified in cl	Sec. 118
he advice and consent of the Senate for a term of	seven years each; of the first five members appointed, three	Sec. 802
appointed, three shall be designated to serve for	seven years from the date of the notice specified in section	Sec. 802
, the copies or phonorecords are destroyed within	seven years from the date the transmission program was first	Sec. 112
from among the commissioners appointed for a full	seven-year term. Such chairman shall serve for a term of on	Sec. 802
7, inclusive, is extended to endure for a term of	seventy-five years from the date copyright was originally se	Sec. 304
MPTION AS TO AUTHOR'S DEATH. -- After a period of	seventy-five years from the year of first publication of a w	Sec. 302
ade for hire, the copyright endures for a term of	seventy-five years from the year of its first publication, o	Sec. 302
when used in a geographical sense, comprises the	several States, the District of Columbia and the Commonwealt	Sec. 101
any two or more infringers are liable jointly and	severally, in a sum of not less than $250 or more than $10,0	Sec. 504
uch actual gross receipts, except that in no case	shall a cable system's gross receipts be reduced to less tha	Sec. 111
ll be appointed by the Librarian of Congress, and	shall act under the Librarian's general direction and superv	Sec. 701
supervision. (b) The Register of Copyrights	shall adopt a seal to be used on and after January 1, 1978,	Sec. 701
(a) The Tribunal	shall adopt regulations, not inconsistent with law, governin	Sec. 803
he date of issue of the certificate, the operator	shall affix to the particular phonorecord player, in a posit	Sec. 116
an three months for compliance with a demand, and	shall allow for extensions of such periods and adjustments i	Sec. 407
this subsection. The Copyright Royalty Tribunal	shall also establish requirements by which copyright owners	Sec. 118
ent pursuant to section 111(c) (3), the following	shall also have standing to sue: (i) the primary transmitte	Sec. 501
ng one or more authors of the work; the statement	shall also identify the person filing it, the nature of that	Sec. 302
to time prescribe by regulation. Such statement	shall also include a special statement of account covering a	Sec. 111
tice of copyright provided by sections 401 or 402	shall also include a statement identifying, either affirmati	Sec. 403
gister may, by regulation, require. The Register	shall also prescribe regulations establishing requirements u	Sec. 408
ghts shall prescribe by regulation. The Register	shall also prescribe regulations under which detailed cumula	Sec. 115
for archival purposes. (2) Such regulations	shall also provide standards and procedures by which the Reg	Sec. 407
y amendment, answer, or other pleading, the clerk	shall also send a notification concerning it to the Register	Sec. 508
ch rules and regulations, but any such adjustment	shall apply only to the affected television broadcast signal	Sec. 801
047. The preemptive provisions of subsection (a)	shall apply to any such rights and remedies pertaining to an	Sec. 301
tion to informers in respect of such forfeitures,	shall apply to seizures and forfeitures incurred, or alleged	Sec. 509
dealing with news, except that no such limitation	shall apply with respect to rights granted by subsections (b	Sec. 108
olving distribution of royalty fees, the Tribunal	shall assess the reasonable costs of such proceeding.	Sec. 807
000, the royalty fee payable under this subclause	shall be (i) 0.5 of 1 per centum of any gross receipts up to	Sec. 111
ee to be deposited for the remainder of that year	shall be $4. (B) Within twenty days of receipt of an ap	Sec. 116
ons of this chapter, the purposes of the Tribunal	shall be -- (1) to make determinations concerning the a	Sec. 801
rs. Reliance in good faith upon this presumption	shall be a complete defense to any action for infringement u	Sec. 302
mation given in a registration. Such application	shall be accompanied by the fee provided by section 708, and	Sec. 408
ons established by section 111(d) (2) (C) and (D)	shall be adjusted to reflect national monetary inflation or	Sec. 801
owner. (c) POSITION OF NOTICE. -- The notice	shall be affixed to the copies in such manner and location a	Sec. 401
ore than two thousand copies of any one such work	shall be allowed entry; the import statement shall be issued	Sec. 601
e officers and employees of the Copyright Office,	shall be appointed by the Librarian of Congress, and shall a	Sec. 701
ervice area the cable system is located, no value	shall be assigned for the substituted or additional program;	Sec. 111
etained under the control of the Copyright Office	shall be authorized or furnished only under the conditions s	Sec. 706
ant to section 111(c) (3), the following remedies	shall be available: (1) Where an action is brought by a	Sec. 510
which, subject to clause (2) of this subsection,	shall be binding on all owners of copyright in works specifi	Sec. 118
The rates applicable under sections 115 and 116	shall be calculated to achieve the following objectives:	Sec. 801
ears from such date, respectively. Commissioners	shall be compensated at the highest rate now or hereafter pr	Sec. 802
(a) The Tribunal	shall be composed of five commissioners appointed by the Pre	Sec. 802
bove, any fraction of a distant signal equivalent	shall be computed at its fractional value and, in the case o	Sec. 111
he cable system for the purpose of this subclause	shall be computed by subtracting from such actual gross rece	Sec. 111
conjunction with the notice, the producer's name	shall be considered a part of the notice. (c) POSITION	Sec. 402

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of a useful article, as defined in this section,	shall be	considered a pictorial, graphic, or sculptural work	Sec. 101
a written instrument signed by them that the work	shall be	considered a work made for hire. For the purpose o	Sec. 101
wnership or control or operating from one headend	shall be	considered as one system. The "local service ar	Sec. 111
on or suspension of such services has terminated,	shall be	considered timely.	Sec. 709
ommitted by such person. *Nothing in this section*	*shall be*	*construed to excuse or limit liability under title*	T&S Sec. 113
ion. (f) Nothing in this section -- (1)	shall be	construed to impose liability for copyright infring	Sec. 108
eds fair use as provided by section 107; (3)	shall be	construed to limit the reproduction and distributio	Sec. 108
s, if warranted. (f) Nothing in this section	shall be	construed to permit, beyond the limits of fair use	Sec. 118
of Congress. (3) Nothing in this subsection	shall be	construed to require the making or retention, for p	Sec. 407
pyrights in the Treasury of the United States and	shall be	credited to the appropriation for necessary expense	Sec. 708
ystem located in Hawaii of a primary transmission	shall be	deemed to be a secondary transmission if the carria	Sec. 111
tion itself fails to destroy such reproduction it	shall be	deemed to have infringed. (e) Except as expres	Sec. 118
ts. (c) All fees received under this section	shall be	deposited by the Register of Copyrights in the Trea	Sec. 708
ion. (b) The required copies or phonorecords	shall be	deposited in the Copyright Office for the use or di	Sec. 407
eriod not to exceed thirty days, the cable system	shall be	deprived of the benefit of a compulsory license for	Sec. 510
has served the least number of terms as chairman	shall be	designated as chairman. (c) Any vacancy in the	Sec. 802
f the notice specified in section 801(c). and two	shall be	designated to serve for five years from such date,	Sec. 802
each; of the first five members appointed, three	shall be	designated to serve for seven years from the date o	Sec. 602
of the customs revenue laws. Forfeited articles	shall be	destroyed as directed by the Secretary of the Treas	Sec. 603
rograms. (5) The royalty fees thus deposited	shall be	distributed in accordance with the following proced	Sec. 111
royalty fees. (4) The fees to be distributed	shall be	divided as follows: (A) to every copyright own	Sec. 116
s of all copyright registrations. These catalogs	shall be	divided into parts in accordance with the various c	Sec. 707
978, whichever is later. (4) The termination	shall be	effected by serving an advance notice in writing up	Sec. 304
hever term ends earlier. (4) The termination	shall be	effected by serving an advance notice in writing, s	Sec. 203
ws. Any such terms and rates of royalty payments	shall be	effective upon filing in the Copyright Office, in a	Sec. 116
ach work embodied in the phonorecord, the royalty	shall be	either two and three-fourths cents, or one-half of	Sec. 115
all be operative throughout the United States and	shall be	enforceable, by proceedings in contempt or otherwis	Sec. 502
in the absence of a will, his or her next of kin	shall be	entitled to a renewal and extension of the copyrigh	Sec. 304
s made for hire, the proprietor of such copyright	shall be	entitled to a renewal and extension of the copyrigh	Sec. 304
ount, certified by a certified public accountant,	shall be	filed for every compulsory license under this secti	Sec. 115
y in the Tribunal shall not affect its powers and	shall be	filled, for the unexpired term of the appointment,	Sec. 602
have been falsely made, forged, or counterfeited	shall be	fined not more than $10,000 or imprisoned for not m	T&S Sec. 111
of commercial advantage or private financial gain	shall be	fined not more than $10,000 or imprisoned for not m	Sec. 506
tice or words that such person knows to be false,	shall be	fined not more than $2,500. (d) FRAUDULENT REM	Sec. 506
phonorecord player other than the one it covers,	shall be	fined not more than $2,500. (e) DEFINITIONS. -	Sec. 116
pyright appearing on a copy of a copyrighted work	shall be	fined not more than $2,500. (e) FALSE REPRESEN	Sec. 506
atement filed in connection with the application,	shall be	fined not more than $2,500.	Sec. 506
ed by subsections (1), (3), or (4) of section 106	shall be	fined not more than $25,000 or imprisoned for not m	Sec. 506
one year, or both, for the first such offense and	shall be	fined not more than $25,000 or imprisoned for not m	T&S Sec. 111
one year, or both, for the first such offense and	shall be	fined not more than $50,000 or imprisoned for not m	Sec. 506
IONS. -- All publications of the Copyright Office	shall be	furnished to depository libraries as specified unde	Sec. 707
ners and one or more public broadcasting entities	shall be	given effect in lieu of any determination by the Tr	Sec. 118
or any of the exclusive rights under a copyright,	shall be	given effect under this title.	Sec. 201
that arose under title 17 before January 1, 1978,	shall be	governed by title 17 as it existed when the cause o	T&S Sec. 112
ieved party. The judicial review of the decision	shall be	had, in accordance with chapter 7 of title 5, on th	Sec. 810
der the following conditions; (i) the notice	shall be	in writing and signed by the copyright owner or suc	Sec. 110
pter. (e) All proceedings under this chapter	shall be	initiated without delay following publication of th	Sec. 804
ion for infringement of the copyright in any work	shall be	instituted until registration of the copyright clai	Sec. 411
All funds held by the Secretary of the Treasury	shall be	invested in interest-bearing United States securiti	Sec. 111
All funds held by the Secretary of the Treasury	shall be	invested in interest-bearing United States securiti	Sec. 116

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work shall be allowed entry; the import statement	shall be issued upon request to the copyright owner or to a	Sec. 601
this section, and under which records of such use	shall be kept by public broadcasting entities. (4) With	Sec. 118
but, in the case of unpublished works, no deposit	shall be knowingly or intentionally destroyed or otherwise d	Sec. 704
ice area of a primary transmitter, gross receipts	shall be limited to those gross receipts derived from subscr	Sec. 111
rney's fees, as provided by sections 504 and 505,	shall be made for -- (1) any infringement of copyright	Sec. 412
t date in response to a demand under that section	shall be made in accordance with the provisions of title 17	T&S Sec. 110
d in the Copyright Office before January 1, 1978,	shall be made in accordance with title 17 as it existed on D	T&S Sec. 109
The application for copyright registration	shall be made on a form prescribed by the Register of Copyri	Sec. 409
hever amount is larger. (3) Royalty payments	shall be made on or before the twentieth day of each month a	Sec. 115
r the month next preceding. Each monthly payment	shall be made under oath and shall comply with requirements	Sec. 115
s: Provided, That no adjustment in royalty rates	shall be made under this subclause with respect to any dista	Sec. 801
CRIMINAL PROCEEDINGS. — No criminal proceeding	shall be maintained under the provisions of this title unles	Sec. 507
arose. (b) CIVIL ACTIONS. -- No civil action	shall be maintained under the provisions of this title unles	Sec. 507
nal stations set forth above, as the case may be,	shall be multiplied by a fraction which is equal to the rati	Sec. 111
, and, aside from those furnished free of charge,	shall be offered for sale to the public at prices based on t	Sec. 707
tained under the control of the Copyright Office,	shall be open to public inspection. (c) Upon request an	Sec. 705
e in the United States on the person enjoined; it	shall be operative throughout the United States and shall be	Sec. 502
(a) The following fees	shall be paid to the Register of Copyrights: (1) for th	Sec. 708
s 10 per centum, and the full amount of the price	shall be paid when the order is filed.". (2) The item r	T&S Sec. 105
lause (1), the royalty under a compulsory license	shall be payable for every phonorecord made and distributed	Sec. 115
visions of the customs laws contained in title 19	shall be performed with respect to seizure and forfeiture of	Sec. 509
ided further, That no increase in the royalty fee	shall be permitted based on any reduction in the average num	Sec. 801
y of Congress. (1) The Librarian of Congress	shall be permitted, under the standards and conditions set f	Sec. 407
n the rates established by section 111(d) (2) (B)	shall be permitted: And provided further, That no increase	Sec. 801
a notice of copyright as provided by this section	shall be placed on all publicly distributed copies from whic	Sec. 401
a notice of copyright as provided by this section	shall be placed on all publicly distributed phonorecords of	Sec. 402
otice. (c) POSITION OF NOTICE. — The notice	shall be placed on the surface of the phonorecord, or on the	Sec. 402
(b) Every final determination of the Tribunal	shall be published in the Federal Register. It shall state	Sec. 803
The annual report of the Register of Copyrights	shall be published separately and as a part of the annual re	Sec. 701
ten years before that date. A copy of the notice	shall be recorded in the Copyright Office before the effecti	Sec. 304
ten years before that date. A copy of the notice	shall be recorded in the Copyright Office before the effecti	Sec. 203
The initial procedure specified in subsection (b)	shall be repeated and concluded between June 30 and December	Sec. 118
or identifying portions or reproductions of them,	shall be retained under the control of the Copyright Office,	Sec. 704
by clause (3) of this subsection, and the notice	shall be served not less than two or more than ten years bef	Sec. 304
by clause (3) of this subsection, and the notice	shall be served not less than two or more than ten years bef	Sec. 203
s duly authorized agent; and (ii) the notice	shall be served on the person responsible for the performanc	Sec. 110
rson or persons other than the author, the notice	shall be signed by all of those entitled to terminate the gr	Sec. 304
the work, the notice as to any one author's share	shall be signed by that author or his or her duly authorized	Sec. 304
and embodying a performance or display of a work	shall be subject to compulsory licensing upon compliance wit	Sec. 111
o sound recording fixed before February 15, 1972,	shall be subject to copyright under this title before, on, o	Sec. 301
otherwise provided in this chapter, the Tribunal	shall be subject to the provisions of the Administrative Pro	Sec. 803
lude an address at which notice can be served, it	shall be sufficient to file the notice of intention in the C	Sec. 115
ent by the Library of Congress under this chapter	shall be supported with a certification by a duly authorized	Sec. 806
as the "Archives"). The purpose of the Archives	shall be to preserve a permanent record of the television an	T&S Sec. 113
the certificate of a registration made thereafter	shall be within the discretion of the court. (d) The ef	Sec. 410
00. The royalty fee payable under this subclause	shall be 0.5 of 1 per centum, regardless of the number of di	Sec. 111
ssigned for the substituted or additional program	shall be, in the case of a live program, the value of one fu	Sec. 111
determination by the Tribunal under this chapter	shall become effective thirty days following its publication	Sec. 809
to be distributed in such pro rata shares as they	shall by agreement stipulate among themselves, or, if they f	Sec. 116
titioner has a significant interest, the Chairman	shall cause notice of this determination, with the reasons t	Sec. 804

KEYWORD AND CONTEXT		CITATION
ce with section 802, the Chairman of the Tribunal	shall cause notice to be published in the Federal Register o	Sec. 118
on January 1, 1980, the Chairman of the Tribunal	shall cause to be published in the Federal Register notice o	Sec. 804
companied by the fee provided by section 708, and	shall clearly identify the registration to be corrected or a	Sec. 408
COPYRIGHT ENTRIES. — The Register of Copyrights	shall compile and publish at periodic intervals catalogs of	Sec. 707
, and the source of the information recorded, and	shall comply in form and content with requirements that the	Sec. 302
n recorded, and the particular work affected, and	shall comply in form and content with requirements that the	Sec. 302
Each monthly payment shall be made under oath and	shall comply with requirements that the Register of Copyrigh	Sec. 115
ndition to its taking effect. (B) The notice	shall comply, in form, content, and manner of service, with	Sec. 203
ndition to its taking effect. (B) The notice	shall comply, in form, content, and manner of service, with	Sec. 304
of intention in the Copyright Office. The notice	shall comply, in form, content, and manner of service, with	Sec. 115
sons for the objection; and (iii) the notice	shall comply, in form, content, and manner of service, with	Sec. 110
s and regulations, the Copyright Royalty Tribunal	shall consider, among other factors, the economic impact on	Sec. 801
OF NOTICE. — The notice appearing on the copies	shall consist of the following three elements: (1) the	Sec. 401
TICE. -- The notice appearing on the phonorecords	shall consist of the following three elements: (1) the	Sec. 402
in five years after first publication of the work	shall constitute prima facie evidence of the validity of the	Sec. 410
he seal of the Copyright Office. The certificate	shall contain the information given in the application, toge	Sec. 410
previous copyright statutes of the United States,	shall continue in force until terminated, suspended, or revi	T&S Sec. 104
urred by the Copyright Office under this section,	shall deposit the balance in the Treasury of the United Stat	Sec. 116
urred by the Copyright Office under this section,	shall deposit the balance in the Treasury of the United Stat	Sec. 111
hed with notice of copyright in the United States	shall deposit, within three months after the date of such pu	Sec. 407
initial appointments provided in section 802, and	shall designate an order of seniority among the initially-ap	Sec. 801
on with interested organizations and individuals,	shall determine and place in the Archives such copies and ph	T&S Sec. 113
gust of each year, the Copyright Royalty Tribunal	shall determine whether there exists a controversy concernin	Sec. 111
ober of each year, the Copyright Royalty Tribunal	shall determine whether there exists a controversy concernin	Sec. 116
5332). (b) Upon convening the commissioners	shall elect a chairman from among the commissioners appointe	Sec. 802
t term of which is subsisting on January 1, 1978,	shall endure for twenty-eight years from the date it was ori	Sec. 304
ress (hereinafter referred to as the "Librarian")	shall establish and maintain in the Library of Congress a li	T&S Sec. 113
ided under clause (1), the Register of Copyrights	shall establish regulations specifically permitting a single	Sec. 408
ved by the Comptroller General. Such regulations	shall establish requirements and procedures under which eve	Sec. 806
ganization; the exemption provided by this clause	shall extend to any liability for copyright infringement tha	Sec. 110
tate the effective date of the termination, which	shall fall within the five-year period specified by clause (	Sec. 304
tate the effective date of the termination, which	shall fall within the five-year period specified by clause (	Sec. 203
mpulsory license fees for secondary transmissions	shall file a claim with the Copyright Royalty Tribunal, in a	Sec. 111
ormances during the preceding twelve-month period	shall file a claim with the Copyright Royalty Tribunal, in a	Sec. 116
that particular phonorecord player, the operator	shall file in the Copyright Office, in accordance with requi	Sec. 116
ich such requests are to be made and granted, and	shall fix the fee to be charged under section 708(a) (11) if	Sec. 704
ce of works on a coin-operated phonorecord player	shall fulfill the following requirements: (A) Before or	Sec. 116
of its public records, indexes, and deposits, and	shall furnish a report of the information they disclose with	Sec. 705
art. (b) OTHER PUBLICATIONS. -- The Register	shall furnish, free of charge upon request, application form	Sec. 707
odies or nonprofit institutions under this clause	shall have any liability as a result of failure of such body	Sec. 118
arnings of the phonorecord players for which fees	shall have been deposited. Any person who alleges that he o	Sec. 116
s when application for such renewal and extension	shall have been made to the Copyright Office and duly regist	Sec. 304
s when application for such renewal and extension	shall have been made to the Copyright Office and duly regist	Sec. 304
s with respect to which a controversy exists, but	shall have discretion to proceed to distribute any amounts t	Sec. 116
s with respect to which a controversy exists, but	shall have discretion to proceed to distribute any amounts t	Sec. 111
asis of the record before the Tribunal. No court	shall have jurisdiction to review a final decision of the Tr	Sec. 810
pressly provided in this subsection, this section	shall have no applicability to works other than those specif	Sec. 118
to destroy such reproduction: Provided, That it	shall have notified such body or institution of the requirem	Sec. 118
which such access has been denied, and the court	shall have the power to declare the compulsory license there	Sec. 116
still living on a particular date. The statement	shall identify the person filing it, the nature of that pers	Sec. 302

	KEYWORD AND CONTEXT	CITATION
tion (c), the material deposited for registration	shall include -- (1) in the case of an unpublished work	Sec. 408
form prescribed by the Register of Copyrights and	shall include -- (1) the name and address of the copyri	Sec. 409
r case is a fair use the factors to be considered	shall include -- (1) the purpose and character of the u	Sec. 107
on or before the twentieth day of each month and	shall include all royalties for the month next preceding. F	Sec. 115
ibunal shall prescribe by regulation. Such claim	shall include an agreement to accept as final, except as pro	Sec. 116
nical drawings, diagrams, and models. Such works	shall include works of artistic craftsmanship insofar as the	Sec. 101
uant to subclause (A), the Register of Copyrights	shall issue to the applicant a certificate for the phonoreco	Sec. 116
ed from the owner thereof. (2) The Librarian	shall maintain and publish appropriate catalogs and indexes	T&S Sec. 113
ghts shall prescribe by regulation. The Register	shall maintain current records of information relating to th	Sec. 302
in this subsection the Copyright Royalty Tribunal	shall make a determination and publish in the Federal Regist	Sec. 118
requests an adjustment of the rate. The Tribunal	shall make a determination as to whether the applicant has a	Sec. 804
ee specified by section 708, the Copyright Office	shall make a search of its public records, indexes, and depo	Sec. 705
right Office. (c) The Register of Copyrights	shall make an annual report to the Librarian of Congress of	Sec. 701
tions as provided in section 803(b), the Tribunal	shall make an annual report to the President and the Congres	Sec. 808
red into, with the Copyright Office (which Office	shall make each such contract available for public inspectio	Sec. 111
d indexes of the collections of the Archives, and	shall make such collections available for study and research	T&S Sec. 113
ificaions specified in this section, the Register	shall make them a part of the public records of the Copyrigh	Sec. 508
Copyright owners and public broadcasting entities	shall negotiate in good faith and cooperate fully with the T	Sec. 118
as chairman. (c) Any vacancy in the Tribunal	shall not affect its powers and shall be filled, for the une	Sec. 802
f publication of such rates and terms, this title	shall not afford to owners of copyright or public broadcasti	Sec. 118
n made simultaneously, except that this subclause	shall not apply to inadvertent or accidental transmissions.	Sec. 111
ies under the common law or statutes of any State	shall not be annulled or limited by this title until Februar	Sec. 301
ii), Provided, That the provisions of this clause	shall not be applicable to more than one performance of the	Sec. 110
atisfy this requirement, but these specifications	shall not be considered exhaustive.	Sec. 401
n of the same videotape. (3) This subsection	shall not be construed to supersede the exclusivity protecti	Sec. 111
who is acting under the authority of this section	shall not be liable in any action for copyright infringement	T&S Sec. 113
h section; and the royalty rate specified therein	shall not be subject to adjustment; and (3) to distribu	Sec. 801
melody or fundamental character of the work, and	shall not be subject to protection as a derivative work unde	Sec. 115
of the performance involved, but the arrangement	shall not change the basic melody or fundamental character o	Sec. 115
ice, but the Register"s failure to become a party	shall not deprive the court of jurisdiction to determine tha	Sec. 411
, or other person at such fair or exhibition, but	shall not excuse any such person from liability for the perf	Sec. 110
r before December 31, 2002, the term of copyright	shall not expire before December 31, 2027.	Sec. 303
eason, the Register shall refuse registration and	shall notify the applicant in writing of the reasons for suc	Sec. 410
ent is issued in the case, the clerk of the court	shall notify the Register of it, sending with the notificati	Sec. 508
travel, personnel, and procurement. The Tribunal	shall pay the Library for such services, either in advance o	Sec. 806
vant information. The Copyright Royalty Tribunal	shall permit any interested party to submit information rele	Sec. 118
the case. The court may require the joinder, and	shall permit the intervention, of any person having or claim	Sec. 501
ns, and other actions taken under this title, and	shall prepare indexes of all such records. (b) Such rec	Sec. 705
under standards and conditions that the Librarian	shall prescribe by regulation -- (1) to reproduce a fix	T&S Sec. 113
(if and when the Tribunal has been constituted),	shall prescribe by regulation to carry out the purpose of th	Sec. 111
with requirements that the Register of Copyrights	shall prescribe by regulation. (d) RECORDS RELATING TO	Sec. 302
with requirements that the Register of Copyrights	shall prescribe by regulation. (e) The rights of reprod	Sec. 108
with requirements that the Register of Copyrights	shall prescribe by regulation. (f) Nothing in this sect	Sec. 108
with requirements that the Register of Copyrights	shall prescribe by regulation. (2) Failure to serve or	Sec. 115
with requirements that the Register of Copyrights	shall prescribe by regulation. (5) Termination of the g	Sec. 203
with requirements that the Register of Copyrights	shall prescribe by regulation. (5) Termination of the g	Sec. 304
in accordance with requirements that the Tribunal	shall prescribe by regulation. Notwithstanding any provisio	Sec. 111
in accordance with requirements that the Tribunal	shall prescribe by regulation. Such claim shall include an	Sec. 116
with requirements that the Register of Copyrights	shall prescribe by regulation. The Register shall also pres	Sec. 115
with requirements that the Register of Copyrights	shall prescribe by regulation. The Register shall maintain	Sec. 302

KEYWORD AND CONTEXT		CITATION
with requirements that the Register of Copyrights	shall prescribe by regulation; (5) communication of a t	Sec. 110
(if and when the Tribunal has been constituted),	shall prescribe by regulation, an application containing the	Sec. 116
e claim of copyright. The Register of Copyrights	shall prescribe by regulation, as examples, specific methods	Sec. 401
with requirements that the Register of Copyrights	shall prescribe by regulation, the copyright owner -- (1	Sec. 411
the monthly and the annual statements of account	shall prescribe the form, content, and manner of certificati	Sec. 115
thorized officer or employee of the Tribunal, and	shall prescribe the responsibilities and accountability of s	Sec. 806
h regulations that the Copyright Royalty Tribunal	shall prescribe. (d) Subject to the transitional provis	Sec. 118
with regulations that the Register of Copyrights	shall prescribe. (2) On January 3, 1980, the Register o	Sec. 118
with regulations that the Register of Copyrights	shall prescribe. (3) Within six months, but not earlier	Sec. 118
opyright in the work. The Register of Copyrights	shall prescribe, by regulation, the conditions under which s	Sec. 704
ay, in accordance with regulations that he or she	shall prescribe, refund any sum paid by mistake or in excess	Sec. 708
under regulations that the Register of Copyrights	shall prescribe, to select any deposits for its collections	Sec. 704
justment of the rate. In this event the Tribunal	shall proceed as in subsection (a) (2), above. Any change i	Sec. 804
ct to such works. The Copyright Royalty Tribunal	shall proceed on the basis of the proposals submitted to it	Sec. 118
payments as provided in section 118, the Tribunal	shall proceed when and as provided by that section. (d)	Sec. 804
troversy. (5) The Copyright Royalty Tribunal	shall promulgate regulations under which persons who can rea	Sec. 116
(a) The Register of Copyrights	shall provide and keep in the Copyright Office records of al	Sec. 705
with respect to any categories. Such regulations	shall provide either for complete exemption from the deposit	Sec. 407
d. The regulations established under this clause	shall provide reasonable periods of not less than three mont	Sec. 407
(a) The Library of Congress	shall provide the Tribunal with necessary administrative ser	Sec. 806
han six months following such date, the President	shall publish a notice announcing the initial appointments p	Sec. 801
ents, if any. (3) The Register of Copyrights	shall receive all fees deposited under this section and, aft	Sec. 111
ROYALTIES. -- (1) The Register of Copyrights	shall receive all fees deposited under this section and, aft	Sec. 116
aim is invalid for any other reason, the Register	shall refuse registration and shall notify the applicant in	Sec. 410
rements of this title have been met, the Register	shall register the claim and issue to the applicant a certif	Sec. 410
amages to a sum of not less than $100. The court	shall remit statutory damages in any case where an infringer	Sec. 504
otice specified in this section, and the Tribunal	shall render its final decision in such proceeding within on	Sec. 804
o have or claim an interest in the copyright, and	shall require that such notice be served upon any person who	Sec. 501
ribed under clauses (1) or (2) of this subsection	shall result in liability if intended solely to assist in th	Sec. 407
Sale of duplicate plates "The Public Printer	shall sell, under regulations of the Joint Committee on Prin	T&S Sec. 105
le, the clerks of the courts of the United States	shall send written notification to the Register of Copyright	Sec. 508
the Treasury and the United States Postal Service	shall separately or jointly make regulations for the enforce	Sec. 603
ssioner who has not previously served as chairman	shall serve as chairman for a period of one year, except tha	Sec. 802
ointed for a full seven-year term. Such chairman	shall serve for a term of one year. Thereafter, the most se	Sec. 802
the United States or Canada, the copyright owner	shall set forth in the complaint the names of the persons or	Sec. 601
l shall be published in the Federal Register. It	shall state in detail the criteria that the Tribunal determi	Sec. 803
grantee's successor in title. (A) The notice	shall state the effective date of the termination, which sha	Sec. 203
their duly authorized agents. (A) The notice	shall state the effective date of the termination, which sha	Sec. 304
even days before the date of the performance, and	shall state the reasons for the objection; and (iii) th	Sec. 110
ith the conditions prescribed by such regulations	shall subject the owner of the right of transmission in the	Sec. 407
ed labor and performers of copyrighted materials,	shall submit to the Congress a report setting forth recommen	Sec. 114
broadcasting entities and their representatives,	shall submit to the Congress a report setting forth the exte	Sec. 118
representatives of library users and librarians,	shall submit to the Congress a report setting forth the exte	Sec. 108
Tribunal as provided by this title. The Register	shall submit to the Copyright Royalty Tribunal, on a semiann	Sec. 111
Tribunal as provided by this title. The Register	shall submit to the Copyright Royalty Tribunal, on an annual	Sec. 116
renewal and extension, the copyright in any work	shall terminate at the expiration of twenty-eight years from	Sec. 304
rm provided by section 302. In no case, however,	shall the term of copyright in such a work expire before Dec	Sec. 303
persons under clause (2) of this subsection, they	shall vest in those persons in the proportionate shares prov	Sec. 304
nder this section, the Copyright Royalty Tribunal	shall withhold from distribution an amount sufficient to sat	Sec. 116
r this subsection, the Copyright Royalty Tribunal	shall withhold from distribution an amount sufficient to sat	Sec. 111

KEYWORD AND CONTEXT		CITATION
The Register of Copyrights	shall, after consultation with the Chief of the Division for	Sec. 710
In accordance with requirements that the Register	shall, after consultation with the Copyright Royalty Tribuna	Sec. 111
ve not been published, the Register of Copyrights	shall, after consulting with the Librarian of Congress and o	Sec. 407
al determines that no such controversy exists, it	shall, after deducting its reasonable administrative costs u	Sec. 111
al determines that no such controversy exists, it	shall, after deducting its reasonable administrative costs u	Sec. 116
licensing under subsection (c), the cable system	shall, at least one month before the date of the commencemen	Sec. 111
to obtain a compulsory license under this section	shall, before or within thirty days after making, and before	Sec. 115
transmit or perform the same version of that work	shall, for purposes of subsection (b) of this section, be tr	Sec. 501
section. (4) The royalty fees thus deposited	shall, in accordance with the procedures provided by clause	Sec. 111
tion (a), the court in its judgment of conviction	shall, in addition to the penalty therein prescribed, order	Sec. 506
tion (a), the court in its judgment of conviction	shall, in addition to the penalty therein prescribed, order	T&S Sec. 111
ject to compulsory licensing under subsection (c)	shall, on a semiannual basis, deposit with the Register of C	Sec. 111
. If it finds that such a controversy exists, it	shall, pursuant to chapter 8 of this title, conduct a procee	Sec. 116
Tribunal finds the existence of a controversy, it	shall, pursuant to chapter 8 of this title, conduct a procee	Sec. 111
sections 111 or 116, the Chairman of the Tribunal	shall, upon determination by the Tribunal that a controversy	Sec. 804
ATE OF RECORDATION. -- The Register of Copyrights	shall, upon receipt of a document as provided by subsection	Sec. 205
alty fees under sections 111 or 116, the Tribunal	shall, upon the expiration of such thirty-day period, distri	Sec. 809
. The clerk of the court granting the injunction	shall, when requested by any other court in which enforcemen	Sec. 502
Library of Congress. The Register of Copyrights	shall, when requested by the depositor and upon payment of t	Sec. 407
(a) The exclusive rights provided by section 106	shall, with respect to the works specified by subsection (b)	Sec. 118
effected, to the extent of a particular author's	share in the ownership of the renewal copyright, by the auth	Sec. 304
number of such author's children represented; the	share of the children of a dead child in a termination inter	Sec. 203
number of such author's children represented; the	share of the children of a dead child in a termination inter	Sec. 304
ed with a performing rights society, the pro rata	share of the fees to be distributed to which such copyright	Sec. 116
rs of the work, the notice as to any one author's	share shall be signed by that author or his or her duly auth	Sec. 304
emselves, or, if they fail to agree, the pro rata	share to which such performing rights societies prove entitl	Sec. 116
to make a further grant, of a particular author's	share with respect to any right covered by a terminated gran	Sec. 304
er of the fees to be distributed in such pro rata	shares as they shall by agreement stipulate among themselves	Sec. 116
shall vest in those persons in the proportionate	shares provided by that clause. In such a case, and subject	Sec. 304
other persons named in, and in the proportionate	shares provided by, clauses (1) and (2) of subsection (a).	Sec. 203
n, nonprofit contract providing for the equitable	sharing of the costs of such videotape and its transfer, a v	Sec. 111
of creators, and the needs of users. The report	should also describe any problems that may have arisen, and	Sec. 108
ary works by such broadcast stations. The report	should also describe any problems that may have arisen, and	Sec. 116
forth recommendations as to whether this section	should be amended to provide for performers and copyright ow	Sec. 114
performance rights in such material. The report	should describe the status of such rights in foreign countri	Sec. 114
later developed. To "display" a work means to	show a copy of it, either directly or by means of a film, sl	Sec. 101
of a motion picture or other audiovisual work, to	show individual images nonsequentially. A work is "fixed	Sec. 101
of a motion picture or other audiovisual work, to	show its images in any sequence or to make the sounds accomp	Sec. 101
nt executed by the person named in the notice and	showing the ownership of the copyright had been recorded. T	Sec. 406
s under certain circumstances, together with logs	showing the times, dates, stations, and programs involved in	Sec. 111
egister of Copyrights setting forth, as far as is	shown by the papers filed in the court, the names and addres	Sec. 508
ted images which are intrinsically intended to be	shown by the use of machines or devices such as projectors,	Sec. 101
sisting of a series of related images which, when	shown in succession, impart an impression of motion, togethe	Sec. 101
returned to the country of export whenever it is	shown to the satisfaction of the Secretary of the Treasury t	Sec. 603
tion with a copy of the complaint upon any person	shown, by the records of the Copyright Office or otherwise,	Sec. 501
which such station is entitled to insist upon its	signal being retransmitted by a cable system pursuant to the	Sec. 111
in which it would be entitled to insist upon its	signal being retransmitted if it were a television broadcast	Sec. 111
occasion on which the ownership or control or the	signal carriage complement of the cable system changes, reco	Sec. 111
ssion if the carriage of the television broadcast	signal comprising such further transmission is permissible u	Sec. 111
ntum of such gross receipts for the fifth distant	signal equivalent and each additional distant signal equival	Sec. 111

KEYWORD AND CONTEXT		CITATION
of a live program, the value of one full distant	signal equivalent multiplied by a fraction that has as its n	Sec. 111
under this subclause with respect to any distant	signal equivalent or fraction thereof represented by (i) car	Sec. 801
i) through (iv), above, any fraction of a distant	signal equivalent shall be computed at its fractional value	Sec. 111
ant signal equivalent and each additional distant	signal equivalent thereafter; and in computing the amounts p	Sec. 111
ntum of such gross receipts for the first distant	signal equivalent; (iii) 0.425 of 1 per centum of such	Sec. 111
Federal Communications Commission. A "distant	signal equivalent" is the value assigned to the secondary tr	Sec. 111
on any reduction in the average number of distant	signal equivalents per subscriber. The Commission may consi	Sec. 801
insure that the rates for the additional distant	signal equivalents resulting from such carriage are reasonab	Sec. 801
for each of the second, third, and fourth distant	signal equivalents; (iv) 0.2 of 1 per centum of such gr	Sec. 111
han $160,000, regardless of the number of distant	signal equivalents, if any. (3) The Register of Copyrig	Sec. 111
1 per centum, regardless of the number of distant	signal equivalents, if any; and (D) if the actual gross	Sec. 111
permitted signal, or (ii) a television broadcast	signal first carried after April 15, 1976, pursuant to an in	Sec. 801
ing, or was specifically authorized to carry, the	signal of such foreign station on the system pursuant to the	Sec. 111
deral Communications Commission; and (3) the	signal of the primary transmitter is not altered or changed	Sec. 111
in effect on April 15, 1976, or the carriage of a	signal of the same type (that is, independent, network, or n	Sec. 801
action thereof represented by (i) carriage of any	signal permitted under the rules and regulations of the Fede	Sec. 801
rcial educational) substituted for such permitted	signal, or (ii) a television broadcast signal first carried	Sec. 801
dicapped persons who are unable to hear the aural	signals accompanying a transmission of visual signals, if th	Sec. 110
to the public by the transmitting facility whose	signals are being received and further transmitted by the se	Sec. 111
primary transmitter or primary transmitters whose	signals are regularly carried by the cable system, and there	Sec. 111
cable systems of additional television broadcast	signals beyond the local service area of the primary transmi	Sec. 801
etwork programing consisting exclusively of aural	signals carried by a cable system in whole or in part beyond	Sec. 111
t of a compulsory license for one or more distant	signals carried by such cable system.	Sec. 510
l apply only to the affected television broadcast	signals carried on those systems affected by the change.	Sec. 801
llowing cases: (A) where the carriage of the	signals comprising the secondary transmission is not permiss	Sec. 111
ments of subsection (d) where the carriage of the	signals comprising the secondary transmission is permissible	Sec. 111
ions Commission; and (2) the carriage of the	signals comprising the secondary transmission is required un	Sec. 111
ission, and makes secondary transmissions of such	signals or programs by wires, cables, or other communication	Sec. 111
el, apartment house, or similar establishment, of	signals transmitted by a broadcast station licensed by the F	Sec. 111
or Possession, that in whole or in part receives	signals transmitted or programs broadcast by one or more tel	Sec. 111
ission permitting the substitution or addition of	signals under certain circumstances, together with logs show	Sec. 111
l capacity to retransmit on a full-time basis all	signals which it is authorized to carry, the values for inde	Sec. 111
ral signals accompanying a transmission of visual	signals, if the performance is made without any purpose of d	Sec. 110
and section 509, if (A) with respect to Canadian	signals, the community of the cable system is located more t	Sec. 111
service area of the primary transmitters of such	signals, the royalty rates established by section 111(d) (2)	Sec. 801
allel of latitude, or (B) with respect to Mexican	signals, the secondary transmission is made by a cable syste	Sec. 111
e document filed for recordation bears the actual	signature of the person who executed it, or if it is accompa	Sec. 205
ersons other than the author, the notice shall be	signed by all of those entitled to terminate the grant under	Sec. 304
the notice as to any one author's share shall be	signed by that author or his or her duly authorized agent or	Sec. 304
ions; (i) the notice shall be in writing and	signed by the copyright owner or such owner's duly authorize	Sec. 110
affected by serving an advance notice in writing,	signed by the number and proportion of owners of termination	Sec. 203
or memorandum of the transfer, is in writing and	signed by the owner of the rights conveyed or such owner's d	Sec. 204
the license is evidenced by a written instrument	signed by the owner of the rights licensed or such owner's d	Sec. 205
ered by a terminated grant is valid only if it is	signed by the same number and proportion of the owners, in w	Sec. 203
ered by a terminated grant is valid only if it is	signed by the same number and proportion of the owners, in w	Sec. 304
e parties expressly agree in a written instrument	signed by them that the work shall be considered a work made	Sec. 101
xpressly agreed otherwise in a written instrument	signed by them, owns all of the rights comprised in the copy	Sec. 201
ification that it is a true copy of the original,	signed document. (b) CERTIFICATE OF RECORDATION. -- The	Sec. 205
his administrative classification of works has no	significance with respect to the subject matter of copyright	Sec. 408
potential public or cultural interest, historical	significance, cognitive value, or otherwise worthy of preser	T&S Sec. 113

KEYWORD AND CONTEXT		CITATION
a determination as to whether the applicant has a	significant interest in the royalty rate in which an adjustm	Sec. 804
the Tribunal determines that the petitioner has a	significant interest, the Chairman shall cause notice of thi	Sec. 804
is subclause, including those who did not join in	signing it. If any person dies after rights under a termina	Sec. 304
s subsection, including those who did not join in	signing it. If any person dies after rights under a termina	Sec. 203
n (a), including those owners who did not join in	signing the notice of termination under clause (4) of subsec	Sec. 203
ction, including those owners who did not join in	signing the notice of termination under clause (4) of this s	Sec. 304
ic works published as illustrations, diagrams, or	similar adjuncts to works of which copies are reproduced or	Sec. 108
nsferring information, or in conjunction with any	similar device, machine, or process, than those afforded to	Sec. 117
by the management of a hotel, apartment house, or	similar establishment, of signals transmitted by a broadcast	Sec. 111
profit educational institution, in a classroom or	similar place devoted to instruction, unless, in the case of	Sec. 110
marily for -- (i) reception in classrooms or	similar places normally devoted to instruction, or (ii)	Sec. 110
stances prevent their attendance in classrooms or	similar places normally devoted to instruction, or (iii)	Sec. 110
oduce the copyrighted work by means of Braille or	similar tactile symbols, or by fixation of a reading of the	Sec. 710
other sounds, even though such sounds imitate or	simulate those in the copyrighted sound recording. The excl	Sec. 114
a nonprofit institution of a transmission program	simultaneously with its transmission as specified in clause	Sec. 118
his title if a fixation of the work is being made	simultaneously with its transmission. The terms "includi	Sec. 101
ges, or both, the first fixation of which is made	simultaneously with its transmission, the copyright owner ma	Sec. 411
he further transmitting of a primary transmission	simultaneously with the primary transmission, or nonsimultan	Sec. 111
us transmission if the transmission had been made	simultaneously, except that this subclause shall not apply t	Sec. 111
icals, including newspapers, upon the filing of a	single application and fee, under all of the following condi	Sec. 408
eir claims together and file them jointly or as a	single claim, or may designate a common agent to receive pay	Sec. 116
eir claims together and file them jointly or as a	single claim, or may designate a common agent to receive pay	Sec. 111
d and unrelated reproduction or distribution of a	single copy or phonorecord of the same material on separate	Sec. 108
, within a twelve-month period, on the basis of a	single deposit, application, and registration fee, under all	Sec. 408
y published. (b) Where the person named in a	single notice applicable to a collective work as a whole is	Sec. 404
provided by sections 401 through 403. However, a	single notice applicable to the collective work as a whole i	Sec. 404
ed in section 111(f)). (9) performance on a	single occasion of a dramatic literary work published at lea	Sec. 110
in the systematic reproduction or distribution of	single or multiple copies or phonorecords of material descri	Sec. 108
by the public reception of the transmission on a	single receiving apparatus of a kind commonly used in privat	Sec. 110
record where two would normally be required, or a	single registration for a group of related works. This admi	Sec. 408
l establish regulations specifically permitting a	single registration for a group of works by the same individ	Sec. 408
istrations under subsection (a) of section 304, a	single renewal registration may be made for a group of works	Sec. 408
orecords is used for any performance other than a	single transmission to the public by a transmitting organiza	Sec. 112
g no more than one title, $10; for each page over	six and each title over one, 50 cents additional; (5) f	Sec. 708
vering no more than one title; for each page over	six and for each title over one, $1 additional; (7) for	Sec. 708
date of enactment of this Act, and no later than	six months following such date, the President shall publish	Sec. 801
oses, the copy or phonorecord is destroyed within	six months from the date the transmission program was first	Sec. 112
-- (A) a statement of account, covering the	six months next preceding, specifying the number of channels	Sec. 111
er of Copyrights shall prescribe. (3) Within	six months, but not earlier than one hundred and twenty days	Sec. 118
to the death of an author, $10 for a document of	six pages or less, covering no more than one title; for each	Sec. 708
nsfer of copyright ownership or other document of	six pages or less, covering no more than one title, $10; for	Sec. 708
f all statements of account covering the relevant	six-month period provided by clause (2) of this subsection.	Sec. 111
copyright claim by entering an appearance within	sixty days after such service, but the Register's failure to	Sec. 411
opy of it, either directly or by means of a film,	slide, television image, or any other device or process or,	Sec. 101
occasional or isolated cases involving relatively	small amounts. (c) All fees received under this section	Sec. 708
e has been omitted from no more than a relatively	small number of copies or phonorecords distributed to the pu	Sec. 405
eriodical issue, or to a copy or phonorecord of a	small part of any other copyrighted work, if -- (1) the	Sec. 108
ns outside of a normal circle of a family and its	social acquaintances is gathered; or (2) to transmit or	Sec. 101
he pro rata share to which such performing rights	societies prove entitlement. (C) during the pendency of	Sec. 116
es entitlement. (B) to the performing rights	societies, the remainder of the fees to be distributed in su	Sec. 116

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alf of the copyright owners, such as the American	Society of Composers, Authors and Publishers, broadcast Musi	Sec. 116
ght owner not affiliated with a performing rights	society, the pro rata share of the fees to be distributed to	Sec. 116
phonorecord player. (3) A "performing rights	society" is an association or corporation that licenses the	Sec. 116
onorecords manufactured, reproduced, distributed,	sold, or otherwise used, intended for use, or possessed with	Sec. 509
ny direct or indirect admission charge, where the	sole purpose of the performance is to promote the retail sal	Sec. 110
that, as an aggregate, has been produced for the	sole purpose of transmission to the public in sequence and a	Sec. 101
any such copy or phonorecord is retained and used	solely by the organization that made it, or by a governmenta	Sec. 112
(1) the copy or phonorecord is retained and used	solely by the transmitting organization that made it, and no	Sec. 112
t to no more than one copy of an audiovisual work	solely for its archival purposes, and no more than five copi	Sec. 602
an unpublished work duplicated in facsimile form	solely for purposes of preservation and security or for depo	Sec. 108
a machine or device that -- (A) is employed	solely for the performance of nondramatic musical works by m	Sec. 116
n; or (2) the secondary transmission is made	solely for the purpose and under the conditions specified by	Sec. 111
of a published work duplicated in facsimile form	solely for the purpose of replacement of a copy or phonoreco	Sec. 108
s made by a nonprofit institution or organization	solely for the purpose of transmissions specified in clause	Sec. 118
it; and (2) the copy or phonorecord is used	solely for the transmitting organization's own transmissions	Sec. 112
o distribute the resulting copies or phonorecords	solely for the use of the blind and physically handicapped a	Sec. 710
and (2) any such copy or phonorecord is used	solely for transmissions authorized under section 110(8), or	Sec. 112
ent of the copyright royalty rates in section 111	solely in accordance with the following provisions: (A)	Sec. 801
ith respect to the secondary transmission consist	solely of providing wires, cables, or other communications c	Sec. 111
subsection shall result in liability if intended	solely to assist in the acquisition of copies or phonorecord	Sec. 407
xists, the distribution of such fees. (c) As	soon as possible after the date of enactment of this Act, an	Sec. 801
where importation, for use and not for sale, is	sought -- (A) by any person with respect to no more tha	Sec. 601
r (7) where, on the date when importation is	sought or public distribution in the United States is made -	Sec. 601
- (1) where, on the date when importation is	sought or public distribution in the United States is made,	Sec. 601
ny time thereafter; (3) where importation is	sought under the authority or for the use, other than in sch	Sec. 601
r court in which enforcement of the injunction is	sought, transmit promptly to the other court a certified cop	Sec. 502
tage or private financial gain the copyright in a	sound recording afforded by subsections (1), (2), or (3) of	Sec. 506
e exclusive rights of the owner of copyright in a	sound recording are limited to the rights specified by claus	Sec. 114
tive work in which the actual sounds fixed in the	sound recording are rearranged, remixed, or otherwise altere	Sec. 114
Notwithstanding the provisions of section 303, no	sound recording fixed before February 15, 1972, shall be sub	Sec. 301
work in the making of phonorecords duplicating a	sound recording fixed by another, unless: (i) such sound re	Sec. 115
tion 106 is limited to the right to duplicate the	sound recording in the form of phonorecords, or of copies of	Sec. 114
designation of the owner; if the producer of the	sound recording is named on the phonorecord labels or contai	Sec. 402
matic musical work of a religious nature, or of a	sound recording of such a musical work, if -- (1) there	Sec. 112
s was authorized by the owner of copyright in the	sound recording or, if the sound recording was fixed before	Sec. 115
(a) GENERAL REQUIREMENT. -- Whenever a	sound recording protected under this title is published in t	Sec. 402
re February 15, 1972, by any person who fixed the	sound recording pursuant to an express license from the owne	Sec. 115
ot extend to the making or duplication of another	sound recording that consists entirely of an independent fix	Sec. 114
he exclusive right of the owner of copyright in a	sound recording under clause (1) of section 106 is limited t	Sec. 114
he exclusive right of the owner of copyright in a	sound recording under clause (2) of section 106 is limited t	Sec. 114
e exclusive rights of the owner of copyright in a	sound recording under clauses (1) and (2) of section 106 do	Sec. 114
e exclusive rights of the owner of copyright in a	sound recording under clauses (1), (2), and (3) of section 1	Sec. 114
er of copyright in the sound recording or, if the	sound recording was fixed before February 15, 1972, by any p	Sec. 115
und recording fixed by another, unless: (i) such	sound recording was fixed lawfully; and (ii) the making of t	Sec. 115
d on all publicly distributed phonorecords of the	sound recording. (b) FORM OF NOTICE. -- The notice appe	Sec. 402
alid compulsory license for use of such work in a	sound recording. (2) A compulsory license includes the	Sec. 115
unds imitate or simulate those in the copyrighted	sound recording. The exclusive rights of the owner of copyr	Sec. 114
and (2) the year of first publication of the	sound recording; and (3) the name of the owner of copyr	Sec. 402
zation, fictionalization, motion picture version,	sound recording, art reproduction, abridgment, condensation,	Sec. 101
(3) the name of the owner of copyright in the	sound recording, or an abbreviation by which the name can be	Sec. 402

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of the best edition; or (2) if the work is a	sound recording, two complete phonorecords of the best editi	Sec. 407
pecified by section 106. (c) With respect to	sound recordings fixed before February 15, 1972, any rights	Sec. 301
(1), (2), and (3) of section 106 do not apply to	sound recordings included in educational television and radi	Sec. 114
) or under the limitations on exclusive rights in	sound recordings specified by section 114(a), to make no mor	Sec. 112
t or under the limitations on exclusive rights in	sound recordings specified by section 114(a), to make no mor	Sec. 112
ictures and other audiovisual works; and (7)	sound recordings. (b) In no case does copyright protect	Sec. 102
and at the same time or at different times. "	Sound recordings" are works that result from the fixation of	Sec. 101
l, spoken, or other sounds, but not including the	sounds accompanying a motion picture or other audiovisual wo	Sec. 101
to show its images in any sequence or to make the	sounds accompanying it audible. "Phonorecords" are mater	Sec. 101
ecords" includes the material object in which the	sounds are first fixed. "Pictorial, graphic, and sculptu	Sec. 101
ate it by any device or process whereby images or	sounds are received beyond the place from which they are sen	Sec. 101
disk, wire, tape, film, or other article on which	sounds are recorded, to which or upon which is stamped, past	T&S Sec. 111
now known or later developed, and from which the	sounds can be perceived, reproduced, or otherwise communicat	Sec. 101
that directly or indirectly recapture the actual	sounds fixed in the recording. The exclusive right of the o	Sec. 114
to prepare a derivative work in which the actual	sounds fixed in the sound recording are rearranged, remixed,	Sec. 114
endent fixation of other sounds, even though such	sounds imitate or simulate those in the copyrighted sound re	Sec. 114
t forms, means the reproduction of the images and	sounds of a program or programs broadcast by a television br	Sec. 111
fixation of a series of musical, spoken, or other	sounds, but not including the sounds accompanying a motion p	Sec. 101
ists entirely of an independent fixation of other	sounds, even though such sounds imitate or simulate those in	Sec. 114
impression of motion, together with accompanying	sounds, if any. To "perform" a work means to recite, ren	Sec. 101
electronic equipment, together with accompanying	sounds, if any, regardless of the nature of the material obj	Sec. 101
e than transitory duration. A work consisting of	sounds, images, or both, that are being transmitted, is "fix	Sec. 101
sue. (b) In the case of a work consisting of	sounds, images, or both, the first fixation of which is made	Sec. 411
"Phonorecords" are material objects in which	sounds, other than those accompanying a motion picture or ot	Sec. 101
n, identifying the work and the specific time and	source of its first transmission, and declaring an intention	Sec. 411
it, the nature of that person's interest, and the	source of the information recorded, and shall comply in form	Sec. 302
ing it, the nature of that person's interest, the	source of the information recorded, and the particular work	Sec. 302
rds of the Copyright Office or in other reference	sources. (e) PRESUMPTION AS TO AUTHOR'S DEATH. — After	Sec. 302
United States-Canadian border and is also located	south of the forty-second parallel of latitude, or (B) with	Sec. 111
United States, or is a national, domiciliary, or	sovereign authority of a foreign nation that is a party to a	Sec. 104
of first publication, a national, domiciliary, or	sovereign authority of that nation, or which was first publi	Sec. 104
by means other than direct interception of a free	space radio wave emitted by such broadcast television statio	Sec. 111
n is directed because their disabilities or other	special circumstances prevent their attendance in classrooms	Sec. 110
tion of an hour consumed; (11) for any other	special services requiring a substantial amount of time or e	Sec. 708
regulation. Such statement shall also include a	special statement of account covering any nonnetwork televis	Sec. 111
luded in a secondary transmission identified in a	special statement of account deposited under clause (2) (A)	Sec. 111
rst published by the United Nations or any of its	specialized agencies, or by the Organization of American Sta	Sec. 104
rt, but also to other persons doing research in a	specialized field; and (3) the reproduction or distribu	Sec. 108
an $250 for each work; and (2) to pay into a	specially designated fund in the Library of Congress the tot	Sec. 407
opy or phonorecord in question, to be paid into a	specially designated fund in the Library of Congress. (3	Sec. 407
cope of his or her employment; or (2) a work	specially ordered or commissioned for use as a contribution	Sec. 101
f a station carried pursuant to the late-night or	specialty programing rules of the Federal Communications Com	Sec. 111
tries, the views of major interested parties, and	specific legislative or other recommendations, if any.	Sec. 114
ights shall prescribe by regulation, as examples,	specific methods of affixation and positions of the notice o	Sec. 401
c) The Register of Copyrights is authorized, for	specific or general categories of works, to make a facsimile	Sec. 704
to its determination in that proceeding, and the	specific reasons for its determination.	Sec. 803
efore such fixation, identifying the work and the	specific time and source of its first transmission, and decl	Sec. 411
es, for the deposit of a copy or phonorecord of a	specific transmission program. Such deposit may, at the opt	Sec. 407
nsmission of which occurs before the receipt of a	specific written demand as provided by clause (2). (4)	Sec. 407
, such cable system was actually carrying, or was	specifically authorized to carry, the signal of such foreign	Sec. 111

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erary work, by or in the course of a transmission	specifically designed for and primarily directed to blind or	Sec. 110
erformance, by or in the course of a transmission	specifically designed for and primarily directed to blind or	Sec. 110
(1) the document, or material attached to it,	specifically identifies the work to which it pertains so tha	Sec. 205
egister of Copyrights shall establish regulations	specifically permitting a single registration for a group of	Sec. 406
rks that will satisfy this requirement, but these	specifications shall not be considered exhaustive.	Sec. 401
the contents of such program under the conditions	specified by clause (1) of section 110, but only if the repr	Sec. 118
e a performance or display of the work to a place	specified by clause (1) or to the public, by means of any de	Sec. 101
e solely for the purpose and under the conditions	specified by clause (2) of section 110; or (3) the seco	Sec. 111
ion, which shall fall within the five-year period	specified by clause (3) of this subsection, and the notice s	Sec. 304
ion, which shall fall within the five-year period	specified by clause (3) of this subsection, and the notice s	Sec. 203
ht in a sound recording are limited to the rights	specified by clauses (1), (2), and (3) of section 106, and d	Sec. 114
(a) The subject matter of copyright as	specified by section 102 includes compilations and derivativ	Sec. 103
e rights within the general scope of copyright as	specified by section 106 in works of authorship that are fix	Sec. 301
e rights within the general scope of copyright as	specified by section 106. (c) With respect to sound rec	Sec. 301
icly, by means of a phonorecord, any of the works	specified by section 106(4). (d) On January 3, 1978, th	Sec. 114
t, including any subdivision of any of the rights	specified by section 106, may be transferred as provided by	Sec. 201
ser of a copyrighted work whose royalty rates are	specified by section 111, or by a rate established by the Tr	Sec. 804
mitations on exclusive rights in sound recordings	specified by section 114(a), to make no more than one copy o	Sec. 112
mitations on exclusive rights in sound recordings	specified by section 114(a), to make no more than thirty cop	Sec. 112
be furnished upon request and payment of the fees	specified by section 708. (b) Copies or reproductions o	Sec. 706
ion. (c) Upon request and payment of the fee	specified by section 708, the Copyright Office shall make a	Sec. 705
ot come within the subject matter of copyright as	specified by sections 102 and 103, including works of author	Sec. 301
he author. (b) PUBLISHED WORKS. — The works	specified by sections 102 and 103, when published, are subje	Sec. 104
nd come within the subject matter of copyright as	specified by sections 102 and 103, whether created before or	Sec. 301
(a) UNPUBLISHED WORKS. — The works	specified by sections 102 and 103, while unpublished, are su	Sec. 104
is section, together with the application and fee	specified by sections 409 and 708. Subject to the provision	Sec. 408
n, the copyright in the work endures for the term	specified by subsection (a) or (b), based on the life of the	Sec. 302
d by section 106 shall, with respect to the works	specified by subsection (b) and the activities specified by	Sec. 118
sons or organizations who performed the processes	specified by subsection (c) of section 601 with respect to t	Sec. 409
sons or organizations who performed the processes	specified by subsection (c) with respect to that material, a	Sec. 601
here the cable system has not recorded the notice	specified by subsection (d) and deposited the statement of a	Sec. 111
and rates of royalty payments for the activities	specified by subsection (d) with respect to published nondra	Sec. 118
ks specified by subsection (b) and the activities	specified by subsection (d), be subject to the conditions an	Sec. 118
n in copies or phonorecords or by any other means	specified by that section, for purposes such as criticism, c	Sec. 107
authorized or furnished only under the conditions	specified by the Copyright Office regulations.	Sec. 706
ject to compulsory licensing under the conditions	specified by this section. (a) AVAILABILITY AND SCOPE O	Sec. 115
te such copy or phonorecord, under the conditions	specified by this section, if -- (1) the reproduction o	Sec. 108
by delivering to the Copyright Office the deposit	specified by this section, together with the application and	Sec. 408
antitrust laws, any owners of copyright in works	specified by this subsection and any public broadcasting ent	Sec. 118
ll be binding on all owners of copyright in works	specified by this subsection and public broadcasting entitle	Sec. 118
ser of a copyrighted work whose royalty rates are	specified by this title, or by a rate established by the Tri	Sec. 804
which, at the time applications covering certain	specified categories of nondramatic literary works are submi	Sec. 710
right in a particular work may, upon payment of a	specified fee, be entitled to notification by the Customs Se	Sec. 602
anization solely for the purpose of transmissions	specified in clause (1); and (3) the making of reproduc	Sec. 118
than seven days from the date of the transmission	specified in clause (1), and are destroyed before or at the	Sec. 118
n program simultaneously with its transmission as	specified in clause (1), and the performance or display of t	Sec. 118
r phonorecord, for each transmitting organization	specified in clause (2) of this subsection, of a particular	Sec. 112
serve for seven years from the date of the notice	specified in section 801(c), and two shall be designated to	Sec. 802
pt in the case of a cable system whose royalty is	specified in subclause (C) or (D), a total royalty fee for t	Sec. 111
under this title. (c) The initial procedure	specified in subsection (b) shall be repeated and concluded	Sec. 118

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l have no applicability to works other than those	specified in subsection (b). (1) Owners of copyright in	Sec. 118
r or lesser rights with respect to the activities	specified in subsection (d) as applied to works specified in	Sec. 116
s chapter; and (2) during the calendar years	specified in the following schedule, any owner or user of a	Sec. 804
ly handicapped and under limited conditions to be	specified in the standardized forms.	Sec. 710
without delay following publication of the notice	specified in this section, and the Tribunal shall render its	Sec. 804
e court. (c) Upon receiving the notificaions	specified in this section, the Register shall make them a pa	Sec. 508
yments. (1) Any owner of copyright in a work	specified in this subsection or any public broadcasting enti	Sec. 118
s specified in subsection (d) as applied to works	specified in this subsection than those afforded under the l	Sec. 118
days, from the date of publication of the notice	specified in this subsection the Copyright Royalty Tribunal	Sec. 118
d and twenty days after publication of the notice	specified in this subsection, submit to the Copyright Royalt	Sec. 118
the person seeking exclusion furnish proof, of a	specified nature and in accordance with prescribed procedure	Sec. 603
overed by the statement, computed on the basis of	specified percentages of the gross receipts from subscribers	Sec. 111
on provided by such section; and the royalty rate	specified therein shall not be subject to adjustment; and	Sec. 801
ice shall be furnished to depository libraries as	specified under section 1905 of title 44, and, aside from th	Sec. 707
onorecords to be deposited in the various classes	specified. The regulations may require or permit, for parti	Sec. 408
and duties under this title, except as otherwise	specified, are the responsibility of the Register of Copyrig	Sec. 701
(1) The Register of Copyrights is authorized to	specify by regulation the administrative classes into which	Sec. 408
account, covering the six months next preceding,	specifying the number of channels on which the cable system	Sec. 111
result from the fixation of a series of musical,	spoken, or other sounds, but not including the sounds accomp	Sec. 101
cations Commission with respect to syndicated and	sports program exclusivity after April 15, 1976, the rates e	Sec. 801
the time of his or her death, whether or not the	spouse has later remarried. A "work of the United States	Sec. 101
's "widow" or "widower" is the author's surviving	spouse under the law of the author's domicile at the time of	Sec. 101
ority of the author, is sufficiently permanent or	stable to permit it to be perceived, reproduced, or otherwis	Sec. 101
ch sounds are recorded, to which or upon which is	stamped, pasted, or affixed any forged or counterfeited labe	T&S Sec. 111
the Library of Congress, establish by regulation	standardized forms and procedures by which, at the time appl	Sec. 710
d under limited conditions to be specified in the	standardized forms.	Sec. 710
brarian of Congress shall be permitted, under the	standards and conditions set forth in such regulations, to m	Sec. 407
or on-the-spot coverage of news events and, under	standards and conditions that the Librarian shall prescribe	T&S Sec. 113
ses. (2) Such regulations shall also provide	standards and procedures by which the Register of Copyrights	Sec. 407
section 111(c) (3), the following shall also have	standing to sue: (1) the primary transmitter whose transmis	Sec. 501
dure Act of June 11, 1946, as amended (c. 324, 60	Stat. 237, title 5, United States Code, chapter 5, subchapte	Sec. 803
dure Act of June 11, 1946, as amended (c. 324, 60	Stat. 237, title 5, United States Code, Chapter 5, Subchapte	Sec. 701
l be published in the Federal Register. It shall	state in detail the criteria that the Tribunal determined to	Sec. 803
of the Government of the United States or of any	State or political subdivision of a State; (4) where im	Sec. 601
of the Government of the United States or of any	State or political subdivision of a State, but not including	Sec. 602
remedies under the common law or statutes of any	State shall not be annulled or limited by this title until F	Sec. 301
duly authorized agents. (A) The notice shall	state the effective date of the termination, which shall fal	Sec. 304
e's successor in title. (A) The notice shall	state the effective date of the termination, which shall fal	Sec. 203
ays before the date of the performance, and shall	state the reasons for the objection; and (iii) the noti	Sec. 110
remedies under the common law or statutes of any	State with respect to -- (1) subject matter that does n	Sec. 301
such work under the common law or statutes of any	State. (b) Nothing in this title annuls or limits any r	Sec. 301
tes or of any State or political subdivision of a	State; (4) where importation, for use and not for sale,	Sec. 601
tes or of any State or political subdivision of a	State, but not including copies or phonorecords for use in s	Sec. 602
ether title 17 or the common law or statutes of a	State, in effect on December 31, 1977, as held applicable an	Sec. 113
ether title 17 or the common law or statutes of a	State, in effect on December 31, 1977, as held applicable an	Sec. 117
y affects rights arising under any other Federal,	State, or foreign laws. (F) Unless and until terminatio	Sec. 304
y affects rights arising under any other Federal,	State, or foreign laws. (6) Unless and until terminatio	Sec. 203
A "cable system" is a facility, located in any	State, Territory, Trust Territory, or Possession, that in wh	Sec. 111
er phonorecords, in which they are embodied. "	State" includes the District of Columbia and the Commonwealt	Sec. 101
of the validity of the copyright and of the facts	stated in the certificate. The evidentiary weight to be acc	Sec. 410

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ives all persons constructive notice of the facts	stated in the recorded document, but only if -- (1) the	Sec. 205
which the United States is also a party, or is a	stateless person, whereever that person may be domiciled; or	Sec. 104
on provided for by section 409, or in any written	statement filed in connection with the application, shall be	Sec. 506
s to a cable system for the period covered by the	statement for the basic service of providing secondary trans	Sec. 111
ained by the Copyright Office for that purpose, a	statement identifying one or more authors of the work; the s	Sec. 302
vided by sections 401 or 402 shall also include a	statement identifying, either affirmatively or negatively, t	Sec. 403
tates Customs Service is presented with an import	statement issued under the seal of the Copyright Office, in	Sec. 601
ice specified by subsection (d) and deposited the	statement of account and royalty fee required by subsection	Sec. 111
Royalty Tribunal, on an annual basis, a detailed	statement of account covering all fees received for the rele	Sec. 116
ion. Such statement shall also include a special	statement of account covering any nonnetwork television prog	Sec. 111
a secondary transmission identified in a special	statement of account deposited under clause (2) (A) ; and	Sec. 111
receding fiscal year, including a detailed fiscal	statement of account.	Sec. 808
nstituted), prescribe by regulation -- (A) a	statement of account, covering the six months next preceding	Sec. 111
the copyright claimant is not the author, a brief	statement of how the claimant obtained ownership of the copy	Sec. 409
is based on or incorporates, and a brief, general	statement of the additional material covered by the copyrigh	Sec. 409
may at any time record in the Copyright Office a	statement of the date of death of the author of the copyrigh	Sec. 302
cord in the Copyright Office a notice including a	statement of the identity and address of the person who owns	Sec. 111
r for the recordation, under section 302(d), of a	statement relating to the death of an author, $10 for a docu	Sec. 708
for the recordation, under section 302(c), of a	statement revealing the identity of an author of an anonymou	Sec. 708
identifying one or more authors of the work; the	statement shall also identify the person filing it, the natu	Sec. 302
from time to time prescribe by regulation. Such	statement shall also include a special statement of account	Sec. 111
one such work shall be allowed entry; the import	statement shall be issued upon request to the copyright owne	Sec. 601
author is still living on a particular date. The	statement shall identify the person filing it, the nature of	Sec. 302
death of the author of the copyrighted work, or a	statement that the author is still living on a particular da	Sec. 302
; (4) in the case of a work made for hire, a	statement to this effect; (5) if the copyright claimant	Sec. 409
for the issuance, under section 601, of an import	statement, $3; (8) for the issuance, under section 706,	Sec. 708
a total royalty fee for the period covered by the	statement, computed on the basis of specified percentages of	Sec. 111
s to a cable system for the period covered by the	statement, for the basic service of providing secondary tran	Sec. 111
hors of copyrighted works, based on such recorded	statements and, to the extent the Register considers practic	Sec. 302
unal, on a semiannual basis, a compilation of all	statements of account covering the relevant six-month period	Sec. 111
ulations covering both the monthly and the annual	statements of account shall prescribe the form, content, and	Sec. 115
ve the monthly payment and the monthly and annual	statements of account when due, the owner may give written n	Sec. 115
egulations under which detailed cumulative annual	statements of account, certified by a certified public accou	Sec. 115
that are distributed to the public in the United	States after the omission has been discovered; or (3) t	Sec. 405
programs transmitted to the public in the United	States and in other countries which are of present or potent	T&S Sec. 113
ister of Copyrights in the Treasury of the United	States and shall be credited to the appropriation for necess	Sec. 708
ined; it shall be operative throughout the United	States and shall be enforceable, by proceedings in contempt	Sec. 502
hich are the heritage of the people of the United	States and to provide access to such programs to historians.	T&S Sec. 113
of a work is the edition, published in the United	States at any time before the date of deposit, that the Libr	Sec. 101
fixed and transmitted to the public in the United	States but have not been published, the Register of Copyrigh	Sec. 407
SEC. 111. Section 2318 of title 18 of the United	States Code is amended to read as follows: "Sec. 2318.	T&S Sec. 111
, all provisions of section 509, title 17, United	States Code, are applicable to violations of subsection (a).	T&S Sec. 111
as amended (c. 324, 60 Stat. 237, title 5, United	States Code, chapter 5, subchapter II and chapter 7). (b	Sec. 803
as amended (c. 324, 60 Stat. 237, title 5, United	States Code, Chapter 5, Subchapter II and Chapter 7).	Sec. 701
oceedings in contempt or otherwise, by any United	States court having jurisdiction of that person. The clerk	Sec. 502
nder section 801(b) may be appealed to the United	States Court of Appeals, within thirty days after its public	Sec. 810
es or phonorecords were lawfully made, the United	States Customs Service has no authority to prevent their imp	Sec. 602
poration or enterprise; (2) where the United	States Customs Service is presented with an import statement	Sec. 601
oyalty Tribunal may bring an action in the United	States District Court for the District of Columbia for the c	Sec. 116
, he or she has been domiciled outside the United	States for a continuous period of at least one year immediat	Sec. 601

KEYWORD AND CONTEXT		CITATION
r under this section are applicable to the United	States Government and any of its agenlies, employees, or off	Sec. 708
prepared by an officer or employee of the United	States Government as part of that person's official duties.	Sec. 101
k of the United States Government, but the United	States Government is not precluded from receiving and holdin	Sec. 105
used registration, are the property of the United	States Government. (b) In the case of published works,	Sec. 704
territories under the jurisdiction of the United	States Government. A "useful article" is an article havi	Sec. 101
title is not available for any work of the United	States Government, but the United States Government is not p	Sec. 105
preponderantly of one or more works of the United	States Government, the notice of copyright provided by secti	Sec. 403
se has later remarried. A "work of the United	States Government" is a work prepared by an officer or emplo	Sec. 101
ho imports copies or phonorecords into the United	States in violation of section 602, is an infringer of the c	Sec. 501
ported into or publicly distributed in the United	States in violation of this section by or with the authority	Sec. 601
a party to a copyright treaty to which the United	States is also a party, or is a stateless person, whereever	Sec. 104
a work that have been acquired outside the United	States is an infringement of the exclusive right to distribu	Sec. 602
on is sought or public distribution in the United	States is made -- (A) the author of any substantial par	Sec. 601
on is sought or public distribution in the United	States is made, the author of any substantial part of such m	Sec. 601
rtation into or public distribution in the United	States of copies of a work consisting preponderantly of nond	Sec. 601
h injunction may be served anywhere in the United	States on the person enjoined; it shall be operative through	Sec. 502
n was not a national or domiciliary of the United	States or a domestic corporation or enterprise. (c) The	Sec. 601
ho is not a national or domiciliary of the United	States or a domestic corporation or enterprise; (2) whe	Sec. 601
o was not a national or domiciliary of the United	States or a domestic corporation or enterprise; and (C)	Sec. 601
sts by or against any party other than the United	States or an officer thereof. Except as otherwise provided	Sec. 505
ies of which have been manufactured in the United	States or Canada in accordance with the provisions of subsec	Sec. 601
infringing copies were manufactured in the United	States or Canada in accordance with the provisions of subsec	Sec. 601
section that copies be manufactured in the United	States or Canada is satisfied if -- (1) in the case whe	Sec. 601
uch material have been manufactured in the United	States or Canada. (b) The provisions of subsection (a)	Sec. 601
g of the copies have been performed in the United	States or Canada. (d) Importation or public distributio	Sec. 601
ng of the plates has been performed in the United	States or Canada; and (3) in any case, the printing or	Sec. 601
g of the plates have been performed in the United	States or Canada; or (2) in the case where the making o	Sec. 601
k, which have not been manufactured in the United	States or Canada, are publicly distributed in the United Sta	Sec. 601
by this section to be manufactured in the United	States or Canada, the copyright owner shall set forth in the	Sec. 601
ected under this title is published in the United	States or elsewhere by authority of the copyright owner, a n	Sec. 402
ected under this title is published in the United	States or elsewhere by authority of the copyright owner, a n	Sec. 401
(2) the work is first published in the United	States or in a foreign nation that, on the date of first pub	Sec. 104
the Administrator of General Services, the United	States or its agents are not liable for infringement of copy	TLS Sec. 105
than in schools, of the Government of the United	States or of any State or political subdivision of a State;	Sec. 601
ty or for the use of the Government of the United	States or of any State or political subdivision of a State,	Sec. 602
r transfer to the National Archives of the United	States or to a Federal records center, as defined in section	Sec. 704
who are nationals or domiciliaries of the United	States or to works that are first published in the United St	Sec. 104
ithin one month after its execution in the United	States or within two months after its execution outside the	Sec. 205
either a national nor a domiciliary of the United	States or, if such author is a national of the United States	Sec. 601
(a) The Secretary of the Treasury and the United	States Postal Service shall separately or jointly make regul	Sec. 603
or more of the television networks in the United	States providing nationwide transmissions, and that transmit	Sec. 111
sury shall be invested in interest-bearing United	States securities for later distribution with interest by th	Sec. 111
sury shall be invested in interest-bearing United	States securities for later distribution with interest by th	Sec. 116
published with notice of copyright in the United	States shall deposit, within three months after the date of	Sec. 407
his title, the clerks of the courts of the United	States shall send written notification to the Register of Co	Sec. 508
owner of the right of transmission in the United	States to liability for an amount, not to exceed the cost of	Sec. 407
ork has previously taken place outside the United	States under a transfer or license granted by such author to	Sec. 601
have been distributed to the public in the United	States under the authority of the copyright owner, any other	Sec. 115
or by any person arriving from outside the United	States with respect to copies or phonorecords forming part o	Sec. 602
records may be seized and forfeited to the United	States. (b) The applicable procedures relating to (1) t	Sec. 509

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of the right to distribute the work in the United	States; and (B) the first publication of the work has p	Sec. 601
which the copies were manufactured in the United	States; and (D) the copies were reproduced under a tran	Sec. 601
authorized to administer oaths within the United	States; or (2) in the case of a transfer executed in a	Sec. 204
ized agencies, or by the Organization of American	States; or (4) the work comes within the scope of a Pre	Sec. 104
or Canada, are publicly distributed in the United	States; or (7) where, on the date when importation is s	Sec. 601
em is located more than 150 miles from the United	States-Canadian border and is also located south of the fort	Sec. 111
owner of the right of transmission in the United	States, be accomplished by gift, by loan for purposes of rep	Sec. 407
r to works that are first published in the United	States, copyright protection on substantially the same basis	Sec. 104
owner of the right of transmission in the United	States, for the deposit of a copy or phonorecord of a specif	Sec. 407
within the boundary of the forty-eight contiguous	States, Hawaii, or Puerto Rico: Provided, however, That a n	Sec. 111
es or, if such author is a national of the United	States, he or she has been domiciled outside the United Stat	Sec. 601
deposit the balance in the Treasury of the United	States, in such manner as the Secretary of the Treasury dire	Sec. 111
deposit the balance in the Treasury of the United	States, in such manner as the Secretary of the Treasury dire	Sec. 116
case of a work first published outside the United	States, one complete copy or phonorecord as so published;	Sec. 408
two months after its execution outside the United	States, or at any time before recordation in such manner of	Sec. 205
by a diplomatic or consular officer of the United	States, or by a person authorized to administer oaths whose	Sec. 204
uthors is a national or domiciliary of the United	States, or is a national, domiciliary, or sovereign authorit	Sec. 104
r under previous copyright statutes of the United	States, shall continue in force until terminated, suspended,	TLS Sec. 104
in the case of a transfer executed in the United	States, the certificate is issued by a person authorized to	Sec. 204
ed in a geographical sense, comprises the several	States, the District of Columbia and the Commonwealth of Pue	Sec. 101
d by section 601 to be manufactured in the United	States, the names of the persons or organizations who perfor	Sec. 409
) by any person arriving from outside the United	States, with respect to copies forming part of such person's	Sec. 601
(a) Importation into the United	States, without the authority of the owner of copyright unde	Sec. 602
e place from which they are sent. The "United	States", when used in a geographical sense, comprises the se	Sec. 101
dy; or (ii) a noncommercial educational broadcast	station (as defined in section 397 of title 47); or (iii) a	Sec. 110
d by assigning a value of one to each independent	station and a value of one-quarter to each network station a	Sec. 111
tation and a value of one-quarter to each network	station and noncommercial educational station for the nonnet	Sec. 111
lay is embodied, or any commercial advertising or	station announcements transmitted by the primary transmitter	Sec. 111
tity" means a noncommercial educational broadcast	station as defined in section 397 of title 47 and any nonpro	Sec. 118
ion that is a noncommercial educational broadcast	station as defined in section 397 of title 47.	Sec. 111
original commercial advertisement, the television	station broadcasting that commercial advertisement, and the	Sec. 111
equal to the ratio of the broadcast hours of such	station carried by the cable system to the total broadcast h	Sec. 111
es of the Federal Communications Commission, or a	station carried on a part-time basis where full-time carriag	Sec. 111
the number of days in the year. In the case of a	station carried pursuant to the late-night or specialty prog	Sec. 111
ach network station and noncommercial educational	station for the nonnetwork programing so carried pursuant to	Sec. 111
ection (c) of section 111, a television broadcast	station holding a copyright or other license to transmit or	Sec. 501
between a cable system and a television broadcast	station in the area in which the cable system is located, or	Sec. 111
e system is located, or a network with which such	station is affiliated. (4) As used in this subsection,	Sec. 111
oadcast station, comprises the area in which such	station is entitled to insist upon its signal being retransm	Sec. 111
tem of a primary transmission made by a broadcast	station licensed by an appropriate governmental authority of	Sec. 111
5, 1976, or in the case of a television broadcast	station licensed by an appropriate governmental authority of	Sec. 111
tem of a primary transmission made by a broadcast	station licensed by the Federal Communications Commission or	Sec. 111
tem of a primary transmission made by a broadcast	station licensed by the Federal Communications Commission or	Sec. 111
tem of a primary transmission made by a broadcast	station licensed by the Federal Communications Commission or	Sec. 111
the primary transmission is made by a broadcast	station licensed by the Federal Communications Commission; a	Sec. 111
m or programs broadcast by a television broadcast	station licensed by the Federal Communications Commission, r	Sec. 111
ablishment, of signals transmitted by a broadcast	station licensed by the Federal Communications Commission, w	Sec. 111
y authorized to carry, the signal of such foreign	station on the system pursuant to the rules, regulations, or	Sec. 111
ent station" is a commercial television broadcast	station other than a network station. A "noncommercial e	Sec. 111
ion made by a noncommercial educational broadcast	station referred to in subsection (g); and (2) producti	Sec. 118

	KEYWORD AND CONTEXT	CITATION
g retransmitted if it were a television broadcast	station subject to such rules, regulations, and authorizatio	Sec. 111
commercial educational station" is a television	station that is a noncommercial educational broadcast statio	Sec. 111
A "network station" is a television broadcast	station that is owned or operated by, or affiliated with, on	Sec. 111
tered by the cable system; and (ii) any broadcast	station within whose local service area the secondary transm	Sec. 501
within the local service area of that television	station. (d) For any secondary transmission by a cable	Sec. 501
cable system to the total broadcast hours of the	station. A "network station" is a television broadcast s	Sec. 111
television broadcast station other than a network	station. A "noncommercial educational station" is a tele	Sec. 111
ansmitter", in the case of a television broadcast	station, comprises the area in which such station is entitle	Sec. 111
ry transmitter", in the case of a radio broadcast	station, comprises the primary service area of such station,	Sec. 111
ation, comprises the primary service area of such	station, pursuant to the rules and regulations of the Federa	Sec. 111
Commission, within the local service area of such	station, to the private lodgings of guests or residents of a	Sec. 111
e radio wave emitted by such broadcast television	station, unless prior to April 15, 1976, such cable system w	Sec. 111
d by such networks for a substantial part of that	station's typical broadcast day. An "independent station	Sec. 111
tion's typical broadcast day. An "independent	station" is a commercial television broadcast station other	Sec. 111
al broadcast hours of the station. A "network	station" is a television broadcast station that is owned or	Sec. 111
network station. A "noncommercial educational	station" is a television station that is a noncommercial edu	Sec. 111
is reproduced in or on greeting cards, postcards,	stationery, jewelry, dolls, toys, or any useful articles; an	Sec. 401
dependent, network, and noncommercial educational	stations are subject, however, to the following exceptions a	Sec. 111
ams broadcast by one or more television broadcast	stations licensed by the Federal Communications Commission,	Sec. 111
dependent, network, and noncommercial educational	stations set forth above, as the case may be, shall be multi	Sec. 111
e of nondramatic literary works by such broadcast	stations. The report should also describe any problems that	Sec. 118
ces, together with logs showing the times, dates,	stations, and programs involved in such substituted or added	Sec. 111
in such material. The report should describe the	status of such rights in foreign countries, the views of maj	Sec. 114
ts any rights or remedies under any other Federal	statute.	Sec. 301
er the law, whether title 17 or the common law or	statutes of a State, in effect on December 31, 1977, as held	Sec. 117
er the law, whether title 17 or the common law or	statutes of a State, in effect on December 31, 1977, as held	Sec. 113
2, any rights or remedies under the common law or	statutes of any State shall not be annulled or limited by th	Sec. 301
ts any rights or remedies under the common law or	statutes of any State with respect to -- (1) subject ma	Sec. 301
nt right in any such work under the common law or	statutes of any State. (b) Nothing in this title annuls	Sec. 301
on December 31, 1977, or under previous copyright	statutes of the United States, shall continue in force until	T&S Sec. 104
t to which this section has achieved the intended	statutory balancing of the rights of creators, and the needs	Sec. 108
nstead of actual damages and profits, an award of	statutory damages for all infringements involved in the acti	Sec. 504
sum of not less than $100. The court shall remit	statutory damages in any case where an infringer believed an	Sec. 504
tion instituted under section 411(b), no award of	statutory damages or of attorney's fees, as provided by sect	Sec. 412
e court it its discretion may reduce the award of	statutory damages to a sum of not less than $100. The court	Sec. 504
court in its discretion may increase the award of	statutory damages to a sum of not more than $50,000. In a c	Sec. 504
s been omitted, incurs no liability for actual or	statutory damages under section 504 for any infringing acts	Sec. 405
factors other than the copyrighted work. (c)	STATUTORY DAMAGES. -- (1) Except as provided by clause	Sec. 504
inger, as provided by subsection (b); or (2)	statutory damages, as provided by subsection (c). (b) A	Sec. 504
photoengraving process is a final or intermediate	step preceding the printing of the copies, the making of the	Sec. 601
system executes an affidavit attesting (i) to the	steps and precautions taken to prevent duplication of the vi	Sec. 111
to persons who may apply, additional or duplicate	stereotype or electrotype plates from which a Government pub	T&S Sec. 105
pyrighted work, or a statement that the author is	still living on a particular date. The statement shall iden	Sec. 302
other composite work, the author of such work, if	still living, or the widow, widower, or children of the auth	Sec. 304
n such pro rata shares as they shall by agreement	stipulate among themselves, or, if they fail to agree, the p	Sec. 116
l cases divided among them and exercised on a per	stirpes basis according to the number of such author's child	Sec. 304
l cases divided among them and exercised on a per	stirpes basis according to the number of such author's child	Sec. 203
norecord that is damaged, deteriorating, lost, or	stolen, if the library or archives has, after a reasonable e	Sec. 108
pyright Office, including retention in Government	storage facilities, for the longest period considered practi	Sec. 704
in conjunction with automatic systems capable of	storing, processing, retrieving, or transferring information	Sec. 117

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I Revenue Code of 1954, as amended, is amended by	striking out "(other than by reason of section 2 or 6 thereo	T&S Sec. 105
(e) Section 3202(a) of title 39 is amended by	striking out clause (5). Section 3206 of title 39 is amende	T&S Sec. 105
(D) To minimize any disruptive impact on the	structure of the industries involved and on generally preval	Sec. 801
es, and shall make such collections available for	study and research under the conditions prescribed under thi	T&S Sec. 113
would be used for any purpose other than private	study, scholarship, or research; and (2) the library or	Sec. 108
would be used for any purpose other than private	study, scholarship, or research; and (2) the library or	Sec. 108
work to the extent necessary to conform it to the	style or manner of interpretation of the performance involve	Sec. 115
ned in section 397 of title 47); or (iii) a radio	subcarrier authorization (as defined in 47 CFR 73.293-73.295	Sec. 110
mission is made through the facilities of a radio	subcarrier authorization referred to in clause (6)(iii), Pro	Sec. 110
tat. 237, title 5, United States Code, chapter 5,	subchapter II and chapter 7). (b) Every final determina	Sec. 803
tat. 237, title 5, United States Code, Chapter 5,	Subchapter II and Chapter 7).	Sec. 701
the distribution of royalty fees deposited under	subclause (A) of subsection (b) (1) of this section to which	Sec. 116
the distribution of royalty fees deposited under	subclause (A) of subsection (b) (1). If the Tribunal determ	Sec. 116
he latest application made by such operator under	subclause (A) of this clause with respect to that phonorecor	Sec. 116
t of an application and a royalty fee pursuant to	subclause (A), the Register of Copyrights shall issue to the	Sec. 116
f the year in which the certificate prescribed by	subclause (B) of this clause is issued, or within ten days a	Sec. 116
year. (b) With respect to proceedings under	subclause (B) or (C) of section 801(b) (2), following an eve	Sec. 804
of the right of first publication as mentioned in	subclause (B), and the transferee or the licensee of the rig	Sec. 601
icate, issued by the Register of Copyrights under	subclause (B), of the latest application made by such operat	Sec. 116
is subsection, or between the persons provided by	subclause (C) of this clause, and the original grantee or su	Sec. 304
e of a cable system whose royalty is specified in	subclause (C) or (D), a total royalty fee for the period cov	Sec. 111
in such a case, and subject to the provisions of	subclause (D) of this clause, a further grant, or agreement	Sec. 304
than $160,000, the royalty fee payable under this	subclause shall be (i) 0.5 of 1 per centum of any gross rece	Sec. 111
eipts of the cable system for the purpose of this	subclause shall be computed by subtracting from such actual	Sec. 111
than $3,000. The royalty fee payable under this	subclause shall be 0.5 of 1 per centum, regardless of the nu	Sec. 111
on had been made simultaneously, except that this	subclause shall not apply to inadvertent or accidental trans	Sec. 111
ustment in royalty rates shall be made under this	subclause with respect to any distant signal equivalent or f	Sec. 801
at law represent him or her for purposes of this	subclause. (D) A further grant, or agreement to make a	Sec. 304
in whom the right it covers has vested under this	subclause, including those who did not join in signing it.	Sec. 304
of the United States or of any State or political	subdivision of a State; (4) where importation, for use	Sec. 601
of the United States or of any State or political	subdivision of a State, but not including copies or phonorec	Sec. 602
ve rights comprised in a copyright, including any	subdivision of any of the rights specified by section 106, m	Sec. 201
the material deposited constitutes copyrightable	subject matter and that the other legal and formal requireme	Sec. 410
(a) The	subject matter of copyright as specified by section 102 incl	Sec. 103
(1) subject matter that does not come within the	subject matter of copyright as specified by sections 102 and	Sec. 301
tangible medium of expression and come within the	subject matter of copyright as specified by sections 102 and	Sec. 301
of works has no significance with respect to the	subject matter of copyright or the exclusive rights provided	Sec. 408
erial deposited does not constitute copyrightable	subject matter or that the claim is invalid for any other re	Sec. 410
statutes of any State with respect to -- (1)	subject matter that does not come within the subject matter	Sec. 301
editing, portions of such fixations according to	subject matter, and to reproduce such compilations for the p	T&S Sec. 113
yright owners who claim that their works were the	subject of secondary transmissions by cable systems during t	Sec. 111
e conditions prescribed by such regulations shall	subject the owner of the right of transmission in the United	Sec. 407
d the royalty rate specified therein shall not be	subject to adjustment; and (3) to distribute royalty fe	Sec. 801
hirty-day period, distribute any royalty fees not	subject to an appeal filed pursuant to section 810.	Sec. 809
ral Register a schedule of rates and terms which,	subject to clause (2) of this subsection, shall be binding o	Sec. 118
ion while the tape is being transported, and (iv)	subject to clause (2), erases or destroys, or causes the era	Sec. 111
to prevent duplication of the videotape, and (ii)	subject to clause (2), to the erasure or destruction of all	Sec. 111
brary or archives of an audiovisual news program,	subject to clauses (1), (2), and (3) of subsection (a); or	Sec. 108
le system whose secondary transmissions have been	subject to compulsory licensing under subsection (c) shall,	Sec. 111
-- (1) For any secondary transmission to be	subject to compulsory licensing under subsection (c), the ca	Sec. 111

KEYWORD AND CONTEXT		CITATION
and to distribute phonorecords of such works, are	subject to compulsory licensing under the conditions specifi	Sec. 115
dying a performance or display of a work shall be	subject to compulsory licensing upon compliance with the req	Sec. 111
ecording fixed before February 15, 1972, shall be	subject to copyright under this title before, on, or after F	Sec. 301
opy or phonorecord made under this section is not	subject to protection as a derivative work under this title	Sec. 112
ndamental character of the work, and shall not be	subject to protection as a derivative work under this title,	Sec. 115
fied by sections 102 and 103, when published, are	subject to protection under this title if -- (1) on the	Sec. 104
d by sections 102 and 103, while unpublished, are	subject to protection under this title without regard to the	Sec. 104
	Subject to sections 107 through 118, the owner of copyright	Sec. 106
of the importation prohibitions of this title are	subject to seizure and forfeiture in the same manner as prop	Sec. 603
smitted if it were a television broadcast station	subject to such rules, regulations, and authorizations. The	Sec. 111
after January 1, 1978, otherwise than by will, is	subject to termination under the following conditions: (	Sec. 203
n (a) of this section, otherwise than by will, is	subject to termination under the following conditions: (	Sec. 304
established by the Register under this title are	subject to the approval of the Librarian of Congress.	Sec. 702
nd the activities specified by subsection (d), be	subject to the conditions and limitations prescribed by this	Sec. 118
isplays a notice that the making of a copy may be	subject to the copyright law; (2) excuses a person who	Sec. 108
section. In all cases the reversion of rights is	subject to the following limitations: (A) A derivative	Sec. 304
, clauses (1) and (2) of subsection (a). (3)	Subject to the provisions of clause (4) of this subsection,	Sec. 203
NDARY TRANSMISSIONS BY CABLE SYSTEMS. -- (1)	Subject to the provisions of clauses (2), (3), and (4) of th	Sec. 111
, 1978, constitute phonorecords and are otherwise	subject to the provisions of said section 115.	T&S Sec. 106
n of a civil action arising under this title may,	subject to the provisions of section 1498 of title 28, grant	Sec. 502
ation and fee specified by sections 409 and 708.	Subject to the provisions of section 405(a), such registrati	Sec. 408
res provided by that clause. In such a case, and	subject to the provisions of subclause (D) of this clause, a	Sec. 304
(a)	Subject to the provisions of subsection (b), no action for i	Sec. 411
e provisions of clause (1) of this subsection and	subject to the provisions of subsection (e) of this section,	Sec. 111
(a) Except as provided by subsection (c), and	subject to the provisions of subsection (e), the owner of co	Sec. 407
(a)	Subject to the provisions of subsections (b) and (c) of this	Sec. 113
e provided in this chapter, the Tribunal shall be	subject to the provisions of the Administrative Procedure Ac	Sec. 803
y the Register of Copyrights under this title are	subject to the provisions of the Administrative Procedure Ac	Sec. 701
alty Tribunal in the legislative branch. (b)	Subject to the provisions of this chapter, the purposes of t	Sec. 801
action for infringement under section 501, fully	subject to the remedies provided by sections 502 through 506	Sec. 411
acts of infringement under section 501 and fully	subject to the remedies provided by sections 502 through 506	Sec. 115
acts of infringement under section 501 and fully	subject to the remedies provided by sections 502 through 506	Sec. 115
of infringement under section 501, and are fully	subject to the remedies provided by sections 502 through 506	Sec. 111
n act of infringement under section 501 and fully	subject to the remedies provided by sections 502 through 506	Sec. 116
t of infringement under section 501, and is fully	subject to the remedies provided by sections 502 through 506	Sec. 111
t of infringement under section 501, and is fully	subject to the remedies provided by sections 502 through 506	Sec. 111
t of infringement under section 501, and is fully	subject to the remedies provided by sections 502 through 506	Sec. 111
t of infringement under section 501, and is fully	subject to the remedies provided by sections 502 through 506	Sec. 111
t of infringement under section 501, and is fully	subject to the remedies provided by sections 502 through 506	Sec. 111
an exclusive right under a copyright is entitled,	subject to the requirements of sections 205(d) and 411, to i	Sec. 501
yright Royalty Tribunal shall prescribe. (d)	Subject to the transitional provisions of subsection (b) (4)	Sec. 118
twork, and noncommercial educational stations are	subject, however, to the following exceptions and limitation	Sec. 111
ity Tribunal shall permit any interested party to	submit information relevant to such proceedings. (2) Li	Sec. 118
or and performers of copyrighted materials, shall	submit to the Congress a report setting forth recommendation	Sec. 114
casting entities and their representatives, shall	submit to the Congress a report setting forth the extent to	Sec. 118
sentatives of library users and librarians, shall	submit to the Congress a report setting forth the extent to	Sec. 108
ation of the notice specified in this subsection,	submit to the Copyright Royalty Tribunal proposed licenses c	Sec. 118
al as provided by this title. The Register shall	submit to the Copyright Royalty Tribunal, on a semiannual ba	Sec. 111
al as provided by this title. The Register shall	submit to the Copyright Royalty Tribunal, on an annual basis	Sec. 116
fied categories of nondramatic literary works are	submitted for registration under section 408 of this title,	Sec. 710

KEYWORD AND CONTEXT		CITATION
ight owners and public broadcasting entities have	submitted proposals to the Tribunal. In establishing such r	Sec. 118
bunal shall proceed on the basis of the proposals	submitted to it as well as any other relevant information.	Sec. 118
s. The Register of Copyrights, together with the	subordinate officers and employees of the Copyright Office,	Sec. 701
whether the cable industry has been restrained by	subscriber rate regulating authorities from increasing the r	Sec. 801
real constant dollar level of the royalty fee per	subscriber which existed as of the date of enactment of this	Sec. 801
average number of distant signal equivalents per	subscriber. The Commission may consider all factors relatin	Sec. 801
changes in the average rates charged cable system	subscribers for the basic service of providing secondary tra	Sec. 801
d, That if the average rates charged cable system	subscribers for the basic service of providing secondary tra	Sec. 801
r (ii) changes in the average rates charged cable	subscribers for the basic service of providing secondary tra	Sec. 801
l be limited to those gross receipts derived from	subscribers located without the local service area of such p	Sec. 111
and (C) if the actual gross receipts paid by	subscribers to a cable system for the period covered by the	Sec. 111
and (D) if the actual gross receipts paid by	subscribers to a cable system for the period covered by the	Sec. 111
specified percentages of the gross receipts from	subscribers to the cable service during said period for the	Sec. 111
itted no more than one time to the cable system's	subscribers; and (B) the copyrighted program, episode,	Sec. 111
nsmitted by the cable system, the total number of	subscribers, the gross amounts paid to the cable system for	Sec. 111
cable system made secondary transmissions to its	subscribers, the names and locations of all primary transmit	Sec. 111
ires, cables, or other communications channels to	subscribing members of the public who pay for such service.	Sec. 111
such aggregate quantities as to substitute for a	subscription to or purchase of such work. (h) The right	Sec. 108
. In this event the Tribunal shall proceed as in	subsection (a) (2), above. Any change in royalty rates made	Sec. 804
shall, upon receipt of a document as provided by	subsection (a) and of the fee provided by section 708, recor	Sec. 205
izure and forfeiture of all articles described in	subsection (a) by such officers, agents, or other persons as	Sec. 509
ited States or Canada. (b) The provisions of	subsection (a) do not apply — (1) where, on the date w	Sec. 601
(c). Section 3206(d) is renumbered (c). (f)	Subsection (a) of section 290(e) of title 15 is amended by d	T&S Sec. 105
ternative to separate renewal registrations under	subsection (a) of section 304, a single renewal registration	Sec. 408
f the persons designated by the second proviso of	subsection (a) of this section, otherwise than by will, is s	Sec. 304
ght in the work endures for the term specified by	subsection (a) or (b), based on the life of the author or au	Sec. 302
February 15, 2047. The preemptive provisions of	subsection (a) shall apply to any such rights and remedies p	Sec. 301
ionate shares provided by, clauses (1) and (2) of	subsection (a). (3) Subject to the provisions of clause	Sec. 203
tion has been served as provided by clause (4) of	subsection (a). (5) Termination of a grant under this s	Sec. 203
terminate the grant under clauses (1) and (2) of	subsection (a). Such further grant or agreement is effectiv	Sec. 203
tion has been served as provided by clause (4) of	subsection (a). The rights vest in the author, authors, and	Sec. 203
f the persons obligated to make the deposit under	subsection (a). Unless deposit is made within three months	Sec. 407
ited States Code, are applicable to violations of	subsection (a).".	T&S Sec. 111
program, subject to clauses (1), (2), and (3) of	subsection (a); or (4) in any way affects the right of	Sec. 108
ns (b) and (c)" and inserting "subsection (b)" in	subsection (a), and by deleting subsection (c). Section 320	T&S Sec. 105
ing the notice of termination under clause (4) of	subsection (a), but with the following limitations: (1)	Sec. 203
r archives of the type described by clause (2) of	subsection (a), if the copy or phonorecord reproduced is cur	Sec. 108
ermination interests under clauses (1) and (2) of	subsection (a), including those owners who did not join in s	Sec. 203
When any person is convicted of any violation of	subsection (a), the court in its judgment of conviction shal	Sec. 506
When any person is convicted of any violation of	subsection (a), the court in its judgment of conviction shal	T&S Sec. 111
y time after publication of a work as provided by	subsection (a), the Register of Copyrights may make written	Sec. 407
of royalty fees deposited under subclause (A) of	subsection (b) (1) of this section to which the claimant is	Sec. 116
of royalty fees deposited under subclause (A) of	subsection (b) (1). If the Tribunal determines that no such	Sec. 116
reements that have been negotiated as provided by	subsection (b) (2), a public broadcasting entity may, upon c	Sec. 118
tablished by the Copyright Royalty Tribunal under	subsection (b) (3), engage in the following activities with	Sec. 118
(d) Subject to the transitional provisions of	subsection (b) (4), and to the terms of any voluntary licens	Sec. 118
106 shall, with respect to the works specified by	subsection (b) and the activities specified by subsection (d	Sec. 118
ich the certificate required by clause (1) (C) of	subsection (b) is not affixed to the phonorecord player, by	Sec. 116
t of the infringement, and the remedy provided by	subsection (b) of this section. (b) In any action filed	Sec. 510
tions 502 through 505, and the remedy provided by	subsection (b) of this section; and (2) When an action	Sec. 510

KEYWORD AND CONTEXT		CITATION
same version of that work shall, for purposes of	subsection (b) of this section, be treated as a legal or ben	Sec. 501
ters a certificate issued under clause (1) (B) of	subsection (b) or knowingly affixes such a certificate to a	Sec. 116
itle. (c) The initial procedure specified in	subsection (b) shall be repeated and concluded between June	Sec. 118
certificate, and paying the royalties provided by	subsection (b). (b) RECORDATION OF COIN-OPERATED PHONOR	Sec. 116
licability to works other than those specified in	subsection (b). (1) Owners of copyright in nondramatic	Sec. 118
fees received for the relevant period provided by	subsection (b). (2) During the month of January in each	Sec. 116
ditional profits of the infringer, as provided by	subsection (b); or (2) statutory damages, as provided b	Sec. 504
(a) Subject to the provisions of	subsection (b), no action for infringement of the copyright	Sec. 411
aterial to the Library of Congress as provided by	subsection (b), or before destroying or otherwise disposing	Sec. 704
(d) Deposits not selected by the Library under	subsection (b), or identifying portions or reproductions of	Sec. 704
t in an application filed under clause (1) (A) of	subsection (b), or who knowingly alters a certificate issued	Sec. 116
Prior to July 1, 1982, and except as provided by	subsection (b), the importation into or public distribution	Sec. 601
he words "subsections (b) and (c)" and inserting "	subsection (b)" in subsection (a), and by deleting subsectio	T&S Sec. 105
ich is actionable as an act of infringement under	subsection (c) of section 111, a television broadcast statio	Sec. 501
izations who performed the processes specified by	subsection (c) of section 601 with respect to that material,	Sec. 409
s have been subject to compulsory licensing under	subsection (c) shall, on a semiannual basis, deposit with th	Sec. 111
izations who performed the processes specified by	subsection (c) with respect to that material, and the places	Sec. 601
b); or (2) statutory damages, as provided by	subsection (c). (b) ACTUAL DAMAGES AND PROFITS. -- The	Sec. 504
es or Canada in accordance with the provisions of	subsection (c). (e) In any action for infringement of t	Sec. 601
rt of the Copyright Office records as provided by	subsection (c). (e) The depositor of copies, phonorecor	Sec. 704
ubsection (b)" in subsection (a), and by deleting	subsection (c). Section 3206(d) is renumbered (c). (f)	T&S Sec. 105
es or Canada in accordance with the provisions of	subsection (c); and (3) that the infringement was comme	Sec. 601
(a) Except as provided by	subsection (c), and subject to the provisions of subsection	Sec. 407
ssion to be subject to compulsory licensing under	subsection (c), the cable system shall, at least one month b	Sec. 111
COPYRIGHT REGISTRATION. -- Except as provided by	subsection (c), the material deposited for registration shal	Sec. 408
manner required to give constructive notice under	subsection (c), within one month after its execution in the	Sec. 205
For purposes of determining the royalty fee under	subsection (d) (2), two or more cable systems in contiguous	Sec. 111
e system has not recorded the notice specified by	subsection (d) and deposited the statement of account and ro	Sec. 111
ights with respect to the activities specified in	subsection (d) as applied to works specified in this subsect	Sec. 118
e a certified report that the records provided by	subsection (d) disclose nothing to indicate that the author	Sec. 302
pment or who requests a copy or phonorecord under	subsection (d) from liability for copyright infringement for	Sec. 108
hen an action is brought by a party identified in	subsection (d) of section 501, the remedies provided by sect	Sec. 510
icensing upon compliance with the requirements of	subsection (d) where the carriage of the signals comprising	Sec. 111
royalty payments for the activities specified by	subsection (d) with respect to published nondramatic musical	Sec. 118
herwise disposing of such material as provided by	subsection (d). (d) Deposits not selected by the Librar	Sec. 704
statement of account and royalty fee required by	subsection (d). (3) Notwithstanding the provisions of c	Sec. 111
aged in the activities described in clause (2) of	subsection (d).	Sec. 118
by subsection (b) and the activities specified by	subsection (d), be subject to the conditions and limitations	Sec. 118
e copies or phonorecords of material described in	subsection (d): Provided, That nothing in this clause preve	Sec. 108
this subsection nor the acquisition provisions of	subsection (e) are conditions of copyright protection. (	Sec. 407
ecords acquired for the Library of Congress under	subsection (e) of section 407, otherwise than by deposit, ma	Sec. 408
this subsection and subject to the provisions of	subsection (e) of this section, the secondary transmission t	Sec. 111
subsection (c), and subject to the provisions of	subsection (e), the owner of copyright or of the exclusive r	Sec. 407
nding those provisions of the second paragraph of	subsection (f) relating to nonsimultaneous secondary transmi	Sec. 111
es of a public broadcasting entity (as defined in	subsection (g) of section 118) infringed by performing a pub	Sec. 504
cial educational broadcast station referred to in	subsection (g); and (2) production of a transmission pr	Sec. 118
reproduction made under clause (1) or (2) of this	subsection -- (A) by loan to a person engaged in resear	T&S Sec. 113
ction. (E) Termination of a grant under this	subsection affects only those rights covered by the grant th	Sec. 304
ny owners of copyright in works specified by this	subsection and any public broadcasting entities, respectivel	Sec. 118
eriod beginning as provided in clause (3) of this	subsection and ending on December 31, 1982. Copyright owner	Sec. 118

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ll owners of copyright in works specified by this	subsection and public broadcasting entities, regardless of w	Sec. 118
withstanding the provisions of clause (1) of this	subsection and subject to the provisions of subsection (e) o	Sec. 111
etween the persons provided by clause (3) of this	subsection and the original grantee or such grantee's succes	Sec. 203
sions of the antitrust laws, for purposes of this	subsection any claimants may agree among themselves as to th	Sec. 116
section 106, actionable under section 501. This	subsection does not apply to -- (1) Importation of copi	Sec. 602
nmental body or nonprofit organization under this	subsection does not make any charge for such use. (e) T	Sec. 112
s has discretion to waive the requirement of this	subsection in occasional or isolated cases involving relativ	Sec. 708
yalty rates made by the Tribunal pursuant to this	subsection may be reconsidered in 1980, 1985, and each fifth	Sec. 804
rds. Neither the deposit requirements of this	subsection nor the acquisition provisions of subsection (e)	Sec. 407
ny owner of copyright in a work specified in this	subsection or any public broadcasting entity may, within one	Sec. 118
to pay the royalty required by clause (1) of this	subsection renders the public performance actionable as an a	Sec. 116
the Library of Congress. (3) Nothing in this	subsection shall be construed to require the making or reten	Sec. 407
transmission of the same videotape. (3) This	subsection shall not be construed to supersede the exclusivi	Sec. 111
tions prescribed under clauses (1) or (2) of this	subsection shall result in liability if intended solely to a	Sec. 407
section (d) as applied to works specified in this	subsection than those afforded under the law in effect on De	Sec. 118
te of publication of the notice specified in this	subsection the Copyright Royalty Tribunal shall make a deter	Sec. 118
has been served as provided by clause (4) of this	subsection. (C) Where the author's rights revert to two	Sec. 304
has been served as provided by clause (4) of this	subsection. (E) Termination of a grant under this subse	Sec. 304
t six-month period provided by clause (2) of this	subsection. (4) The royalty fees thus deposited shall,	Sec. 111
acquisition of copies or phonorecords under this	subsection.	Sec. 407
he notice of termination under clause (4) of this	subsection. In all cases the reversion of rights is subject	Sec. 304
d to terminate the grant under clause (1) of this	subsection. In the case of a grant executed by one or more	Sec. 304
d to terminate the grant under clause (2) of this	subsection. Such further grant or agreement is effective wi	Sec. 304
ents negotiated as provided in clause (2) of this	subsection. The Copyright Royalty Tribunal shall also estab	Sec. 118
bution under the conditions of clause (3) of this	subsection; and (2) to compile, without abridgment or a	T&S Sec. 113
ompilations for the purpose of clause (1) of this	subsection; and (3) to distribute a reproduction made u	T&S Sec. 113
Subject to the provisions of clause (4) of this	subsection, a further grant, or agreement to make a further	Sec. 203
e court considers just. For the purposes of this	subsection, all the parts of a compilation or derivative wor	Sec. 504
five-year period specified by clause (3) of this	subsection, and the notice shall be served not less than two	Sec. 203
five-year period specified by clause (3) of this	subsection, and the notice shall be served not less than two	Sec. 304
hom the right has vested under clause (2) of this	subsection, as are required to terminate the grant under cla	Sec. 203
her termination interest under clause (2) of this	subsection, including those owners who did not join in signi	Sec. 304
ght it covers has vested under clause (2) of this	subsection, including those who did not join in signing it.	Sec. 203
copies imported under clauses (3) and (4) of this	subsection, no more than two thousand copies of any one such	Sec. 601
ting organization specified in clause (2) of this	subsection, of a particular transmission program embodying a	Sec. 112
vided by the first sentence of clause (6) of this	subsection, or between the persons provided by subclause (C)	Sec. 304
terest required under clauses (1) and (2) of this	subsection, or by their duly authorized agents. (A) The	Sec. 304
d to terminate the grant under clause (1) of this	subsection, or by their duly authorized agents. In the case	Sec. 304
erests required under clauses (1) and (2) of this	subsection, or by their duly authorized agents, upon the gra	Sec. 203
e person or persons who, under clause (2) of this	subsection, own and are entitled to exercise a total of more	Sec. 203
e person or persons who, under clause (2) of this	subsection, own and are entitled to exercise a total of more	Sec. 203
e person or persons who, under clause (2) of this	subsection, own and are entitled to exercise a total of more	Sec. 304
e provisions of clauses (2), (3), and (4) of this	subsection, secondary transmissions to the public by a cable	Sec. 111
es and terms which, subject to clause (2) of this	subsection, shall be binding on all owners of copyright in w	Sec. 118
after publication of the notice specified in this	subsection, submit to the Copyright Royalty Tribunal propose	Sec. 118
f section 408, or in the records provided by this	subsection, the copyright in the work endures for the term s	Sec. 302
(1) Except as provided by clause (2) of this	subsection, the copyright owner may elect, at any time befor	Sec. 504
During the pendency of any proceeding under this	subsection, the Copyright Royalty Tribunal shall withhold fr	Sec. 111
less and until termination is effected under this	subsection, the grant, if it does not provide otherwise, con	Sec. 304
withstanding the provisions of clause (1) of this	subsection, the secondary transmission to the public by a ca	Sec. 111

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h station is affiliated. (4) As used in this	subsection, the term "videotape", and each of its variant fo	Sec. 111
withstanding the provisions of clause (1) of this	subsection, the willful or repeated secondary transmission t	Sec. 111
t to two or more persons under clause (2) of this	subsection, they shall vest in those persons in the proporti	Sec. 304
ed. (e) Except as expressly provided in this	subsection, this section shall have no applicability to work	Sec. 118
is located. (c) The privileges prescribed by	subsections (a) and (b) do not, unless authorized by the cop	Sec. 109
OLLED GROUP. -- Notwithstanding the provisions of	subsections (a) and (c), the secondary transmission to the p	Sec. 111
ecords of a registration made for that work under	subsections (a) or (d) of section 408, or in the records pro	Sec. 302
(a) Subject to the provisions of	subsections (b) and (c) of this section, the exclusive right	Sec. 113
ion shall apply with respect to rights granted by	subsections (b) and (c), or with respect to pictorial or gra	Sec. 108
206 of title 39 is amended by deleting the words "	subsections (b) and (c)" and inserting "subsection (b)" in s	T&S Sec. 105
ere an action is brought by a party identified in	subsections (b) or (c) of section 501, the remedies provided	Sec. 510
are reproduced or distributed in accordance with	subsections (d) and (e). (1) Five years from the effect	Sec. 108
in the copyright in a sound recording afforded by	subsections (1), (2), or (3) of section 106 or the copyright	Sec. 506
or the copyright in a motion picture afforded by	subsections (1), (3), or (4) of section 106 shall be fined n	Sec. 506
, following an event described in either of those	subsections, any owner or user of a copyrighted work whose r	Sec. 804
creation and, except as provided by the following	subsections, endures for a term consisting of the life of th	Sec. 302
uch petition may be filed during 1985 and in each	subsequent fifth calendar year. (B) In proceedings unde	Sec. 804
ned for not more than two years, or both, for any	subsequent offense. (b) FORFEITURE AND DESTRUCTION. --	Sec. 506
ned for not more than two years, or both, for any	subsequent offense. "(b) When any person is convicted o	T&S Sec. 111
6, such petition may be filed in 1990 and in each	subsequent tenth calendar year. (b) With respect to pro	Sec. 804
5, such petition may be filed in 1987 and in each	subsequent tenth calendar year. (C) In proceedings unde	Sec. 804
EGISTRATION PERMISSIVE. -- At any time during the	subsistence of copyright in any published or unpublished wor	Sec. 408
ect or enlarge the scope, duration, ownership, or	subsistence of, any copyright protection in the preexisting	Sec. 103
on of any copyright, the renewal term of which is	subsisting at any time between December 31, 1976, and Decemb	Sec. 304
for the registration of a claim to renewal of a	subsisting copyright in its first term under section 304(a),	Sec. 708
DED RENEWAL TERM. -- In the case of any copyright	subsisting in either its first or renewal term on January 1,	Sec. 304
978. — Any copyright, the first term of which is	subsisting on January 1, 1978, shall endure for twenty-eight	Sec. 304
e of any work in which an ad interim copyright is	subsisting or is capable of being secured on December 31, 19	T&S Sec. 107
employing preexisting material in which copyright	subsists does not extend to any part of the work in which su	Sec. 103
ht in a work created on or after January 1, 1978,	subsists from its creation and, except as provided by the fo	Sec. 302
theretofore in the public domain or copyrighted,	subsists from January 1, 1978, and endures for the term prov	Sec. 303
(a) Copyright protection	subsists, in accordance with this title, in original works o	Sec. 102
(11) for any other special services requiring a	substantial amount of time or expense, such fees as the Regi	Sec. 708
production of a transmission program drawn to any	substantial extent from a published compilation of pictorial	Sec. 118
place open to the public or at any place where a	substantial number of persons outside of a normal circle of	Sec. 101
er this section apply to the entire work, or to a	substantial part of it, made from the collection of a librar	Sec. 108
ited States is made -- (A) the author of any	substantial part of such material is an individual and recei	Sec. 601
n in the United States is made, the author of any	substantial part of such material is neither a national nor	Sec. 601
of the programing supplied by such networks for a	substantial part of that station's typical broadcast day.	Sec. 111
ng nationwide transmissions, and that transmits a	substantial part of the programing supplied by such networks	Sec. 111
ives, or its employee -- (1) is aware or has	substantial reason to believe that it is engaging in the rel	Sec. 108
of the copyrighted work; (3) the amount and	substantiality of the portion used in relation to the copyri	Sec. 107
may be made even though the work as published is	substantially the same as the unpublished version.	Sec. 408
hed in the United States, copyright protection on	substantially the same basis as that on which the foreign na	Sec. 104
bution does so in such aggregate quantities as to	substitute for a subscription to or purchase of such work.	Sec. 108
dependent, network, or noncommercial educational)	substituted for such permitted signal, or (ii) a television	Sec. 801
s, dates, stations, and programs involved in such	substituted or added carriage; and (B) except in the ca	Sec. 111
omitted transmission, the value assigned for the	substituted or additional program shall be, in the case of a	Sec. 111
em is located, no value shall be assigned for the	substituted or additional program; where the rules, regulati	Sec. 111
er, That such commercial alteration, deletion, or	substitution is not performed for the purpose of deriving in	Sec. 111

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ator the number of days in the year in which such	substitution occurs and as its denominator the number of day	Sec. 111
tem, at its election, to effect such deletion and	substitution of a nonlive program or to carry additional pro	Sec. 111
am and such rules and regulations also permit the	substitution of another program embodying a performance or d	Sec. 111
s, regulations, or authorizations also permit the	substitution of another program embodying a performance or d	Sec. 111
dditions, except for the alteration, deletion, or	substitution of commercial advertisements performed by those	Sec. 111
Federal Communications Commission permitting the	substitution or addition of signals under certain circumstan	Sec. 111
n provided by this clause does not apply unless a	subsustantial part of the work was prepared for an employer	Sec. 601
he purpose of this subclause shall be computed by	subtracting from such actual gross receipts the amount by wh	Sec. 111
l Government, the action may be taken on the next	succeeding business day, and is effective as of the date whe	Sec. 703
d player, and during the month of January in each	succeeding year that such performances are made available on	Sec. 116
onal property by the applicable laws of intestate	succession. (2) Any of the exclusive rights comprised i	Sec. 201
f a series of related images which, when shown in	succession, impart an impression of motion, together with ac	Sec. 101
horized agents, upon the grantee or the grantee's	successor in title. (A) The notice shall state the effe	Sec. 203
tice in writing upon the grantee or the grantee's	successor in title. In the case of a grant executed by a pe	Sec. 304
ection and the original grantee or such grantee's	successor in title, after the notice of termination has been	Sec. 203
lause, and the original grantee or such grantee's	successor in title, after the notice of termination has been	Sec. 304
mission of notice. In a suit for infringement in	such a case the court may allow or disallow recovery of any	Sec. 405
proportionate shares provided by that clause. In	such a case, and subject to the provisions of subclause (D)	Sec. 304
ownership of the copyright are not affected. In	such a case, however, any person who innocently begins an un	Sec. 406
se (1) (B) of subsection (b) or knowingly affixes	such a certificate to a phonorecord player other than the on	Sec. 116
or to their designated agents. If it finds that	such a controversy exists, it shall, pursuant to chapter 8 o	Sec. 116
lly or repeatedly fails or refuses to comply with	such a demand. (e) With respect to transmission program	Sec. 407
tion. As an exception, however, an agreement for	such a further grant may be made between the author or any o	Sec. 304
tion. As an exception, however, an agreement for	such a further grant may be made between the persons provide	Sec. 203
of a religious nature, or of a sound recording of	such a musical work, if -- (1) there is no direct or in	Sec. 112
regulation -- (1) to reproduce a fixation of	such a program, in the same or another tangible form, for th	T&S Sec. 113
rogram, reproduction of copies or phonorecords of	such a transmission program, and distribution of such copies	Sec. 118
ta that are selected, coordinated, or arranged in	such a way that the resulting work as a whole constitutes an	Sec. 101
no case, however, shall the term of copyright in	such a work expire before December 31, 2002; and, if the wor	Sec. 303
a transmission program embodying a performance of	such a work.	Sec. 504
ulsory license of the phonorecord player to which	such access has been denied, and the court shall have the po	Sec. 116
ts in which phonorecord players are located, have	such access to such establishments and to the phonorecord pl	Sec. 116
from liability for copyright infringement for any	such act, or for any later use of such copy or phonorecord,	Sec. 108
right Royalty Tribunal proposed licenses covering	such activities with respect to such works. The Copyright R	Sec. 118
s subclause shall be computed by subtracting from	such actual gross receipts the amount by which $80,000 excee	Sec. 111
ross receipts the amount by which $80,000 exceeds	such actual gross receipts, except that in no case shall a c	Sec. 111
he changes to such rules and regulations, but any	such adjustment shall apply only to the affected television	Sec. 801
(E) such owner or officer places or causes each	such affidavit, and affidavits received pursuant to clause (	Sec. 111
opies or phonorecords for distribution does so in	such aggregate quantities as to substitute for a subscriptio	Sec. 108
tion provisions of any existing agreement, or any	such agreement hereafter entered into, between a cable syste	Sec. 111
nation by the Tribunal: Provided, That copies of	such agreements are filed in the Copyright Office within thi	Sec. 118
e local service area of such primary transmitter,	such amount to be applied against the fee, if any, payable p	Sec. 111
ths whose authority is proved by a certificate of	such an officer.	Sec. 204
ify, or correct such determination, and notice of	such appeal has been served on all parties who appeared befo	Sec. 809
d further, That in default of the registration of	such application for renewal and extension, the copyright in	Sec. 304
amplify the information given in a registration.	Such application shall be accompanied by the fee provided by	Sec. 408
ontrol of the Copyright Office, of one or more of	such articles for the full term of copyright in the work. T	Sec. 704
ibution, or display of pictures or photographs of	such articles in connection with advertisements or commentar	Sec. 113
ntaries related to the distribution or display of	such articles, or in connection with news reports.	Sec. 113
y that person. A "collective work" is a work,	such as a periodical issue, anthology, or encyclopedia, in w	Sec. 101

KEYWORD AND CONTEXT		CITATION
a work based upon one or more preexisting works,	such as a translation, musical arrangement, dramatization, f	Sec. 101
regardless of the nature of the material objects,	such as books, periodicals, manuscripts, phonorecords, film,	Sec. 101
her means specified by that section, for purposes	such as criticism, comment, news reporting, teaching (includ	Sec. 107
regardless of the nature of the material objects,	such as disks, tapes, or other phonorecords, in which they a	Sec. 101
regardless of the nature of the material objects,	such as films or tapes, in which the works are embodied.	Sec. 101
upon, or assisting in the use of the other work,	such as forewords, afterwords, pictorial illustrations, maps	Sec. 101
ded to be shown by the use of machines or devices	such as projectors, viewers, or electronic equipment, togeth	Sec. 101
regardless of the nature of the material objects,	such as tapes or films, in which the reproduction is embodie	Sec. 111
musical works on behalf of the copyright owners,	such as the American Society of Composers, Authors and Publi	Sec. 116
its transmission. The terms "including" and	such as" are illustrative and not limitative. A "joint w	Sec. 101
nal nor a domiciliary of the United States or, if	such author is a national of the United States, he or she ha	Sec. 601
l copyright, by the author who executed it or, if	such author is dead, by the person or persons who, under cla	Sec. 304
authors is dead, the termination interest of any	such author may be exercised as a unit by the person or pers	Sec. 203
reproduced under a transfer or license granted by	such author or by the transferee or licensee of the right of	Sec. 601
ted States under a transfer or license granted by	such author to a transferee or licensee who was not a nation	Sec. 601
of the author, if the author be not living, or if	such author, widow, widower, or children be not living, then	Sec. 304
on a per stirpes basis according to the number of	such author's children represented; the share of the childre	Sec. 203
on a per stirpes basis according to the number of	such author's children represented; the share of the childre	Sec. 304
ajority of the authors who executed it; if any of	such authors is dead, the termination interest of any such a	Sec. 203
nt to this clause: And provided further, That if	such body or institution itself fails to destroy such reprod	Sec. 118
roduction: Provided, That it shall have notified	such body or institution of the requirement for such destruc	Sec. 118
hall have any liability as a result of failure of	such body or institution to destroy such reproduction: Prov	Sec. 118
or horticultural fair or exhibition conducted by	such body or organization; the exemption provided by this cl	Sec. 110
t infringement that would otherwise be imposed on	such body or organization, under doctrines of vicarious liab	Sec. 110
spect to the use of nondramatic literary works by	such broadcast stations. The report should also describe an	Sec. 118
nterception of a free space radio wave emitted by	such broadcast television station, unless prior to April 15,	Sec. 111
ake such nonsimultaneous transmissions to another	such cable system in Hawaii, or by one cable system in Guam,	Sec. 111
levision station, unless prior to April 15, 1976,	such cable system was actually carrying, or was specifically	Sec. 111
icense for one or more distant signals carried by	such cable system.	Sec. 510
itional distant signal equivalents resulting from	such carriage are reasonable in the light of the changes eff	Sec. 801
ers and employees of the Tribunal with respect to	such certifications.	Sec. 806
missioners appointed for a full seven-year term.	Such chairman shall serve for a term of one year. Thereafte	Sec. 802
that the Tribunal shall prescribe by regulation.	Such claim shall include an agreement to accept as final, ex	Sec. 116
ied copy of all the papers in the case on file in	such clerk's office.	Sec. 502
f the collections of the Archives, and shall make	such collections available for study and research under the	T&S Sec. 113
condary transmission: And provided further, That	such commercial alteration, deletion, or substitution is not	Sec. 111
ons according to subject matter, and to reproduce	such compilations for the purpose of clause (1) of this subs	T&S Sec. 113
he Copyright Office (which Office shall make each	such contract available for public inspection); and (B)	Sec. 111
y of those three territories, if — (A) each	such contract is available for public inspection in the offi	Sec. 111
such contract is filed, within thirty days after	such contract is entered into, with the Copyright Office (wh	Sec. 111
ices of the cable systems involved, and a copy of	such contract is filed, within thirty days after such contra	Sec. 111
royalty fees. If the Tribunal determines that no	such controversy exists, it shall, after deducting its reaso	Sec. 111
tion (b) (1). If the Tribunal determines that no	such controversy exists, it shall, after deducting its reaso	Sec. 116
iduals, shall determine and place in the Archives	such copies and phonorecords of television and radio program	T&S Sec. 113
or effect, that the library or archives receiving	such copies or phonorecords for distribution does so in such	Sec. 108
g or archival purposes, unless the importation of	such copies or phonorecords is part of an activity consistin	Sec. 602
such copies or phonorecords; and (2) none of	such copies or phonorecords is used for any performance othe	Sec. 112
lm negatives, or other articles by means of which	such copies or phonorecords may be reproduced. (b) As p	Sec. 503
lm negatives, or other articles by means of which	such copies or phonorecords may be reproduced.	Sec. 503
lm negatives, or other articles by means of which	such copies or phonorecords may be reproduced, and all elect	Sec. 509

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ces for manufacturing, reproducing, or assembling	such	copies or phonorecords may be seized and forfeited to t	Sec. 509
or indirect charge for making or distributing any	such	copies or phonorecords; and (2) none of such copie	Sec. 112
such a transmission program, and distribution of	such	copies or phonorecords, where such production, reproduc	Sec. 118
nonprofit organization permitting any use of any	such	copy or phonorecord by any governmental body or nonprof	Sec. 112
ying the performance, or to permit the use of any	such	copy or phonorecord by any governmental body or nonprof	Sec. 112
f a work under section 110(8), if — (1) any	such	copy or phonorecord is retained and used solely by the	Sec. 112
orecords are reproduced from it; and (2) any	such	copy or phonorecord is used solely for transmissions au	Sec. 112
ngement for any such act, or for any later use of	such	copy or phonorecord, if it exceeds fair use as provided	Sec. 108
e copy or phonorecord of a work, or to distribute	such	copy or phonorecord, under the conditions specified by	Sec. 108
rata share of the fees to be distributed to which	such	copyright owner proves entitlement. (B) to the per	Sec. 116
oadcasting entities, regardless of whether or not	such	copyright owners and public broadcasting entities have	Sec. 118
hom such work is made for hire, the proprietor of	such	copyright shall be entitled to a renewal and extension	Sec. 304
shall be designated to serve for five years from	such	date, respectively. Commissioners shall be compensated	Sec. 802
this Act, and no later than six months following	such	date, the President shall publish a notice announcing t	Sec. 801
permit a cable system, at its election, to effect	such	deletion and substitution of a nonlive program or to ca	Sec. 111
phonorecord of a specific transmission program.	Such	deposit may, at the option of the owner of the right of	Sec. 407
ptural work only if, and only to the extent that,	such	design incorporates pictorial, graphic, or sculptural f	Sec. 101
d such body or institution of the requirement for	such	destruction pursuant to this clause: And provided furt	Sec. 118
ant to section 810, to vacate, modify, or correct	such	determination, and notice of such appeal has been serve	Sec. 809
the Tribunal that a controversy exists concerning	such	distribution, cause to be published in the Federal Regi	Sec. 804
ility, or takes reasonable precautions to prevent	such	duplication if it does not own or control the facility,	Sec. 111
with the provisions of this section; except that	such	duties as are imposed upon any officer or employee of t	Sec. 509
itted by any other person unless the Librarian or	such	employee knowingly participated in the act of infringem	T&S Sec. 113
authorized to appoint and fix the compensation of	such	employees as may be necessary to carry out the provisio	Sec. 805
quipment located on its premises: Provided, That	such	equipment displays a notice that the making of a copy m	Sec. 108
to the private lodgings of guests or residents of	such	establishment, and no direct charge is made to see or h	Sec. 111
norecord players are located, have such access to	such	establishments and to the phonorecord players located t	Sec. 116
egister of Copyrights determines, on the basis of	such	evidence as the Register may by regulation require, tha	Sec. 709
bute copies are owned by the same person who owns	such	exclusive rights in the nondramatic literary material,	Sec. 601
section by or with the authority of the owner of	such	exclusive rights; and (2) that the infringing copi	Sec. 601
naire, business establishment, or other person at	such	fair or exhibition, but shall not excuse any such perso	Sec. 110
equiring a substantial amount of time or expense,	such	fees as the Register of Copyrights may fix on the basis	Sec. 708
ministrative costs under this section, distribute	such	fees to the copyright owners entitled, or to their desi	Sec. 111
ministrative costs under this section, distribute	such	fees to the copyright owners entitled, or to their desi	Sec. 116
ses where controversy exists, the distribution of	such	fees. (c) As soon as possible after the date of en	Sec. 801
ic, and to reproduce one copy or phonorecord from	such	fixation for archival purposes. (2) Such regulatio	Sec. 407
, the copyright owner may, either before or after	such	fixation takes place, institute an action for infringem	Sec. 411
not less than ten or more than thirty days before	such	fixation, identifying the work and the specific time an	Sec. 411
hout abridgment or any other editing, portions of	such	fixations according to subject matter, and to reproduce	T&S Sec. 113
s specifically authorized to carry, the signal of	such	foreign station on the system pursuant to the rules, re	Sec. 111
ale thereof, (iii) the remission or mitigation of	such	forfeiture, (iv) the compromise of claims, and (v) the	Sec. 509
award of compensation to informers in respect of	such	forfeitures, shall apply to seizures and forfeitures in	Sec. 509
. There are hereby authorized to be appropriated	such	funds as may be necessary to carry out the purposes of	T&S Sec. 114
ant under clauses (1) and (2) of subsection (a).	Such	further grant or agreement is effective with respect to	Sec. 203
e the grant under clause (2) of this subsection.	Such	further grant or agreement is effective with respect to	Sec. 304
cable system, and thereafter, from time to time,	such	further information as the Register of Copyrights, afte	Sec. 111
age of the television broadcast signal comprising	such	further transmission is permissible under the rules, re	Sec. 111
e (C) of this clause, and the original grantee or	such	grantee's successor in title, after the notice of termi	Sec. 304
3) of this subsection and the original grantee or	such	grantee's successor in title, after the notice of termi	Sec. 203
l equivalent; (iii) 0.425 of 1 per centum of	such	gross receipts for each of the second, third, and fourt	Sec. 111

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nal equivalents; (iv) 0.2 of 1 per centum of	such	gross receipts for the fifth distant signal equivalent	Sec. 111
through (iv); (ii) 0.675 of 1 per centum of	such	gross receipts for the first distant signal equivalent;	Sec. 111
rs, as follows: (i) 0.675 of 1 per centum of	such	gross receipts for the privilege of further transmittin	Sec. 111
opyright has a complete defense to any action for	such	infringement if such person proves that he or she was m	Sec. 406
the burden of proving, and the court finds, that	such	infringer was not aware and had no reason to believe th	Sec. 504
devices, or equipment used in the manufacture of	such	infringing copies or phonorecords. (c) FRAUDULENT	Sec. 506
estrain infringement of a copyright. (b) Any	such	injunction may be served anywhere in the United States	Sec. 502
within the scope of his or her employment who, or	such	institution, library, or archives itself, which infring	Sec. 504
e been affixed or which were intended to have had	such	labels affixed.". "(c) Except to the extent they a	T&S Sec. 111
f the last surviving author and fifty years after	such	last surviving author's death. (c) ANONYMOUS WORKS	Sec. 302
nsider all factors relating to the maintenance of	such	level of payments including, as an extenuating factor,	Sec. 801
udiovisual work dealing with news, except that no	such	limitation shall apply with respect to rights granted b	Sec. 108
. -- The notice shall be affixed to the copies in	such	manner and location as to give reasonable notice of the	Sec. 401
ord, or on the phonorecord label or container, in	such	manner and location as to give reasonable notice of the	Sec. 402
balance in the Treasury of the United States, in	such	manner as the Secretary of the Treasury directs. All f	Sec. 111
balance in the Treasury of the United States, in	such	manner as the Secretary of the Treasury directs. All f	Sec. 116
ited States, or at any time before recordation in	such	manner of the later transfer. Otherwise the later tran	Sec. 205
the later transfer prevails if recorded first in	such	manner, and if taken in good faith, for valuable consid	Sec. 205
), or before destroying or otherwise disposing of	such	material as provided by subsection (d). (d) Deposi	Sec. 704
does not extend to any part of the work in which	such	material has been used unlawfully. (b) The copyrig	Sec. 103
e is prohibited unless the portions consisting of	such	material have been manufactured in the United States or	Sec. 601
or communications services, the actual receipt of	such	material in the Copyright Office within one month after	Sec. 709
— (A) the author of any substantial part of	such	material is an individual and receives compensation for	Sec. 601
es is made, the author of any substantial part of	such	material is neither a national nor a domiciliary of the	Sec. 601
records of the registration, before transferring	such	material to the Library of Congress as provided by subs	Sec. 704
of copyrighted material any performance rights in	such	material. The report should describe the status of suc	Sec. 114
a substantial part of the programing supplied by	such	networks for a substantial part of that station's typic	Sec. 111
, by one cable system in Hawaii permitted to make	such	nonsimultaneous transmissions to another such cable sys	Sec. 111
interest in the copyright, and shall require that	such	notice be served upon any person whose interest is like	Sec. 501
ports for public distribution any article bearing	such	notice or words that such person knows to be false, sha	Sec. 506
or not more than one year, or both, for the first	such	offense and shall be fined not more than $25,000 or imp	T&S Sec. 111
or not more than one year, or both, for the first	such	offense and shall be fined not more than $50,000 or imp	Sec. 506
re of all articles described in subsection (a) by	such	officers, agents, or other persons as may be authorized	Sec. 509
subclause (B), of the latest application made by	such	operator under subclause (A) of this clause with respec	Sec. 116
nd to the phonorecord players located therein and	such	opportunity to obtain information with respect thereto	Sec. 116
matic reproduction or distribution, engaged in by	such	organization in violation of the provisions of section	Sec. 602
nsmissions of primary broadcast transmitters, and	such	other data as the Register of Copyrights may, after con	Sec. 111
the copyright owner or to a person designated by	such	owner at the time of registration for the work under se	Sec. 601
es made or used during such quarter; and (E)	such	owner or officer places or causes each such affidavit,	Sec. 111
or she is the owner of it. The court may require	such	owner to serve written notice of the action with a copy	Sec. 501
area of the primary transmitter; and (B) any	such	owner whose work was included in a secondary transmissi	Sec. 111
ring the relevant semiannual period: (A) any	such	owner whose work was included in a secondary transmissi	Sec. 111
deposited under clause (2) (A) ; and (C) any	such	owner whose work was included in nonnetwork programing	Sec. 111
ade under this title, or any person authorized by	such	owner, is entitled, without the authority of the copyri	Sec. 109
ade under this title, or any person authorized by	such	owner, is entitled, without the authority of the copyri	Sec. 109
and signed by the owner of the rights conveyed or	such	owner's duly authorized agent. (b) A certificate o	Sec. 204
e in writing and signed by the copyright owner or	such	owner's duly authorized agent; and (ii) the notice	Sec. 110
ent signed by the owner of the rights licensed or	such	owner's duly authorized agent, and if — (1) the l	Sec. 205
, such person may continue to make and distribute	such	parts embodying the same mechanical reproduction withou	T&S Sec. 106
ended by the first section of this Act. However,	such	parts made on or after January 1, 1978, constitute phon	T&S Sec. 106

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505, together with any actual damages suffered by	such party as a result of the infringement, and the remedy p	Sec. 510
ements: (A) Before or within one month after	such performances are made available on a particular phonore	Sec. 116
of $8 for that particular phonorecord player. If	such performances are made available on a particular phonore	Sec. 116
the month of January in each succeeding year that	such performances are made available on that particular phon	Sec. 116
f they fail to agree, the pro rata share to which	such performing rights societies prove entitlement. (C)	Sec. 116
se (1), and are destroyed before or at the end of	such period. No person supplying, in accordance with clause	Sec. 118
with a demand, and shall allow for extensions of	such periods and adjustments in the scope of the demand or t	Sec. 407
rk, or noncommercial educational) substituted for	such permitted signal, or (ii) a television broadcast signal	Sec. 801
rescribed procedures, that the copyright in which	such person claims an interest is valid and that the importa	Sec. 603
itle until the instrument of transfer under which	such person claims has been recorded in the Copyright Office	Sec. 205
such fair or exhibition, but shall not excuse any	such person from liability for the performance; (7) per	Sec. 110
ce of copyright or words of the same purport that	such person knows to be false, or who, with fraudulent inten	Sec. 506
ion any article bearing such notice or words that	such person knows to be false, shall be fined not more than	Sec. 506
) of title 17 as it existed on December 31, 1977,	such person may continue to make and distribute such parts e	T&S Sec. 106
te defense to any action for such infringement if	such person proves that he or she was misled by the notice a	Sec. 406
for the work has been made under section 408, if	such person proves that he or she was misled by the omission	Sec. 405
tion of contribution of the musical works of each	such person to the earnings of the phonorecord players for w	Sec. 116
r liability imposed under clauses (1) and (2), if	such person willfully or repeatedly fails or refuses to comp	Sec. 407
ticipated in the act of infringement committed by	such person. Nothing in this section shall be construed to	T&S Sec. 113
ed States, with respect to copies forming part of	such person's personal baggage; or (C) by an organizati	Sec. 601
respect to copies or phonorecords forming part of	such person's personal baggage; or (3) importation by o	Sec. 602
proceedings under section 801(b) (2) (A) and (D),	such petition may be filed during 1985 and in each subsequen	Sec. 804
ment of royalty rates as provided in section 115,	such petition may be filed in 1987 and in each subsequent te	Sec. 804
he adjustment of royalty rates under section 116,	such petition may be filed in 1990 and in each subsequent te	Sec. 804
ther visually perceptible material published with	such phonorecords. Neither the deposit requirements of t	Sec. 407
cribers located without the local service area of	such primary transmitter; and (C) if the actual gross r	Sec. 111
whole or in part beyond the local service area of	such primary transmitter, such amount to be applied against	Sec. 111
s, the remainder of the fees to be distributed in	such pro rata shares as they shall by agreement stipulate am	Sec. 116
d the Tribunal shall render its final decision in	such proceeding within one year from the date of such public	Sec. 804
the Tribunal shall assess the reasonable costs of	such proceeding.	Sec. 807
nterested party to submit information relevant to	such proceedings. (2) License agreements voluntarily ne	Sec. 118
The President may revise, suspend, or revoke any	such proclamation or impose any conditions or limitations on	Sec. 104
istribution of such copies or phonorecords, where	such production, reproduction, or distribution is made by a	Sec. 118
and the performance or display of the contents of	such program under the conditions specified by clause (1) of	Sec. 118
otape, including the commercials contained within	such program, episode, or picture, is transmitted without de	Sec. 111
immediately before or after, the transmission of	such program, is in any way willfully altered by the cable s	Sec. 111
local service area of the primary transmitter of	such programing. It is computed by assigning a value of one	Sec. 111
eposit or otherwise, of copies or phonorecords of	such programs for the collections of the Library of Congress	Sec. 407
ple of the United States and to provide access to	such programs to historians and scholars without encouraging	T&S Sec. 113
local service area of the primary transmitter of	such programs. (5) The royalty fees thus deposited shal	Sec. 111
ect to such public performance unless -- (A)	such proprietor is the operator of the phonorecord player; o	Sec. 116
e operator of the phonorecord player; or (B)	such proprietor refuses or fails, within one month after rec	Sec. 116
ce is not liable for infringement with respect to	such public performance unless -- (A) such proprietor i	Sec. 116
ll deposit, within three months after the date of	such publication -- (1) two complete copies of the best	Sec. 407
such proceeding within one year from the date of	such publication.	Sec. 804
destruction of all videotapes made or used during	such quarter; and (E) such owner or officer places or c	Sec. 111
itted proposals to the Tribunal. In establishing	such rates and terms the Copyright Royalty Tribunal may cons	Sec. 118
is title and ending on the date of publication of	such rates and terms, this title shall not afford to owners	Sec. 118
ion 111(d) (2) (B) may be adjusted to assure that	such rates are reasonable in light of the changes to such ru	Sec. 801
opyright Office, but suit may be instituted after	such recordation on a cause of action that arose before reco	Sec. 205

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e death of authors of copyrighted works, based on	such recorded statements and, to the extent the Register con	Sec. 302
all prepare indexes of all such records. (b)	Such records and indexes, as well as the articles deposited	Sec. 705
nder this title, and shall prepare indexes of all	such records. (b) Such records and indexes, as well as	Sec. 705
otify the applicant in writing of the reasons for	such refusal. (c) In any judicial proceedings the certi	Sec. 410
re the effective date of its registration, unless	such registration is made within three months after the firs	Sec. 412
08. Subject to the provisions of section 405(a),	such registration is not a condition of copyright protection	Sec. 408
rom such fixation for archival purposes. (2)	Such regulations shall also provide standards and procedures	Sec. 407
ribunal and approved by the Comptroller General.	Such regulations shall establish requirements and procedures	Sec. 806
y or phonorecord with respect to any categories.	Such regulations shall provide either for complete exemption	Sec. 407
fusal to comply with the conditions prescribed by	such regulations shall subject the owner of the right of tra	Sec. 407
, under the standards and conditions set forth in	such regulations, to make a fixation of a transmission progr	Sec. 407
er term of forty-seven years when application for	such renewal and extension shall have been made to the Copyr	Sec. 304
er term of forty-seven years when application for	such renewal and extension shall have been made to the Copyr	Sec. 304
copyright law; (2) excuses a person who uses	such reproducing equipment or who requests a copy or phonore	Sec. 108
material deposited under section 408, and to make	such reproduction a part of the Copyright Office records of	Sec. 704
such body or institution itself fails to destroy	such reproduction it shall be deemed to have infringed.	Sec. 118
of failure of such body or institution to destroy	such reproduction: Provided, That it shall have notified su	Sec. 118
scribe, by regulation, the conditions under which	such requests are to be made and granted, and shall fix the	Sec. 704
title. Thereafter, no person is entitled to any	such right or equivalent right in any such work under the co	Sec. 301
e provisions of subsection (a) shall apply to any	such rights and remedies pertaining to any cause of action a	Sec. 301
terial. The report should describe the status of	such rights in foreign countries, the views of major interes	Sec. 114
further transmission of a particular program and	such rules and regulations also permit the substitution of a	Sec. 111
rk in place of the omitted transmission, or where	such rules and regulations in effect on the date of enactmen	Sec. 111
ions of the Federal Communications Commission, as	such rules and regulations were in effect on April 15, 1976.	Sec. 801
light of the changes effected by the amendment to	such rules and regulations. In determining the reasonablene	Sec. 801
h rates are reasonable in light of the changes to	such rules and regulations, but any such adjustment shall ap	Sec. 801
it were a television broadcast station subject to	such rules, regulations, and authorizations. The "local ser	Sec. 111
further transmission of a particular program and	such rules, regulations, or authorizations also permit the s	Sec. 111
r members of the public: Provided, however, That	such secondary transmission is not actionable as an act of i	Sec. 111
ion, be treated as a legal or beneficial owner if	such secondary transmission occurs within the local service	Sec. 501
onstant dollar value of the exemption provided by	such section; and the royalty rate specified therein shall n	Sec. 801
to subscribing members of the public who pay for	such service. For purposes of determining the royalty fee u	Sec. 111
by entering an appearance within sixty days after	such service, but the Register's failure to become a party s	Sec. 411
r determines that the disruption or suspension of	such services has terminated, shall be considered timely.	Sec. 709
curement. The Tribunal shall pay the Library for	such services, either in advance or by reimbursement from th	Sec. 806
Commission, and makes secondary transmissions of	such signals or programs by wires, cables, or other communic	Sec. 111
local service area of the primary transmitters of	such signals, the royalty rates established by section 111(d	Sec. 801
a sound recording fixed by another, unless: (i)	such sound recording was fixed lawfully; and (ii) the making	Sec. 115
independent fixation of other sounds, even though	such sounds imitate or simulate those in the copyrighted sou	Sec. 114
ted), from time to time prescribe by regulation.	Such statement shall also include a special statement of acc	Sec. 111
h is equal to the ratio of the broadcast hours of	such station carried by the cable system to the total broadc	Sec. 111
cable system is located, or a network with which	such station is affiliated. (4) As used in this subsect	Sec. 111
on broadcast station, comprises the area in which	such station is entitled to insist upon its signal being ret	Sec. 111
st station, comprises the primary service area of	such station, pursuant to the rules and regulations of the F	Sec. 111
ions Commission, within the local service area of	such station, to the private lodgings of guests or residents	Sec. 111
times, dates, stations, and programs involved in	such substituted or added carriage; and (B) except in t	Sec. 111
numerator the number of days in the year in which	such substitution occurs and as its denominator the number o	Sec. 111
mission is made or in the nearest community where	such system maintains an office; and (F) the nonsimulta	Sec. 111
iii), and (iv), and (D) through (F); and (C)	such system provides a copy of the affidavit required to be	Sec. 111
e placed in a file, open to public inspection, at	such system's main office in the community where the transmi	Sec. 111

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, whichever expires first. If, before the end of	such term, the identity of one or more of the authors of an	Sec. 302
ulsory license will be automatically terminated.	Such termination renders either the making or the distributi	Sec. 115
without liability under the antitrust laws. Any	such terms and rates of royalty payments shall be effective	Sec. 118
itle 28, grant temporary and final injunctions on	such terms as it may deem reasonable to prevent or restrain	Sec. 502
s pending, the court may order the impounding, on	such terms as it may deem reasonable, of all copies or phono	Sec. 503
r 116, the Tribunal shall, upon the expiration of	such thirty-day period, distribute any royalty fees not subj	Sec. 809
of a program nonsimultaneously transmitted by it,	such transfer is actionable as an act of infringement under	Sec. 111
us secondary transmissions by a cable system, any	such transmissions are actionable as an act of infringement	Sec. 111
t has been set, or directly from plates made from	such type, the setting of the type and the making of the pla	Sec. 601
06, the fair use of a copyrighted work, including	such use by reproduction in copies or phonorecords or by any	Sec. 107
rpose and character of the use, including whether	such use is of a commercial nature or is for nonprofit educa	Sec. 107
ks under this section, and under which records of	such use shall be kept by public broadcasting entities.	Sec. 118
nder this subsection does not make any charge for	such use. (e) The transmission program embodied in a co	Sec. 112
ws contained in title 19, (ii) the disposition of	such vessels, vehicles, merchandise, and baggage or the proc	Sec. 509
oviding for the equitable sharing of the costs of	such videotape and its transfer, a videotape nonsimultaneous	Sec. 111
ed to a renewal and extension of the copyright in	such work for a further term of forty-seven years when appli	Sec. 304
ed to a renewal and extension of the copyright in	such work for the further term of forty-seven years when app	Sec. 304
pursuant to a valid compulsory license for use of	such work in a sound recording. (2) A compulsory licens	Sec. 115
ht in the preexisting material. The copyright in	such work is independent of, and does not affect or enlarge	Sec. 103
the individual author) or by an employer for whom	such work is made for hire, the proprietor of such copyright	Sec. 304
al of no more than two thousand copies of any one	such work shall be allowed entry; the import statement shall	Sec. 601
tied to any such right or equivalent right in any	such work under the common law or statutes of any State.	Sec. 301
o substitute for a subscription to or purchase of	such work. (h) The rights of reproduction and distribut	Sec. 108
described, explained, illustrated, or embodied in	such work.	Sec. 102
only to the material contributed by the author of	such work, as distinguished from the preexisting material em	Sec. 103
cyclopedic or other composite work, the author of	such work, if still living, or the widow, widower, or childr	Sec. 304
tion, no more than two thousand copies of any one	such work, which have not been manufactured in the United St	Sec. 601
harts, technical drawings, diagrams, and models.	Such works shall include works of artistic craftsmanship ins	Sec. 101
seful article so portrayed than those afforded to	such works under the law, whether title 17 or the common law	Sec. 113
licenses covering such activities with respect to	such works. The Copyright Royalty Tribunal shall proceed on	Sec. 118
on 106, to make and to distribute phonorecords of	such works, are subject to compulsory licensing under the co	Sec. 115
right in a work that portrays a useful article as	such, any greater or lesser rights with respect to the makin	Sec. 113
c) (3), the following shall also have standing to	sue: (i) the primary transmitter whose transmission has bee	Sec. 501
t owner is entitled to recover the actual damages	suffered by him or her as a result of the infringement, and	Sec. 504
ons 502 and 505, together with any actual damages	suffered by such party as a result of the infringement, and	Sec. 510
ddress at which notice can be served, it shall be	sufficient to file the notice of intention in the Copyright	Sec. 115
ibunal shall withhold from distribution an amount	sufficient to satisfy all claims with respect to which a con	Sec. 111
ibunal shall withhold from distribution an amount	sufficient to satisfy all claims with respect to which a con	Sec. 116
e applicable to the collective work as a whole is	sufficient to satisfy the requirements of sections 401 throu	Sec. 404
lication of the compilation or derivative work is	sufficient. The year date may be omitted where a pictorial,	Sec. 401
cord, by or under the authority of the author, is	sufficiently permanent or stable to permit it to be perceive	Sec. 101
r she was misled by the omission of notice. In a	suit for infringement in such a case the court may allow or	Sec. 405
ms has been recorded in the Copyright Office, but	suit may be instituted after such recordation on a cause of	Sec. 205
(d) RECORDATION AS PREREQUISITE TO INFRINGEMENT	SUIT. -- No person claiming by virtue of a transfer to be th	Sec. 205
hat the Library of Congress determines to be most	suitable for its purposes. A person's "children" are tha	Sec. 101
on may reduce the award of statutory damages to a	sum of not less than $100. The court shall remit statutory	Sec. 504
infringers are liable jointly and severally, in a	sum of not less than $250 or more than $10,000 as the court	Sec. 504
may increase the award of statutory damages to a	sum of not more than $50,000. In a case where the infringer	Sec. 504
ations that he or she shall prescribe, refund any	sum paid by mistake or in excess of the fee required by this	Sec. 708
pplicable procedures relating to (i) the seizure,	summary and judicial forfeiture, and condemnation of vessels	Sec. 509

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day of the prescribed period falls on a Saturday,	Sunday, holiday, or other nonbusiness day within the Distric	Sec. 703
supplementary registration augments but does not	supersede that contained in the earlier registration. (e	Sec. 408
(3) This subsection shall not be construed to	supersede the exclusivity protection provisions of any exist	Sec. 111
l act under the Librarian's general direction and	supervision. (b) The Register of Copyrights shall adopt	Sec. 701
ted or amplified. The information contained in a	supplementary registration augments but does not supersede t	Sec. 408
) for the registration of a copyright claim or a	supplementary registration under section 408, including the	Sec. 708
l procedures for the filing of an application for	supplementary registration, to correct an error in a copyrig	Sec. 408
or other audiovisual work, as a translation, as a	supplementary work, as a compilation, as an instructional te	Sec. 101
e. For the purpose of the foregoing sentence, a "	supplementary work" is a work prepared for publication as a	Sec. 101
at transmits a substantial part of the programing	supplied by such networks for a substantial part of that sta	Sec. 111
amount, not to exceed the cost of reproducing and	supplying the copy or phonorecord in question, to be paid in	Sec. 407
a price not to exceed the cost of reproducing and	supplying the copy or phonorecord. The regulations establis	Sec. 407
d before or at the end of such period. No person	supplying, in accordance with clause (2), a reproduction of	Sec. 118
e Library of Congress under this chapter shall be	supported with a certification by a duly authorized officer	Sec. 806
seeking exclusion may also be required to post a	surety bond for any injury that may result if the detention	Sec. 603
N OF NOTICE. — The notice shall be placed on the	surface of the phonorecord, or on the phonorecord label or c	Sec. 402
res for a term consisting of the life of the last	surviving author and fifty years after such last surviving a	Sec. 302
surviving author and fifty years after such last	surviving author's death. (c) ANONYMOUS WORKS, PSEUDONY	Sec. 302
(B) the author's surviving children, and the	surviving children of any dead child of the author, own the	Sec. 304
(B) the author's surviving children, and the	surviving children of any dead child of the author, own the	Sec. 203
entire termination interest unless there are any	surviving children or grandchildren of the author, in which	Sec. 304
entire termination interest unless there are any	surviving children or grandchildren of the author, in which	Sec. 203
f of the author's interest; (B) the author's	surviving children, and the surviving children of any dead c	Sec. 304
f of the author's interest; (B) the author's	surviving children, and the surviving children of any dead c	Sec. 203
, termination of the grant may be effected by the	surviving person or persons who executed it. In the case of	Sec. 304
The author's "widow" or "widower" is the author's	surviving spouse under the law of the author's domicile at t	Sec. 101
lished in that nation. The President may revise,	suspend, or revoke any such proclamation or impose any condi	Sec. 104
States, shall continue in force until terminated,	suspended, or revised by the President.	TES Sec. 104
ce in due time except for a general disruption or	suspension of postal or other transportation or communicatio	Sec. 709
ch the Register determines that the disruption or	suspension of such services has terminated, shall be conside	Sec. 709
ork. (2) In a case where the copyright owner	sustains the burden of proving, and the court finds, that in	Sec. 504
more than $50,000. In a case where the infringer	sustains the burden of proving, and the court finds, that su	Sec. 504
son who executed it, or if it is accompanied by a	sworn o r official certification that it is a true copy of t	Sec. 205
ist of the following three elements: (1) the	symbol C (the letter C in a circle), or the word "Copyright"	Sec. 401
ist of the following three elements: (1) the	symbol P (the letter P in a circle); and (2) the year o	Sec. 402
d in words, numbers, or other verbal or numerical	symbols or indicia, regardless of the nature of the material	Sec. 101
ghted work by means of Braille or similar tactile	symbols, or by fixation of a reading of the work in a phonor	Sec. 710
Federal Communications Commission with respect to	syndicated and sports program exclusivity after April 15, 19	Sec. 801
73.293-73.295 and 73.593-73.595); or (iv) a cable	system (as defined in section 111(f)). (9) performance	Sec. 110
ng; and (C) an owner or officer of the cable	system (i) prevents the duplication of the videotape while i	Sec. 111
agreement hereafter entered into, between a cable	system and a television broadcast station in the area in whi	Sec. 111
the secondary transmission is not made by a cable	system but is made by a governmental body, or other nonprofi	Sec. 111
ol or the signal carriage complement of the cable	system changes, record in the Copyright Office a notice incl	Sec. 111
alendar quarter, an owner or officer of the cable	system executes an affidavit attesting (i) to the steps and	Sec. 111
subscribers, the gross amounts paid to the cable	system for the basic service of providing secondary transmis	Sec. 111
ual gross receipts paid by subscribers to a cable	system for the period covered by the statement for the basic	Sec. 111
ual gross receipts paid by subscribers to a cable	system for the period covered by the statement, for the basi	Sec. 111
otal $80,000 or less, gross receipts of the cable	system for the purpose of this subclause shall be computed b	Sec. 111
nications Commission; or (B) where the cable	system has not recorded the notice specified by subsection (	Sec. 111
sion of the facility making the videotape for the	system if the system owns or controls the facility, or takes	Sec. 111

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with clause (1), may be transferred by one cable	system in Alaska to another system in Alaska, by one cable s	Sec. 111
nsferred by one cable system in Alaska to another	system in Alaska, by one cable system in Hawaii permitted to	Sec. 111
erritory of the Pacific Islands, to another cable	system in any of those three territories, if -- (A) eac	Sec. 111
ther such cable system in Hawaii, or by one cable	system in Guam, the Northern Mariana Islands, or the Trust T	Sec. 111
Alaska to another system in Alaska, by one cable	system in Hawaii permitted to make such nonsimultaneous tran	Sec. 111
nsimultaneous transmissions to another such cable	system in Hawaii, or by one cable system in Guam, the Northe	Sec. 111
evision programming that was carried by the cable	system in whole or in part beyond the local service area of	Sec. 111
g exclusively of aural signals carried by a cable	system in whole or in part beyond the local service area of	Sec. 111
nnetwork television programing carried by a cable	system in whole or in part beyond the local service area of	Sec. 111
t to Canadian signals, the community of the cable	system is located more than 150 miles from the United States	Sec. 111
mitters within whose local service area the cable	system is located, no value shall be assigned for the substi	Sec. 111
broadcast station in the area in which the cable	system is located, or a network with which such station is a	Sec. 111
l-time carriage is not possible because the cable	system lacks the activated channel capacity to retransmit on	Sec. 111
a nonsimultaneous further transmission by a cable	system located in Hawaii of a primary transmission shall be	Sec. 111
ts fractional value and, in the case of any cable	system located partly within and partly without the local se	Sec. 111
cifying the number of channels on which the cable	system made secondary transmissions to its subscribers, the	Sec. 111
on is made or in the nearest community where such	system maintains an office; and (F) the nonsimultaneous	Sec. 111
e in accordance with clause (1) (D) to each cable	system making a previous nonsimultaneous transmission of the	Sec. 111
luded in a secondary transmission made by a cable	system of a nonnetwork television program in whole or in par	Sec. 111
secondary transmissions to the public by a cable	system of a primary transmission made by a broadcast station	Sec. 111
d secondary transmission to the public by a cable	system of a primary transmission made by a broadcast station	Sec. 111
e secondary transmission to the public by a cable	system of a primary transmission made by a broadcast station	Sec. 111
e secondary transmission to the public by a cable	system of a primary transmission made by a broadcast station	Sec. 111
te of the commencement of operations of the cable	system or within one hundred and eighty days after the enact	Sec. 111
cility making the videotape for the system if the	system owns or controls the facility, or takes reasonable pr	Sec. 111
ting that commercial advertisement, and the cable	system performing the secondary transmission: And provided	Sec. 111
and (iv), and (D) through (F); and (C) such	system provides a copy of the affidavit required to be made	Sec. 111
st upon its signal being retransmitted by a cable	system pursuant to the rules, regulations, and authorization	Sec. 111
carry, the signal of such foreign station on the	system pursuant to the rules, regulations, or authorizations	Sec. 111
for a period not to exceed thirty days, the cable	system shall be deprived of the benefit of a compulsory lice	Sec. 510
pulsory licensing under subsection (c), the cable	system shall, at least one month before the date of the comm	Sec. 111
ion or changes in the average rates charged cable	system subscribers for the basic service of providing second	Sec. 801
Provided, That if the average rates charged cable	system subscribers for the basic service of providing second	Sec. 801
(c) For any secondary transmission by a cable	system that embodies a performance or a display of a work wh	Sec. 501
(d) For any secondary transmission by a cable	system that is actionable as an act of infringement pursuant	Sec. 501
ram, is in any way willfully altered by the cable	system through changes, deletions, or additions, except for	Sec. 111
Federal Communications Commission require a cable	system to omit the further transmission of a particular prog	Sec. 111
adcast hours of such station carried by the cable	system to the total broadcast hours of the station. A "n	Sec. 111
le for public inspection); and (B) the cable	system to which the videotape is transferred complies with c	Sec. 111
or accidental transmissions. (2) If a cable	system transfers to any person a videotape of a program nons	Sec. 111
ation, unless prior to April 15, 1976, such cable	system was actually carrying, or was specifically authorized	Sec. 111
ls, the secondary transmission is made by a cable	system which received the primary transmission by means othe	Sec. 111
riage; and (B) except in the case of a cable	system whose royalty is specified in subclause (C) or (D), a	Sec. 111
out the purpose of this clause. (2) A cable	system whose secondary transmissions have been subject to co	Sec. 111
onsimultaneous transmission is one that the cable	system would be authorized to transmit under the rules, regu	Sec. 111
ating from one headend shall be considered as one	system. The "local service area of a primary transmitter	Sec. 111
one or more distant signals carried by such cable	system.	Sec. 510
whose transmission has been altered by the cable	system; and (ii) any broadcast station within whose local se	Sec. 501
n of the videotape while in the possession of the	system, (ii) prevents unauthorized duplication while in the	Sec. 111
the secondary transmission is not made by a cable	system, and consists entirely of the relaying, by the manage	Sec. 111

KEYWORD AND CONTEXT		CITATION
whose signals are regularly carried by the cable	system, and thereafter, from time to time, such further info	Sec. 111
onsimultaneous secondary transmissions by a cable	system, any such transmissions are actionable as an act of i	Sec. 111
the date of enactment of this Act permit a cable	system, at its election, to effect such deletion and substit	Sec. 111
the date of enactment of this Act permit a cable	system, at its election, to omit the further transmission of	Sec. 111
uthorship extend to any idea, procedure, process,	system, method of operation, concept, principle, or discover	Sec. 102
ansmissions were further transmitted by the cable	system, the total number of subscribers, the gross amounts p	Sec. 111
ss receipts, except that in no case shall a cable	system's gross receipts be reduced to less than $3,000. The	Sec. 111
ced in a file, open to public inspection, at such	system's main office in the community where the transmission	Sec. 111
is transmitted no more than one time to the cable	system's subscribers; and (B) the copyrighted program,	Sec. 111
e Federal Communications Commission. A "cable	system" is a facility, located in any State, Territory, Trus	Sec. 111
usly with the primary transmission if by a "cable	system" not located in whole or in part within the boundary	Sec. 111
e performance or display is a regular part of the	systematic instructional activities of a governmental body o	Sec. 110
ed for publication and with the purpose of use in	systematic instructional activities.	Sec. 101
al members of a group; or (2) engages in the	systematic reproduction or distribution of single or multipl	Sec. 108
phonorecords is part of an activity consisting of	systematic reproduction or distribution, engaged in by such	Sec. 602
ted television broadcast signals carried on those	systems affected by the change. (D) The gross receipts	Sec. 801
the use of the work in conjunction with automatic	systems capable of storing, processing, retrieving, or trans	Sec. 117
e the subject of secondary transmissions by cable	systems during the relevant semiannual period: (A) any	Sec. 111
y fee under subsection (d) (2), two or more cable	systems in contiguous communities under common ownership or	Sec. 111
for public inspection in the offices of the cable	systems involved, and a copy of such contract is filed, with	Sec. 111
r April 15, 1976, to permit the carriage by cable	systems of additional television broadcast signals beyond th	Sec. 801
SORY LICENSE FOR SECONDARY TRANSMISSIONS BY CABLE	SYSTEMS. — (1) For any secondary transmission to be su	Sec. 111
NONSIMULTANEOUS SECONDARY TRANSMISSIONS BY CABLE	SYSTEMS. — (1) Notwithstanding those provisions of the	Sec. 111
mitter. (c) SECONDARY TRANSMISSIONS BY CABLE	SYSTEMS. -- (1) Subject to the provisions of clauses (2	Sec. 111
fterwords, pictorial illustrations, maps, charts,	tables, editorial notes, musical arrangements, answer materi	Sec. 101
e copyrighted work by means of Braille or similar	tactile symbols, or by fixation of a reading of the work in	Sec. 710
17, as amended by the first section of this Act,	take effect upon enactment of this Act.	T&S Sec. 102
claims may, during the year in which performances	take place, without expense to or harassment of operators or	Sec. 116
horized agent, and if -- (1) the license was	taken before execution of the transfer; or (2) the lice	Sec. 205
and the regulaions issued thereunder, all actions	taken by the Register of Copyrights under this title are sub	Sec. 701
tion of the transfer; or (2) the license was	taken in good faith before recordation of the transfer and w	Sec. 205
prevails if recorded first in such manner, and if	taken in good faith, for valuable consideration or on the ba	Sec. 205
are attributable to the infringement and are not	taken into account in computing the actual damages. In esta	Sec. 504
mbia or the Federal Government, the action may be	taken on the next succeeding business day, and is effective	Sec. 703
the first publication of the work has previously	taken place outside the United States under a transfer or li	Sec. 601
idavit attesting (i) to the steps and precautions	taken to prevent duplication of the videotape, and (ii) subj	Sec. 111
s, registrations, recordations, and other actions	taken under this title, and shall prepare indexes of all suc	Sec. 705
if it does not own or control the facility, (iii)	takes adequate precautions to prevent duplication while the	Sec. 111
the establishment in which the public performance	takes place is not liable for infringement with respect to s	Sec. 116
t owner may, either before or after such fixation	takes place, institute an action for infringement under sect	Sec. 411
m if the system owns or controls the facility, or	takes reasonable precautions to prevent such duplication if	Sec. 111
ective date of termination, as a condition to its	taking effect. (B) The notice shall comply, in form, co	Sec. 304
ective date of termination, as a condition to its	taking effect. (B) The notice shall comply, in form, co	Sec. 203
ixation of such a program, in the same or another	tangible form, for the purposes of preservation or security	T&S Sec. 113
on 106 in works of authorship that are fixed in a	tangible medium of expression and come within the subject ma	Sec. 301
mages nonsequentially. A work is "fixed" in a	tangible medium of expression when its embodiment in a copy	Sec. 101
3, including works of authorship not fixed in any	tangible medium of expression; or (2) any cause of acti	Sec. 301
tle, in original works of authorship fixed in any	tangible medium of expression, now known or later developed,	Sec. 102
uate precautions to prevent duplication while the	tape is being transported, and (iv) subject to clause (2), e	Sec. 111
reign commerce any phonograph record, disk, wire,	tape, film, or other article on which sounds are recorded, t	T&S Sec. 111

KEYWORD AND CONTEXT		CITATION
ss of the nature of the material objects, such as	tapes or films, in which the reproduction is embodied. (	Sec. 111
ks, periodicals, manuscripts, phonorecords, film,	tapes, disks, or cards, in which they are embodied. "Mot	Sec. 101
hts, and of all plates, molds, matrices, masters,	tapes, film negatives, or other articles by means of which s	Sec. 503
hts, and of all plates, molds, matrices, masters,	tapes, film negatives, or other articles by means of which s	Sec. 503
506(a), and all plates, molds, matrices, masters,	tapes, film negatives, or other articles by means of which s	Sec. 509
nature of the material objects, such as films or	tapes, in which the works are embodied. The "best editio	Sec. 101
he nature of the material objects, such as disks,	tapes, or other phonorecords, in which they are embodied.	Sec. 101
poses such as criticism, comment, news reporting,	teaching (including multiple copies for classroom use), scho	Sec. 107
structors or pupils in the course of face-to-face	teaching activities of a nonprofit educational institution,	Sec. 110
irectly related and of material assistance to the	teaching content of the transmission; and (C) the trans	Sec. 110
ints and art reproductions, maps, globes, charts,	technical drawings, diagrams, and models. Such works shall	Sec. 101
c-with respect to relative creative contribution,	technological contribution, capital investment, cost, risk,	Sec. 801
of Congress a library to be known as the American	Television and Radio Archives (hereinafter referred to as th	T&S Sec. 113
(d) This section may be cited as the "American	Television and Radio Archives Act".	T&S Sec. 113
apply to sound recordings included in educational	television and radio programs (as defined in section 397 of	Sec. 114
e in the Archives such copies and phonorecords of	television and radio programs transmitted to the public in t	T&S Sec. 113
es shall be to preserve a permanent record of the	television and radio programs which are the heritage of the	T&S Sec. 113
e a secondary transmission if the carriage of the	television broadcast signal comprising such further transmis	Sec. 111
substituted for such permitted signal, or (ii) a	television broadcast signal first carried after April 15, 19	Sec. 801
ermit the carriage by cable systems of additional	television broadcast signals beyond the local service area o	Sec. 801
such adjustment shall apply only to the affected	television broadcast signals carried on those systems affect	Sec. 801
fringement under subsection (c) of section 111, a	television broadcast station holding a copyright or other li	Sec. 501
eafter entered into, between a cable system and a	television broadcast station in the area in which the cable	Sec. 111
in effect on April 15, 1976, or in the case of a	television broadcast station licensed by an appropriate gove	Sec. 111
nd sounds of a program or programs broadcast by a	television broadcast station licensed by the Federal Communi	Sec. 111
day. An "independent station" is a commercial	television broadcast station other than a network station.	Sec. 111
upon its signal being retransmitted if it were a	television broadcast station subject to such rules, regulati	Sec. 111
ours of the station. A "network station" is a	television broadcast station that is owned or operated by, o	Sec. 111
area of a primary transmitter", in the case of a	television broadcast station, comprises the area in which su	Sec. 111
transmitted or programs broadcast by one or more	television broadcast stations licensed by the Federal Commun	Sec. 111
cial advertisements performed by those engaged in	television commercial advertising market research: Provided	Sec. 111
it, either directly or by means of a film, slide,	television image, or any other device or process or, in the	Sec. 101
erated by, or affiliated with, one or more of the	television networks in the United States providing nationwid	Sec. 111
ansmission made by a cable system of a nonnetwork	television program in whole or in part beyond the local serv	Sec. 111
d to the secondary transmission of any nonnetwork	television programing carried by a cable system in whole or	Sec. 111
cial statement of account covering any nonnetwork	television programming that was carried by the cable system	Sec. 111
chased the original commercial advertisement, the	television station broadcasting that commercial advertisemen	Sec. 111
n. A "noncommercial educational station" is a	television station that is a noncommercial educational broad	Sec. 111
sion occurs within the local service area of that	television station. (d) For any secondary transmission	Sec. 501
a free space radio wave emitted by such broadcast	television station, unless prior to April 15, 1976, such cab	Sec. 111
the provisions of section 1498 of title 28, grant	temporary and final injunctions on such terms as it may deem	Sec. 502
ons and duties. (b) The Tribunal may procure	temporary and intermittent services to the same extent as is	Sec. 805
a work under section 110(8) to make no more than	ten copies or phonorecords embodying the performance, or to	Sec. 112
subclause (B) of this clause is issued, or within	ten days after the date of issue of the certificate, the ope	Sec. 116
serves notice upon the infringer, not less than	ten or more than thirty days before such fixation, identifyi	Sec. 411
ce shall be served not less than two or more than	ten years before that date. A copy of the notice shall be r	Sec. 203
ce shall be served not less than two or more than	ten years before that date. A copy of the notice shall be r	Sec. 304
on of a dramatic literary work published at least	ten years before the date of the performance, by or in the c	Sec. 110
ition may be filed in 1990 and in each subsequent	tenth calendar year. (b) With respect to proceedings un	Sec. 804
ition may be filed in 1987 and in each subsequent	tenth calendar year. (C) In proceedings under section 8	Sec. 804

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constitutes an original work of authorship. The	term "compilation" includes collective works. "Copies" a	Sec. 101
ctly or with the aid of a machine or device. The	term "copies" includes the material object, other than a pho	Sec. 101
ctly or with the aid of a machine or device. The	term "phonorecords" includes the material object in which th	Sec. 101
isual work. (g) As used in this section, the	term "public broadcasting entity" means a noncommercial educ	Sec. 118
iliated. (4) As used in this subsection, the	term "videotape", and each of its variant forms, means the r	Sec. 111
ept that, if all commissioners have served a full	term as chairman, the most senior commissioner who has serve	Sec. 802
vided by the following subsections, endures for a	term consisting of the life of the author and fifty years af	Sec. 302
id not work for hire, the copyright endures for a	term consisting of the life of the last surviving author and	Sec. 302
rom the date of execution of the grant, whichever	term ends earlier. (4) The termination shall be effecte	Sec. 203
d by section 302. In no case, however, shall the	term of copyright in such a work expire before December 31,	Sec. 303
ice, of one or more of such articles for the full	term of copyright in the work. The Register of Copyrights s	Sec. 704
ot provide otherwise, continues in effect for the	term of copyright provided by this title.	Sec. 203
is published on or before December 31, 2002, the	term of copyright shall not expire before December 31, 2027.	Sec. 303
ily destroyed or otherwise disposed of during its	term of copyright unless a facsimile reproduction of the ent	Sec. 704
one year prior to the expiration of the original	term of copyright: And provided further, That in default of	Sec. 304
one year prior to the expiration of the original	term of copyright: And provided further, That in the case o	Sec. 304
ion of the copyright in such work for the further	term of forty-seven years when application for such renewal	Sec. 304
nsion of the copyright in such work for a further	term of forty-seven years when application for such renewal	Sec. 304
ears from the year of its first publication, or a	term of one hundred years from the year of its creation, whi	Sec. 302
seven-year term. Such chairman shall serve for a	term of one year. Thereafter, the most senior commissioner	Sec. 802
t with the advice and consent of the Senate for a	term of seven years each; of the first five members appointe	Sec. 802
31, 1977, inclusive, is extended to endure for a	term of seventy-five years from the date copyright was origi	Sec. 304
a work made for hire, the copyright endures for a	term of seventy-five years from the year of its first public	Sec. 302
its powers and shall be filled, for the unexpired	term of the appointment, in the same manner as the original	Sec. 802
78. -- The duration of any copyright, the renewal	term of which is subsisting at any time between December 31,	Sec. 304
M ON JANUARY 1, 1978. -- Any copyright, the first	term of which is subsisting on January 1, 1978, shall endure	Sec. 304
(a) COPYRIGHTS IN THEIR FIRST	TERM ON JANUARY 1, 1978. -- Any copyright, the first term of	Sec. 304
pyright subsisting in either its first or renewal	term on January 1, 1978, other than a copyright in a work ma	Sec. 304
ily secured. (b) COPYRIGHTS IN THEIR RENEWAL	TERM OR REGISTERED FOR RENEWAL BEFORE JANUARY 1, 1978. -- Th	Sec. 304
t protection is hereby extended to endure for the	term or terms provided by section 304 of title 17 as amended	T&S Sec. 107
ubsists from January 1, 1978, and endures for the	term provided by section 302. In no case, however, shall th	Sec. 303
ection, the copyright in the work endures for the	term specified by subsection (a) or (b), based on the life o	Sec. 302
to renewal of a subsisting copyright in its first	term under section 304(a), including the issuance of a certi	Sec. 708
effect for the remainder of the extended renewal	term.	Sec. 304
the commissioners appointed for a full seven-year	term. Such chairman shall serve for a term of one year. Th	Sec. 802
TRANSFERS AND LICENSES COVERING EXTENDED RENEWAL	TERM. -- In the case of any copyright subsisting in either i	Sec. 304
chever expires first. If, before the end of such	term, the identity of one or more of the authors of an anony	Sec. 302
al and extension, the copyright in any work shall	terminate at the expiration of twenty-eight years from the d	Sec. 304
date of termination, to all of those entitled to	terminate the grant under clause (1) of this subsection. In	Sec. 304
otice shall be signed by all of those entitled to	terminate the grant under clause (1) of this subsection, or	Sec. 304
has vested under this clause, as are required to	terminate the grant under clause (2) of this subsection. Su	Sec. 304
clause (2) of this subsection, as are required to	terminate the grant under clauses (1) and (2) of subsection	Sec. 203
ning it. If any person dies after rights under a	terminated grant have vested in him or her, that person's le	Sec. 203
ning it. If any person dies after rights under a	terminated grant have vested in him or her, that person's le	Sec. 304
o make a further grant, of any right covered by a	terminated grant is valid only if it is made after the effec	Sec. 203
o make a further grant, of any right covered by a	terminated grant is valid only if it is made after the effec	Sec. 304
o make a further grant, of any right covered by a	terminated grant is valid only if it is signed by the same n	Sec. 203
or's share with respect to any right covered by a	terminated grant is valid only if it is signed by the same n	Sec. 304
rights under this title that were covered by the	terminated grant revert, upon the effective date of terminat	Sec. 304
rights under this title that were covered by the	terminated grant revert, upon the effective date of terminat	Sec. 304

KEYWORD AND CONTEXT		CITATION
ks based upon the copyrighted work covered by the	terminated grant. (B) The future rights that will rever	Sec. 304
ks based upon the copyrighted work covered by the	terminated grant. (2) The future rights that will rever	Sec. 203
rights under this title that were covered by the	terminated grants revert to the author, authors, and other p	Sec. 203
ice, the compulsory license will be automatically	terminated. Such termination renders either the making or t	Sec. 115
the disruption or suspension of such services has	terminated, shall be considered timely.	Sec. 709
the United States, shall continue in force until	terminated, suspended, or revised by the President.	T&S Sec. 104
grantee's successor in title, after the notice of	termination has been served as provided by clause (4) of sub	Sec. 203
the grant become vested on the date the notice of	termination has been served as provided by clause (4) of sub	Sec. 203
grantee's successor in title, after the notice of	termination has been served as provided by clause (4) of thi	Sec. 304
the grant become vested on the date the notice of	termination has been served as provided by clause (4) of thi	Sec. 304
d; the share of the children of a dead child in a	termination interest can be exercised only by the action of	Sec. 203
d; the share of the children of a dead child in a	termination interest can be exercised only by the action of	Sec. 304
est. (2) Where an author is dead, his or her	termination interest is owned, and may be exercised, by his	Sec. 203
est. (2) Where an author is dead, his or her	termination interest is owned, and may be exercised, by his	Sec. 304
executed it; if any of such authors is dead, the	termination interest of any such author may be exercised as	Sec. 203
number and proportion of the owners of his or her	termination interest required under clauses (1) and (2) of t	Sec. 304
author is dead, to the persons owning his or her	termination interest under clause (2) of this subsection, in	Sec. 304
A) the widow or widower owns the author's entire	termination interest unless there are any surviving children	Sec. 203
A) the widow or widower owns the author's entire	termination interest unless there are any surviving children	Sec. 304
dead child of the author, own the author's entire	termination interest unless there is a widow or widower, in	Sec. 203
dead child of the author, own the author's entire	termination interest unless there is a widow or widower, in	Sec. 304
se a total of more than one-half of that author's	termination interest. (2) Where an author is dead, his	Sec. 304
se a total of more than one-half of that author's	termination interest. In the case of a grant executed by tw	Sec. 203
signed by the number and proportion of owners of	termination interests required under clauses (1) and (2) of	Sec. 203
to the author, authors, and other persons owning	termination interests under clauses (1) and (2) of subsectio	Sec. 203
State, or foreign laws. (6) Unless and until	termination is effected under this section, the grant, if it	Sec. 203
State, or foreign laws. (F) Unless and until	termination is effected under this subsection, the grant, if	Sec. 304
prepared under authority of the grant before its	termination may continue to be utilized under the terms of t	Sec. 203
prepared under authority of the grant before its	termination may continue to be utilized under the terms of t	Sec. 304
rovided by clause (4) of subsection (a). (5)	Termination of a grant under this section affects only those	Sec. 203
ovided by clause (4) of this subsection. (E)	Termination of a grant under this subsection affects only th	Sec. 304
lege does not extend to the preparation after the	termination of other derivative works based upon the copyrig	Sec. 203
lege does not extend to the preparation after the	termination of other derivative works based upon the copyrig	Sec. 304
(B) The future rights that will revert upon	termination of the grant become vested on the date the notic	Sec. 304
(2) The future rights that will revert upon	termination of the grant become vested on the date the notic	Sec. 203
nly by the action of a majority of them. (3)	Termination of the grant may be effected at any time during	Sec. 203
nly by the action of a majority of them. (3)	Termination of the grant may be effected at any time during	Sec. 304
executed by two or more authors of a joint work,	termination of the grant may be effected by a majority of th	Sec. 203
) In the case of a grant executed by one author,	termination of the grant may be effected by that author or,	Sec. 203
ted by a person or persons other than the author,	termination of the grant may be effected by the surviving pe	Sec. 304
opyrights shall prescribe by regulation. (5)	Termination of the grant may be effected notwithstanding any	Sec. 304
opyrights shall prescribe by regulation. (5)	Termination of the grant may be effected notwithstanding any	Sec. 203
ecuted by one or more of the authors of the work,	termination of the grant may be effected, to the extent of a	Sec. 304
e date copyright was originally secured. (c)	TERMINATION OF TRANSFERS AND LICENSES COVERING EXTENDED RENE	Sec. 304
y license will be automatically terminated. Such	termination renders either the making or the distribution, o	Sec. 115
grant, whichever term ends earlier. (4) The	termination shall be effected by serving an advance notice i	Sec. 203
January 1, 1978, whichever is later. (4) The	termination shall be effected by serving an advance notice i	Sec. 304
owners who did not join in signing the notice of	termination under clause (4) of subsection (a), but with the	Sec. 203
owners who did not join in signing the notice of	termination under clause (4) of this subsection. In all cas	Sec. 304
is section, otherwise than by will, is subject to	termination under the following conditions: (1) In the	Sec. 304

KEYWORD AND CONTEXT		CITATION
ry 1, 1978, otherwise than by will, is subject to	termination under the following conditions: (1) In the	Sec. 203
nly if it is made after the effective date of the	termination. As an exception, however, an agreement for suc	Sec. 203
nly if it is made after the effective date of the	termination. As an exception, however, an agreement for suc	Sec. 304
(a) CONDITIONS FOR	TERMINATION. -- In the case of any work other than a work ma	Sec. 203
l or to make any future grant. (b) EFFECT OF	TERMINATION. -- Upon the effective date of termination, all	Sec. 203
ECT OF TERMINATION. -- Upon the effective date of	termination, all rights under this title that were covered b	Sec. 203
the Copyright Office before the effective date of	termination, as a condition to its taking effect. (B) T	Sec. 304
the Copyright Office before the effective date of	termination, as a condition to its taking effect. (B) T	Sec. 203
e utilized under the terms of the grant after its	termination, but this privilege does not extend to the prepa	Sec. 203
e utilized under the terms of the grant after its	termination, but this privilege does not extend to the prepa	Sec. 304
rminated grant revert, upon the effective date of	termination, to all of those entitled to terminate the grant	Sec. 304
rminated grant revert, upon the effective date of	termination, to that author or, if that author is dead, to t	Sec. 304
The notice shall state the effective date of the	termination, which shall fall within the five-year period sp	Sec. 203
The notice shall state the effective date of the	termination, which shall fall within the five-year period sp	Sec. 304
ade simultaneously with its transmission. The	terms "including" and "such as" are illustrative and not lim	Sec. 101
s, respectively, may negotiate and agree upon the	terms and rates of royalty payments and the proportionate di	Sec. 118
116, and to make determinations as to reasonable	terms and rates of royalty payments as provided in section 1	Sec. 801
) (1), concerning the determination of reasonable	terms and rates of royalty payments as provided in section 1	Sec. 804
eedings for the purpose of determining reasonable	terms and rates of royalty payments for the activities speci	Sec. 118
out liability under the antitrust laws. Any such	terms and rates of royalty payments shall be effective upon	Sec. 118
, agree among themselves, respectively, as to the	terms and rates of royalty payments without liability under	Sec. 118
ITIONS. -- As used in this section, the following	terms and their variant forms mean the following: (1) A	Sec. 116
ITIONS. -- As used in this section, the following	terms and their variant forms mean the following: A "pri	Sec. 111
As used in this title, the following	terms and their variant forms mean the following: An "an	Sec. 101
r commissioner who has served the least number of	terms as chairman shall be designated as chairman. (c)	Sec. 802
28, grant temporary and final injunctions on such	terms as it may deem reasonable to prevent or restrain infri	Sec. 502
ding, the court may order the impounding, on such	terms as it may deem reasonable, of all copies or phonorecor	Sec. 503
ovisions of this section, including the rates and	terms established by the Copyright Royalty Tribunal under su	Sec. 118
wner a reasonable license fee in an amount and on	terms fixed by the court. (c) REMOVAL OF NOTICE. -- Pro	Sec. 405
onal provisions of subsection (b) (4), and to the	terms of any voluntary license agreements that have been neg	Sec. 118
All	terms of copyright provided by sections 302 through 304 run	Sec. 305
hout obtaining a new compulsory license under the	terms of section 115 of title 17 as amended by the first sec	T&S Sec. 106
termination may continue to be utilized under the	terms of the grant after its termination, but this privilege	Sec. 203
termination may continue to be utilized under the	terms of the grant after its termination, but this privilege	Sec. 304
tion is hereby extended to endure for the term or	terms provided by section 304 of title 17 as amended by the	T&S Sec. 107
to the Tribunal. In establishing such rates and	terms the Copyright Royalty Tribunal may consider the rates	Sec. 118
h in the Federal Register a schedule of rates and	terms which, subject to clause (2) of this subsection, shall	Sec. 118
ding on the date of publication of such rates and	terms, this title shall not afford to owners of copyright or	Sec. 118
mbia and the Commonwealth of Puerto Rico, and any	territories to which this title is made applicable by an Act	Sec. 101
he Commonwealth of Puerto Rico, and the organized	territories under the jurisdiction of the United States Gove	Sec. 101
ds, to another cable system in any of those three	territories, if -- (A) each such contract is available	Sec. 111
Guam, the Northern Mariana Islands, or the Trust	Territory of the Pacific Islands, to another cable system in	Sec. 111
facility, located in any State, Territory, Trust	Territory, or Possession, that in whole or in part receives	Sec. 111
able system" is a facility, located in any State,	Territory, Trust Territory, or Possession, that in whole or	Sec. 111
as a compilation, as an instructional text, as a	test, as answer material for a test, or as an atlas, if the	Sec. 101
ctional text, as a test, as answer material for a	test, or as an atlas, if the parties expressly agree in a wr	Sec. 101
notes, musical arrangements, answer material for	tests, bibliographies, appendixes, and indexes, and an "inst	Sec. 101
l, graphic, or sculptural work, with accompanying	text matter, if any, is reproduced in or on greeting cards,	Sec. 401
ntary work, as a compilation, as an instructional	text, as a test, as answer material for a test, or as an atl	Sec. 101
s, appendixes, and indexes, and an "instructional	text" is a literary, pictorial, or graphic work prepared for	Sec. 101

KEYWORD AND CONTEXT		CITATION
e provisions in section 801(b) (2) (B) or (C), as	th case may be. (c) With respect to proceedings under s	Sec. 804
se notice of this determination, with the reasons	therefor, to be published in the Federal Register, together	Sec. 804
in a work created before January 1, 1978, but not	theretofore in the public domain or copyrighted, subsists fr	Sec. 303
vided by section 706(b) and the regulaions issued	thereunder, all actions taken by the Register of Copyrights	Sec. 701
um of such gross receipts for each of the second,	third, and fourth distant signal equivalents; (iv) 0.2	Sec. 111
specified by section 114(a), to make no more than	thirty copies or phonorecords of a particular transmission p	Sec. 112
is Act, whichever is later, and thereafter within	thirty days after each occasion on which the ownership or co	Sec. 111
led to the United States Court of Appeals, within	thirty days after its publication in the Federal Register by	Sec. 810
icense under this section shall, before or within	thirty days after making, and before distributing any phonor	Sec. 115
ved, and a copy of such contract is filed, within	thirty days after such contract is entered into, with the Co	Sec. 111
escribed by this section. (b) Not later than	thirty days after the Copyright Royalty Tribunal has been co	Sec. 118
pon the infringer, not less than ten or more than	thirty days before such fixation, identifying the work and t	Sec. 411
ribunal under this chapter shall become effective	thirty days following its publication in the Federal Registe	Sec. 809
ensee that, unless the default is remedied within	thirty days from the date of the notice, the compulsory lice	Sec. 115
reements are filed in the Copyright Office within	thirty days of execution in accordance with regulations that	Sec. 118
court may decree that, for a period not to exceed	thirty days, the cable system shall be deprived of the benef	Sec. 510
, the Tribunal shall, upon the expiration of such	thirty-day period, distribute any royalty fees not subject t	Sec. 809
y-eight or less than twenty-seven years after the	thirty-first day of December of the calendar year in which a	Sec. 408
ng a period of five years beginning at the end of	thirty-five years from the date of execution of the grant; o	Sec. 203
tion of the work, the period begins at the end of	thirty-five years from the date of publication of the work u	Sec. 203
Office, in which case a total of no more than two	thousand copies of any one such work shall be allowed entry;	Sec. 601
(3) and (4) of this subsection, no more than two	thousand copies of any one such work, which have not been ma	Sec. 601
ring on the copies shall consist of the following	three elements: (1) the symbol C (the letter C in a cir	Sec. 401
n the phonorecords shall consist of the following	three elements: (1) the symbol P (the letter P in a cir	Sec. 402
d (2) makes registration for the work within	three months after its first transmission.	Sec. 411
yright in the United States shall deposit, within	three months after the date of such publication -- (1)	Sec. 407
er subsection (a). Unless deposit is made within	three months after the demand is received, the person or per	Sec. 407
stration, unless such registration is made within	three months after the first publication of the work.	Sec. 412
shall provide reasonable periods of not less than	three months for compliance with a demand, and shall allow f	Sec. 407
years each; of the first five members appointed,	three shall be designated to serve for seven years from the	Sec. 802
Islands, to another cable system in any of those	three territories, if -- (A) each such contract is avai	Sec. 111
sions of this title unless it is commenced within	three years after the cause of action arose. (b) CIVIL	Sec. 507
sions of this title unless it is commenced within	three years after the claim accrued.	Sec. 507
and sculptural works" include two-dimensional and	three-dimensional works of fine, graphic, and applied art, p	Sec. 101
phonorecord, the royalty shall be either two and	three-fourths cents, or one-half of one cent per minute of p	Sec. 115
tes on the person enjoined; it shall be operative	throughout the United States and shall be enforceable, by pr	Sec. 502
eral Communications Commission are amended at any	time after April 15, 1976, to permit the carriage by cable s	Sec. 801
on a particular phonorecord player for the first	time after July 1 of any year, the royalty fee to be deposit	Sec. 116
densome, unfair, or unreasonable. (d) At any	time after publication of a work as provided by subsection (	Sec. 407
provided in section 803(b), unless prior to that	time an appeal has been filed pursuant to section 810, to va	Sec. 809
h fixation, identifying the work and the specific	time and source of its first transmission, and declaring an	Sec. 411
tandardized forms and procedures by which, at the	time applications covering certain specified categories of n	Sec. 710
subsection, the copyright owner may elect, at any	time before final judgment is rendered, to recover, instead	Sec. 504
ts execution outside the United States, or at any	time before recordation in such manner of the later transfer	Sec. 205
he edition, published in the United States at any	time before the date of deposit, that the Library of Congres	Sec. 101
t, the renewal term of which is subsisting at any	time between December 31, 1976, and December 31, 1977, inclu	Sec. 304
License agreements voluntarily negotiated at any	time between one or more copyright owners and one or more pu	Sec. 118
07, or any contractual obligations assumed at any	time by the library or archives when it obtained a copy or p	Sec. 108
rtion of it that has been fixed at any particular	time constitutes the work as of that time, and where the wor	Sec. 101
Termination of the grant may be effected at any	time during a period of five years beginning at the end of f	Sec. 304

KEYWORD AND CONTEXT		CITATION
Termination of the grant may be effected at any	time during a period of five years beginning at the end of t	Sec. 203
(a) REGISTRATION PERMISSIVE. -- At any	time during the subsistence of copyright in any published or	Sec. 408
y registered or certified mail of a request, at a	time during which the certificate required by clause (1) (C)	Sec. 116
have been received in the Copyright Office in due	time except for a general disruption or suspension of postal	Sec. 709
In any case in which	time limits are prescribed under this title for the performa	Sec. 703
use under the law of the author's domicile at the	time of his or her death, whether or not the spouse has late	Sec. 101
er or to a person designated by such owner at the	time of registration for the work under section 406 or at an	Sec. 601
ederal Communications Commission in effect at the	time of the nonsimultaneous transmission if the transmission	Sec. 111
same place or in separate places and at the same	time or at different times. "Sound recordings" are works	Sec. 101
pecial services requiring a substantial amount of	time or expense, such fees as the Register of Copyrights may	Sec. 708
ts, or one-half of one cent per minute of playing	time or fraction thereof, whichever amount is larger. (3	Sec. 115
d in a copyright, whether or not it is limited in	time or place of effect, but not including a nonexclusive li	Sec. 101
the Tribunal has been constituted), from time to	time prescribe by regulation. Such statement shall also inc	Sec. 111
rson having an interest in a copyright may at any	time record in the Copyright Office a statement of the date	Sec. 302
t in an anonymous or pseudonymous work may at any	time record, in records to be maintained by the Copyright Of	Sec. 302
stration for the work under section 408 or at any	time thereafter; (3) where importation is sought under	Sec. 601
on the videotape is transmitted no more than one	time to the cable system's subscribers; and (B) the cop	Sec. 111
and when the Tribunal has been constituted), from	time to time prescribe by regulation. Such statement shall	Sec. 111
carried by the cable system, and thereafter, from	time to time, such further information as the Register of Co	Sec. 111
(a) At any	time while an action under this title is pending, the court	Sec. 503
deriving income from the sale of that commercial	time. (4) Notwithstanding the provisions of clause (1)	Sec. 111
t to no more than one copy of any work at any one	time; (B) by any person arriving from outside the Unite	Sec. 601
t is fixed in a copy or phonorecord for the first	time; where a work is prepared over a period of time, the po	Sec. 101
y particular time constitutes the work as of that	time, and where the work has been prepared in different vers	Sec. 101
whether made on one occasion or over a period of	time, and whether intended for aggregate use by one or more	Sec. 108
ne copy or phonorecord of any one work at any one	time, or by any person arriving from outside the United Stat	Sec. 602
by the cable system, and thereafter, from time to	time, such further information as the Register of Copyrights	Sec. 111
t time; where a work is prepared over a period of	time, the portion of it that has been fixed at any particula	Sec. 101
by the projection of no more than one image at a	time, to viewers present at the place where the copy is loca	Sec. 109
such services has terminated, shall be considered	timely.	Sec. 709
arate places and at the same time or at different	times. "Sound recordings" are works that result from the	Sec. 101
ain circumstances, together with logs showing the	times, dates, stations, and programs involved in such substi	Sec. 111
he period beginning on the effective date of this	title and ending on the date of publication of such rates an	Sec. 118
after February 15, 2047. (d) Nothing in this	title annuls or limits any rights or remedies under any othe	Sec. 301
r statutes of any State. (b) Nothing in this	title annuls or limits any rights or remedies under the comm	Sec. 301
violation of the importation prohibitions of this	title are subject to seizure and forfeiture in the same mann	Sec. 603
egulations established by the Register under this	title are subject to the approval of the Librarian of Congre	Sec. 702
ns taken by the Register of Copyrights under this	title are subject to the provisions of the Administrative Pr	Sec. 701
5, 1972, shall be subject to copyright under this	title before, on, or after February 15, 2047. (d) Nothi	Sec. 301
visions of sections 106 through 116 and 118, this	title does not afford to the owner of copyright in a work an	Sec. 117
ticle, whether useful or otherwise. (b) This	title does not afford, to the owner of copyright in a work t	Sec. 113
ect to protection as a derivative work under this	title except with the express consent of the owners of copyr	Sec. 112
se in which time limits are prescribed under this	title for the performance of an action in the Copyright Offi	Sec. 703
constituted an infringement of copyright if this	title had been applicable, their importation is prohibited.	Sec. 602
07 through 118, the owner of copyright under this	title has the exclusive rights to do and to authorize any of	Sec. 106
t the other legal and formal requirements of this	title have been met, the Register shall register the claim a	Sec. 410
n published, are subject to protection under this	title if -- (1) on the date of first publication, one o	Sec. 104
eing transmitted, is "fixed" for purposes of this	title if a fixation of the work is being made simultaneously	Sec. 101
of Puerto Rico, and any territories to which this	title is made applicable by an Act of Congress. A "trans	Sec. 101
(c) REMOVAL OF NOTICE. -- Protection under this	title is not affected by the removal, destruction, or oblite	Sec. 405

KEYWORD AND CONTEXT		CITATION
Copyright protection under this	title is not available for any work of the United States Gov	Sec. 105
(a) At any time while an action under this	title is pending, the court may order the impounding, on suc	Sec. 503
the English language and is protected under this	title is prohibited unless the portions consisting of such m	Sec. 601
- Whenever a sound recording protected under this	title is published in the United States or elsewhere by auth	Sec. 402
UIREMENT. -- Whenever a work protected under this	title is published in the United States or elsewhere by auth	Sec. 401
jurisdiction of a civil action arising under this	title may, subject to the provisions of section 1498 of titl	Sec. 502
obtained ownership of the copyright; (6) the	title of the work, together with any previous or alternative	Sec. 409
ould be revealed by a reasonable search under the	title or registration number of the work; and (2) regis	Sec. 205
rmed by a person not authorized to act under that	title or this section. (d) This section may be cited as	T&S Sec. 113
on of this Act for any act not authorized by that	title or this section, or for any act performed by a person	T&S Sec. 113
an one title; for each page over six and for each	title over one, $1 additional; (7) for the issuance, un	Sec. 708
n one title, $10; for each page over six and each	title over one, 50 cents additional; (5) for the filing	Sec. 708
ons for the enforcement of the provisions of this	title prohibiting importation. (b) These regulations ma	Sec. 603
date of publication of such rates and terms, this	title shall not afford to owners of copyright or public broa	Sec. 118
k, all of a particular author's rights under this	title that were covered by the terminated grant revert, upon	Sec. 304
sons other than the author, all rights under this	title that were covered by the terminated grant revert, upon	Sec. 304
ective date of termination, all rights under this	title that were covered by the terminated grants revert to t	Sec. 203
may be proclamation extend protection under this	title to works of which one or more of the authors is, on th	Sec. 104
shall be maintained under the provisions of this	title unless it is commenced within three years after the ca	Sec. 507
shall be maintained under the provisions of this	title unless it is commenced within three years after the cl	Sec. 507
ny State shall not be annulled or limited by this	title until February 15, 2047. The preemptive provisions of	Sec. 301
ed to institute an infringement action under this	title until the instrument of transfer under which such pers	Sec. 205
SHIP. -- Copyright in a work protected under this	title vests initially in the author or authors of the work.	Sec. 201
unpublished, are subject to protection under this	title without regard to the nationality or domicile of the a	Sec. 104
(c). (f) Subsection (a) of section 290(e) of	title 15 is amended by deleting the phrase "section 8" and i	T&S Sec. 105
notice provisions of sections 401 through 403 of	title 17 as amended by the first section of this Act apply t	T&S Sec. 108
l be construed to excuse or limit liability under	title 17 as amended by the first section of this Act for any	T&S Sec. 113
for the term or terms provided by section 304 of	title 17 as amended by the first section of this Act.	T&S Sec. 107
hall be made in accordance with the provisions of	title 17 as amended by the first section of this Act.	T&S Sec. 110
pulsory license under the terms of section 115 of	title 17 as amended by the first section of this Act. Howev	T&S Sec. 106
quired in accordance with sections 407 and 408 of	title 17 as amended by the first section of this Act; and	T&S Sec. 113
which meets the requirements of section 108(a) of	title 17 as amended by the first section of this Act, in eit	T&S Sec. 113
Notwithstanding the provisions of section 106 of	title 17 as amended by the first section of this Act, the Li	T&S Sec. 113
e exclusive rights, as provided by section 106 of	title 17 as amended by the first section of this Act, to rep	T&S Sec. 103
January 1, 1978, shall be made in accordance with	title 17 as it existed on December 31, 1977.	T&S Sec. 109
he demand and penalty provisions of section 14 of	title 17 as it existed on December 31, 1977, apply to any wo	T&S Sec. 110
ed by the President under section 1(e) or 9(b) of	title 17 as it existed on December 31, 1977, or under previo	T&S Sec. 104
compulsory license provisions of section 1(e) of	title 17 as it existed on December 31, 1977, such person may	T&S Sec. 106
secured on December 31, 1977, under section 22 of	title 17 as it existed on that date, copyright protection is	T&S Sec. 107
e 17 before January 1, 1978, shall be governed by	title 17 as it existed when the cause of action arose.	T&S Sec. 112
SEC. 112. All causes of action that arose under	title 17 before January 1, 1978, shall be governed by title	T&S Sec. 112
1, 1978, compliance with the notice provisions of	title 17 either as it existed on December 31, 1977, or as am	T&S Sec. 108
an those afforded to works under the law, whether	title 17 or the common law or statutes of a State, in effect	Sec. 117
ose afforded to such works under the law, whether	title 17 or the common law or statutes of a State, in effect	Sec. 113
visions of sections 118, 304(b), and chapter 8 of	title 17, as amended by the first section of this Act, take	T&S Sec. 102
ons of this title, all provisions of section 509,	title 17, United States Code, are applicable to violations o	T&S Sec. 111
498(b) of title 28, the phrase "section 101(b) of	title 17" is amended to read "section 504(c) of title 17".	T&S Sec. 105
f title 17" is amended to read "section 504(c) of	title 17". (d) Section 543(a) (4) of the Internal Reven	T&S Sec. 105
SEC. 111. Section 2318 of	title 18 of the United States Code is amended to read as fol	T&S Sec. 111
r the provisions of the customs laws contained in	title 19 shall be performed with respect to seizure and forf	Sec. 509

KEYWORD AND CONTEXT		CITATION
e for violations of the customs laws contained in	title 19, (ii) the disposition of such vessels, vehicles, me	Sec. 509
the phrase "section 105". (g) Section 131 of	title 2 is amended by deleting the phrase "deposit to secure	T&S Sec. 105
may, subject to the provisions of section 1498 of	title 28, grant temporary and final injunctions on such term	Sec. 502
other purposes.". (c) In section 1498(b) of	title 28, the phrase "section 101(b) of title 17" is amended	T&S Sec. 105
nded by striking out clause (5). Section 3206 of	title 39 is amended by deleting the words "subsections (b) a	T&S Sec. 105
ion 2 or 6 thereof)". (e) Section 3202(a) of	title 39 is amended by striking out clause (5). Section 320	T&S Sec. 105
e of duplicate plates.". (b) Section 2113 of	title 44 is amended to read as follows: "Sec. 2113. Lim	T&S Sec. 105
SEC. 105. (a) (1) Section 505 of	title 44 is amended to read as follows: "Sec. 505. Sale	T&S Sec. 105
ral records center, as defined in section 2901 of	title 44. (c) The Register of Copyrights is authorized,	Sec. 704
tory libraries as specified under section 1905 of	title 44, and, aside from those furnished free of charge, sh	Sec. 707
ctional analysis at the beginning of chapter 5 of	title 44, is amended to read as follows: "505. Sale of dupl	T&S Sec. 105
al broadcast station as defined in section 397 of	title 47 and any nonprofit institution or organization engag	Sec. 118
al broadcast station as defined in section 397 of	title 47.	Sec. 111
and radio programs (as defined in section 397 of	title 47) distributed or transmitted by or through public br	Sec. 114
l broadcast station (as defined in section 397 of	title 47); or (iii) a radio subcarrier authorization (as def	Sec. 110
e same extent as is authorized by section 3109 of	title 5.	Sec. 805
ion shall be had, in accordance with chapter 7 of	title 5, on the basis of the record before the Tribunal. No	Sec. 810
June 11, 1946, as amended (c. 324, 60 Stat. 237,	title 5, United States Code, chapter 5, subchapter II and ch	Sec. 803
June 11, 1946, as amended (c. 324, 60 Stat. 237,	title 5, United States Code, Chapter 5, Subchapter II and Ch	Sec. 701
s, upon the grantee or the grantee's successor in	title. (A) The notice shall state the effective date of	Sec. 203
strued by a court in an action brought under this	title. (c) In the case of a work lawfully reproduced in	Sec. 113
strued by a court in an action brought under this	title. (c) The initial procedure specified in subsectio	Sec. 118
remedies accorded to the copyright owner by this	title. (e) INVOLUNTARY TRANSFER. -- When an individual	Sec. 201
opyright or the exclusive rights provided by this	title. (2) Without prejudice to the general authority p	Sec. 408
embodying any work or works protected under this	title.	Sec. 403
defense to any action for infringement under this	title.	Sec. 302
der a copyright, shall be given effect under this	title.	Sec. 201
effect for the term of copyright provided by this	title.	Sec. 203
strued by a court in an action brought under this	title.	Sec. 117
ade the responsibility of the Register under this	title. All regulations established by the Register under th	Sec. 702
s not invalidate protection for a work under this	title. However, in any civil action or criminal proceeding	Sec. 601
right claim has been made in accordance with this	title. In any case, however, where the deposit, application	Sec. 411
ng upon the grantee or the grantee's successor in	title. In the case of a grant executed by a person or perso	Sec. 304
he Copyright Royalty Tribunal as provided by this	title. The Register shall submit to the Copyright Royalty T	Sec. 116
he Copyright Royalty Tribunal as provided by this	title. The Register shall submit to the Copyright Royalty T	Sec. 111
or unpublished, are governed exclusively by this	title. Thereafter, no person is entitled to any such right	Sec. 301
t of six pages or less, covering no more than one	title; for each page over six and for each title over one, $	Sec. 708
t of six pages or less, covering no more than one	title, $10; for each page over six and each title over one,	Sec. 708
e original grantee or such grantee's successor in	title, after the notice of termination has been served as pr	Sec. 203
e original grantee or such grantee's successor in	title, after the notice of termination has been served as pr	Sec. 304
they are inconsistent with the provisions of this	title, all provisions of section 509, title 17, United State	T&S Sec. 111
GENERAL. -- Except as otherwise provided by this	title, an infringer of copyright is liable for either --	Sec. 504
ights covered by the grants that arise under this	title, and in no way affects rights arising under any other	Sec. 203
rights covered by the grant that arise under this	title, and in no way affects rights arising under any other	Sec. 304
recordations, and other actions taken under this	title, and shall prepare indexes of all such records. (b	Sec. 705
s of a copy that was not lawfully made under this	title, and that the person responsible for the performance k	Sec. 110
red is considered the author for purposes of this	title, and, unless the parties have expressly agreed otherwi	Sec. 201
t, the names and addresses of the parties and the	title, author, and registration number of each work involved	Sec. 508
troversy, it shall, pursuant to chapter 8 of this	title, conduct a proceeding to determine the distribution of	Sec. 111
y exists, it shall, pursuant to chapter 8 of this	title, conduct a proceeding to determine the distribution of	Sec. 116

KEYWORD AND CONTEXT		CITATION
ll administrative functions and duties under this	title, except as otherwise specified, are the responsibility	Sec. 701
ect to protection as a derivative work under this	title, except with the express consent of the copyright owne	Sec. 115
ight protection subsists, in accordance with this	title, in original works of authorship fixed in any tangible	Sec. 102
he authority of the owner of copyright under this	title, of copies or phonorecords of a work that have been ac	Sec. 602
ner of a particular copy lawfully made under this	title, or any person authorized by such owner, is entitled,	Sec. 109
ular copy or phonorecord lawfully made under this	title, or any person authorized by such owner, is entitled,	Sec. 109
ed work whose royalty rates are specified by this	title, or by a rate established by the Tribunal, may file a	Sec. 804
In any action under this	title, other than an action instituted under section 411(b),	Sec. 412
e month after the filing of any action under this	title, the clerks of the courts of the United States shall s	Sec. 508
mitted for registration under section 408 of this	title, the copyright owner may voluntarily grant to the Libr	Sec. 710
In any civil action under this	title, the court in its discretion may allow the recovery of	Sec. 505
er thereof. Except as otherwise provided by this	title, the court may also award a reasonable attorney's fee	Sec. 505
final, except as provided in section 810 of this	title, the determination of the Copyright Royalty Tribunal i	Sec. 116
As used in this	title, the following terms and their variant forms mean the	Sec. 101
s that, in accordance with the provisions of this	title, the material deposited constitutes copyrightable subj	Sec. 410
s that, in accordance with the provisions of this	title, the material deposited does not constitute copyrighta	Sec. 410
mission; (C) is accompanied by a list of the	titles of all the musical works available for performance on	Sec. 116
e work, together with any previous or alternative	titles under which the work can be identified; (7) the	Sec. 409
licensing fees among them, may lump their claims	together and file them jointly or as a single claim, or may	Sec. 116
licensing fees among them, may lump their claims	together and file them jointly or as a single claim, or may	Sec. 111
wn in succession, impart an impression of motion,	together with accompanying sounds, if any. To "perform"	Sec. 101
as projectors, viewers, or electronic equipment,	together with accompanying sounds, if any, regardless of the	Sec. 101
l, the remedies provided by sections 502 and 505,	together with any actual damages suffered by such party as a	Sec. 510
of the copyright; (6) the title of the work,	together with any previous or alternative titles under which	Sec. 409
g, two complete phonorecords of the best edition,	together with any printed or other visually perceptible mate	Sec. 407
addition of signals under certain circumstances,	together with logs showing the times, dates, stations, and p	Sec. 111
herefor, to be published in the Federal Register,	together with notice of commencement of proceedings under th	Sec. 804
ght Office the deposit specified by this section,	together with the application and fee specified by sections	Sec. 408
or has power to exercise primary control over it,	together with the name and location of the primary transmitt	Sec. 111
contain the information given in the application,	together with the number and effective date of the registrat	Sec. 410
Library of Congress. The Register of Copyrights,	together with the subordinate officers and employees of the	Sec. 701
the notification a copy of the order or judgment	together with the written opinion, if any, of the court.	Sec. 508
being activated by insertion of coins, currency,	tokens, or other monetary units or their equivalent; (b)	Sec. 116
y transmissions of primary broadcast transmitters	total $80,000 or less, gross receipts of the cable system fo	Sec. 111
f such station carried by the cable system to the	total broadcast hours of the station. A "network station	Sec. 111
were further transmitted by the cable system, the	total number of subscribers, the gross amounts paid to the c	Sec. 111
is subsection, own and are entitled to exercise a	total of more than one-half of that author's interest. (	Sec. 203
is subsection, own and are entitled to exercise a	total of more than one-half of that author's termination int	Sec. 203
is subsection, own and are entitled to exercise a	total of more than one-half of that author's termination int	Sec. 304
the seal of the Copyright Office, in which case a	total of no more than two thousand copies of any one such wo	Sec. 601
ly designated fund in the Library of Congress the	total retail price of the copies or phonorecords demanded, o	Sec. 407
e royalty is specified in subclause (C) or (D), a	total royalty fee for the period covered by the statement, c	Sec. 111
ing cards, postcards, stationery, jewelry, dolls,	toys, or any useful articles; and (3) the name of the o	Sec. 401
was taken in good faith before recordation of the	transfer and without notice of it.	Sec. 205
n the United States; or (2) in the case of a	transfer executed in a foreign country, the certificate is i	Sec. 204
n of the transfer if -- (1) in the case of a	transfer executed in the United States, the certificate is i	Sec. 204
t is prima facie evidence of the execution of the	transfer if -- (1) in the case of a transfer executed i	Sec. 204
program nonsimultaneously transmitted by it, such	transfer is actionable as an act of infringement under secti	Sec. 111
ther recorded or not, prevails over a conflicting	transfer of copyright ownership if the license is evidenced	Sec. 205
the recordation, as provided by section 205, of a	transfer of copyright ownership or other document of six pag	Sec. 708

KEYWORD AND CONTEXT		CITATION
(a) CONDITIONS FOR RECORDATION. -- Any	transfer of copyright ownership or other document pertaining	Sec. 205
(a) A	transfer of copyright ownership, other than by operation of	Sec. 204
is made applicable by an Act of Congress. A "	transfer of copyright ownership" is an assignment, mortgage,	Sec. 101
r transfer. (f) PRIORITY BETWEEN CONFLICTING	TRANSFER OF OWNERSHIP AND NONEXCLUSIVE LICENSE. -- A nonexcl	Sec. 205
object; nor, in the absence of an agreement, does	transfer of ownership of a copyright or of any exclusive rig	Sec. 202
y material object in which the work is embodied.	Transfer of ownership of any material object, including the	Sec. 202
ater collective work in the same series. (d)	TRANSFER OF OWNERSHIP. -- (1) The ownership of a copyri	Sec. 201
orecords of a work to the public by sale or other	transfer of ownership, or by rental, lease, or lending. The	Sec. 101
e copyrighted work to the public by sale or other	transfer of ownership, or by rental, lease, or lending;	Sec. 106
f the contribution. In the absence of an express	transfer of the copyright or of any rights under it, the own	Sec. 201
formance or display of a work, under a license or	transfer of the copyright or under the limitations on exclus	Sec. 112
blic a performance of the work under a license or	transfer of the copyright; and (3) except for one copy	Sec. 112
n the undertaking in good faith under a purported	transfer or license from the person named therein, unless be	Sec. 406
; and (D) the copies were reproduced under a	transfer or license granted by such author or by the transfe	Sec. 601
sly taken place outside the United States under a	transfer or license granted by such author to a transferee o	Sec. 601
or hire, the exclusive or nonexclusive grant of a	transfer or license of copyright or of any right under a cop	Sec. 203
or hire, the exclusive or nonexclusive grant of a	transfer or license of the renewal copyright or any right un	Sec. 304
s an individual and receives compensation for the	transfer or license of the right to distribute the work in t	Sec. 601
anner of the later transfer. Otherwise the later	transfer prevails if recorded first in such manner, and if t	Sec. 205
Congress for its collections, or for exchange or	transfer to any other library. In the case of unpublished w	Sec. 704
GEMENT SUIT. -- No person claiming by virtue of a	transfer to be the owner of copyright or of any exclusive ri	Sec. 205
to select any deposits for its collections or for	transfer to the National Archives of the United States or to	Sec. 704
t action under this title until the instrument of	transfer under which such person claims has been recorded in	Sec. 205
pay royalties, and without notice of the earlier	transfer. (f) PRIORITY BETWEEN CONFLICTING TRANSFER OF	Sec. 205
me before recordation in such manner of the later	transfer. Otherwise the later transfer prevails if recorded	Sec. 205
pyright owner by this title. (e) INVOLUNTARY	TRANSFER. -- When an individual author's ownership of a copy	Sec. 201
1) the license was taken before execution of the	transfer; or (2) the license was taken in good faith be	Sec. 205
le sharing of the costs of such videotape and its	transfer, a videotape nonsimultaneously transmitted by it, i	Sec. 111
owledgement is not required for the validity of a	transfer, but is prima facie evidence of the execution of th	Sec. 204
ent of conveyance, or a note or memorandum of the	transfer, is in writing and signed by the owner of the right	Sec. 204
or organization purporting to seize, expropriate,	transfer, or exercise rights of ownership with respect to th	Sec. 201
nsfer or license granted by such author or by the	transferee or licensee of the right of first publication as	Sec. 601
a transfer or license granted by such author to a	transferee or licensee who was not a national or domiciliary	Sec. 601
ublication as mentioned in subclause (B), and the	transferee or the licensee of the right of reproduction was	Sec. 601
ny of the rights specified by section 106, may be	transferred as provided by clause (1) and owned separately.	Sec. 201
tted by it, in accordance with clause (1), may be	transferred by one cable system in Alaska to another system	Sec. 111
(B) the cable system to which the videotape is	transferred complies with clause (1) (A), (B), (C) (i), (ii	Sec. 111
ed by the first section of this Act; and (B)	transferred from the existing collections of the Library of	T&S Sec. 113
. -- (1) The ownership of a copyright may be	transferred in whole or in part by any means of conveyance o	Sec. 201
t precluded from receiving and holding copyrights	transferred to it by assignment, bequest, or otherwise.	Sec. 105
rights under a copyright, has not previously been	transferred voluntarily by that individual author, no action	Sec. 201
ms capable of storing, processing, retrieving, or	transferring information, or in conjunction with any similar	Sec. 117
yright Office records of the registration, before	transferring such material to the Library of Congress as pro	Sec. 704
t was originally secured. (c) TERMINATION OF	TRANSFERS AND LICENSES COVERING EXTENDED RENEWAL TERM. -- In	Sec. 304
ount to the copyright owner for all receipts from	transfers or licenses purportedly made under the copyright b	Sec. 406
idental transmissions. (2) If a cable system	transfers to any person a videotape of a program nonsimultan	Sec. 111
ecordation. (e) PRIORITY BETWEEN CONFLICTING	TRANSFERS. -- As between two conflicting transfers, the one	Sec. 205
FLICTING TRANSFERS. -- As between two conflicting	transfers, the one executed first prevails if it is recorded	Sec. 205
or any other form in which a work may be recast,	transformed, or adapted. A work consisting of editorial rev	Sec. 101
Tribunal shall prescribe. (d) Subject to the	transitional provisions of subsection (b) (4), and to the te	Sec. 118

KEYWORD AND CONTEXT		CITATION
otherwise communicated for a period of more than	transitory duration. A work consisting of sounds, images, o	Sec. 101
a motion picture or other audiovisual work, as a	translation, as a supplementary work, as a compilation, as a	Sec. 101
sed upon one or more preexisting works, such as a	translation, musical arrangement, dramatization, fictionaliz	Sec. 101
of a transmission program simultaneously with its	transmission as specified in clause (1), and the performance	Sec. 118
Provided, however, That a nonsimultaneous further	transmission by a cable system located in Hawaii of a primar	Sec. 111
rest in the copyright. (c) For any secondary	transmission by a cable system that embodies a performance o	Sec. 501
at television station. (d) For any secondary	transmission by a cable system that is actionable as an act	Sec. 501
made by a cable system which received the primary	transmission by means other than direct interception of a fr	Sec. 111
nd whose activities with respect to the secondary	transmission consist solely of providing wires, cables, or o	Sec. 111
scribe by regulation; (5) communication of a	transmission embodying a performance or display of a work by	Sec. 110
secondary transmission to the public of a primary	transmission embodying a performance or display of a work is	Sec. 111
MPTED. -- The secondary transmission of a primary	transmission embodying a performance or display of a work is	Sec. 111
e time of the nonsimultaneous transmission if the	transmission had been made simultaneously, except that this	Sec. 111
anding to sue: (i) the primary transmitter whose	transmission has been altered by the cable system; and (ii)	Sec. 501
such owner whose work was included in a secondary	transmission identified in a special statement of account de	Sec. 111
ansmission, or nonsimultaneously with the primary	transmission if by a "cable system" not located in whole or	Sec. 111
ry transmission shall be deemed to be a secondary	transmission if the carriage of the television broadcast sig	Sec. 111
sion in effect at the time of the nonsimultaneous	transmission if the transmission had been made simultaneousl	Sec. 111
gulations shall subject the owner of the right of	transmission in the United States to liability for an amount	Sec. 407
t may, at the option of the owner of the right of	transmission in the United States, be accomplished by gift,	Sec. 407
ke written demand, upon the owner of the right of	transmission in the United States, for the deposit of a copy	Sec. 407
on, or (ii) reception by persons to whom the	transmission is directed because their disabilities or other	Sec. 110
an act of infringement if -- (1) the primary	transmission is made by a broadcast station licensed by the	Sec. 111
B) with respect to Mexican signals, the secondary	transmission is made by a cable system which received the pr	Sec. 111
use (2) of section 110; or (3) the secondary	transmission is made by any carrier who has no direct or ind	Sec. 111
h system's main office in the community where the	transmission is made or in the nearest community where such	Sec. 111
ing content of the transmission; and (C) the	transmission is made primarily for -- (i) reception in	Sec. 110
secondary transmission; or (2) the secondary	transmission is made solely for the purpose and under the co	Sec. 111
f direct or indirect commercial advantage and its	transmission is made through the facilities of a radio subca	Sec. 110
f direct or indirect commercial advantage and its	transmission is made through the facilities of: (i) a gover	Sec. 110
e public: Provided, however, That such secondary	transmission is not actionable as an act of infringement if	Sec. 111
econdary transmissions; or (4) the secondary	transmission is not made by a cable system but is made by a	Sec. 111
ngement of copyright if -- (1) the secondary	transmission is not made by a cable system, and consists ent	Sec. 111
sections 502 through 506 and 509, if the primary	transmission is not made for reception by the public at larg	Sec. 111
carriage of the signals comprising the secondary	transmission is not permissible under the rules, regulations	Sec. 111
tains an office; and (F) the nonsimultaneous	transmission is one that the cable system would be authorize	Sec. 111
carriage of the signals comprising the secondary	transmission is permissible under the rules, regulations, or	Sec. 111
levision broadcast signal comprising such further	transmission is permissible under the rules, regulations, or	Sec. 111
carriage of the signals comprising the secondary	transmission is required under the rules, regulations, or au	Sec. 111
sion to the public by a cable system of a primary	transmission made by a broadcast station licensed by an appr	Sec. 111
ions to the public by a cable system of a primary	transmission made by a broadcast station licensed by the Fed	Sec. 111
sion to the public by a cable system of a primary	transmission made by a broadcast station licensed by the Fed	Sec. 111
sion to the public by a cable system of a primary	transmission made by a broadcast station licensed by the Fed	Sec. 111
such owner whose work was included in a secondary	transmission made by a cable system of a nonnetwork televisi	Sec. 111
nce or display of a work by or in the course of a	transmission made by a noncommercial educational broadcast s	Sec. 118
the following: A "primary transmission" is a	transmission made to the public by the transmitting facility	Sec. 111
as a legal or beneficial owner if such secondary	transmission occurs within the local service area of that te	Sec. 501
ion within whose local service area the secondary	transmission occurs.	Sec. 501
ission require a cable system to omit the further	transmission of a particular program and sucn rules and regu	Sec. 111
able system, at its election, to omit the further	transmission of a particular program and such rules, regulat	Sec. 111

KEYWORD AND CONTEXT		CITATION
ECONDARY TRANSMISSIONS EXEMPTED. -- The secondary	transmission of a primary transmission embodying a performan	Sec. 111
quivalent" is the value assigned to the secondary	transmission of any nonnetwork television programing carried	Sec. 111
econdary transmission service. (b) SECONDARY	TRANSMISSION OF PRIMARY TRANSMISSION TO CONTROLLED GROUP. --	Sec. 111
itter during, or immediately before or after, the	transmission of such program, is in any way willfully altere	Sec. 111
ch cable system making a previous nonsimultaneous	transmission of the same videotape. (3) This subsection	Sec. 111
e unable to hear the aural signals accompanying a	transmission of visual signals, if the performance is made w	Sec. 110
ecord of an unpublished transmission program, the	transmission of which occurs before the receipt of a specifi	Sec. 407
display of a work by the public reception of the	transmission on a single receiving apparatus of a kind commo	Sec. 110
trol over the content or selection of the primary	transmission or over the particular recipients of the second	Sec. 111
without charge to the recipients of the secondary	transmission other than assessments necessary to defray the	Sec. 111
orth in such regulations, to make a fixation of a	transmission program directly from a transmission to the pub	Sec. 407
f a nondramatic musical work, the production of a	transmission program drawn to any substantial extent from a	Sec. 118
es not make any charge for such use. (e) The	transmission program embodied in a copy or phonorecord made	Sec. 112
in clause (2) of this subsection, of a particular	transmission program embodying a performance of a nondramati	Sec. 112
hed nondramatic literary work or by reproducing a	transmission program embodying a performance of such a work.	Sec. 504
han thirty copies or phonorecords of a particular	transmission program embodying the performance or display, i	Sec. 112
more than one copy or phonorecord of a particular	transmission program embodying the performance or display, i	Sec. 112
governmental body or a nonprofit institution of a	transmission program simultaneously with its transmission as	Sec. 118
n accordance with clause (2), a reproduction of a	transmission program to governmental bodies or nonprofit ins	Sec. 118
is destroyed within six months from the date the	transmission program was first transmitted to the public.	Sec. 112
e all destroyed within one year from the date the	transmission program was first transmitted to the public.	Sec. 112
re destroyed within seven years from the date the	transmission program was first transmitted to the public.	Sec. 112
ct, the Librarian is authorized with respect to a	transmission program which consists of a regularly scheduled	T&S Sec. 113
he deposit of a copy or phonorecord of a specific	transmission program. Such deposit may, at the option of th	Sec. 407
reproduction of copies or phonorecords of such a	transmission program, and distribution of such copies or pho	Sec. 118
o in subsection (g); and (2) production of a	transmission program, reproduction of copies or phonorecords	Sec. 118
sit, of any copy or phonorecord of an unpublished	transmission program, the transmission of which occurs befor	Sec. 407
but not including a nonexclusive license. A "	transmission program" is a body of material that, as an aggr	Sec. 101
ies and phonorecords of published and unpublished	transmission programs -- (A) acquired in accordance wit	T&S Sec. 113
mply with such a demand. (e) With respect to	transmission programs that have been fixed and transmitted t	Sec. 407
of the person who owns or operates the secondary	transmission service or has power to exercise primary contro	Sec. 111
costs of maintaining and operating the secondary	transmission service. (b) SECONDARY TRANSMISSION OF PRI	Sec. 111
received and further transmitted by the secondary	transmission service, regardless of where or when the perfor	Sec. 111
by a cable system located in Hawaii of a primary	transmission shall be deemed to be a secondary transmission	Sec. 111
mission" is the further transmitting of a primary	transmission simultaneously with the primary transmission, o	Sec. 111
date of the performance, by or in the course of a	transmission specifically designed for and primarily directe	Sec. 110
ndramatic literary work, by or in the course of a	transmission specifically designed for and primarily directe	Sec. 110
d of no more than seven days from the date of the	transmission specified in clause (1), and are destroyed befo	Sec. 118
to see or hear the transmission; or (B) the	transmission thus received is further transmitted to the pub	Sec. 110
S BY CABLE SYSTEMS. -- (1) For any secondary	transmission to be subject to compulsory licensing under sub	Sec. 111
rvice. (b) SECONDARY TRANSMISSION OF PRIMARY	TRANSMISSION TO CONTROLLED GROUP. -- Notwithstanding the pro	Sec. 111
of subsection (e) of this section, the secondary	transmission to the public by a cable system of a primary tr	Sec. 111
his subsection, the willful or repeated secondary	transmission to the public by a cable system of a primary tr	Sec. 111
s of clause (1) of this subsection, the secondary	transmission to the public by a cable system of a primary tr	Sec. 111
s is used for any performance other than a single	transmission to the public by a transmitting organization en	Sec. 112
regate, has been produced for the sole purpose of	transmission to the public in sequence and as a unit. To	Sec. 101
visions of subsections (a) and (c), the secondary	transmission to the public of a primary transmission embodyi	Sec. 111
ixation of a transmission program directly from a	transmission to the public, and to reproduce one copy or pho	Sec. 407
atic literary or musical work otherwise than in a	transmission to the public, without any purpose of direct or	Sec. 110
of the work is being made simultaneously with its	transmission. The terms "including" and "such as" are il	Sec. 101

KEYWORD AND CONTEXT		CITATION
for the work within three months after its first	transmission.	Sec. 411
aterial assistance to the teaching content of the	transmission; and (C) the transmission is made primaril	Sec. 110
(A) a direct charge is made to see or hear the	transmission; or (b) the transmission thus received is	Sec. 110
irect charge is made to see or hear the secondary	transmission; or (2) the secondary transmission is made	Sec. 111
ork and the specific time and source of its first	transmission, and declaring an intention to secure copyright	Sec. 411
r over the particular recipients of the secondary	transmission, and whose activities with respect to the secon	Sec. 111
rk or display of a work, by or in the course of a	transmission, if -- (A) the performance or display is a	Sec. 110
mary transmission simultaneously with the primary	transmission, or nonsimultaneously with the primary transmis	Sec. 111
ance or display of a work in place of the omitted	transmission, or where such rules and regulations in effect	Sec. 111
fixation of which is made simultaneously with its	transmission, the copyright owner may, either before or afte	Sec. 411
ance or display of a work in place of the omitted	transmission, the value assigned for the substituted or addi	Sec. 111
nt, and the cable system performing the secondary	transmission: And provided further, That such commercial al	Sec. 111
variant forms mean the following: A "primary	transmission" is a transmission made to the public by the tr	Sec. 111
r display was first transmitted. A "secondary	transmission" is the further transmitting of a primary trans	Sec. 111
ivities of said carrier with respect to secondary	transmissions and do not exempt from liability the activitie	Sec. 111
condary transmissions by a cable system, any such	transmissions are actionable as an act of infringement under	Sec. 111
bers for the basic service of providing secondary	transmissions are changed so that the average rates exceed n	Sec. 801
any such copy or phonorecord is used solely for	transmissions authorized under section 110(8), or for purpos	Sec. 112
section (f) relating to nonsimultaneous secondary	transmissions by a cable system, any such transmissions are	Sec. 111
im that their works were the subject of secondary	transmissions by cable systems during the relevant semiannua	Sec. 111
ission. (d) COMPULSORY LICENSE FOR SECONDARY	TRANSMISSIONS BY CABLE SYSTEMS. -- (1) For any secondar	Sec. 111
n controversy. (e) NONSIMULTANEOUS SECONDARY	TRANSMISSIONS BY CABLE SYSTEMS. -- (1) Notwithstanding	Sec. 111
by the secondary transmitter. (c) SECONDARY	TRANSMISSIONS BY CABLE SYSTEMS. -- (1) Subject to the p	Sec. 111
(a) CERTAIN SECONDARY	TRANSMISSIONS EXEMPTED. -- The secondary transmission of a p	Sec. 111
s clause. (2) A cable system whose secondary	transmissions have been subject to compulsory licensing unde	Sec. 111
ment for the basic service of providing secondary	transmissions of primary broadcast transmitters total $80,00	Sec. 111
stem for the basic service of providing secondary	transmissions of primary broadcast transmitters, and such ot	Sec. 111
ent, for the basic service of providing secondary	transmissions of primary broadcast transmitters, are more th	Sec. 111
riod for the basic service of providing secondary	transmissions of primary broadcast transmitters, as follows:	Sec. 111
al Communications Commission, and makes secondary	transmissions of such signals or programs by wires, cables,	Sec. 111
entitled to compulsory license fees for secondary	transmissions shall file a claim with the Copyright Royalty	Sec. 111
itution or organization solely for the purpose of	transmissions specified in clause (1); and (3) the maki	Sec. 118
in Hawaii permitted to make such nonsimultaneous	transmissions to another such cable system in Hawaii, or by	Sec. 111
channels on which the cable system made secondary	transmissions to its subscribers, the names and locations of	Sec. 111
bers for the basic service of providing secondary	transmissions to maintain the real constant dollar level of	Sec. 801
bers for the basic service of providing secondary	transmissions to maintain the real constant dollar value of	Sec. 801
s (2), (3), and (4) of this subsection, secondary	transmissions to the public by a cable system of a primary t	Sec. 111
s and locations of all primary transmitters whose	transmissions were further transmitted by the cable system,	Sec. 111
ed solely for the transmitting organization's own	transmissions within its local service area, or for purposes	Sec. 112
ates for the basic service of providing secondary	transmissions. (B) In the event that the rules and regu	Sec. 801
ause shall not apply to inadvertent or accidental	transmissions. (2) If a cable system transfers to any p	Sec. 111
rs with respect to their own primary or secondary	transmissions; or (4) the secondary transmission is not	Sec. 111
etworks in the United States providing nationwide	transmissions, and that transmits a substantial part of the	Sec. 111
body or other nonprofit organization entitled to	transmit a performance of a work under section 110(8) to mak	Sec. 112
mental body or nonprofit organization entitled to	transmit a performance of a work under section 110(8), and n	Sec. 112
mental body or nonprofit organization entitled to	transmit a performance of a work under section 110(8), if --	Sec. 112
body or other nonprofit organization entitled to	transmit a performance or display of a work, under section 1	Sec. 112
social acquaintances is gathered; or (2) to	transmit or otherwise communicate a performance or display o	Sec. 101
t station holding a copyright or other license to	transmit or perform the same version of that work shall, for	Sec. 501
in which enforcement of the injunction is sought,	transmit promptly to the other court a certified copy of all	Sec. 502

KEYWORD AND CONTEXT		CITATION
public by a transmitting organization entitled to	transmit to the public a performance of the work under a lic	Sec. 112
right for a transmitting organization entitled to	transmit to the public a performance or display of a work, u	Sec. 112
one that the cable system would be authorized to	transmit under the rules, regulations, and authorizations of	Sec. 111
to the public in sequence and as a unit. To "	transmit" a performance or display is to communicate it by a	Sec. 101
ates providing nationwide transmissions, and that	transmits a substantial part of the programing supplied by s	Sec. 111
norecords of the work, and the performance is not	transmitted beyond the place where the establishment is loca	Sec. 110
tment house, or similar establishment, of signals	transmitted by a broadcast station licensed by the Federal C	Sec. 111
e and its transfer, a videotape nonsimultaneously	transmitted by it, in accordance with clause (1), may be tra	Sec. 111
person a videotape of a program nonsimultaneously	transmitted by it, such transfer is actionable as an act of	Sec. 111
efined in section 397 of title 47) distributed or	transmitted by or through public broadcasting entities (as d	Sec. 114
nlive program or to carry additional programs not	transmitted by primary transmitters within whose local servi	Sec. 111
ary transmitters whose transmissions were further	transmitted by the cable system, the total number of subscri	Sec. 111
y commercial advertising or station announcements	transmitted by the primary transmitter during, or immediatel	Sec. 111
lity whose signals are being received and further	transmitted by the secondary transmission service, regardles	Sec. 111
nless -- (A) the program on the videotape is	transmitted no more than one time to the cable system's subs	Sec. 111
ession, that in whole or in part receives signals	transmitted or programs broadcast by one or more television	Sec. 111
and phonorecords of television and radio programs	transmitted to the public in the United States and in other	T&S Sec. 113
to transmission programs that have been fixed and	transmitted to the public in the United States but have not	Sec. 407
from the date the transmission program was first	transmitted to the public. (b) Notwithstanding the prov	Sec. 112
from the date the transmission program was first	transmitted to the public. (c) Notwithstanding the prov	Sec. 112
from the date the transmission program was first	transmitted to the public. (d) Notwithstanding the prov	Sec. 112
(B) the transmission thus received is further	transmitted to the public; (6) performance of a nondram	Sec. 110
ined within such program, episode, or picture, is	transmitted without deletion or editing; and (C) an own	Sec. 111
here or when the performance or display was first	transmitted. A "secondary transmission" is the further t	Sec. 111
isting of sounds, images, or both, that are being	transmitted, is "fixed" for purposes of this title if a fixa	Sec. 101
station announcements transmitted by the primary	transmitter during, or immediately before or after, the tran	Sec. 111
ansmitting any nonnetwork programing of a primary	transmitter in whole or in part beyond the local service are	Sec. 111
ommission; and (3) the signal of the primary	transmitter is not altered or changed in any way by the seco	Sec. 111
part beyond the local service area of the primary	transmitter of such programing. It is computed by assigning	Sec. 111
part beyond the local service area of the primary	transmitter of such programs. (5) The royalty fees thus	Sec. 111
ogether with the name and location of the primary	transmitter or primary transmitters whose signals are regula	Sec. 111
shall also have standing to sue: (i) the primary	transmitter whose transmission has been altered by the cable	Sec. 501
ot altered or changed in any way by the secondary	transmitter. (c) SECONDARY TRANSMISSIONS BY CABLE SYSTE	Sec. 111
part beyond the local service area of the primary	transmitter; and (B) any such owner whose work was incl	Sec. 111
ed without the local service area of such primary	transmitter; and (C) if the actual gross receipts paid	Sec. 111
artly without the local service area of a primary	transmitter, gross receipts shall be limited to those gross	Sec. 111
art beyond the local service area of such primary	transmitter, such amount to be applied against the fee, if a	Sec. 111
part beyond the local service area of the primary	transmitter, under rules, regulations, or authorizations of	Sec. 111
orizations. The "local service area of a primary	transmitter", in the case of a radio broadcast station, comp	Sec. 111
system. The "local service area of a primary	transmitter", in the case of a television broadcast station,	Sec. 111
nals beyond the local service area of the primary	transmitters of such signals, the royalty rates established	Sec. 801
ding secondary transmissions of primary broadcast	transmitters total $80,000 or less, gross receipts of the ca	Sec. 111
nd location of the primary transmitter or primary	transmitters whose signals are regularly carried by the cabl	Sec. 111
bscribers, the names and locations of all primary	transmitters whose transmissions were further transmitted by	Sec. 111
ry additional programs not transmitted by primary	transmitters within whose local service area the cable syste	Sec. 111
ding secondary transmissions of primary broadcast	transmitters, and such other data as the Register of Copyrig	Sec. 111
ding secondary transmissions of primary broadcast	transmitters, are more than $80,000 but less than $160,000,	Sec. 111
ding secondary transmissions of primary broadcast	transmitters, as follows: (i) 0.675 of 1 per centum of	Sec. 111
such gross receipts for the privilege of further	transmitting any nonnetwork programing of a primary transmit	Sec. 111
sion" is a transmission made to the public by the	transmitting facility whose signals are being received and f	Sec. 111

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ed. A "secondary transmission" is the further	transmitting of a primary transmission simultaneously with t	Sec. 111
her than a single transmission to the public by a	transmitting organization entitled to transmit to the public	Sec. 112
ork, it is not an infringement of copyright for a	transmitting organization entitled to transmit to the public	Sec. 112
on no more than one copy or phonorecord, for each	transmitting organization specified in clause (2) of this su	Sec. 112
or phonorecord is retained and used solely by the	transmitting organization that made it, and no further copie	Sec. 112
) the copy or phonorecord is used solely for the	transmitting organization's own transmissions within its loc	Sec. 112
neral disruption or suspension of postal or other	transportation or communications services, the actual receip	Sec. 709
e is amended to read as follows: "Sec. 2318.	Transportation, sale or receipt of phonograph records bearin	T&S Sec. 111
ns to prevent duplication while the tape is being	transported, and (iv) subject to clause (2), erases or destr	Sec. 111
d with fraudulent intent transports, causes to be	transported, receives, sells, or offers for sale in intersta	T&S Sec. 111
(a) Whoever knowingly and with fraudulent intent	transports, causes to be transported, receives, sells, or of	T&S Sec. 111
ed to budgeting, accounting, financial reporting,	travel, personnel, and procurement. The Tribunal shall pay	Sec. 806
(a) The Secretary of the	Treasury and the United States Postal Service shall separate	Sec. 603
s are imposed upon any officer or employee of the	Treasury Department or any other person with respect to the	Sec. 509
ed States, in such manner as the Secretary of the	Treasury directs. All funds held by the Secretary of the Tr	Sec. 116
ed States, in such manner as the Secretary of the	Treasury directs. All funds held by the Secretary of the Tr	Sec. 111
applicable. In either case, the Secretary of the	Treasury is authorized to prescribe, by regulation, a proced	Sec. 602
be deposited by the Register of Copyrights in the	Treasury of the United States and shall be credited to the a	Sec. 708
er this section, shall deposit the balance in the	Treasury of the United States, in such manner as the Secreta	Sec. 116
er this section, shall deposit the balance in the	Treasury of the United States, in such manner as the Secreta	Sec. 111
be destroyed as directed by the Secretary of the	Treasury or the court, as the case may be; however, the arti	Sec. 603
directs. All funds held by the Secretary of the	Treasury shall be invested in interest-bearing United States	Sec. 116
directs. All funds held by the Secretary of the	Treasury shall be invested in interest-bearing United States	Sec. 111
shown to the satisfaction of the Secretary of the	Treasury that the importer had no reasonable grounds for bel	Sec. 603
or purposes of subsection (b) of this section, be	treated as a legal or beneficial owner if such secondary tra	Sec. 501
f a foreign nation that is a party to a copyright	treaty to which the United States is also a party, or is a s	Sec. 104
ay, after consultation with the Copyright Royalty	Tribunal (if and when the Tribunal has been constituted), fr	Sec. 111
ll, after consultation with the Copyright Royalty	Tribunal (if and when the Tribunal has been constituted), pr	Sec. 111
ts, after consultation with the Copyright Royalty	Tribunal (if and when the Tribunal has been constituted), sh	Sec. 111
ts, after consultation with the Copyright Royalty	Tribunal (if and when the Tribunal has been constituted), sh	Sec. 116
ibed jointly by the Librarian of Congress and the	Tribunal and approved by the Comptroller General. Such regu	Sec. 806
stribution with interest by the Copyright Royalty	Tribunal as provided by this title. The Register shall subm	Sec. 111
stribution with interest by the Copyright Royalty	Tribunal as provided by this title. The Register shall subm	Sec. 116
hed by the Tribunal, may file a petition with the	Tribunal declaring that the petitioner requests an adjustmen	Sec. 804
y, within twelve months, file a petition with the	Tribunal declaring that the petitioner requests an adjustmen	Sec. 804
. It shall state in detail the criteria that the	Tribunal determined to be applicable to the particular proce	Sec. 803
cerning the distribution of royalty fees. If the	Tribunal determines that no such controversy exists, it shal	Sec. 111
nder subclause (A) of subsection (b) (1). If the	Tribunal determines that no such controversy exists, it shal	Sec. 116
rate in which an adjustment is requested. If the	Tribunal determines that the petitioner has a significant in	Sec. 804
ve jurisdiction to review a final decision of the	Tribunal except as provided in this section.	Sec. 810
entitled, or to their designated agents. If the	Tribunal finds the existence of a controversy, it shall, pur	Sec. 111
ater than thirty days after the Copyright Royalty	Tribunal has been constituted in accordance with section 802	Sec. 118
h the Copyright Royalty Tribunal (if and when the	Tribunal has been constituted), from time to time prescribe	Sec. 111
h the Copyright Royalty Tribunal (if and when the	Tribunal has been constituted), prescribe by regulation --	Sec. 111
h the Copyright Royalty Tribunal (if and when the	Tribunal has been constituted), shall prescribe by regulatio	Sec. 111
h the Copyright Royalty Tribunal (if and when the	Tribunal has been constituted), shall prescribe by regulatio	Sec. 116
Any final decision of the	Tribunal in a proceeding under section 801(b) may be appeale	Sec. 810
otiate in good faith and cooperate fully with the	Tribunal in an effort to reach reasonable and expeditious re	Sec. 118
title, the determination of the Copyright Royalty	Tribunal in any controversy concerning the distribution of r	Sec. 116
s hereby created an independent Copyright Royalty	Tribunal in the legislative branch. (b) Subject to the	Sec. 801

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een served on all parties who appeared before the	Tribunal	in the proceeding in question. Where the proceedin	Sec. 809
(a) The	Tribunal	is authorized to appoint and fix the compensation o	Sec. 805
e regulations prescribed by the Copyright Royalty	Tribunal	may bring an action in the United States District C	Sec. 116
ishing such rates and terms the Copyright Royalty	Tribunal	may consider the rates for comparable circumstances	Sec. 118
rescribe their functions and duties. (b) The	Tribunal	may procure temporary and intermittent services to	Sec. 805
this subsection, submit to the Copyright Royalty	Tribunal	proposed licenses covering such activities with res	Sec. 118
, above. Any change in royalty rates made by the	Tribunal	pursuant to this subsection may be reconsidered in	Sec. 804
(a) The	Tribunal	shall adopt regulations, not inconsistent with law,	Sec. 803
se (2) of this subsection. The Copyright Royalty	Tribunal	shall also establish requirements by which copyrigh	Sec. 118
eding involving distribution of royalty fees, the	Tribunal	shall assess the reasonable costs of such proceedin	Sec. 807
e provisions of this chapter, the purposes of the	Tribunal	shall be -- (1) to make determinations concern	Sec. 801
(a) The	Tribunal	shall be composed of five commissioners appointed b	Sec. 802
ter 7). (b) Every final determination of the	Tribunal	shall be published in the Federal Register. It sha	Sec. 803
Except as otherwise provided in this chapter, the	Tribunal	shall be subject to the provisions of the Administr	Sec. 803
accordance with section 802, the Chairman of the	Tribunal	shall cause notice to be published in the Federal R	Sec. 118
(1) on January 1, 1980, the Chairman of the	Tribunal	shall cause to be published in the Federal Register	Sec. 804
sion rules and regulations, the Copyright Royalty	Tribunal	shall consider, among other factors, the economic i	Sec. 801
ay of October of each year, the Copyright Royalty	Tribunal	shall determine whether there exists a controversy	Sec. 116
day of August of each year, the Copyright Royalty	Tribunal	shall determine whether there exists a controversy	Sec. 111
pecified in this subsection the Copyright Royalty	Tribunal	shall make a determination and publish in the Feder	Sec. 118
titioner requests an adjustment of the rate. The	Tribunal	shall make a determination as to whether the applic	Sec. 804
determinations as provided in section 803(b), the	Tribunal	shall make an annual report to the President and th	Sec. 808
signated as chairman. (c) Any vacancy in the	Tribunal	shall not affect its powers and shall be filled, fo	Sec. 802
porting, travel, personnel, and procurement. The	Tribunal	shall pay the Library for such services, either in	Sec. 806
ther relevant information. The Copyright Royalty	Tribunal	shall permit any interested party to submit informa	Sec. 118
ribunal, in accordance with requirements that the	Tribunal	shall prescribe by regulation. Notwithstanding any	Sec. 111
ribunal, in accordance with requirements that the	Tribunal	shall prescribe by regulation. Such claim shall in	Sec. 116
dance with regulations that the Copyright Royalty	Tribunal	shall prescribe. (d) Subject to the transition	Sec. 118
sts an adjustment of the rate. In this event the	Tribunal	shall proceed as in subsection (a) (2), above. Any	Sec. 804
ith respect to such works. The Copyright Royalty	Tribunal	shall proceed on the basis of the proposals submitt	Sec. 118
royalty payments as provided in section 118, the	Tribunal	shall proceed when and as provided by that section.	Sec. 804
ot in controversy. (5) The Copyright Royalty	Tribunal	shall promulgate regulations under which persons wh	Sec. 116
of the notice specified in this section, and the	Tribunal	shall render its final decision in such proceeding	Sec. 804
ceeding under this section, the Copyright Royalty	Tribunal	shall withhold from distribution an amount sufficie	Sec. 116
ding under this subsection, the Copyright Royalty	Tribunal	shall withhold from distribution an amount sufficie	Sec. 111
es under sections 111 or 116, the Chairman of the	Tribunal	shall, upon determination by the Tribunal that a co	Sec. 804
on of royalty fees under sections 111 or 116, the	Tribunal	shall, upon the expiration of such thirty-day perio	Sec. 809
of the Tribunal shall, upon determination by the	Tribunal	that a controversy exists concerning such distribut	Sec. 804
es and terms established by the Copyright Royalty	Tribunal	under subsection (b) (3), engage in the following a	Sec. 118
Any final determination by the	Tribunal	under this chapter shall become effective thirty da	Sec. 809
(a) The Library of Congress shall provide the	Tribunal	with necessary administrative services, including t	Sec. 806
ountability of said officers and employees of the	Tribunal	with respect to such certifications.	Sec. 806
s to be agreed upon between the Librarian and the	Tribunal.	(b) The Library of Congress is authorized to	Sec. 806
dcasting entities have submitted proposals to the	Tribunal.	In establishing such rates and terms the Copyrigh	Sec. 118
of title 5, on the basis of the record before the	Tribunal.	No court shall have jurisdiction to review a fina	Sec. 810
n by a duly authorized officer or employee of the	Tribunal,	and shall prescribe the responsibilities and accou	Sec. 806
advance or by reimbursement from the funds of the	Tribunal,	at amounts to be agreed upon between the Librarian	Sec. 806
iod shall file a claim with the Copyright Royalty	Tribunal,	in accordance with requirements that the Tribunal	Sec. 116
ons shall file a claim with the Copyright Royalty	Tribunal,	in accordance with requirements that the Tribunal	Sec. 111
ed by this title, or by a rate established by the	Tribunal,	may file a petition with the Tribunal declaring th	Sec. 804

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d by section 111, or by a rate established by the	Tribunal, may, within twelve months, file a petition with th	Sec. 804
he Register shall submit to the Copyright Royalty	Tribunal, on a semiannual basis, a compilation of all statem	Sec. 111
he Register shall submit to the Copyright Royalty	Tribunal, on an annual basis, a detailed statement of accoun	Sec. 116
Congress is authorized to disburse funds for the	Tribunal, under regulations prescribed jointly by the Librar	Sec. 806
given effect in lieu of any determination by the	Tribunal: Provided, That copies of such agreements are file	Sec. 118
to the President and the Congress concerning the	Tribunal's work during the preceding fiscal year, including	Sec. 808
y a sworn o r official certification that it is a	true copy of the original, signed document. (b) CERTIFI	Sec. 205
tem in Guam, the Northern Mariana Islands, or the	Trust Territory of the Pacific Islands, to another cable sys	Sec. 111
" is a facility, located in any State, Territory,	Trust Territory, or Possession, that in whole or in part rec	Sec. 111
y a rate established by the Tribunal, may, within	twelve months, file a petition with the Tribunal declaring t	Sec. 804
his section for performances during the preceding	twelve-month period shall file a claim with the Copyright Ro	Sec. 116
ns to periodicals, including newspapers, within a	twelve-month period, on the basis of a single deposit, appli	Sec. 408
Royalty payments shall be made on or before the	twentieth day of each month and shall include all royalties	Sec. 115
c broadcasting entity may, within one hundred and	twenty days after publication of the notice specified in thi	Sec. 118
mainder of that year shall be $4. (B) Within	twenty days of receipt of an application and a royalty fee p	Sec. 116
six months, but not earlier than one hundred and	twenty days, from the date of publication of the notice spec	Sec. 118
al application and fee are received not more than	twenty-eight or less than twenty-seven years after the thirt	Sec. 408
in any work shall terminate at the expiration of	twenty-eight years from the date copyright was originally se	Sec. 304
s subsisting on January 1, 1978, shall endure for	twenty-eight years from the date it was originally secured:	Sec. 304
received not more than twenty-eight or less than	twenty-seven years after the thirty-first day of December of	Sec. 408
d in the phonorecord, the royalty shall be either	two and three-fourths cents, or one-half of one cent per min	Sec. 115
hs after the date of such publication -- (1)	two complete copies of the best edition; or (2) if the	Sec. 407
record; (2) in the case of a published work,	two complete copies or phonorecords of the best edition;	Sec. 408
on; or (2) if the work is a sound recording,	two complete phonorecords of the best edition, together with	Sec. 407
RITY BETWEEN CONFLICTING TRANSFERS. -- As between	two conflicting transfers, the one executed first prevails i	Sec. 205
alue of which would make the mandatory deposit of	two copies of the best edition of the work burdensome, unfai	Sec. 407
fter its execution in the United States or within	two months after its execution outside the United States, or	Sec. 205
ion interest. In the case of a grant executed by	two or more authors of a joint work, termination of the gran	Sec. 203
WORKS. -- In the case of a joint work prepared by	two or more authors who did not work for hire, the copyright	Sec. 302
itative. A "joint work" is a work prepared by	two or more authors with the intention that their contributi	Sec. 101
rmining the royalty fee under subsection (d) (2),	two or more cable systems in contiguous communities under co	Sec. 111
nfringer is liable individually, or for which any	two or more infringers are liable jointly and severally, in	Sec. 504
ion. (C) Where the author's rights revert to	two or more persons under clause (2) of this subsection, the	Sec. 304
ion, and the notice shall be served not less than	two or more than ten years before that date. A copy of the	Sec. 304
ion, and the notice shall be served not less than	two or more than ten years before that date. A copy of the	Sec. 203
te of the notice specified in section 801(c), and	two shall be designated to serve for five years from such da	Sec. 802
ght Office, in which case a total of no more than	two thousand copies of any one such work shall be allowed en	Sec. 601
uses (3) and (4) of this subsection, no more than	two thousand copies of any one such work, which have not bee	Sec. 601
the deposit of only one copy or phonorecord where	two would normally be required, or a single registration for	Sec. 406
more than $50,000 or imprisoned for not more than	two years, or both, for any subsequent offense. (b) FOR	Sec. 506
more than $25,000 or imprisoned for not more than	two years, or both, for any subsequent offense. "(b) wh	TLS Sec. 111
Pictorial, graphic, and sculptural works" include	two-dimensional and three-dimensional works of fine, graphic	Sec. 101
15, 1976, or the carriage of a signal of the same	type (that is, independent, network, or noncommercial educat	Sec. 801
om plates made from such type, the setting of the	type and the making of the plates have been performed in the	Sec. 601
esearch use in another library or archives of the	type described by clause (2) of subsection (a), if the cop	Sec. 108
e case where the copies are printed directly from	type that has been set, or directly from plates made from su	Sec. 601
been set, or directly from plates made from such	type, the setting of the type and the making of the plates h	Sec. 601
affixation and positions of the notice on various	types of works that will satisfy this requirement, but these	Sec. 401
networks for a substantial part of that station's	typical broadcast day. An "independent station" is a com	Sec. 111
for grade 18 of the General Schedule pay rates (5	U.S.C. 5332). (b) Upon convening the commissioners shal	Sec. 802

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cap, or deaf or other handicapped persons who are	unable to hear the aural signals accompanying a transmission	Sec. 110
ted to blind or other handicapped persons who are	unable to read normal printed material as a result of their	Sec. 110
ted to blind or other handicapped persons who are	unable to read normal printed material as a result of their	Sec. 110
imits of fair use as provided by section 107, the	unauthorized dramatization of a nondramatic musical work, th	Sec. 118
le in the possession of the system, (ii) prevents	unauthorized duplication while in the possession of the faci	Sec. 111
f pictorial, graphic, or sculptural works, or the	unauthorized use of any portion of an audiovisual work.	Sec. 118
2) Except as provided by clause (1), the royalty	under a compulsory license shall be payable for every phonor	Sec. 115
. — (1) To be entitled to receive royalties	under a compulsory license, the copyright owner must be iden	Sec. 115
nership of a copyright or of any exclusive rights	under a copyright convey property rights in any material obj	Sec. 202
the owner of copyright or of any exclusive right	under a copyright is entitled to institute an infringement a	Sec. 205
e legal or beneficial owner of an exclusive right	under a copyright is entitled, subject to the requirements o	Sec. 501
transfer or license of copyright or of any right	under a copyright, executed by the author on or after Januar	Sec. 203
of a copyright, or of any of the exclusive rights	under a copyright, has not previously been transferred volun	Sec. 201
of a copyright, or of any of the exclusive rights	under a copyright, is distinct from ownership of any materia	Sec. 202
to the copyright, or any of the exclusive rights	under a copyright, shall be given effect under this title.	Sec. 201
or phonorecords of which the author is identified	under a fictitious name. "Publication" is the distributi	Sec. 101
to the public a performance or display of a work,	under a license or transfer of the copyright or under the li	Sec. 112
transmit to the public a performance of the work	under a license or transfer of the copyright; and (3) e	Sec. 112
mpose any conditions or limitations on protection	under a proclamation.	Sec. 104
he notice and began the undertaking in good faith	under a purported transfer or license from the person named	Sec. 406
n in signing it. If any person dies after rights	under a terminated grant have vested in him or her, that per	Sec. 203
n in signing it. If any person dies after rights	under a terminated grant have vested in him or her, that per	Sec. 304
d States; and (D) the copies were reproduced	under a transfer or license granted by such author or by the	Sec. 601
previously taken place outside the United States	under a transfer or license granted by such author to a tran	Sec. 601
ingle deposit, application, and registration fee,	under all of the following conditions -- (A) if each of	Sec. 408
upon the filing of a single application and fee,	under all of the following conditions: (A) the renewal	Sec. 408
his title annuls or limits any rights or remedies	under any other Federal statute.	Sec. 301
this title, and in no way affects rights arising	under any other Federal, State, or foreign laws. (F) Un	Sec. 304
this title, and in no way affects rights arising	under any other Federal, State, or foreign laws. (6) Un	Sec. 203
limitations: (A) A derivative work prepared	under authority of the grant before its termination may cont	Sec. 304
limitations: (1) A derivative work prepared	under authority of the grant before its termination may cont	Sec. 203
ermitting the substitution or addition of signals	under certain circumstances, together with logs showing the	Sec. 111
tation of a material fact in an application filed	under clause (1) (A) of subsection (b), or who knowingly alt	Sec. 116
(b), or who knowingly alters a certificate issued	under clause (1) (8) of subsection (b) or knowingly affixes	Sec. 116
ht of the owner of copyright in a sound recording	under clause (1) of section 106 is limited to the right to d	Sec. 114
, to all of those entitled to terminate the grant	under clause (1) of this subsection. In the case of a grant	Sec. 304
d by all of those entitled to terminate the grant	under clause (1) of this subsection, or by their duly author	Sec. 304
n; and (3) to distribute a reproduction made	under clause (1) or (2) of this subsection — (A) by lo	T&S Sec. 113
thout prejudice to the general authority provided	under clause (1), the Register of Copyrights shall establish	Sec. 408
ified in a special statement of account deposited	under clause (2) (A) ; and (C) any such owner whose wor	Sec. 111
ht of the owner of copyright in a sound recording	under clause (2) of section 106 is limited to the right to p	Sec. 114
is clause, as are required to terminate the grant	under clause (2) of this subsection. Such further grant or	Sec. 304
rtion of the owners, in whom the right has vested	under clause (2) of this subsection, as are required to term	Sec. 203
he persons owning his or her termination interest	under clause (2) of this subsection, including those owners	Sec. 304
he persons in whom the right it covers has vested	under clause (2) of this subsection, including those who did	Sec. 203
exercised as a unit by the person or persons who,	under clause (2) of this subsection, own and are entitled to	Sec. 203
the author is dead, by the person or persons who,	under clause (2) of this subsection, own and are entitled to	Sec. 203
uch author is dead, by the person or persons who,	under clause (2) of this subsection, own and are entitled to	Sec. 304
the author's rights revert to two or more persons	under clause (2) of this subsection, they shall vest in thos	Sec. 304
rk embodied in a phonorecord, the exclusive right	under clause (4) of section 106 to perform the work publicly	Sec. 116

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did not join in signing the notice of termination	under clause (4) of subsection (a), but with the following l	Sec. 203
did not join in signing the notice of termination	under clause (4) of this subsection. In all cases the rever	Sec. 304
ts of the owner of copyright in a sound recording	under clauses (1) and (2) of section 106 do not extend to th	Sec. 114
ubsection, as are required to terminate the grant	under clauses (1) and (2) of subsection (a). Such further g	Sec. 203
s, and other persons owning termination interests	under clauses (1) and (2) of subsection (a), including those	Sec. 203
rtion of owners of termination interests required	under clauses (1) and (2) of this subsection, or by their du	Sec. 203
wners of his or her termination interest required	under clauses (1) and (2) of this subsection, or by their du	Sec. 304
500, in addition to any fine or liability imposed	under clauses (1) and (2), if such person willfully or repea	Sec. 407
ertaken in compliance with regulations prescribed	under clauses (1) or (2) of this subsection shall result in	Sec. 407
ts of the owner of copyright in a sound recording	under clauses (1), (2), and (3) of section 106 do not apply	Sec. 114
or (6) where, in addition to copies imported	under clauses (3) and (4) of this subsection, no more than t	Sec. 601
o or more cable systems in contiguous communities	under common ownership or control or operating from one head	Sec. 111
R, AFFIXATION OF CERTIFICATE, AND ROYALTY PAYABLE	UNDER COMPULSORY LICENSE. -- (1) Any operator who wishe	Sec. 116
502 through 506 and 509. (c) ROYALTY PAYABLE	UNDER COMPULSORY LICENSE. -- (1) To be entitled to rece	Sec. 115
(exclusive of patented material, published works	under copyright protection, and unpublished works for which	T&S Sec. 105
therwise be imposed on such body or organization,	under doctrines of vicarious liability or related infringeme	Sec. 110
reative work and the copyright user a fair income	under existing economic conditions; (C) To reflect the	Sec. 801
or license of the renewal copyright or any right	under it, executed before January 1, 1978, by any of the per	Sec. 304
xpress transfer of the copyright or of any rights	under it, the owner of copyright in the collective work is p	Sec. 201
e use of the blind and physically handicapped and	under limited conditions to be specified in the standardized	Sec. 710
xt preceding. Each monthly payment shall be made	under oath and shall comply with requirements that the Regis	Sec. 115
thereafter; and in computing the amounts payable	under paragraph (ii) through (iv), above, any fraction of a	Sec. 111
f title 17 as it existed on December 31, 1977, or	under previous copyright statutes of the United States, shal	T&S Sec. 104
licate plates "The Public Printer shall sell,	under regulations of the Joint Committee on Printing to pers	T&S Sec. 105
is authorized to disburse funds for the Tribunal,	under regulations prescribed jointly by the Librarian of Con	Sec. 806
se of unpublished works, the Library is entitled,	under regulations that the Register of Copyrights shall pres	Sec. 704
he local service area of the primary transmitter,	under rules, regulations, or authorizations of the Federal C	Sec. 111
104. All proclamations issued by the President	under section 1(e) or 9(b) of title 17 as it existed on Dece	T&S Sec. 104
pictorial, graphic, or sculptural work in copies	under section 106 includes the right to reproduce the work i	Sec. 113
106, and do not include any right of performance	under section 106(4). (b) The exclusive right of the ow	Sec. 114
lusive right to distribute copies or phonorecords	under section 106, actionable under section 501. This subse	Sec. 602
or her use of the copyrighted work was a fair use	under section 107, if the infringer was: (i) an employee or	Sec. 504
d to transmit a performance or display of a work,	under section 110(2) or under the limitations on exclusive r	Sec. 112
tion entitled to transmit a performance of a work	under section 110(8) to make no more than ten copies or phon	Sec. 112
tion entitled to transmit a performance of a work	under section 110(8), and no further copies or phonorecords	Sec. 112
tion entitled to transmit a performance of a work	under section 110(8), if -- (1) any such copy or phonor	Sec. 112
ecord is used solely for transmissions authorized	under section 110(8), or for purposes of archival preservati	Sec. 112
ne, 50 cents additional; (5) for the filing,	under section 115(b), of a notice of intention to make phono	Sec. 708
b) (1) concerning the adjustment of royalty rates	under section 116, such petition may be filed in 1990 and in	Sec. 804
be furnished to depository libraries as specified	under section 1905 of title 44, and, aside from those furnis	Sec. 707
is capable of being secured on December 31, 1977,	under section 22 of title 17 as it existed on that date, cop	T&S Sec. 107
eriod computed from the year of first publication	under section 302 is to be computed from the year in the not	Sec. 406
e phonorecords, $6; (6) for the recordation,	under section 302(c), of a statement revealing the identity	Sec. 708
ous or pseudonymous work, or for the recordation,	under section 302(d), of a statement relating to the death o	Sec. 708
newal of a subsisting copyright in its first term	under section 304(a), including the issuance of a certificat	Sec. 708
nt or claimants, and the basis of claim or claims	under section 304(a), is the same for each of the works; and	Sec. 408
honorecords deposited for the Library of Congress	under section 407 may be used to satisfy the deposit provisi	Sec. 408
(3) for the issuance of a receipt for a deposit	under section 407, $2; (4) for the recordation, as prov	Sec. 708
tic literary works are submitted for registration	under section 408 of this title, the copyright owner may vol	Sec. 710
ch owner at the time of registration for the work	under section 408 or at any time thereafter; (3) where	Sec. 601

KEYWORD AND CONTEXT		CITATION
tion of all or any part of the material deposited	under section 408, and to make such reproduction a part of t	Sec. 704
tice that registration for the work has been made	under section 408, if such person proves that he or she was	Sec. 405
a copyright claim or a supplementary registration	under section 408, including the issuance of a certificate o	Sec. 708
of copies, phonorecords, or identifying material	under section 408, or the copyright owner of record, may req	Sec. 704
any case involving a refusal to register a claim	under section 410(b), the Register may deduct all or any par	Sec. 708
under this title, other than an action instituted	under section 411(b), no award of statutory damages or of at	Sec. 412
performance actionable as an act of infringement	under section 501 and fully subject to the remedies provided	Sec. 116
f phonorecords actionable as acts of infringement	under section 501 and fully subject to the remedies provided	Sec. 115
not been paid, actionable as acts of infringement	under section 501 and fully subject to the remedies provided	Sec. 115
ies or phonorecords under section 106, actionable	under section 501. This subsection does not apply to --	Sec. 602
missions are actionable as an act of infringement	under section 501, and are fully subject to the remedies pro	Sec. 111
transfer is actionable as an act of infringement	under section 501, and is fully subject to the remedies prov	Sec. 111
of a work is actionable as an act of infringement	under section 501, and is fully subject to the remedies prov	Sec. 111
of a work is actionable as an act of infringement	under section 501, and is fully subject to the remedies prov	Sec. 111
of a work is actionable as an act of infringement	under section 501, and is fully subject to the remedies prov	Sec. 111
of a work is actionable as an act of infringement	under section 501, and is fully subject to the remedies prov	Sec. 111
takes place, institute an action for infringement	under section 501, fully subject to the remedies provided by	Sec. 411
curs no liability for actual or statutory damages	under section 504 for any infringing acts committed before r	Sec. 405
er one, $1 additional; (7) for the issuance,	under section 601, of an import statement, $3; (8) for	Sec. 708
ire, as a condition for the exclusion of articles	under section 602 -- (1) that the person seeking exclus	Sec. 603
import statement, $3; (8) for the issuance,	under section 706, of an additional certificate of registrat	Sec. 708
and granted, and shall fix the fee to be charged	under section 708(a) (11) if the request is granted.	Sec. 704
(a) With respect to proceedings	under section 801(b) (1) concerning the adjustment of royalt	Sec. 804
uent fifth calendar year. (B) In proceedings	under section 801(b) (1) concerning the adjustment of royalt	Sec. 804
uent tenth calendar year. (C) In proceedings	under section 801(b) (1) concerning the adjustment of royalt	Sec. 804
case may be. (c) With respect to proceedings	under section 801(b) (1), concerning the determination of re	Sec. 804
ions 115 and 116, and with respect to proceedings	under section 801(b) (2) (A) and (D) -- (1) on January	Sec. 804
dings under this chapter. (A) In proceedings	under section 801(b) (2) (A) and (D), such petition may be f	Sec. 804
hat section. (d) With respect to proceedings	under section 801(b) (3), concerning the distribution of roy	Sec. 804
ny final decision of the Tribunal in a proceeding	under section 801(b) may be appealed to the United States Co	Sec. 810
ty fees deposited with the Register of Copyrights	under sections 111 and 116, and to determine, in cases where	Sec. 801
ribution of royalty fees in certain circumstances	under sections 111 or 116, the Chairman of the Tribunal shal	Sec. 804
ceeding involves the distribution of royalty fees	under sections 111 or 116, the Tribunal shall, upon the expi	Sec. 809
as provided in section 118. The rates applicable	under sections 115 and 116 shall be calculated to achieve th	Sec. 801
(a) Upon their deposit in the Copyright Office	under sections 407 and 408, all copies, phonorecords, and id	Sec. 704
scast or on-the-spot coverage of news events and,	under standards and conditions that the Librarian shall pres	TCS Sec. 113
erning the distribution of royalty fees deposited	under subclause (A) of subsection (b) (1) of this section to	Sec. 116
erning the distribution of royalty fees deposited	under subclause (A) of subsection (b) (1). If the Tribunal	Sec. 116
, of the latest application made by such operator	under subclause (A) of this clause with respect to that phon	Sec. 116
lendar year. (b) With respect to proceedings	under subclause (B) or (C) of section 801(b) (2), following	Sec. 804
certificate, issued by the Register of Copyrights	under subclause (B), of the latest application made by such	Sec. 116
an alternative to separate renewal registrations	under subsection (a) of section 304, a single renewal regist	Sec. 408
any of the persons obligated to make the deposit	under subsection (a). Unless deposit is made within three m	Sec. 407
rms established by the Copyright Royalty Tribunal	under subsection (b) (3), engage in the following activities	Sec. 118
d). (d) Deposits not selected by the Library	under subsection (b), or identifying portions or reproductio	Sec. 704
ork which is actionable as an act of infringement	under subsection (c) of section 111, a television broadcast	Sec. 501
issions have been subject to compulsory licensing	under subsection (c) shall, on a semiannual basis, deposit w	Sec. 111
ransmission to be subject to compulsory licensing	under subsection (c), the cable system shall, at least one m	Sec. 111
n the manner required to give constructive notice	under subsection (c), within one month after its execution i	Sec. 205
ice. For purposes of determining the royalty fee	under subsection (d) (2), two or more cable systems in conti	Sec. 111

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g equipment or who requests a copy or phonorecord	under subsection (d) from liability for copyright infringeme	Sec. 108
phonorecords acquired for the Library of Congress	under subsection (e) of section 407, otherwise than by depos	Sec. 408
the records of a registration made for that work	under subsections (a) or (d) of section 408, or in the recor	Sec. 302
tion made after that date in response to a demand	under that section shall be made in accordance with the prov	T&S Sec. 110
y act performed by a person not authorized to act	under that title or this section. (d) This section may	T&S Sec. 113
s and rates of royalty payments without liability	under the antitrust laws. Any such terms and rates of royal	Sec. 118
rmance of the same work by the same performers or	under the auspices of the same organization.	Sec. 110
en its embodiment in a copy or phonorecord, by or	under the authority of the author, is sufficiently permanent	Sec. 101
en distributed to the public in the United States	under the authority of the copyright owner, any other person	Sec. 115
rian or any employee of the Library who is acting	under the authority of this section shall not be liable in a	T&S Sec. 113
—— (1) Importation of copies or phonorecords	under the authority or for the use of the Government of the	Sec. 602
thereafter; (3) where importation is sought	under the authority or for the use, other than in schools, o	Sec. 601
before February 15, 1972, any rights or remedies	under the common law or statutes of any State shall not be a	Sec. 301
his title annuls or limits any rights or remedies	under the common law or statutes of any State with respect t	Sec. 301
y such right or equivalent right in any such work	under the common law or statutes of any State. (b) Noth	Sec. 301
ving to reproduce mechanically a copyrighted work	under the compulsory license provisions of section 1(e) of t	T&S Sec. 106
s of preservation or security or for distribution	under the conditions of clause (3) of this subsection; and	T&S Sec. 113
such collections available for study and research	under the conditions prescribed under this section. (b)	T&S Sec. 113
rmance or display of the contents of such program	under the conditions specified by clause (1) of section 110,	Sec. 118
y transmission is made solely for the purpose and	under the conditions specified by clause (2) of section 110;	Sec. 111
ight Office shall be authorized or furnished only	under the conditions specified by the Copyright Office regul	Sec. 706
f such works, are subject to compulsory licensing	under the conditions specified by this section. (a) AVA	Sec. 115
work, or to distribute such copy or phonorecord,	under the conditions specified by this section, if —— (1	Sec. 108
s or reproductions of deposited articles retained	under the control of the Copyright Office shall be authorize	Sec. 706
tions or reproductions of them, shall be retained	under the control of the Copyright Office, including retenti	Sec. 704
copyright owner of record, may request retention,	under the control of the Copyright Office, of one or more of	Sec. 704
th completed copyright registrations and retained	under the control of the Copyright Office, shall be open to	Sec. 705
eipts from transfers or licenses purportedly made	under the copyright by the person named in the notice. (	Sec. 406
lieu thereof the phrase "acquisition of material	under the copyright law,".	T&S Sec. 105
has served notice of objection to the performance	under the following conditions; (1) the notice shall be	Sec. 110
otherwise than by will, is subject to termination	under the following conditions: (1) In the case of a gr	Sec. 203
otherwise than by will, is subject to termination	under the following conditions: (1) In the case of a gr	Sec. 304
ve years from the date of publication of the work	under the grant or at the end of forty years from the date o	Sec. 203
lth of Puerto Rico, and the organized territories	under the jurisdiction of the United States Government.	Sec. 101
specified in this subsection than those afforded	under the law in effect on December 31, 1977, as held applic	Sec. 118
ow" or "widower" is the author's surviving spouse	under the law of the author's domicile at the time of his or	Sec. 101
le so portrayed than those afforded to such works	under the law, whether title 17 or the common law or statute	Sec. 113
machine, or process, than those afforded to works	under the law, whether title 17 or the common law or statute	Sec. 117
inted by the Librarian of Congress, and shall act	under the Librarian's general direction and supervision.	Sec. 701
, under a license or transfer of the copyright or	under the limitations on exclusive rights in sound recording	Sec. 112
nce or display of a work, under section 110(2) or	under the limitations on exclusive rights in sound recording	Sec. 112
re of vessels, vehicles, merchandise; and baggage	under the provisions of the customs laws contained in title	Sec. 509
tures incurred, or alleged to have been incurred,	under the provisions of this section, insofar as applicable	Sec. 509
GS. —— No criminal proceeding shall be maintained	under the provisions of this title unless it is commenced wi	Sec. 507
L ACTIONS. —— No civil action shall be maintained	under the provisions of this title unless it is commenced wi	Sec. 507
at he or she has been denied the access permitted	under the regulations prescribed by the Copyright Royalty Tr	Sec. 116
presented by (1) carriage of any signal permitted	under the rules and regulations of the Federal Communication	Sec. 801
the cable system would be authorized to transmit	under the rules, regulations, and authorizations of the Fede	Sec. 111
comprising the secondary transmission is required	under the rules, regulations, or authorizations of the Feder	Sec. 111
ing the secondary transmission is not permissible	under the rules, regulations, or authorizations of the Feder	Sec. 111

KEYWORD AND CONTEXT		CITATION
mprising such further transmission is permissible	under the rules, regulations, or authorizations of the Feder	Sec. 111
prising the secondary transmission is permissible	under the rules, regulations, or authorizations of the Feder	Sec. 111
ue to the applicant a certificate of registration	under the seal of the Copyright Office. The certificate sha	Sec. 410
vice is presented with an import statement issued	under the seal of the Copyright Office, in which case a tota	Sec. 601
1) The Librarian of Congress shall be permitted,	under the standards and conditions set forth in such regulat	Sec. 407
uction without obtaining a new compulsory license	under the terms of section 115 of title 17 as amended by the	T&S Sec. 106
efore its termination may continue to be utilized	under the terms of the grant after its termination, but this	Sec. 203
efore its termination may continue to be utilized	under the terms of the grant after its termination, but this	Sec. 304
ghts, it would be revealed by a reasonable search	under the title or registration number of the work; and	Sec. 205
ings under this chapter. (e) All proceedings	under this chapter shall be initiated without delay followin	Sec. 804
certified for payment by the Library of Congress	under this chapter shall be supported with a certification b	Sec. 806
Any final determination by the Tribunal	under this chapter shall become effective thirty days follow	Sec. 809
gether with notice of commencement of proceedings	under this chapter. (A) In proceedings under section 80	Sec. 804
al Register notice of commencement of proceedings	under this chapter. (e) All proceedings under this chap	Sec. 804
al Register notice of commencement of proceedings	under this chapter; and (2) during the calendar years s	Sec. 804
to governmental bodies or nonprofit institutions	under this clause shall have any liability as a result of fa	Sec. 118
copy or phonorecord. The regulations established	under this clause shall provide reasonable periods of not le	Sec. 407
e reproduced from the copies or phonorecords made	under this clause; and (2) except for one copy or phono	Sec. 112
rtion of the owners, in whom the right has vested	under this clause, as are required to terminate the grant un	Sec. 304
f subsection (a). (5) Termination of a grant	under this section affects only those rights covered by the	Sec. 203
er of Copyrights shall receive all fees deposited	under this section and, after deducting the reasonable costs	Sec. 116
er of Copyrights shall receive all fees deposited	under this section and, after deducting the reasonable costs	Sec. 111
y or archives. (c) The right of reproduction	under this section applies to a copy or phonorecord of a pub	Sec. 108
(b) The rights of reproduction and distribution	under this section apply to a copy or phonorecord of an unpu	Sec. 108
(d) The rights of reproduction and distribution	under this section apply to a copy, made from the collection	Sec. 108
(e) The rights of reproduction and distribution	under this section apply to the entire work, or to a substan	Sec. 108
g the service. (b) The fees prescribed by or	under this section are applicable to the United States Gover	Sec. 708
(h) The rights of reproduction and distribution	under this section do not apply to a musical work, a pictori	Sec. 108
(g) The rights of reproduction and distribution	under this section extend to the isolated and unrelated repr	Sec. 108
laiming to be entitled to compulsory license fees	under this section for performances during the preceding twe	Sec. 116
on program embodied in a copy or phonorecord made	under this section is not subject to protection as a derivat	Sec. 112
atively small amounts. (c) All fees received	under this section shall be deposited by the Register of Cop	Sec. 708
person who wishes to obtain a compulsory license	under this section shall, before or within thirty days after	Sec. 115
tudy and research under the conditions prescribed	under this section. (b) Notwithstanding the provisions	T&S Sec. 113
tant, shall be filed for every compulsory license	under this section. The regulations covering both the month	Sec. 115
ceive reasonable notice of the use of their works	under this section, and under which records of such use shal	Sec. 118
ter deducting its reasonable administrative costs	under this section, distribute such fees to the copyright ow	Sec. 111
ter deducting its reasonable administrative costs	under this section, distribute such fees to the copyright ow	Sec. 116
reasonable costs incurred by the Copyright Office	under this section, shall deposit the balance in the Treasur	Sec. 116
reasonable costs incurred by the Copyright Office	under this section, shall deposit the balance in the Treasur	Sec. 111
t. (C) during the pendency of any proceeding	under this section, the Copyright Royalty Tribunal shall wit	Sec. 116
(6) Unless and until termination is effected	under this section, the grant, if it does not provide otherw	Sec. 203
0 but less than $160,000, the royalty fee payable	under this subclause shall be (i) 0.5 of 1 per centum of any	Sec. 111
ced to less than $3,000. The royalty fee payable	under this subclause shall be 0.5 of 1 per centum, regardles	Sec. 111
That no adjustment in royalty rates shall be made	under this subclause with respect to any distant signal equi	Sec. 801
he persons in whom the right it covers has vested	under this subclause, including those who did not join in si	Sec. 304
this subsection. (E) Termination of a grant	under this subsection affects only those rights covered by t	Sec. 304
y any governmental body or nonprofit organization	under this subsection does not make any charge for such use.	Sec. 112
sist in the acquisition of copies or phonorecords	under this subsection.	Sec. 407
s. (C) During the pendency of any proceeding	under this subsection, the Copyright Royalty Tribunal shall	Sec. 111

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(F) Unless and until termination is effected	under this subsection, the grant, if it does not provide oth	Sec. 304
tle. All regulations established by the Register	under this title are subject to the approval of the Libraria	Sec. 702
, all actions taken by the Register of Copyrights	under this title are subject to the provisions of the Admini	Sec. 701
February 15, 1972, shall be subject to copyright	under this title before, on, or after February 15, 2047.	Sec. 301
is not subject to protection as a derivative work	under this title except with the express consent of the owne	Sec. 112
In any case in which time limits are prescribed	under this title for the performance of an action in the Cop	Sec. 703
sections 107 through 118, the owner of copyright	under this title has the exclusive rights to do and to autho	Sec. 106
nd 103, when published, are subject to protection	under this title if — (1) on the date of first publica	Sec. 104
court. (c) REMOVAL OF NOTICE. — Protection	under this title is not affected by the removal, destruction	Sec. 405
Copyright protection	under this title is not available for any work of the United	Sec. 105
(a) At any time while an action	under this title is pending, the court may order the impound	Sec. 503
that is in the English language and is protected	under this title is prohibited unless the portions consistin	Sec. 601
GENERAL REQUIREMENT. -- Whenever a work protected	under this title is published in the United States or elsewh	Sec. 401
UIREMENT. -- Whenever a sound recording protected	under this title is published in the United States or elsewh	Sec. 402
urt having jurisdiction of a civil action arising	under this title may, subject to the provisions of section 1	Sec. 502
of the work, all of a particular author's rights	under this title that were covered by the terminated grant r	Sec. 304
rson or persons other than the author, all rights	under this title that were covered by the terminated grant r	Sec. 304
pon the effective date of termination, all rights	under this title that were covered by the terminated grants	Sec. 203
e President may be proclamation extend protection	under this title to works of which one or more of the author	Sec. 104
t is entitled to institute an infringement action	under this title until the instrument of transfer under whic	Sec. 205
ITIAL OWNERSHIP. — Copyright in a work protected	under this title vests initially in the author or authors of	Sec. 201
103, while unpublished, are subject to protection	under this title without regard to the nationality or domici	Sec. 104
ble and construed by a court in an action brought	under this title. (c) In the case of a work lawfully re	Sec. 113
ble and construed by a court in an action brought	under this title. (c) The initial procedure specified i	Sec. 118
a complete defense to any action for infringement	under this title.	Sec. 302
ble and construed by a court in an action brought	under this title.	Sec. 117
e rights under a copyright, shall be given effect	under this title.	Sec. 201
honorecords embodying any work or works protected	under this title.	Sec. 403
nd duties made the responsibility of the Register	under this title. All regulations established by the Regist	Sec. 702
section does not invalidate protection for a work	under this title. However, in any civil action or criminal	Sec. 601
nly those rights covered by the grants that arise	under this title, and in no way affects rights arising under	Sec. 203
only those rights covered by the grant that arise	under this title, and in no way affects rights arising under	Sec. 304
istrations, recordations, and other actions taken	under this title, and shall prepare indexes of all such reco	Sec. 705
ven by means of a copy that was not lawfully made	under this title, and that the person responsible for the pe	Sec. 110
(a) All administrative functions and duties	under this title, except as otherwise specified, are the res	Sec. 701
not be subject to protection as a derivative work	under this title, except with the express consent of the cop	Sec. 115
, without the authority of the owner of copyright	under this title, of copies or phonorecords of a work that h	Sec. 602
(5), the owner of a particular copy lawfully made	under this title, or any person authorized by such owner, is	Sec. 109
of a particular copy or phonorecord lawfully made	under this title, or any person authorized by such owner, is	Sec. 109
In any action	under this title, other than an action instituted under sect	Sec. 412
within one month after the filing of any action	under this title, the clerks of the courts of the United Sta	Sec. 508
In any civil action	under this title, the court in its discretion may allow the	Sec. 505
n shall be construed to excuse or limit liability	under title 17 as amended by the first section of this Act f	T&S Sec. 113
SEC. 112. All causes of action that arose	under title 17 before January 1, 1978, shall be governed by	T&S Sec. 112
y consider the rates for comparable circumstances	under voluntary license agreements negotiated as provided in	Sec. 118
thorized to prescribe, by regulation, a procedure	under which any person claiming an interest in the copyright	Sec. 602
o prescribe regulations establishing requirements	under which copies or phonorecords acquired for the Library	Sec. 408
n. The Register shall also prescribe regulations	under which detailed cumulative annual statements of account	Sec. 115
tions shall establish requirements and procedures	under which every voucher certified for payment by the Libra	Sec. 806
ght Royalty Tribunal shall promulgate regulations	under which persons who can reasonably be expected to have c	Sec. 116

KEYWORD AND CONTEXT		CITATION
of the use of their works under this section, and	under which records of such use shall be kept by public broa	Sec. 118
under this title until the instrument of transfer	under which such person claims has been recorded in the Copy	Sec. 205
ts shall prescribe, by regulation, the conditions	under which such requests are to be made and granted, and sh	Sec. 704
together with any previous or alternative titles	under which the work can be identified; (7) the year in	Sec. 409
d as provided by clause (2). (4) No activity	undertaken in compliance with regulations prescribed under c	Sec. 407
he or she was misled by the notice and began the	undertaking in good faith under a purported transfer or lice	Sec. 406
and may enjoin the continuation of the infringing	undertaking or may require, as a condition or permitting the	Sec. 405
ase, however, any person who innocently begins an	undertaking that infringes the copyright has a complete defe	Sec. 406
from the person named therein, unless before the	undertaking was begun -- (1) registration for the work	Sec. 406
or permitting the continuation of the infringing	undertaking, that the infringer pay the copyright owner a re	Sec. 405
ion; or (2) any cause of action arising from	undertakings commenced before January 1, 1978; or (3) a	Sec. 301
es pertaining to any cause of action arising from	undertakings commenced on and after February 15, 2047. Notw	Sec. 301
ot affect its powers and shall be filled, for the	unexpired term of the appointment, in the same manner as the	Sec. 802
opies of the best edition of the work burdensome,	unfair, or unreasonable. (d) At any time after publicat	Sec. 407
interest of any such author may be exercised as a	unit by the person or persons who, under clause (2) of this	Sec. 203
f transmission to the public in sequence and as a	unit. To "transmit" a performance or display is to commu	Sec. 101
ged into inseparable or interdependent parts of a	unitary whole. "Literary works" are works, other than au	Sec. 101
n; or (3) the work is first published by the	United Nations or any of its specialized agencies, or by the	Sec. 104
records that are distributed to the public in the	United States after the omission has been discovered; or	Sec. 405
d radio programs transmitted to the public in the	United States and in other countries which are of present or	T&S Sec. 113
the Register of Copyrights in the Treasury of the	United States and shall be credited to the appropriation for	Sec. 708
on enjoined; it shall be operative throughout the	United States and shall be enforceable, by proceedings in co	Sec. 502
grams which are the heritage of the people of the	United States and to provide access to such programs to hist	T&S Sec. 113
ition" of a work is the edition, published in the	United States at any time before the date of deposit, that t	Sec. 101
e been fixed and transmitted to the public in the	United States but have not been published, the Register of C	Sec. 407
SEC. 111. Section 2318 of title 18 of the	United States Code is amended to read as follows: "Sec.	T&S Sec. 111
s title, all provisions of section 509, title 17,	United States Code, are applicable to violations of subsecti	T&S Sec. 111
1946, as amended (c. 324, 60 Stat. 237, title 5,	United States Code, chapter 5, subchapter II and chapter 7).	Sec. 803
1946, as amended (c. 324, 60 Stat. 237, title 5,	United States Code, Chapter 5, Subchapter II and Chapter 7).	Sec. 701
, by proceedings in contempt or otherwise, by any	United States court having jurisdiction of that person. The	Sec. 502
eding under section 801(b) may be appealed to the	United States Court of Appeals, within thirty days after its	Sec. 810
he copies or phonorecords were lawfully made, the	United States Customs Service has no authority to prevent th	Sec. 602
tic corporation or enterprise; (2) where the	United States Customs Service is presented with an import st	Sec. 601
right Royalty Tribunal may bring an action in the	United States District Court for the District of Columbia fo	Sec. 116
States, he or she has been domiciled outside the	United States for a continuous period of at least one year i	Sec. 601
ed by or under this section are applicable to the	United States Government and any of its agenlies, employees,	Sec. 708
a work prepared by an officer or employee of the	United States Government as part of that person's official d	Sec. 101
any work of the United States Government, but the	United States Government is not precluded from receiving and	Sec. 105
een refused registration, are the property of the	United States Government. (b) In the case of published	Sec. 704
ganized territories under the jurisdiction of the	United States Government. A "useful article" is an artic	Sec. 101
r this title is not available for any work of the	United States Government, but the United States Government i	Sec. 105
isting preponderantly of one or more works of the	United States Government, the notice of copyright provided b	Sec. 403
he spouse has later remarried. A "work of the	United States Government" is a work prepared by an officer o	Sec. 101
8, or who imports copies or phonorecords into the	United States in violation of section 602, is an infringer o	Sec. 501
been imported into or publicly distributed in the	United States in violation of this section by or with the au	Sec. 601
hat is a party to a copyright treaty to which the	United States is also a party, or is a stateless person, whe	Sec. 104
rds of a work that have been acquired outside the	United States is an infringement of the exclusive right to d	Sec. 602
portation is sought or public distribution in the	United States is made -- (A) the author of any substant	Sec. 601
portation is sought or public distribution in the	United States is made, the author of any substantial part of	Sec. 601
he importation into or public distribution in the	United States of copies of a work consisting preponderantly	Sec. 601

KEYWORD AND CONTEXT		CITATION
Any such injunction may be served anywhere in the	United States on the person enjoined; it shall be operative	Sec. 502
oduction was not a national or domiciliary of the	United States or a domestic corporation or enterprise. (	Sec. 601
erson who is not a national or domiciliary of the	United States or a domestic corporation or enterprise; (	Sec. 601
nsee who was not a national or domiciliary of the	United States or a domestic corporation or enterprise; and	Sec. 601
full costs by or against any party other than the	United States or an officer thereof. Except as otherwise pr	Sec. 505
at the infringing copies were manufactured in the	United States or Canada in accordance with the provisions of	Sec. 601
the copies of which have been manufactured in the	United States or Canada in accordance with the provisions of	Sec. 601
f this section that copies be manufactured in the	United States or Canada is satisfied if -- (1) in the c	Sec. 601
ng of such material have been manufactured in the	United States or Canada. (b) The provisions of subsecti	Sec. 601
binding of the copies have been performed in the	United States or Canada. (d) Importation or public dist	Sec. 601
he making of the plates has been performed in the	United States or Canada; and (3) in any case, the print	Sec. 601
e making of the plates have been performed in the	United States or Canada; or (2) in the case where the m	Sec. 601
uch work, which have not been manufactured in the	United States or Canada, are publicly distributed in the Uni	Sec. 601
equired by this section to be manufactured in the	United States or Canada, the copyright owner shall set forth	Sec. 601
ng protected under this title is published in the	United States or elsewhere by authority of the copyright own	Sec. 402
rk protected under this title is published in the	United States or elsewhere by authority of the copyright own	Sec. 401
d; or (2) the work is first published in the	United States or in a foreign nation that, on the date of fi	Sec. 104
ion of the Administrator of General Services, the	United States or its agents are not liable for infringement	T&S Sec. 105
, other than in schools, of the Government of the	United States or of any State or political subdivision of a	Sec. 601
authority or for the use of the Government of the	United States or of any State or political subdivision of a	Sec. 602
s or for transfer to the National Archives of the	United States or to a Federal records center, as defined in	Sec. 704
authors who are nationals or domiciliaries of the	United States or to works that are first published in the Un	Sec. 104
(c), within one month after its execution in the	United States or within two months after its execution outsi	Sec. 205
al is neither a national nor a domiciliary of the	United States or, if such author is a national of the United	Sec. 601
(a) The Secretary of the Treasury and the	United States Postal Service shall separately or jointly mak	Sec. 603
th, one or more of the television networks in the	United States providing nationwide transmissions, and that t	Sec. 111
he Treasury shall be invested in interest-bearing	United States securities for later distribution with interes	Sec. 116
he Treasury shall be invested in interest-bearing	United States securities for later distribution with interes	Sec. 111
a work published with notice of copyright in the	United States shall deposit, within three months after the d	Sec. 407
under this title, the clerks of the courts of the	United States shall send written notification to the Registe	Sec. 508
ect the owner of the right of transmission in the	United States to liability for an amount, not to exceed the	Sec. 407
f the work has previously taken place outside the	United States under a transfer or license granted by such au	Sec. 601
l work have been distributed to the public in the	United States under the authority of the copyright owner, an	Sec. 115
time, or by any person arriving from outside the	United States with respect to copies or phonorecords forming	Sec. 602
r phonorecords may be seized and forfeited to the	United States. (b) The applicable procedures relating t	Sec. 509
icense of the right to distribute the work in the	United States; and (B) the first publication of the wor	Sec. 601
work of which the copies were manufactured in the	United States; and (D) the copies were reproduced under	Sec. 601
person authorized to administer oaths within the	United States; or (2) in the case of a transfer execute	Sec. 204
States or Canada, are publicly distributed in the	United States; or (7) where, on the date when importati	Sec. 601
le system is located more than 150 miles from the	United States-Canadian border and is also located south of t	Sec. 111
of the owner of the right of transmission in the	United States, be accomplished by gift, by loan for purposes	Sec. 407
tates or to works that are first published in the	United States, copyright protection on substantially the sam	Sec. 104
pon the owner of the right of transmission in the	United States, for the deposit of a copy or phonorecord of a	Sec. 407
ed States or, if such author is a national of the	United States, he or she has been domiciled outside the Unit	Sec. 601
shall deposit the balance in the Treasury of the	United States, in such manner as the Secretary of the Treasu	Sec. 111
shall deposit the balance in the Treasury of the	United States, in such manner as the Secretary of the Treasu	Sec. 116
in the case of a work first published outside the	United States, one complete copy or phonorecord as so publis	Sec. 408
within two months after its execution outside the	United States, or at any time before recordation in such man	Sec. 205
issued by a diplomatic or consular officer of the	United States, or by a person authorized to administer oaths	Sec. 204
f the authors is a national or domiciliary of the	United States, or is a national, domiciliary, or sovereign a	Sec. 104

KEYWORD AND CONTEXT		CITATION
1977, or under previous copyright statutes of the	United States, shall continue in force until terminated, sus	T&S Sec. 104
(1) in the case of a transfer executed in the	United States, the certificate is issued by a person authori	Sec. 204
required by section 601 to be manufactured in the	United States, the names of the persons or organizations who	Sec. 409
(B) by any person arriving from outside the	United States, with respect to copies forming part of such p	Sec. 601
(a) Importation into the	United States, without the authority of the owner of copyrig	Sec. 602
yond the place from which they are sent. The "	United States", when used in a geographical sense, comprises	Sec. 101
ion of coins, currency, tokens, or other monetary	units or their equivalent; (B) is located in an establi	Sec. 116
the date of first publication, is a party to the	Universal Copyright Convention; or (3) the work is firs	Sec. 104
tention or exclusion of the articles proves to be	unjustified. (c) Articles imported in violation of the	Sec. 603
of the work in which such material has been used	unlawfully. (b) The copyright in a compilation or deriv	Sec. 103
lished edition of a work previously registered in	unpublished form may be made even though the work as publish	Sec. 408
oses of deposit, of any copy or phonorecord of an	unpublished transmission program, the transmission of which	Sec. 407
ncluding copies and phonorecords of published and	unpublished transmission programs -- (A) acquired in ac	T&S Sec. 113
ork as published is substantially the same as the	unpublished version.	Sec. 408
r -- (1) any infringement of copyright in an	unpublished work commenced before the effective date of its	Sec. 412
this section apply to a copy or phonorecord of an	unpublished work duplicated in facsimile form solely for pur	Sec. 108
ation shall include -- (1) in the case of an	unpublished work, one complete copy or phonorecord; (2)	Sec. 408
the subsistence of copyright in any published or	unpublished work, the owner of copyright or of any exclusive	Sec. 408
, published works under copyright protection, and	unpublished works for which copyright registration has been	T&S Sec. 105
(a)	UNPUBLISHED WORKS. -- The works specified by sections 102 an	Sec. 104
ruction or other disposition; but, in the case of	unpublished works, no deposit shall be knowingly or intentio	Sec. 704
or transfer to any other library. In the case of	unpublished works, the Library is entitled, under regulation	Sec. 704
efore or after that date and whether published or	unpublished, are governed exclusively by this title. Therea	Sec. 301
he works specified by sections 102 and 103, while	unpublished, are subject to protection under this title with	Sec. 104
e best edition of the work burdensome, unfair, or	unreasonable. (d) At any time after publication of a wo	Sec. 407
ion under this section extend to the isolated and	unrelated reproduction or distribution of a single copy or p	Sec. 108
on a library or archives or its employees for the	unsupervised use of reproducing equipment located on its pre	Sec. 108
as, after a reasonable effort, determined that an	unused replacement cannot be obtained at a fair price. (	Sec. 108
be (i) 0.5 of 1 per centum of any gross receipts	up to $80,000; and (ii) 1 per centum of any gross receipts i	Sec. 111
ision of a State; (4) where importation, for	use and not for sale, is sought -- (A) by any person wi	Sec. 601
(2) a work specially ordered or commissioned for	use as a contribution to a collective work, as a part of a m	Sec. 101
e of such copy or phonorecord, if it exceeds fair	use as provided by section 107; (3) shall be construed	Sec. 108
or (4) in any way affects the right of fair	use as provided by section 107, or any contractual obligatio	Sec. 108
be construed to permit, beyond the limits of fair	use as provided by section 107, the unauthorized dramatizati	Sec. 118
eriod of time, and whether intended for aggregate	use by one or more individuals or for separate use by the in	Sec. 108
he fair use of a copyrighted work, including such	use by reproduction in copies or phonorecords or by any othe	Sec. 107
te use by one or more individuals or for separate	use by the individual members of a group; or (2) engage	Sec. 108
ervation and security or for deposit for research	use in another library or archives of the type described by	Sec. 108
ate, but not including copies or phonorecords for	use in schools, or copies of any audiovisual work imported f	Sec. 602
prepared for publication and with the purpose of	use in systematic instructional activities.	Sec. 101
ed, intended for use, or possessed with intent to	use in violation of section 506(a), and all plates, molds, m	Sec. 509
and character of the use, including whether such	use is of a commercial nature or is for nonprofit educationa	Sec. 107
ngement of copyright. In determining whether the	use made of a work in any particular case is a fair use the	Sec. 107
hstanding the provisions of section 106, the fair	use of a copyrighted work, including such use by reproductio	Sec. 107
graphic, or sculptural works, or the unauthorized	use of any portion of an audiovisual work. (g) As used	Sec. 118
cords embodying the performance, or to permit the	use of any such copy or phonorecord by any governmental body	Sec. 112
tal body or nonprofit organization permitting any	use of any such copy or phonorecord by any governmental body	Sec. 112
ich are intrinsically intended to be shown by the	use of machines or devices such as projectors, viewers, or e	Sec. 101
rrangements have been reached with respect to the	use of nondramatic literary works by such broadcast stations	Sec. 118
cables, or other communications channels for the	use of others: Provided, That the provisions of this clause	Sec. 111

KEYWORD AND CONTEXT		CITATION
or archives or its employees for the unsupervised	use of reproducing equipment located on its premises: Provi	Sec. 108
t infringement for any such act, or for any later	use of such copy or phonorecord, if it exceeds fair use as p	Sec. 108
ork or pursuant to a valid compulsory license for	use of such work in a sound recording. (2) A compulsory	Sec. 115
e resulting copies or phonorecords solely for the	use of the blind and physically handicapped and under limite	Sec. 710
opies are reproduced in raised characters for the	use of the blind; or (6) where, in addition to copies i	Sec. 601
reasonable grounds for believing that his or her	use of the copyrighted work was a fair use under section 107	Sec. 504
es or phonorecords under the authority or for the	use of the Government of the United States or of any State o	Sec. 602
chival use; (2) importation, for the private	use of the importer and not for distribution, by any person	Sec. 602
t of copyright or analogous rights arising out of	use of the materials for display, inspection, research, repr	T&S Sec. 105
g, revising, commenting upon, or assisting in the	use of the other work, such as forewords, afterwords, pictor	Sec. 101
any greater or lesser rights with respect to the	use of the work in conjunction with automatic systems capabl	Sec. 117
A person may not obtain a compulsory license for	use of the work in the making of phonorecords duplicating a	Sec. 115
right owners may receive reasonable notice of the	use of their works under this section, and under which recor	Sec. 118
the first section of this Act, in either case for	use only in research and not for further reproduction or per	T&S Sec. 113
hall be deposited in the Copyright Office for the	use or disposition of the Library of Congress. The Register	Sec. 407
der this section, and under which records of such	use shall be kept by public broadcasting entities. (4)	Sec. 118
e made of a work in any particular case is a fair	use the factors to be considered shall include — (1) t	Sec. 107
his or her use of the copyrighted work was a fair	use under section 107, if the infringer was: (i) an employe	Sec. 504
d work as a whole; and (4) the effect of the	use upon the potential market for or value of the copyrighte	Sec. 107
this subsection does not make any charge for such	use. (e) The transmission program embodied in a copy or	Sec. 112
s is to distribute them to the public for private	use. A person may not obtain a compulsory license for use o	Sec. 115
teaching (including multiple copies for classroom	use), scholarship, or research, is not an infringement of co	Sec. 107
al work imported for purposes other than archival	use; (2) importation, for the private use of the import	Sec. 602
lude — (1) the purpose and character of the	use, including whether such use is of a commercial nature or	Sec. 107
istributed, sold, or otherwise used, intended for	use, or possessed with intent to use in violation of section	Sec. 509
ortation is sought under the authority or for the	use, other than in schools, of the Government of the United	Sec. 601
erasure or destruction of all videotapes made or	used during such quarter; and (E) such owner or officer	Sec. 111
easonable costs of producing the performance, are	used exclusively for educational, religious, or charitable p	Sec. 110
d (2) none of such copies or phonorecords is	used for any performance other than a single transmission to	Sec. 112
d no notice that the copy or phonorecord would be	used for any purpose other than private study, scholarship,	Sec. 108
d no notice that the copy or phonorecord would be	used for any purpose other than private study, scholarship,	Sec. 108
of section 110, but only if the reproductions are	used for performances or displays for a period of no more th	Sec. 118
hich they are sent. The "United States", when	used in a geographical sense, comprises the several States,	Sec. 101
n a single receiving apparatus of a kind commonly	used in private homes, unless — (A) a direct charge is	Sec. 110
(3) the amount and substantiality of the portion	used in relation to the copyrighted work as a whole; and	Sec. 107
records and all implements, devices, or equipment	used in the manufacture of such infringing copies or phonore	Sec. 506
not more than $2,500. (e) DEFINITIONS. — As	used in this section, the following terms and their variant	Sec. 116
oduction is embodied. (f) DEFINITIONS. — As	used in this section, the following terms and their variant	Sec. 111
f any portion of an audiovisual work. (g) As	used in this section, the term "public broadcasting entity"	Sec. 118
ith which such station is affiliated. (4) As	used in this subsection, the term "videotape", and each of i	Sec. 111
As	used in this title, the following terms and their variant fo	Sec. 101
copies or phonorecords found to have been made or	used in violation of the copyright owner's exclusive rights,	Sec. 503
pies or phonorecords claimed to have been made or	used in violation of the copyright owner's exclusive rights,	Sec. 503
e Register of Copyrights shall adopt a seal to be	used on and after January 1, 1978, to authenticate all certi	Sec. 701
(1) any such copy or phonorecord is retained and	used solely by the organization that made it, or by a govern	Sec. 112
(1) the copy or phonorecord is retained and	used solely by the transmitting organization that made it, a	Sec. 112
from it; and (2) the copy or phonorecord is	used solely for the transmitting organization's own transmis	Sec. 112
it; and (2) any such copy or phonorecord is	used solely for transmissions authorized under section 110(8	Sec. 112
of section 407, otherwise than by deposit, may be	used to satisfy the deposit provisions of this section.	Sec. 408
the Library of Congress under section 407 may be	used to satisfy the deposit provisions of this section, if t	Sec. 408

KEYWORD AND CONTEXT		CITATION
part of the work in which such material has been	used unlawfully. (b) The copyright in a compilation or	Sec. 103
ured, reproduced, distributed, sold, or otherwise	used, intended for use, or possessed with intent to use in v	Sec. 509
the owner of copyright in a work that portrays a	useful article as such, any greater or lesser rights with re	Sec. 113
rmation. An article that is normally a part of a	useful article is considered a "useful article". The aut	Sec. 101
ct to the making, distribution, or display of the	useful article so portrayed than those afforded to such work	Sec. 113
tilitarian aspects are concerned; the design of a	useful article, as defined in this section, shall be conside	Sec. 101
isdiction of the United States Government. A "	useful article" is an article having an intrinsic utilitaria	Sec. 101
mally a part of a useful article is considered a "	useful article". The author's "widow" or "widower" is th	Sec. 101
(c) In the case of a work lawfully reproduced in	useful articles that have been offered for sale or other dis	Sec. 113
stcards, stationery, jewelry, dolls, toys, or any	useful articles; and (3) the name of the owner of copyr	Sec. 401
ce the work in or on any kind of article, whether	useful or otherwise. (b) This title does not afford, to	Sec. 113
to determine, on the basis of practicability and	usefulness, the form and frequency of publication of each pa	Sec. 707
ir return for his creative work and the copyright	user a fair income under existing economic conditions; (	Sec. 801
ve roles of the copyright owner and the copyright	user in the product made available to the public with respec	Sec. 801
the collection of a library or archives where the	user makes his or her request or from that of another librar	Sec. 108
the collection of a library or archives where the	user makes his or her request or from that of another librar	Sec. 108
ibed in either of those subsections, any owner or	user of a copyrighted work whose royalty rates are specified	Sec. 804
specified in the following schedule, any owner or	user of a copyrighted work whose royalty rates are specified	Sec. 804
e copy or phonorecord becomes the property of the	user, and the library or archives has had no notice that the	Sec. 108
e copy or phonorecord becomes the property of the	user, and the library or archives has had no notice that the	Sec. 108
ed materials, and with representatives of library	users and librarians, shall submit to the Congress a report	Sec. 108
ncing of the rights of creators, and the needs of	users. The report should also describe any problems that ma	Sec. 108
tors, the economic impact on copyright owners and	users: Provided, That no adjustment in royalty rates shall	Sec. 801
the copyright law; (2) excuses a person who	uses such reproducing equipment or who requests a copy or ph	Sec. 108
insofar as their form but not their mechanical or	utilitarian aspects are concerned; the design of a useful ar	Sec. 101
and are capable of existing independently of, the	utilitarian aspects of the article. A "pseudonymous work	Sec. 101
useful article" is an article having an intrinsic	utilitarian function that is not merely to portray the appea	Sec. 101
e grant before its termination may continue to be	utilized under the terms of the grant after its termination,	Sec. 203
e grant before its termination may continue to be	utilized under the terms of the grant after its termination,	Sec. 304
h forfeiture, (iv) the compromise of claims, and (	v) the award of compensation to informers in respect of such	Sec. 509
man shall be designated as chairman. (c) Any	vacancy in the Tribunal shall not affect its powers and shal	Sec. 802
appeal has been filed pursuant to section 810, to	vacate, modify, or correct such determination, and notice of	Sec. 809
yright in which such person claims an interest is	valid and that the importation would violate the prohibition	Sec. 603
he copyright in the musical work or pursuant to a	valid compulsory license for use of such work in a sound rec	Sec. 115
nt, of any right covered by a terminated grant is	valid only if it is made after the effective date of the ter	Sec. 304
nt, of any right covered by a terminated grant is	valid only if it is made after the effective date of the ter	Sec. 203
ect to any right covered by a terminated grant is	valid only if it is signed by the same number and proportion	Sec. 304
nt, of any right covered by a terminated grant is	valid only if it is signed by the same number and proportion	Sec. 203
ownership, other than by operation of law, is not	valid unless an instrument of conveyance, or a note or memor	Sec. 204
opyright owner is not the owner of copyright, the	validity and ownership of the copyright are not affected. I	Sec. 406
ficate of acknowledgement is not required for the	validity of a transfer, but is prima facie evidence of the e	Sec. 204
work shall constitute prima facie evidence of the	validity of the copyright and of the facts stated in the cer	Sec. 410
t in such manner, and if taken in good faith, for	valuable consideration or on the basis of a binding promise	Sec. 205
al equivalent shall be computed at its fractional	value and, in the case of any cable system located partly wi	Sec. 111
a work in place of the omitted transmission, the	value assigned for the substituted or additional program sha	Sec. 111
mission. A "distant signal equivalent" is the	value assigned to the secondary transmission of any nonnetwo	Sec. 111
gram shall be, in the case of a live program, the	value of one full distant signal equivalent multiplied by a	Sec. 111
f such programing. It is computed by assigning a	value of one to each independent station and a value of one-	Sec. 111
a value of one to each independent station and a	value of one-quarter to each network station and noncommerci	Sec. 111
ffect of the use upon the potential market for or	value of the copyrighted work.	Sec. 107

KEYWORD AND CONTEXT		CITATION
ransmissions to maintain the real constant dollar	value of the exemption provided by such section; and the roy	Sec. 801
ition consisting of numbered copies, the monetary	value of which would make the mandatory deposit of two copie	Sec. 407
ocal service area the cable system is located, no	value shall be assigned for the substituted or additional pr	Sec. 111
, and other material he or she considers to be of	value to the public. (c) DISTRIBUTION OF PUBLICATIONS.	Sec. 707
ural interest, historical significance, cognitive	value, or otherwise worthy of preservation, including copies	T&S Sec. 113
all signals which it is authorized to carry, the	values for independent, network, and noncommercial education	Sec. 111
Federal Communications Commission. The foregoing	values for independent, network, and noncommercial education	Sec. 111
ed in this section, the following terms and their	variant forms mean the following: (1) A "coin-operated	Sec. 116
ed in this section, the following terms and their	variant forms mean the following: A "primary transmissio	Sec. 111
used in this title, the following terms and their	variant forms mean the following: An "anonymous work" is	Sec. 101
subsection, the term "videotape", and each of its	variant forms, means the reproduction of the images and soun	Sec. 111
hall be divided into parts in accordance with the	various classes of works, and the Register has discretion to	Sec. 707
the copies or phonorecords to be deposited in the	various classes specified. The regulations may require or p	Sec. 408
and the proportionate division of fees paid among	various copyright owners, and may designate common agents to	Sec. 118
o be applicable to the particular proceeding, the	various facts that it found relevant to its determination in	Sec. 803
hods of affixation and positions of the notice on	various types of works that will satisfy this requirement, b	Sec. 401
respect to the seizure and forfeiture of vessels,	vehicles, merchandise; and baggage under the provisions of t	Sec. 509
judicial forfeiture, and condemnation of vessels,	vehicles, merchandise, and baggage for violations of the cus	Sec. 509
n title 19, (ii) the disposition of such vessels,	vehicles, merchandise, and baggage or the proceeds from the	Sec. 509
) performance of a nondramatic musical work by a	vending establishment open to the public at large without an	Sec. 110
sual works, expressed in words, numbers, or other	verbal or numerical symbols or indicia, regardless of the na	Sec. 101
ork has been prepared in different versions, each	version constitutes a separate work. A "derivative work"	Sec. 101
or other license to transmit or perform the same	version of that work shall, for purposes of subsection (b) o	Sec. 501
shed is substantially the same as the unpublished	version.	Sec. 408
, dramatization, fictionalization, motion picture	version, sound recording, art reproduction, abridgment, cond	Sec. 101
and where the work has been prepared in different	versions, each version constitutes a separate work. A "d	Sec. 101
son with respect to the seizure and forfeiture of	vessels, vehicles, merchandise; and baggage under the provis	Sec. 509
mary and judicial forfeiture, and condemnation of	vessels, vehicles, merchandise, and baggage for violations o	Sec. 509
ntained in title 19, (iii) the disposition of such	vessels, vehicles, merchandise, and baggage or the proceeds	Sec. 509
ided by clause (4) of subsection (a). The rights	vest in the author, authors, and other persons named in, and	Sec. 203
s under clause (2) of this subsection, they shall	vest in those persons in the proportionate shares provided b	Sec. 304
n dies after rights under a terminated grant have	vested in him or her, that person's legal representatives, !	Sec. 304
n dies after rights under a terminated grant have	vested in him or her, that person's legal representatives, l	Sec. 203
will revert upon termination of the grant become	vested on the date the notice of termination has been served	Sec. 304
will revert upon termination of the grant become	vested on the date the notice of termination has been served	Sec. 203
d proportion of the owners, in whom the right has	vested under clause (2) of this subsection, as are required	Sec. 203
ll of the persons in whom the right it covers has	vested under clause (2) of this subsection, including those	Sec. 203
d proportion of the owners, in whom the right has	vested under this clause, as are required to terminate the g	Sec. 304
ll of the persons in whom the right it covers has	vested under this subclause, including those who did not joi	Sec. 304
copyright in the collective work as a whole, and	vests initially in the author of the contribution. In the a	Sec. 201
-- Copyright in a work protected under this title	vests initially in the author or authors of the work. The a	Sec. 201
on such body or organization, under doctrines of	vicarious liability or related infringement, for a performan	Sec. 110
ng for the equitable sharing of the costs of such	videotape and its transfer, a videotape nonsimultaneously tr	Sec. 111
hile in the possession of the facility making the	videotape for the system if the system owns or controls the	Sec. 111
tion); and (B) the cable system to which the	videotape is transferred complies with clause (1) (A), (B),	Sec. 111
09 and 510, unless -- (A) the program on the	videotape is transmitted no more than one time to the cable	Sec. 111
f the costs of such videotape and its transfer, a	videotape nonsimultaneously transmitted by it, in accordance	Sec. 111
(2) If a cable system transfers to any person a	videotape of a program nonsimultaneously transmitted by it,	Sec. 111
cable system (i) prevents the duplication of the	videotape while in the possession of the system, (ii) preven	Sec. 111
previous nonsimultaneous transmission of the same	videotape. (3) This subsection shall not be construed t	Sec. 111

KEYWORD AND CONTEXT		CITATION
oys, or causes the erasure or destruction of, the	videotape; and (D) within forty-five days after the end	Sec. 111
d precautions taken to prevent duplication of the	videotape, and (ii) subject to clause (2), to the erasure or	Sec. 111
e copyrighted program, episode, or motion picture	videotape, including the commercials contained within such p	Sec. 111
d. (4) As used in this subsection, the term "	videotape", and each of its variant forms, means the reprodu	Sec. 111
clause (2), to the erasure or destruction of all	videotapes made or used during such quarter; and (E) su	Sec. 111
rojection of no more than one image at a time, to	viewers present at the place where the copy is located.	Sec. 109
he use of machines or devices such as projectors,	viewers, or electronic equipment, together with accompanying	Sec. 101
e status of such rights in foreign countries, the	views of major interested parties, and specific legislative	Sec. 114
interest is valid and that the importation would	violate the prohibition in section 602; the person seeking e	Sec. 603
(a) Anyone who	violates any of the exclusive rights of the copyright owner	Sec. 501
ed before January 1, 1978; or (3) activities	violating legal or equitable rights that are not equivalent	Sec. 301
vered; or (3) the notice has been omitted in	violation of an express requirement in writing that, as a co	Sec. 405
for believing that his or her acts constituted a	violation of law.	Sec. 603
ended for use, or possessed with intent to use in	violation of section 506(a), and all plates, molds, matrices	Sec. 509
copies or phonorecords into the United States in	violation of section 602, is an infringer of the copyright.	Sec. 501
se. "(b) When any person is convicted of any	violation of subsection (a), the court in its judgment of co	TLS Sec. 111
STRUCTION. -- When any person is convicted of any	violation of subsection (a), the court in its judgment of co	Sec. 506
phonorecords claimed to have been made or used in	violation of the copyright owner's exclusive rights, and of	Sec. 503
r phonorecords found to have been made or used in	violation of the copyright owner's exclusive rights, and of	Sec. 503
eiture in the same manner as property imported in	violation of the customs revenue laws. Forfeited articles s	Sec. 603
to be unjustified. (c) Articles imported in	violation of the importation prohibitions of this title are	Sec. 603
distribution, engaged in by such organization in	violation of the provisions of section 108(g) (2). (b)	Sec. 602
o or publicly distributed in the United States in	violation of this section by or with the authority of the ow	Sec. 601
importation or public distribution of copies in	violation of this section does not invalidate protection for	Sec. 601
, title 17, United States Code, are applicable to	violations of subsection (a).".	TLS Sec. 111
f vessels, vehicles, merchandise, and baggage for	violations of the customs laws contained in title 19, (ii) t	Sec. 509
separate copyright notice and registration or by	virtue of a general copyright notice in the periodical issue	Sec. 408
TE TO INFRINGEMENT SUIT. -- No person claiming by	virtue of a transfer to be the owner of copyright or of any	Sec. 205
the aural signals accompanying a transmission of	visual signals, if the performance is made without any purpo	Sec. 110
cly distributed copies from which the work can be	visually perceived, either directly or with the aid of a mac	Sec. 401
best edition, together with any printed or other	visually perceptible material published with such phonorecor	Sec. 407
the person exercising the compulsory license has	voluntarily and permanently parted with its possession. Wit	Sec. 115
a copyright, has not previously been transferred	voluntarily by that individual author, no action by any gove	Sec. 201
ection 408 of this title, the copyright owner may	voluntarily grant to the Library of Congress a license to re	Sec. 710
to such proceedings. (2) License agreements	voluntarily negotiated at any time between one or more copyr	Sec. 118
ider the rates for comparable circumstances under	voluntary license agreements negotiated as provided in claus	Sec. 118
ns of subsection (b) (4), and to the terms of any	voluntary license agreements that have been negotiated as pr	Sec. 118
ngress a report setting forth the extent to which	voluntary licensing arrangements have been reached with resp	Sec. 118
c broadcasting entities may, during the course of	voluntary negotiations, agree among themselves, respectively	Sec. 118
ish requirements and procedures under which every	voucher certified for payment by the Library of Congress und	Sec. 806
but the Register of Copyrights has discretion to	waive the requirement of this subsection in occasional or is	Sec. 708
d after April 15, 1976, pursuant to an individual	waiver of the rules and regulations of the Federal Communica	Sec. 801
s are accepted, and includes on its order form, a	warning of copyright in accordance with requirements that th	Sec. 108
s are accepted, and includes on its order form, a	warning of copyright in accordance with requirements that th	Sec. 108
d or the methods for fulfilling it, as reasonably	warranted by the circumstances. Willful failure or refusal	Sec. 407
present legislative or other recommendations, if	warranted. (f) Nothing in this section shall be constru	Sec. 118
present legislative or other recommendations, if	warranted.	Sec. 108
er than direct interception of a free space radio	wave emitted by such broadcast television station, unless pr	Sec. 111
the grant that arise under this title, and in no	way affects rights arising under any other Federal, State, o	Sec. 304
the grants that arise under this title, and in no	way affects rights arising under any other Federal, State, o	Sec. 203

KEYWORD AND CONTEXT		CITATION
2), and (3) of subsection (a); or (4) in any	way affects the right of fair use as provided by section 107	Sec. 108
mary transmitter is not altered or changed in any	way by the secondary transmitter. (c) SECONDARY TRANSMI	Sec. 111
are selected, coordinated, or arranged in such a	way that the resulting work as a whole constitutes an origin	Sec. 101
fter, the transmission of such program, is in any	way willfully altered by the cable system through changes, d	Sec. 111
facts stated in the certificate. The evidentiary	weight to be accorded the certificate of a registration made	Sec. 410
on the basis of the proposals submitted to it as	well as any other relevant information. The Copyright Royal	Sec. 118
ch records. (b) Such records and indexes, as	well as the articles deposited in connection with completed	Sec. 705
States is also a party, or is a stateless person,	whereever that person may be domiciled; or (2) the work	Sec. 104
t per minute of playing time or fraction thereof,	whichever amount is larger. (3) Royalty payments shall	Sec. 115
one hundred years from the year of its creation,	whichever expires first. If, before the end of such term, t	Sec. 302
one hundred years from the year of its creation,	whichever expires first, any person who obtains from the Cop	Sec. 302
ginally secured, or beginning on January 1, 1978,	whichever is later. (4) The termination shall be effect	Sec. 304
and eighty days after the enactment of this Act,	whichever is later, and thereafter within thirty days after	Sec. 111
ty years from the date of execution of the grant,	whichever term ends earlier. (4) The termination shall	Sec. 203
ds bearing forged or counterfeit labels "(a)	Whoever knowingly and with fraudulent intent transports, cau	T&S Sec. 111
ranged in such a way that the resulting work as a	whole constitutes an original work of authorship. The term	Sec. 101
ingle notice applicable to a collective work as a	whole is not the owner of copyright in a separate contributi	Sec. 404
gle notice applicable to the collective work as a	whole is sufficient to satisfy the requirements of sections	Sec. 404
nonnetwork programing of a primary transmitter in	whole or in part beyond the local service area of such prima	Sec. 111
able system of a nonnetwork television program in	whole or in part beyond the local service area of the primar	Sec. 111
elevision programing carried by a cable system in	whole or in part beyond the local service area of the primar	Sec. 111
ely of aural signals carried by a cable system in	whole or in part beyond the local service area of the primar	Sec. 111
ogramming that was carried by the cable system in	whole or in part beyond the local service area of the primar	Sec. 111
he ownership of a copyright may be transferred in	whole or in part by any means of conveyance or by operation	Sec. 201
erritory, Trust Territory, or Possession, that in	whole or in part receives signals transmitted or programs br	Sec. 111
ransmission if by a "cable system" not located in	whole or in part within the boundary of the forty-eight cont	Sec. 111
inseparable or interdependent parts of a unitary	whole. "Literary works" are works, other than audiovisua	Sec. 101
ks in themselves, are assembled into a collective	whole. A "compilation" is a work formed by the collectio	Sec. 101
ral copyright notice in the periodical issue as a	whole; and (C) the renewal application and fee are rece	Sec. 408
ion used in relation to the copyrighted work as a	whole; and (4) the effect of the use upon the potential	Sec. 107
stinct from copyright in the collective work as a	whole, and vests initially in the author of the contribution	Sec. 201
elaborations, or other modifications which, as a	whole, represent an original work of authorship, is a "deriv	Sec. 101
n interest is owned, and may be exercised, by his	widow or her widower and his or her children or grandchildre	Sec. 304
n interest is owned, and may be exercised, by his	widow or her widower and his or her children or grandchildre	Sec. 203
or grandchildren of the author, in which case the	widow or widower owns one-half of the author's interest;	Sec. 304
or grandchildren of the author, in which case the	widow or widower owns one-half of the author's interest;	Sec. 203
hildren or grandchildren as follows: (A) the	widow or widower owns the author's entire termination intere	Sec. 304
hildren or grandchildren as follows: (A) the	widow or widower owns the author's entire termination intere	Sec. 203
r's entire termination interest unless there is a	widow or widower, in which case the ownership of one-half of	Sec. 203
r's entire termination interest unless there is a	widow or widower, in which case the ownership of one-half of	Sec. 304
, if the author be not living, or if such author,	widow, widower, or children be not living, then the author's	Sec. 304
the author of such work, if still living, or the	widow, widower, or children of the author, if the author be	Sec. 304
considered a "useful article". The author's "	widow" or "widower" is the author's surviving spouse under t	Sec. 101
owned, and may be exercised, by his widow or her	widower and his or her children or grandchildren as follows:	Sec. 304
owned, and may be exercised, by his widow or her	widower and his or her children or grandchildren as follows:	Sec. 203
hildren of the author, in which case the widow or	widower owns one-half of the author's interest; (B) the	Sec. 304
hildren of the author, in which case the widow or	widower owns one-half of the author's interest; (B) the	Sec. 203
r grandchildren as follows: (A) the widow or	widower owns the author's entire termination interest unless	Sec. 304
r grandchildren as follows: (A) the widow or	widower owns the author's entire termination interest unless	Sec. 203
e termination interest unless there is a widow or	widower, in which case the ownership of one-half of the auth	Sec. 304

KEYWORD AND CONTEXT		CITATION
e termination interest unless there is a widow or	widower, in which case the ownership of one-half of the auth	Sec. 203
e author be not living, or if such author, widow,	widower, or children be not living, then the author's execut	Sec. 304
thor of such work, if still living, or the widow,	widower, or children of the author, if the author be not liv	Sec. 304
a "useful article". The author's "widow" or "	widower" is the author's surviving spouse under the law of t	Sec. 101
om the date of the notice, the compulsory license	will be automatically terminated. Such termination renders	Sec. 115
or by operation of law, and may be bequeathed by	will or pass as personal property by the applicable laws of	Sec. 201
to the contrary, including an agreement to make a	will or to make any future grant. (b) EFFECT OF TERMINA	Sec. 203
to the contrary, including an agreement to make a	will or to make any future grant. (6) In the case of a	Sec. 304
terminated grant. (B) The future rights that	will revert upon termination of the grant become vested on t	Sec. 304
terminated grant. (2) The future rights that	will revert upon termination of the grant become vested on t	Sec. 203
ions of the notice on various types of works that	will satisfy this requirement, but these specifications shal	Sec. 401
en the author's executors, or in the absence of a	will, his or her next of kin shall be entitled to a renewal	Sec. 304
or on or after January 1, 1978, otherwise than by	will, is subject to termination under the following conditio	Sec. 203
subsection (a) of this section, otherwise than by	will, is subject to termination under the following conditio	Sec. 304
t, as reasonably warranted by the circumstances.	Willful failure or refusal to comply with the conditions pre	Sec. 407
provisions of clause (1) of this subsection, the	willful or repeated secondary transmission to the public by	Sec. 111
, the transmission of such program, is in any way	willfully altered by the cable system through changes, delet	Sec. 111
Provided, however, That any person who infringes	willfully and for purposes of commercial advantage or privat	Sec. 506
INGEMENT. -- Any person who infringes a copyright	willfully and for purposes of commercial advantage or privat	Sec. 506
imposed under clauses (1) and (2), if such person	willfully or repeatedly fails or refuses to comply with such	Sec. 407
the court finds, that infringement was committed	willfully, the court in its discretion may increase the awar	Sec. 504
or foreign commerce any phonograph record, disk,	wire, tape, film, or other article on which sounds are recor	T&S Sec. 111
econdary transmission consist solely of providing	wires, cables, or other communications channels for the use	Sec. 111
dary transmissions of such signals or programs by	wires, cables, or other communications channels to subscribi	Sec. 111
COMPULSORY LICENSE. -- (1) Any operator who	wishes to obtain a compulsory license for the public perform	Sec. 116
IN COMPULSORY LICENSE. -- (1) Any person who	wishes to obtain a compulsory license under this section sha	Sec. 115
subsection, the Copyright Royalty Tribunal shall	withhold from distribution an amount sufficient to satisfy a	Sec. 111
his section, the Copyright Royalty Tribunal shall	withhold from distribution an amount sufficient to satisfy a	Sec. 116
ntributions to periodicals, including newspapers,	within a twelve-month period, on the basis of a single depos	Sec. 408
d, in the case of any cable system located partly	within and partly without the local service area of a primar	Sec. 111
the certificate of a registration made before or	within five years after first publication of the work shall	Sec. 410
tion for the work has been made before or is made	within five years after the publication without notice, and	Sec. 405
re or destruction of, the videotape; and (D)	within forty-five days after the end of each calendar quarte	Sec. 111
the transmitting organization's own transmissions	within its local service area, or for purposes of archival p	Sec. 112
commencement of operations of the cable system or	within one hundred and eighty days after the enactment of th	Sec. 111
subsection or any public broadcasting entity may,	within one hundred and twenty days after publication of the	Sec. 118
n one month after the pleading is filed. (b)	Within one month after any final order or judgment is issued	Sec. 508
to give constructive notice under subsection (c),	within one month after its execution in the United States or	Sec. 205
er; or (B) such proprietor refuses or fails,	within one month after receipt by registered or certified ma	Sec. 116
ll the following requirements: (A) Before or	within one month after such performances are made available	Sec. 116
receipt of such material in the Copyright Office	within one month after the date on which the Register determ	Sec. 709
(a)	Within one month after the filing of any action under this t	Sec. 508
send a notification concerning it to the Register	within one month after the pleading is filed. (b) Withi	Sec. 508
hall render its final decision in such proceeding	within one year from the date of such publication.	Sec. 804
ses, the copies or phonorecords are all destroyed	within one year from the date the transmission program was f	Sec. 112
the Copyright Office and duly registered therein	within one year prior to the expiration of the original term	Sec. 304
the Copyright Office and duly registered therein	within one year prior to the expiration of the original term	Sec. 304
urposes, the copies or phonorecords are destroyed	within seven years from the date the transmission program wa	Sec. 112
al purposes, the copy or phonorecord is destroyed	within six months from the date the transmission program was	Sec. 112
Register of Copyrights shall prescribe. (3)	Within six months, but not earlier than one hundred and twen	Sec. 118

KEYWORD AND CONTEXT		CITATION
of the copyright claim by entering an appearance	within sixty days after such service, but the Register's fal	Sec. 411
re videotape, including the commercials contained	within such program, episode, or picture, is transmitted wit	Sec. 111
bed by subclause (B) of this clause is issued, or	within ten days after the date of issue of the certificate,	Sec. 116
a "cable system" not located in whole or in part	within the boundary of the forty-eight contiguous States, Ha	Sec. 111
ficate of a registration made thereafter shall be	within the discretion of the court. (d) The effective d	Sec. 410
turday, Sunday, holiday, or other nonbusiness day	within the District of Columbia or the Federal Government, t	Sec. 703
fective date of the termination, which shall fall	within the five-year period specified by clause (3) of this	Sec. 304
fective date of the termination, which shall fall	within the five-year period specified by clause (3) of this	Sec. 203
are not equivalent to any of the exclusive rights	within the general scope of copyright as specified by sectio	Sec. 301
hat are equivalent to any of the exclusive rights	within the general scope of copyright as specified by sectio	Sec. 301
e place where the establishment is located and is	within the immediate area where the sale is occurring; (	Sec. 110
e Librarian of Congress. After that period it is	within the joint discretion of the Register and the Libraria	Sec. 704
icensed by the Federal Communications Commission,	within the local service area of such station, to the privat	Sec. 111
icial owner if such secondary transmission occurs	within the local service area of that television station.	Sec. 501
on of American States; or (4) the work comes	within the scope of a Presidential proclamation. Whenever t	Sec. 104
cational institution, library, or archives acting	within the scope of his or her employment who, or such insti	Sec. 504
re" is -- (1) a work prepared by an employee	within the scope of his or her employment; or (2) a wor	Sec. 101
brary or archives, or any of its employees acting	within the scope of their employment, to reproduce no more t	Sec. 108
to -- (1) subject matter that does not come	within the subject matter of copyright as specified by secti	Sec. 301
fixed in a tangible medium of expression and come	within the subject matter of copyright as specified by secti	Sec. 301
issued by a person authorized to administer oaths	within the United States; or (2) in the case of a trans	Sec. 204
t of this Act, whichever is later, and thereafter	within thirty days after each occasion on which the ownershi	Sec. 111
e appealed to the United States Court of Appeals,	within thirty days after its publication in the Federal Regi	Sec. 810
isory license under this section shall, before or	within thirty days after making, and before distributing any	Sec. 115
s involved, and a copy of such contract is filed,	within thirty days after such contract is entered into, with	Sec. 111
the licensee that, unless the default is remedied	within thirty days from the date of the notice, the compulso	Sec. 115
such agreements are filed in the Copyright Office	within thirty days of execution in accordance with regulatio	Sec. 118
ork; and (2) makes registration for the work	within three months after its first transmission.	Sec. 411
of copyright in the United States shall deposit,	within three months after the date of such publication --	Sec. 407
sit under subsection (a). Unless deposit is made	within three months after the demand is received, the person	Sec. 407
ts registration, unless such registration is made	within three months after the first publication of the work.	Sec. 412
e provisions of this title unless it is commenced	within three years after the cause of action arose. (b)	Sec. 507
e provisions of this title unless it is commenced	within three years after the claim accrued.	Sec. 507
1, or by a rate established by the Tribunal, may,	within twelve months, file a petition with the Tribunal deci	Sec. 804
the remainder of that year shall be $4. (B)	Within twenty days of receipt of an application and a royalt	Sec. 116
month after its execution in the United States or	within two months after its execution outside the United Sta	Sec. 205
programs not transmitted by primary transmitters	within whose local service area the cable system is located,	Sec. 111
the cable system; and (ii) any broadcast station	within whose local service area the secondary transmission o	Sec. 501
(3) of this subsection; and (2) to compile,	without abridgment or any other editing, portions of such fi	T&S Sec. 113
ight owner, by rental, lease, loan, or otherwise,	without acquiring ownership of it.	Sec. 109
vending establishment open to the public at large	without any direct or indirect admission charge, where the s	Sec. 110
ce, the work is considered to have been published	without any notice and is governed by the provisions of sect	Sec. 406
ed, the work is considered to have been published	without any notice and is governed by the provisions of sect	Sec. 406
(1) the reproduction or distribution is made	without any purpose of direct or indirect commercial advanta	Sec. 108
ion of visual signals, if the performance is made	without any purpose of direct or indirect commercial advanta	Sec. 110
k otherwise than in a transmission to the public,	without any purpose of direct or indirect commercial advanta	Sec. 110
ult of their handicap, if the performance is made	without any purpose of direct or indirect commercial advanta	Sec. 110
vernmental body, or other nonprofit organization,	without any purpose of direct or indirect commercial advanta	Sec. 111
e of direct or indirect commercial advantage, and	without charge to the recipients of the secondary transmissi	Sec. 111
proceedings under this chapter shall be initiated	without delay following publication of the notice specified	Sec. 804

KEYWORD AND CONTEXT		CITATION
such program, episode, or picture, is transmitted	without deletion or editing; and (C) an owner or office	Sec. 111
ccess to such programs to historians and scholars	without encouraging or causing copyright infringement. (	T&S Sec. 113
during the year in which performances take place,	without expense to or harassment of operators or proprietors	Sec. 116
roviding a satisfactory archival record of a work	without imposing practical or financial hardships on the dep	Sec. 407
ly, as to the terms and rates of royalty payments	without liability under the antitrust laws. Any such terms	Sec. 118
good faith before recordation of the transfer and	without notice of it.	Sec. 205
basis of a binding promise to pay royalties, and	without notice of the earlier transfer. (f) PRIORITY BE	Sec. 205
r is made within five years after the publication	without notice, and a reasonable effort is made to add notic	Sec. 405
parts embodying the same mechanical reproduction	without obtaining a new compulsory license under the terms o	T&S Sec. 106
se of direct or indirect commercial advantage and	without payment of any fee or other compensation for the per	Sec. 110
exclusive rights provided by this title. (2)	Without prejudice to the general authority provided under cl	Sec. 408
ished, are subject to protection under this title	without regard to the nationality or domicile of the author.	Sec. 104
any person authorized by such owner, is entitled,	without the authority of the copyright owner, to display tha	Sec. 109
any person authorized by such owner, is entitled,	without the authority of the copyright owner, to sell or oth	Sec. 109
(a) Importation into the United States,	without the authority of the owner of copyright under this t	Sec. 602
oval, destruction, or obliteration of the notice,	without the authorization of the copyright owner, from any p	Sec. 405
any cable system located partly within and partly	without the local service area of a primary transmitter, gro	Sec. 111
e gross receipts derived from subscribers located	without the local service area of such primary transmitter;	Sec. 111
the symbol C (the letter C in a circle), or the	word "Copyright", or the abbreviation "Copr."; and (2)	Sec. 401
ction 3206 of title 39 is amended by deleting the	words "subsections (b) and (c)" and inserting "subsection (b	T&S Sec. 105
t, places on any article a notice of copyright or	words of the same purport that such person knows to be false	Sec. 506
c distribution any article bearing such notice or	words that such person knows to be false, shall be fined not	Sec. 506
(2) musical works, including any accompanying	words; (3) dramatic works, including any accompanying m	Sec. 102
works, other than audiovisual works, expressed in	words, numbers, or other verbal or numerical symbols or indi	Sec. 101
nstitute publication. To perform or display a	work "publicly" means -- (1) to perform or display it a	Sec. 101
e of the information recorded, and the particular	work affected, and shall comply in form and content with req	Sec. 302
copyright in a pictorial, graphic, or sculptural	work and (i) less than five copies of the work have been pub	Sec. 407
annual report to the Librarian of Congress of the	work and accomplishments of the Copyright Office during the	Sec. 701
he nondramatic literary material comprised in the	work and any other parts of the work in which the exclusive	Sec. 601
opyright commenced after first publication of the	work and before the effective date of its registration; unle	Sec. 412
he copyright owner a fair return for his creative	work and the copyright user a fair income under existing eco	Sec. 801
thirty days before such fixation, identifying the	work and the specific time and source of its first transmiss	Sec. 411
le does not afford to the owner of copyright in a	work any greater or lesser rights with respect to the use of	Sec. 117
r or authors of the work. The authors of a joint	work are coowners of copyright in the work. (b) WORKS M	Sec. 201
ted, or arranged in such a way that the resulting	work as a whole constitutes an original work of authorship.	Sec. 101
med in a single notice applicable to a collective	work as a whole is not the owner of copyright in a separate	Sec. 404
ver, a single notice applicable to the collective	work as a whole is sufficient to satisfy the requirements of	Sec. 404
f the portion used in relation to the copyrighted	work as a whole; and (4) the effect of the use upon the	Sec. 107
work is distinct from copyright in the collective	work as a whole, and vests initially in the author of the co	Sec. 201
been fixed at any particular time constitutes the	work as of that time, and where the work has been prepared i	Sec. 101
able. (d) At any time after publication of a	work as provided by subsection (a), the Register of Copyrigh	Sec. 407
d in unpublished form may be made even though the	work as published is substantially the same as the unpublish	Sec. 408
rson with respect to no more than one copy of any	work at any one time; (B) by any person arriving from o	Sec. 601
o no more than one copy or phonorecord of any one	work at any one time, or by any person arriving from outside	Sec. 602
tes a separate work. A "derivative work" is a	work based upon one or more preexisting works, such as a tra	Sec. 101
deposit of two copies of the best edition of the	work burdensome, unfair, or unreasonable. (d) At any ti	Sec. 407
ic; (6) performance of a nondramatic musical	work by a governmental body or a nonprofit agricultural or h	Sec. 110
ce; (7) performance of a nondramatic musical	work by a vending establishment open to the public at large	Sec. 110
pared for publication as a secondary adjunct to a	work by another author for the purpose of introducing, concl	Sec. 101
f copyright: (1) performance or display of a	work by instructors or pupils in the course of face-to-face	Sec. 110

KEYWORD AND CONTEXT			CITATION
f Congress a license to reproduce the copyrighted	work	by means of Braille or similar tactile symbols, or by f	Sec. 710
tural works: (1) performance or display of a	work	by or in the course of a transmission made by a noncomm	Sec. 118
nsmission embodying a performance or display of a	work	by the public reception of the transmission on a single	Sec. 110
plicable to more than one performance of the same	work	by the same performers or under the auspices of the sam	Sec. 110
ny previous or alternative titles under which the	work	can be identified; (7) the year in which creation	Sec. 409
now known or later developed, and from which the	work	can be perceived, reproduced, or otherwise communicated	Sec. 101
on all publicly distributed copies from which the	work	can be visually perceived, either directly or with the	Sec. 401
on, that a copy or phonorecord of the copyrighted	work	cannot be obtained at a pair price, if -- (1) the	Sec. 108
Organization of American States; or (4) the	work	comes within the scope of a Presidential proclamation.	Sec. 104
any infringement of copyright in an unpublished	work	commenced before the effective date of its registration	Sec. 412
a work may be recast, transformed, or adapted. A	work	consisting of editorial revisions, annotations, elabora	Sec. 101
for a period of more than transitory duration. A	work	consisting of sounds, images, or both, that are being t	Sec. 101
o determine that issue. (b) In the case of a	work	consisting of sounds, images, or both, the first fixati	Sec. 411
distribution in the United States of copies of a	work	consisting preponderantly of nondramtic literary materi	Sec. 601
ion, all the parts of a compilation or derivative	work	constitute one work. (2) In a case where the copyr	Sec. 504
registered; (10) in the case of a published	work	containing material of which copies are required by sec	Sec. 409
ve rights to reproduce and distribute copies of a	work	containing material required by this section to be manu	Sec. 601
he work, do not extend to any nondramatic musical	work	copyrighted before July 1, 1909.	T&S Sec. 103
ally secured by the proprietor thereof, or of any	work	copyrighted by a corporate body (otherwise than as assi	Sec. 304
other derivative works based upon the copyrighted	work	covered by the terminated grant. (B) The future ri	Sec. 304
other derivative works based upon the copyrighted	work	covered by the terminated grant. (2) The future ri	Sec. 203
Copyright in a	work	created before January 1, 1978, but not theretofore in	Sec. 303
(a) IN GENERAL. -- Copyright in a	work	created on or after January 1, 1978, subsists from its	Sec. 302
other audiovisual work other than an audiovisual	work	dealing with news, except that no such limitation shall	Sec. 108
ublication. A public performance or display of a	work	does not of itself constitute publication. To perfo	Sec. 101
apply to a copy or phonorecord of an unpublished	work	duplicated in facsimile form solely for purposes of pre	Sec. 108
n applies to a copy or phonorecord of a published	work	duplicated in facsimile form solely for the purpose of	Sec. 108
sident and the Congress concerning the Tribunal's	work	during the preceding fiscal year, including a detailed	Sec. 808
VE RIGHT. -- In the case of a nondramatic musical	work	embodied in a phonorecord, the exclusive right under cl	Sec. 116
ot of itself convey any rights in the copyrighted	work	embodied in the object; nor, in the absence of an agree	Sec. 202
parted with its possession. With respect to each	work	embodied in the phonorecord, the royalty shall be eithe	Sec. 115
ations and derivative works, but protection for a	work	employing preexisting material in which copyright subsi	Sec. 103
provided by this subsection, the copyright in the	work	endures for the term specified by subsection (a) or (b)	Sec. 302
e, however, shall the term of copyright in such a	work	expire before December 31, 2002; and, if the work is pu	Sec. 303
(b) The copyright in a compilation or derivative	work	extends only to the material contributed by the author	Sec. 103
ds of the best edition; (3) in the case of a	work	first published outside the United States, one complete	Sec. 408
a renewal and extension of the copyright in such	work	for a further term of forty-seven years when applicatio	Sec. 304
work prepared by two or more authors who did not	work	for hire, the copyright endures for a term consisting o	Sec. 302
ore than five copies or phonorecords of any other	work	for its library lending or archival purposes, unless th	Sec. 602
a renewal and extension of the copyright in such	work	for the further term of forty-seven years when applicat	Sec. 304
into a collective whole. A "compilation" is a	work	formed by the collection and assembling of preexisting	Sec. 101
taking was begun -- (1) registration for the	work	had been made in the name of the owner of copyright; or	Sec. 406
d to the public; or (2) registration for the	work	has been made before or is made within five years after	Sec. 405
receiving actual notice that registration for the	work	has been made under section 408, if such person proves	Sec. 405
nstitutes the work as of that time, and where the	work	has been prepared in different versions, each version c	Sec. 101
pies of the work have been published, or (ii) the	work	has been published in a limited edition consisting of n	Sec. 407
eation of the work was completed; (8) if the	work	has been published, the date and nation of its first pu	Sec. 409
States; and (B) the first publication of the	work	has previously taken place outside the United States un	Sec. 601
(1) When phonorecords of a nondramatic musical	work	have been distributed to the public in the United State	Sec. 115
a infringer proves -- (1) that copies of the	work	have been imported into or publicly distributed in the	Sec. 601

KEYWORD AND CONTEXT		CITATION
iptural work and (i) less than five copies of the	work have been published, or (ii) the work has been publishe	Sec. 407
ight owner does not invalidate the copyright in a	work if -- (1) the notice has been omitted from no more	Sec. 405
for use in schools, or copies of any audiovisual	work imported for purposes other than archival use; (2)	Sec. 602
ctile symbols, or by fixation of a reading of the	work in a phonorecord, or both, and to distribute the result	Sec. 710
ant to a valid compulsory license for use of such	work in a sound recording. (2) A compulsory license inc	Sec. 115
yright. In determining whether the use made of a	work in any particular case is a fair use the factors to be	Sec. 107
r or lesser rights with respect to the use of the	work in conjunction with automatic systems capable of storin	Sec. 117
following: (1) to reproduce the copyrighted	work in copies or phonorecords; (2) to prepare derivati	Sec. 106
chives itself, which infringed by reproducing the	work in copies or phonorecords; or (iii) a public broadcastin	Sec. 504
e a copyrighted pictorial, graphic, or sculptural	work in copies under section 106 includes the right to repro	Sec. 113
hives when it obtained a copy or phonorecord of a	work in its collections. (g) The rights of reproduction	Sec. 108
r section 106 includes the right to reproduce the	work in or on any kind of article, whether useful or otherwi	Sec. 113
by the first section of this Act, to reproduce a	work in phonorecords and to distribute phonorecords of the w	T&S Sec. 103
r program embodying a performance or display of a	work in place of the omitted transmission, or where such rul	Sec. 111
r program embodying a performance or display of a	work in place of the omitted transmission, the value assigne	Sec. 111
ay not obtain a compulsory license for use of the	work in the making of phonorecords duplicating a sound recor	Sec. 115
of that collective work, and any later collective	work in the same series. (d) TRANSFER OF OWNERSHIP. --	Sec. 201
ransfer or license of the right to distribute the	work in the United States; and (B) the first publicatio	Sec. 601
SEC. 107. In the case of any	work in which an ad interim copyright is subsisting or is ca	T&S Sec. 107
as it existed on December 31, 1977, apply to any	work in which copyright has been secured by publication with	T&S Sec. 110
right subsists does not extend to any part of the	work in which such material has been used unlawfully." (b	Sec. 103
6 is limited to the right to prepare a derivative	work in which the actual sounds fixed in the sound recording	Sec. 114
comprised in the work and any other parts of the	work in which the exclusive rights to reproduce and distribu	Sec. 601
(3) the reproduction or distribution of the	work includes a notice of copyright. (b) The rights of	Sec. 108
he title, author, and registration number of each	work involved in the action. If any other copyrighted work	Sec. 508
fers to the owner of that particular right. A	work is "created" when it is fixed in a copy or phonorecord	Sec. 101
to show individual images nonsequentially. A	work is "fixed" in a tangible medium of expression when its	Sec. 101
te copies of the best edition; or (2) if the	work is a sound recording, two complete phonorecords of the	Sec. 407
exico and embodying a performance or display of a	work is actionable as an act of infringement under section 5	Sec. 111
exico and embodying a performance or display of a	work is actionable as an act of infringement under section 5	Sec. 111
exico and embodying a performance or display of a	work is actionable as an act of infringement under section 5	Sec. 111
nsmission embodying a performance or display of a	work is actionable as an act of infringement under section 5	Sec. 111
dead, the dates of their deaths; (3) if the	work is anonymous or pseudonymous, the nationality or domici	Sec. 409
" for purposes of this title if a fixation of the	work is being made simultaneously with its transmission.	Sec. 101
easonably be considered a part of the notice, the	work is considered to have been published without any notice	Sec. 406
the year in which publication first occurred, the	work is considered to have been published without any notice	Sec. 406
ght in each separate contribution to a collective	work is distinct from copyright in the collective work as a	Sec. 201
rom ownership of any material object in which the	work is embodied. Transfer of ownership of any material obj	Sec. 202
al object, other than a phonorecord, in which the	work is first fixed. "Copyright owner", with respect to	Sec. 101
t, including the copy or phonorecord in which the	work is first fixed, does not of itself convey any rights in	Sec. 202
e Universal Copyright Convention; or (3) the	work is first published by the United Nations or any of its	Sec. 104
ver that person may be domiciled; or (2) the	work is first published in the United States or in a foreign	Sec. 104
rial objects, other than phonorecords, in which a	work is fixed by any method now known or later developed, an	Sec. 101
the preexisting material. The copyright in such	work is independent of, and does not affect or enlarge the s	Sec. 103
involved in the action. If any other copyrighted	work is later included in the action by amendment, answer, o	Sec. 508
sclose nothing to indicate that the author of the	work is living, or died less than fifty years before, is ent	Sec. 302
ndividual author) or by an employer for whom such	work is made for hire, the proprietor of such copyright shal	Sec. 304
nsmission embodying a performance or display of a	work is not an infringement of copyright if -- (1) the	Sec. 111
a copy or phonorecord for the first time; where a	work is prepared over a period of time, the portion of it th	Sec. 101
nder it, the owner of copyright in the collective	work is presumed to have acquired only the privilege of repr	Sec. 201

KEYWORD AND CONTEXT		CITATION
Whenever a	work is published in copies or phonorecords consisting prepo	Sec. 403
work expire before December 31, 2002; and, if the	work is published on or before December 31, 2002, the term o	Sec. 303
re of the authors of an anonymous or pseudonymous	work is revealed in the records of a registration made for t	Sec. 302
irst publication of the compilation or derivative	work is sufficient. The year date may be omitted where a pi	Sec. 401
e works are embodied. The "best edition" of a	work is the edition, published in the United States at any t	Sec. 101
ought under this title. (c) In the case of a	work lawfully reproduced in useful articles that have been o	Sec. 113
igned by them that the work shall be considered a	work made for hire. For the purpose of the foregoing senten	Sec. 101
the author or authors; (4) in the case of a	work made for hire, a statement to this effect; (5) if	Sec. 409
e of an anonymous work, a pseudonymous work, or a	work made for hire, the copyright endures for a term of seve	Sec. 302
(b) WORKS MADE FOR HIRE. -- In the case of a	work made for hire, the employer or other person for whom th	Sec. 201
m on January 1, 1978, other than a copyright in a	work made for hire, the exclusive or nonexclusive grant of a	Sec. 304
MINATION. -- In the case of any work other than a	work made for hire, the exclusive or nonexclusive grant of a	Sec. 203
immediately preceding that date; in the case of a	work made for hire, the exemption provided by this clause do	Sec. 601
as part of that person's official duties. A "	work made for hire" is -- (1) a work prepared by an emp	Sec. 101
in the copyright in an anonymous or pseudonymous	work may at any time record, in records to be maintained by	Sec. 302
gment, condensation, or any other form in which a	work may be recast, transformed, or adapted. A work consist	Sec. 101
(a) A separate contribution to a collective	work may bear its own notice of copyright, as provided by se	Sec. 404
ner of copyright or of any exclusive right in the	work may obtain registration of the copyright claim by deliv	Sec. 408
ming an interest in the copyright in a particular	work may, upon payment of a specified fee, be entitled to no	Sec. 602
h accompanying sounds, if any. To "perform" a	work means to recite, render, play, dance, or act it, either	Sec. 101
now known or later developed. To "display" a	work means to show a copy of it, either directly or by means	Sec. 101
literary or musical work or of a dramatico-musical	work of a religious nature, or display of a work, in the cou	Sec. 110
embodying a performance of a nondramatic musical	work of a religious nature, or of a sound recording of such	Sec. 112
no case does copyright protection for an original	work of authorship extend to any idea, procedure, process, s	Sec. 102
resulting work as a whole constitutes an original	work of authorship. The term "compilation" includes collect	Sec. 101
lications which, as a whole, represent an original	work of authorship, is a "derivative work". A "device",	Sec. 101
tection under this title is not available for any	work of the United States Government, but the United States	Sec. 105
her or not the spouse has later remarried. A "	work of the United States Government" is a work prepared by	Sec. 101
en no publication of an authorized edition of the	work of which the copies were manufactured in the United Sta	Sec. 601
mean the following: An "anonymous work" is a	work on the copies or phonorecords of which no natural perso	Sec. 101
ts of the article. A "pseudonymous work" is a	work on the copies or phonorecords of which the author is id	Sec. 101
be considered a pictorial, graphic, or sculptural	work only if, and only to the extent that, such design incor	Sec. 101
ed by performing a published nondramatic literary	work or by reproducing a transmission program embodying a pe	Sec. 504
performance of a nondramatic literary or musical	work or display of a work, by or in the course of a transmis	Sec. 110
performance of a nondramatic literary or musical	work or of a dramatico-musical work of a religious nature, o	Sec. 110
ed: Provided, That in the case of any posthumous	work or of any periodical, cyclopedic, or other composite wo	Sec. 304
se from the owner of the copyright in the musical	work or pursuant to a valid compulsory license for use of su	Sec. 115
ing upon the preparation or identification of the	work or the existence, ownership, or duration of the copyrig	Sec. 409
tions of the copies or phonorecords embodying any	work or works protected under this title.	Sec. 403
vative work, an identification of any preexisting	work or works that it is based on or incorporates, and a bri	Sec. 409
CONDITIONS FOR TERMINATION. -- In the case of any	work other than a work made for hire, the exclusive or nonex	Sec. 203
the copyright claimant; (2) in the case of a	work other than an anonymous or pseudonymous work, the name	Sec. 409
al work, or a motion picture or other audiovisual	work other than an audiovisual work dealing with news, excep	Sec. 108
performance of a nondramatic literary or musical	work otherwise than in a transmission to the public, without	Sec. 110
ties. A "work made for hire" is -- (1) a	work prepared by an employee within the scope of his or her	Sec. 101
A "work of the United States Government" is a	work prepared by an officer or employee of the United States	Sec. 101
. (b) JOINT WORKS. -- In the case of a joint	work prepared by two or more authors who did not work for hi	Sec. 302
ative and not limitative. A "joint work" is a	work prepared by two or more authors with the intention that	Sec. 101
tional text" is a literary, pictorial, or graphic	work prepared for publication and with the purpose of use in	Sec. 101
e foregoing sentence, a "supplementary work" is a	work prepared for publication as a secondary adjunct to a wo	Sec. 101

	KEYWORD AND CONTEXT		CITATION
the following limitations: (1) A derivative	work	prepared under authority of the grant before its termin	Sec. 203
the following limitations: (A) A derivative	work	prepared under authority of the grant before its termin	Sec. 304
Registration for the first published edition of a	work	previously registered in unpublished form may be made e	Sec. 408
(a) GENERAL REQUIREMENT. — Whenever a	work	protected under this title is published in the United S	Sec. 401
(a) INITIAL OWNERSHIP. -- Copyright in a	work	protected under this title vests initially in the autho	Sec. 201
ht under clause (4) of section 106 to perform the	work	publicly by means of a coin-operated phonorecord player	Sec. 116
er may obtain a compulsory license to perform the	work	publicly on that phonorecord player by filing the appli	Sec. 116
ther audiovisual work, to display the copyrighted	work	publicly.	Sec. 106
her audiovisual works, to perform the copyrighted	work	publicly; and (5) in the case of literary, musical	Sec. 106
mance on a single occasion of a dramatic literary	work	published at least ten years before the date of the per	Sec. 110
after January 1, 1978. However, in the case of a	work	published before January 1, 1978, compliance with the n	T&S Sec. 108
ght or of the exclusive right of publication in a	work	published with notice of copyright in the United States	Sec. 407
(D) the renewal application identifies each	work	separately, including the periodical containing it and	Sec. 408
; and (C) if the application identifies each	work	separately, including the periodical containing it and	Sec. 408
no more than two thousand copies of any one such	work	shall be allowed entry; the import statement shall be i	Sec. 601
e in a written instrument signed by them that the	work	shall be considered a work made for hire. For the purp	Sec. 101
of copyright appearing on a copy of a copyrighted	work	shall be fined not more than $2,500. (e) FALSE REP	Sec. 506
o action for infringement of the copyright in any	work	shall be instituted until registration of the copyright	Sec. 411
exico and embodying a performance or display of a	work	shall be subject to compulsory licensing upon complianc	Sec. 111
within five years after first publication of the	work	shall constitute prima facie evidence of the validity o	Sec. 410
n for renewal and extension, the copyright in any	work	shall terminate at the expiration of twenty-eight years	Sec. 304
e to transmit or perform the same version of that	work	shall, for purposes of subsection (b) of this section,	Sec. 501
espect to no more than one copy of an audiovisual	work	solely for its archival purposes, and no more than five	Sec. 602
the scope of his or her employment; or (2) a	work	specially ordered or commissioned for use as a contribu	Sec. 101
ve payments. (1) Any owner of copyright in a	work	specified in this subsection or any public broadcasting	Sec. 118
Act does not provide copyright protection for any	work	that goes into the public domain before January 1, 1978	T&S Sec. 103
under this title, of copies or phonorecords of a	work	that have been acquired outside the United States is an	Sec. 602
e does not afford, to the owner of copyright in a	work	that portrays a useful article as such, any greater or	Sec. 113
rwise communicate a performance or display of the	work	to a place specified by clause (1) or to the public, by	Sec. 101
privilege of making a musical arrangement of the	work	to the extent necessary to conform it to the style or m	Sec. 115
s the distribution of copies or phonorecords of a	work	to the public by sale or other transfer of ownership, o	Sec. 101
tribute copies or phonorecords of the copyrighted	work	to the public by sale or other transfer of ownership, o	Sec. 106
erial attached to it, specifically identifies the	work	to which it pertains so that, after the document is ind	Sec. 205
ed to transmit to the public a performance of the	work	under a license or transfer of the copyright; and (	Sec. 112
anization entitled to transmit a performance of a	work	under section 110(8) to make no more than ten copies or	Sec. 112
anization entitled to transmit a performance of a	work	under section 110(8), and no further copies or phonorec	Sec. 112
anization entitled to transmit a performance of a	work	under section 110(8), if -- (1) any such copy or p	Sec. 112
by such owner at the time of registration for the	work	under section 408 or at any time thereafter; (3) w	Sec. 601
ed in the records of a registration made for that	work	under subsections (a) or (d) of section 408, or in the	Sec. 302
to any such right or equivalent right in any such	work	under the common law or statutes of any State. (b)	Sec. 301
s serving to reproduce mechanically a copyrighted	work	under the compulsory license provisions of section 1(e)	T&S Sec. 106
ty-five years from the date of publication of the	work	under the grant or at the end of forty years from the d	Sec. 203
tion is not subject to protection as a derivative	work	under this title except with the express consent of the	Sec. 112
this section does not invalidate protection for a	work	under this title. However, in any civil action or crim	Sec. 601
hall not be subject to protection as a derivative	work	under this title, except with the express consent of th	Sec. 115
of any periodical, cyclopedic, or other composite	work	upon which the copyright was originally secured by the	Sec. 304
believing that his or her use of the copyrighted	work	was a fair use under section 107, if the infringer was:	Sec. 504
ified; (7) the year in which creation of the	work	was completed; (8) if the work has been published,	Sec. 409
ry transmitter; and (B) any such owner whose	work	was included in a secondary transmission identified in	Sec. 111
semiannual period: (A) any such owner whose	work	was included in a secondary transmission made by a cabl	Sec. 111

KEYWORD AND CONTEXT		CITATION
lause (2) (A) ; and (C) any such owner whose	work was included in nonnetwork programing consisting exclus	Sec. 111
does not apply unless a subsustantial part of the	work was prepared for an employer or other person who is not	Sec. 601
r hire, the employer or other person for whom the	work was prepared is considered the author for purposes of t	Sec. 201
tem that embodies a performance or a display of a	work which is actionable as an act of infringement under sub	Sec. 501
e subsections, any owner or user of a copyrighted	work whose royalty rates are specified by section 111, or by	Sec. 804
wing schedule, any owner or user of a copyrighted	work whose royalty rates are specified by this title, or by	Sec. 804
the work; and (2) makes registration for the	work within three months after its first transmission.	Sec. 411
at providing a satisfactory archival record of a	work without imposing practical or financial hardships on th	Sec. 407
of a joint work are coowners of copyright in the	work. (b) WORKS MADE FOR HIRE. — In the case of a work	Sec. 201
ttributable to factors other than the copyrighted	work. (c) STATUTORY DAMAGES. -- (1) Except as prov	Sec. 504
; and (2) registration has been made for the	work. (d) RECORDATION AS PREREQUISITE TO INFRINGEMENT S	Sec. 205
unauthorized use of any portion of an audiovisual	work. (g) As used in this section, the term "public bro	Sec. 118
stitute for a subscription to or purchase of such	work. (h) The rights of reproduction and distribution u	Sec. 108
f a compilation or derivative work constitute one	work. (2) In a case where the copyright owner sustains	Sec. 504
ent versions, each version constitutes a separate	work. A "derivative work" is a work based upon one or mo	Sec. 101
phonorecord of the best edition of the collective	work. Copies or phonorecords deposited for the Library o	Sec. 408
potential market for or value of the copyrighted	work.	Sec. 107
ibed, explained, illustrated, or embodied in such	work.	Sec. 102
mission program embodying a performance of such a	work.	Sec. 504
n three months after the first publication of the	work.	Sec. 412
s that appear to be copies or phonorecords of the	work.	Sec. 602
license to make and distribute phonorecords of the	work. A person may obtain a compulsory license only if his	Sec. 115
e vests initially in the author or authors of the	work. The authors of a joint work are coowners of copyright	Sec. 201
ch articles for the full term of copyright in the	work. The Register of Copyrights shall prescribe, by regula	Sec. 704
(e) PUBLISHED EDITION OF PREVIOUSLY REGISTERED	WORK. -- Registration for the first published edition of a w	Sec. 408
her than the owner of copyright in the collective	work), regardless of the ownership of copyright in the contr	Sec. 404
purposes; (2) the nature of the copyrighted	work; (3) the amount and substantiality of the portion	Sec. 107
epare derivative works based upon the copyrighted	work; (3) to distribute copies or phonorecords of the c	Sec. 106
declaring an intention to secure copyright in the	work; and (2) makes registration for the work within th	Sec. 411
rch under the title or registration number of the	work; and (2) registration has been made for the work.	Sec. 205
(1) to a fine of not more than $250 for each	work; and (2) to pay into a specially designated fund i	Sec. 407
and (2) the year of first publication of the	work; in the case of compilations or derivative works incorp	Sec. 401
statement identifying one or more authors of the	work; the statement shall also identify the person filing it	Sec. 302
tion under this section do not apply to a musical	work, a pictorial, graphic or sculptural work, or a motion p	Sec. 108
RKS MADE FOR HIRE. -- In the case of an anonymous	work, a pseudonymous work, or a work made for hire, the copy	Sec. 302
ant executed by one or more of the authors of the	work, all of a particular author's rights under this title t	Sec. 304
(9) in the case of a compilation or derivative	work, an identification of any preexisting work or works tha	Sec. 409
collective work, any revision of that collective	work, and any later collective work in the same series.	Sec. 201
hed from the preexisting material employed in the	work, and does not imply any exclusive right in the preexist	Sec. 103
the basic melody or fundamental character of the	work, and shall not be subject to protection as a derivative	Sec. 115
the retail sale of copies or phonorecords of the	work, and the performance is not transmitted beyond the plac	Sec. 110
ontribution as part of that particular collective	work, any revision of that collective work, and any later co	Sec. 201
ccompanying a motion picture or other audiovisual	work, are fixed by any method now known or later developed,	Sec. 101
visual work, as a translation, as a supplementary	work, as a compilation, as an instructional text, as a test,	Sec. 101
ssioned for use as a contribution to a collective	work, as a part of a motion picture or other audiovisual wor	Sec. 101
s a part of a motion picture or other audiovisual	work, as a translation, as a supplementary work, as a compil	Sec. 101
to the material contributed by the author of such	work, as distinguished from the preexisting material employe	Sec. 103
g; (8) performance of a nondramatic literary	work, by or in the course of a transmission specifically des	Sec. 110
dramatic literary or musical work or display of a	work, by or in the course of a transmission, if -- (A)	Sec. 110
honorecords and to distribute phonorecords of the	work, do not extend to any nondramatic musical work copyrigh	TLS Sec. 103

KEYWORD AND CONTEXT		CITATION
s involved in the action, with respect to any one	work, for which any one infringer is liable individually, or	Sec. 504
norecord of a small part of any other copyrighted	work, if -- (1) the copy or phonorecord becomes the pro	Sec. 108
nature, or of a sound recording of such a musical	work, if -- (1) there is no direct or indirect charge f	Sec. 112
pedic or other composite work, the author of such	work, if still living, or the widow, widower, or children of	Sec. 304
sical work of a religious nature, or display of a	work, in the course of services at a place of worship or oth	Sec. 110
urther, That in the case of any other copyrighted	work, including a contribution by an individual author to a	Sec. 304
ons of section 106, the fair use of a copyrighted	work, including such use by reproduction in copies or phonor	Sec. 107
the case of a motion picture or other audiovisual	work, it is not an infringement of copyright for a transmitt	Sec. 112
4) In the case of a contribution to a collective	work, one complete copy or phonorecord of the best edition o	Sec. 408
include -- (1) In the case of an unpublished	work, one complete copy or phonorecord; (2) In the case	Sec. 408
musical work, a pictorial, graphic or sculptural	work, or a motion picture or other audiovisual work other th	Sec. 108
ive years from the year of first publication of a	work, or a period of one hundred years from the year of its	Sec. 302
he date of death of the author of the copyrighted	work, or a statement that the author is still living on a pa	Sec. 302
In the case of an anonymous work, a pseudonymous	work, or a work made for hire, the copyright endures for a t	Sec. 302
(3) the name of the owner of copyright in the	work, or an abbreviation by which the name can be recognized	Sec. 401
ce, and the name of the owner of copyright in the	work, or an abbreviation by which the name can be recognized	Sec. 408
tity of an author of an anonymous or pseudonymous	work, or for the recordation, under section 302(d), of a sta	Sec. 708
stribution under this section apply to the entire	work, or to a substantial part of it, made from the collecti	Sec. 108
produce no more than one copy or phonorecord of a	work, or to distribute such copy or phonorecord, under the c	Sec. 108
ccompanying a motion picture or other audiovisual	work, regardless of the nature of the material objects, such	Sec. 101
, and before distributing any phonorecords of the	work, serve notice of intention to do so on the copyright ow	Sec. 115
pted by that person. A "collective work" is a	work, such as a periodical issue, anthology, or encyclopedia	Sec. 101
enting upon, or assisting in the use of the other	work, such as forewords, afterwords, pictorial illustrations	Sec. 101
grant executed by two or more authors of a joint	work, termination of the grant may be effected by a majority	Sec. 203
ant executed by one or more of the authors of the	work, termination of the grant may be effected, to the exten	Sec. 304
periodical or to a cyclopedic or other composite	work, the author of such work, if still living, or the widow	Sec. 304
of registration for an authorized edition of the	work, the copies of which have been manufactured in the Unit	Sec. 601
rights to reproduce and distribute copies of the	work, the infringer has a complete defense with respect to a	Sec. 601
of a work other than an anonymous or pseudonymous	work, the name and nationality or domicile of the author or	Sec. 409
ant executed by one or more of the authors of the	work, the notice as to any one author's share shall be signe	Sec. 304
ence of copyright in any published or unpublished	work, the owner of copyright or of any exclusive right in th	Sec. 408
the case of a motion picture or other audiovisual	work, the performance, or the display of individual images,	Sec. 110
the grant covers the right of publication of the	work, the period begins at the end of thirty-five years from	Sec. 203
authorized dramatization of a nondramatic musical	work, the production of a transmission program drawn to any	Sec. 118
l images of a motion picture or other audiovisual	work, to display the copyrighted work publicly.	Sec. 106
the case of a motion picture or other audiovisual	work, to show individual images nonsequentially. A work	Sec. 101
the case of a motion picture or other audiovisual	work, to show its images in any sequence or to make the soun	Sec. 101
rship of the copyright; (6) the title of the	work, together with any previous or alternative titles under	Sec. 409
phonorecord; (2) in the case of a published	work, two complete copies or phonorecords of the best editio	Sec. 408
nsmit to the public a performance or display of a	work, under a license or transfer of the copyright or under	Sec. 112
ntitled to transmit a performance or display of a	work, under section 110(2) or under the limitations on exclu	Sec. 112
no more than two thousand copies of any one such	work, which have not been manufactured in the United States	Sec. 601
omitted where a pictorial, graphic, or sculptural	work, with accompanying text matter, if any, is reproduced i	Sec. 401
on constitutes a separate work. A "derivative	work" is a work based upon one or more preexisting works, su	Sec. 101
riant forms mean the following: An "anonymous	work" is a work on the copies or phonorecords of which no na	Sec. 101
arian aspects of the article. A "pseudonymous	work" is a work on the copies or phonorecords of which the a	Sec. 101
are illustrative and not limitative. A "joint	work" is a work prepared by two or more authors with the int	Sec. 101
rpose of the foregoing sentence, a "supplementary	work" is a work prepared for publication as a secondary adju	Sec. 101
legally adopted by that person. A "collective	work" is a work, such as a periodical issue, anthology, or e	Sec. 101
an original work of authorship, is a "derivative	work". A "device", "machine", or "process" is one now kn	Sec. 101

KEYWORD AND CONTEXT		CITATION
(1) Owners of copyright in nondramatic literary	works and public broadcasting entities may, during the cours	Sec. 118
(d) with respect to published nondramatic musical	works and published pictorial, graphic, and sculptural works	Sec. 118
ies with respect to published nondramatic musical	works and published pictorial, graphic, and sculptural works	Sec. 118
other owners of copyright in nondramatic literary	works and their representatives, and with public broadcastin	Sec. 118
ial objects, such as films or tapes, in which the	works are embodied. The "best edition" of a work is the	Sec. 101
tain specified categories of nondramatic literary	works are submitted for registration under section 408 of th	Sec. 710
regulation the administrative classes into which	works are to be placed for purposes of deposit and registrat	Sec. 408
e following conditions -- (A) if each of the	works as first published bore a separate copyright notice, a	Sec. 408
d by the public; and (D) affords a choice of	works available for performance and permits the choice to be	Sec. 116
panied by a list of the titles of all the musical	works available for performance on it, which list is affixed	Sec. 116
aration after the termination of other derivative	works based upon the copyrighted work covered by the termina	Sec. 304
aration after the termination of other derivative	works based upon the copyrighted work covered by the termina	Sec. 203
s or phonorecords; (2) to prepare derivative	works based upon the copyrighted work; (3) to distribut	Sec. 106
inds that a particular foreign nation extends, to	works by authors who are nationals or domiciliaries of the U	Sec. 104
solely for the performance of nondramatic musical	works by means of phonorecords upon being activated by inser	Sec. 116
d with respect to the use of nondramatic literary	works by such broadcast stations. The report should also de	Sec. 118
e renewal registration may be made for a group of	works by the same individual author, all first published as	Sec. 408
y permitting a single registration for a group of	works by the same individual author, all first published as	Sec. 408
e embodied. "Motion pictures" are audiovisual	works consisting of a series of related images which, when s	Sec. 101
and published pictorial, graphic, and sculptural	works during a period beginning as provided in clause (3) of	Sec. 118
ent of the owners of copyright in the preexisting	works employed in the program.	Sec. 112
works of its own nationals and domiciliaries and	works first published in that nation, the President may be p	Sec. 104
works under copyright protection, and unpublished	works for which copyright registration has been made) come i	T&S Sec. 105
ted works. This administrative classification of	works has no significance with respect to the subject matter	Sec. 408
tributions, constituting separate and independent	works in themselves, are assembled into a collective whole.	Sec. 101
e work; in the case of compilations or derivative	works incorporating previously published material, the year	Sec. 401
primary control over the selection of the musical	works made available for public performance on a coin-operat	Sec. 116
k are coowners of copyright in the work. (b)	WORKS MADE FOR HIRE. -- In the case of a work made for hire,	Sec. 201
(c) ANONYMOUS WORKS, PSEUDONYMOUS WORKS, AND	WORKS MADE FOR HIRE. -- In the case of an anonymous work, a	Sec. 302
, diagrams, and models. Such works shall include	works of artistic craftsmanship insofar as their form but no	Sec. 101
sists, in accordance with this title, in original	works of authorship fixed in any tangible medium of expressi	Sec. 102
directly or with the aid of a machine or device.	Works of authorship include the following categories: (1	Sec. 102
t as specified by sections 102 and 103, including	works of authorship not fixed in any tangible medium of expr	Sec. 301
scope of copyright as specified by section 106 in	works of authorship that are fixed in a tangible medium of e	Sec. 301
se, the proportion of contribution of the musical	works of each such person to the earnings of the phonorecord	Sec. 116
ks" include two-dimensional and three-dimensional	works of fine, graphic, and applied art, photographs, prints	Sec. 101
on which the foreign nation extends protection to	works of its own nationals and domiciliaries and works first	Sec. 104
orecords consisting preponderantly of one or more	works of the United States Government, the notice of copyrig	Sec. 403
s illustrations, diagrams, or similar adjuncts to	works of which copies are reproduced or distributed in accor	Sec. 108
roclamation extend protection under this title to	works of which one or more of the authors is, on the date of	Sec. 104
compulsory license for the public performance of	works on a coin-operated phonorecord player shall fulfill th	Sec. 116
ses the public performance of nondramatic musical	works on behalf of the copyright owners, such as the America	Sec. 116
tion, this section shall have no applicability to	works other than those specified in subsection (b). (1)	Sec. 118
the copies or phonorecords embodying any work or	works protected under this title.	Sec. 403
and (c), or with respect to pictorial or graphic	works published as illustrations, diagrams, or similar adjun	Sec. 108
, technical drawings, diagrams, and models. Such	works shall include works of artistic craftsmanship insofar	Sec. 101
m publicly, by means of a phonorecord, any of the	works specified by section 106(4). (d) On January 3, 19	Sec. 114
e of the author. (b) PUBLISHED WORKS. -- The	works specified by sections 102 and 103, when published, are	Sec. 104
(a) UNPUBLISHED WORKS. -- The	works specified by sections 102 and 103, while unpublished,	Sec. 104
rovided by section 106 shall, with respect to the	works specified by subsection (b) and the activities specifi	Sec. 118

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of the antitrust laws, any owners of copyright in	works specified by this subsection and any public broadcasti	Sec. 118
n, shall be binding on all owners of copyright in	works specified by this subsection and public broadcasting e	Sec. 118
ivities specified in subsection (d) as applied to	works specified in this subsection than those afforded under	Sec. 118
onals or domiciliaries of the United States or to	works that are first published in the United States, copyrig	Sec. 104
identified as author. "Audiovisual works" are	works that consist of a series of related images which are i	Sec. 101
ork, an identification of any preexisting work or	works that it is based on or incorporates, and a brief, gene	Sec. 409
or at different times. "Sound recordings" are	works that result from the fixation of a series of musical,	Sec. 101
n and positions of the notice on various types of	works that will satisfy this requirement, but these specific	Sec. 401
(A) To maximize the availability of creative	works to the public; (B) To afford the copyright owner	Sec. 801
ctions (exclusive of patented material, published	works under copyright protection, and unpublished works for	T&S Sec. 105
article so portrayed than those afforded to such	works under the law, whether title 17 or the common law or s	Sec. 113
vice, machine, or process, than those afforded to	works under the law, whether title 17 or the common law or s	Sec. 117
may receive reasonable notice of the use of their	works under this section, and under which records of such us	Sec. 118
the same for each of the works; and (B) the	works were all copyrighted upon their first publication, eit	Sec. 408
December of the calendar year in which all of the	works were first published; and (D) the renewal applica	Sec. 408
e following copyright owners who claim that their	works were the subject of secondary transmissions by cable s	Sec. 111
ship. The term "compilation" includes collective	works. "Copies" are material objects, other than phonore	Sec. 101
ses covering such activities with respect to such	works. The Copyright Royalty Tribunal shall proceed on the	Sec. 118
, or a single registration for a group of related	works. This administrative classification of works has no s	Sec. 408
e copyright. (c) CONTRIBUTIONS TO COLLECTIVE	WORKS. -- Copyright in each separate contribution to a colle	Sec. 201
ty years after the author's death. (b) JOINT	WORKS. -- In the case of a joint work prepared by two or mor	Sec. 302
ity or domicile of the author. (b) PUBLISHED	WORKS. -- The works specified by sections 102 and 103, when	Sec. 104
(a) UNPUBLISHED	WORKS. -- The works specified by sections 102 and 103, while	Sec. 104
clude the following categories: (1) literary	works; (2) musical works, including any accompanying wo	Sec. 102
ying music; (4) pantomimes and choreographic	works; (5) pictorial, graphic, and sculptural works;	Sec. 102
orks; (5) pictorial, graphic, and sculptural	works; (6) motion pictures and other audiovisual works;	Sec. 102
under section 304(a), is the same for each of the	works; and (B) the works were all copyrighted upon thei	Sec. 408
s; (6) motion pictures and other audiovisual	works; and (7) sound recordings. (b) In no case do	Sec. 102
tes Government. (b) In the case of published	works, all copies, phonorecords, and identifying material de	Sec. 704
o parts in accordance with the various classes of	works, and the Register has discretion to determine, on the	Sec. 707
r's death. (c) ANONYMOUS WORKS, PSEUDONYMOUS	WORKS, AND WORKS MADE FOR HIRE. -- In the case of an anonymo	Sec. 302
6, to make and to distribute phonorecords of such	works, are subject to compulsory licensing under the conditi	Sec. 115
n relating to the death of authors of copyrighted	works, based on such recorded statements and, to the extent	Sec. 302
section 102 includes compilations and derivative	works, but protection for a work employing preexisting mater	Sec. 103
Literary works" are works, other than audiovisual	works, expressed in words, numbers, or other verbal or numer	Sec. 101
cluding any accompanying words; (3) dramatic	works, including any accompanying music; (4) pantomimes	Sec. 102
gories: (1) literary works; (2) musical	works, including any accompanying words; (3) dramatic w	Sec. 102
pantomimes, and pictorial, graphic, or sculptural	works, including the individual images of a motion picture o	Sec. 106
ther disposition; but, in the case of unpublished	works, no deposit shall be knowingly or intentionally destro	Sec. 704
compilation of pictorial, graphic, or sculptural	works, or the unauthorized use of any portion of an audiovis	Sec. 118
arts of a unitary whole. "Literary works" are	works, other than audiovisual works, expressed in words, num	Sec. 101
of literary, musical, dramatic, and choreographic	works, pantomimes, and motion pictures and other audiovisual	Sec. 106
of literary, musical, dramatic, and choreographic	works, pantomimes, and pictorial, graphic, or sculptural wor	Sec. 106
last surviving author's death. (c) ANONYMOUS	WORKS, PSEUDONYMOUS WORKS, AND WORKS MADE FOR HIRE. -- In th	Sec. 302
ork" is a work based upon one or more preexisting	works, such as a translation, musical arrangement, dramatiza	Sec. 101
f copies of motion pictures and other audiovisual	works, that directly or indirectly recapture the actual soun	Sec. 114
In the case of nondramatic musical	works, the exclusive rights provided by clauses (1) and (3)	Sec. 115
to any other library. In the case of unpublished	works, the Library is entitled, under regulations that the R	Sec. 704
authorized, for specific or general categories of	works, to make a facsimile reproduction of all or any part o	Sec. 704
omimes, and motion pictures and other audiovisual	works, to perform the copyrighted work publicly; and (5)	Sec. 106

KEYWORD AND CONTEXT		CITATION
and published pictorial, graphic, and sculptural	works: (1) performance or display of a work by or in th	Sec. 118
person is identified as author. "Audiovisual	works" are works that consist of a series of related images	Sec. 101
dependent parts of a unitary whole. "Literary	works" are works, other than audiovisual works, expressed in	Sec. 101
st fixed. "Pictorial, graphic, and sculptural	works" include two-dimensional and three-dimensional works o	Sec. 101
f a work, in the course of services at a place of	worship or other religious assembly; (4) performance of	Sec. 110
rical significance, cognitive value, or otherwise	worthy of preservation, including copies and phonorecords of	T&S Sec. 113
owing conditions; (1) the notice shall be in	writing and signed by the copyright owner or such owner's du	Sec. 110
e, or a note or memorandum of the transfer, is in	writing and signed by the owner of the rights conveyed or su	Sec. 204
se registration and shall notify the applicant in	writing of the reasons for such refusal. (c) In any jud	Sec. 410
omitted in violation of an express requirement in	writing that, as a condition of the copyright owner's author	Sec. 405
shall be effected by serving an advance notice in	writing upon the grantee or the grantee's successor in title	Sec. 304
shall be effected by serving an advance notice in	writing, signed by the number and proportion of owners of te	Sec. 203
of which occurs before the receipt of a specific	written demand as provided by clause (2). (4) No activi	Sec. 407
bsection (a), the Register of Copyrights may make	written demand for the required deposit on any of the person	Sec. 407
ures by which the Register of Copyrights may make	written demand, upon the owner of the right of transmission	Sec. 407
yright ownership if the license is evidenced by a	written instrument signed by the owner of the rights license	Sec. 205
as an atlas, if the parties expressly agree in a	written instrument signed by them that the work shall be con	Sec. 101
the parties have expressly agreed otherwise in a	written instrument signed by them, owns all of the rights co	Sec. 201
of it. The court may require such owner to serve	written notice of the action with a copy of the complaint up	Sec. 501
tatements of account when due, the owner may give	written notice to the licensee that, unless the default is r	Sec. 115
rks of the courts of the United States shall send	written notification to the Register of Copyrights setting f	Sec. 508
a copy of the order or judgment together with the	written opinion, if any, of the court. (c) Upon receivi	Sec. 508
gistration provided for by section 409, or in any	written statement filed in connection with the application,	Sec. 506
2 through 506 and 509, except that, pursuant to a	written, nonprofit contract providing for the equitable shar	Sec. 111
n the notice. (b) ERROR IN DATE. -- When the	year date in the notice on copies or phonorecords distribute	Sec. 406
computed from the year in the notice. Where the	year date is more than one year later than the year in which	Sec. 406
ompilation or derivative work is sufficient. The	year date may be omitted where a pictorial, graphic, or scul	Sec. 401
incorporating previously published material, the	year date of first publication of the compilation or derivat	Sec. 401
its final decision in such proceeding within one	year from the date of such publication.	Sec. 804
pies or phonorecords are all destroyed within one	year from the date the transmission program was first transm	Sec. 112
ed States for a continuous period of at least one	year immediately preceding that date; in the case of a work	Sec. 601
tion under section 302 is to be computed from the	year in the notice. Where the year date is more than one ye	Sec. 406
the thirty-first day of December of the calendar	year in which all of the works were first published; and	Sec. 408
er which the work can be identified; (7) the	year in which creation of the work was completed; (8) I	Sec. 409
onably be expected to have claims may, during the	year in which performances take place, without expense to or	Sec. 116
he year date is more than one year later than the	year in which publication first occurred, the work is consid	Sec. 406
hority of the copyright owner is earlier than the	year in which publication occurred, any period computed from	Sec. 406
at has as its numerator the number of days in the	year in which such substitution occurs and as its denominato	Sec. 111
cord player. (C) On or before March 1 of the	year in which the certificate prescribed by subclause (B) of	Sec. 116
ns 302 through 304 run to the end of the calendar	year in which they would otherwise expire.	Sec. 305
the notice. Where the year date is more than one	year later than the year in which publication first occurred	Sec. 406
Copyrights a royalty fee for the current calendar	year of $8 for that particular phonorecord player. If such	Sec. 116
-- After a period of seventy-five years from the	year of first publication of a work, or a period of one hund	Sec. 302
ol P (the letter P in a circle); and (2) the	year of first publication of the sound recording; and (3	Sec. 402
t", or the abbreviation "Copr."; and (2) the	year of first publication of the work; in the case of compil	Sec. 401
ublication occurred, any period computed from the	year of first publication under section 302 is to be compute	Sec. 406
lication, or a term of one hundred years from the	year of its creation, whichever expires first. If, before t	Sec. 302
a work, or a period of one hundred years from the	year of its creation, whichever expires first, any person wh	Sec. 302
endures for a term of seventy-five years from the	year of its first publication, or a term of one hundred year	Sec. 302
ght Office and duly registered therein within one	year prior to the expiration of the original term of copyrig	Sec. 304

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ght Office and duly registered therein within one	year prior to the expiration of the original term of copyrig	Sec. 304
ity fee to be deposited for the remainder of that	year shall be $4. (B) Within twenty days of receipt of	Sec. 116
nd during the month of January in each succeeding	year that such performances are made available on that parti	Sec. 116
considered in 1980, 1985, and each fifth calendar	year thereafter, in accordance with the provisions in sectio	Sec. 804
during 1985 and in each subsequent fifth calendar	year. (B) In proceedings under section 801(b) (1) conce	Sec. 804
led in 1990 and in each subsequent tenth calendar	year. (b) With respect to proceedings under subclause (	Sec. 804
led in 1987 and in each subsequent tenth calendar	year. (C) In proceedings under section 801(b) (1) conce	Sec. 804
and as its denominator the number of days in the	year. In the case of a station carried pursuant to the late	Sec. 111
f the Copyright Office during the previous fiscal	year. The annual report of the Register of Copyrights shall	Sec. 701
erm. Such chairman shall serve for a term of one	year. Thereafter, the most senior commissioner who has not	Sec. 802
(b). (2) During the month of January in each	year, every person claiming to be entitled to compulsory lic	Sec. 116
edures: (A) During the month of July in each	year, every person claiming to be entitled to compulsory lic	Sec. 111
irman shall serve as chairman for a period of one	year, except that, if all commissioners have served a full t	Sec. 802
g the Tribunal's work during the preceding fiscal	year, including a detailed fiscal statement of account.	Sec. 808
than $10,000 or imprisoned for not more than one	year, or both, for the first such offense and shall be fined	TLS Sec. 111
than $25,000 or imprisoned for not more than one	year, or both, for the first such offense and shall be fined	Sec. 506
than $10,000 or imprisoned for not more than one	year, or both: Provided, however, That any person who infri	Sec. 506
. (3) After the first day of October of each	year, the Copyright Royalty Tribunal shall determine whether	Sec. 116
f. (B) After the first day of August of each	year, the Copyright Royalty Tribunal shall determine whether	Sec. 111
ord player for the first time after July 1 of any	year, the royalty fee to be deposited for the remainder of t	Sec. 116
cate of a registration made before or within five	years after first publication of the work shall constitute p	Sec. 410
f the life of the last surviving author and fifty	years after such last surviving author's death. (c) AND	Sec. 302
rm consisting of the life of the author and fifty	years after the author's death. (b) JOINT WORKS. -- In	Sec. 302
of this title unless it is commenced within three	years after the cause of action arose. (b) CIVIL ACTION	Sec. 507
of this title unless it is commenced within three	years after the claim accrued.	Sec. 507
work has been made before or is made within five	years after the publication without notice, and a reasonable	Sec. 405
more than twenty-eight or less than twenty-seven	years after the thirty-first day of December of the calendar	Sec. 408
hall be served not less than two or more than ten	years before that date. A copy of the notice shall be recor	Sec. 203
hall be served not less than two or more than ten	years before that date. A copy of the notice shall be recor	Sec. 304
f a dramatic literary work published at least ten	years before the date of the performance, by or in the cours	Sec. 110
or of the work is living, or died less than fifty	years before, is entitled to the benefit of a presumption th	Sec. 302
y be effected at any time during a period of five	years beginning at the end of fifty-six years from the date	Sec. 304
y be effected at any time during a period of five	years beginning at the end of thirty-five years from the dat	Sec. 203
ice and consent of the Senate for a term of seven	years each; of the first five members appointed, three shall	Sec. 802
c), and two shall be designated to serve for five	years from such date, respectively. Commissioners shall be	Sec. 802
shall terminate at the expiration of twenty-eight	years from the date copyright was originally secured. (b	Sec. 304
is extended to endure for a term of seventy-five	years from the date copyright was originally secured. (c	Sec. 304
d of five years beginning at the end of fifty-six	years from the date copyright was originally secured, or beg	Sec. 304
on January 1, 1978, shall endure for twenty-eight	years from the date it was originally secured: Provided, Th	Sec. 304
of five years beginning at the end of thirty-five	years from the date of execution of the grant; or, if the gr	Sec. 203
f the work under the grant or at the end of forty	years from the date of execution of the grant, whichever ter	Sec. 203
work, the period begins at the end of thirty-five	years from the date of publication of the work under the gra	Sec. 203
ted, three shall be designated to serve for seven	years from the date of the notice specified in section 801(c	Sec. 802
copies or phonorecords are destroyed within seven	years from the date the transmission program was first trans	Sec. 112
dance with subsections (d) and (e). (1) Five	years from the effective date of this Act, and at five-year	Sec. 108
AUTHOR'S DEATH. -- After a period of seventy-five	years from the year of first publication of a work, or a per	Sec. 302
f its first publication, or a term of one hundred	years from the year of its creation, whichever expires first	Sec. 302
publication of a work, or a period of one hundred	years from the year of its creation, whichever expires first	Sec. 302
the copyright endures for a term of seventy-five	years from the year of its first publication, or a term of o	Sec. 302
er this chapter; and (2) during the calendar	years specified in the following schedule, any owner or user	Sec. 804

KEYWORD AND CONTEXT		CITATION
in such work for the further term of forty-seven	years when application for such renewal and extension shall	Sec. 304
ht in such work for a further term of forty-seven	years when application for such renewal and extension shall	Sec. 304
that the author has been dead for at least fifty	years. Reliance in good faith upon this presumption shall b	Sec. 302
than $50,000 or imprisoned for not more than two	years, or both, for any subsequent offense. (b) FORFEIT	Sec. 506
than $25,000 or imprisoned for not more than two	years, or both, for any subsequent offense. "(b) When a	T&S Sec. 111
and fourth distant signal equivalents; (iv)	0.2 of 1 per centum of such gross receipts for the fifth dis	Sec. 111
r the first distant signal equivalent; (iii)	0.425 of 1 per centum of such gross receipts for each of the	Sec. 111
lty fee payable under this subclause shall be (i)	0.5 of 1 per centum of any gross receipts up to $80,000; and	Sec. 111
royalty fee payable under this subclause shall be	0.5 of 1 per centum, regardless of the number of distant sig	Sec. 111
rsuant to paragraphs (ii) through (iv); (ii)	0.675 of 1 per centum of such gross receipts for the first d	Sec. 111
mary broadcast transmitters, as follows: (i)	0.575 of 1 per centum of such gross receipts for the privile	Sec. 111
each page over six and for each title over one, $	1 additional; (7) for the issuance, under section 601,	Sec. 708
phonorecord player for the first time after July	1 of any year, the royalty fee to be deposited for the remai	Sec. 116
e phonorecord player. (C) On or before March	1 of the year in which the certificate prescribed by subclau	Sec. 116
tum of any gross receipts up to $80,000; and (ii)	1 per centum of any gross receipts in excess of $80,000 but	Sec. 111
payable under this subclause shall be (i) 0.5 of	1 per centum of any gross receipts up to $80,000; and (ii) 1	Sec. 111
st distant signal equivalent; (iii) 0.425 of	1 per centum of such gross receipts for each of the second,	Sec. 111
urth distant signal equivalents; (iv) 0.2 of	1 per centum of such gross receipts for the fifth distant si	Sec. 111
paragraphs (ii) through (iv); (ii) 0.675 of	1 per centum of such gross receipts for the first distant si	Sec. 111
dcast transmitters, as follows: (i) 0.675 of	1 per centum of such gross receipts for the privilege of fur	Sec. 111
fee payable under this subclause shall be 0.5 of	1 per centum, regardless of the number of distant signal equ	Sec. 111
nder the compulsory license provisions of section	1(e) of title 17 as it existed on December 31, 1977, such pe	T&S Sec. 106
oclamations issued by the President under section	1(e) or 9(b) of title 17 as it existed on December 31, 1977,	T&S Sec. 104
and their variant forms mean the following: (	1) A "coin-operated phonorecord player" is a machine or dev	Sec. 116
ion (a), but with the following limitations: (	1) A derivative work prepared under authority of the grant	Sec. 203
ial duties. A "work made for hire" is -- (	1) a work prepared by an employee within the scope of his o	Sec. 101
y sections 504 and 505, shall be made for -- (	1) any infringement of copyright in an unpublished work com	Sec. 412
ROYALTY PAYABLE UNDER COMPULSORY LICENSE. -- (	1) Any operator who wishes to obtain a compulsory license f	Sec. 116
gotiate, agree to, pay, or receive payments. (	1) Any owner of copyright in a work specified in this subse	Sec. 118
F INTENTION TO OBTAIN COMPULSORY LICENSE. -- (	1) Any person who wishes to obtain a compulsory license und	Sec. 115
rmance of a work under section 110(8), if -- (	1) any such copy or phonorecord is retained and used solely	Sec. 112
righted work. (c) STATUTORY DAMAGES. -- (	1) Except as provided by clause (2) of this subsection, the	Sec. 504
SECONDARY TRANSMISSIONS BY CABLE SYSTEMS. -- (	1) For any secondary transmission to be subject to compulso	Sec. 111
shall be paid to the Register of Copyrights: (	1) for the registration of a copyright claim or a supplemen	Sec. 708
n 501. This subsection does not apply to -- (	1) importation of copies or phonorecords under the authorit	Sec. 602
termination under the following conditions: (	1) In the case of a grant executed by a person or persons o	Sec. 304
termination under the following conditions: (	1) In the case of a grant executed by one author, terminati	Sec. 203
dence of the execution of the transfer if -- (	1) in the case of a transfer executed in the United States,	Sec. 204
deposited for registration shall include -- (	1) in the case of an unpublished work, one complete copy or	Sec. 408
e United States or Canada is satisfied if -- (	1) in the case where the copies are printed directly from t	Sec. 601
the library or archives, or its employee -- (	1) is aware or has substantial reason to believe that it is	Sec. 108
authorship include the following categories: (	1) literary works; (2) musical works, including any ac	Sec. 102
embodying the performance or display, if -- (	1) no further copies or phonorecords are reproduced from th	Sec. 112
SECONDARY TRANSMISSIONS BY CABLE SYSTEMS. -- (	1) Notwithstanding those provisions of the second paragraph	Sec. 111
ings under section 801(b) (2) (A) and (D) -- (	1) on January 1, 1980, the Chairman of the Tribunal shall c	Sec. 804
subject to protection under this title if -- (	1) on the date of first publication, one or more of the aut	Sec. 104
ther than those specified in subsection (b). (	1) Owners of copyright in nondramatic literary works and pu	Sec. 118
ollowing are not infringements of copyright: (	1) performance or display of a work by instructors or pupil	Sec. 110
ed pictorial, graphic, and sculptural works: (	1) performance or display of a work by or in the course of	Sec. 118
, unless before the undertaking was begun -- (	1) registration for the work had been made in the name of t	Sec. 406

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                                 KEYWORD AND CONTEXT                                                          CITATION
scribe by regulation, the copyright owner --      (   1)  serves notice upon the infringer, not less than ten or m    Sec. 411
ulation.     (f)  Nothing in this section --      (   1)  shall be construed to impose liability for copyright inf    Sec. 108
 or statutes of any State with respect to --      (   1)  subject matter that does not come within the subject mat    Sec. 301
SECONDARY TRANSMISSIONS BY CABLE SYSTEMS. --      (   1)  Subject to the provisions of clauses (2), (3), and (4) o    Sec. 111
literary material, if the infringer proves --     (   1)  that copies of the work have been imported into or publi    Sec. 601
e exclusion of articles under section 602 --      (   1)  that the person seeking exclusion obtain a court order e    Sec. 603
ll part of any other copyrighted work, if --      (   1)  the copy or phonorecord becomes the property of the user    Sec. 108
rk cannot be obtained at a pair price, if --      (   1)  the copy or phonorecord becomes the property of the user    Sec. 108
 embodying the performance or display, if --      (   1)  the copy or phonorecord is retained and used solely by t    Sec. 112
fringer of copyright is liable for either --      (   1)  the copyright owner's actual damages and any additional     Sec. 504
ted in the recorded document, but only if --      (   1)  the document, or material attached to it, specifically i    Sec. 205
 the collections of the Library of Congress.      (   1)  The Librarian of Congress shall be permitted, under the     Sec. 407
couraging or causing copyright infringement.      (   1)  The Librarian, after consultation with interested organi    TLS Sec. 113
uch owner's duly authorized agent, and if --      (   1)  the license was taken before execution of the transfer;     Sec. 205
 Register of Copyrights and shall include --      (   1)  the name and address of the copyright claimant;      (2)    Sec. 409
not invalidate the copyright in a work if --      (   1)  the notice has been omitted from no more than a relative    Sec. 405
e series.      (d)  TRANSFER OF OWNERSHIP. --     (   1)  The ownership of a copyright may be transferred in whole    Sec. 201
t actionable as an act of infringement if --      (   1)  the primary transmission is made by a broadcast station     Sec. 111
ed phonorecord player is limited as follows:      (   1)  The proprietor of the establishment in which the public     Sec. 116
he factors to be considered shall include --      (   1)  the purpose and character of the use, including whether     Sec. 107
TIVE CLASSIFICATION AND OPTIONAL DEPOSIT. --      (   1)  The Register of Copyrights is authorized to specify by r    Sec. 408
 509.      (c)  DISTRIBUTION OF ROYALTIES. --     (   1)  The Register of Copyrights shall receive all fees deposi    Sec. 116
 conditions specified by this section, if --      (   1)  the reproduction or distribution is made without any pur    Sec. 108
rk is not an infringement of copyright if --      (   1)  the secondary transmission is not made by a cable system    Sec. 111
all consist of the following three elements:      (   1)  the symbol C (the letter C in a circle), or the word "Co    Sec. 401
all consist of the following three elements:      (   1)  the symbol P (the letter P in a circle); and       (2)  th  Sec. 402
ound recording of such a musical work, if --      (   1)  there is no direct or indirect charge for making or dist    Sec. 112
ns on whom the demand was made are liable --      (   1)  to a fine of not more than $250 for each work; and      (   Sec. 407
ROYALTY PAYABLE UNDER COMPULSORY LICENSE. --      (   1)  To be entitled to receive royalties under a compulsory l    Sec. 115
er, the purposes of the Tribunal shall be --      (   1)  to make determinations concerning the adjustment of reas    Sec. 801
erform or display a work "publicly" means --      (   1)  to perform or display it at a place open to the public o    Sec. 101
e Librarian shall prescribe by regulation --      (   1)  to reproduce a fixation of such a program, in the same o    TLS Sec. 113
to do and to authorize any of the following:      (   1)  to reproduce the copyrighted work in copies or phonoreco    Sec. 106
months after the date of such publication --      (   1)  two complete copies of the best edition; or      (2)  if    Sec. 407
LABILITY AND SCOPE OF COMPULSORY LICENSE. --      (   1)  When phonorecords of a nondramatic musical work have bee    Sec. 115
, the following remedies shall be available:      (   1)  Where an action is brought by a party identified in subs    Sec. 510
provisions of subsection (a) do not apply --      (   1)  where, on the date when importation is sought or public     Sec. 601
terial fact in an application filed under clause (   1) (A) of subsection (b), or who knowingly alters a certific    Sec. 116
he videotape is transferred complies with clause (   1) (A), (B), (C) (i), (iii), and (iv), and (D) through (F);    Sec. 111
owingly alters a certificate issued under clause (   1) (B) of subsection (b) or knowingly affixes such a certifi    Sec. 116
 during which the certificate required by clause (   1) (C) of subsection (b) is not affixed to the phonorecord p    Sec. 116
it required to be made in accordance with clause (   1) (D) to each cable system making a previous nonsimultaneou    Sec. 111
 of copyright in a sound recording under clauses (   1) and (2) of section 106 do not extend to the making or dup    Sec. 114
in the proportionate shares provided by, clauses (   1) and (2) of subsection (a).       (3)  Subject to the provis    Sec. 203
re required to terminate the grant under clauses (   1) and (2) of subsection (a).  Such further grant or agreeme    Sec. 203
rsons owning termination interests under clauses (   1) and (2) of subsection (a), including those owners who did    Sec. 203
 her termination interest required under clauses (   1) and (2) of this subsection, or by their duly authorized a    Sec. 304
 of termination interests required under clauses (   1) and (2) of this subsection, or by their duly authorized a    Sec. 203
n to any fine or liability imposed under clauses (   1) and (2), if such person willfully or repeatedly fails or     Sec. 407
 works, the exclusive rights provided by clauses (   1) and (3) of section 106, to make and to distribute phonore    Sec. 115
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KEYWORD AND CONTEXT	CITATION
on 106, may be transferred as provided by clause (1) and owned separately. The owner of any particular exclus	Sec. 201
ar. (B) In proceedings under section 801(b) (1) concerning the adjustment of royalty rates as provided in	Sec. 804
With respect to proceedings under section 801(b) (1) concerning the adjustment of royalty rates as provided in	Sec. 804
ar. (C) In proceedings under section 801(b) (1) concerning the adjustment of royalty rates under section	Sec. 804
e to serve or file the notice required by clause (1) forecloses the possibility of a compulsory license and, i	Sec. 115
r of copyright in a sound recording under clause (1) of section 106 is limited to the right to duplicate the s	Sec. 114
program under the conditions specified by clause (1) of section 110, but only if the reproductions are used fo	Sec. 118
deposited under subclause (A) of subsection (b) (1) of this section to which the claimant is a party. Notwit	Sec. 116
(3) Notwithstanding the provisions of clause (1) of this subsection and subject to the provisions of subse	Sec. 111
ficate, or to pay the royalty required by clause (1) of this subsection renders the public performance actiona	Sec. 116
ose entitled to terminate the grant under clause (1) of this subsection. In the case of a grant executed by o	Sec. 304
duce such compilations for the purpose of clause (1) of this subsection; and (3) to distribute a reproduc	T&S Sec. 113
ose entitled to terminate the grant under clause (1) of this subsection, or by their duly authorized agents.	Sec. 304
(4) Notwithstanding the provisions of clause (1) of this subsection, the secondary transmission to the pub	Sec. 111
(2) Notwithstanding the provisions of clause (1) of this subsection, the willful or repeated secondary tra	Sec. 111
to distribute a reproduction made under clause (1) or (2) of this subsection -- (A) by loan to a person	T&S Sec. 113
liance with regulations prescribed under clauses (1) or (2) of this subsection shall result in liability if in	Sec. 407
splay of the work to a place specified by clause (1) or to the public, by means of any device or processs, whe	Sec. 101
SEC. 105. (a) (1) Section 505 of title 44 is amended to read as follows:	T&S Sec. 105
deposited under subclause (A) of subsection (b) (1). If the Tribunal determines that no such controversy exi	Sec. 116
the purpose of transmissions specified in clause (1); and (3) the making of reproductions by a government	Sec. 118
of copyright in a sound recording under clauses (1), (2), and (3) of section 106 do not apply to sound record	Sec. 114
g are limited to the rights specified by clauses (1), (2), and (3) of section 106, and do not include any righ	Sec. 114
an audiovisual news program, subject to clauses (1), (2), and (3) of subsection (a); or (4) in any way a	Sec. 108
ght in a sound recording afforded by subsections (1), (2), or (3) of section 106 or the copyright in a motion	Sec. 506
ight in a motion picture afforded by subsections (1), (3), or (4) of section 106 shall be fined not more than	Sec. 506
the date of the transmission specified in clause (1), and are destroyed before or at the end of such period.	Sec. 118
sly with its transmission as specified in clause (1), and the performance or display of the contents of such p	Sec. 118
With respect to proceedings under section 801(b) (1), concerning the determination of reasonable terms and rat	Sec. 804
sly transmitted by it, in accordance with clause (1), may be transferred by one cable system in Alaska to anot	Sec. 111
e to the general authority provided under clause (1), the Register of Copyrights shall establish regulations s	Sec. 408
stributed. (2) Except as provided by clause (1), the royalty under a compulsory license shall be payable	Sec. 115
nondramatic musical work copyrighted before July 1, 1909.	T&S Sec. 103
orecords publicly distributed on or after January 1, 1978. However, in the case of a work published before Ja	T&S Sec. 108
k that goes into the public domain before January 1, 1978. The exclusive rights, as provided by section 106 o	T&S Sec. 103
(a) COPYRIGHTS IN THEIR FIRST TERM ON JANUARY 1, 1978. -- Any copyright, the first term of which is subsis	Sec. 304
WAL TERM OR REGISTERED FOR RENEWAL BEFORE JANUARY 1, 1978. -- The duration of any copyright, the renewal term	Sec. 304
rising from undertakings commenced before January 1, 1978; or (3) activities violating legal or equitable	Sec. 301
SEC. 106. In any case where, before January 1, 1978, a person has lawfully made parts of instruments ser	T&S Sec. 106
(a) On and after January 1, 1978, all legal or equitable rights that are equivalent t	Sec. 301
blic domain or copyrighted, subsists from January 1, 1978, and endures for the term provided by section 302.	Sec. 303
e received in the Copyright Office before January 1, 1978, and the recordation of assignments of copyright or	T&S Sec. 109
Copyright in a work created before January 1, 1978, but not theretofore in the public domain or copyrig	Sec. 303
ht or any right under it, executed before January 1, 1978, by any of the persons designated by the second prov	Sec. 304
r, in the case of a work published before January 1, 1978, compliance with the notice provisions of title 17 e	T&S Sec. 108
ct. However, such parts made on or after January 1, 1978, constitute phonorecords and are otherwise subject t	T&S Sec. 106
SEC. 102. This Act becomes effective on January 1, 1978, except as otherwise expressly provided by this Act,	T&S Sec. 102
ng in either its first or renewal term on January 1, 1978, other than a copyright in a work made for hire, the	Sec. 304
right, executed by the author on or after January 1, 1978, otherwise than by will, is subject to termination u	Sec. 203
f action that arose under title 17 before January 1, 1978, shall be governed by title 17 as it existed when th	T&S Sec. 112

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s received in the Copyright Office before January	1, 1978, shall be made in accordance with title 17 as it exi	T&S Sec. 109
the first term of which is subsisting on January	1, 1978, shall endure for twenty-eight years from the date i	Sec. 304
- Copyright in a work created on or after January	1, 1978, subsists from its creation and, except as provided	Sec. 302
hall adopt a seal to be used on and after January	1, 1978, to authenticate all certified documents issued by t	Sec. 701
t was originally secured, or beginning on January	1, 1978, whichever is later. (4) The termination shall	Sec. 304
ion 801(b) (2) (A) and (D) -- (1) on January	1, 1980, the Chairman of the Tribunal shall cause to be publ	Sec. 804
(a) Prior to July	1, 1982, and except as provided by subsection (b), the impor	Sec. 601
a statement relating to the death of an author, $	10 for a document of six pages or less, covering no more tha	Sec. 708
ed by section 705, and for any related services, $	10 for each hour or fraction of an hour consumed; (11)	Sec. 708
on, the metal, and making to the Government, plus	10 per centum, and the full amount of the price shall be pai	T&S Sec. 105
ds, whether they are to be certified or not; (	10) for the making and reporting of a search as provided by	Sec. 708
red by the copyright claim being registered; (	10) in the case of a published work containing material of	Sec. 409
g the issuance of a certificate of registration, $	10; (2) for the registration of a claim to renewal of a	Sec. 708
pages or less, covering no more than one title, $	10; for each page over six and each title over one, 50 cents	Sec. 708
lly, in a sum of not less than $250 or more than $	10,000 as the court considers just. For the purposes of thi	Sec. 504
d, or counterfeited shall be fined not more than $	10,000 or imprisoned for not more than one year, or both, fo	T&S Sec. 111
vate financial gain shall be fined not more than $	10,000 or imprisoned for not more than one year, or both: P	Sec. 506
d of statutory damages to a sum of not less than $	100. The court shall remit statutory damages in any case wh	Sec. 504
section 1498(b) of title 28, the phrase "section	101(b) of title 17" is amended to read "section 504(c) of ti	T&S Sec. 105
ject matter of copyright as specified by sections	102 and 103, including works of authorship not fixed in any	Sec. 301
BLISHED WORKS. -- The works specified by sections	102 and 103, when published, are subject to protection under	Sec. 104
ject matter of copyright as specified by sections	102 and 103, whether created before or after that date and w	Sec. 301
BLISHED WORKS. -- The works specified by sections	102 and 103, while unpublished, are subject to protection un	Sec. 104
bject matter of copyright as specified by section	102 includes compilations and derivative works, but protecti	Sec. 103
SEC.	102. This Act becomes effective on January 1, 1978, except	T&S Sec. 102
SEC.	103. This Act does not provide copyright protection for any	T&S Sec. 103
ter of copyright as specified by sections 102 and	103, including works of authorship not fixed in any tangible	Sec. 301
WORKS. -- The works specified by sections 102 and	103, when published, are subject to protection under this ti	Sec. 104
ter of copyright as specified by sections 102 and	103, whether created before or after that date and whether p	Sec. 301
WORKS. -- The works specified by sections 102 and	103, while unpublished, are subject to protection under this	Sec. 104
SEC.	104. All proclamations issued by the President under sectio	T&S Sec. 104
SEC.	105. (a) (1) Section 505 of title 44 is amended to read as	T&S Sec. 105
and inserting in lieu thereof the phrase "section	105". (g) Section 131 of title 2 is amended by deleting	T&S Sec. 105
ording under clauses (1), (2), and (3) of section	106 do not apply to sound recordings included in educational	Sec. 114
nd recording under clauses (1) and (2) of section	106 do not extend to the making or duplication of another so	Sec. 114
eneral scope of copyright as specified by section	106 in works of authorship that are fixed in a tangible medi	Sec. 301
aphic, or sculptural work in copies under section	106 includes the right to reproduce the work in or on any ki	Sec. 113
in a sound recording under clause (1) of section	106 is limited to the right to duplicate the sound recording	Sec. 114
in a sound recording under clause (2) of section	106 is limited to the right to prepare a derivative work in	Sec. 114
(b) Notwithstanding the provisions of section	106 of title 17 as amended by the first section of this Act,	T&S Sec. 113
78. The exclusive rights, as provided by section	106 of title 17 as amended by the first section of this Act,	T&S Sec. 103
forded by subsections (1), (2), or (3) of section	106 or the copyright in a motion picture afforded by subsect	Sec. 506
forded by subsections (1), (3), or (4) of section	106 shall be fined not more than $25,000 or imprisoned for n	Sec. 506
(a) The exclusive rights provided by section	106 shall, with respect to the works specified by subsection	Sec. 118
Notwithstanding the provisions of sections	106 through 116 and 118, this title does not afford to the o	Sec. 117
ts of the copyright owner as provided by sections	106 through 118, or who imports copies or phonorecords into	Sec. 501
, the exclusive right under clause (4) of section	106 to perform the work publicly by means of a coin-operated	Sec. 116
eneral scope of copyright as specified by section	106. (c) With respect to sound recordings fixed before	Sec. 301
SEC.	106. In any case where, before January 1, 1978, a person ha	T&S Sec. 106
(a) Notwithstanding the provisions of section	106(3), the owner of a particular copy or phonorecord lawful	Sec. 109

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ot include any right of performance under section	106(4). (b) The exclusive right of the owner of copyrig	Sec. 114
honorecord, any of the works specified by section	106(4). (d) On January 3, 1978, the Register of Copyrig	Sec. 114
(b) Notwithstanding the provisions of section	106(5), the owner of a particular copy lawfully made under t	Sec. 109
o distribute copies or phonorecords under section	106, actionable under section 501. This subsection does not	Sec. 602
specified by clauses (1), (2), and (3) of section	106, and do not include any right of performance under secti	Sec. 114
(a) Notwithstanding the provisions of section	106, and except in the case of a motion picture or other aud	Sec. 112
(b) Notwithstanding the provisions of section	106, it is not an infringement of copyright for a government	Sec. 112
(d) Notwithstanding the provisions of section	105, it is not an infringement of copyright for a government	Sec. 112
(a) Notwithstanding the provisions of section	106, it is not an infringement of copyright for a library or	Sec. 108
(c) Notwithstanding the provisions of section	106, it is not an infringment of copyright for a governmenta	Sec. 112
ivision of any of the rights specified by section	106, may be transferred as provided by clause (1) and owned	Sec. 201
Notwithstanding the provisions of section	105, the fair use of a copyrighted work, including such use	Sec. 107
Notwithstanding the provisions of section	106, the following are not infringements of copyright: (	Sec. 110
rights provided by clauses (1) and (3) of section	106, to make and to distribute phonorecords of such works, a	Sec. 115
Subject to sections	107 through 118, the owner of copyright under this title has	Sec. 106
SEC.	107. In the case of any work in which an ad interim copyrig	T&S Sec. 107
rd, if it exceeds fair use as provided by section	107; (3) shall be construed to limit the reproduction a	Sec. 108
the copyrighted work was a fair use under section	107, if the infringer was: (i) an employee or agent of a no	Sec. 504
ects the right of fair use as provided by section	107, or any contractual obligations assumed at any time by t	Sec. 108
ond the limits of fair use as provided by section	107, the unauthorized dramatization of a nondramatic musical	Sec. 118
SEC.	108. The notice provisions of sections 401 through 403 of t	T&S Sec. 108
archives which meets the requirements of section	108(a) of title 17 as amended by the first section of this A	T&S Sec. 113
ization in violation of the provisions of section	108(g) (2). (b) In a case where the making of the copie	Sec. 602
SEC.	109. The registration of claims to copyright for which the	T&S Sec. 109
es where those processes were performed; and (	11) any other information regarded by the Register of Copyr	Sec. 409
r each hour or fraction of an hour consumed; (	11) for any other special services requiring a substantial	Sec. 708
l fix the fee to be charged under section 708(a) (	11) if the request is granted.	Sec. 704
sions of the Administrative Procedure Act of June	11, 1946, as amended (c. 324, 60 Stat. 237, title 5, United	Sec. 803
sions of the Administrative Procedure Act of June	11, 1946, as amended (c. 324, 60 Stat. 237, title 5, United	Sec. 701
SEC.	110. The demand and penalty provisions of section 14 of tit	T&S Sec. 110
a performance or display of a work, under section	110(2) or under the limitations on exclusive rights in sound	Sec. 112
to transmit a performance of a work under section	110(8) to make no more than ten copies or phonorecords embod	Sec. 112
to transmit a performance of a work under section	110(8), and no further copies or phonorecords are reproduced	Sec. 112
to transmit a performance of a work under section	110(8), if — (1) any such copy or phonorecord is retai	Sec. 112
solely for transmissions authorized under section	110(8), or for purposes of archival preservation or security	Sec. 112
the conditions specified by clause (2) of section	110; or (3) the secondary transmission is made by any c	Sec. 111
the conditions specified by clause (1) of section	110, but only if the reproductions are used for performances	Sec. 118
ed with the Register of Copyrights under sections	111 and 116, and to determine, in cases where controversy ex	Sec. 801
alty fees in certain circumstances under sections	111 or 116, the Chairman of the Tribunal shall, upon determi	Sec. 804
s the distribution of royalty fees under sections	111 or 116, the Tribunal shall, upon the expiration of such	Sec. 809
ustment of the copyright royalty rates in section	111 solely in accordance with the following provisions:	Sec. 801
SEC.	111. Section 2318 of title 18 of the United States Code is	T&S Sec. 111
(b) In any action filed pursuant to section	111(c) (3), the court may decree that, for a period not to e	Sec. 510
(a) In any action filed pursuant to section	111(c) (3), the following remedies shall be available: (	Sec. 510
ble as an act of infringement pursuant to section	111(c) (3), the following shall also have standing to sue:	Sec. 501
April 15, 1976, the rates established by section	111(d) (2) (B) may be adjusted to assure that such rates are	Sec. 801
signals, the royalty rates established by section	111(d) (2) (B) may be adjusted to insure that the rates for	Sec. 801
isions: (A) The rates established by section	111(d) (2) (B) may be adjusted to reflect (i) national monet	Sec. 801
on, no change in the rates established by section	111(d) (2) (B) shall be permitted: And provided further, Th	Sec. 801
gross receipts limitations established by section	111(d) (2) (C) and (D) shall be adjusted to reflect national	Sec. 801

KEYWORD AND CONTEXT		CITATION
5); or (iv) a cable system (as defined in section	111(f)). (9) performance on a single occasion of a dra	Sec. 110
t of infringement under subsection (c) of section	111, a television broadcast station holding a copyright or o	Sec. 501
work whose royalty rates are specified by section	111, or by a rate established by the Tribunal, may, within t	Sec. 804
SEC.	112. All causes of action that arose under title 17 before	T&S Sec. 112
SEC.	113. (a) The Librarian of Congress (hereinafter referred t	T&S Sec. 113
SEC.	114. There are hereby authorized to be appropriated such fu	T&S Sec. 114
e rights in sound recordings specified by section	114(a), to make no more than one copy or phonorecord of a pa	Sec. 112
e rights in sound recordings specified by section	114(a), to make no more than thirty copies or phonorecords o	Sec. 112
section 118. The rates applicable under sections	115 and 116 shall be calculated to achieve the following obj	Sec. 801
e copyright royalty rates as provided in sections	115 and 116, and to make determinations as to reasonable ter	Sec. 801
justment of royalty rates as provided in sections	115 and 116, and with respect to proceedings under section 8	Sec. 804
new compulsory license under the terms of section	115 of title 17 as amended by the first section of this Act.	T&S Sec. 106
herwise subject to the provisions of said section	115.	T&S Sec. 106
dditional; (5) for the filing, under section	115(b), of a notice of intention to make phonorecords, $6;	Sec. 708
djustment of royalty rates as provided in section	115, such petition may be filed in 1987 and in each subseque	Sec. 804
thstanding the provisions of sections 106 through	116 and 118, this title does not afford to the owner of copy	Sec. 117
118. The rates applicable under sections 115 and	116 shall be calculated to achieve the following objectives:	Sec. 801
the Register of Copyrights under sections 111 and	116, and to determine, in cases where controversy exists, th	Sec. 801
ght royalty rates as provided in sections 115 and	116, and to make determinations as to reasonable terms and r	Sec. 801
of royalty rates as provided in sections 115 and	116, and with respect to proceedings under section 801(b) (2	Sec. 804
ing the adjustment of royalty rates under section	116, such petition may be filed in 1990 and in each subseque	Sec. 804
es in certain circumstances under sections 111 or	116, the Chairman of the Tribunal shall, upon determination	Sec. 804
istribution of royalty fees under sections 111 or	116, the Tribunal shall, upon the expiration of such thirty-	Sec. 809
rates of royalty payments as provided in section	118. The rates applicable under sections 115 and 116 shall	Sec. 801
blic broadcasting entities (as defined by section	118(g)): Provided, That copies or phonorecords of said pro	Sec. 114
g entity (as defined in subsection (g) of section	118) infringed by performing a published nondramatic literar	Sec. 504
pyright owner as provided by sections 106 through	118, or who imports copies or phonorecords into the United S	Sec. 501
Subject to sections 107 through	118, the owner of copyright under this title has the exclusi	Sec. 106
rates of royalty payments as provided in section	118, the Tribunal shall proceed when and as provided by that	Sec. 804
ng the provisions of sections 106 through 116 and	118, this title does not afford to the owner of copyright in	Sec. 117
section of this Act. The provisions of sections	118, 304(b), and chapter 8 of title 17, as amended by the fi	T&S Sec. 102
hereof the phrase "section 105". (g) Section	131 of title 2 is amended by deleting the phrase "deposit to	T&S Sec. 105
10. The demand and penalty provisions of section	14 of title 17 as it existed on December 31, 1977, apply to	T&S Sec. 110
s title may, subject to the provisions of section	1498 of title 28, grant temporary and final injunctions on s	Sec. 502
duction, or other purposes.". (c) In section	1498(b) of title 28, the phrase "section 101(b) of title 17"	T&S Sec. 105
(f) Subsection (a) of section 290(e) of title	15 is amended by deleting the phrase "section 8" and inserti	T&S Sec. 105
respect to sound recordings fixed before February	15, 1972, any rights or remedies under the common law or sta	Sec. 301
if the sound recording was fixed before February	15, 1972, by any person who fixed the sound recording pursua	Sec. 115
ion 303, no sound recording fixed before February	15, 1972, shall be subject to copyright under this title bef	Sec. 301
uch rules and regulations were in effect on April	15, 1976. (C) In the event of any change in the rules a	Sec. 801
eral Communications Commission in effect on April	15, 1976, or in the case of a television broadcast station l	Sec. 111
eral Communications Commission in effect on April	15, 1976, or the carriage of a signal of the same type (that	Sec. 801
vision broadcast signal first carried after April	15, 1976, pursuant to an individual waiver of the rules and	Sec. 801
oadcast television station, unless prior to April	15, 1976, such cable system was actually carrying, or was sp	Sec. 111
icated and sports program exclusivity after April	15, 1976, the rates established by section 111(d) (2) (B) ma	Sec. 801
ns Commission are amended at any time after April	15, 1976, to permit the carriage by cable systems of additio	Sec. 801
ht under this title before, on, or after February	15, 2047. (d) Nothing in this title annuls or limits an	Sec. 301
from undertakings commenced on and after February	15, 2047. Notwithstanding the provisions of section 303, no	Sec. 301
annulled or limited by this title until February	15, 2047. The preemptive provisions of subsection (a) shall	Sec. 301
ommunity of the cable system is located more than	150 miles from the United States-Canadian border and is also	Sec. 111

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ross receipts in excess of $80,000 but less than $	160,000, regardless of the number of distant signal equivale	Sec. 111
ransmitters, are more than $80,000 but less than $	160,000, the royalty fee payable under this subclause shall	Sec. 111
e provisions of sections 401 through 403 of title	17 as amended by the first section of this Act apply to all	T&S Sec. 108
onstrued to excuse or limit liability under title	17 as amended by the first section of this Act for any act n	T&S Sec. 113
e made in accordance with the provisions of title	17 as amended by the first section of this Act.	T&S Sec. 110
he term or terms provided by section 304 of title	17 as amended by the first section of this Act.	T&S Sec. 107
y license under the terms of section 115 of title	17 as amended by the first section of this Act. However, su	T&S Sec. 106
in accordance with sections 407 and 408 of title	17 as amended by the first section of this Act; and (B)	T&S Sec. 113
meets the requirements of section 108(a) of title	17 as amended by the first section of this Act, in either ca	T&S Sec. 113
thstanding the provisions of section 106 of title	17 as amended by the first section of this Act, the Libraria	T&S Sec. 113
usive rights, as provided by section 106 of title	17 as amended by the first section of this Act, to reproduce	T&S Sec. 103
y 1, 1978, shall be made in accordance with title	17 as it existed on December 31, 1977.	T&S Sec. 109
and and penalty provisions of section 14 of title	17 as it existed on December 31, 1977, apply to any work in	T&S Sec. 110
the President under section 1(e) or 9(b) of title	17 as it existed on December 31, 1977, or under previous cop	T&S Sec. 104
lsory license provisions of section 1(e) of title	17 as it existed on December 31, 1977, such person may conti	T&S Sec. 106
d on December 31, 1977, under section 22 of title	17 as it existed on that date, copyright protection is hereb	T&S Sec. 107
efore January 1, 1978, shall be governed by title	17 as it existed when the cause of action arose.	T&S Sec. 112
112. All causes of action that arose under title	17 before January 1, 1978, shall be govesned by title 17 as	T&S Sec. 112
8, compliance with the notice provisions of title	17 either as it existed on December 31, 1977, or as amended	T&S Sec. 108
forded to such works under the law, whether title	17 or the common law or statutes of a State, in effect on De	Sec. 113
se afforded to works under the law, whether title	17 or the common law or statutes of a State, in effect on De	Sec. 117
s of sections 118, 304(b), and chapter 8 of title	17, as amended by the first section of this Act, take effect	T&S Sec. 102
this title, all provisions of section 509, title	17, United States Code, are applicable to violations of subs	T&S Sec. 111
of title 28, the phrase "section 101(b) of title	17" is amended to read "section 504(c) of title 17". (d)	T&S Sec. 105
e 17" is amended to read "section 504(c) of title	17". (d) Section 543(a) (4) of the Internal Revenue Cod	T&S Sec. 105
highest rate now or hereafter prescribe for grade	18 of the General Schedule pay rates (5 U.S.C. 5332). (b	Sec. 802
SEC. 111. Section 2318 of title	18 of the United States Code is amended to read as follows:	T&S Sec. 111
provisions of the customs laws contained in title	19 shall be performed with respect to seizure and forfeiture	Sec. 509
violations of the customs laws contained in title	19, (ii) the disposition of such vessels, vehicles, merchand	Sec. 509
o depository libraries as specified under section	1905 of title 44, and, aside from those furnished free of ch	Sec. 707
ndramatic musical work copyrighted before July 1,	1909.	T&S Sec. 103
s of the Administrative Procedure Act of June 11,	1946, as amended (c. 324, 60 Stat. 237, title 5, United Stat	Sec. 701
s of the Administrative Procedure Act of June 11,	1946, as amended (c. 324, 60 Stat. 237, title 5, United Stat	Sec. 803
ection 543(a) (4) of the Internal Revenue Code of	1954, as amended, is amended by striking out "(other than by	T&S Sec. 105
ect to sound recordings fixed before February 15,	1972, any rights or remedies under the common law or statute	Sec. 301
the sound recording was fixed before February 15,	1972, by any person who fixed the sound recording pursuant t	Sec. 115
303, no sound recording fixed before February 15,	1972, shall be subject to copyright under this title before,	Sec. 301
rules and regulations were in effect on April 15,	1976. (C) In the event of any change in the rules and r	Sec. 801
renewal registration is made between December 31,	1976, and December 31, 1977, inclusive, is extended to endur	Sec. 304
ch is subsisting at any time between December 31,	1976, and December 31, 1977, inclusive, or for which renewal	Sec. 304
Communications Commission in effect on April 15,	1976, or in the case of a television broadcast station licen	Sec. 111
Communications Commission in effect on April 15,	1976, or the carriage of a signal of the same type (that is,	Sec. 801
on broadcast signal first carried after April 15,	1976, pursuant to an individual waiver of the rules and regu	Sec. 801
ast television station, unless prior to April 15,	1976, such cable system was actually carrying, or was specif	Sec. 111
ed and sports program exclusivity after April 15,	1976, the rates established by section 111(d) (2) (B) may be	Sec. 801
ommission are amended at any time after April 15,	1976, to permit the carriage by cable systems of additional	Sec. 801
dance with title 17 as it existed on December 31,	1977.	T&S Sec. 109
to copies publicly distributed after December 31,	1977.	T&S Sec. 108
tion 14 of title 17 as it existed on December 31,	1977, apply to any work in which copyright has been secured	T&S Sec. 110
afforded under the law in effect on December 31,	1977, as held applicable and construed by a court in an acti	Sec. 118

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or statutes of a State, in effect on December 31,	1977, as held applicable and construed by a court in an acti	Sec. 117
or statutes of a State, in effect on December 31,	1977, as held applicable and construed by a court in an acti	Sec. 113
made between December 31, 1976, and December 31,	1977, inclusive, is extended to endure for a term of seventy	Sec. 304
time between December 31, 1976, and December 31,	1977, inclusive, or for which renewal registration is made b	Sec. 304
of title 17 either as it existed on December 31,	1977, or as amended by the first section of this Act, is ade	T&S Sec. 108
or 9(b) of title 17 as it existed on December 31,	1977, or under previous copyright statutes of the United Sta	T&S Sec. 104
on 1(e) of title 17 as it existed on December 31,	1977, such person may continue to make and distribute such p	T&S Sec. 106
ng or is capable of being secured on December 31,	1977, under section 22 of title 17 as it existed on that dat	T&S Sec. 107
cords publicly distributed on or after January 1,	1978. However, in the case of a work published before Janua	T&S Sec. 108
hat goes into the public domain before January 1,	1978. The exclusive rights, as provided by section 106 of t	T&S Sec. 103
(a) COPYRIGHTS IN THEIR FIRST TERM ON JANUARY 1,	1978. -- Any copyright, the first term of which is subsistin	Sec. 304
TERM OR REGISTERED FOR RENEWAL BEFORE JANUARY 1,	1978. -- The duration of any copyright, the renewal term of	Sec. 304
ing from undertakings commenced before January 1,	1978; or (3) activities violating legal or equitable ri	Sec. 301
SEC. 106. In any case where, before January 1,	1978, a person has lawfully made parts of instruments servin	T&S Sec. 106
(a) On and after January 1,	1978, all legal or equitable rights that are equivalent to a	Sec. 301
c domain or copyrighted, subsists from January 1,	1978, and endures for the term provided by section 302. In	Sec. 303
eceived in the Copyright Office before January 1,	1978, and the recordation of assignments of copyright or oth	T&S Sec. 109
Copyright in a work created before January 1,	1978, but not theretofore in the public domain or copyrighte	Sec. 303
or any right under it, executed before January 1,	1978, by any of the persons designated by the second proviso	Sec. 304
in the case of a work published before January 1,	1978, compliance with the notice provisions of title 17 eith	T&S Sec. 108
However, such parts made on or after January 1,	1978, constitute phonorecords and are otherwise subject to t	T&S Sec. 106
C. 102. This Act becomes effective on January 1,	1978, except as otherwise expressly provided by this Act, in	T&S Sec. 102
in either its first or renewal term on January 1,	1978, other than a copyright in a work made for hire, the ex	Sec. 304
ht, executed by the author on or after January 1,	1978, otherwise than by will, is subject to termination unde	Sec. 203
ction that arose under title 17 before January 1,	1978, shall be governed by title 17 as it existed when the c	T&S Sec. 112
eceived in the Copyright Office before January 1,	1978, shall be made in accordance with title 17 as it existe	T&S Sec. 109
e first term of which is subsisting on January 1,	1978, shall endure for twenty-eight years from the date it w	Sec. 304
opyright in a work created on or after January 1,	1978, subsists from its creation and, except as provided by	Sec. 302
ecified by section 106(4). (d) On January 3,	1978, the Register of Copyrights, after consulting with repr	Sec. 114
l adopt a seal to be used on and after January 1,	1978, to authenticate all certified documents issued by the	Sec. 701
as originally secured, or beginning on January 1,	1978, whichever is later. (4) The termination shall be	Sec. 304
801(b) (2) (A) and (D) -- (1) on January 1,	1980, the Chairman of the Tribunal shall cause to be publish	Sec. 804
opyrights shall prescribe. (2) On January 3,	1980, the Register of Copyrights, after consulting with auth	Sec. 118
ursuant to this subsection may be reconsidered in	1980, 1985, and each fifth calendar year thereafter, in acco	Sec. 804
(3) of this subsection and ending on December 31,	1982. Copyright owners and public broadcasting entities sha	Sec. 118
ed and concluded between June 30 and December 31,	1982, and at five-year intervals thereafter, in accordance w	Sec. 118
(a) Prior to July 1,	1982, and except as provided by subsection (b), the importat	Sec. 601
2) (A) and (D), such petition may be filed during	1985 and in each subsequent fifth calendar year. (B) In	Sec. 804
t to this subsection may be reconsidered in 1980,	1985, and each fifth calendar year thereafter, in accordance	Sec. 804
ded in section 115, such petition may be filed in	1987 and in each subsequent tenth calendar year. (C) In	Sec. 804
under section 116, such petition may be filed in	1990 and in each subsequent tenth calendar year. (b) Wi	Sec. 804
rase "section 105". (g) Section 131 of title	2 is amended by deleting the phrase "deposit to secure copyr	T&S Sec. 105
by striking out "(other than by reason of section	2 or 6 thereof)". (e) Section 3202(a) of title 39 is am	T&S Sec. 105
ion to carry out the purpose of this clause. (	2) A cable system whose secondary transmissions have been s	Sec. 111
e for use of such work in a sound recording. (	2) A compulsory license includes the privilege of making a	Sec. 115
de in the name of the owner of copyright; or (	2) a document executed by the person named in the notice an	Sec. 406
ithin the scope of his or her employment; or (	2) a work specially ordered or commissioned for use as a co	Sec. 101
of the establishment in which it is located. (	2) An "operator" is any person who, alone or jointly with o	Sec. 116
xed in any tangible medium of expression; or (	2) any cause of action arising from undertakings commenced	Sec. 301
e the effective date of its registration; or (	2) any infringement of copyright commenced after first publ	Sec. 412

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the applicable laws of intestate succession.	(2)	Any of the exclusive rights comprised in a copyright, in	Sec. 201
or phonorecords are reproduced from it; and	(2)	any such copy or phonorecord is used solely for transmis	Sec. 112
ement of proceedings under this chapter; and	(2)	during the calendar years specified in the following sch	Sec. 804
relevant period provided by subsection (b).	(2)	During the month of January in each year, every person c	Sec. 116
use by the individual members of a group; or	(2)	engages in the systematic reproduction or distribution o	Sec. 108
honorecords previously made and distributed.	(2)	Except as provided by clause (1), the royalty under a co	Sec. 115
or phonorecords made under this clause; and	(2)	except for one copy or phonorecord that may be preserved	Sec. 112
a copy may be subject to the copyright law;	(2)	excuses a person who uses such reproducing equipment or	Sec. 108
use with respect to that phonorecord player.	(2)	Failure to file the application, to affix the certificat	Sec. 116
of Copyrights shall prescribe by regulation.	(2)	Failure to serve or file the notice required by clause (	Sec. 115
uance of a certificate of registration, $10;	(2)	for the registration of a claim to renewal of a subsisti	Sec. 708
to inadvertent or accidental transmissions.	(2)	If a cable system transfers to any person a videotape of	Sec. 111
two complete copies of the best edition; or	(2)	if the work is a sound recording, two complete phonoreco	Sec. 407
ported for purposes other than archival use;	(2)	importation, for the private use of the importer and not	Sec. 602
tion or derivative work constitute one work.	(2)	In a case where the copyright owner sustains the burden	Sec. 504
shed work, one complete copy or phonorecord;	(2)	in the case of a published work, two complete copies or	Sec. 408
dminister oaths within the United States; or	(2)	in the case of a transfer executed in a foreign country,	Sec. 204
name and address of the copyright claimant;	(2)	in the case of a work other than an anonymous or pseudon	Sec. 409
performed in the United States or Canada; or	(2)	in the case where the making of plates by a lithographic	Sec. 601
it information relevant to such proceedings.	(2)	License agreements voluntarily negotiated at any time be	Sec. 118
tention to secure copyright in the work; and	(2)	makes registration for the work within three months afte	Sec. 411
llowing categories: (1) literary works;	(2)	musical works, including any accompanying words; (3)	Sec. 102
ibuting any such copies or phonorecords; and	(2)	none of such copies or phonorecords is used for any perf	Sec. 112
ns of the Federal Communications Commission.	(2)	Notwithstanding the provisions of clause (1) of this sub	Sec. 111
the Register of Copyrights shall prescribe.	(2)	On January 3, 1980, the Register of Copyrights, after co	Sec. 118
had reason to believe was not lawfully made;	(2)	performance of a nondramatic literary or musical work or	Sec. 110
t station referred to in subsection (g); and	(2)	production of a transmission program, reproduction of co	Sec. 118
r phonorecords distributed to the public; or	(2)	registration for the work has been made before or is mad	Sec. 405
itle or registration number of the work; and	(2)	registration has been made for the work. (d) RECORD	Sec. 205
infringer, as provided by subsection (b); or	(2)	statutory damages, as provided by subsection (c). (b	Sec. 504
rd from such fixation for archival purposes.	(2)	Such regulations shall also provide standards and proced	Sec. 407
y of the owner of such exclusive rights; and	(2)	that the infringing copies were manufactured in the Unit	Sec. 601
or enjoining importation of the articles; or	(2)	that the person seeking exclusion furnish proof, of a sp	Sec. 603
y the Federal Communications Commission; and	(2)	the carriage of the signals comprising the secondary tra	Sec. 111
of direct or indirect commercial advantage;	(2)	the collections of the library or archives are (i) open	Sec. 108
or phonorecords are reproduced from it; and	(2)	the copy or phonorecord is used solely for the transmitt	Sec. 112
ighted work covered by the terminated grant.	(2)	The future rights that will revert upon termination of t	Sec. 203
ice shall be paid when the order is filed.".	(2)	The item relating to section 505 in the sectional analys	T&S Sec. 105
d (D) purchased from the owner thereof.	(2)	The Librarian shall maintain and publish appropriate cat	T&S Sec. 113
private study, scholarship, or research; and	(2)	the library or archives displays prominently, at the pla	Sec. 108
private study, scholarship, or research; and	(2)	the library or archives displays promonently, at the pla	Sec. 108
s taken before execution of the transfer; or	(2)	the license was taken in good faith before recordation o	Sec. 205
re or is for nonprofit educational purposes;	(2)	the nature of the copyrighted work; (3) the amount	Sec. 107
y of the operator of the phonorecord player.	(2)	The operator of the coin-operated phonorecord player may	Sec. 116
o see or hear the secondary transmission; or	(2)	the secondary transmission is made solely for the purpos	Sec. 111
, whereever that person may be domiciled; or	(2)	the work is first published in the United States or in a	Sec. 104
the symbol P (the letter P in a circle); and	(2)	the year of first publication of the sound recording; an	Sec. 402
Copyright", or the abbreviation "Copr."; and	(2)	the year of first publication of the work; in the case o	Sec. 401
itions of clause (3) of this subsection; and	(2)	to compile, without abridgment or any other editing, por	T&S Sec. 113
on generally prevailing industry practices.	(2)	to make determinations concerning the adjustment of the	Sec. 801

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ine of not more than $250 for each work; and	(2)	to pay into a specially designated fund in the Library o	Sec. 407
copyrighted work in copies or phonorecords;	(2)	to prepare derivative works based upon the copyrighted w	Sec. 106
and its social acquaintances is gathered; or	(2)	to transmit or otherwise communicate a performance or di	Sec. 101
vided by subsection (b) of this section; and	(2)	When an action is brought by a party identified in subse	Sec. 510
-half of that author's termination interest.	(2)	Where an author is dead, his or her termination interest	Sec. 304
ore than one-half of that author's interest.	(2)	Where an author is dead, his or her termination interest	Sec. 203
tes or a domestic corporation or enterprise;	(2)	where the United States Customs Service is presented wit	Sec. 601
the exclusive rights provided by this title.	(2)	Without prejudice to the general authority provided unde	Sec. 408
cial statement of account deposited under clause	(2)	(A) ; and (C) any such owner whose work was included	Sec. 111
with respect to proceedings under section 801(b)	(2)	(A) and (D) -- (1) on January 1, 1980, the Chairman	Sec. 804
er. (A) In proceedings under section 801(b)	(2)	(A) and (D), such petition may be filed during 1985 and i	Sec. 804
5, 1976, the rates established by section 111(d)	(2)	(B) may be adjusted to assure that such rates are reasona	Sec. 801
the royalty rates established by section 111(d)	(2)	(B) may be adjusted to insure that the rates for the addi	Sec. 801
(A) The rates established by section 111(d)	(2)	(B) may be adjusted to reflect (i) national monetary infl	Sec. 801
accordance with the provisions in section 801(b)	(2)	(B) or (C), as th case may be. (c) With respect to p	Sec. 804
hange in the rates established by section 111(d)	(2)	(B) shall be permitted: And provided further, That no in	Sec. 801
ceipts limitations established by section 111(d)	(2)	(C) and (D) shall be adjusted to reflect national monetar	Sec. 801
avit, and affidavits received pursuant to clause	(2)	(C), to be placed in a file, open to public inspection, a	Sec. 111
right in a sound recording under clauses (1) and	(2)	of section 106 do not extend to the making or duplication	Sec. 114
r of copyright in a sound recording under clause	(2)	of section 106 is limited to the right to prepare a deriv	Sec. 114
ose and under the conditions specified by clause	(2)	of section 110; or (3) the secondary transmission is	Sec. 111
roportionate shares provided by, clauses (1) and	(2)	of subsection (a). (3) Subject to the provisions of	Sec. 203
red to terminate the grant under clauses (1) and	(2)	of subsection (a). Such further grant or agreement is ef	Sec. 203
rary or archives of the type described by clause	(2)	of subsection (a), if the copy or phonorecord reproduced	Sec. 108
ning termination interests under clauses (1) and	(2)	of subsection (a), including those owners who did not joi	Sec. 203
on engaged in the activities described in clause	(2)	of subsection (d).	Sec. 118
stribute a reproduction made under clause (1) or	(2)	of this subsection -- (A) by loan to a person engage	TLS Sec. 113
with regulations prescribed under clauses (1) or	(2)	of this subsection shall result in liability if intended	Sec. 407
the relevant six-month period provided by clause	(2)	of this subsection. (4) The royalty fees thus deposi	Sec. 111
are required to terminate the grant under clause	(2)	of this subsection. Such further grant or agreement is e	Sec. 304
ense agreements negotiated as provided in clause	(2)	of this subsection. The Copyright Royalty Tribunal shall	Sec. 118
wners, in whom the right has vested under clause	(2)	of this subsection, as are required to terminate the gran	Sec. 203
ing his or her termination interest under clause	(2)	of this subsection, including those owners who did not jo	Sec. 304
whom the right it covers has vested under clause	(2)	of this subsection, including those who did not join in s	Sec. 203
ch transmitting organization specified in clause	(2)	of this subsection, of a particular transmission program	Sec. 112
mination interest required under clauses (1) and	(2)	of this subsection, or by their duly authorized agents.	Sec. 304
ination interests required under clauses (1) and	(2)	of this subsection, or by their duly authorized agents, u	Sec. 203
unit by the person or persons who, under clause	(2)	of this subsection, own and are entitled to exercise a to	Sec. 203
dead, by the person or persons who, under clause	(2)	of this subsection, own and are entitled to exercise a to	Sec. 203
dead, by the person or persons who, under clause	(2)	of this subsection, own and are entitled to exercise a to	Sec. 304
dule of rates and terms which, subject to clause	(2)	of this subsection, shall be binding on all owners of cop	Sec. 118
AMAGES. -- (1) Except as provided by clause	(2)	of this subsection, the copyright owner may elect, at any	Sec. 504
ights revert to two or more persons under clause	(2)	of this subsection, they shall vest in those persons in t	Sec. 304
in violation of the provisions of section 108(g)	(2)	. (b) In a case where the making of the copies or pho	Sec. 602
a specific written demand as provided by clause	(2)	. (4) No activity undertaken in compliance with regul	Sec. 407
-- (1) Subject to the provisions of clauses	(2)	, (3), and (4) of this subsection, secondary transmissions	Sec. 111
ve been negotiated as provided by subsection (b)	(2)	, a public broadcasting entity may, upon compliance with t	Sec. 118
No person supplying, in accordance with clause	(2)	. a reproduction of a transmission program to governmental	Sec. 118
the Tribunal shall proceed as in subsection (a)	(2)	, above. Any change in royalty rates made by the Tribunal	Sec. 804
opyright in a sound recording under clauses (1),	(2)	, and (3) of section 106 do not apply to sound recordings	Sec. 114

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limited to the rights specified by clauses (1), (	2), and (3) of section 106, and do not include any right of	Sec. 114
udiovisual news program, subject to clauses (1), (	2), and (3) of subsection (a); or (4) in any way affect	Sec. 108
is being transported, and (iv) subject to clause (	2), erases or destroys, or causes the erasure or destruction	Sec. 111
ngs under subclause (B) or (C) of section 801(b) (	2), following an event described in either of those subsecti	Sec. 804
fine or liability imposed under clauses (1) and (	2), if such person willfully or repeatedly fails or refuses	Sec. 407
n a sound recording afforded by subsections (1), (	2), or (3) of section 106 or the copyright in a motion pictu	Sec. 506
ion of the videotape, and (ii) subject to clause (	2), to the erasure or destruction of all videotapes made or	Sec. 111
determining the royalty fee under subsection (d) (	2), two or more cable systems in contiguous communities unde	Sec. 111
ce of a receipt for a deposit under section 407, $	2; (4) for the recordation, as provided by section 205,	Sec. 708
knows to be false, shall be fined not more than $	2,500. (d) FRAUDULENT REMOVAL OF COPYRIGHT NOTICE. -- A	Sec. 506
the one it covers, shall be fined not more than $	2,500. (e) DEFINITIONS. -- As used in this section, the	Sec. 116
a copyrighted work shall be fined not more than $	2,500. (e) FALSE REPRESENTATION. -- Any person who know	Sec. 506
th the application, shall be fined not more than $	2,500.	Sec. 506
of acquiring them; and (3) to pay a fine of $	2,500, in addition to any fine or liability imposed under cl	Sec. 407
pyright in such a work expire before December 31,	2002; and, if the work is published on or before December 31	Sec. 303
f the work is published on or before December 31,	2002, the term of copyright shall not expire before December	Sec. 303
of copyright shall not expire before December 31,	2027.	Sec. 303
nder this title before, on, or after February 15,	2047. (d) Nothing in this title annuls or limits any ri	Sec. 301
undertakings commenced on and after February 15,	2047. Notwithstanding the provisions of section 303, no sou	Sec. 301
ulled or limited by this title until February 15,	2047. The preemptive provisions of subsection (a) shall app	Sec. 301
entitled, subject to the requirements of sections	205(d) and 411, to institute an action for any infringement	Sec. 501
(4) for the recordation, as provided by section	205, of a transfer of copyright ownership or other document	Sec. 708
505. Sale of duplicate plates.". (b) Section	2113 of title 44 is amended to read as follows: "Sec. 21	T&S Sec. 105
title 44 is amended to read as follows: "Sec.	2113. Limitation on liability "When letters and other l	T&S Sec. 105
being secured on December 31, 1977, under section	22 of title 17 as it existed on that date, copyright protect	T&S Sec. 107
SEC. 111. Section	2318 of title 18 of the United States Code is amended to rea	T&S Sec. 111
tes Code is amended to read as follows: "Sec.	2318. Transportation, sale or receipt of phonograph records	T&S Sec. 111
ct of June 11, 1946, as amended (c. 324, 60 Stat.	237, title 5, United States Code, chapter 5, subchapter II a	Sec. 803
ct of June 11, 1946, as amended (c. 324, 60 Stat.	237, title 5, United States Code, Chapter 5, Subchapter II a	Sec. 701
(4) of section 106 shall be fined not more than $	25,000 or imprisoned for not more than one year, or both, fo	Sec. 506
st such offense and shall be fined not more than $	25,000 or imprisoned for not more than two years, or both, f	T&S Sec. 111
re liable -- (1) to a fine of not more than $	250 for each work; and (2) to pay into a specially desi	Sec. 407
jointly and severally, in a sum of not less than $	250 or more than $10,000 as the court considers just. For t	Sec. 504
ubject to the provisions of section 1498 of title	28, grant temporary and final injunctions on such terms as i	Sec. 502
purposes.". (c) In section 1498(b) of title	28, the phrase "section 101(b) of title 17" is amended to re	T&S Sec. 105
enumbered (c). (f) Subsection (a) of section	290(e) of title 15 is amended by deleting the phrase "sectio	T&S Sec. 105
o a Federal records center, as defined in section	2901 of title 44. (c) The Register of Copyrights is aut	Sec. 704
mance on a coin-operated phonorecord player. (	3) A "performing rights society" is an association or corpo	Sec. 116
takings commenced before January 1, 1978; or (	3) activities violating legal or equitable rights that are	Sec. 301
on agent to receive payment on their behalf. (	3) After the first day of October of each year, the Copyrig	Sec. 116
aining it and its date of first publication. (	3) As an alternative to separate renewal registrations unde	Sec. 408
cal works, including any accompanying words; (	3) dramatic works, including any accompanying music; (4	Sec. 102
a license or transfer of the copyright; and (	3) except for one copy or phonorecord that may be preserved	Sec. 112
suance of a certificate of registration, $6; (	3) for the issuance of a receipt for a deposit under sectio	Sec. 708
authors is dead, the dates of their deaths; (	3) if the work is anonymous or pseudonymous, the nationalit	Sec. 409
g part of such person's personal baggage; or (	3) importation by or for an organization operated for schol	Sec. 602
erformed in the United States or Canada; and (	3) in any case, the printing or other final process of prod	Sec. 601
copies or phonorecords of the best edition; (	3) in the case of a work first published outside the United	Sec. 408
designated fund in the Library of Congress. (	3) Nothing in this subsection shall be construed to require	Sec. 407
and royalty fee required by subsection (d). (	3) Notwithstanding the provisions of clause (1) of this sub	Sec. 111

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part of their official duties or employment;     (    3)  performance of a nondramatic literary or musical work or   Sec. 110
raction thereof, whichever amount is larger.     (    3)  Royalty payments shall be made on or before the twentiet   Sec. 115
exceeds fair use as provided by section 107;     (    3)  shall be construed to limit the reproduction and distrib   Sec. 108
d by, clauses (1) and (2) of subsection (a).     (    3)  Subject to the provisions of clause (4) of this subsecti   Sec. 203
ed only by the action of a majority of them.     (    3)  Termination of the grant may be effected at any time dur   Sec. 203
ed only by the action of a majority of them.     (    3)  Termination of the grant may be effected at any time dur   Sec. 304
e with the provisions of subsection (c); and     (    3)  that the infringement was commenced before the effective   Sec. 601
    (2)  the nature of the copyrighted work;     (    3)  the amount and substantiality of the portion used in rel   Sec. 107
es of archival preservation or security; and     (    3)  the governmental body or nonprofit organization permitti   Sec. 112
f transmissions specified in clause (1); and     (    3)  the making of reproductions by a governmental body or a    Sec. 118
irst publication of the sound recording; and     (    3)  the name of the owner of copyright in the sound recordin   Sec. 402
ry, dolls, toys, or any useful articles; and     (    3)  the name of the owner of copyright in the work, or an ab   Sec. 401
s after the omission has been discovered; or     (    3)  the notice has been omitted in violation of an express r   Sec. 405
umber of distant signal equivalents, if any.     (    3)  The Register of Copyrights shall receive all fees deposi   Sec. 111
s doing research in a specialized field; and     (    3)  the reproduction or distribution of the work includes a    Sec. 108
s specified by clause (2) of section 110; or     (    3)  the secondary transmission is made by any carrier who ha   Sec. 111
f the Federal Communications Commission; and     (    3)  the signal of the primary transmitter is not altered or    Sec. 111
ty to the Universal Copyright Convention; or     (    3)  the work is first published by the United Nations or any   Sec. 104
ltaneous transmission of the same videotape.     (    3)  This subsection shall not be construed to supersede the    Sec. 111
urpose of clause (1) of this subsection; and     (    3)  to distribute a reproduction made under clause (1) or (2   T&S Sec. 113
ative works based upon the copyrighted work;     (    3)  to distribute copies or phonorecords of the copyrighted    Sec. 106
rein shall not be subject to adjustment; and     (    3)  to distribute royalty fees deposited with the Register o   Sec. 801
e Library of Congress of acquiring them; and     (    3)  to pay a fine of $2,500, in addition to any fine or liab   Sec. 407
es of archival preservation or security; and     (    3)  unless preserved exclusively for archival purposes, the    Sec. 112
under section 408 or at any time thereafter;     (    3)  where importation is sought under the authority or for t   Sec. 601
 the Register of Copyrights shall prescribe.     (    3)  Within six months, but not earlier than one hundred and    Sec. 118
re, in addition to copies imported under clauses (    3) and (4) of this subsection, no more than two thousand cop   Sec. 601
in a sound recording under clauses (1), (2), and (    3) of section 106 do not apply to sound recordings included    Sec. 114
d recording afforded by subsections (1), (2), or (    3) of section 106 or the copyright in a motion picture affor   Sec. 506
to the rights specified by clauses (1), (2), and (    3) of section 106, and do not include any right of performan   Sec. 114
the exclusive rights provided by clauses (1) and (    3) of section 106, to make and to distribute phonorecords of   Sec. 115
l news program, subject to clauses (1), (2), and (    3) of subsection (a); or      (4)  in any way affects the rig   Sec. 108
 during a period beginning as provided in clause (    3) of this subsection and ending on December 31, 1982.  Copy   Sec. 118
y be made between the persons provided by clause (    3) of this subsection and the original grantee or such grant   Sec. 203
 for distribution under the conditions of clause (    3) of this subsection; and      (2)  to compile, without abri   T&S Sec. 113
 within the five-year period specified by clause (    3) of this subsection, and the notice shall be served not le   Sec. 203
 within the five-year period specified by clause (    3) of this subsection, and the notice shall be served not le   Sec. 304
  (1)  Subject to the provisions of clauses (2), (    3), and (4) of this subsection, secondary transmissions to t   Sec. 111
With respect to proceedings under section 801(b) (    3), concerning the distribution of royalty fees in certain c   Sec. 804
 Copyright Royalty Tribunal under subsection (b) (    3), engage in the following activities with respect to publi   Sec. 118
in a motion picture afforded by subsections (1), (    3), or (4) of section 106 shall be fined not more than $25,0   Sec. 506
  In any action filed pursuant to section 111(c) (    3), the court may decree that, for a period not to exceed th   Sec. 510
  In any action filed pursuant to section 111(c) (    3), the following remedies shall be available:      (1)  Wher   Sec. 510
n act of infringement pursuant to section 111(c) (    3), the following shall also have standing to sue:  (i) the    Sec. 501
ance, under section 601, of an import statement, $    3;      (8)  for the issuance, under section 706, of an addit   Sec. 708
 specified by section 106(4).      (d)  On January    3, 1978, the Register of Copyrights, after consulting with r   Sec. 114
f Copyrights shall prescribe.      (2)  On January    3, 1980, the Register of Copyrights, after consulting with a   Sec. 118
 system's gross receipts be reduced to less than $    3,000.  The royalty fee payable under this subclause shall b   Sec. 111
 (b) shall be repeated and concluded between June    30 and December 31, 1982, and at five-year intervals thereaf   Sec. 118
 from the year of first publication under section    302 is to be computed from the year in the notice.  Where th   Sec. 406
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KEYWORD AND CONTEXT		CITATION
All terms of copyright provided by sections	302 through 304 run to the end of the calendar year in which	Sec. 305
978, and endures for the term provided by section	302. In no case, however, shall the term of copyright in su	Sec. 303
, $6; (6) for the recordation, under section	302(c), of a statement revealing the identity of an author o	Sec. 708
ymous work, or for the recordation, under section	302(d), of a statement relating to the death of an author, $	Sec. 708
2047. Notwithstanding the provisions of section	303, no sound recording fixed before February 15, 1972, shal	Sec. 301
endure for the term or terms provided by section	304 of title 17 as amended by the first section of this Act.	T&S Sec. 107
rms of copyright provided by sections 302 through	304 run to the end of the calendar year in which they would	Sec. 305
sisting copyright in its first term under section	304(a), including the issuance of a certificate of registrat	Sec. 708
s, and the basis of claim or claims under section	304(a), is the same for each of the works; and (b) the	Sec. 408
ion of this Act. The provisions of sections 118,	304(b), and chapter 8 of title 17, as amended by the first s	T&S Sec. 102
wal registrations under subsection (a) of section	304, a single renewal registration may be made for a group o	Sec. 408
ich renewal registration is made between December	31, 1976, and December 31, 1977, inclusive, is extended to e	Sec. 304
which is subsisting at any time between December	31, 1976, and December 31, 1977, inclusive, or for which ren	Sec. 304
ccordance with title 17 as it existed on December	31, 1977.	T&S Sec. 109
ect to copies publicly distributed after December	31, 1977.	T&S Sec. 108
section 14 of title 17 as it existed on December	31, 1977, apply to any work in which copyright has been secu	T&S Sec. 110
hose afforded under the law in effect on December	31, 1977, as held applicable and construed by a court in an	Sec. 118
law or statutes of a State, in effect on December	31, 1977, as held applicable and construed by a court in an	Sec. 113
law or statutes of a State, in effect on December	31, 1977, as held applicable and construed by a court in an	Sec. 117
n is made between December 31, 1976, and December	31, 1977, inclusive, is extended to endure for a term of sev	Sec. 304
any time between December 31, 1976, and December	31, 1977, inclusive, or for which renewal registration is ma	Sec. 304
ions of title 17 either as it existed on December	31, 1977, or as amended by the first section of this Act, is	T&S Sec. 108
(e) or 9(b) of title 17 as it existed on December	31, 1977, or under previous copyright statutes of the United	T&S Sec. 104
ection 1(e) of title 17 as it existed on December	31, 1977, such person may continue to make and distribute su	T&S Sec. 106
isting or is capable of being secured on December	31, 1977, under section 22 of title 17 as it existed on that	T&S Sec. 107
use (3) of this subsection and ending on December	31, 1982. Copyright owners and public broadcasting entities	Sec. 118
peated and concluded between June 30 and December	31, 1982, and at five-year intervals thereafter, in accordan	Sec. 118
f copyright in such a work expire before December	31, 2002; and, if the work is published on or before Decembe	Sec. 303
d, if the work is published on or before December	31, 2002, the term of copyright shall not expire before Dece	Sec. 303
erm of copyright shall not expire before December	31, 2027.	Sec. 303
es to the same extent as is authorized by section	3109 of title 5.	Sec. 805
son of section 2 or 6 thereof)". (e) Section	3202(a) of title 39 is amended by striking out clause (5).	T&S Sec. 105
9 is amended by striking out clause (5). Section	3206 of title 39 is amended by deleting the words "subsectio	T&S Sec. 105
ion (a), and by deleting subsection (c). Section	3206(d) is renumbered (c). (f) Subsection (a) of sectio	T&S Sec. 105
ve Procedure Act of June 11, 1946, as amended (c.	324, 60 Stat. 237, title 5, United States Code, Chapter 5, S	Sec. 701
ve Procedure Act of June 11, 1946, as amended (c.	324, 60 Stat. 237, title 5, United States Code, chapter 5, s	Sec. 803
y striking out clause (5). Section 3206 of title	39 is amended by deleting the words "subsections (b) and (c)	T&S Sec. 105
or 6 thereof)". (e) Section 3202(a) of title	39 is amended by striking out clause (5). Section 3206 of t	T&S Sec. 105
ucational broadcast station as defined in section	397 of title 47 and any nonprofit institution or organizatio	Sec. 118
ucational broadcast station as defined in section	397 of title 47.	Sec. 111
evision and radio programs (as defined in section	397 of title 47) distributed or transmitted by or through pu	Sec. 114
cational broadcast station (as defined in section	397 of title 47); or (iii) a radio subcarrier authorization	Sec. 110
eposited for the remainder of that year shall be $	4. (B) Within twenty days of receipt of an application	Sec. 116
sent him or her for purposes of this clause. (	4) A further grant, or agreement to make a further grant, o	Sec. 203
twork with which such station is affiliated. (	4) As used in this subsection, the term "videotape", and ea	Sec. 111
receipt for a deposit under section 407, $2; (	4) for the recordation, as provided by section 205, of a tr	Sec. 708
made and the number of records distributed. (	4) If the copyright owner does not receive the monthly paym	Sec. 115
uses (1), (2), and (3) of subsection (a); or (	4) in any way affects the right of fair use as provided by	Sec. 108
omplete copy or phonorecord as so published; (	4) in the case of a contribution to a collective work, one	Sec. 408
nality or domicile of the author or authors; (	4) in the case of a work made for hire, a statement to this	Sec. 409

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                                        KEYWORD AND CONTEXT                                              CITATION
 ownership, or by rental, lease, or lending;     (   4)  In the case of literary, musical, dramatic, and choreogr   Sec. 106
ic written demand as provided by clause (2).     (   4)  No activity undertaken in compliance with regulations pr   Sec. 407
ncome from the sale of that commercial time.     (   4)  Notwithstanding the provisions of clause (1) of this sub   Sec. 111
tic works, including any accompanying music;     (   4)  pantomimes and choreographic works;     (5)  pictorial,    Sec. 102
lace of worship or other religious assembly;     (   4)  performance of a nondramatic literary or musical work ot   Sec. 110
tion to the copyrighted work as a whole; and     (   4)  the effect of the use upon the potential market for or v   Sec. 107
 determine the distribution of royalty fees.     (   4)  The fees to be distributed shall be divided as follows:    Sec. 116
d provided by clause (2) of this subsection.     (   4)  The royalty fees thus deposited shall, in accordance wit   Sec. 111
r own primary or secondary transmissions; or     (   4)  the secondary transmission is not made by a cable system   Sec. 111
n of the grant, whichever term ends earlier.     (   4)  The termination shall be effected by serving an advance    Sec. 203
ning on January 1, 1978, whichever is later.     (   4)  The termination shall be effected by serving an advance    Sec. 304
r by the Organization of American States; or     (   4)  the work comes within the scope of a Presidential procla   Sec. 104
y State or political subdivision of a State;     (   4)  where importation, for use and not for sale, is sought -   Sec. 601
all be kept by public broadcasting entities.     (   4)  With respect to the period beginning on the effective da   Sec. 118
lon picture afforded by subsections (1), (3), or (   4) of section 106 shall be fined not more than $25,000 or im   Sec. 506
 a phonorecord, the exclusive right under clause (   4) of section 106 to perform the work publicly by means of a   Sec. 116
ermination has been served as provided by clause (   4) of subsection (a).     (5)  Termination of a grant under    Sec. 203
ermination has been served as provided by clause (   4) of subsection (a).  The rights vest in the author, author   Sec. 203
n signing the notice of termination under clause (   4) of subsection (a), but with the following limitations:     Sec. 203
lon 504(c) of title 17".       (d)  Section 543(a) (   4) of the Internal Revenue Code of 1954, as amended, is amen   T&S Sec. 105
ermination has been served as provided by clause (   4) of this subsection.      (C)  Where the author's rights re   Sec. 304
ermination has been served as provided by clause (   4) of this subsection.      (E)  Termination of a grant under   Sec. 304
n signing the notice of termination under clause (   4) of this subsection.  In all cases the reversion of rights   Sec. 304
a).      (3)  Subject to the provisions of clause (   4) of this subsection, a further grant, or agreement to make   Sec. 203
ddition to copies imported under clauses (3) and (   4) of this subsection, no more than two thousand copies of a   Sec. 601
bject to the provisions of clauses (2), (3), and (   4) of this subsection, secondary transmissions to the public   Sec. 111
to the transitional provisions of subsection (b) (   4), and to the terms of any voluntary license agreements tha   Sec. 118
6, of an additional certificate of registration, $   4;      (9)  for the issuance of any other certification, $4;   Sec. 708
9)  for the issuance of any other certification, $   4; the Register of Copyrights has discretion, on the basis o   Sec. 708
ent, the notice of copyright provided by sections    401 or 402 shall also include a statement identifying, eithe   Sec. 403
on of the copyright notice prescribed by sections    401 through 403 from copies or phonorecords publicly distrib   Sec. 405
     SEC. 108.  The notice provisions of sections    401 through 403 of title 17 as amended by the first section    T&S Sec. 108
ufficient to satisfy the requirements of sections    401 through 403 with respect to the separate contributions i   Sec. 404
 own notice of copyright, as provided by sections    401 through 403.  However, a single notice applicable to the   Sec. 404
e notice of copyright provided by sections 401 or    402 shall also include a statement identifying, either affir   Sec. 403
pyright notice prescribed by sections 401 through    403 from copies or phonorecords publicly distributed by auth   Sec. 405
8.  The notice provisions of sections 401 through    403 of title 17 as amended by the first section of this Act    T&S Sec. 108
 satisfy the requirements of sections 401 through    403 with respect to the separate contributions it contains (   Sec. 404
of copyright, as provided by sections 401 through    403.  However, a single notice applicable to the collective    Sec. 404
tice and is governed by the provisions of section    405.      (c)  OMISSION OF NAME OR DATE. -- Where copies or p   Sec. 406
tice and is governed by the provisions of section    405.                                                           Sec. 406
09 and 708.  Subject to the provisions of section    405(a), such registration is not a condition of copyright pr   Sec. 408
the case is governed by the provisions of section    406 (a).                                                       Sec. 404
 --      (A)  acquired in accordance with sections    407 and 408 of title 17 as amended by the first section of t   T&S Sec. 113
ir deposit in the Copyright Office under sections    407 and 408, all copies, phonorecords, and identifying mater   Sec. 704
posited for the Library of Congress under section    407 may be used to satisfy the deposit provisions of this se   Sec. 408
issuance of a receipt for a deposit under section    407, $2;      (4)  for the recordation, as provided by sectio   Sec. 708
brary of Congress under subsection (e) of section    407, otherwise than by deposit, may be used to satisfy the d   Sec. 408
orks are submitted for registration under section    408 of this title, the copyright owner may voluntarily grant   Sec. 710
(A)  acquired in accordance with sections 407 and    408 of title 17 as amended by the first section of this Act;   T&S Sec. 113
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KEYWORD AND CONTEXT		CITATION
e time of registration for the work under section	408 or at any time thereafter; (3) where importation is	Sec. 601
it in the Copyright Office under sections 407 and	408, all copies, phonorecords, and identifying material, inc	Sec. 704
any part of the material deposited under section	408, and to make such reproduction a part of the Copyright O	Sec. 704
stration for the work has been made under section	408, if such person proves that he or she was misled by the	Sec. 405
aim or a supplementary registration under section	408, including the issuance of a certificate of registration	Sec. 708
that work under subsections (a) or (d) of section	408, or in the records provided by this subsection, the copy	Sec. 302
onorecords, or identifying material under section	408, or the copyright owner of record, may request retention	Sec. 704
ith the application and fee specified by sections	409 and 708. Subject to the provisions of section 405(a), s	Sec. 408
or copyright registration provided for by section	409, or in any written statement filed in connection with th	Sec. 506
iving a refusal to register a claim under section	410(b), the Register may deduct all or any part of the presc	Sec. 708
le, other than an action instituted under section	411(b), no award of statutory damages or of attorney"s fees,	Sec. 412
ubject to the requirements of sections 205(d) and	411, to institute an action for any infringement of that par	Sec. 501
uplicate plates.". (b) Section 2113 of title	44 is amended to read as follows: "Sec. 2113. Limitatio	T&S Sec. 105
SEC. 105. (a) (1) Section 505 of title	44 is amended to read as follows: "Sec. 505. Sale of du	T&S Sec. 105
cords center, as defined in section 2901 of title	44. (c) The Register of Copyrights is authorized, for s	Sec. 704
libraries as specified under section 1905 of title	44, and, aside from those furnished free of charge, shall be	Sec. 707
l analysis at the beginning of chapter 5 of title	44, is amended to read as follows: "505. Sale of duplicate	T&S Sec. 105
adcast station as defined in section 397 of title	47 and any nonprofit institution or organization engaged in	Sec. 118
) a radio subcarrier authorization (as defined in	47 CFR 73.293-73.295 and 73.593-73.595); or (iv) a cable sys	Sec. 110
adcast station as defined in section 397 of title	47.	Sec. 111
adio programs (as defined in section 397 of title	47) distributed or transmitted by or through public broadcas	Sec. 114
dcast station (as defined in section 397 of title	47); or (iii) a radio subcarrier authorization (as defined i	Sec. 110
he sectional analysis at the beginning of chapter	5 of title 44, is amended to read as follows: "505. Sale of	T&S Sec. 105
e for grade 18 of the General Schedule pay rates (	5 U.S.C. 5332). (b) Upon convening the commissioners sh	Sec. 802
extent as is authorized by section 3109 of title	5.	Sec. 805
of Copyrights shall prescribe by regulation; (	5) communication of a transmission embodying a performance	Sec. 110
nd each title over one, 50 cents additional; (	5) for the filing, under section 115(b), of a notice of int	Sec. 708
k made for hire, a statement to this effect; (	5) if the copyright claimant is not the author, a brief sta	Sec. 409
o perform the copyrighted work publicly; and (	5) in the case of literary, musical, dramatic, and choreogr	Sec. 106
(4) pantomimes and choreographic works; (	5) pictorial, graphic, and sculptural works; (6) motio	Sec. 102
as provided by clause (4) of subsection (a). (	5) Termination of a grant under this section affects only t	Sec. 203
of Copyrights shall prescribe by regulation. (	5) Termination of the grant may be effected notwithstanding	Sec. 304
of Copyrights shall prescribe by regulation. (	5) Termination of the grant may be effected notwithstanding	Sec. 203
ute any amounts that are not in controversy. (	5) The Copyright Royalty Tribunal shall promulgate regulati	Sec. 116
of the primary transmitter of such programs. (	5) The royalty fees thus deposited shall be distributed in	Sec. 111
pies intended to form a part of its library; (	5) where the copies are reproduced in raised characters for	Sec. 601
a) of title 39 is amended by striking out clause (	5). Section 3206 of title 39 is amended by deleting the wor	T&S Sec. 105
ccordance with the procedures provided by clause (	5), be distributed to those among the following copyright ow	Sec. 111
all be had, in accordance with chapter 7 of title	5, on the basis of the record before the Tribunal. No court	Sec. 810
0 Stat. 237, title 5, United States Code, chapter	5, subchapter II and chapter 7). (b) Every final determ	Sec. 803
0 Stat. 237, title 5, United States Code, Chapter	5, Subchapter II and Chapter 7).	Sec. 701
11, 1946, as amended (c. 324, 60 Stat. 237, title	5, United States Code, Chapter 5, Subchapter II and Chapter	Sec. 701
11, 1946, as amended (c. 324, 60 Stat. 237, title	5, United States Code, chapter 5, subchapter II and chapter	Sec. 803
; for each page over six and each title over one,	50 cents additional; (5) for the filing, under section	Sec. 708
st such offense and shall be fined not more than $	50,000 or imprisoned for not more than two years, or both, f	Sec. 506
d of statutory damages to a sum of not more than $	50,000. In a case where the infringer sustains the burden o	Sec. 504
actionable as acts of infringement under section	501 and fully subject to the remedies provided by sections 5	Sec. 115
actionable as acts of infringement under section	501 and fully subject to the remedies provided by sections 5	Sec. 115
ctionable as an act of infringement under section	501 and fully subject to the remedies provided by sections 5	Sec. 116
cords under section 106, actionable under section	501. This subsection does not apply to -- (1) importat	Sec. 602

KEYWORD AND CONTEXT		CITATION
ctionable as an act of infringement under section	501, and are fully subject to the remedies provided by secti	Sec. 111
ctionable as an act of infringement under section	501, and is fully subject to the remedies provided by sectio	Sec. 111
ctionable as an act of infringement under section	501, and is fully subject to the remedies provided by sectio	Sec. 111
ctionable as an act of infringement under section	501, and is fully subject to the remedies provided by sectio	Sec. 111
ctionable as an act of infringement under section	501, and is fully subject to the remedies provided by sectio	Sec. 111
ctionable as an act of infringement under section	501, and is fully subject to the remedies provided by sectio	Sec. 111
nstitute an action for infringement under section	501, fully subject to the remedies provided by sections 502	Sec. 411
y a party identified in subsection (d) of section	501, the remedies provided by sections 502 and 505, together	Sec. 510
y identified in subsections (b) or (c) of section	501, the remedies provided by sections 502 through 505, and	Sec. 510
of section 501, the remedies provided by sections	502 and 505, together with any actual damages suffered by su	Sec. 510
of section 501, the remedies provided by sections	502 through 505, and the remedy provided by subsection (b) o	Sec. 510
ully subject to the remedies provided by sections	502 through 506 and section 509, if (A) with respect to Cana	Sec. 111
ully subject to the remedies provided by sections	502 through 506 and sections 509 and 510, if the content of	Sec. 111
ully subject to the remedies provided by sections	502 through 506 and sections 509 and 510, if, in accordance	Sec. 411
ully subject to the remedies provided by sections	502 through 506 and sections 509 and 510, unless -- (A)	Sec. 111
ully subject to the remedies provided by sections	502 through 506 and 509. (c) DISTRIBUTION OF ROYALTIES.	Sec. 116
ully subject to the remedies provided by sections	502 through 506 and 509. (c) ROYALTY PAYABLE UNDER COMP	Sec. 115
ully subject to the remedies provided by sections	502 through 506 and 509.	Sec. 115
ully subject to the remedies provided by sections	502 through 506 and 509, except that, pursuant to a written,	Sec. 111
ully subject to the remedies provided by sections	502 through 506 and 509, if the primary transmission is not	Sec. 111
ully subject to the remedies provided by sections	502 through 506 and 509, in the following cases: (A) wh	Sec. 111
es or of attorney's fees, as provided by sections	504 and 505, shall be made for -- (1) any infringement	Sec. 412
ity for actual or statutory damages under section	504 for any infringing acts committed before receiving actua	Sec. 405
n 101(b) of title 17" is amended to read "section	504(c) of title 17". (d) Section 543(a) (4) of the Inte	TLS Sec. 105
is filed.". (2) The item relating to section	505 in the sectional analysis at the beginning of chapter 5	TLS Sec. 105
SEC. 105. (a) (1) Section	505 of title 44 is amended to read as follows: "Sec. 505	TLS Sec. 105
title 44 is amended to read as follows: "Sec.	505. Sale of duplicate plates "The Public Printer shall	TLS Sec. 105
r 5 of title 44, is amended to read as follows: "	505. Sale of duplicate plates.". (b) Section 2113 of ti	TLS Sec. 105
01, the remedies provided by sections 502 through	505, and the remedy provided by subsection (b) of this secti	Sec. 510
attorney's fees, as provided by sections 504 and	505, shall be made for -- (1) any infringement of copyr	Sec. 412
on 501, the remedies provided by sections 502 and	505, together with any actual damages suffered by such party	Sec. 510
to the remedies provided by sections 502 through	506 and section 509, if (A) with respect to Canadian signals	Sec. 111
to the remedies provided by sections 502 through	506 and sections 509 and 510, if the content of the particul	Sec. 111
to the remedies provided by sections 502 through	506 and sections 509 and 510, if, in accordance with require	Sec. 411
to the remedies provided by sections 502 through	506 and sections 509 and 510, unless -- (A) the program	Sec. 111
to the remedies provided by sections 502 through	506 and 509. (c) DISTRIBUTION OF ROYALTIES. -- (1)	Sec. 116
to the remedies provided by sections 502 through	506 and 509. (c) ROYALTY PAYABLE UNDER COMPULSORY LICEN	Sec. 115
to the remedies provided by sections 502 through	506 and 509.	Sec. 115
to the remedies provided by sections 502 through	506 and 509, except that, pursuant to a written, nonprofit c	Sec. 111
to the remedies provided by sections 502 through	506 and 509, if the primary transmission is not made for rec	Sec. 111
to the remedies provided by sections 502 through	506 and 509, in the following cases: (A) where the carr	Sec. 111
sessed with intent to use in violation of section	506(a), and all plates, molds, matrices, masters, tapes, fil	Sec. 509
provided by sections 502 through 506 and sections	509 and 510, if the content of the particular program in whi	Sec. 111
provided by sections 502 through 506 and sections	509 and 510, if, in accordance with requirements that the Re	Sec. 411
provided by sections 502 through 506 and sections	509 and 510, unless -- (A) the program on the videotape	Sec. 111
remedies provided by sections 502 through 506 and	509. (c) DISTRIBUTION OF ROYALTIES. -- (1) The Reg	Sec. 116
remedies provided by sections 502 through 506 and	509. (c) ROYALTY PAYABLE UNDER COMPULSORY LICENSE. --	Sec. 115
remedies provided by sections 502 through 506 and	509.	Sec. 115
remedies provided by sections 502 through 506 and	509, except that, pursuant to a written, nonprofit contract	Sec. 111
provided by sections 502 through 506 and section	509, if (A) with respect to Canadian signals, the community	Sec. 111

KEYWORD AND CONTEXT		CITATION
remedies provided by sections 502 through 506 and	509, if the primary transmission is not made for reception b	Sec. 111
remedies provided by sections 502 through 506 and	509, in the following cases: (A) where the carriage of	Sec. 111
ovisions of this title, all provisions of section	509, title 17, United States Code, are applicable to violati	T&S Sec. 111
by sections 502 through 506 and sections 509 and	510, if the content of the particular program in which the p	Sec. 111
by sections 502 through 506 and sections 509 and	510, if, in accordance with requirements that the Register o	Sec. 411
by sections 502 through 506 and sections 509 and	510, unless -- (A) the program on the videotape is tran	Sec. 111
de 18 of the General Schedule pay rates (5 U.S.C.	5332). (b) Upon convening the commissioners shall elect	Sec. 802
ad "section 504(c) of title 17". (d) Section	543(a) (4) of the Internal Revenue Code of 1954, as amended,	T&S Sec. 105
riking out "(other than by reason of section 2 or	6 thereof)". (e) Section 3202(a) of title 39 is amended	T&S Sec. 105
otice of intention to make phonorecords, $6; (	6) for the recordation, under section 302(c), of a statemen	Sec. 708
to make a will or to make any future grant. (	6) In the case of a grant executed by a person or persons o	Sec. 304
) pictorial, graphic, and sculptural works; (	6) motion pictures and other audiovisual works; and (7)	Sec. 102
ceived is further transmitted to the public; (	6) performance of a nondramatic musical work by a governmen	Sec. 110
laimant obtained ownership of the copyright; (	6) the title of the work, together with any previous or alt	Sec. 409
r any other Federal, State, or foreign laws. (	6) Unless and until termination is effected under this sect	Sec. 203
ised characters for the use of the blind; or (	6) where, in addition to copies imported under clauses (3)	Sec. 601
persons provided by the first sentence of clause (	6) of this subsection, or between the persons provided by su	Sec. 304
g the issuance of a certificate of registration, $	6; (3) for the issuance of a receipt for a deposit unde	Sec. 708
, of a notice of intention to make phonorecords, $	6; (6) for the recordation, under section 302(c), of a	Sec. 708
ocedure Act of June 11, 1946, as amended (c. 324,	60 Stat. 237, title 5, United States Code, Chapter 5, Subcha	Sec. 701
ocedure Act of June 11, 1946, as amended (c. 324,	60 Stat. 237, title 5, United States Code, chapter 5, subcha	Sec. 803
heir importation unless the provisions of section	601 are applicable. In either case, the Secretary of the Tr	Sec. 602
material of which copies are required by section	601 to be manufactured in the United States, the names of th	Sec. 409
processes specified by subsection (c) of section	601 with respect to that material, and the places where thos	Sec. 409
itional; (7) for the issuance, under section	601, of an import statement, $3; (8) for the issuance,	Sec. 708
ition for the exclusion of articles under section	602 -- (1) that the person seeking exclusion obtain a c	Sec. 603
ortation would violate the prohibition in section	602; the person seeking exclusion may also be required to po	Sec. 603
ds into the United States in violation of section	602, is an infringer of the copyright. (b) The legal or	Sec. 501
decision shall be had, in accordance with chapter	7 of title 5, on the basis of the record before the Tribunal	Sec. 810
and for each title over one, $1 additional; (	7) for the issuance, under section 601, of an import statem	Sec. 708
h person from liability for the performance; (	7) performance of a nondramatic musical work by a vending e	Sec. 110
on pictures and other audiovisual works; and (	7) sound recordings. (b) In no case does copyright pro	Sec. 102
tles under which the work can be identified; (	7) the year in which creation of the work was completed;	Sec. 409
ublicly distributed in the United States; or (	7) where, on the date when importation is sought or public	Sec. 601
States Code, chapter 5, subchapter II and chapter	7). (b) Every final determination of the Tribunal shall	Sec. 803
States Code, Chapter 5, Subchapter II and Chapter	7).	Sec. 701
and reporting of a search as provided by section	705, and for any related services, $10 for each hour or frac	Sec. 708
Congress. (d) Except as provided by section	706(b) and the regulaions issued thereunder, all actions tak	Sec. 701
ent, $3; (8) for the issuance, under section	706, of an additional certificate of registration, $4; (	Sec. 708
uest and payment of the fees specified by section	708. (b) Copies or reproductions of deposited articles	Sec. 706
application and fee specified by sections 409 and	708. Subject to the provisions of section 405(a), such regi	Sec. 408
and shall fix the fee to be charged under section	708(a) (11) if the request is granted.	Sec. 704
all be accompanied by the fee provided by section	708, and shall clearly identify the registration to be corre	Sec. 408
and upon payment of the fee prescribed by section	708, issue a receipt for the deposit. (c) The Register	Sec. 407
subsection (a) and of the fee provided by section	708, record the document and return it with a certificate of	Sec. 205
quest and payment of the fee specified by section	708, the Copyright Office shall make a search of its public	Sec. 705
io subcarrier authorization (as defined in 47 CFR	73.293-73.295 and 73.593-73.595); or (iv) a cable system (as	Sec. 110
orization (as defined in 47 CFR 73.293-73.295 and	73.593-73.595); or (iv) a cable system (as defined in sectio	Sec. 110
s a royalty fee for the current calendar year of $	8 for that particular phonorecord player. If such performan	Sec. 116
controversy exists, it shall, pursuant to chapter	8 of this title, conduct a proceeding to determine the distr	Sec. 116

KEYWORD AND CONTEXT		CITATION
e of a controversy, it shall, pursuant to chapter	8 of this title, conduct a proceeding to determine the distr	Sec. 111
e provisions of sections 118, 304(b), and chapter	8 of title 17, as amended by the first section of this Act,	T&S Sec. 102
der section 601, of an import statement, $3; (	8) for the issuance, under section 706, of an additional ce	Sec. 708
in which creation of the work was completed; (	8) if the work has been published, the date and nation of i	Sec. 409
immediate area where the sale is occurring; (	8) performance of a nondramatic literary work, by or in the	Sec. 110
o subcarrier authorization referred to in clause (	8)(iii), Provided, That the provisions of this clause shall	Sec. 110
tle 15 is amended by deleting the phrase "section	8" and inserting in lieu thereof the phrase "section 105".	T&S Sec. 105
1 per centum of any gross receipts in excess of $	80,000 but less than $160,000, regardless of the number of d	Sec. 111
of primary broadcast transmitters, are more than $	80,000 but less than $160,000, the royalty fee payable under	Sec. 111
m such actual gross receipts the amount by which $	80,000 exceeds such actual gross receipts, except that in no	Sec. 111
missions of primary broadcast transmitters total $	80,000 or less, gross receipts of the cable system for the p	Sec. 111
0.5 of 1 per centum of any gross receipts up to $	80,000; and (ii) 1 per centum of any gross receipts in exces	Sec. 111
(a) With respect to proceedings under section	801(b) (1) concerning the adjustment of royalty rates as pro	Sec. 804
endar year. (B) In proceedings under section	801(b) (1) concerning the adjustment of royalty rates as pro	Sec. 804
endar year. (C) In proceedings under section	801(b) (1) concerning the adjustment of royalty rates under	Sec. 804
(c) With respect to proceedings under section	801(b) (1), concerning the determination of reasonable terms	Sec. 804
16, and with respect to proceedings under section	801(b) (2) (A) and (D) -- (1) on January 1, 1980, the C	Sec. 804
is chapter. (A) In proceedings under section	801(b) (2) (A) and (D), such petition may be filed during 19	Sec. 804
ter, in accordance with the provisions in section	801(b) (2) (B) or (C), as th case may be. (c) With resp	Sec. 804
proceedings under subclause (B) or (C) of section	801(b) (2), following an event described in either of those	Sec. 804
(d) With respect to proceedings under section	801(b) (3), concerning the distribution of royalty fees in c	Sec. 804
ion of the Tribunal in a proceeding under section	801(b) may be appealed to the United States Court of Appeals	Sec. 810
from the date of the notice specified in section	801(c), and two shall be designated to serve for five years	Sec. 802
y-appointed commissioners for purposes of section	802(b).	Sec. 801
cing the initial appointments provided in section	802, and shall designate an order of seniority among the ini	Sec. 801
l has been constituted in accordance with section	802, the Chairman of the Tribunal shall cause notice to be p	Sec. 118
f all final determinations as provided in section	803(b), the Tribunal shall make an annual report to the Pres	Sec. 808
on in the Federal Register as provided in section	803(b), unless prior to that time an appeal has been filed p	Sec. 809
to accept as final, except as provided in section	810 of this title, the determination of the Copyright Royalt	Sec. 116
ot subject to an appeal filed pursuant to section	810.	Sec. 809
time an appeal has been filed pursuant to section	810, to vacate, modify, or correct such determination, and n	Sec. 809
ons issued by the President under section 1(e) or	9(b) of title 17 as it existed on December 31, 1977, or unde	T&S Sec. 104
additional certificate of registration, $4; (	9) for the issuance of any other certification, $4; the Reg	Sec. 708
he date and nation of its first publication; (	9) in the case of a compilation or derivative work, an iden	Sec. 409
able system (as defined in section 111(f)). (	9) performance on a single occasion of a dramatic literary	Sec. 110

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